This community values respect for learning and truth, for human dignity, for freedom from ignorance and prejudice, and for a critically inquiring spirit.
MISSION STATEMENT

Valparaiso University, a private institution of higher learning distinguished by its Lutheran heritage of scholarship, freedom, and faith, provides strong programs of liberal and professional studies well-grounded in the arts and sciences by a faculty dedicated to challenging teaching and care for the individual in a residential setting where its students can develop as whole persons, motivated and prepared to serve both church and society.
The General Catalog of Valparaiso University is designed to describe the programs of the University and to give that information needed to guide students in the successful achievement of their academic goals. Nevertheless, the material is for information only and does not make a contract between the student and the University. Students themselves are ultimately responsible for completion of the requirements for their degrees as well as for the value they receive from University programs.

The relationship between the University and its students is not custodial in nature. There is no special relationship with the University created by a student's enrollment. The University does not assume any duty toward any student that is not otherwise required by operation of law or by the terms of this catalog.

In years when the General Catalog is not published an Announcement Bulletin gives information on important changes in courses, calendar, staff, program and policies. The University reserves the right to discontinue an academic program if it is deemed no longer central to the University's mission.

The General Catalog of Valparaiso University as first-time freshmen during the 1993-94 academic year was 73 percent. This graduation rate represents the percentage of students entering Valparaiso University as first-time (i.e., new) full-time degree-seeking freshmen during the 1993 Summer and Fall semesters who subsequently were awarded baccalaureate degrees by Valparaiso University within six calendar years (i.e., through August 1999).

UNIVERSITY CALENDAR FOR 2000-2001

For the Colleges of Arts and Sciences, Business Administration, Engineering and Nursing. For the Law School, consult the Law School Bulletin.

SUMMER I 2000
May 23, Tuesday. Instruction begins.
May 29, Monday. No classes.
June 30, Friday, Summer Session I closes.
July 3, Monday, 12 Noon. Deadline for all grades.

SUMMER II 2000
July 5, Wednesday, Instruction begins.
August 11, Friday, Summer Session II closes.
August 14, Monday, 12 Noon. Deadline for all grades.

FALL SEMESTER 2000
August 26, Saturday, 8:00 a.m. Orientation for freshmen begins.
August 26, Saturday, Registration for freshmen, transfer students, and other students who did not participate in advance registration.
August 29, Tuesday, 8:00 a.m. Instruction begins.
August 29-October 18. Dates for first half short courses.
September 5, Tuesday, 5:00 p.m. Deadline for adding first half short courses.
September 5, Tuesday, 5:00 p.m. Deadline for late registration for fall semester.
September 6, Tuesday, 5:00 p.m. Deadline for adding regular courses. All requests for adding a course during the official drop-add period (first six class days) shall remain at the discretion of the appropriate academic dean or department chair.
September 12, Tuesday, 5:00 p.m. Deadline to file for S/U grade for first half short courses.
September 26, Tuesday, 5:00 p.m. Deadline to file for S/U grade for regular courses.
September 29, Friday, 5:00 p.m. Deadline for withdrawing from first half short courses with grade of W.
October 2, Monday. Last day to file application of candidacy for the associate's and bachelor's degrees to be conferred in May or August, 2001.
October 14, Saturday. Homecoming day.
October 16, Monday. Last date for partial refund of University charges.
October 16-October 23. Adjustment period for adding second half short courses.
October 18, Wednesday, 5:00 p.m. Deadline for arranging course intensification.
October 19-20 Thursday-Friday. Fall Break. No classes.
October 23-December 15. Dates for second half short courses.
October 25, Wednesday, 5:00 p.m. Deadline for adding second half short courses.
November 1, Wednesday, 5:00 p.m. Deadline for withdrawing from regular courses with grade of W.
November 4, Saturday. Parents Day.
November 6, Monday, 5:00 p.m. Deadline to file for S/U grade for second half short courses.
November 17, Friday, 6:30 p.m. Thanksgiving recess begins.
November 27, Monday, 8:00 a.m. Thanksgiving recess ends.
November 29, Wednesday, 5:00 p.m. Deadline for withdrawing from second half short courses with grade of W.
December 8, Friday. Last day for tests in courses of 3 credits or more. Last day to petition for change in date of final examinations.
December 15, Friday, 5:00 p.m. Deadline to officially withdraw from the University for Fall Semester. Last day to file petitions to change registration.
December 15, Friday, 10:00 p.m. Instruction ends.
December 16, Saturday, Reading day.
December 17, Sunday. December Commencement Ceremony.
December 18, Monday, 8:00 a.m. Final examinations begin.
December 22, Friday, 5:30 p.m. Final examinations end. Semester ends.

