A top SBA officer seizes about 200 Forum copies

Outgoing SBA treasurer said papers confiscated were unfair to candidates
By Christopher Hedges
Editor-in-Chief

Outgoing Student Bar Association Treasurer Daryl Witherspoon confiscated about 200 papers that were distributed March 30, charging the papers were unfair to candidates.

Witherspoon placed the free copies of the Forum back at their original distribution point at the conclusion of the SBA elections, March 31.

Late Thursday afternoon, Witherspoon approached members of the Forum's editorial board to say that he was taking the copies of the papers until the end of the election. He claimed that the story titled "Candidates for SBA speak out" was unfair because it did not give equal time to all of the candidates running.

Witherspoon was concerned that students would think the story was a SBA endorsement of candidates, because, he said, people think the SBA controls the paper.

In a written statement given to The Torch, Witherspoon suggested to Christine Drager, SBA president, and Renee George, SBA vice president, that the Forum issues be confiscated. Drager and George approved the plan provided Witherspoon replace the papers after the election was complete.

"This one sided interview gave the appearance that the SBA, which runs the election, endorsed the named candidate due to the fact that the unnamed candidate was not given equal time in the SBA's newspaper," according to the SBA statement.

The Forum was not provided with a copy of the official SBA statement.

The confiscation illustrates a continuing battle between the SBA and the Forum that has been continuing at least the past several years. In 1991, Allen Fore, Forum editor-in-chief, wrote: "Jennifer Nelson (former SBA president), whether she is SBA president or President of the United States, will never dictate orders to this newspaper. If she doesn't believe in a free press, then she doesn't belong in law school."

The Forum, according to its constitution on file with the SBA, is a student organization. The SBA, however, considers the Forum a committee of the SBA. The Forum does not receive the attributes of a SBA committee — it does not have time allocated to give committee reports and is not permitted to remain in closed SBA meetings. Forum members are not allowed to attend budget committee meetings without special approval.

The SBA publishes its own newsletter, titled The SBA B.S. or Da Form. Only two candidates were interviewed by the reporter, Gary Shupe, because of deadline constraints. At

See Seizure, page 4

Chief Justice Rehnquist to receive honorary degree

VU News Report

The Honorable William Rehnquist, chief justice of the United States Supreme Court, will be awarded a Doctor of Laws (honoris causa) at VU's 1995 Commencement ceremonies, Sunday, May 21.

The honorary degree will be awarded at the service for law students in the Chapel of the Resurrection, scheduled for 11:15 p.m. Rehnquist, who also will speak at the law ceremony, received his B.A. and M.A. degrees from Stanford University and a second M.A. degree from Harvard University. He began his professional career in private practice with a Phoenix legal firm and subsequently formed his own law firm. His first government position was as a law clerk to U.S. Supreme Court Justice Robert Jackson.

In 1969 he was named assistant attorney general for the Department of Justice. He was nominated to the Supreme Court by then President Richard Nixon in 1972. A conservative judge, he has been chief justice since 1986. A native of Milwaukee, he was Nixon's assistant attorney from 1969-71.

Bruce Berner chosen Seeger's Professor

By Wendy A. Compton
Staff Writer

After spending nearly two years in the selection process, the law school faculty has awarded the school's Law is determined by the faculty and awarded for achievement in teaching and a commitment to scholarship. There were six final nominees, three from current faculty, and Professor Berner was chosen by a "strong consensus," said Dean Gaffney. "The fact that he's funny and approachable didn't hurt either.

Professor Berner grew up in New Jersey. He came to Valparaiso University for his undergraduate studies and majored in English. After graduating in 1965, he entered the Valparaiso Law School, one of a class of 65. While in law school, Professor Berner participated in moot court and was on the school's first Law Review Board. He was one of only 29 members of his class to graduate in 1967.

Professor Berner returned to New Jersey and took the bar there. He then became involved in Municipal Real Estate and General Practice.

In 1978, after returning to Indiana, Professor Berner made a special Deputy Prosecutor in the well known "Pinto" case in which the Ford Motor Company was charged with criminal homicide arising out of a product design defect. The case was the first of its kind, and, despite an acquittal, had far reaching effects on companies and their practices regarding product safety.

Several of Valparaiso's best law students were used to

See Berner, Page 3

Diversions:
Award winning Jazz artists to play the 10th VU Jazz Festival

More Dicta:
Test your ethics with Chuckie's own MPRE

Intramural Sports:
Elihu Feustel wants to fence in the 1996 Olympics
Our Opinion

SBA must censure officers for seizure

Outgoing SBA Treasurer Daryl Witherspoon's seizure of the Forum set a disturbing precedent that the Forum hopes will not be repeated by the new Student Bar Association administration.

Daryl did and support the SBA in this decision. The article was biased and unfair to others in the election campaign.

The Forum staff hopes that appropriate measures are taken to ensure that such future incidents are not repeated. It will not be enough to declare that the actions taken by a member of the SBA administrative board are the actions of that member only. Sanctions against SBA members who engage in activities under the color of their office that are designed to intimidate or censor students or student organizations must be meted out by the SBA administrative board to prevent future conduct that tarnishes our law school experience.

Forum

"Let the people know the truth and the country will be saved." -- Abraham Lincoln

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All are welcome to participate.

EDITORIAL BOARD:

Editor-in-Chief ...Christopher Hedges
Acting Managing Editor ....Edward Hearn

Letters&Opinions ....Editor-in-Chief
      News ....Gary Shape
      West Campus ....Christine Cutter

Editor Emeritus ....Frederick Techin II

The Forum encourages submissions from all law students. Please contact Christopher Hedges, editor-in-chief, for more information. Contributions can be placed in Locker #302 for placement in the paper. Please use Word Perfect 5.1 on a 3.5" floppy disk (available at the Library Circulation desk).

Please feel free to contact the Forum with any concerns or comments.

