

2020

## Index to The Journal of Tolkien Research Volume 1 through Volume 9 issue 1

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### Recommended Citation

Anderson, Douglas A. (2020) "Index to The Journal of Tolkien Research Volume 1 through Volume 9 issue 1," *Journal of Tolkien Research*: Vol. 9 : Iss. 2 , Article 4.

Available at: <https://scholar.valpo.edu/journaloftolkienresearch/vol9/iss2/4>

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An Index to *The Journal of Tolkien Research* Volume 1 through Volume 9 issue 1

*The Journal of Tolkien Research*, founded in 2014, has so far published thirteen issues in nine volumes. This index is divided into four parts, 1) an index by author of the peer-reviewed articles; 2) an index by author of articles and conference papers not peer-reviewed; 3) and index by reviewer of book reviews; and 4) an index of books reviewed, by the book's author(s) or editor(s). In each issue every contribution is paginated individually. The thirteen issues of *The Journal of Tolkien Research* are as follows:

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#### I. Articles (Peer-reviewed)

Alberto, Maria. " 'The effort to translate': Fan Film Culture and the Works of J.R.R. Tolkien." Volume 3, Issue 3 (2016-17).  
Beal, Jane. "Orphic Powers in J.R.R. Tolkien's Legend of Beren and Lúthien." Volume 1, Issue 1 (2014-15).  
Beal, Jane. "Tolkien, Eucatastrophe, and the Re-Creation of Medieval Legend." Volume 4, Issue 1 (2017).  
Beal, Jane. "Who is Tom Bombadil?: Interpreting the Light in Frodo Baggins and Tom Bombadil's Role in the Healing of Traumatic Memory in J.R.R. Tolkien's *Lord of the Rings*." Volume 6, Issue 1 (2018).

- Beal, Jane. "Why is Bilbo Baggins Invisible?: The Hidden War in *The Hobbit*" Volume 2, Issue 1 (2015).
- Beebout, Kayla. "'Few Have Gained Such a Victory': A Defense of Boromir in *The Lord of the Rings*." Volume 6, Issue 2 (2018-19).
- Branchaw, Sherrylyn. "Contextualizing the Writings of J.R.R. Tolkien on Literary Criticism." Volume 1, Issue 1 (2014-15).
- Brooke, Johanna H. "Building Middle-earth: an Exploration into the Uses of Architecture in the works of J. R. R. Tolkien." Volume 4, Issue 1 (2017).
- Brown, Adam, and Deb Waterhouse-Watson. "Playing with the History of Middle Earth: Board Games, Transmedia Storytelling, and *The Lord of the Rings*." Volume 3, Issue 3 (2016-17).
- Cook, Simon J. "Fantasy Incarnate: Of Elves and Men." Volume 3, Issue 1 (2016).
- Cook, Simon J. "How to Do Things with Words: Tolkien's Theory of Fantasy in Practice." Volume 3, Issue 1 (2016).
- Croft, Janet Brennan. "Bibliographic Resources for Literature Searches on J.R.R. Tolkien." Volume 3, Issue 1 (2016).
- Danielson, Stentor. "Re-reading the Map of Middle-earth: Fan Cartography's Engagement with Tolkien's Legendarium." Volume 6, Issue 1 (2018).
- Dunai, Amber. "Oferrmod and Aristocratic Chivalry in J.R.R. Tolkien's *The Lord of the Rings*." Volume 8, Issue 1 (2019-20).
- Eden, Bradford Lee. "Michael H.R. Tolkien (1920-84): A Research Travelogue." Volume 2, Issue 1 (2015).
- Fimi, Dimitra. "Language as Communication vs. Language as Art: J.R.R. Tolkien and Early 20th-Century Radical Linguistic Experimentation." Volume 5, Issue 1 (2018).
- Flowers, Michael. "Hobbits? . . . And what may they be?" Volume 4, Issue 1 (2017).
- Holmes, John R. "Fore and Aft: Abstraction in Tolkien's 'Ishness' Designs." Volume 7, Issue 1 (2019).
- Honegger, Thomas. "'Uncle me no uncle!' Or Why Bilbo Is and Isn't Frodo's Uncle." Volume 9, Issue 1 (2020).
- Houghton, John Wm. "Neues Testament und Märchen: Tolkien, Fairy Stories, and the Gospel." Volume 4, Issue 1 (2017).
- Larsen, Kristine. "Deconstructing Durin's Day: Science, Scientific Fan Fiction, and the Fan-Scholar." Volume 8, Issue 1 (2019-20).
- Lefler, Nathan S. "Tolkien's Sub-Creation and Secondary Worlds: Implications for a Robust Moral Psychology." Volume 4, Issue 2 (2017-18).
- Merriner, Joel. "Intertextuality and Iconography in Sergei Iukhimov's Illustrations for *The Lord of the Rings*: Five Case Studies." Volume 7, Issue 1 (2019).