December 27, Wednesday, Noon. Deadline for reporting all grades.

**SPRING SEMESTER 2001**

January 8, Monday. Orientation for new students; registration confirmation.
January 9, Tuesday, 8:00 a.m. Registration confirmation; registration for all new students, former students and students who did not participate in advance registration.
January 10, Wednesday, 8:00 a.m. Instruction begins.

January 15, Monday. Observation of Martin Luther King’s Birthday.
January 17, Wednesday, 5:00 p.m. Deadline for adding first half short courses.

January 17, Wednesday, 5:00 p.m. Deadline for late registration for spring semester.
January 17, Wednesday, 5:00 p.m. Deadline for adding regular courses. All requests for adding a course during the official drop-add period (first six class days) shall remain at the discretion of the appropriate academic dean or department chair.
January 26, Friday, 5:00 p.m. Deadline to file for S/U grade for first half short courses.
February 9, Friday, 5:00 p.m. Deadline for withdrawing from first half short courses with grade of W.
February 9, Friday, 5:00 p.m. Deadline to file for S/U grade for regular courses.
March 2, Friday, 5:00 p.m. Deadline for arranging course intensification.
March 9, Friday, 6:30 p.m. Spring recess begins.

March 23, Friday, 5:00 p.m. Deadline for adding second half short courses.
March 26, Monday, 8:00 a.m. Spring recess ends.
March 27, Tuesday, 5:00 p.m. Deadline for withdrawing from regular courses with grade of W.

April 2, Monday. Last day to file application of candidacy for the associate’s and bachelor’s degrees to be conferred in December, 2001.
April 3, Tuesday, 5:00 p.m. Deadline to file for S/U grade for second half short courses.
April 13, Good Friday. No classes.
April 18, Wednesday, 5:00 p.m. Deadline for withdrawing from second half short courses with grade of W.

May 1, Tuesday. Last day for tests in courses of 3 credits or more. Last day to petition for change in date of final examinations.
May 8, Tuesday, 5:00 p.m. Deadline to officially withdraw from the University for Spring Semester. Last day to file petitions to change registration.
May 8, Tuesday, 10:00 p.m. Instruction ends.
May 9, Wednesday. Reading day.
May 10, Thursday, 8:00 a.m. Final examinations begin.
May 15, Tuesday, 5:30 p.m. Final examinations end. Semester ends.
May 16, Wednesday, noon. Deadline for grades for all candidates for all degrees.
May 18, Friday, 5:00 p.m. Deadline for reporting all other grades.
May 20, Sunday. 127th Annual Commencement

Certain other dates are observed annually by the University: Reformation Day, Ash Wednesday, and Ascension Day.

---

**VALPARAISO IN BRIEF**

The Aims of the University

Valparaiso University is dedicated to superior teaching based on excellent scholarship. As a scholarly community it actively engages in the exploration, transmission and enlargement not only of knowledge but also of the cultural and religious heritage of mankind, and it is proud to prepare men and women for professional service. This community values respect for learning and truth, for human dignity, for freedom from ignorance and prejudice, and for a critically inquiring spirit. The University aims to develop in its members these values, together with a sense of vocation and social responsibility. It holds that these values receive their deepest meaning and strength within the context of the Christian faith.