Words of wisdom

Anonymous note posted on the Forum's door

A hint of sarcasm

The controversy between the Student Bar Association (SBA) and the Forum will not end until a member of the SBA decides to take a stand on the controversy and have a full discussion by the voting members along with an actual vote. The independent acts of several members of the SBA have caused all of the problems in the past. There has never been a vote by the SBA on any issue involving the Forum which has caused a controversy. From the denial of funds last year and the same this year to the confiscation of the paper last week, none of these acts were done with a full vote by the SBA. They were independent acts by individual members of the SBA which caused damage to the relations between the SBA and the Forum and left the full SBA to clean up the mess.

Wendy L. Sader, Student Bar Association president-elect.

Letters to the editor

The Forum accepts letters to the editor on any topic or issue affecting the law school community.

Please submit your letters to the editor by placing them in locker 302, dropping them off at the Forum office at Heritage Hall or sending them via electronic mail at CH4400@valpo.edu, or by regular mail at Forum, Heritage Hall 202, Valparaiso University, Valparaiso, Indiana 46383.
VU Law ranked in 4th tier

By Ed Hearn
Acting Managing Editor

Recently, U.S. News and World Report released its annual ranking of America's Best Graduate Schools. Included in this survey is a ranking of all American law schools. After last year's dismal showing in the fifth-tier, Valparaiso University School of Law ascended to the ranks of fourth-tier law schools. VUSL received a rank of 119 among academically oriented law schools, while VUSL's fourth-tier ranking puts it in the same category as schools such as IU-Indianapolis, Catholic Univ., Univ. of Dayton, and Marquette.

When asked about the recent rating, Mary Beth Lavezzorio, VUSL's Director of Admissions, commented, "There's always room for improvement." She indicated that the school's programs, like the law clinic and the various externships offered at VUSL, are probably responsible for the school's increased rank this year.

"I think our substance is third-tier, but our name is fourth-tier," Lavezzorio remarked. She indicated, however, that a continued recruitment effort to attract quality applicants to the school is the way to increase VUSL's name recognition.

The methodology U.S. News employs takes into account such factors as student selectivity, placement success, faculty resources and reputation. The student selectivity prong looks at median GPA & LSAT as well as the proportion of applicants accepted by the school. The magazine's consideration of placement looks to the law school's number of on-campus interviews, median starting salary and rate of placement after graduation. VUSL's $45,729 median starting salary was among the best in the fourth tier.

Faculty resources takes account of the student/faculty ratio, law library quality, and expenditures for student support services. Reputation is based upon surveys from law school deans, lawyers, and judges.

One interesting point of the magazine's feature was an article titled "Disturbing Discrepancies."

It seems that some law schools reporting to U.S. News were reporting LSAT scores which are different than what the school reported to the ABA.

Specifically, IU-Indianapolis was reported to have provided an LSAT median score which was two points above the actual number reported to the ABA. In response to these discrepancies, the article indicates that the LSAT Council which administers the test will calculate these figures in the future.

SBA officers tell what they want for next year

By Gary Shupe
News Editor

The SBA elections held on March 30 and 31 saw the selection of three new members to the SBA's executive board, and the return of another. This past year's vice-president, Renee George, became the president-elect. Bridgett Nelson and Mike Gilson, the vice-president-elect and treasurer-elect respectively, are new to the executive board, but both served this past year as SBA representatives. Bart Arnold, the secretary-elect, is not only new to the executive board, but to the SBA as well.

The Forum spoke to the incoming officers to find out what they would like to see happen once they assume office. Renee said one of her goals, and one she would like to see accomplished before the end of this school year, was an improvement in the relationship between the SBA and the Forum. Renee hopes that members of both sides will meet to discuss and iron out their respective differences, and "start next year off on a clean slate."

Another thing Renee wants to see accomplished is the encouragement of more student body participation. She hopes that not only will more students attend SBA general meetings, but that students will also become more involved in SBA committees and programs.

See Goals, page 4

Berner honored and challenged by Seegers Chair appointment

Berner, from page 1

help with research during the case. Currently Professor Berner is married to wife, Linda, who is a Kindergarten school teacher. They have three children; daughter Wendy lives in Oregon with her husband, Eric is a junior at Valparaiso University and Karl is a senior in high school. "None of them are interested in being a lawyer," said Professor Berner.

When asked about the

VU News Report

Chairs chosen for next year's MLK activities

Jane Claihorne, secretary to the associate dean of the College of Arts and Sciences and staff assistant of the Intercultural Studies Program, and William Marion, professor of mathematics and computer science, have been named co-chairs for Valparaiso University's 1996 observance of Martin Luther King, Jr. Day, President Alan Harre announced.

"I continue to be very pleased with both the quality of on-campus events surrounding this significant national holiday and with the positive and far-reaching impact the day is having upon our campus and community," President Harre said. "I am pleased that Ms. Claihorne and Professor Marion are willing to serve the University as co-chairs of the 1996 Martin Luther King, Jr., Day Observance. I believe that all of us - faculty, students, and staff - will benefit from their steady and thoughtful contributions to this important campus event."

In accepting the appointment, Claihorne said, "I am pleased to accept the challenge of being the co-chair of the 1996 MLK Day celebration. I am praying that more of our staff, students, faculty, and larger community will participate in the events that will be planned. It would be wonderful to have standing room only in all of the sessions. We must keep in mind that this great man was very conscious of diversity, in the true sense of the word."

Marion, describing himself as a member of the "60's generation," said, "I consider Dr. Martin Luther King, Jr., one of my heroes - for his courage to fight for his principles and for his message of brotherhood and peace. What better way to honor the memory of the man and the ideals for which he stood than to contribute in some way to VU's annual celebration of his life. I am very pleased to accept the appointment as the faculty co-chair of the 1996 MLK Day Committee and look forward to working with Co-Chair Jane Claihorne and the many other VU faculty, staff, and students who will assist us."
Witherspoon's seizure of the Forum approved by SBA's Drager and George

Seizure, from page 1

The time of the article’s submission to the Forum on Friday, March 24, only two candidates were known to be running.

The SBA’s final deadline for submitting petitions to run for elected positions was Monday, March 27. The elections were held three days after the SBA denounced.

“[This was a news article],” said Forum Editor Frederick Techlinll. “It wasn’t an endorsement of anything.”

