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Valparaiso College

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The College Current

Vol. 5.

VALPARAISO, INDIANA, APRIL 14, 1900.

No. 3.



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409 East 5th Street, Cincinnati, Ohio.

The College Current

Vol. 5.

VALPARAISO, INDIANA, APRIL 14, 1900.

No. 3.

"THE MAID OF ARRAN"

**FINE O'D PLAY GIVEN WITH LAUD-
ABLE SUCCESS**

**Clever Ladies and Gentlemen of St.
Paul's Admirably Present the
Roles Made Popular by
the Old Columbians**

'Twas like dreaming a dream from the misty past to sit before the familiar footlights of the Grand opera house stage last Saturday night and see the unfolding, one by one, of the pictures which so prettily, so simply and feelingly tell the story of Shiela and the fair haired stranger. These same pictures, which had been wrapped in lavender and fragrant green and laid away in memory's recesses years ago, without thought of this latter day revival.

A part of the dream, too, seemed the soft voice of the gentle daughter of the O'Mara—the persuading tone of the English artist—the passionate accents of the bitter Ingram—the finical piping of Aunt Harriet—the hearty cheer which lightened the words of the faithful Oona and Phadrig—the coaxing “R-r-ramove the clay!” of the armless marine—and the bluff heartiness which rang in kingly pride through the speech of the O'Mara's last representative of a kingly line.

The hall was crowded to the doors, with the same old kind of an enthusiastic St. Patrick's night crowd which used to greet the Columbians of other days. And many an eye was moist and many a quick breath was illy-hidden as some word or song or incident brought back memories of a clever company that can never be again.

Mr. Shannon's conception of Capt.

John Ingram, whose fierce love wakens some pity even in its bitterest depths, was an even and most excellent one.

Mrs. Holcomb, the erratic aunt who swore by the pagan Aurelius, was an admirable piece of character work as given by Miss Julia Carver; while the patient maid, Gray, anticipating each want and in every respect the upto-date attendant, was very cleverly done by Miss Lulu Trudell.

Ed F. Clifford made an ideal Con O'Mara—one of the best presented characters—while Frank McGillicuddy and Will Clifford as the Boatswain and Jack, the Tar, were also eminently satisfactorily.

The same may be added of Miss Nellie Powers as the old prophetess.

The pretty songs of the production were given with charming effect by Sheila, Hugh, Con, Oona and the sailors of H. M. S. Malabar.

THE COLUMBIANS

To speak of the Maid of Arran without thinking of the old Columbians were an impossibility. For so many years this premier literary and social organization held a position in the local world which was really unique. Since the disintegration of the society it has had no successor—as it never had a rival during its successful existence.

The Columbian society was organized on Dec. 8, 1875, in the late Father O'Reilly's dining room. It was a suggestion of that popular prelate's. The name Columbian was proposed by P. O. Sullivan, and agreed to unaniously. This original membership embraced the following young people, some of the gentlemen being members of St. Paul's cornet band:

Messrs.—

P. O'Sullivan
John Quinlan
P. X. Clifford
T. J. McLaughlin
Thomas Ryan
P. O'Keefe
Mark Stokes
M. Dillon
W. J. Quinlan

Misses—

Mary Clifford
Mary Noel
Lizzie Fox
Lu'lu Mc'ormick

P. W. Clifford
J. Cronin
D. J. Moran
A. J. Bowser
James O'Brien
Wm. Powers
John Stokes
Frank Moran
M. Barry

Kittie Howe
Mary Bennett
Maggie Carver
Kate Mahoney

Mary Walsh
Bridget Meagher
Kittie Moran

Johanna Hartnett
Ellen Reddington
Kate Cronican.

The idea was to meet each Thursday evening in the Music Hall of St. Paul's Academy. Each member in turn was to perform some literary number—an oration, declamation or reading, with vocal and instrumental music interspersed. On Washington's birthday and St. Patrick's day a drama was given in the old Fisk opera house.