As a church-related university concerned for the needs of its students in all aspects of their development as well as for the problems which face society, it aims to graduate informed and sensitive men and women who will not only leave their marks on society but find lives of personal fulfillment as well. Proud of all its alumni who have carried its values into leadership roles in their communities, the church, social institutions, the nation and the world, it aims to continue graduating such potential leaders.

Under neither the control nor the authority of any church body, the University is an independent institution owned and operated by The Lutheran University Association. For seventy-five years the University has been affiliated with congregations and members of The Lutheran Church-Missouri Synod. It enjoys, too, a partner relationship with members of all Lutheran churches, with all its constituents who share its aims and voluntarily support it, and with the communities of Northwest Indiana.
A Distinctive Institution

All American colleges and universities bear a family resemblance to one another as they come from a common set of ancestors in Europe and colonial America. Within that larger family, Valparaiso University belongs to a small and distinctive group. It is neither a large research university nor a small liberal arts college. At the same time that it promotes a basic liberal arts curriculum, it features strong undergraduate colleges of Engineering, Nursing and Business Administration, a professional direction lacking in the conventional liberal arts college. Conversely, the University is not a cluster of professional colleges which merely pays lip service to the liberal arts. Education in the liberal arts is the foundation of every academic program, and the College of Arts and Sciences, the largest unit in the University, carries on many vital programs of its own.

This combination of liberal and professional studies of such variety within an institution of modest size is rare in American higher education. Broad enough in curriculum and in variety of programs to be a university, still Valparaiso University emphasizes undergraduate teaching in the manner of the traditional small college, with many small classes and strong individual guidance. While the University focuses on undergraduate education, it maintains a modest graduate program for part-time students as well as a fine law school of 400 students. The full-time student population is around 3600, with over 4000 served annually.

Faith and Learning

The University's concern for the personal and intellectual development of each student is rooted in its Lutheran heritage. This Christian philosophy of education guides both the design of its curriculum and the approach to learning that it fosters. Beyond the courses in theology which the curriculum provides, the University emphasizes a Christian freedom which liberates the scholar to explore any idea and theory, a vocation freely uniting faith and intellectual honesty. In its residential life the University leads students to accept personal responsibility for their development and encourages a sense of caring for one another. Standing together at the center of the campus, the Chapel of the Resurrection and Moellering Memorial Library express the University's belief in the creative relationship between faith and learning. The University's motto, too, points up this relationship: In luce tua videmus lucem, "In Thy light we see light."

The Chapel is the focal point for worship, the proclamation of the Gospel and many cultural events. Both Sunday and daily services bring together members of the University community who choose to worship together. Students and professional Chapel staff offer a broad and creative ministry to the whole community. As the University welcomes students of varied denominations and religious traditions, so it welcomes the involvement of community churches in those students' lives. A Roman Catholic student center, for example, is located next to the campus, and some churches of other denominations offer transportation to their services in the town.

The Setting of the University

The spacious campus of 310 acres contains more than seventy academic and residential buildings, many of them built within the past two decades. The campus is located in the small city of Valparaiso, attractively situated in a rural setting at the edge of the busy industrial district of Northwest Indiana. Fifteen miles to the north, on the shore of Lake Michigan, are the Indiana Dunes. The city of Chicago with its vast cultural resources, an hour's drive from the campus, can be reached easily by train and bus. The University often charters buses so that students and faculty can take advantage of the theatres, museums and other educational benefits of this great city. Many programs of the University use the region—rich in natural, urban and industrial opportunities for field trips and investigative activities.

