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Valparaiso University School of Law

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US threatens to bar visits by Kenyan politicians and businessmen linked to election violence

BY GABY GUZMAN
Guest Reporter

January 24, 2008

On January 24, 2008, American Civil Liberties Union (ACLU) President Nadine Strossen led a lively conversation on current civil liberties issues that face the United States. Professor Penelope Andrews served as moderator for the discussion, and Professor JofEllen Lind and Jeremy Telman responded to Ms. Strossen’s statements.

To begin, Strossen explained that the purpose of the ACLU is to defend all fundamental freedoms for all people. Strossen described the ACLU as being a non-partisan organization, and that since 9/11, prominent Republicans and conservatives have supported the ACLU. The purpose of the ACLU has recently manifested in its constitutional challenges to several provisions in the U.S. Patriot Act, particularly warrantless wire tapping. Strossen stated, “The President authorized wire tapping secretly and that Congress has granted the President much authority and is not complying with the checks and balance system envisioned by the Framers [of the Constitution].”

“The ACLU believes that the government is justified in invading personal property and believes that our national security budget should not be spent on these blanket dragnet proceedings,” Strossen explained. An example Strossen cited regarding the government’s infiltration on the invasion of our personal rights was Justice O’Connor’s statement in the concurrence of the Hamdi case where she states that, “The war on terror is not a blank check on the government when it comes to the rights of citizens.”

On a more local level, Strossen gave examples of how the ACLU has been active in Indiana, primarily in opposing Indiana’s Voter Identification law, which is viewed as being the strictest in the nation. Strossen states that the ACLU believes that the requirements to comply with this law are disenfranchising and groups in society most affected by this law are the elderly, the disabled, minorities and the homeless.

Strossen demonstrated the difficulty in complying with this law by telling the story of Teresa Clemente, who attempted to get her birth certificate because there is a very high tension between our individual liberties and our national security.

In response to Strossen’s viewpoints, Professor Telman stated that the legislators in the executive branch say what the law is. With respect to National Security, the Executive Branch is working with the authority to draft these laws. More specifically, Professor Telman further stated that Article II in the U.S. Constitution from the executive branch plenary power over foreign policy issues. In response to warrantless wire-tapping, Professor Telman went on to state that the legislation regarding wire-tapping was passed by a bi-partisan majority and not authorized secretly by the President.

Responding to Strossen and Professor Telman, Professor Lind stated that if we leave the current administration alone and treat the Constitution as though it is not giving us rights, this makes the President the ultimate decision on issues of national security. According to Professor Lind, we are at a crossroads in our history because there is a very high tension between our individual liberties and our national security.

Additionally, Professor Lind stated that the Framers envisioned that no branch of government should be politically unaccountable, and we are currently faced with an executive that has been the most secretive and the most intrusive. Furthermore, she said that the executive is obstructing national dialogue, Professor Lind stressed that it then becomes the Courts responsibility to step in if it’s needed and relying information to the people of this country.

Gaby is a 3L and can be reached at gabriela.guzman@valpo.edu.
News

Clinic Benefit: A Funny Thing Happened on the Way to the Forum

On Friday, February 29, 2008, the Clinic is hosting an elegant benefit dinner, including a performance of “A Funny Thing Happened on the Way to the Forum” to raise funds for the Law Clinic. The Clinic has been an important component of our curriculum, offering an excellent opportunity to learn the law through actual practice. Everyone is welcome to participate in Friday’s benefit. Tickets are $100 per individual. If you know of anyone who might support this effort, please let us know right away, as we will get an invitation to them immediately.

The shows of past years have been very successful and very popular. Once again, the cast is willing to offer a performance for law students and U/VU folks who cannot participate in the Friday night benefit free of charge.

Come enjoy a star-studded cast of law school faculty, staff, and students in a pre-benefit performance of “A Funny Thing Happened on the Way to the Forum” at 7:30 P.M. on Thursday, February 28 in the Valparaiso University Center for the Arts Theatre.

Tickets for the pre-benefit performance on February 28 will be available at the Law Clinic, Heritage Hall, Room 21, beginning Monday, February 18, 2008. Tickets may be picked up from Sandy Tengblad between the hours of 2:00-4:00 p.m. until they are gone. Seating is limited; first come, first served basis for tickets.

Please keep in mind that there is a dress rehearsal on Wednesday, February 27, 2008, which does not require a ticket.

Clinic Open House and Registration
Tuesday, March 25, 2008

The Clinic is hosting an open house for students interested in enrolling next year. The open house is an opportunity for students to talk with current clinic students, supervisors and staff, tour the clinic and complete a pre-registration application.

To become a legal intern certified to practice in Indiana, a student must have completed 1/2 of the credits required for graduation and have taken, or be taking, Legal Profession. Applications will be available beginning March 17, 2008 at the Clinic office. Students interested in Criminal, Juvenile, Tax, Juvenile & Adult Justice, Mediation, or Sports Law Clinic must also sign up to interview with the supervising attorney before the application period is closed.

Students interested in Civil Clinic do not need to interview with the supervising attorney. Descriptions of each clinic available at the Clinic office or in the course catalogue. Students wishing to enroll in any section of Clinic must complete a pre-registration application and have an interview* with the instructor, if required, before 12:00 noon on March 28.

The stop by at the open house to get your questions answered, fill out a Clinic application, schedule an interview, and sample the refreshments.

*Interviews will be scheduled for Wednesday, March 26, Thursdays, March 27 and Fridays, March 28. You do not need to drop in or bring a resume.

Attention Writers!
The FORUM wants you!

E-mail: forum@valpo.edu

Front Page

KENYA continued from page 1

The warnings “hit a nerve, clearly,” he said. “It matters to people. The U.S. relationship to Kenya matters. I think the Kenyan people do see us as uniquely positioned to help.”

Rahbari would not identify the 10 people who received warnings. He said more letters would be sent and added that no one, not even those at the top of Kenya's political and business worlds, would be spared if they were tied to the bloodshed.
The U.S. could target “anyone from, frankly, a low-level person involved in these sorts of activities to very senior people involved,” he said. “We'll follow the information to wherever it may lead.”

Both Kibaki's government and the opposition welcomed the move, while insisting they had nothing to do with the violence.

“I can’t think of one PNU member of Parliament or top official who was involved or in incited violence,” said Albert Murungi, a leading member of Kibaki's Party of National Unity.