With the proceeds of these entertainments a fund was created which procured a library of exceptional merit. These entertainments were largely attended by the people of Valparaiso, and were uniformly successful. Among the plays given by these naturally gifted amateurs were:

Arrah na Pogue,
The Outlaw's Daughter,
Waiting for the Verdict,
The Maid of Arran,
Colleen Bawn,
Kathleen Mavourneen,
The Ivy Leaf.

The old jolly crowd is scattered to the four winds of earth. A number have already crossed the dark river to enter into the Eternal rest. Rev. John Quinlan is located at Huntington, Rev. Will J. Quinlan is the popular priest at Marion, while Rev. T. F. Moran is winning an enviable reputation in Ohio. Most of the girls are married, some have moved to other cities and states, a few have preferred to retain their maiden names and stations.

The interest with which the old members heard of the revival of Shiela is shown by the hearty telegram of congratulations received from Mrs. Lizzie Fox McCormick, in New York, just before the curtain rose Saturday night.

Havana customs collections for January were \$1,152,513, very much in excess of any month since American occupation. Cuba will be presented with a fine free government, a splendid school system, a fine financial budget running smoothly and a glorious future by Uncle Sam.

THE COLLEGE CURRENT

"Golden Rule Jones."

Jones—plain Jones—Jones of Toledo—Jones of no party. A plain, simple, pleasant man of the people. A man who is nonpartisan in politics, but who is "anti" nothing. A man of something like 50; his iron gray hair cut fairly close; moustache of grayish shade also trimmed; square chin which says "firmness and resolution" in a shout; cheery, goodhumored eyes which still hold a Harumlike shrewdness; a voice which strikes one unpleasantly in the first few sentences, and seems perfectly satisfactory after that; and a set of gestures which would form the basis of an infringement-suit if Bill Nye were alive.

He talked to a big audience at the chapel Thursday, March 29, for 80 minutes on "Liberty through Non-Partisan Politics." Talked in a nervous, hesitating way, with his black prince-albert buttoned close, while he walked around the table and back, and unloaded those astonishing gestures.

Everybody knows all about what he has done—is doing—and how. He is today a national figure. Nominated for mayor of Toledo by the republicans to end a deadlock, he was elected. At that time he had lived in the city only 4 years, ran a factory on the "Golden Rule" plan, was popular among his employes and almost unknown to everybody else.

At the end of his term he was defeated for renomination by the politicians; but he ran as a non-partisan candidate, receiving over 16,000 votes to 4,000 for the republican nominee and 3,000 for the democratic one. A few months ago, in the hot state campaign, he received 107,000 votes for governor of Ohio, as a candidate without a party.

I regret the lack of space to give a brief resume of his talk. It was somewhat visionary—theoretical—and yet it was based on such sound principles and such an evident hearty love for humanity that we who went believing him a socialistic demagogue came away accounting him a sincere, earnest, honest struggler against class control in everything.

He is a plain speaker, not a graceful nor easy one. Yet his ready wit, his genial humor, his apt figures of

speech, his well chosen language, his very absence of rhetorical flights, his earnest forcefulness—they grow upon you until you unconsciously find yourself liking and admiring this unassuming man, even while doubting the practicability of some of his theories.

SYSTEM FOR THE STUDENT.

There is no business or occupation which does not require system. The mechanic, the merchant, and the farmer all use system. The mechanic has a systematic order for his tools and their use. The merchant has his system for doing business. The farmer farms on a systematic plan. They all find it necessary to use order and arrangement both of time and material. The laborer would lose his job if he went to work at any time of the day; the merchant would be broke in a short time if he let his clerks do as they pleased, paid no attention to his stock or books; the farmer would die of starvation if he undertook to do his farming at any time he felt like it or whenever the "spirit struck him."

Then, the student. Does this law leave out him? Not by any means. A student may manage to get through college by some manner of means without it, but he certainly would not be called a successful student. The student must conform to the law of system; he must have his time for eating, sleeping, recreation and studying. Most of us are approximately regular in the first of these, eating. But, how about the second? We are afraid that some students are very irregular in this respect. If a friend calls on him or he calls on a friend, he is apt to forget the time and converse too long, then he has to steal a while from his sleeping hours to make up for the loss sustained thereby.

