Vermont Without Delilah *Ann Cefola*

For one of my two pit bull companions (1999-2009).

Pine needles twirl end to end from pointed heights like punctuation—em-dashes tumbling without words.

I didn't know evergreens shed, my spouse says.

Recalling soft beds, pliant rattan beneath ancient fir,
I say, They do. Or some.

Ascutney blue-gray, beyond breeze-raised green, where early on we brought both dogs—to the uncaged horizon, the unleashed sky.

You going to leave us here? Brown eyes scanned us, noses twitching with coyote, bobcat, fox—scents we could not guess or know

ten years ago. Today, a glider—pulled by slim string, is released. White cross blends into blue. Someone exultant

behind a cloud: Pilot, you think you steer but it is the wind that spirals you upward—the wind that hides you from view.

Ann Cefola is author of *Face Painting in the Dark* (Dos Madres Press, 2014), *St. Agnes, Pink-Slipped* (Kattywompus Press, 2011), *Sugaring* (Dancing Girl Press, 2007), and the translation *Hence this cradle* (Seismicity Editions, 2007). A Witter Bynner Poetry Translation Residency recipient, she also received the Robert Penn Warren Award judged by John Ashbery. Her work appears in journals such as *Feminist Studies* and *Natural Bridge*, and translations in *Eleven-Eleven, Exchanges*, and *Inventory* among others. For more about Ann, see www.anncefola.com and <a href="htt