“If any other candidates had announced their intentions to run before the (paper’s) deadline, I’m sure Gary (Shupe) would have included them as well,” Techlin said.

The fairness doctrine cited by Witherspoon does not apply to newspapers or broadcast media under Federal law.

“If we would have chosen to endorse a candi­date, it would have been all right,” said Techlin. “It’s called free speech,” Techlin said.

The Torch editorial board called the SBA’s behavior “rash, irresponsible, stupid.”

In the editorial printed April 7, 1995, the board wrote: “It’s important to note that the Forum is consid­ered a standing committee except show­ing the SBA needs to be better organized and to learn responsible ways of governing.”

Newly elected SBA
officials tell their hopes for next school year

Goals, from page 3

like DDI. To achieve all of the goals that she has in mind for the upcoming school year, Renee stressed that teamwork will be key and something she will work hard at all year.

Bridgett Nelson, vice-presi­dent-elect, also believes teamwork is a primary goal. She, like Renee, wants to see more student body participa­tion, and thinks that ideas like a sug­gestion box and monthly meetings where students are encouraged to speak their minds about SBA affairs but have not to sit through the usual agenda of a general meeting, will help. Bridgett commented that “we (the SBA) want to open up the SBA office more to the students.”

The new treasurer, Mike Glisson, would like to see more stu­dent input as well. He is hoping that more students will indicate to him and the budget committee where they want to see their dollars go. Mike remarked that the money in the SBA treasury “is ours (the student body’s) money”, and that more student com­ments will help the budget committee better “funnel the money back to the students.”

New SBA secretary Bart Arnold, expressed many of the same convictions that his new fellow board members did. Bart would like to see the problems between the SBA and the Forum resolved. He wants to see more of the student funds in the SBA treasury go back to the students. Bart also has a goal that he admits may not be very popular with some students. His idea is to have the SBA spend less on parties and beer in the next year.

To support this idea Bart said that some students can’t drink and it isn’t fair to spend their funds that way. He similarly stated that “everyone has pocket change to buy beer if they want it.” Bart indicated that he will be glad to work as a team-member in order to help the SBA better serve the students.

V.V.

debates allow audience to vote 'pro' or 'con'

V.U.

News Reports

The ninth annual Christ College Freshman Debates will feature stu­dents from the interdisciplinary hon­ors college debating on Wednesday, April 19 from 6:30 p.m. to 7:30 p.m. in the Mueller Hall Refectory.

Students will argue for and against the adoption of three timely and significant debate propositions during the series.

The April 19th debate will focus on the proposition that same-sex part­nerships should be recognized as hav­ing the same status as marriage for purposes of insurance, survivor benef­i­ts, and adoption.

Indiana Supreme Court

will visit VUSL on April 18, 1995

at the Stride Courtroom

Heather Whitestone will speak at Union

Whitestone is the first Miss America with a disability

V.U.

News Report

Miss America 1995, Heather Whitestone, will visit the Valparaiso University campus on Tuesday, April 18. She will speak on “Living Proof of Positive Thinking” at 8 p.m. in the Union. Tickets will be available beginning at 10 a.m. Monday, April 17, at the Union Information Desk. General admission is $3. Her appearance is being sponsored by the Union Board’s Committee.

Heather Whitestone, 22, is the first woman with a disability to be selected to wear the Miss America crown in the history of the Miss America Pageant. She lost her hear­ing when she was 18 months old after a reaction to a diphtheria tetanus shot.

When the announcement was made that Whitestone had been selected as 1995’s Miss America, the first runner-up had to tell Whitestone of her selection, for she could not hear the announcement that she had won.

“I really believe the most handicapped person in the whole world is a negative thinker,” she said. “Using the theme “Anything is Possible,” she hopes to motivate chil­dren during her reign. “It is our responsibility to overcome the barri­ers that prevent us from reaching our dreams,” she said. “As a profoundly deaf woman, my experiences have shown me the impossible is indeed possible.”

Even though Whitestone is deaf, she lives in a hearing world. “It took me six years to say my name cor­rectly,” she said. She attended public school in Alabama where she gradu­ated with a 3.6 GPA without the use of computers. An accomplished bal­lerina with 15 years of dance training, Whitestone impressed the Miss America pageant judges with her bal­let routine. Although she could not hear the music, she counts beats in her head and synchronizes her dance moves to reflect changes in pitch.

While a junior at Jacksonville State University majoring in account­ing, Whitestone was a member of the Phi Beta Sigma Honor Society. She created and implemented the STARS program (Success Through Action and Realization of Your Dreams), which emphasizes that through hard work and positive self-esteem, any­thing is possible. She also serves on the Governor’s Task Force for the Deaf and Hard-of-Hearing.
Which Bar Exam?

By Gail Peshel
Director of Career Services

Spring. The end of another school year approaches. Summer jobs, internships, externships, Cambridge, summer school, returning home or working in a new city - lots of options, and many different choices are being made by first and second-year law students.

Third-year students also have a lot of choices, including the selection of the state where they will sit for a bar exam.

Many third-years have made that decision, have focused on a particular state and are preparing to take its bar exam.

But for those third-years who have not focused solely on one state, learning which states allow attorneys who are licensed in another state to work full time in legal services agencies for up to two years without taking that state's bar exam might be helpful.

The ABA lists these states in its Comprehensive Guide to Bar Admission Requirements. They are: Alaska, Arizona, Delaware, Kentucky, Maryland, Nevada, New Jersey, New York, Ohio, Rhode Island, Washington, and West Virginia.

One other option

For graduates taking a bar exam with a Multistate component, consider applying to be admitted to the D.C. bar on motion (no test).

But remember that there is a time limit on admission by motion - the first 25 months after receiving notice that you passed a bar.

So after you receive your notice that you passed, consider sending in the paperwork (and money) necessary to be admitted on motion to the D.C. bar.

Rejoice, for Christ has risen!