Then, how about recreation. Here, too, many of us fail. Many a student has broken down in his college career because he failed to take regular exercise. Some students seem to think that college is a place where a man goes only to develop his mental faculties and that physical exercise is unnecessary. No greater mistake was ever made, and the colleges of our country are fast coming forward and offering athletic sports as an inducement to students to take more exercise. Then remember that old maxim

"A sound mind in a sound body," and remember that to have this you must take some regular, systematic, physical exercise.

Now, for the last, study. This is without doubt the most important of these four to the college boy. Yet how many of us are there who pursue a systematic plan of study. We sit down to study at any time we feel like it, and then someone, perhaps, comes in, and we stoop and begin a conversation which lasts till our thoughts of studying have fled entirely. This should not be. The student should have his method and his time for study. Suppose someone does come in while you are studying, tell him that it is your study time and he must excuse you, and they will soon learn that you are not at home to visitors at certain hours.—Exchange.

Paste This in Your Hat.

Study hard—your business.
Think quietly—about your business.
Talk gently—not to yourself.
Act frankly—with everybody.
Move quickly—when your business is done

Students desiring to attend medical schools or dental schools next year please let it be known to the COLLEGE CURRENT. We have several scholarships in some of the best institutions in the country which we will let go to the right party at a considerable reduction.

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THE COLLEGE CURRENT

CRESCENT SOCIETY.

The Crescent Literary Society gave its first weekly program of this term in their hall Friday evening April 6.

On account of several down town entertainments of the evening the attendance was small but appreciative. The participants started out with new vigor.

Some of the best talent of the school and the city will be found in this Society. While harmony is the prevailing rule no members are found asleep.

No program of this society is thought complete without that sweet soul music. This was rendered in the most excellent manner by Miss Horner Piano Solo, Miss Gertrude Griffith Mr. T. C. Polk, Vocal Solo. The program as a whole was deserving of praise. The critics words were few.

The Oratory of the evening was given by Sidney West, That old, old subject the "Negro Problem," but never to old but that new ideas are formed, told in a way that it must leave a different impression upon the hearers. These without a question of doubt were demonstrated by Mr. West.

The same work is never exactly moulded by the different minds. The subject "Ability Involves Responsibility. Power to its Last Particle is Duty." was very ably handled by the president LeRoy J. Baker. He made remarkable improvement, Mr. Bakers subject was suggestive and practical to all and very appropriate for the occasion.

Should any of their sight be molested they have the spirit and vim to push forward and raise the standard of all. Questions of dispute are settled like all well organized societies by the majority ruling and each member takes their respective place and work hand in hand until no stone is left unturned that would raise the standard of the society.

The last of the literary program was given by Mr. C. W. Thompson a very able speaker Mr. Thompson has made a special work of elocution and now he reaps the harvest in which so many fail. No longer does he struggle to keep the attention of the audience, his whole sole and energy is thrown into the production he is ren-

dering. He takes the place of the person, the real character.

The new officers have been duly elected and entered upon their work with the same spirit that elected them.

They are as follows.

LeRoy J. Baker, President.

E. J. Callan, Vice President.

Julia Stephen, Recording Sec'y.

Bessie Culler, Cor. Sec'y.

L. D. Casey, Chorister,

Frank Bear, Assist. Chorister.

Genevieve Ahern, Treasurer.

Geo. Ordahl, First Critic.

Eva Abberberg, Second Critic.

G. Everi Baker, Editor.

Wm. D. Weis, Mgr. of Printing.

Samual H. Baker, First Marshal.

J. L. Cue, Second Marshal.

Next Monday night the 1st and 2nd Orators, 1st and 2nd Recitations and 1st and 2nd Essayest will be elected for the annual commencement exercises to be held in the College Auditorium Friday night, the ninth week of the summer term of the N. I. N. S. while the programs of each consecutive week take about the same form, they are much different, as the same work is performed by different members of the Society. New thoughts are formed, and new subjects discussed.

G, EVERT BAKER.

SOUTHERN SOCIETY.

Our secretary is of Kentucky's most loyal daughters

Society voted thanks to Col. DeMotte for use of building since cold weather.

