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## The College Current (Vol. 1, No. 9)

Northern Indiana Normal School

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# The College Current.

VOL. I. NO. 9.]

VALPARAISO, IND., APRIL 23, 1898.

[Single Copy, 7c

Souvenir Number, Music Department, M. H. S.



PROF. W. W. HINSHAW, Director.



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VOL. I. NO. 9.]

VALPARAISO, IND., APRIL 23, 1898.

[Single Copy, 7c

## The College Current.

G. W. DOTY, Editor and Manager

*Entered at the Valparaiso Postoffice as second-class mail matter.*

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THE COLLEGE CURRENT, VALPARAISO, IND.

### THE WORK IN OPERA BY THE MUSICAL CONSERVATORY OF THE N. I. N. S.

The Musical Department has been so extremely successful during the past three years in which Mr. Hinshaw has been its Director that much fine talent has been developed and in consequence Mr. Hinshaw conceived the idea of producing a series of operas, the first two of which viz, the "Bohemian Girl" and "Chimes of Normandy," have already been given to packed houses with wonderful success and much credit is due Mr. Hinshaw for carrying out the undertaking thus far. The next opera to be produced is Faust which will be given May 19th. With the following cast of characters:

Margherita.....	Mrs. Genevieve Thatcher Beach
Siebel.....	Miss Florence Gertrude Smith
Marta.....	Mrs. Nora Whitney
Valentine.....	Mr. M. Victor Hinshaw
Wagner.....	Mr. E. D. Schneider
Faust.....	Mr. Jas. C. Abdill
Mephisto.....	Messrs. { W. W. Hinshaw { H. L. Butler

Chorus of Peasants and Soldiers.

There will be two other operas in the series viz. Carmen and the Mascotte, W. W. Hinshaw director, Jas. C. Abdill manager. There is no reason why a successful opera school might not be carried on here in connection with the regular work of the Conservatory and with this splendid start it undoubtedly will flourish and show to the world what an opportunity is offered at such extremely low prices for there is no other Conservatory in America that is able to actually produce opera in proper form.

Already the Chicago Press is encouraging the N. I. N. S. in the work the Musical Department is doing in the operatic line.

Mr. Hinshaw as director displays great ability both as a projector and manager as well as being a fine singer. He has been offered a position as Principal Basso with the Damrosch Ellis Grand Opera Company for next season but after deliberation has declined to accept although he has in mind an operatic career at some future time, but at

all events he will remain with the N. I. N. S. for he believes in the work here and realizes the great good that may be done among so many fine students. Mr. Hinshaw has filled many important engagements during the past season and has made many new engagements for next season. Much has been said through these columns before concerning him and therefore we quote the following from the Valparaiso Daily Messenger Christmas number 1897 concerning his life:

### PROF. W. W. HINSHAW.

Director of Music Department, Northern Indiana Normal School

"Musical culture and ability have ever been a passport to royal favor, and the true musician must be the happiest of all mankind, for in the hearts of each of God's children the place of highest honor and love is held for those who by vocal and instrumental skill can awake the responsive chords and arouse the truest and most loveable emotions in our better selves. All natural musicians have that mysterious power which enables them to steal into our hearts and affections, and cause to develop within us all that is pure, and beautiful, and true; so that when the time comes in which our souls shall be laid bare, our love for our Creator, and for our fellow creatures, will be found irresistibly intermingled with our love for music and all its attendant poetry and rhythm. Hence it is that people of fine sensibilities desire the attainment of vocal and instrumental culture and skill. The Northern Indiana Normal School has constantly endeavored to place its musical pupils under proper guidance and direction, and with this end in view, secured the services of Prof. W. W. Hinshaw as musical director and professor of voice. Mr. Hinshaw is one of the natural musicians of whom we have spoken. From early childhood he has been in active musical training. When ten years of age he was a vocal soloist, and at fifteen the leader of a brass band. Seven happy and profitable years of his life were spent at the Normal where he took almost every course in the institution; attaining breadth of literary knowledge in addition to musical culture. Leaving Valparaiso, Prof. Hinshaw located in Chicago, and immediately became one of the most sought singers in that city. As a member of the famous Kalophone Quartette he toured the entire west with great success. As a teacher and director he has won distinguished laurels. The professor has in view a career in grand opera, for which his voice and physique are admirably adapted, and his maturer training has been conducted along this line. After four years of vocal culture at the Normal under Prof. Heritage, Mr. Hinshaw spent three years under Prof. L. A. Phelps, of the Chicago Musical college, one year under Prof. Fulberson, of London, two and half years of operatic practice under Senor Marescalchi, of the Abbey-Grau Opera company; he was also under the tutelage of Senor Carpi, and was trained in oratorio by Prof. Tomlins, leader of the Apollo club. He has sung in oratorio and opera with great success, and is at the present time director also of the grand chorus choir of the Second Baptist Church of Chicago, the finest choir in the city. Of the hundred members of this choir at least fifty are soloists of marked power and ability. Prof. Hinshaw has an exquisitely modulated basso-cantante voice of great power and range, and under perfect control. His physique is as remarkable as his vocal ability, and he is withal a gentleman of decided culture and charming personality, while as a teacher and director, he possesses remarkable perception and foresight combined with the ability of imparting to his students just what share of his own knowledge for which their minds are receptive. The Messenger takes this opportune occasion of again congratulating the Northern Indiana Normal School upon its acquisition of Prof. Hinshaw as musical director and professor of voice."