An Unusual History

In its 141 year history, the University has passed through three distinct phases. Begun by Methodists in 1859 as an institution pioneering in coeducation, the Valparaiso Male and Female College was forced by the reverses of the Civil War to close its doors in 1871. It was revived in 1873 by an enterprising educator, Henry Baker Brown, as the Northern Indiana Normal School. "Mr. Brown's School," a flourishing private, proprietary institution, was renamed Valparaiso College in 1900 and rechartered as Valparaiso University in 1907. During the next twenty years, it won national recognition as a low-cost, no-frills institution of higher learning which served thousands of students who might not otherwise have been able to afford a good education. Many alumni from this period achieved distinction in their fields as governors, legislators, scientists, business leaders and other professionals. However, after World War I the University went into decline and bankruptcy; then, in 1925, The Lutheran University Association purchased it, beginning the modern phase of the University's history. The Association, an Indiana Corporation composed of men and women affiliated largely with The Lutheran Church-Missouri Synod, is an independent organization actively promoting higher education in the Christian context.

Profile of Students and Faculty

The heart of an academic institution is its students and faculty. Valparaiso University's student body is selected from a large number of applicants from all states in the nation and from many foreign countries. Unlike most American colleges, which draw the majority of their students from their immediate location, Valparaiso enrolls slightly under 20 per cent of its students from Indiana; another 40 per cent come from the other states surrounding the Great Lakes. Major contingents come, too, from both East and West coasts.

National and diverse in its student body, the University is still a distinctively Midwestern institution which enjoys the friendliness and hard work characteristic of the region. Almost 69 per cent of the students come from the upper fifth of their high school graduating classes. Approximately fifty National Merit Scholars enroll at the University in any given year, a figure which places Valparaiso University in the upper 4 per cent of the nation's schools in such enrollment.
A rich diversity characterizes the University faculty (about 250 full-time and 100 part-time professors), but they share important skills and attitudes as well. Educated at leading research universities, they are competent in their fields. They care about students, an attitude made visible by the frequent individual consultations they invite. Above all, they enjoy teaching and believe that their work enriches not only their students' but their own lives. At Valparaiso University there are no teaching assistants; senior faculty members and newcomers alike can be found teaching introductory and advanced courses. The University embodies in its faculty an ideal of the teacher-scholar, one who recognizes that teaching is based on continuing scholarship. Many members of the faculty have achieved significant reputations in their particular fields and are pursuing, with marked success, grants from government and private foundations to promote research and improve instruction. In addition to The Cresset, a periodical review of literature, the arts and public affairs, published by the University, faculty edit from the campus two other national learned journals.

University governance, too, reflects campus-wide involvement. Through the University Council, composed of faculty, students, administrators, and staff, students share in the development of University policy, including academic programs. Final responsibility for all academic programs, especially those which require certification, is vested in the faculty.

The modest size of the University, its organization into six small colleges, and especially the strong personal commitment of the faculty enhance its teaching effectiveness. In a school like this, with its concentrated residential focus and the immediate relationships it fosters between faculty and students, educational life is more vital and more intense than would be possible at massive institutions or at commuter colleges. Valparaiso University consciously fosters this tradition in the selection of both its students and its faculty and in the development of its educational programs.

ACADEMIC PROGRAMS

The Goals of Education at Valparaiso

While appreciating the importance of preparing students for useful careers, Valparaiso University holds to the ideal that its students want an education which treats them first as human beings rather than simply as future wage earners. These students want to think clearly, to analyze facts and ideas, to draw sound conclusions from their reasoning and to express themselves clearly and creatively. They want to understand their cultural and religious heritage, developing a sensitivity to the culture and the viewpoints of others while at the same time finding for themselves firm values and standards by which to live and make judgments. They want to become humane and responsible citizens in an ever-changing society and to participate effectively in their institutions and communities.

There is no simple formula for acquiring these abilities. Every degree program at Valparaiso aims to assist students to attain these goals by offering a course of studies in general education which provides students with a broad base of knowledge and abilities, as well as in a particular area which leads to the mastery of concepts and tools of a single field of study. Both components, general education and the major field of studies, develop abilities in the student which go far beyond mere career preparation and provide intellectual enrichment for a lifetime.