- Rateliff, John D. "The Flat Earth Made Round and Tolkien's Failure to Finish *The Silmarillion*." Volume 9, Issue 1 (2020).
- Schmeink, Lars. "*The Hobbit*, Media Audiences, and the Question of Genre." Volume 8, Issue 1 (2019-20).
- Shergold, Clive. "Bombadil and Bible Stories: A Biblical Function for Tom Bombadil within Frodo's Quest." Volume 9, Issue 1 (2020).
- Testi, Claudio Antonio. "André Breton and J.R.R. Tolkien: Surrealism, Subcreation and Frodo's Dreams." Volume 6, Issue 2 (2018-19).
- Vaccaro, Christopher. "'Dyrne Langað': Secret Longing and Homo-amory in *Beowulf* and J.R.R. Tolkien's *The Lord of the Rings*." Volume 6, Issue 1 (2018).
- Walls-Thumma, Dawn M. "Affirmational and Transformational Values and Practices in the Tolkien Fanfiction Community." Volume 8, Issue 1 (2019-20).
- Walls-Thumma, Dawn M. "Attainable Vistas: Historical Bias in Tolkien's Legendarium as a Motive for Transformative Fanworks." Volume 3, Issue 3 (2016-17).
- Wise, Dennis Wilson. "Harken Not to Wild Beasts: Between Rage and Eloquence in Saruman and Thrasymachus." Volume 3, Issue 2 (2016).
- Wise, Dennis Wilson. "On Ways of Studying Tolkien: Notes Toward a Better (Epic)." Volume 9, Issue 1 (2020).
- Young, Helen. "Digital Gaming and Tolkien, 1976-2015." Volume 3, Issue 3 (2016-17).

## II. Articles and Conference Papers (Non-peer-reviewed)

- Anderson, Douglas A. "Index to *The Journal of Tolkien Research* Volumes 1-5." Volume 6, Issue 1 (2018).
- Croft, Janet Brennan. "Beyond *The Hobbit*: J.R.R. Tolkien's Other Works for Children." Volume 6, Issue 2 (2018-19).
- Curry, Patrick. "Patrick Curry interview with Tom Shippey." Volume 2, Issue 1 (2015).
- Higgins, Andrew. "Elvish Practitioners of the 'Secret Vice.'" Volume 5, Issue 1 (2018).
- Higgins, Andrew Scott. "'Those Who Cling in Queer Corners To The Forgotten Tongues and Memories of an Elder Day': J.R.R. Tolkien, Finns and Elves." Volume 3, Issue 2 (2016).
- Higgins, Andrew S. "Tolkien's *A Secret Vice* and 'the language that is spoken in the Island of Fonway.'" Volume 3, Issue 1 (2016).

- Honegger, Thomas. "Riders, Chivalry, and Knighthood in Tolkien." Volume 4, Issue 2 (2017-18).
- Larsen, Kristine. "'The Cloud of Unseeing': Myths Transformed and Pseudo-scientific Interpretations of the Book of Genesis." Volume 6, Issue 2 (2018-19).
- Larsen, Kristine. "Guinevere, Grímhild, and the Corrigan: Witches and Bitches in Tolkien's Medieval Narrative Verse." Volume 4, Issue 2 (2017-18).
- Larsen, Kristine. "A Journey Down the Rabbit Hole of the OED in Search of the Meaning of 'Master' Elrond." Volume 7, Issue 1 (2019).
- Larsen, Kristine. "Ladies of the Forest: Melian and Mielikki." Volume 9, Issue 1 (2020).
- Larsen, Kristine. "Magic, Matrimony, and the Moon: Medieval Lunar Symbolism in J.R.R. Tolkien's 'The Lay of Aotrou and Itroun' and 'The Fall of Arthur.'" Volume 6, Issue 2 (2018-19).
- Larsen, Kristine. "Medieval Cosmology and Middle-earth: A Lewisian Walk Under Tolkienian Skies." Volume 3, Issue 1 (2016).
- Larsen, Kristine. "'While the World Lasted': Eschatology in Tolkien's 1930s Writings" Volume 7, Issue 1 (2019).
- Organ, Michael. "Tolkien's Surrealistic Pillow: Leaf by Niggle." Volume 5, Issue 1 (2018).
- Reid, Robin A. "Women & Tolkien: Amazons, Valkyries, Feminists, and Slashers." Volume 6, Issue 1 (2018).
- Reid, Robin A., and Michael D. Elam. "Authorizing Tolkien: Control, Adaptation, and Dissemination of J.R.R. Tolkien's Works." Volume 3, Issue 3 (2016-17). [Introduction to Special Issue, guest-edited by Robin A. Reid and Michael D. Elam.]
- Shelton, James. "Eomer Gets Poetic: Tolkien's Alliterative Versecraft." Volume 5, Issue 1 (2018).
- Vaccaro, Christopher. "'Hel-heime!': The Daring Love Between Men in Dome Karukoski's Tolkien." Volume 6, Issue 2 (2018-19).