**PROF. H. L. BUTLER.**

One of the most talented young men who has ever been connected with the Conservatory of Music of the N. I. N. S. and one who is imbued with a high sense of art and a determination to make of himself all within his power, not only as a musician but as a man of a broad sense of honor and intellectuality is Mr. Harold L. Butler. Having been born of highly educated parents, his father being a graduate of Oxford University, a musician and linguist, and his mother a graduate of University of Pennsylvania he has a natural instinct and talent for work of a high order.

Mr. Butler is a native of Silver City, Idaho, born June 18, 1874. When but nine years of age he began playing in brass band and orchestra and while he pursued his studies in the High School at Hailey, Idaho, and at the University of Portland, Oregon, he also pursued the study of music. His first study in voice culture was under Mrs. W. A. Wetzell of Portland, after which he came to Valparaiso in 1893 and took the course in Law and at the same time continued his studies in Voice Culture under R. A. Heritage, graduating in music in 1894 and law in 1895, at which time he began teaching in the Conservatory of Music of the N. I. N. S. After finishing the course of music under Mr. Heritage he began studying with Louis Gaston Gottschalk, of the Gottschalk Lyric School of Chicago, and has since then studied constantly under him. He won the Gold Medal at the vocal contest of the Gottschalk Lyric School at Kimball Hall June 16, 1897.

Mr. Butler has a large repertoire of songs embracing modern songs, German Lieder, oratorios and he has sung in eight operas. He has sung in Wisconsin, Michigan, Canada, Oregon, Idaho, Iowa, Illinois, and Indiana with great success. He is a possessor of an extraordinary Basso Cantante voice of large compass and great power which he uses with the spirit of an artist of the first rank. Mr. Butler is eminently fitted for a successful career in Grand Opera and his many friends in the musical profession bid him God speed in his onward march to that goal of fame, which through his unceasing effort is within his reach.



H. L. BUTLER.

**MISS ANNA WARD.**

The N. I. N. S. feels especially proud of one of its teachers in piano, Miss Anna Ward, who is a native of Valparaiso and who has remarkable ability as a pianist and pipe organist. She received her first instruction at the Convent school of



this city, and after graduating there took up her musical studies at the N. I. N. S. under Henri W. Ruifrok under whom she graduated receiving the Gold Medal of her class. After graduating here she continued her studies at Chicago, studying Pipe organ under Harrison Wilde and Piano under Dr. Robert Goldbeck, then after spending some time abroad in Berlin and London with the old Masters, she began teaching in the N. I. N. S. and at the same time became organist of the 1st M. E. Church of this city where she played for one year and resigned to accept the organ at the Presbyterian Church. She substituted during the summer of '96 for the organist of the 2d Baptist Church of Chicago where she met with splendid success, and later was offered a like position in the Centenary M. E. Church of that city.

She is accompanist in the opera work and in that line is not surpassed by any one in this country. Miss Ward is a young lady of admirable qualities and is loved and respected by all who know her.

**MRS. GENEVIEVE THATCHER-BEACH.**

Mrs. Genevieve Thatcher-Beach, the subject of the following photograph, is one of the most talented ladies ever known in Valparaiso, and her reputation is not confined alone to this place but reaches far out. She holds at present the position of Soprano Solist in the largest Baptist Church in America, that of the 2d Baptist Church of



Chicago, where she has been employed for nearly two years and where she is a great favorite. Her beautiful Lyric Soprano voice has reached the hearts of thousands who attend that church, as the pastor, Dr. Wm. M.

Lawrence, calls upon her almost every Sunday evening to sing a Gospel song, a work in which her voice is particularly effective.

Mrs. Beach began studying piano when but 8 years of age and at the age of thirteen was organist in the Christian Church in this city. She afterwards showed signs of possessing a more than

ordinary voice and was put under the instruction of Prof. R. A. Heritage with whom she studied for four years and after graduating in the Gold Medal Course in the conservatory of the N. I. N. S. she took up her studies in Chicago under Wm. Castle, and later under Louis Gaston Gottschalk. She is now studying under the splendid tutorship of Signorina Varesi, a distinguished Italian Operatic Soprano at Kimball Hall, Chicago.

Mrs. Beach began teaching Voice and Piano in the N. I. N. S. in 1892, and has taught successfully. During this time she has sung in many concerts in and around Valparaiso, and has also sung in Illinois, Wisconsin, Michigan and Canada, always charming her audiences and receiving the highest praise of the Press.

We can see a bright future for her if she desires to enter upon the concert or operatic stage.