A speaker for Odinga's Orange Democratic Movement, Ahmed Hashi, said opposition "leaders condemn anyone who uses violence to push for political agendas."

Kenyan human rights groups, foreign observers and diplomats all say there is ample evidence that both parties have had a hand in inciting and orchestrating violence.

Thursday saw more African and international efforts to resolve the crisis with a series of delegations urging both sides to reach a deal in Annan’s talks.

European Union Development Commissioner Louis Michel, who met with Kibaki and Odinga on Thursday, urged compromise. "All sides have to make efforts. There is a price for agreement," he told reporters.

Odinga struck a rather optimistic note after his session with Michel.

"We are saying that we are willing to give and take. Initially our stand was that we won the elections and Mr. Kibaki lost the elections he should resign, and we give and take. Initially our stand was that," he said.

Tuesday, March 26, 2008

*Contributions are invited for articles dealing with topics related to current events.  Please telephone or e-mail the editors with questions or comments.

The FORUM thanks you.

Diamond Level
Scott Bremann, ’77 Glen Ellyn, IL
The Hon. David L. Chiester, ’81 Valparaiso, IN
Jay & Nancy Consion, Valparaiso, IN
Roland Hermann, ’77 Green Valley, AZ
John R. Leal, ’61 Fort Wayne, IN
Robert Schnoor, ’51 Grand Rapids, MI
The Hon. Robert S. Sykes, Jr., ’87 Ionia, MI
Nick J. Thiros, ’57 Merrillville, IN
Wade R. Nichols, ’84 Fishers, IN
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EDITORIAL

February is a month that could easily be overlooked. The semester is no longer new, the holidays are over, and weather only becomes worse. Luckily, there are several happenings at the school of law this month to break up this frigid winter month.

February is black history month and you might have noticed the calendar of events and historic moments in the hall. If you haven’t stopped by, please take a minute to take a look at that.

This year’s Monsanto lecture will be on February 14th, and will feature Daniel Farber, a professor from the school of law at the University of California-Berkeley. He will be discussing “Tort Law in the Era of Climate Change.” The Law Clinic benefit will be on February 27th-29th. This year’s show is entitled “A Funny Thing Happened on the Way to the Forum.” These shows are always entertaining and definitely for a good cause.

February is also National Heart Disease Awareness Month. Please consider donating to the American Heart Association to help researchers in their effort to treat and prevent heart disease. Heart disease, stroke and other cardiovascular diseases are the No. 1 killer of American women. During American Heart Month, ask your lawmakers to do their part to cure these diseases by co-sponsoring the HEART for Women Act. Women’s lives depend on it!

Black History Month is also celebrated in February. Americans have recognized black history annually since 1926, first as “Negro History Week” and later as “Black History Month.” What you might not know is that black history had barely begun to be studied— or even documented—when the tradition originated. Although blacks have been in America at least as far back as colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

Additionally this month, WLNSA and BLSA cooperated in a joint effort on February 9th and held a date auction to benefit children in Zimbabwe. SALDF also held a charity party on February 1st and raised money and food for the Porter County Animal Shelter.

Also, keep in mind that next month is Women’s History Month. The public celebration of women’s history in this country began in 1978 as “Women’s History Week” in Sonoma County, California. The week including March 8, International Women’s Day, was selected. In 1981, Sen. Orrin Hatch (R-Utah) and Rep. Barbara Mikulski (D-Md.) co-sponsored a joint Congressional resolution proclaiming a national Women’s History Week. In 1987, Congress expanded the celebration to a month, and March was declared Women’s History Month.

As you can see, despite the cold, there are many ways to become involved at the school of law.

Eric Gettemy & Kristen Thompson

LETTERS POLICY:

The FORUM reserves the right to edit any contributions and/or reject them without notification. Letters must be limited to 400 words.

Written contributions must be typed and include the author’s contact information; law students must include their year in school.

Unsigned letters will not be print ed. When referring to specific articles, please include the date and title.

Contributions can be sent to: The FORUM, 656 S. Greenwich Street, Valparaiso, IN 46383; via e-mail at forum@valpo.edu; or in hard copy to The FORUM’s mailbox located in the SBA office.

forum@valpo.edu
By Lynn Elber

The Associated Press

Feb. 20, 2008 LOS ANGELES (AP) — The Writers Guild of America moved swiftly Sunday toward a resolution of its three-month-old strike, with guild leaders deciding to accept the deal they were offered late Saturday and ask their members to vote on a quick end to the walkout.

"It's calling for separate votes on ending the strike and accepting the contract, the union cleared the way for the entertainment industry to return to work almost immediately," said Michael Amoruso, a union representative.

Membership meetings will be held Tuesday in New York and Los Angeles to allow writers to decide whether to accept the proposal. Polls should be brought to a speedy end, said Patric Vernone, president of the West Coast wing of the guild.

"This the best deal this guild has bargained for in 30 years," Vernone said. The tentative contract secures writers a share of the burgeoning digital-media market, he said, including compensation for Internet-delivered TV shows and movies.

"Writers get paid, we get paid," said. "This contract makes that reality." Vernone added. But, he added, "It is not all we hoped for and it is not all we deserved.

Still, Vernone and other committee representatives recommended Saturday that the contract be accepted, and the West guild's board of directors and executive council agreed. They called for a membership ratification vote, which will be conducted by mail vote.

Member approval of the contract and the strike's end appeared likely. At heavily attended membership meetings Saturday in New York and the East Coast guild's council was reounding support for the proposed deal that could put TV and movie production back on track, salvage the rest of the TV season and remove a boycott threat from this month's Oscars.

Vernone thanked television viewers who tolerated three months of reruns and reality TV.

"It's a real balancing act," he said, "to get up and running as fast as possible, but not let the quality slip.

Negotiating committee chairman John Bowman said a turning point in negotiations was last month's Golden Globes, when the star-studded ceremony was scoured for actors refused to cross writers' picket lines. The Globes showed the strength of the writers' resolve and solidarity, Bowman said.

The threat of a similar fate for this month's Academy Awards also was a powerful bargaining chip, said chief negotiator David Young.

"It was going to be a huge thing for the industry to lose the Oscars," Young said. "It was a huge deal."

What were termed informal talks between the executives and guild leaders led to an agreement that writers will be voting on.

Together, the East and West Coast guilds represent 12,000 writers, with about 10,000 of those involved in the strike that has cost the Los Angeles area economy alone an estimated $1 billion or more.

The Fed. 24, on the guild's summary of the deal, it's similar to the agreement reached with producers.