Members, let us not forget that it is an integrant part of our N. I. N. S. life to add to success of Southern Society.

Mr. E. W. Lusby, of near Kansas City, Missouri, a member of the society two years ago, is back ready for earnest work.

Society has adopted a new plan of exercises for the ensuing term. English and American authors are being discussed. Later they will publish list of authors with names of members who handled each.

W. B. Fay, of Missouri, was chosen president for present term. His standing among the members is so high and his enthusiasm for and interest in the society's success are so great that no one even broaches the question of successful term.

ILLINOIS LITERARY SOCIETY.

An exhibition of club-swinging by Jos. A. Kitchen was heartily applauded.

These with several encores made a very enjoyable program although three numbers had to be stricken from it on account of the postponement.

These officers are fully worthy of the Society (which is saying much) and worthy of the hearty support and co-operation of every student from the Prairie State.

On April 7, the Society elected the following officers; Pres. John P. Johnson; V. Pres. Wilfred Leise; Sec. Genevieve Ahern; Tres. Mr. Crouch; Chor. Cora Crum.

The Illinois Society has closed a prosperous and profitable term and enters upon one to which we look forward with the expectation of a greater measure of success than ever before.

The literary features were; an oration, "Liberty," by Thos. V. O'Donnel; a recitation, "Whistling in Heaven," by Miss Genevieve Ahern, and a recitation, "The Painter of Seville," by Miss Laura Whisler.

The musical numbers rendered were; a vocal solo, "Back to My Home in Illinois," by Chas. Taylor; a violin solo, by Emil Walters, and a piano duet, "Marching Through Georgia," by Misses Olga and Cora Crum.

The Society gave its usual term program in Recital Hall March 27, 1900 and, as is always the case when the Illinoisians announce a program, the house was crowded notwithstanding the fact that the date had been postponed on short notice.

More New Improvements.

Photographer Reading is still surprising his friends with more new improvements in his gallery. A beautiful new office in reception rooms, new backgrounds obtained at the photographers convention at Indianapolis and elaborate scenic backgrounds to be used in taking groups, put in by one of Chicago's best artists, are among the new features. Also an elegant Easter display this week which everyone should see to appreciate.

A full line of harts, pulley beltings, pins, bracelets, watches, etc., in latest variety at Allen's, the optician.

THE COLLEGE CURRENT

G. W. DOTY, EDITOR

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WHERE THE OLD SAXONS LIVED AND WHAT THEY LOVED

LYDIA R. BLAICH.

The brains of the little people are sometimes tormented by overfeeding on text-books; but "what a jubilee to them is the day they find an animated and vital teacher, who teaches by all the looks and notions and heart beats and spirit of him as well as by those dreary problems and difficult pages." Being Saxons, we should certainly be able to teach their history with vigorous heart beats and happy spirit.

The real teacher by no means confines his instruction to the text book he hears recited; but he teaches out of the fullness of an abundant life, made rich by years of patient toil. He is continually consulting books heretofore unknown to him, that he may intensify, verify, and clarify his present knowledge and power, which he does not only the first year he teaches, but the last and every other year. This one fountain of everlasting youth is the heritage of us all; we are, or should be, if we rightly live, apprentices unto the end.

President Eliot, of Harvard, says that one fundamental truth which should be taught pupils in a democratic society "is the intimate dependence of each individual on a multitude of other individuals at every moment of life. One mode of implanting this sentiment is to trace in history the obligations of the present generation to many former generations." And again; "The story of the human race should be gradually conveyed to the child's mind from the time he begins to read with pleasure."

The teacher, having "Wulf, the Saxon Boy," to teach, has the rare opportunity of introducing the child to the beginnings of his own race; and

surely we are born "just in the right place and the right niche of time too; for the burning question to-day is, "What race shall lead in the striving toward the highest goals?" and there is little in our minds that "the white man" who is to bear "the burden" is the Anglo-Saxon. Just the other day we heard a minister utter the following words: "Let us hope, too, that in this sympathetic alliance we will find at last allied not only England and America, but Germany also, for Germany belongs to us and we belong to her. She belongs to us because we are of her blood. England is almost altogether Germanic in her origin and history. All the great onward moving forces of the world to-day in nations and in empires are born of the loins of our common Teuton mother."