#### EDWIN D. SCHNEIDER.

Mr. Edwin D. Schneider was born in North Aurora, Ill., of German parentage, July 14, 1874. He showed signs of musical talent

at an early age and according to his desire was educated along the line of brass band work; and at 12 years of age was a splendid performer on the slide trombone. For four years he played slide trombone in the Aurora Military Band, but after graduating in the High School of Aurora he determined upon taking the Com-

mmercial Course at the N. I. N. S. and in 1896 completed that work. While taking that course Mr. Hinshaw was convinced that he had a remarkable bass voice and

urged him to at once begin training it, which he did; and in consequence he has developed into one of the best basses the school has ever produced. He is the low Bass of the Hinshaw Quartette and has sung in a great many concerts and recitals, always receiving the warmest applause and commendations from his audience. Mr. Schneider has determined upon a career in Grand Opera and his many friends bespeak for him gratifying success in that line. He will graduate from the Musical Course of the conservatory next August.

#### FLORENCE GERTRUDE SMITH.



One of the most talented pupils who has graduated from the musical department and one who is able to sing the most difficult arias from the best operatic scores with the true spirit and fire of an artist, reaching the hearts of all her hearers and stirring them to a high degree of enthusiasm or pathos, exciting mirth or anger, at her pleasure, is Miss Florence Gertrude Smith.

Miss Smith was born at Perry, Michigan, and while her education was pursued along the lines of literary work until she received her diploma, her talent in music was also developed at an early age. She began studying the piano when but a child and this was kept up continually until after her graduation in the High School, when she began the study of voice culture at Owosso, Mich. After having studied a short time at that place she decided to go into a better field for work, and consequently went to Chicago where she studied voice culture and singing for a year under the instruction of Mr. Hinshaw. Her progress being very marked and success being within her reach she





decided to come to Valparaiso and devote her entire time and energy to her singing. She won the gold medal of the graduating class of '97 and is now taking the post graduate course.

Miss Smith has sung in Chicago and other towns in that vicinity, with great success, and her singing has excited the admiration of the people and high comments from the Chicago press as well as local papers.

In the recent production of the opera, Bohemian Girl, she assumed the role of Arline and demonstrated that she was not only a concert singer but a success in grand opera. Miss Smith will continue her studies under the direction of Mr. Hinshaw for some time to come and there is no doubt but that in course of time and development she will be awarded a place among the best artists of the country.

#### CAROLINE LETHERMAN.

Miss Caroline Letherman, who played the part of the Queen in Bohemian Girl with such marked success, was



born in Valparaiso and coming from an ancestry of musicians is especially favored with talent, both musical and dramatic. She began the study of music when six years of age and has continually kept it up since then. After arriving at a maturer age she began studying voice culture in Chicago, which she kept up under some of the most distinguished teachers of that city for nearly seven years, after which she began studying

under Mr. Hinshaw. Her progress has been marked with splendid success and the time is near at hand when she will begin a brilliant career in Grand Opera for which she is preparing. She possesses a remarkable Dramatic Soprano

voice of rare quality and ranging from Low F to High D, over two and one-half octaves. This coupled with her prepossessing stage appearance will make her a brilliant. She has sung in Chicago many times as well as in many other cities and has always received rounds of applause. Her many friends in the musical world unite with the Current in wishing her God speed in her chosen field of art.

#### INEZ FRANCISCO.



MISS INEZ FRANCISCO.

The subject of the above photograph, was born at Warren, Ill., in 1877. In her early youth she began the study of music at home under an older sister and later a local teacher. She graduated from the High School in Warren at the age of 16, when she came to Valparaiso and began to study music in earnest. Miss Francisco has a splendid soprano voice of lyric quality over which she has good control. She took the part of Serpolette in the Chimes of Normandy with great success, and proved herself equal to the occasion. She is bright and full of life on the stage and possesses rare dramatic qualities. Miss Francisco has sung many times upon programs of the Conservatory and at the different societies in the N. I. N. S. and always gave good satisfaction. It is our opinion that with further study she will become a fine artist and will make for herself a place in the musical world.

She will graduate from the Music Course in Voice, Piano and Harmony at the close of this year, in August.



**HELEN SOPHIA KNUDSON.**

Miss Helen Sophia Knudson was born at Davis, Ill. She received her education in literary work at the high school completing the course at the age of 18. In 1895 she came to Valparaiso and entered the Music Course from which she will graduate in full at the close of this year. Miss Knudson is a young lady of rare musical talent and social qualities. Her voice is a mezzo-soprano of good quality and range, which she uses with splendid taste. She portrayed the part of Germaine in the opera Chimes of Normandy with pronounced success, and her singing was all that could be desired.

Having a magnificent physique, good voice and amiable disposition she will undoubtedly make a success of herself in the future.

**HUGH R. ROBERTS.**

Hugh R. Roberts was born November 21st, 1875 in Brown Co., Minnesota, of Welsh parentage. His parents were well educated in music, his mother having been a splendid singer and proficient pianist. His education in music was begun at the age of 6 years under the direction of his mother, and at the age of 10 he was a ready reader; and at the age of 13 was engaged by the Cambrian Philhamonic Band as soloist.