### III. Book Reviews, alphabetically by reviewer.

- Amendt-Raduege, Amy. *Death and Immortality in Middle-earth* (2017) edited by Daniel Helen. Volume 5, Issue 1 (2018).
- Anderson, Douglas A. *Smith of Wootton Major: Extended Edition* (2015) by J.R.R. Tolkien, edited by Verlyn Flieger. Volume 2, Issue 1 (2015).
- Dawson, Deidre A. *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien* (2015) ed. Janet Brennan Croft and Leslie A. Donovan. Volume 1, Issue 1 (2014-15).

- . *Representations of Nature in Middle-earth* (2016), edited by Martin Simonson. Volume 4, Issue 1 (2017).
- Evans, Jonathan. *Pagan Saints in Middle-earth* (2018) by Claudio A. Testi. Volume 7, Issue 1 (2019).
- Fimi, Dimitra. *The Story of Kullervo* (2015) by J.R.R. Tolkien, edited by Verlyn Flieger. Volume 3, Issue 1 (2016).
- Foster, Mike. *The Great Tower of Elfland: The Mythopoeic Worldview of J.R.R. Tolkien, C.S. Lewis, G.K. Chesterton and George MacDonald* (2017) by Zachary A. Rhone. Volume 4, Issue 2 (2017-18).
- Foster, Mike. *Inklings of Truth* (2018), edited by Paul Shrimpton. Volume 7, Issue 1 (2019).
- Goering, Nelson. *A Secret Vice* (2016) by J.R.R. Tolkien, edited by Dimitra Fimi and Andrew Higgins. Volume 3, Issue 3 (2016-17).
- . *Tolkien and Sanskrit* (2016) by Mark T. Hooker. Volume 3, Issue 3 (2016-17).
- . *Tolkien's Lost Chaucer* (2019) by John M. Bowers. Volume 9, Issue 1 (2020).
- Hammond, Wayne G. and Christina Scull. *Tolkien's Library: An Annotated Checklist* (2019) by Oronzo Cilli. Volume 7, Issue 1 (2019).
- Hammond, Wayne G. and Christina Scull. *"Uncle Curro": J.R.R. Tolkien's Spanish Connection* (2018) by José Manuel Ferrández Bru. Volume 6, Issue 1 (2018).
- Higgins, Andrew. *Building Imaginary Worlds* (2012) by Mark J.P. Wolf and *Revisiting Imaginary Worlds* (2016) edited by Mark J.P. Wolf. Volume 4, Issue 1 (2017).
- . *A Companion to J.R.R. Tolkien* (2014), ed. Stuart D. Lee, reviewed by Andrew Higgins. Volume 2, Issue 1 (2015).
- . *Parma Eldalamberon XXII* (2015), by J.R.R. Tolkien. Volume 3, Issue 2 (2016).
- . *Tolkien's Poetry* (2013), edited by Julian Eilmann and Allan Turner. Volume 1, Issue 1 (2014-15).
- Holmes, John R. *J.R.R. Tolkien: Romanticist and Poet* (2017) by Julian Eilmann. Volume 5, Issue 1 (2018).
- Honegger, Thomas. *"The Hobbit" and Tolkien's Mythology* (2014), ed. Bradford Lee Eden. Volume 2, Issue 1 (2015).
- . *The Lay of Aotrou and Itroun* (2016), by J.R.R. Tolkien, edited by Verlyn Flieger. Volume 4, Issue 2 (2017-18).
- Houghton, John Wm. *The Flame Imperishable: Tolkien, St. Thomas, and the Metaphysics of Faërie* (2017) by Jonathan S. McIntosh. Volume 5, Issue 1 (2018).