Happy Resurrection Sunday (a.k.a. Easter)

On the first day of the week, very early in the morning, the women took the spices they had prepared and went to the tomb. They found the stone rolled away from the tomb, but when they entered, they did not find the body of the Lord Jesus. While they were wondering about this, suddenly two men in clothes that gleamed like lightning stood beside them. In their fright the women bowed down with their faces to the ground, but the men said to them, "Why do you look for the living among the dead? He is not here; he has risen! Remember how he told you, while he was still with you in Galilee: 'The Son of Man must be delivered into the hands of sinful men, be crucified and on the third day be raised again.'"

All that Jazz

VU Jazz Fest highlights famous talent

Toshiko Akiyoshi, 13 time Grammy nominee will play the finale of the VU Jazz Festival

VU News Report

This year Valparaiso University is celebrating an anniversary, within an anniversary. The Valparaiso Union, serving the University community with social, cultural, and recreational programs, as well as with facilities and services, is celebrating its 40th anniversary. Both accomplishments will be celebrated the week of April 17-22 with a number of festivities and special performances.

Jazz Festival programs begin on Wednesday, April 19, with performances by several area high school jazz bands and the Northwest Indiana Music Educator Big Band. High school jazz bands include the River Forest Jazz Band, Weldon Sater director; Portage Jazz Band, Robert Symes, director; and Valparaiso Jazz Band, Daniel Pritchett director. The Northwest Indiana Music Educator Big Band brings together the talents of band directors from Lake, Porter, and LaPorte counties. It is the goal of this ensemble to primarily have fun and also be a positive example to students of jazz as well as music in general. This concert kicks off at 7 p.m. in the Union. Admission is free.

On Thursday, April 20, the VU Jazz Lab Band, Jeffrey C. Brown, director, will perform at 4 p.m. in the Union to kick off the Union's 40th anniversary celebration. Later that evening, Marc Smith, "slam" poet extraordinaire, and the Pong Unit Band will perform at 5 p.m. in the Union. Both performances are free.

Smith, founder of the poetry slam, is considered "the" performance poet. He combines the energies of written poetry with that of theatrical performance and jazz music and calls it "slam" poetry. His harsh, Chicago south-side growl, enhanced by the musical beauty of his words and actions, will deliver to the audiences the reasons why "slam" poetry is the fire racing from the prairies to the coasts. Began in Chicago at the Green Mill Jazz Lounge, it has spread to over 30 cities worldwide.

By bringing national attention to this vibrant and often outrageous poet-performance poet, Smith has influenced and inspired others to shake off the notion that poetry only belongs to the high-minded.

On Friday, April 21, the VU Student Jazz Combo kicks off festivities with a free concert in the Union, beginning at 6:30 p.m. Combo members are Jonathan Oblander, piano; John Simshausner, bass; Jeff Held, trumpet; Chuck Teel, tenor saxophone; Jeff Krause, drums; and guest Rocco Labriol, bass.

At 8 p.m. in the Union, Houston Person, saxophonist, and Etta Jones, vocalist, will perform with the VU Faculty Jazz Trio. Admission is $3 for VU students and $5 for others.

Person studied at South Carolina State College and Hartt College of Music in Hartford, Conn. After many years of steady performances both in the U.S. and abroad recording albums and singles and making a large number of concert appearances, he has become firmly established on the contemporary jazz scene. He received the prestigious Eubie Blake Jazz Award and was honored with "Houston Person-Etta Jones Day" in Hartford County, Md., and in Washington, D.C. Jones grew up in New York City and has worked with Person for 15 years. She began her singing career as a teenager and has worked on many jazz notables. She earned a gold record for her Prestige recording, Don't Go to Strangers, and received a Grammy nomination for her album Save Your Love for Me. Jones also has been given the Eubie Blake Jazz Award.

The VU Faculty Jazz Trio features the talent of Billy Foster, piano; Bruce Evans, bass; and Jeffrey C. Brown, drums. They have performed with some of jazz history's greatest names, for both the Indiana Arts Commission and National Endowment for the Arts, premiered collaborative multimedia works with VU graphic artist Robert Sirko, and have performed with renowned author and VU professor Walter Wangerin. The trio has been involved extensively in the jazz education movement for over a decade and is one of the longest-affiliated chamber jazz ensembles in residence at any university in America.

On Saturday, April 22, trumpet artist Bobby Shew performs with the VU Jazz Lab Band, Jeffrey C. Brown director. Also appearing will be the VU Jazz Voices, Dennis Freisen-Carper, director, and the premier performance of the VU Alumni Jazz Band. This performance begins at 4 p.m. in the Union. Admission is free.

Shew has a long and distinguished career as a jazz soloist and lead player, playing in big bands, orchestras, and quintets, including the Tommy Dorsey Orchestra, the Woody Herman Big Band, and the Buddy Rich Big Band. He has made numerous albums and has toured worldwide with his own quintet, playing in jazz clubs, festivals, and on college campuses. Several of his albums have received accolades from critics as well as high placement on the charts. One such, Outstanding in His
Field was a Grammy nominee, while another, Heavy Company, was honored as the Jazz Album of the Year in 1983.

In addition to performing, Shew is heavily involved in music education, giving clinics on campuses all over the world. He has done some acting for movies and TV, continues to produce and record music, and works tirelessly to inspire the next generation of jazz players and teachers.

In addition to his 4 p.m. performance with the VU Jazz Band, he will lead a jazz clinic at noon and also perform as quest artist with Toshiko Akiyoshi at the 8 p.m. performance.

The VU Jazz Lab Band student members, through a variety of musical performances, gain a rich understanding and appreciation for all styles of jazz music and indeed the jazz culture in general. The Union Jazz Festival is the highlight of the performance year, appearing with the likes of Louie Bellson, Maynard Ferguson, Ed Shaughnessy/Conli Condoli and the Tonight Show All-Stars, Clark Terry, and this year’s guest artist, Bobby Shew, to name a few.

The VU Jazz Voices are represented by students Rochelle Lurvey, Karis Weuffel, Karen Blum, Deena Butterfield, Angie Brickner, Jeff Lowly, Chad Lindsey, and Peter DeMilk.