It provides union jurisdiction over projects for the first two post-strike episodes. The guild is protected from cancellation of interruptions and production losses and will be able to negotiate for union representation for episodic employees. The guild will have the option of withdrawing from the deal if it is not ratified by February.

Writers would get a maximum flat fee of $1,000 when the writers return to work on the day's religious network. The guild would have the option of withdrawing from the deal if it is not ratified by February.

Both writers and directors guild deals include a provision that compensation for union-ad-supported streaming doesn't kick in until after a window of between 17 to 24 days deemed "promotional" by the studios.

Some producers have balked at the $1,000 limit, saying Internet traffic is heaviest in the first few days.

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By BEATRICE LOOBY

Staff Reporter

Michael Vick, former National Football League (NFL) quarterback for the Atlanta Falcons, once was a star athlete with a promising future. The ex-Virginia Tech college football great was a first round draft pick, who signed one of the richest contracts in sports history. Vick was also a true fan favorite. Despite subjecting his team's 2003 season to the "Hadden Curse" by appearing on the cover of the popular "John Madden Football" video game (rumored to be the cause of the team's befuddled falling to the wayside), the infamous Ren Mexico incident (the pseudonym Vick gave a very serious disease case when he tested positive for herpex), and even after attempting to board a plane with a water bottle that was believed to have contained marijuana, pastors supported, Michael Vick. However, Vick blinded fans and the entire country with what the authorities are calling an "animal cruelty" crime. A total of fifty-three dogs seized from the property faced possible euthanization, being seen as unsfit for adoption and a threat to society. Enter, Professor Rebecca J. Huss of the Valparaiso University of Richmond, Huss worked as an in-house counsel for a pharmaceutical company's animal division. Despite her passion for business associations, Huss has always been an animal lover which led to her interest in taking up the study of animal law. Huss found when she interacted with the dogs in the Virginia shelters. Even the most damaged and withdrawn dogs did not pose a risk to humans, which recalls a particular pit bull named Sweet Jasmine, who was so wary of human social interaction that she would not carry her out in her kennel. Based on her recommendations, forty-seven American pit bull terriers were able to be placed with eight different rescue organizations.

Huss acknowledges the fact that this case has certainly received more media attention because of Vick's celebrity status, and she wholeheartedly agrees that these dogs have been privileged, compared to the millions of abused and neglected animals all over the country. However, she does not feel that this publicity has been a bad thing. Huss believes that these animals can serve as ambassadors to draw attention to the cause of rescue, and she hopes that because of the media attention which this case has received, "it is possible that someone who had never considered owning a pit bull would give the breed a second chance, and view the dog as an individual to which they would consider opening up their home." Overall, Huss is very pleased with the outcome of the case. When asked what she would have liked to see turn out differently, she replied that she "only wishes that there was a way to speed up the process and get the dogs out of shelter faster." Although, she acknowledges that for most of these dogs, there will be a "long and difficult road to recovery."

For anyone interested in adopting a formerly abused animal, Huss had this advice to offer, "Get as much information as possible about your dog. You want to be prepared to adjust your expectations in terms of what to expect from the dog, but the rewards can be amazing."

"Vick is currently serving a 23-month federal sentence with state charges still pending and was ordered to pay $928,073 for the lifetime care of the dogs."

Heather is a 1L and can be reached at heather.looby@valpo.edu.
Top Ten Reasons Why You Should Attend Spring Blitz!

BY NATALIE KJURNA  
CPC

10. I want a job.

9. The information will help me get a job.

8. I am interested in participating in on-campus interviews next semester.

7. I want to make sure I don’t miss the deadline for registering for on-campus interviews.

6. I may learn of job opportunities I had not thought of before.

5. I want to build my resume.

4. Alumni Mike Bell (’03) may provide helpful tips on professional development, networking, and an out-of-state job search.

3. I’m getting interviews, but that’s where it ends.

2. Symplicity is not so simple,

And, the number 1 reason you should attend Spring Blitz,

1. Free food!

The Black Letter of the Law

BY DINO POLLOCK  
Guest Writer

As a man of African descent living in the United States, I often wonder what life in our nation would be like if we (African Americans) were not here. Would we be missed? Would anybody care? While reading this article, ask yourself the question, would you miss us, do you really care? My answer to these questions is always a resounding “YES!” We would be missed, and many people would really care regardless of race. The question arises because sometimes I believe this country and some of its people take us for granted, or even worse, scarpagem us for all problems American. While I quickly add that many of my white, Latino’s, and Asian friends and colleagues would shutter the thought, still others are not at all convinced that is the case.

Because the scourge of racism unfortunately still infects and affects most of our lives in ways that manifest both overtly and subtly, I challenge each and every one of us to have an open and honest conversation with ourselves about our own biases and prejudices. These are often unspoken, sometimes unconscious, but always present on or beneath the surface of our often polite yet shallow and perfunctory interactions, whether we admit it or not. I often wonder how we as bright and gifted people could allow ourselves to be so passionate about material and inanimate objects like iPods, cars, and rings but so incredibly dispassionate about human suffering, our environment or our govern­ance as a people. Well, fortunately for me, I descend from a long and strong legacy of achievement and excellence that I claim and celebrate as knowledge of self and inspiration to all to passionately seek a higher ground.

Charles Hamilton Houston, the eminent dean of Howard University Law School once wisely opined, “A lawyer is either a social engineer or a parasite on society.” I choose to be the former and reject the latter. Dean Houston’s admonition to us requires that we use our divine talents and our rigorous legal training to advance the causes of truth and justice in all that we do. As African Americans we owe a greater debt to our ancestors and elders to continue a legacy of excellence that is an example to all people. The intelligence and expertise of our forebears have benefited not only our community, but everyone in our nation. The works and brilliance of the likes of Charles Houston, Thurgood Marshall, Constance Baker Motley, Percy Scott, Lewis Meyers, R. Eugene Pincham, Josiah Cochran, Willie Gary, William Hastie have inspired many more to achieve great heights and vanquish mighty opponents. Would there ever have been a book on us? Would I have been inspired to come to law school, to become a lawyer? To clerk for Justice Rucker? Would anybody miss me? Would anybody care? Do you care? If you are reading this and you have even the slightest bit of passion inside you that resonates and lives for you see it? Contact me at dina.pollock@valpo.edu. Peace and Power.

The Black Letter of the Law
VUSL professor Richard Stith and wife attend annual March for Life in Washington, D.C.