He graduated from the Lake Crystal High School, in June 1893. In 1895 Mr. Roberts came to Valparaiso to get a musical education and began studying voice culture under Mr. Hinshaw and piano under Mr. Clark. He is the possessor of a fine baritone voice which he uses with splendid style. Mr. Roberts was for a while director of the music of the 1st Baptist Church of Valparaiso from which position he resigned to accept the position as Baritone Soloist at the Presbyterian Church. He has a large repertoire of songs and has done some operatic work, having played the part of Bailli in the last production of Chimes of Normandy with splendid success. Mr. Roberts is a highly talented young man and will win rich laurels in the musical world and become one of the finest teachers in the profession.

**ELMER SPENCER ERICSON.**

Elmer Spencer Ericson was born at Palmyra, Wisconsin, April 27, 1872. Having a musical ancestry he inherited a marked talent for music, but this was not developed until he had finished his education in the literary work and had become a successful school teacher.



After graduating from the Scientific Course of the N. I. N. S. he was elected principal of the High Schools of Franklin, Minnesota, where he taught with fine success, returning to Valparaiso, at the end of the year, to finish his musical education. While studying in the Scientific Course of the N. I. N. S. he began to study Voice Culture under Prof. Hinshaw and did so well that he was encouraged to go on and make music his life profession. Consequently he graduated from the Music Course in 1897.

Mr. Ericson has a high dramatic voice of extraordinary quality and has sung with splendid success in many concerts. He is second tenor of the Hinshaw Male Quartette. On hearing Mr. Ericson sing, Signor Mareschalchi declared that he would make a splendid success in opera, should he follow that line of work, and advised him to continue his study with that end in view. He will graduate from the Gold Medal Course at the end of this year, when he will go to Chicago to finish his work in preparation for Grand Opera.

**THOMAS F. HUGHES.**

Mr. Thomas F. Hughes is a native of Blue Earth Co., Minn., and like many of the Welsh children was afforded the opportunity of receiving instruction in music from his parents when but a child. Mr. Hughes attained a high position in his community as a boy soprano, when only



eight years old and from that time until his voice changed into the voice of a man, he was continually called upon to furnish entertainment. He graduated from the High



THOMAS F. HUGHS.

School of Lake Crystal, Minn., at an early age and during his senior year was called upon to teach music in the High Schools, also to lead the city brass band and Choral society. In 1895 he came to Valparaiso to complete his education in music and entered the conservatory of the N. I. N. S. taking the course in voice culture under Mr. Hinshaw.

Mr. Hughs has a remarkable lyric tenor voice, of great sweetness and range. He won the silver medal in the contest of the Teachers Certificate Class in 1897. He will graduate from the Music Course in August next and will be a great credit to the institution. Mr. Hughs sang the role of Grenichenx in the "Chimes of Normandy," recently produced by the conservatory, and received great applause and many commendations upon his rendition of the part. He is 1st tenor of the Hinshaw Quartette.

#### HISTORY OF THE CHICAGO ALUMNI ASSOCIATION OF THE NORTHERN INDIANA NORMAL SCHOOL.

BY LILLIAN ARABA COX.

#### SECOND ADMINISTRATION.

(Continued from last number of CURRENT.)

The first official meeting of the Society following the Annual Banquet occurred Oct. 21, 1895, and was held in the Unity Building, at the private offices of the President, Mr. Payne.

Minutes of the previous meeting were read and approved. It was decided that the next Annual Banquet of the society be held on January 17th, 1896, and that a social meeting be held on the evening of the Annual Business meeting, after the election of officers. The following committees were appointed:

Dr. B. J. Cigrand, Dr. Theo. Menges and Prof. J. N. Roe on Arrangement; Robert Nightingale, F. T. Avery and Mrs. Grant Orr on Program; F. K. Blake, B. J. Cigrand and Mrs. Cassie G. Orr as Executive Committee.

Robert Nightingale, Vice-president during the second and third years of the existence of our society, was born in Canada, and moved with his parents to a farm in central Illinois when he was eight years of age. His father was

an Englishman by birth and his mother Scotch-Irish. He attended the common schools of his neighborhood in Illinois until the winter of 1883, when he entered the Northern Indiana Normal School. After one year's attendance there, he began teaching school, continuing until 1887, when he re-entered the Normal at Valparaiso and remained for three years, completing the Commercial, Scientific and Classic courses; he also took the special course in Mathematics, Surveying and Civil Engineering. After graduating and leaving college, he taught one year in Louisiana, and for two years engaged in the work of Civil Engineering, at the end of which time he was employed as teacher in the public schools of Chicago. After a short time, owing to his special skill in handling and governing his pupils, he was assigned to the position of Assistant principal of the John Worthy Normal Training School, which is a school for Juvenile Criminals at the bridewell in Chicago.