If, as some one has said, the past is revelatory (i. e., if by its experiences it reveals what are the right tendencies by which the good and the true may be realized); and if, furthermore, the present is creative (i. e., if it is the creator of the ideals of the future) the time devoted to the beginnings and progress of our race is certainly well spent.

ADOLESCENCE IN LITERATURE

By GEORGE W. NEET.

Literature always has for its theme some phase of human life, usually idealized, universal human life. Life problems of universal interest have always been treated most concretely and effectively in literature. There is no phase of human life of great interest to humanity which has not its literature. Accordingly, literature, treating of different phases of adolescence, is abundant.

The period of adolescence is characterized by vast and evident bodily changes, and of these the changes in the brain are especially to be noticed. With these most persons are more or less familiar.

The psychological changes at the beginning of the adolescent period are no less remarkable than physiological. "There is a great influx of new sensations. The brain, aroused by these new stimuli, increases its activity. The psychic concomitant of this increased cerebral activity is manifested in a variety of ways. The adolescent

mind is filled with hopes, dreams, tempestuous passions, and new ideas. Social and ethical impulses become dominant; egotism often gives place to altruism. Political or religious zeal sometimes becomes the main-spring of action. The reasoning powers come into use. At a somewhat late period philosophic speculation frequently becomes almost a passion, and philosophic and religious doubts are common. The whole period of adolescence is often one of mental storm, and stress; and not infrequently the cerebral overstrain results in insanity. This is the time for the most ardent interest in altruistic and philanthropic endeavor."

"There is at puberty a great increase in vitality and energy. This is manifested by rapid growth at this period, by the increased power of resisting disease, by the greater mental activity, and the like. The great evolution of emotional vitality may objectify itself in many different ways. With some it may result merely in greater physical activity. With others it gives an impulse to intellectual work; with still others it leads to social and altruistic activity. A love affair, poetry, religious or political fanaticism, bizarre actions, general perversity and insanity are possible outlets. The whole subject is most complicated. It involves the most profound questions of life and heredity."

The various phases of human life in which this superabundance of energy objectifies itself in the adolescent period are themes for a vast amount of literature. The most common of these themes and one which will never grow old is some kind of love affair. This is in evidence in the life of Maggie Tulliver in George Eliot's "Mill on the Floss;" likewise in the life of Gwendolen in her "Daniel Deronda." Love is the dominant thing in the lives of the adolescents, Marius and Cosette, in Victor Hugo's "Les Misérables." The same is true of David Copperfield in the adolescent period in Dickens' novel of that name. And what literature is there that does not have a love struggle of some kind connected with it? Note the struggle in Tennyson's "Locksley Hall."

Longfellow's youth, in "Excelsior," was an adolescent. Maud Muller was in the adolescent period.

THE COLLEGE CURRENT

"A vague unrest
And a nameless longing filled her breast,
A wish she had hardly dared to own,
For something better than she had known."

Sir Launfal, when he started on his pilgrimage after the Holy Grail, was actuated by the enthusiasm of adolescent vigor

Robert Elsmere in Ward's novel of that name is a type of adolescence whose excessive energy objectified itself in religious and philosophic doubt.

The emotional phase of adolescence often objectifies itself in creation. Thus much poetry has been produced by adolescents. Bryant wrote "Thanatopsis" at almost the beginning of the adolescent period. Byron and Shelley did their work as poets in this period.

CHARACTER AND CULTURE.