- . *Laughter in Middle-earth: Humour in and around the Works of J.R.R. Tolkien* (2016) edited by Thomas Honegger and Maureen F. Mann. Volume 4, Issue 1 (2017).
- . *Tolkien's Intellectual Landscape* (2015) by E.L. Ridsen. Volume 2, Issue 1 (2015).
- . *Tolkien's Theology of Beauty: Majesty, Splendor, and Transcendence in Middle-earth* (2016) by Lisa Coutras. Volume 4, Issue 2 (2017-18).
- Kane, Douglas Charles. *Beren and Lúthien* (2017) by J.R.R. Tolkien, edited by Christopher Tolkien. Volume 4, Issue 2 (2017-18).
- Kane, Douglas Charles. *The Fall of Gondolin* (2018) by J.R.R. Tolkien, edited by Christopher Tolkien. Volume 6, Issue 2 (2018-19).
- Larsen, Kristine. *Tolkien, Self and Other: "This Queer Creature"* (2016) by Jane Chance. Volume 4, Issue 2 (2017-18).
- Nagy, Gergely. *Tolkien and Alterity* (2017) ed. by Christopher Vaccaro and Yvette Kisor. Volume 6, Issue 1 (2018).
- Nagy, Gergely. *Tolkien in the New Century: Essays in Honor of Tom Shippey* (2014), edited by John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, John D. Rateliff, and Robin Anne Reid. Volume 4, Issue 1 (2017).
- Rateliff, John D. *The Hobbit Party* (2014) by Jonathan Witt and Jay W. Richards. Volume 2, Issue 1 (2015).
- Reid, Robin A. *Tolkien Among the Moderns* (2015), ed. by Ralph C. Wood. Volume 6, Issue 1 (2018).
- Ridsen, E.L. *Beowulf* (2014), translated by J.R.R. Tolkien, edited by Christopher Tolkien. Volume 1, Issue 1 (2014-15).
- Schenk, Gabriel. *The Inklings and King Arthur* (2017), edited by Sørina Higgins. Volume 6, Issue 1 (2018).
- Scull, Christina: see under Hammond, Wayne G. and Christina Scull.
- Shelton, Luke. *Tolkien and the Classics* (2019) edited by Roberto Arduini, Giampaolo Canzonieri and Claudio A. Testi. Volume 8, Issue 1 (2019-20).
- Sherwood, Will. *"Something Has Gone Crack": New Perspectives on J.R.R. Tolkien in the Great War* (2019), edited by Janet Brennan Croft and Annika Röttinger. Volume 8, Issue 1 (2019-20).
- Sherwood, William. *Music in Tolkien's Works and Beyond* (2019), edited by Julian Eilmann and Friedhelm Schneidewind. Volume 8, Issue 1 (2019-20).
- Shippey, Tom. *Deep Roots in a Time of Frost* (2014) by Patrick Curry. Volume 1, Issue 1 (2014-15).
- Simonson, Martin. *Critical Insights: The Hobbit* (2016) edited by Stephen W. Potts. Volume 4, Issue 1 (2017).

- Simonson, Martin. *Flora of Middle-earth* (2017) by Walter S. Judd and Graham A. Judd. Volume 4, Issue 2 (2017-18).
- Smol, Anna. *Binding Them All* (2017), ed. by Monika Kirner-Ludwig, Stephan Köser, and Sebastian Streitberger. Volume 7, Issue 1 (2019).
- Swank, Kris. *Approaches to Teaching Tolkien's 'The Lord of the Rings' and Other Works* (2015) edited by Leslie A. Donovan. Volume 4, Issue 1 (2017).
- . “*The Sweet and the Bitter*”: *Death and Dying in J.R.R. Tolkien's 'The Lord of the Rings'* (2018) by Amy Amendt-Raduege; and *Fantasies of Time and Death: Dunsany, Eddison, Tolkien* (2020) by Anna Vaninskaya. Volume 9, Issue 1 (2020).
- Wickham-Crowley, Kelley M. *J.R.R. Tolkien: the Forest and the City* (2013), edited by Helen Conrad-O'Briain and Gerard Hynes. Volume 1, Issue 1 (2014-15).
- Wise, Dennis Wilson. *The Return of the Ring* (2016), edited by Lynn Forest-Hill. Volume 5, Issue 1 (2018).
- Wise, Dennis Wilson. *Sub-creating Arda* (2019), edited by Dimitra Fimi and Thomas Honegger. Volume 7, Issue 1 (2019).
- Young, Helen. *The Body in Tolkien's Legendarium* (2013) ed. by Christopher Vaccaro. Volume 1, Issue 1 (2014-15).