Degrees

- Associate of Arts
- Associate in Science
- Bachelor of Arts
- Bachelor of Music
- Bachelor of Music Education
- Bachelor of Science
- Bachelor of Science in Education
- Bachelor of Science in Fine Arts
- Bachelor of Science in Physical Education
- Bachelor of Social Work
- Bachelor of Science in Accounting
- Bachelor of Science in Business Administration
- Bachelor of Science in Civil Engineering
- Bachelor of Science in Electrical Engineering
- Bachelor of Science in Mechanical Engineering
- Bachelor of Science in Nursing
- Master of Arts
- Master of Arts in Liberal Studies
- Master of Education
- Master of Music
- Master of Science in Nursing
- Master of Science in Special Education
- Juris Doctor
- Master of Laws
Academic Programs

Requirements and Flexibility
Each degree entails a set of requirements which are specified at appropriate places in this bulletin. These requirements are designed to give structure to each student's education while affording the greatest possible freedom to design an individual academic program. Elsewhere in this bulletin are descriptions of a number of ways by which the University encourages further flexibility and individuality.

An Overview of the General Education Requirements at Valparaiso

These requirements vary somewhat in different degree programs, particularly in the professional colleges. These variations are described in the more detailed presentation of degree requirements elsewhere in this bulletin.

1. Freshman Studies
(taken during the freshman year)
The Human Experience, two semesters
   Literature and Fine Arts, two courses
   Philosophical and Historical Studies, one course
   Studies in Social Analysis, two courses
   Studies in the Natural and Behavioral Sciences/Mathematics, three courses
   Global Cultures and Perspectives, one course
   U.S. Cultural Diversity, one course
   Foreign Languages, variable requirement
   Physical Education, one credit hour

2. Academic Area Studies
   Theology, two courses (one in the junior or senior year)
   Music
   Music Education
   Music Enterprises
   Music-Theatre
   Philosophy
   Physical Education
   Physical Education: Athletic Training
   Physical Education: Sports Management
   Physical Education: Exercise Science
   Physics
   Political Science
   Pre-Seminary Studies
   Psychology
   Secondary Education Minor
   Social Work
   Sociology
   Theatre: Christian Drama
   Theatre and Television Arts
   Theology
   Writing Minor
   Christ College:
   Scholar and Associate Honors Program
   The Humanities

The College of Arts and Sciences:
   American Indian Studies Minor
   American Studies
   Art
   Biology
   Broadcast Meteorology
   Chemistry
   Chinese and Japanese Studies
   Classics
   Communication
   Computer Science
   Criminology
   Economics
   Elementary Education
   English
   Environmental Science
   French
   Geography
   Geology
   German
   Hebrew Minor
   History
   International Economics and Cultural Affairs
   International Service
   Japanese Minor
   Mathematics
   Meteorology
   Modern European Studies
   Music
   Music Education
   Music Enterprises
   Music-Theatre
   Philosophy
   Physical Education
   Physical Education: Athletic Training
   Physical Education: Sports Management
   Physical Education: Exercise Science
   Physics
   Political Science
   Pre-Seminary Studies
   Psychology
   Secondary Education Minor
   Social Work
   Sociology
   Spanish
   Theatre and Television Arts
   Theology
   Writing Minor

The College of Business Administration:
   Accounting (two degree options)
   Decision Science
   Finance
   International Business
   Management
   Marketing
   International Business and Global Studies Minor

The College of Engineering:
   Civil Engineering
   Electrical Engineering
   Mechanical Engineering

Interdisciplinary Programs:
   Applied Statistics Minor
   Bioethics Minor
   Business Administration Minor
   Environmental Studies Minor
   Film Studies Minor
   Ethnic Studies Minor
   Gender Studies Minor
   Human Aging Minor
   Liberal Arts Business Minor
   Manufacturing Management Minor
   Political Communication Minor
   Urban Studies Minor

The College of Nursing:
   Nursing
   B.S.N. completion program for R.N. students

Programs of the School of Law and the Graduate Division are described in separate bulletins.

The Freshman Year

Even though they may express clear-cut decisions, college freshmen are often uncertain about their long-range career goals. The University fosters this openness by encouraging them to discover new interests while cultivating their current ones. All students, with the help of their academic advisers, design a program that allows them first to explore various areas of interest and, in due time, to develop a plan of study focusing on a major area of interest.

