

Combining Operatic *Air Varié*
with *Style Hongrois* in Carl
Maria von Weber's *Andante and*
Rondo Ungarese (1813): A Recipe
for Success

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1st Movement

Air Varié

Melodic Elements

- ⬡ Lyrical/songful
- ⬡ Simple and accessible

Variations

- ⬡ Increasing activity in surface rhythm (quarter to eighth-note to sixteenth-note etc.)
- ⬡ Virtuosity

1st Movement: Main Theme

The musical score is for a piece titled "Andante" in 13/8 time. It consists of three staves. The top staff is the melody, written in treble clef with a key signature of two flats (B-flat and E-flat). It features various ornaments, including mordents, grace notes, and slurs. The middle staff is a continuation of the melody, also in treble clef, with similar ornaments. The bottom staff is the bass line, written in bass clef, and includes figured bass notation (e.g., IV, V, N⁶, 4) and dynamic markings (e.g., App., Vir.). The tempo is marked "Andante" at the beginning.

1st Movement: First Variation (*air varié*)

22 1

25

28 *ten.*

31 *App.* *App.*

34 *b6-5*

1 2 *N⁶*

1st Movement: Second Variation (*air varié*)

Handwritten musical score for the 1st Movement, Second Variation (*air varié*). The score is in bass clef, 13/8 time, and B-flat major. It features various musical notations and handwritten annotations:

- Measure 37: *slide ten.* (with a slur over the notes) and *cantabile* (above the staff).
- Measure 43: *Arr.* (above the staff).
- Measure 48: *espress.* (above the staff) and *mode mixture* (above the staff).
- Measure 52: *turn* (above the staff) and *emphasis of "gypsy scale"* (above the staff).

Printed musical score for the 1st Movement, Second Variation (*air varié*). The score is in bass clef, 13/8 time, and B-flat major. It features various musical notations and handwritten annotations:

- Measure 60: *Bassoon* (above the staff) and *Piano* (above the staff).
- Measure 61: *Bsn.* (above the staff) and *Pno.* (above the staff).

Characteristics

- ⬡ Dotted Rhythm
- ⬡ Augmented 2nds
- ⬡ Syncopation
- ⬡ Alla Zoppa
- ⬡ Anapests

Hungarian National Dialect

- ⬡ Verbunkos Dance
- ⬡ Gypsy Sound

Hongrois

Stylistic Indicators

Mm. 99

○ Spondee

Spondee: measure 99



Mm. 194

○ Bokazo

Stylistic Indicators

Alla Zoppa: measure 106



Mm. 99

○ Spondee

Mm. 194

○ Bokazo

Hungarian Anapest: measure 132

Stylistic Indicators



- Turn Motifs
- Leaping 8th
- Dotted Rhy

5 *cantabile* 3

138

145

151

160

166

Ger 5

6

Musical notation for measures 138-166. The notation includes various stylistic indicators such as turn motifs, leaping eighth notes, and dotted rhythms. The measures are numbered 138, 145, 151, 160, and 166. The notation is in bass clef and includes various musical symbols like notes, rests, and accidentals.

Stylistic Indicators

Bokázó: measure 194



Mm. 82 & 85

- Turn Motifs
- Leaping 8ths
- Dotted Rhythms

Mm. 194

- Bokazo