IV. Book Reviews, alphabetically by the book author(s) or editor(s).

- Amendt-Raduege, Amy. “*The Sweet and the Bitter*”: *Death and Dying in J.R.R. Tolkien's 'The Lord of the Rings'* (2018). Reviewed by Kris Swank (with *Fantasies of Time and Death* by Anna Vaninskaya). Volume 9, Issue 1 (2020).
- Arduini, Roberto, Giampaolo Canzonieri and Claudio A. Testi, eds. *Tolkien and the Classics* (2019). Reviewed by Luke Shelton. Volume 8, Issue 1 (2019-20).
- Bowers, John M. *Tolkien's Lost Chaucer* (2019) by John M. Bowers. Reviewed by Nelson Goering. Volume 9, Issue 1 (2020).
- Chance, Jane. *Tolkien, Self and Other: "This Queer Creature"* (2016). Reviewed by Kristine Larsen. Volume 4, Issue 2 (2017-18).
- Cilli, Oronzo. *Tolkien's Library: An Annotated Checklist* (2019). Reviewed by Wayne G. Hammond & Christina Scull. Volume 7, Issue 1 (2019).
- Conrad-O'Briain, Helen, and Gerard Hynes, eds. *J.R.R. Tolkien: the Forest and the City* (2013), reviewed by Kelley M. Wickham-Crowley. Volume 1, Issue 1 (2014-15).



- Coutras, Lisa. *Tolkien's Theology of Beauty: Majesty, Splendor, and Transcendence in Middle-earth* (2016). Reviewed by John Wm. Houghton. Volume 4, Issue 2 (2017-18).
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- Ferrández Bru, José Manuel. "Uncle Curro": *J.R.R. Tolkien's Spanish Connection* (2018). Reviewed by Wayne G. Hammond & Christina Scull. Volume 6, Issue 1 (2018).
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- Houghton, John Wm., Janet Brennan Croft, Nancy Martsch, John D. Rateliff, and Robin Anne Reid, eds. *Tolkien in the New Century: Essays in Honor of*

- Tom Shippey* (2014). Reviewed by Gergely Nagy. Volume 4, Issue 1 (2017).
- Judd, Walter S., and Graham A. Judd. *Flora of Middle-earth* (2017). Reviewed by Martin Simonson. Volume 4, Issue 2 (2017-18).
- Kirner-Ludwig, Monika, Stephan Köser, and Sebastian Streitberger, eds. *Binding Them All* (2017). Reviewed by Anna Smol. Volume 7, Issue 1 (2019).
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- Rhone, Zachery A. *The Great Tower of Elfland: The Mythopoeic Worldview of J.R.R. Tolkien, C.S. Lewis, G.K. Chesterton and George MacDonald* (2017). Reviewed by Mike Foster. Volume 4, Issue 2 (2017-18).
- Risden, E.L. *Tolkien's Intellectual Landscape* (2015). Reviewed by John Wm. Houghton. Volume 2, Issue 1 (2015).
- Shrimpton, Paul, ed. *Inklings of Truth* (2018). Reviewed by Mike Foster. Volume 7, Issue 1 (2019).
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- Tolkien, J.R.R., and Christopher Tolkien, ed. *Beren and Lúthien* (2017). Reviewed by Douglas Charles Kane. Volume 4, Issue 2 (2017-18).
- Tolkien, J.R.R. and Christopher Tolkien, ed. *The Fall of Gondolin* (2018). Reviewed by Douglas Charles Kane. Volume 6, Issue 2 (2018-19).
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- Vaccaro, Christopher, and Yvette Kisor, eds. *Tolkien and Alterity* (2017). Reviewed by Gergely Nagy. Volume 6, Issue 1 (2018).
- Vaninskaya, Anna. *Fantasies of Time and Death: Dunsany, Eddison, Tolkien* (2020). Reviewed by Kris Swank (with "The Sweet and the Bitter" by Amy Amendt-Raduege). Volume 9, Issue 1 (2020).
- Witt, Jonathan, and Jay W. Richards. *The Hobbit Party* (2014). Reviewed by John D. Rateliff. Volume 2, Issue 1 (2015).
- Wolf, Mark J.P., *Building Imaginary Worlds* (2012); and *Revisiting Imaginary Worlds* (2016) edited by Mark J.P. Wolf. Reviewed by Andrew Higgins. Volume 4, Issue 1 (2017).
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