VU School of Law professor Richard Stith and his wife, Rosemarie Stith, at the annual March for Life in Washington, D.C., which was held on Tuesday, January 22, 2008. This pro-life protest takes place each year on the anniversary of the U.S. Supreme Court’s Roe v. Wade decision legalizing abortion throughout pregnancy.

**These photos have been published at the request of Professor Stith, the views expressed in these photos are not a reflection of the views of The Forum.**
On Thursday, February 7th, 2008, the class of 2008 celebrated the landmark 100 days until graduation. This year, the 3L steering committee decided to class the event up by renting out the Old Towne Banquet Hall on Calumet. The theme for the event was "The Roaring 20's" and guests were given the choice of feather boas, sequined headbands with feathers or a bowler hat. The event this year was limited to 3L's and a guest.

The room was decorated with balloons, streamers and little reminders of the 20's. Tables were adorned with toy guns, mustaches, jacks and Charleston Chews. 3L's came dressed in flapper dresses, suits and fedoras. Each guest was given a plastic jar for drinks which contained little tidbits about 20's slang and trivia.

Instead of a DJ, the steering committee hired a seven-person jazz band from the undergrad to play for the night. The night had a throwback feel and turned into a classy event. Although there were some complaints, the turnout was good and the atmosphere was jazzy. Everyone had a "roaring" good time.

"I am glad there was a theme this year, it's great that this year's organizers put time into the organizing and planning. It encouraged an antisocial person like me to come out for the event," said 3L, Eric Meyer. Meyer also said his favorite part of the night was when everyone started dancing to the 1920's jazz and he also enjoyed the decorations.

3L steering committee member, E.B. Newberry, said, "We wanted to do something sophisticated, so that all 3L students, traditional and nontraditional, could come and feel welcome."

Newberry added, "The event turned out great, but I was a little disappointed that more 3Ls didn't come. I hope that those who submitted complaints, but attended anyways, enjoyed the occasion. I hope everyone has a good 90-some odd day!"

Kristen is a 3L and can be reached at kristen.thompson@valpo.edu.
VU NEWS IN BRIEF: WHAT'S GOING ON AROUND CAMPUS

FUTURE OPERA STARS TO PERFORM FEB. 21

Four rising singers in residence with the Indianapolis Opera will perform a re-creation of two well-known opera Feb. 21 at the Valparaiso University Center for the Arts.

The Indianapolis Opera Ensemble will perform at 7:30 p.m. Tickets are $15 for adults and $10 for senior citizens and students.

The ensemble consists of four young professional vocalists and a coach/accompanist who are selected each year through national auditions. During their residency, the artists perform throughout Indiana and neighboring states, participate in coaching with the opera’s artistic director, perform in secondary stage roles and stage as understudies to leading roles in the opera’s performances.

FESTIVAL TO SCREEN SOUTH AFRICAN FILM

The award-winning South African film “Tsotsi,” a tale of a gang leader given an opportunity to redeem his life, will be shown Feb. 15 at 1:30 p.m. and Feb. 21 at 7 p.m. in the University’s International Film Festival continues.

In the slums along the edge of Johannesburg, 19-year-old Tsotsi’s life has no running beyond survival. But after stealing a woman’s car one night, he discovers a baby in the back seat. The 2005 film follows Tsotsi as he brings the baby back to his home and finds his sense of empathy and humanity renewed as he becomes attached to the baby. Among its numerous awards, “Tsotsi” won an Oscar for Best Foreign Language Film.

The screening will begin at 7 p.m. in Neil Science Center on campus. Tickets are $6, with free refreshments to be served during the showing. Tickets can be purchased online at valpo.edu/union or by calling the Valparaiso Union at (219) 464-5415.

Dr. Charles Schaefer, associate professor of history and chair of Valparaiso’s international service program, will lead discussion of “Tsotsi” following the screening. Dr. Schaefer’s scholarly interests include the social, cultural and political history of modern Africa, and he has served as a country specialist on Ethiopia for Amnesty International-U.S.A since 2006.

The University is presenting an international cinema during the 2007-2008 academic year by screening six films in their original language with English subtitles. More information is available on the festival’s Web site at valpo.edu/foreignlang/filmfestival.

The International Film Festival is sponsored by the Valparaiso University Center for the Arts and Department of Foreign Languages and Literatures, and includes recent films from Germany, South Africa and France.

NOVELIST TO PRESENT READING, TALK TO WRITING STUDENTS

An award-winning writer of young adult and adult novels will present a Feb. 21 reading of her work and speak to students about the writing process as part of Valparaiso University’s annual Wordfest series.

Margaret McMullan, author of four novels, will give her reading at 6 p.m. in Brauer Museum of Art on campus. The reading is free and open to the public.

McMullan’s most recent novel, “When I Crossed No-Body,” is a gritty and beautifully told story about a girl’s adjustment to life after the Civil War, and was named a School Library Journal Best Book of 2005.

McMullan has won the Mississippi Institute of Arts and Letters Award for Fiction and a National Endowment for the Arts Creative Writing Fellowship. In 2004, McMullan was named Indiana’s Best Young Adult Book of Fiction and selected as one of two books to represent Indiana on the American Library Association’s “Many Voices, One Nation” list. McMullan’s essays and short stories have appeared in the Chicago Tribune, Indianapolis Star, Southern Accents, Glamour and other publications. She is a professor of English at the University of Evansville.

Following McMullan’s reading, refreshments will be served. The event will sign copies of “When I Crossed No-Body” and “In My Mother’s House.” Music will be provided by the Abecalbas, an ensemble of Valparaiso women.

Wordfest, an annual series of readings by distinguished authors and poets, panel discussions and student workshops, is sponsored by Valparaiso’s Department of English and Cultural Arts Committee.

For more information, call (219) 464-5278 or visit the Web site valpo.edu/english.

NO PRODUCTION DESTROYS EFFECTIVENESS OF COMPETITION

Theatre students at Valparaiso University will direct and perform “Line” by Israeli Horovitz Feb. 22 and 23 in this year’s 1-2-3-4-5 Production.

The production begins at 8 p.m. each night in the Studio Theatre at the University’s Center for the Arts. Admission is free.

Hilian Nolan, a senior theatre major from Franklin, will direct “Line.” In the play, a group of unaccompanied girls come together to support one another in a named event. Gradually, the diverse people waiting in line begin struggling to get to the front of the line, lying, scheming and chasing their way to the lead spot, exposing the waste that accompanies their battles.