Perhaps saving the best for last, the finale of the 10th anniversary of the Union Jazz Festival features Toshiko Akiyoshi, jazz pianist, her trio, and special guest trumpeter Bobby Shew. Admission to this 8 p.m. performance in the Union is $3 for VU students and $5 for others.

One of the premier pianists of modern jazz, she’s won numerous awards from Down Beat magazine, such as "best composer and arranger" and "best jazz band." She has collected 12 Grammy nominations over the years, and her 13th Grammy nomination came just this year. Additionally, Akiyoshi was honored as one of five recipients of the Roots award from Roots, a Nigerian jazz magazine. The magazine called her the "best jazz band leader in the world," crediting her with "bridging the gap between Asia, America, and the rest of the world in the culture of jazz music." During her career climb up the jazz ladder, she has had to face prejudice as being one of the few women in the genre, and being one of even fewer Japanese on the American jazz scene.

Duke Ellington had a major influence on her, helping her to see her ethnic heritage not as a handicap, but as an aid.

In 1986 she was the subject of a PBS documentary, Jazz is My Native Language: A Portrait of Toshiko Akiyoshi.

Leonard Feather, Los Angeles Times, writes that, "Genius is a term tossed around too often, but if ever it was merited, this unique composer-arranger-pianist deserves it."

"Her originality, particularly in the way she blends her Japanese musical heritage into the jazz tradition, sets her apart from others," writes Doug Ramsey, Radio Free Jazz.

Unlike many other jazz festivals with high admissions prices, the Union Jazz Festival’s ticket prices are low. In fact three of the five performances are free of charge! Only the Friday and Saturday night concerts require an admission price — $3 for students and $5 for others. Tickets can be purchased in advance at the Union Information Desk, or at the door, providing the event does not sell out.

For further information, contact 464-5007. The Festival is being sponsored by the Valparaiso Union, William Smriga, director, with support from the VU Friends of Jazz, VU Music Department, and the VU Cultural Arts Committee.

### What's to do at VU?

#### Chapel of the Resurrection:

**Good Friday, Friday, April 14 — Meditation, 12 p.m.**

Good Friday, Friday, April 14 — The Liturgy of Good Friday, 3 p.m.

Easter Eve Holy Saturday, April 15 — The Great Vigil of Easter, 8 p.m.

Easter Sunday, Sunday, April 16 — Worship, 8:45 a.m., 10:30 a.m. & 10 p.m.

#### Movies:

**Friday, April 14 — Airheads,** Neils Science Center, 7 & 9:30 p.m. $2.

Saturday, April 15 — Backbeat, Neils, 7 & 9:30 p.m. $2.

Tuesday, April 18 — A.A. Story, Neils, 7:30 p.m. $1.

Friday, April 21 — The Shawshank Redemption, Neils, 7 & 9:30 p.m. $2.

Saturday, April 22 — The Shawshank Redemption, Neils, 7 & 9:30 p.m. $2.

Tuesday, April 25 — Little Shop of Horrors, Neils, 7:30 p.m. $1.

Friday, April 28 — The River Wild, Neils, 7 & 9:30 p.m. $2.

Saturday, April 29 — The River Wild, Neils, 7 & 9:30 p.m. $2.

#### Lectures:

**Tuesday, April 18 — Heather Whitestone, Miss America 1995,** Union Great Hall, 8 p.m.

**Thursday, April 20 — Freestanding Sculpture in Early Greece,** Dr. C. Mattusch, Refectory, 8 p.m.

**Thursday, April 27 — Christian Activities Board,** Union Great Hall, 7:30 p.m.

**Wednesday, April 19 — High School and Music Educator's Jazz Concert,** Union Great Hall, 8 p.m. Free.

**Thursday, April 20 — VU Jazz Band, Union Main Lounge, 4 p.m. Free.**

**Thursday, April 20 — Poet Marc Smith and the Pong Unit Band,** Union Great Hall, 8 p.m. Free.

**Friday, April 21 — Houston Penson and Elia Jones, with the VU Faculty Jazz Trio,** Union Great Hall, 8 p.m.

**Saturday, April 22 — Jazz Clinic,** Union Great Hall, 12 p.m.

**Saturday, April 22 — Bobby Shew and VU Bands,** Union Great Hall, 4 p.m.

**Saturday, April 22 — Jazz Pianist and Trio,** Union Great Hall, 8 p.m.

**Sunday, April 23 — VU Concert Choir,** Chapel, 4 p.m.

**Sunday, April 23 — Porter County Children's Choir,** Chapel, 7 p.m.

**Tuesday, April 25 — Martin Jean, Organ, Chapel,** 8 p.m.

**Sunday, April 30 — Songfest, Chapel,** 7:30 p.m.

**What’s to do: 8th anniversary of the Festival**

**For further information, contact 464-5007.**

**For information on the Union Jazz Festival, contact 464-5007.**

**For information on the Union Jazz Festival, contact 464-5007.**
Opening Cuba

Maybe it's time the U.S. consider
its trade policy's effect on Cuba

By Thomas Kingston
Contributor

An article in the Washington Post (Saturday, April 1, 1995 Final Ed., p. A17) reported on a proposed bill in the house which would severely punish those nations with economic ties to Cuba. The former Soviet ally is currently under an economic embargo imposed in large part by the United States after Fidel Castro seized power and repatriated foreign owned property and business in 1959. Until that time Cuba was a resort and production mecca which attracted American high stakes gambling, exclusive resorts, and low cost production industries.

Since the fall of Soviet communism, Cuba has endured economic isolation and is suffering severe food, fuel, and electrical shortages. With the intention of punishing Fidel Castro's communist government, and perhaps encourage the overthrow of that government, the United States has pursued a policy of isolating Cuba, both economically and socially, from the rest of Western world, beginning with an economic embargo in 1962. Although this has proven to be impossible, the economic sanctions have rendered the population of Cuba effectively destitute. Many countries have relaxed their trade restrictions with the island nation, but only in small ways as not to render the U.S. policy moot.