Prof. Nightingale is one of the Society's best friends and served as Vice-president during the two terms of William R. Payne's presidency. In speaking of his work, Mr. Payne said: "Robert Nightingale is one of the most level-headed, careful thinkers we have in our organization, and is thoroughly competent to fill any place to which he may be assigned. He has unusual executive ability, and is always reliable; his work in our Society has resulted in the greatest good. There never was a time during my administration that I called upon him when he hesitated for a moment to do all in his power, and he being thoroughly competent, I always felt safe when Mr. Nightingale was in charge, and was never disappointed in him."

#### THIRD ANNUAL BANQUET, HELD AT AUDITORIUM HOTEL, CHICAGO, JAN. 17, '96.

#### PROGRAM.

J. Henry Zeiss, Toastmaster.

Invocation—	Rev. J. H. O. Smith
"The New Woman,"	Prof. Charles S. Bartholf
"The Old Woman,"	F. K. Blake
Piano Solo—	Prof. Horace Clark
"Elimination,"	Miss Isabel Burke
"What Next?"	W. H. Browne
Vocal Solo—	Mrs. William Bartholf

Responses from guests.

The "Auditorium banquet" was in every detail a perfect success—even to the large number in attendance. The social which was held from 6:30 to 8 o'clock in the parlors of the hotel was a most delightful one, every person present seemingly having had the very best possible time. Promptly at eight o'clock the guests were escorted to the banquet hall, the menu consisting of the choicest delicacies of the season. The following toasts and musical selections completed the exercises:

Prof. J. Henry Zeiss, as toastmaster, in a way peculiar to himself and particularly delightful to all, added much to the pleasure of the occasion. The Normal's friend, Rev. J. H. O. Smith, formerly of the Christian



Church at Valparaiso, but late of Chicago, gave the invocation. Prof. Charles S. Bartholf delivered the first address of the evening, "The New Woman" which was witty, up-to-date and received the most hearty applause. Immediately following this was Mr. F. K. Blake with a carefully prepared address on "The Old Woman." Mr. Blake compared the Old Woman with the New Woman; and according to his idea the latter does not begin to compare with the woman of "Ye good old times." Prof. Horace Clarke then favored the audience with a pleasing piano solo.

"Elimination" by Miss Isabel Burke, one of our public school teachers of Chicago, was evidently considered the best production of the evening, in that it was scholarly, brief, humorous and in every way desirable. Mr. W. H. Browne, who spoke on "What Next," showed that he had given his subject deep thought; it was well received and heartily encored. Mrs. William Bartholf closed the regular program with an excellent vocal solo. Mrs. Bartholf is an artist, has a clear, sweet voice, and her selections are always in the best of taste and classical. Many guests responded to calls with bright talks, to the entertainment of all, and at a late hour the good-byes were said and the guests departed, each feeling the happier for having attended one of the best banquets of the Alumni Society.

One week after the Annual Banquet, January 25, '96, the regular yearly business meeting of the society was held in the Auditorium Hotel.

After the minutes of the previous meeting had been read and approved, the report of the treasurer, Dr. Dicus was given; this was followed by the reports of the various committees, after which the following persons were elected officers for the ensuing year:

William R. Payne, (re-elected).....	President.
Robert Nightingale,.....	Vice-President.
Lillian Araba Cox,.....	Secretary.
Jesse T. Wilson,.....	Asst. Secretary.
Ning Ely,.....	Treasurer.
Grant Orr,                     }	
Ning Ely,                     }	
J. T. Wilson,                 }	Trustees.

At this meeting it was decided as follows: That Article III of Section VI of the constitution, the office of "Librarian," be stricken out; To amend the By-laws by omitting the word "dues," and leaving the membership fee at One Dollar; That the President, Secretary and Treasurer be an Ex-officio Membership Committee; that an opportunity be given to any and all former members of the school, who were regularly enrolled and attended any considerable length of time, to become members of our Society; that the annual banquet be held on the same date, January 17th, of the next year; also that we as a Society, accept Prof. Brown's invitation for an excursion to the school, on some Saturday in the following June.

A number of former students were admitted to membership at the close of the meeting.

(To be continued.)

## THE UNBIDDEN FRIEND.

By L. EDGAR DOWDELL.

Far down by the ocean, in a rugged home,  
Where the soft sea murmurs through out the long day,  
And where the white sea-gulls so wildly roam  
Across the white heather and over the bay;  
Where the sand whirls and glistens after high tide,  
And the wind softly moans through the few lofty trees,  
There once dwelt a sailor, who both lived and died  
In scouring the ocean and sailing the seas.

Cheery and healthful, with merry, round face,  
Eyes sparkling with pleasure whenever he'd smile,  
Rosy lips—but for teeth was nothing but space;  
A look so open, not suggestive of guile;  
A muscle like iron and a hard, red hand,  
A body of sinew and built without flaw,  
As brave as the bravest who a boat had manned  
On the open sea, in blast rough and raw.