Nolan has directed the University production of “The Lion in Winter” and performed with Valparaiso University’s Phoenix Film Lab.

She has written plays for Theatre-A-Go-Go, been involved in the Community Theatre Guild and performed with Valparaiso University’s literary drama troupe Soul Purpose.

The plays contain adult scenes and is not recommended for children. “Line” is one of the best-known plays of Horovitz, a leading contemporary American playwright.

Senior Jenna Johnson of Valparaiso is serving as dramaturge for the production and senior Theresa Wampler of Wheatfield is stage manager.

Students who direct and act in the annual 1-2-3-4-5 Production have completed a course in play directing. Their productions will be given in two performances, be produced within 30 days, be lit by no more than 40 lighting instruments and require no more than five actors.

--- Courtesy of VU News.

Be reasonably prudent.
ORGANIZATIONS

From the SBA President

BY LAURA WISHART
SBA President

As the hype of the Presidential Primaries takes hold of our law school and grips the attention of our nation, this is a perfect time to introduce the idea of campaigning on a local level — running for the 2008-2009 Student Bar Association. This past year the focus of SBA has revolved around internal improvements, namely in the areas of record keeping, fiscal responsibility, and charity. Giant leaps have been made to preserve records and timelines for future SBA members. Not only will this save time for other important matters, but it also helps future administrations to have a precedent upon which to rely.

This year the SBA has tried to do more with less money. We decided to give more money to student organizations instead of throwing frivolous events. Looking back, it definitely has allowed student groups to do more. Unfortunately, there is always something more that groups wish to do, but SBA cannot fund everything. However, we have found creative ways to raise money, which strengthens the bond between organizations. From the blood drive and book drive to the current penny war battle between classes, our local community has been enriched by contributions from our law school.

The vast improvements of this year's SBA can be attributed to the wonderful participation from the members and from students who have held SBA to a higher standard. I have full faith that this positive trend will continue, so long as members and students work together. This year's model for running for next year’s SBA will be the same.

Ezra Hurwitz, captain of the law school's International Moot Court team, said students spent more than three months preparing a written memorial that focused on human rights concerns between two neighboring countries, then additional time preparing for the oral round of the competition.

“The team spent a great deal of time researching the issue, reviewing the various countries involved, and preparing arguments. From that experience, we gained a great deal of knowledge about the issue and how to approach it.” Hurwitz said.

The team won first place and was honored as the school’s Outstanding Team. The team consisted of members: Laura Wishart, Ezra S. Hurwitz, and Andrew Zent.

In closing, I would like to say that it has been a pleasure serving as both Vice President and President this year. Special thanks go to the 3Ls who have played a role this past year. Gaby Guzman, Jordan Gwiazdon, Megan Krol, Ian Lucas, EB Newberry, Anthony Wnawer, Sebastian Smelko, and Sherwin Tsai. I look forward to finding strong individuals to fill their valuable positions.

Laura is a 2L and can be reached at laura.wishart@valpo.edu.

Law students honored in human rights competition

BY COURTNEY VU

A team of students from the Valparaiso University School of Law earned third place at the Susan J. Ferrell International Human Rights Moot Court Competition, held Jan. 25 to 27 in Miami.

The annual competition revolves around a simulated court proceeding that involves an issue of international human rights law and policy. Each team of law students prepares a written pleading and presents oral arguments before a simulated International Court of Justice.

Members of Valparaiso’s team were second-year law students Chip Owens and Emily Byrum of Valparaiso; J.P. Lagunas of Munster; Asrar Ahmed of Shokie, Ill.; Hellen Vouthounis of Stamford, Conn.; and Hema Multish of Nova Scotia. Third-year law student Brian Hindman of Huntsville, Ala., coached the team.

Owens also was honored as the fifth best oralist at the competition.

In closing, I would like to say that it has been a pleasure serving as both Vice President and President this year. Special thanks go to the 3Ls who have played a role this past year. Bailey Cunningham, Gaby Guzman, Jordan Gwiazdon, Megan Krol, Ian Lucas, EB Newberry, Anthony Wnawer, Sebastian Smelko, and Sherwin Tsai. I look forward to finding strong individuals to fill their valuable positions.

Laura is a 2L and can be reached at laura.wishart@valpo.edu.

Current happenings with Phi Alpha Delta

BY EMILY ORSINGER
PAD President

As the semester has come into full swing, so have a number of Phi Alpha Delta events. First, we would like to thank everyone for participating as well as encourage everyone to come out for our upcoming events. Currently Phi Alpha Delta volunteered at Family House for a second time this year, helping clean the organization, which supervises visitations between children and their non-custodial parents. Also, this last Wednesday was the Fourth Annual Judges’ Dinner, where we had nearly a dozen local judges in attendance as well as a number of 1L, 2L, and 3L’s. Phi Alpha Delta would like to extend a special thank you to Tara Carnahan and Krista Blaisdell as well as the Professional Development Committee for all of their hard work on this event.

Upcoming events include 1L Ap­pellate Brief Binding, February 18th – 29th, located on the second floor of the library. Watch for a sign-up sheet on the Phi Alpha Delta student organization board soon. Walk-ins will also be accommodated if POSSIBLE. Other upcoming events include Bowl-A­Thon on March 24th at Inman’s, taking the place of the weekly bowling league that night, and a panel of speakers discussing how to succeed in the public sector on March 26th. Additionally, in March, we will have officer elections for next year’s executive board; if you are interested in attaining great leadership skills and getting involved, please consider this opportunity. We also have a Q&A session to help 1Ls register for next year’s classes, as well as another Q&A session for second semester finals. Lastly, on April 11th will be our Annual Charity Auction. This event has been very successful in the past and we ask you to please come out and bid on some of the spectacular items (past items include cleaning services, car washes, tax filing, theater tickets, baseball tickets, and even Notre Dame football tickets!) and help us finish off what has been a great year with flying colors.

LAW WEEK

TRIVIA NIGHT

Trivia Night will be on Monday, February 11th in Tabor at 7pm. Food and drinks will be provided! A team can consist of up to five people and the entry cost is $10 per team. Prizes will be awarded to the top teams!

BAR-A-THON

Bar-a-thon will be held Thursday, February 14th at Imman’s, starting at 9 pm. Eight people on a team – two people for each event (pool, poker, darts, bowling). The entry cost is $40 per team. Prizes will be awarded to the top finishers plus drink coupons for each team member!

