Combining Operatic *Air Varié* with *Style Hongrois* in Carl María von Weber's *Andante and Rondo Ungarese* (1813): A Recipe for Success

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How does Carl Maria von Weber achieve exoctism and virtuosity through popular genre (*air varié*) and style (*style hongrois*) markers?

Background

Carl Maria von Weber (1786-1826) was a German Composer during the Romantic Era





Weber's *Andante and Rondo Ungarese (1813)* for bassoon fits two established stylistic categories of the time:

> First Movement exemplifies the genre of Air Varié

 Second Movement utilizes the musical dialect known as *Style Hongrois*

1st Movement

Air Varié

Melodic Elements

 Lyrical/songful
Simple and accessible

iations
Increasing activity in surface rhythm (quarter to eighth-note to sixteenth-note to sixteenth-note etc.)
Virtuosity

1st Movement (air varié)

Mm. 1-17

Main Theme Silicana rhythm, 6/8

First Variation Sixteenth notes in the bassoon

Mm. 22-37

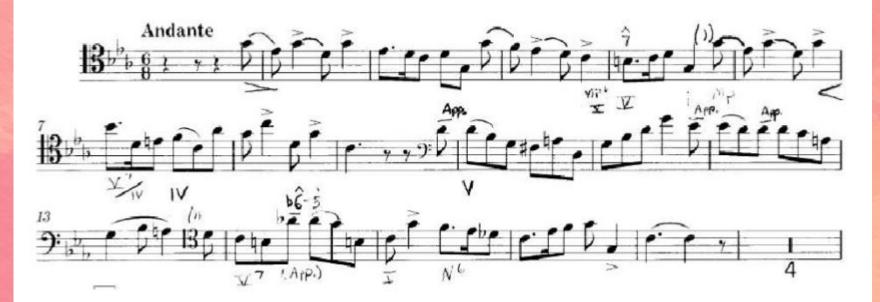
(Mm. 40-55

Second Variation

Thirty-second notes; unexpected "exotic" harmonic shift _{Slide}

1st Movement: Main Theme

Variations on this theme ensue (Air varié)



1st Movement (air varié)

Mm. 1-17

Main Theme Silicana rhythm, 6/8

First Variation Sixteenth notes in the bassoon

Mm. 22-37

(Mm. 40-55

Second Variation

Thirty-second notes; unexpected "exotic" harmonic shift _{Slide}

1st Movement: First Variation (air varié)



Sectional Variations

The progression on variations on the theme is effective, each adds a new layer of complexity and energy

17 Main Theme Silicana rhythm, 6/8

> First Variation Sixteenth notes in the bassoon

1m. 22-37

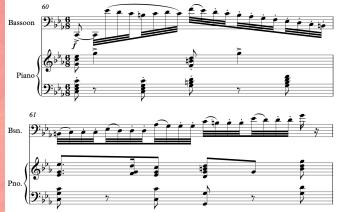
Mm. 40-55

Thirty-second notes; unexpected "exotic" harmonic shift _{Slide 1}

Second Variation

1st Movement: Second Variation (air varié)





2nd Movement

Characteristics

- O Dotted Rhythm
- Augmented 2nds
- Syncopation
- 🔿 🛛 Alla Zoppa
- Anapests

Hungarian National Dialect

- Verbunkos Dance
- Gypsy Sound

Hongrois





Mm. 194 O Bokazo



Alla Zoppa: measure 106





Mm. 194 Bokazo



Hungarian Anapest: measure 132



Stylistic Indicators



Turn Moti
Leaping &
Dotted Rł



Stylistic Indicators Bokázó: measure 194



- O Turn Motifs
- C Leaping 8ths
- Dotted Rhythms





Weber: Life and Works

Literature air varié genre

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Andate and Rondo Ungarese

Air Varie

Hongrois



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