Full many a voyage he had made in his youth,  
To lands far distant and remote from home.  
Full many a tale he could tell in truth,  
Of encounters he'd had with a wandering gnome.  
He had lived these years a free, roving life,  
Wandering eastward, southward and sometimes far north,  
Unsullied by cares of a household and wife,  
But winging the world up and down, back and forth.

But once, on a voyage round the Cape of Good Hope,  
As he lay half awake in his berth at night,  
He was suddenly roused by the smell of smoke  
And saw through the gloom a bright shining light.  
He attempted to leap to the floor in speed  
But found his legs not so nimble as of yore;  
The flames were now darting the air in greed  
And thrusting forth fiery tongues crackling for more.

Steadily but slowly the old salt reached deck,  
Blinded by smoke and overcome by the heat.  
He with his companions abandoned the wreck  
And in small boats they took up their beat  
Upon the dark waters, and in the dark night  
Wanderers from home with hearts heavy and sad,  
While the flames of the wreck as tall specters of light  
Danced, glared, reached upward, hissing like mad.

When the light of morning broke forth on the scene  
They were in sight of the most beautiful land,  
With verdure luxuriant, rich and green.  
Safely they drew their boats all on the sand,  
Thankful for life spared though cargo destroyed;  
Bravely they stared their hard fate in the face,  
Talking of times when adventures they'd enjoyed  
And of battles they'd fought, their weapon a mace.

Time dragged heavily for many long hours,  
Till one, wandering far from the rest away,  
Seated himself on a knoll 'mid the flowers,  
When, gazing at the sun's last setting ray,  
He beheld approaching a man gray and old,  
Who after saluting took a seat at his side,  
Gazing in the face of this sailor so bold,  
And trying long and vainly his mirth to hide.

"Sir sailor, I perceive you do not greet me,  
And yet I'm an acquaintance of sixty years.  
By the name of Age shall I be known to thee;  
Some welcome me with joy and others with tears.  
I am as a mirror reflecting the grace  
Of him with whom I am last connected.  
If you were youthful I should be fair of face,  
Strong, noble, my friendship not rejected.

"But as the snows of life are now on your brow  
And less sharp than the eagle's has grown your eye,  
So your limbs once active have become slow now,  
As you found when fleeing the flames leaping high.  
And the prints of my fingers furrow your face  
In lines forming pictures of the heart within;  
Thus now you receive me with so little grace,  
Unthankful, unmindful of the friend I've been.



"Old Age is the crowning glory of this life;  
It is then through the face gleams ever the soul  
As a prisoner of state, proud of the strife  
Which now binds him, but sure of making the goal.  
Through this very conflict which seems to menace  
All thought of that freedom both craved and adored,  
Friend sailor, I leave you a man not debased  
But one to whom Age has his heart outpoured."

Long, long after the sun had sunk in the west  
Sat the sailor in thought with head bowed down low;  
Again and again he recalled his late guest,  
And the words of wisdom which from him did flow.

### THE COLLEGE CURRENT OFFER.

To the person who procures the most *credits* for the College Current will be given an elegant **Cabinet Grand Kingsbury Piano in Double-Veneered Mahogany Case.** The Piano is full sized. The case work is modern and popular design, manufactured by the Chicago Cottage Organ Company. This offer is good until Aug. 12, 1898. The credits are to be procured in the following manner:

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For " " " " one year (50 weeks) 50 "  
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For procuring each two dollars worth of advertising, fifty credits.  
For procuring sale of \$1 worth of papers, 50 credits.  
For procuring sale of \$2 worth of papers, 125 credits.  
For procuring sale of \$3 worth of papers, 250 credits.

The cash must accompany each order to secure the credits. A record of the credits will be published each issue of the Current until July 16th, 1898 inclusive. The agent who has the highest number of credits when the count is made August 12, '98 will be awarded this elegant piano. Below is given the names of candidates thus far and the number of credits each has received up to date.

Miss Birdell Coleman, .....	1490
Miss Jennie Dille, .....	1458
Miss Lillian A. Cox, .....	1438
Miss Lottie Baum, .....	1090
Miss Sophie Shule, .....	605
Miss Gertrude Smith, .....	500
Miss Dordy Ford, .....	530

### WHY IS IT THUS?

Some of the contestants have not increased their number of credits since last issue as much as others. It may be that some of them and their friends have not made the effort that others have thinking it not necessary, until later. There is only one way to win this elegant prize and that is by working for it. The harder the contestant works for herself the more interest will her friends manifest in her and help her.

Some of the contestants have entered because of being persuaded by friends to do so. Since such is the case, their friends should see to it, that they do not fall in the rear.

There is nothing to lose, but some *one* will win this piano. The friends of the several candidates should surely take sufficient interest in them to help them. It may be that the credits from one subscription will "tip the balance" in the count August 12th. It is a small item indeed to the subscriber, but it may mean a great deal to the contestant. The piano will soon be on exhibition where it can be inspected by the contestants and their friends. It is a beauty! One that is fine as the finest.

Time enough for new contestants to start. No one is very far in the race as yet.