The Valpo Core Course.
The Valparaiso Core Course is a two-semester, ten credit course required of all first-year students not enrolled in the Christ College Freshman Program. The primary subject of this interdisciplinary course is the human experience as great thinkers, writers, and artists have represented it. The primary object of the course is to welcome and initiate new students into this university community and academic life generally, by putting them in dialogue with great teachers and great texts, and of course, with each other, to explore together some of the most essential aspects of human existence, past, present, and future.

The course is interdisciplinary because knowledge is interdisciplinary, and in the global community we now live in the world depends increasingly on people able to make connections across disciplines, across cultures, across oceans, across town. To prepare our students to succeed in this world and live meaningful lives of leadership and service, we recognize the need to introduce them to cultures and traditions other than their own. The reading list is multicultural and international because the world is multicultural and international. At the same time, we recognize the need to help students discover where they come from and where they are, which for the majority means exploring the Judeo-Christian intellectual tradition of the West, which produced, among other great things, this University. Hence, at the core of this Core Course, in the best spirit of Lutheran higher education, is the desire to create dialogues of texts and traditions, and to help our students grow in their understanding of how the past speaks to the present, how the sacred informs the secular.

First-year students need special skills to enter fully into this dialogue and become successful students in the fullest sense. The Valpo Core is designed to help students develop those skills necessary for them to thrive in their studies; skills in close reading and critical thinking, in speaking, and especially in writing. Great opportunities also exist in the course for students to become more adept at retrieving, evaluating, and managing information, as they hook up to the rest of the world through our electronic information services.

Because of the interdisciplinary nature of the Core course, some institutions experience difficulties determining how to apply these credits toward their own general education education requirements. CORE 110 may be distributed as 3 credits of English composition and 2 credits of philosophy/theology. CORE 115 may be distributed as 3 credits of non-U.S. History and 2 credits of philosophy/theology.

Off-Campus Study Programs in the United States

Washington Semester Program.
Through an agreement between Valparaiso University and the American University, Washington, DC, students from Valparaiso may spend one semester of their junior year (or some other semester by arrangement) at American University. The program is a set of
courses designed to give the students an opportunity to see at first hand the broad range of the governmental and political activity in Washington through field visits, consultation with officials and evaluation sessions led by academic instructors. The program includes seminars on National Politics, Urban Politics, Science and Technology, International Development, Foreign Policy, Economic Policy and Justice.

The Valparaiso University course POLS 120 is a prerequisite to this program. This program is open to students who have participated in the Semester on the United Nations POLS 130. Students register at Valparaiso University for the Washington Semester and pay to Valparaiso University the normal general fee of this University and the tuition and fees of the American University. Expenses for travel, meals and lodging are paid directly by the students. The Washington Semester courses are accepted for full credit toward graduation from Valparaiso University.

The Lutheran College Washington Consortium. Valparaiso University is a member of the Lutheran College Washington Consortium, sponsored by a group of eleven Lutheran colleges and Universities. The consortium offers a semester of courses designed to introduce students to the range of governmental activities in Washington, with an emphasis on ethical dimensions of public service. The Core Course is thus entitled "Ethical Issues and Public Affairs." The director of the program also places students in internships ranging from congressional offices to various public and private agencies.

The Valparaiso University course POLS 110 is a prerequisite to this program. This program is open to students who have participated in the Semester on the United Nations Program or the Washington Consortium Semester at American University.

Students register at Valparaiso University for the Washington Consortium Semester and pay to this University the tuition and general fee. Expenses for travel, meals and lodging are paid directly by the students. The Washington Consortium Semester courses are accepted for full credit toward graduation from Valparaiso University.

For information on the Washington Consortium Semester see the Dean of the College of Arts and Sciences.