The Canadian government has pursued a liberal trade relationship with Cuba for several years, importing much of it sugar and nickel from this major Caribbean island. Cuba is also a major vacation destination for Canadians, as well as for Italians and other Europeans who soak on the famous sunbathed beaches which made this such a popular destination for wealthy Americans forty years ago. The new legislation proposed in Congress this week would prohibit any person who has rented or resided at any property repatriated from American owners from entering the United States, and would severely restrict trade between the United States and those nations trading with Cuba. Seemingly aimed at Canada for its long-standing relationship with Cuba, the proposal would restrict the import of agricultural products and some manufactured goods from Canada so long as Canada continues to trade with Cuba.

Vocally supported by Dan Burton, an Indiana Representative and Chairman of the Western Hemisphere Affairs Subcommittee, the proposal follows allegations that the White House has actively courted many world leaders in an attempt to reform international relations. In a recent trip to France last month, Castro denied that domestic Cuban policies were to blame for the economic plight of the island's population, and positioned the cause directly on U.S. policy.

It has been asserted that the embargo enforced by the United States was originally intended to encourage the overthrow of Castro's regime. Several attempts have been made, the most famous of which was the U.S. supported April, 1961 Bay of Pigs invasion by expatriated Cuban nationals which ended in international embarrassment for the U.S. But other attempts have been made from inside the regime, including some from inside Castro's tight political circle. Several close personal friends of the Cuban leader, including some who fought beside him during the Cuban Revolution, have been publicly tried and executed.

Canada is urging the U.S. to reconsider the proposed legislation claiming that it violates the recent NAFTA treaty, is an attempt to undermine other nations' sovereignty, and is a blatant violation of international law. Some international analysts believe that the current U.S. policy toward Cuba is a failure and does not fit the post-Cold-War world situation, and urge lifting the embargo. Many suggest that any resistance by Castro to the lifting of economic sanctions by the U.S. would bring about the downfall of his regime faster than current policies ever could. Currently, no U.S. citizen may visit Cuba without express approval from the State Department, and all economic activity between Cuba and the United States is prohibited.
More Dicta

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Chuckie's 'new MPRE'

Student columnist stuns thousands with his ethical prowess and exam questions

By Charlie White
Contributor

Hey Kids, do ya' like the rock 'n roll? Do you wanna have some fun over summer break? Well then lets do the two-step to the Multi State Professional Responsibility Exam! Here, you will be tested on trial publicity rules that nobody follows, learn how many different ways you can rat on your friends, and find out how it doesn’t pay to be a municipal court judge because you can’t wipe your nose without retired attorney friends or judicial clerks selling you out. Chuckie has cap you out. Give him a call this summer, looks like we're going to have a really hot debate between two other associates, Lemonhead and Sticky Fingers. Sticky Fingers says to Lemonhead: “My Daughter’s First Communion is tomorrow. I want to be there, but Clark won’t let me off work. I’m going to call in sick.”

Which answer is Not the least incorrect?

A) Ms. Snotty Should squeal like a stuck pig on both Sticky Fingers and Lemonhead.

B) Ms. Snotty may blackmail Sticky Fingers, but not Lemonhead, because a lawyer may not stab two lawyers in the back at the same time.

C) Ms. Snotty and Partner Clark must go to the First Communion Ceremony, publicly humiliate Sticky Fingers, and should severely discipline Lemonhead by making him “personally depose” Rosa Lopez.

(1) Suzie Snotty is an attorney in the law firm of Marcia, Clark, Lookslikeawetrat, & Associates. She overhears a conversation between two other associates, Lemonhead and Sticky Fingers. Sticky Fingers says to Lemonhead: “My Daughter’s First Communion is tomorrow. I want to be there, but Clark won’t let me off work. I’m going to call in sick.”

Which of the following is Not the least incorrect?

A) The judge must be taken to task for his professional stupidity in not holding out for a bigger yacht.

B) The judge should not be disciplined because he’s going to bum even and just slap the judge around a little.

C) As long as the judge treats the Mazzaloni’s Godfather, “Three fingers” Jacko, the same, we’ll call it even and just slap the judge around a little behind the fire station.

D) Barbarino should be praised for his creativity and cleverness in finding outside income, preventing a tax increase for the community.

(2) Judge Barbarino is a municipal court judge in southside Philadelphia. Barbarino makes a modest salary with which to care for his eight “mail order” wives. So that his twelve children don’t go hungry, Barbarino receives “appreciation money” from Vinni Puleo, the local crime boss, for Barbarino’s “service to the public.” Antonio Concetta, a member of Vinni’s “family,” was cleared of racketeering in a trial over which Barbarino presided. The next day, Barbarino received a 50 foot yacht from Vinni as a belated Christmas present in August.

Which of the following is Not the least incorrect?

A) The judge must be taken to task for his professional stupidity in not holding out for a bigger yacht.

B) The judge should not be disciplined because he’s going to bum in hell anyway for bigamy.

C) As long as the judge treats the Mazzaloni’s Godfather, “Three fingers” Jacko, the same, we’ll call it even and just slap the judge around a little behind the fire station.

D) Barbarino should be praised for his creativity and cleverness in finding outside income, preventing a tax increase for the community.

(3) Roxy Rude slipped on a beer puddle on the stage on which she was performing. She was sent to Chuckie “the man among boys” City Hospital where she was placed in a body cast. Weasel Spansom, a local personal injury attorney got into the room by saying he was Lying Rude-Bastard, Roxy’s evil inbred brother. Weasel brought his cards, shoe horns, and nail files adorned with his law firm's number. Sneaky Snitch, an attorney with another personal injury firm, heard Weasel saying: "Look, Ms. Rude, if you don’t call me for this suit I guarantee you’ll be in a body cast so long they’ll call you Marcia the Mummy. As for your evil twin brother, I sent him on a train straight to the Ozarks where my cousins Zed and Mainard will make him ‘squeal like a pig.”

What ought Sneaky do?

A) Take out the Weasel and write Sneaky’s firm number on Rude’s body cast, if and only if, Sneaky doesn’t make Roxy up.

B) Join Spanson as Co-Counsel by telling him that Sneaky knows about his “Toe-fetish” and will tell everyone about it.