We are laboring with great zeal to promote the cause of culture. We educate, educate, as some one has said, but whether the result is to produce much that can be called culture is an open question. Perhaps the best criterion to be found is found in a comparison of the rising with the now adult generation. Are our young people showing graces of mind and character in more abundant measure than their parents? Are their aims higher? Is their language better? Are their manners more gentle and refined? It is not our purpose to answer these questions, but this we say, that, unless there has been an improvement in these several respects, a vast amount of educational effort has not met its full reward. More thought may have been given to the sharpening of the thinking faculties than of liberalizing the sentiments and softening the manners. We have introduced too much of rivalry into our education and represented education too much as a preparation for further rivalry in after life. If culture is not carried farther than we find it to be in certain cases, the reason is that the character, the moral nature, has not been such as to support and sustain a truly generous culture. The disciple of beauty is far from beautiful when we get a glimpse of his inner life and essential aims. He has never learned that the prime secret of all beauty in human life lies in disinterestedness, in the

ability to put self aside, and to live in causes and principles, and above all, in one's fellow beings. Another illustration of this same lack of the essential in culture is the mock enthusiasm for things that we have learned to admire as by rote, to hear the jargon of the literary and artistic coterie, and to know how little it all means as regards real elevation of character and sentiment. We need to devote more consideration than we have done to the question, What is the true ideal of human life? If we can fix upon the true ideal we can proceed to educate toward that, and our work will then be directed toward something that is an end in itself. The knowledge we impart will be held by a different tenure and applied in a different spirit. Minds would become more receptive, owing both to the superiority of the motive set before them and the higher degree of rationality that the whole system of human life and thought would assume. If we now set before us as our main object the building up of character in all its elements, we shall find our progress sure, if not rapid, and shall soon discover a deeper meaning and value for culture in our labors year to year.

In Memoriam.

The following resolutions of sympathy and condolence were adopted by the faculty and Senior class of the N. I. L. S.:

WHEREAS, The hand of Divine Providence has removed from this earth the beloved father of our esteemed classmate, Orville A. Thomas; and

WHEREAS, Such death has caused the permanent withdrawal of Orville A. Thomas from the Senior Law Class of 1900; and

WHEREAS, By such withdrawal the Senior Law Class of 1900 recognizes the loss of one of its most worthy and faithful members; therefore, be it

RESOLVED, That we, the Senior Law Class of 1900, and the faculty of the N. I. L. S., tenderly condole with and extend our heart-felt sympathy to our worthy classmate in this his hour of bereavement, and commend him to the keeping of Him who looks with pitying eye upon the afflicted and fatherless.

RESOLVED, That a copy of these resolutions be transmitted to our bereaved classmate, that a copy be spread on the class records, and also that a copy be inserted in the College Current.

H. P. YUNG,
C. A. KADING, } Com.
C. A. LANTZ,

Send us the news. If you know of your classmates' whereabouts, let us know what they are doing.

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Knowing that they can always
Expect the ne plus ultra, et cetera,
That a railroad can provide.
Husky grads do the same
Every time for a home run and
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Never got a higher degree
Of comfort and satisfaction
Nor had a more exhilarating rapid
Run than from Chicago to Louisville
Or ditto to Cincinnati, via Monon.
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Therefore (Q. E. D.) the Monon is
popular.
E pluribus unum; sine qua non.
FRANK J. REED,
Gen. Pass. Ag't, Chicago.

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THE COLLEGE CURRENT

SENIORS LAW BRIEFS

The work of corporations will soon be completed.

The great question with the Senior is, Where will I locate?

G. H. Van Horn and L. O. Williams were chosen as judges at the recent election.

The Seniors will be examined on Bills and Notes, Sales and Constitutional Law next Saturday.

The Senior Class were well represented at the Star-Crescent program by Mr. A. F. Shartel and Miss Holste.

Messrs Barrett, Winters, Hartwig and Kading will take the Bar examination of Wisconsin at Milwaukee this month.

The classes of the N. I. L. S. had the pleasure of listening to a few well chosen remarks by Mr. Bailey of Brazil, Indiana who graduated from the Law School of this place with the class of '95.

Prof. Jones began a series of lectures on Practice last Saturday. The first was an excellent one and well appreciated by both classes. These lectures will continue each Saturday of the term.

Allen, the optician, guarantees the glasses he fits.

Minature photos. all the rage, \$1 per dozen at Reading's.

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The Sefton building are being torn down and removed to be replaced by the new Science building.

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Mr. Hames, from Arkansas, registered in the teachers' course last week. He thinks it will be many moons before he will see the Southland again.

With this issue of the COLLEGE CURRENT, Mr. C. C. Whistenbunt, becomes assistant editor, and will from now on have charge of all news matter from the various departments of the College. The correspondents for the different departments will please report to him.