BARRISTER’S BALL

This year’s Barrister’s Ball will be held at Avalon Manor in Merrillville, Indiana on Saturday, February 16th. The event starts at 6pm and will last till midnight. A full bar will be offered, as well as a family style dinner, dessert, a chocolate fountain, and entertainment. Prices listed below – get your tickets early!!

From Monday, February 11 until Friday, February 15th the cost is $50 per ticket.

PENNY WARS

ALL during law week, PENNY WARS will be taking place. All proceeds go to the Indiana Leukemia Society for Indiana students with leukemia. Whichever class collects the most money wins a pizza party. Change, cash and checks are all accepted! Also, if we are the top fundraising school Indianapolis Colts linebacker, GARY BRACKETT, will visit Valpo during the pizza party. If everyone donates $5 we will reach our goal of $3000!!

BROOKSHIRE APARTMENTS

BROOKSHIRE APARTMENTS
431 BROOKSHIRE DRIVE, FORT WAYNE, IN
3 & 4 BEDROOM APARTMENTS
(260) 445-7195

Attention Writers!
The FORUM wants you!
e-mail: forum@valpo.edu

The Forum 2008
i wish i would have known...

BY ALLY PEHR & SARI CROUCH
Managing Editor & Copy Editor

So it is that special time of year, when you are working on your appellate brief, which means you are singing the chorus of a song and properly judging Adv. Let's face it, you haven't read. Little did you know, you should also be doing something else. What, you ask? Could you possibly be doing besides slaving away at your legal research and legal writing? LOOKING FOR A SUMMER JOB! That's right. Summer will get here faster than you know, and you don't want to be hanging out in May wondering if your dad's friend's cousin who is a lawyer will pity you and give you a job, though sending him a resume isn't a bad idea. So shall we start from the beginning. Accept these as truths right now.

1) It is not the CPC's job to write your resume and your cover letters and find you a job. It just isn't. They can help you a lot. They gave you a whole book of cover letter and resume forms. Use them, take them to the CPC, and they will happily help you improve them, but don't expect them to do all the work for you.

2) You are a first year, and the likelihood of your getting paid this summer is not high. If you go into your summer job hunt with that attitude, you will be much happier when you don't and thrilled if you are among the lucky few that do get paid. You need the experience at this point, so if you get offered a job that is unpaid, apply for the many public interest scholarships out there (this school offers two) and take the job.

(3) Externships are a good thing. They offer valuable experience in a lot of different aspects of the law. You can really make the most of an externship in the summer, too. Summertime means you have whole days to hang out at the office, and you can really build a relationship with the judge or attorney that you work for. Furthermore, they know you are coming and are prepared with work for you to do. If you can get an externship, take it, because you have already accepted the idea of not getting paid like we told you to. On top of all of this, you can take another class and go talk to Ann. She will be happy to make sure that you aren't eating cardboard all summer.

(4) Jobs...how the heck do you get one? There are a couple of different approaches to getting a job. You can get on Simplicity and apply for the many that have been turned into the CPC. You can talk to your dad's friend's cousin and see if he or she needs a clerk. Law Crossing is a good place to look if you are looking for jobs closer to home and further from Valparaiso. If you don't want paid, you can even apply the statistical approach and send a resume to every public interest firm in a five state radius because, well, if you send out 50, statistically speaking you should get at least 5 offers back. (This one has worked for Sari...twice). Basically, just you need to get your name out there. Set a goal for yourself that is realistic. For me (Sari), I have always had my goal be to be employed by Spring Break. It has worked so far and really takes the pressure off so I don't have to worry about finding a job and finals at the same time, because that just sounds unpleasant.

So here is the big point. We know that you have a lot going on. We know that second semester is hard. However, you NEED to get a job this summer because you NEED the experience so that you can get a job later. It doesn't matter if it is unpaid, paid, or an externship, you need that experience on your resume. So try to take about a little time out each week and work on getting a job. After all, you have worked all year learning the law, why not work in it.

Ally and Sari can be reached at forum@valpo.edu.

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LEGALY BRUNETTE & BRUNETTER
Advice for Law School & Life

By JON BERBARI and KELLY KRUGER

Dear Brunette and Brunetter,

What is this Barrister's Ball I keep hearing about and what should I expect?
- Dancing Dan

Dear Dancing Dan,

The best way to describe Barrister's Ball is "The Law School Prom." It's like high school prom without your mom. Yes, you need to dress up - girls wear long dresses and guys wear suits. It's fancier than Boat Cruise, and for the guys out there, you don't need to wear tuxes, unless you feel the need to out-do every other guy there. As for the girls, keep the poofy dresses for the high school reunion.

It will be a long evening, the festivities begin at 6 p.m. and end at midnight. Don't worry about anyone spiking the punch, a five-hour open bar awaits. Remember, it's a marathon, not a sprint, professors will be watching! Afterwards, everyone ventures out to the local bars.

In closing, we leave you with a little piece of advice from one of our esteemed colleagues who shall remain anonymous. Make good decisions. Should you overindulge at the open bar (we understand none of you will, but just in case), make sure you have a reliable means of transportation that does not involve you in the driver seat. Should you choose to walk home, make sure to do so carefully as the conditions may be icy and prone to falling. Should you fall and injure yourself, make sure you have a cell phone with plenty of battery or else you may end up wallowing in the snow and ice for quite some time. Should you require medical attention from such a fall, make sure you have an extensive health insurance policy as the law school's policy is extremely basic to say the least. Put on your best duds and drink some suds. Cheers to VUSL behaving like barristers for an evening.

Jon and Kelly are 2L's and can be reached at jonathan.berbari@valpo.edu and kelly.kruger@valpo.edu

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By ally pehr & sari crouch
managing editor & copy editor

et cetera

February 2008
visual impression of intimidation with me, by absorbing every ounce of the
Imperial lived up to its name.

Great Lakes Brewing Company in Cleveland,
no help. Although unfortified and
precisely the same way, but with a
pushes the natural fermentation process
slightly lighter grain bill. Add bourbon,
and watch out for either of these!

light in the room into a void of opaque
lope in both its alcohol content and its
trated state. The end result is an ale that
reach its limit, yielding brews naturally up
until it reaches a very syrupy, concen-
trate. This is usually accom-
posed to limit the oak to only a few weeks
rather than months. The second specimen is an Impe-
rial Stout, but was severely let down.