Semester on the United Nations. Through an agreement between Valparaiso University and Drew University, Madison, NJ, students from Valparaiso may spend one semester of their junior year (or some other semester by special arrangement) at Drew University. The curriculum involves on-the-scene observations and analyses of the United Nations through direct contact with United Nations meetings and headquarters. For two days each week of the semester the student is in the proximity of the United Nations in New York under the supervision of a member of the Drew University faculty.

The Valparaiso University course POLS 130 is a prerequisite to this program. This program is open to students who have participated in the Washington Semester Program.

Students register at Valparaiso University for the Semester on the United Nations and pay to Valparaiso University the normal general fee of this University and the usual tuition and fees of Drew University. Expenses for travel, meals and lodging are paid directly by the students. Semester on the United Nations courses are accepted for full credit toward graduation from Valparaiso University.

Chicago Arts Program. The Chicago Arts Program is a 15-week guide to the contemporary art world. In addition to attending a wide range of cultural events, students live in Chicago and meet with local artists and cultural professionals on part-time internships and independent study projects, and in two courses, the Core course, Negotiating the Artworld, and an elective special topics seminar or studio course. Possible internship placements include in an artist's studio; in a museum or gallery; with a theatre or dance company; with an orchestra or presenting venue; with a magazine or newspaper and more. Not limited to arts majors, the program benefits all students who have strong interests in the arts.

Chicago Urban Semester. Through the College of Arts and Sciences and the cooperation of the Associated Colleges of the Midwest, the University offers to all students a one semester program involving residence in Chicago. This program offers students 16 credit hours of instruction including closely supervised internships and independent study projects. Through the course work, students learn the magnitude and complexity of an urban environment by analyzing and experiencing the political, social, economic and cultural forces shaping a city. For descriptions of courses and grading policies refer to page 216.

Sophomores, juniors and seniors are eligible to participate. The program is offered both fall and spring semesters.

Valparaiso students register at Valparaiso University for the Chicago Urban Semester and pay to this University the tuition and general fee. There is an additional fee for this program determined annually by the Associated Colleges of the Midwest. Expenses for travel and meals are paid directly by the students. Chicago Urban Semester courses are accepted for full credit toward graduation from Valparaiso University.

Cooperative Education Program. Cooperative education is an academic program which combines professional work experience with academic coursework. Paid employment occurs in business, Industry, government, or other professional settings. The Cooperative Education experience is available in the Colleges of Arts and Sciences (page 53), Business Administration (page 175), Engineering (page 207), Nursing (page 189), and in the College of Education (page 192). Students register at Valparaiso University course for one semester by the students. Semester on the United Nations.

All students in good standing who meet the grade point minimum declared by the particular college may participate in the program. Students may enroll in full-time (called alternating) or part-time (called parallel) programs, except in the College of Engineering where only the alternating program is available. Academic credit for Cooperative Education is granted by the college or participating department in which the student is enrolled. The number of co-op credits counted toward a major or a degree varies by college or department. Students should consult with faculty co-op coordinators to determine how co-op credits may apply to majors and/or degree requirements.

The Cooperative Education program enriches the total education of students by providing the opportunity to increase their sense of responsibility, judgment, and self-confidence through off-campus experiences that are closely integrated with their academic studies.

Students are considered to be continuing full-time students of the University while on co-op assignment.

Other Academic Opportunities

Internships. A number of internship opportunities have been established in several departments in the College of Arts and Sciences and in the College of Business Administration. Some of these are optional, others are required. These internships allow students to learn by direct experience under the supervision of a professional. Further information is given in departmental descriptions.

Service Learning. Service learning is a credit based educational experience in which students participate in an organized service activity that meets identified community needs. Students reflect on the service activity in such a way as to gain further understanding of course content, a broader appreciation of the discipline, and an enhanced sense of civic responsibility. Service learning provides an additional means for reaching educational objectives, and academic credit is appropriate for service activities when learning objectives associated with the service are identified and evaluated.

Unlike extracurricular voluntary service, service learning is a course-based service experience that produces the best outcomes when meaningful service activities are related to course material through reflection activities such as writing and small group discussions. Unlike practica and internships, the experiential activity in a service learning course is not necessarily skill-based within the context of professional education.