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1897-8, 409
1898-9, 514
1899-0- 579

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The College of Physicians and Surgeons, the College of Medicine of the University, is equipped in faculty, buildings, hospital facilities, laboratories and library to furnish a medical and surgical training unsurpassed in the United States.

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WILLIAM ALLEN PUSEY, M. D.,
Secretary.

103 State Street, Chicago.

F. M. PILES, M. D.,

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The Winter Term began September 20th, 1899, and continues eight months. The CLINICAL FACILITIES ARE UNEXCELLED and the Laboratory Work thorough and practical.

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Superior Practical Instruction.

The Thirtieth Session of the Louisville Medical College began October 3rd, 1899, and terminates the last of March, 1900. This well-known institution is supplied with every facility for Modern Medical Teaching, and its Laboratory and Clinical Departments are complete.

For announcements or other information regarding the college, address the secretary,

GEO. M. WARNER, M. D.,

304 South Second Street,

LOUISVILLE, KY.

Chicago College of Dental Surgery,

Dental Department of Lake Forest University.



THE COLLEGE BUILDING.

The new college building occupies a prominent position among a group of fourteen others, comprising medical colleges, hospitals and schools and the clinical patients herefore, are very numerous and interesting cases of every variety.

The lot on which the building stands has a frontage of eighty-five feet. It is a five-story and basement structure, the basement and the first story being of rock-faced Bedford stone, and the superstructure of pressed brick and terra-cotta trimmings.

The building has three entrances, the main one through a large cut stone doorway surmounted by a stone arch beautifully ornamented with carved work. The interior is finished in hard wood, according to the latest idea of elegance, convenience and comfort.

The entire six floors of the building are divided into lecture rooms, class rooms, clinic rooms, ect., with the exception of the second floor, which is devoted to the Dental Infirmary. The chief lecture room has a seating capacity of four hundred and fifty students. There is also a dissecting room, thoroughly equipped with all the requisites for the study of human anatomy.

There are Histological, Chemical, Bacteriological Laboratories, also laboratories for the study of Operative and Prosthetic Technics, and for the construction of artificial dentures.

The new building occupied by the Chicago College of Dental Surgery is, in all its appointments, one of the most perfect and complete of its kind in this or any other country.

Letters of inquiry should be addressed to

Dr. Truman W. Brophy, Dean,

126 Street, CHICAGO, ILL.

ANNOUNCEMENTS,

The next annual term will begin Wednesday, October 6, 1900, and continue until April 5, 1899. The statements made below as to conditions, fees and courses of lectures relate to the year ending April 5, 1899, only.

FEES AND EXPENSES.

The fee for each year is practically \$100. Board, including light and fuel can be obtained at a convenient distance from the college at from \$2.50 to \$4.00 per week.

FACULTY.

The faculty consists of twenty-four members. Each member is especially adapted and qualified for the department for which he is chosen. In addition to the regular faculty there are twenty-two instructors and demonstrators, and twelve recitation masters.

For information concerning any special department address the following heads of departments in care of the college, corner Wood and Harrison Sts.

Department of Surgery,

TRUMAN W. BROPHY, M. D., D. D. S., L. L. D.

Department of Anatomy,

W. L. COPELAND, M. D., C. M., M. R. C. S.

Department of Principles of Surgery,

W. T. BELFIELD, M. D.

Department of Operative Dentistry,

C. N. JOHNSON, L. D. S., D. D. S. A. M.

Department of Dental Anatomy and Pathology,

W. C. BARRETT, M. D., D. D. S.

Department of Physiology, L. L. SKELTON, A. M., M. D.

Department of Orthodontia, C. S. CASE, M. D., D. D. S.

Department of Materia Medica and Therapeutics,

A. W. HARLAN, A. M., M. D., D. D. S.

Department of Chemistry, J. NEWTON ROE, Sc. D.

Department of Prosthetic Dentistry, E. J. PERRY, D. D. S.

Department of Bacteriology, LUDVIG HEKTOEN, M. D.



THE MAIN ENTRANCE