I recently learned, it must be used in
some way in the form of radically intense
is followed by a strong essence of wal
ut brandy, and perhaps dark molasses.

balanced Imperial I have ever tasted. specifically for me,

through and through, this is the most
Imperial Stout. this is followed by a strong essence of walnut brandy, and perhaps dark molasses.

Through and through, this is the most balanced

I then departed down a much different path, with a much different result. I had
high expectations for barley Island Brewing Company’s Bourbon Barrel Aged Oat
meal Stout, but was severely let down. Oak is an element to bear that is rather
cutting edge by current trends, but as I
recently learned, it must be used in
moderation. Oak absolutely drowned out whatever other elements this beer
might have had—even including the bourbon. There might have been a
tasty oatmeal stout buried somewhere beneath, but it was slain by
smoky tree bark everywhere I turned.

Although cedar-lined dresser drawers

is an element to beer that is rather

Although cedar-lined dresser drawers

might be desirable in giving your socks
that rustic scent, trust me, the same
presence is no luxury in your beer. The

smoky tree bark everywhere I turned.


As a control for
the experiment, I just had to compare a
similar brew of my very own crafting.


It took a seasoned palette to distin-
guish a Porter from a Stout, but lucky
for you this amateur has put in the time
until it reaches a very syrupy, concen-
trate. The end result is an ale that
pushes the natural fermentation process
to its limit, yielding brews naturally up
eleven or twelve percent (11-12%) ABV. Porters don’t have quite such a
rich tale, but they are made in almost
precisely the same way, but with a

lighter grain bill. Add bourbon,
and watch out for either of these!

The Blackout Stout, brewed by
Great Lakes Brewing Company in
Cleveland, Ohio is a great example.

blackness. The potent espresso and deep
chocolate aromas would fend off the
weak at heart from proceeding past its
demanding nose. Subtle dark fruit aro-


Tom lives with a monkey
It is Red, White, and Blue
 shipped straight from New York
Eli made sure it got through

Tom is 18-0
and 0-1 when it matters
A Super imperfection
has left him in tatters

Perhaps evil genius Belichick
who stomped off the field early
should tend to the monkey...

Nah, he is much too surly.

Although, Belichick should have known
the monkey was his fate
Evidently, he didn’t catch a glimpse of it
during Operation Spygate

State to state, across the nation,
talking heads said Tom would get number four
“He’s the next Montana” was the chorus
It turned out to be an insurmountable chore

Now Tom sits on the beach, inconsolable...
He watches Gisele proceed with her fanning
Maybe he should think twice, the next time
He overlooks a Manning

Even late, he went for it
Fourth down and all
He threw it as far as he could
only to watch it fall

To the ground, the ball crashed
NYC erupted.

At least the Lombardi Trophy
go to a team uncorrupted
And so the greatest team that ever was
became the greatest team that never was
in sixty minutes on a Sunday.
No need to look for the cause.

Eric is a 2L and can be reached at eric.gettemy@valpo.edu

Chris is a 2L and can be reached at christopher.buckley@valpo.edu
### Student Profiles

**By Kristen Thompson**

<table>
<thead>
<tr>
<th>3L</th>
<th>Lyndsay Garthoffes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hometown:</td>
<td>Fort Wayne, IN</td>
</tr>
<tr>
<td>Undergraduate School:</td>
<td>Butler University</td>
</tr>
<tr>
<td>Undergraduate Major:</td>
<td>English</td>
</tr>
<tr>
<td>Family:</td>
<td>One mom, one dad, one younger sister, one dead goldfish (named &quot;Goldie&quot;)</td>
</tr>
<tr>
<td>What issues do you believe are most important in the race for president?</td>
<td>Probably everything except for what they’re actually talking about.</td>
</tr>
<tr>
<td>Who is your favorite candidate?</td>
<td>An excellent question. No one is really worthy of my &quot;favorite&quot; vote quite yet.</td>
</tr>
<tr>
<td>What do you believe was Giuliani’s downfall?</td>
<td>I wasn’t aware that he was high enough to actually fall...</td>
</tr>
<tr>
<td>What is your take on global warming considering the winter we’ve had in Northwest Indiana?</td>
<td>All I know is that polar bears are dying because they have to swim out too far to get their food because of the melting ice. This makes me sad. I like polar bears - especially the Coca-Cola polar bears.</td>
</tr>
<tr>
<td>How do you feel about the writer’s strike?</td>
<td>I think it’s effective. I’m tired of reruns and so many guests on The Daily Show. I hope the networks are hurting. The writers probably deserve more money.</td>
</tr>
<tr>
<td>What show are you most wanting to come back on air?</td>
<td>Grey’s Anatomy!!!! And if &quot;Lost&quot; starts to have reruns, I will want &quot;Lost&quot; back.</td>
</tr>
<tr>
<td>How would you resolve the strike?</td>
<td>I think the VU mediation clinic should take a field trip up there. I bet we could resolve it! (...no?)</td>
</tr>
<tr>
<td>Are you going to the Barrister’s Ball? Why or why not?</td>
<td>I am, indeed. Because I didn’t go last year and, hey, why not?</td>
</tr>
<tr>
<td>There are less than 100 days left until the 3Ls graduate, what one question would you like to ask them?</td>
<td>Will you miss me?!?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2L</th>
<th>Kimberly Rossini</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hometown:</td>
<td>Gillespie, IL</td>
</tr>
<tr>
<td>Undergraduate School:</td>
<td>Univ. of IL - Champaign-Urbana</td>
</tr>
<tr>
<td>Undergraduate Major:</td>
<td>Sociology</td>
</tr>
<tr>
<td>Family:</td>
<td>Dad Charles Rossini; Mom Joan Cain and Stepdad Brent Cain</td>
</tr>
<tr>
<td>What issues do you believe are most important in the race for president?</td>
<td>Iraq and the economy</td>
</tr>
<tr>
<td>Who is your favorite candidate?</td>
<td>Obama</td>
</tr>
<tr>
<td>What do you believe was Giuliani’s downfall?</td>
<td>I haven’t really followed too much of the Republican race.</td>
</tr>
<tr>
<td>What is your take on global warming considering the winter we’ve had in Northwest Indiana?</td>
<td>I still think it is a problem.</td>
</tr>
<tr>
<td>How do you feel about the writer’s strike?</td>
<td>The writers do have a valid grievance but I would like it to be resolved soon.</td>
</tr>
<tr>
<td>What show are you most wanting to come back on air?</td>
<td>Desperate Housewives</td>
</tr>
<tr>
<td>How would you resolve the strike?</td>
<td>I think they should find a middle ground soon where both parties are happy/satisfied.</td>
</tr>
<tr>
<td>Are you going to the Barrister’s Ball? Why or why not?</td>
<td>Yes, I went last year and it was a good time. It reminds me of high school a little bit.</td>
</tr>
<tr>
<td>There are less than 100 days left until the 3Ls graduate, what one question would you like to ask them?</td>
<td>I would like to know how many were able to get their names on the Wall of Froth at Passtimes?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1L</th>
<th>Moses Suarez</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hometown:</td>
<td>San Juan, Texas</td>
</tr>
<tr>
<td>Undergraduate School:</td>
<td>University of Texas, San Antonio</td>
</tr>
<tr>
<td>Undergraduate Major:</td>
<td>Political Science</td>
</tr>
<tr>
<td>Family:</td>
<td>Two older brothers, and a great Mom &amp; Dad!</td>
</tr>
<tr>
<td>What issues do you believe are most important in the race for president?</td>
<td>First, bringing our country together and healing the wounds of bitterness and hate we have witnessed these past seven years. Second, HEALTHCARE. It is time our country steps up and provide basic healthcare for every American citizen.</td>
</tr>
<tr>
<td>Who is your favorite candidate?</td>
<td>Hillary Clinton, ’cause I can get job with her!</td>
</tr>
<tr>
<td>What do you believe was Giuliani’s downfall?</td>
<td>Being human and not playing the right wing fanatic game.</td>
</tr>
<tr>
<td>What is your take on global warming considering the winter we’ve had in Northwest Indiana?</td>
<td>I’m from South Texas, so snow is alien to me. Nevertheless, this winter is not as terrible as I thought it would. Global Warming is an issue. We each must do our part to protect our planet.</td>
</tr>
<tr>
<td>How do you feel about the writer’s strike?</td>
<td>It’s terrible. It reaches everyone, from the guys in charge of props to the family who sits at home wanting to watch their favorite television program. It has negatively affected entertainment, something that is a big part of the economy.</td>
</tr>
<tr>
<td>What show are you most wanting to come back on air?</td>
<td>I want Saturday Night Live back. It has been on the air for over thirty years and is iconic in American culture.</td>
</tr>
<tr>
<td>How would you resolve the strike?</td>
<td>The alliance of producers should concede the writers do have a valid grievance but I would like it to be resolved soon.</td>
</tr>
<tr>
<td>Are you going to the Barrister’s Ball? Why or why not?</td>
<td>Yes, I’m going to Barrister’s because of all the buzz around school about law school prom.</td>
</tr>
<tr>
<td>There are less than 100 days left until the 3Ls graduate, what one question would you like to ask them?</td>
<td>This question was left blank. We can only assume that Moses doesn’t think the 3Ls can tell him something he doesn’t already know.</td>
</tr>
</tbody>
</table>
Crossword 101