C) Sneaky should go to a bar, get loaded, come back and publicly reimprison Weasel, take pictures for laughs at the office, then call the state bar and rat on the Weasel.

D) All of the Above except for A and C.

(4) Corndog is a paralegal for Law Firm which represented a neurotic postal worker who moonlighted as a “collector” for the local bookie “brass knuckles” Bobby. After the postal worker went to jail for tax evasion from the money that he made from an “escort service” that he ran on the side, Corndog decides to set up a 1-900 number by which a caller can listen to the taped interviews of the postal worker as he revealed his most intimate secrets to his lawyer. Corndog decides to get into a partnership with Father O’Grady, a Catholic priest who has taped all of his most revealing confessions. Is it proper for Corndog to run 1-900-HIDE-ALL-THE-MAIL-IN-POSTMAN’S CLOSET?

A) Hell yes, because the recording at the beginning warns that all callers under 9 years of age can only listen to these most dark and intimate secrets and private indulgences if they swear by the Jolly Green Giant that they asked their parents and if Mommy’s credit card clears.

B) Not exactly sure, because Corndog’s boss, tweedle-dumb, acts like he doesn’t have a tooth in his head during this whole scandalous scenario. Tweedle-dumb should go to O’Grady to confess his stupidity and pray Very hard to St. Egghead of the “BeanCounters” that God forgives him for being such an idiot.

C) Hell No, Corndog should threaten to Tattle on O’Grady to Bishop “The Whip” McBozo unless the hell-bound priest turns over half of his interest to Corndog.

D) Most likely Corndog’s behavior is technically acceptable. That does not mean, however, that this testing center would not look the other way if a lymph-mob came and “fried and battered dipped” the Corndog.
Feustel wants to fence in the '96 Olympics

By Christopher Hedges
Forum Editor-in-Chief

The white-clad individuals face each other holding shiny weapons. A protective face mask with black mesh covers their face, obscuring their identities.

The action is fast paced with both fencers thrusting back and forth at each other on a metal strip as they try to gain points.

In the middle of all of the action is third-year law student Elihu Feustel.

"It's a rush when you are in a close match on the strip," said Feustel. "It's like a high."

Feustel began fencing his freshman year at Rose Hulman after attending an activities fair where a booth presented the sport. Instead of playing tennis, Feustel tried fencing and discovered he was good at the sport that about 600,000 people in the U.S. practice.

Far from the humble start at the Rose activities fair, fencing has taken Feustel from his school at Terre Haute, Indiana to competitions in Europe, Canada and the West Coast.

Feustel began fencing his freshman year at Rose Hulman after attending an activities fair where a booth presented the sport. Instead of playing tennis, Feustel tried fencing and discovered he was good at the sport that about 600,000 people in the U.S. practice.

From his college start, Feustel has improved his scores at competitions from a personal best of 32nd place at a North American Cup competition in Louisville while at Rose to 14th place at a North American Cup in Detroit last May.

"It was probably one of my best years for competitiveness," said Feustel.

Along with improved scores has come higher national rankings that, if high enough, will allow Feustel to compete in events ranging from the World Cup team to the Olympic Festival. Feustel hopes to do well enough in upcoming competitions to be invited to the OlympicTeam in 1996. Usually, there are three or four North American Cups per year that allow fencers to gain points that determine their ranking on a scale of 1-90.

Fencing takes ancient fighting skills and transforms them to a safe form of competition. It uses three types of weapons that have different rules for their scoring. The epee, a thrusting weapon, can be scored by hitting an opponent anywhere from head to toe. The foil, another thrusting weapon, can only hit "lethal areas," such as the head, chest, or neck. The saber, a cutting weapon that uses the whole blade, instead of just the tip, can only score when it hits from the waist up.

Despite the weapons and the goal of hitting opponents, fencing is relatively safe.

"You could say there are some dangers, but the sport is safer than ping-pong in that more people have died last year playing ping-pong than in fencing," said Feustel. According to Feustel, three people have died in the last 12 years fencing. Many from worn-out weapons that snap from metal fatigue from years of usage.

"Most people who have died were not wearing the best gear," said Feustel. "You wear plenty of protective gear. My jacket will stop a bullet. My underarm protection protects my lung and heart and can stop another bullet."

"The worst injury I've had is a twisted ankle," said Feustel. "And, you will get bruises."

Although fencing is a form of combat involving rapid bursts of physical energy, it is also a thinking person's game. Strategy and concentration can mean the difference between winning and losing a match.

"You can do weird things," to try to break an opponent's concentration, said Feustel. Sometimes fencers line up on one side of the strip to close off half of their body or yell after scoring. "It's not quite a celebration. It's not in your face, but it distracts them and throws them off their concentration."

"Fencing is a very mental game," said Feustel. "When you get to a certain level, it is 90 percent mental and 10 percent physical."

"You find one weakness in your opponent. If in a 15 touch match, you can find one thing he can't react to, you'll do that 15 times," said Feustel.

As one progresses in fencing, the fencer develops different mental approaches to the sport. "There are two different levels," said Feustel. "The first level you are at, is just where you see the person doing something, then you try to react. It is one move for a move. The you advance to a higher level. You know how they are going to react."

"It's like chess in that you know how they are going to move, then you anticipate what they are going to do," Feustel said.

Editor's note: The VU fencing club practices every Wednesday at 6:15 p.m. in the ARC's racquetball courts.

Vu Sports
Baseball:
Saturday, April 15 -- Eastern Illinois, Em Bauer Field, 12 p.m.
Sunday, April 16 -- Eastern Illinois, Em Bauer Field, 12 p.m.
Saturday, April 22 -- Western Illinois, Em Bauer Field, 12 p.m.
Sunday, April 23 -- Western Illinois, Em Bauer Field, 12 p.m.
Saturday, April 29 -- Chicago State, Em Bauer Field, 12 p.m.

Tennis:
Tuesday, April 18 --Northeastern Illinois, Brown Field, 3 p.m.
Saturday, April 22 -- Chicago State, Brown Field, 11 a.m.
RESPONSIBILITY: Journalists must be constantly vigilant against all who would exploit the forces of power in the society, and distributing news and opinion is a forum for debate but also to bring to serve the general welfare by assuring that the news content is accurate, free for bias and in context, and that all sides are presented fairly. Editorialists, analytical articles and commentary should be held to the same standards of accuracy with respect to facts as new reports.