For further particulars address,

G. W. DOTY, editor.

### SOUTHWARD.

Sunny, sunny Southland! In land of light I live,  
But of this bounteous part, to thee, my share, I give  
Constant improvment. Wisdom knows  
Her own children when liberty she sows.  
Only frozen water stays in a sieve.

Sunny Southland! How I love thee.  
Longing, longing for thy woodlands and thy trees,  
Faintest hope now returning,  
A reward for all this yearning!  
Wilt thou remember me?

Sunny Southland! To thee I am returning:  
Constand may I be in Hope's brave learning,  
With thy heroes laid to rest,  
In the sod forever blest.  
Toward thy sweet face I turn.

Sunny Southland! Beautilous ever!  
Could I but live with thee forever,  
Know thy ways, all enduring,  
Conquer self, thus bliss ensuring;  
Our comradeship we'd ne'er sever.

Sunny Southland! Waft me on the breeze  
Of thy sweet flowers and song of birds and bees,  
To land of pure delight and life,  
To that mystic region where ends all strife,  
Could I but thee please!

Sunny Southland! Adieu forever!  
From this life I pass to another;  
Thy joys, foretaste of heaven,  
Thy woes, the soul may leaven:  
True friendship Time can't sever.

—C. ELYMAS MORGAN.

### CLUB RATES.

THE COLLEGE CURRENT and Indiana School Journal for 1 year,	\$1.50
" " " and Public School Journal for 1 year,	1.50
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The above rates can be procured from now until Aug. 12th, 1898. This is a splendid opportunity to obtain some of the best educational journals at an extremely low price. Any two or more of the above journals can be obtained also at office of THE COLLEGE CURRENT at a very low club rate.

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## CURRENT EVENTS.

The crisis between Spain and the United States seems to have been reached and as these lines are written war seems the only alternative left and it may be declared at any moment. Early in the morning of April 19th Congress passed a resolution recognizing the Independence of Cuba and called on Spain to withdraw its Naval and Military forces from the island, and directed the President, in case same was refused, to use the Army and Navy of the United States to compel them to do so. The resolution was signed by the President April 20th, and an ultimatum sent to Spain on the same day notifying that nation of the action of Congress and asking them to comply. Upon receipt of same the Spanish Ambassador at Washington demanded and received his passports and left that city at 7 o'clock the evening of the 20th. At this writing our Minister, Woodford, at Madrid, was still at his post but was expecting to receive his passports at a minutes notice. Thus ends diplomatic relations between the two countries and war seems a question of only a few days at most. The President in his ultimatum has given Spain until Saturday in which to reply to same and in case of that government making no reply it will be considered equivalent to a refusal to comply with the same and the Army and Navy will begin active operations. The regular army is being concentrated on the Southern coast of the U. S. as rapidly as possible, and part of the Militia of the several states may also be called upon to go. War at any time is a terrible thing and is to be deplored in nearly every case, but surely no nation was ever more justified than our nation in the present crisis. Humanity demands it and the truly civilized must commend it as being the last act in the bloody drama that has characterized Spain as a nation. We cannot refrain from quoting from one immortal bard who sang, "Thrice is he armed who hath his quarrel just," etc., and no doubt we will see the truth of this vividly demonstrated in the near future.

**DR. F. G. KETCHUM,**  
No. 5 S. Franklin St.,  
VALPARAISO, - INDIANA.

## LAW DEPARTMENT.

J. A. Haselwood and J. A. McPhaul have been elected commencement speakers in the Star Society.

J. A. Paterson, of the Chicago Law School, was visiting friends here Saturday and Sunday.

C. H. Mason, of the Junior Class, left for his home near Cairo, Ill., Wednesday morning.

A. N. McCracken and W. E. Stoddard, of the class of '97, are located at Wabash, this state, and are getting along very well.

W. J. McAleer, of Hammond, this state, visited relatives and friends here last Saturday. He reports that the legal business is very good in Hammond.

The Junior Class is larger this term than it ever has been during the Spring term in the history of the school.

S. P. Peterson, of the class of '97, was visiting some of his old friends a few days last week.

C. D. James who was called home some time ago has returned.

C. A. McGonagle has been chosen to toast the class of '98 at the banquet, which will be held on June 1st.

J. W. McManaman, a graduate of the law class of '95, and who spent five years as a student at the N. I. N. S., is located in the Unity Bld'g Chicago. He seems to be prosperous.