Cash Flow

Across
1 United Nations sight
5 Freudian topics
9 Dry as dust
13 New Old World currency
15 Rover’s reward
16 Money on the run
19 Red or Black
20 Fruit of the ___
21 Kind of doll
22 Rocky peaks
23 Talk like a drunk
24 Schulz beagle
27 Jalopy
28 Neighbor of Ger.
31 Three-card game
32 Ankara native
33 Mystique
34 On-line finance system
37 Landscaper’s need
38 Pendulum paths
39 Playing marble
40 Telepath’s gift
41 Type of list
42 Tackle box gizmo
43 NFL great Sayers
44 Overfill
45 What “ipso” means
46 What's sickening
47 Dump, as stock
48 Protection
49 Kind of market
50 Golden rule preposition
51 Train station
52 It requires a monthly balancing act
53 Baseball no-no
54 Longest river in France
55 Choir member
56 Venus de ...
57 Highlands tongue
58 Lead balloon

Down
1 A.T.F. agents
2 Siren
3 Sills solo
4 URL ending
5 Group values
6 It’s sickening
7 “The fifth Beatle”
8 Signature Greek dish
9 Hate
10 You might tear it up
11 Wild about
12 Floor model
13 Building floor
14 Vegas visitor?
15 Ascend
16 Dimple creator
17 Beer list category
18 “immature” stage
19 Use a soapbox
20 Cake section
21 Some Bosnians
22 Clan symbol
23 Dumpy creator
24 Taboos
25 Starsky’s partner
26 “immature” stage
27 Use a soapbox
28 Cake section
29 To the point
30 Milk-related
31 Hoof it
32 It covers your ribs
33 Pool problem
34 It can take the edge off
35 Cake section
36 Milk-related
37 To the point
38 As a soapbox
39 Use a soapbox
40 Cake section
41 Hoof it
42 It covers your ribs

Valentine’s Day Trivia

1. Who had a top ten hit in the UK with “Cupid” in 1961?
2. Who wrote the poem “A Red, Red Rose”?
3. Which company manufactured Love Hearts – packets of small round sweets each of which had a short message on it?
4. Which 1999 Oscar winning film has a title which refers to a breed of rose and features a red rose on its poster?
5. Who played the title role in the film “Shirley Valentine”?
6. Approximately what percentage of Valentine’s cards are bought by women? 50%, 70% or 85%?
7. In which TV sitcom is one of the characters said to have proposed to another on Valentine’s Day by putting the message “Lee love Dawn, marriage?” in their local paper?
8. In which century were the Wars Of The Roses fought?
9. The word “love” as used in the scoring of tennis is thought to have originated from the French word for what type of food?
10. How many times does the word “love” appear in the Bible? 3, 73 or 733?

Quotable Quote

Profits are an opinion, cash is a fact.

* * * Source Unknown

Answers to last month’s crossword:

By Ed Canty

Answers to last month’s crossword:

Valentine’s Day Trivia

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* * * Source Unknown

Answers to last month’s crossword:
CLOSING ARGUMENTS

100 Days and Counting...

Showing off their 1920's gear: Andy Martin & date, Eric Meyer, Scott Fahrney & Andrea Greene.

Kristen Sensmeier, Julie Arnold & Jen Kolker in their feather boa.

Everyone grooving to the music on the dancefloor.

Alger Boswell

Flapper and Gansta, Angie & Dan Oldenkamp.

Everyone living it up on "moonshine."

Jay & Cassie Perez, Megan Krol, Meredith & Andy Palmison.