Significant errors or fact, as well as errors of omission, should be corrected promptly and transparently.

ARTICLE V -- IMPARTIALITY: To be impartial does not require the press to be unquestioning or to refrain from editorial expression. Sound practice, however, demands a clear distinction for the reader between news reports and opinion. Articles that contain opinion or personal interpretation should be clearly identified.

ARTICLE VI -- FAIR PLAY: Journalists should respect the rights of people involved in the news, observe common standards of decency and stand accountable to the public for the fairness and accuracy of their news reports.

Persons publically accused should be given the earliest opportunity to respond.

Pledges of confidentiality to news sources must be honored at all costs, and therefore should not be given lightly. Unless there is clear and pressing need to maintain in confidence, sources of information should be identified.

These principles are intended to preserve, protect and strengthen the bond of trust and respect between American journalists and the American people, a bond that is essential to sustain the grant of freedom entrusted to both by the nation's founders.

BYLINE: Berke Breathed

"In the cutting-off-of-school-lunch-for-starving-kids-to-fund-capital-gains-cuts-for-the-wealthy debate, critics say Republicans may be going too far in their assault on the social safety net. Richard Threlkeld reports that when it comes to school lunches, the only thing that should be reclassified as a vegetable is Newt Gingrich."

Dan Rather
April 1
CBS Evening News
Lilly grants focus on diversity, library

Diversity classes will fulfill newly adopted U.S. cultural diversity education requirement

Lilly News Report

Valparaiso University has been awarded two $50,000 grants by Lilly Endowment, Inc., VU President Alan Harre has announced. The three-year grants are for curriculum development and institutional development. Both projects are scheduled to begin July 1.

Lilly Endowment Inc., an Indianapolis-based private philanthropic foundation, has invited the state's accredited, four-year independent colleges and university to compete for these grants since 1979. This year, the Endowment Board has awarded nine curriculum and faculty development grants and seven grants for institutional development.

"This is very good news for Valparaiso University," President Harre said. "The grants will allow the University to further its progress toward achieving two of its strategic initiatives as identified in the University's 1993-1999 Strategic Plan. It is important for VU students that the University foster a culturally and racially diverse learning environment that will acquaint students with the culture and contributions of the diverse groups that make up the American social fabric, in order that its students might increase their appreciation for and capacity to relate to people of differing cultures. The curriculum grant, which will support development of cultural diversity courses, will help make this possible. The objectives of the institutional development project emerged from the long-term priorities from the Moellering Library set forth in the library's Master Plan and that flow from the 1993-199 Strategic Plan, which mandated the creation of a plan to guide library improvements. Achieving the project's objectives for fund raising, public relations, and expertise in managing electronic information will enable Moellering Library to make significant progress toward implementation of its Master Plan." Arts and Sciences Dean Philip Gilbertson will be project director for the curriculum development grant. Coordinating the project will be a team of faculty who have been working for the past year as VU's representatives in the national project of the American Association of Colleges and Universities, "American Commitments: Democracy, Diversity, and Liberal Learning."

The curriculum development project is entitled "Teaching and Learning Diversity at Valparaiso University." According to Gilbertson, the objectives of the project are:

- develop and co-ordinate a wide array of disciplinary offerings to fulfill the newly adopted U.S. Cultural Diversity General education requirement;
- to provide incentives for faculty members in a wide range of disciplines and professional fields to modify existing courses and develop new courses that express a diversity of cultural and ethnic perspectives and incorporate pedagogics that recognize awareness of these perspectives; and
- to develop and apply appropriate methods for monitoring and assessment of U.S. cultural diversity courses and of student learning in the issue and materials in these courses.

The grant will fund the following activities: a faculty summer institute dedicated to applications to the new U.S. diversity course criteria in a wide range of disciplines and fields; preparation and distribution (to students and academic advisors) of a brochure identifying and describing the courses that qualify to fulfill the new U.S. diversity course requirement, with simultaneous distribution through the campus electronic information system; faculty incentive awards for the development of courses that focus on U.S. diversity issues and employ pedagogics recognizing diversity; acquisitions to support U.S. diversity curricular development in library holdings, software, and teaching resource center materials; and assistance for faculty developing tools for evaluating student learning in U.S. cultural diversity courses.

Kathryn Carpenter, University librarian, will be the project director for the grant designated institutional development.

This project is entitled "Moellering Library's Self-Development Initiatives: Training in Public Relations and Library Development." The project will focus on strategies to help with the re-centering of the library in the academic life of the University. According to Carpenter, the project will concentrate on three areas of development:

- achieving a positive, inviting public image through organized efforts in promotion and public relations;
- becoming an active participant in the University fund-raising initiatives through a systematic approach to library development and advocacy; and
- training library faculty in the latest advancements in electronic information technology and management.

Several strategies will enable library faculty and staff to receive the training, continuing education, and advice they require to achieve the objectives.

These include a retreat led by experts in library public relations and site visits to especially successful academic libraries at peer institutions, both contributing to the design of promotional materials for Moellering Library and culminating in a public relations plan for the library.

Other strategies will enable the library to become a more active participant in fund raising, including advice from experts in library development and training at Indiana University's Fund Raising School, as well as creation of an advisory counsel whose mission will be to function as a library advocate, fund raiser, and planning advisor.

Because the library's fund-raising efforts are linked to renovation and expansion of the facility and planning for information access in the electronic future, the library will organize two consultancies to prepare a building program statement and an information management plan. Continuing education opportunities sponsored by the American Library Association and release time will likewise support enhanced staff expertise in information access and technology.

The broader goals of this project—a renovated and expanded facility, timely access to information in all formats, and a student body fully prepared for lifelong learning—will not be realized until the self-development initiatives planned for in Moellering's project are accomplished.

To assure that this occurs, and outside evaluator will be engaged to review the library's newly organized development and public relations programs and publications.