## LOCALS.

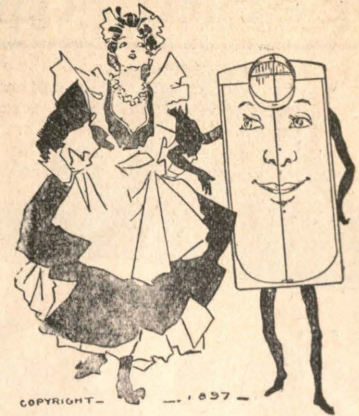
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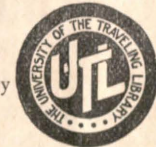
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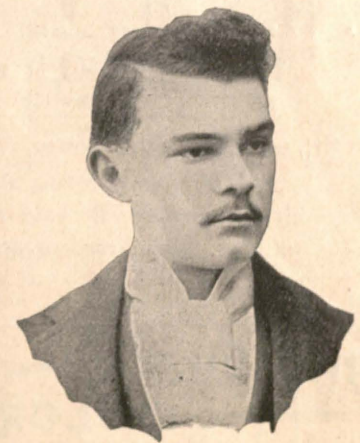
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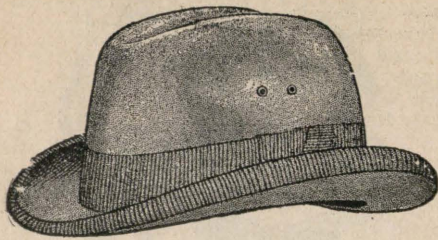
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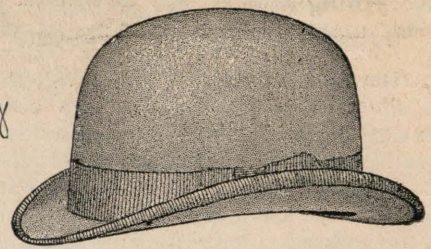


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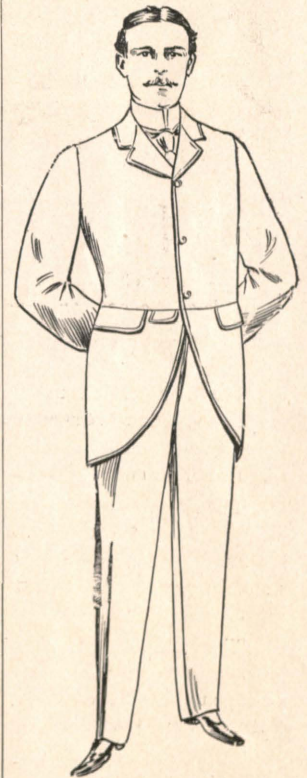
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The lot on which the building stands has a frontage of eighty-five feet, and a depth of one hundred and twenty feet. It is a five-story and basement structure, the basement and the first story being of rock-faced Bedford stone, and the superstructure of pressed brick and terra-cotta, with terra-cotta trimmings.

The building has three entrances, the main one through a large cut stone doorway surmounted by a stone arch beautifully ornamented with carved work. The interior is finished in hard wood, according to the latest idea of elegance, convenience and comfort.

The entire six floors of the building are divided into lecture rooms, class rooms, clinic rooms, etc., with the exception of the second floor, which is devoted to the Dental Infirmary. The chief lecture room has a seating capacity of four hundred and fifty students. There is also a dissecting room, thoroughly equipped with all the requisites for the study of human anatomy.

There are Histological, Chemical, Bacteriological Laboratories, also laboratories for the study of Operative and Prosthetic Technics, and for the construction of artificial dentures.

The new building occupied by the Chicago College of Dental Surgery is, in all its appointments, one of the most perfect and complete of its kind in this or any country.

Letters of inquiry should be addressed to

DR. TRUMAN W. BROPHY, Dean.  
126 State St., Chicago, Ill.

## ANNOUNCEMENT.

The next annual winter course will begin Wednesday, October 6, 1898, and continue until April 5, 1899. The statements made below as to conditions, fees and courses of lectures relate to the year ending April 5, 1899, only.

## FEES AND EXPENSES.

The fee for each year is practically \$100. Board, including light and fuel can be obtained at a convenient distance from the college at from \$2.50 to \$4.00 per week.

## FACULTY

The faculty consists of twenty-four members. Each member is especially adapted and qualified for the department for which he is chosen. In addition to the regular faculty there are twenty-two instructors and demonstrators, and twelve recitation masters.

For information concerning any special department address the following heads of departments in care of the college, corner Wood and Harrison Sts.

Department of Surgery,  
TRUMAN W. BROPHY, M.D., D.D.S., LL.D.  
Department of Anatomy,  
W. L. COPELAND, M.D., C.M., M.R.C.S.  
Department of Principles of Surgery, W. T. BELFIELD, M.D.  
Department of Operative Dentistry,  
C. N. JOHNSON, L.D.S., D.D.S.A.M.  
Department of Dental Anatomy and Pathology,  
W. C. BARRETT, M.D., D.D.S.  
Department of Physiology, L. L. SKELTON, A.M., M.D.  
Department of Orthodontia, C. S. CASE, M.D., D.D.S.  
Department of Materia Medica and Therapeutics,  
A. W. HARLAN, A.M., M.D., D.D.S.  
Department of Chemistry, J. NEWTON ROE, Sc.D.  
Department of Prosthetic Dentistry, E. J. PERRY, D.D.S.  
Department of Bacteriology, LUDVIG HEKTOEN, M.D.



THE MAIN ENTRANCE.