Guidelines for courses with a service learning component are as follows:

1. Courses should contain the equivalent of one to two hours per week of the service-learning component.
2. A reasonable variety of service agency placements should be provided for each course.
3. Any given course may contain a service-learning component; these courses will be designated as such in the current course schedule.
4. Students may be required to use their personal vehicles for travel to off-campus service sites. If off-campus work is required, students will sign a liability waiver.
Honors Work and Independent Study. The University encourages honors work and independent study. Each college has its own approach to this form of instruction. Information should be sought from deans or department chairs. Especially interesting is an opportunity for a group of students to develop a topic or area of studies to be approached as a group under the sponsorship of a faculty member. This independent group study program is administered through the Dean of the College of Arts and Sciences but is open to all students. More detailed information is given on pages 52-53.

Christ College. This College is itself one of the special educational opportunities available to all students of the University. It is an honors college which offers honors courses, specialized integrated courses and seminars which probe topics of interest not normally found in a single department. The College has a core community of students who follow a special course of studies in the area of general education but welcomes all students to inquire into its programs and to participate in it. Details are given on pages 168-171.

Summer Sessions. The summer program serves a variety of undergraduate and graduate students. Regularly enrolled Valparaiso University students use the summer session to assist in completing additional majors or minors, distribute their academic load, accelerate their studies, or take maximum advantage of educational opportunities. Visiting students from other accredited institutions take courses for transfer to their home institution. Newly admitted students (freshmen, transfers and graduates) may begin their work during the summer. Selected high school students may take courses to facilitate the realization of educational objectives. The first of two six-week terms begins immediately after the May Commencement. Students may earn up to seven credits in each six-week session and a total of 14 for the summer, the equivalent of a semester's work.

Within each six-week term, a number of shorter courses with special pedagogical requirements are offered. Typically these last two or four weeks and usually involve field trips, field study (including international travel), and immersion experiences which use films, videos, or laboratories. Students normally may not take any other courses while taking a short course.

Details are available in a Summer Session Bulletin published at the beginning of the Spring Semester. See also page 221.

Lectures

Valparaiso University presents numerous lectures by scholars and public figures on topics of scholarly or current interest as an integral part of its academic programs. Various endowed and named lectures are also presented each year, bringing distinguished men and women to the campus to address the University community.

The Walter E. Bauer Endowed History Lectureship Fund, established by the family and friends of Dr. Walter E. Bauer, is an annual History Department event to honor Dr. Walter E. Bauer.

Willis Boyd History Lectureship was established by the family and friends in honor of Professor Willis Boyd.

John Martin Gross and Clara Amanda Gross Memorial Lectures, established by Mr. and Mrs. Walter H. Gross, are delivered annually by outstanding religious leaders to the entire University community.

Vera Therese Hahn Memorial Fund for the Performing Arts will use interest from the fund to bring to the campus artists and lecturers who will contribute to the educational experience of students studying theatre and/or public speaking, said artists and lecturers to be selected by the Director of the University Theatre.

A. G. Huegli Lectureship in Church-Related Higher Education is a lectureship series established by Dr. A. G. Huegli to stimulate discussion on key issues concerning Church-related higher education.

Rae M. Huegli Memorial Lectures in Health and Hospital Care provide income for annual lectures in the College of Nursing. This endowed fund was established in memory of the wife of former President Albert G. Huegli because of her long interest in health services.

O. P. Kretzmann Lectureship in Christian Ethics, established in honor of the late President of the University, is delivered annually. Earnings from the O. P. Kretzmann Memorial Fund underwrite the expenses. At the direction of the President of the University, the lectureship may periodically be replaced with a memorial sermon on a topic related to Christian faith and social issues.

A. J. W. and Elfrieda LeBien Endowment Fund for Lectures on Liturgy provides income for lectures on liturgy and for publication of brochures related to the Chapel.

Monsanto Lectures on Tort Law Reform and Jurisprudence were established at Valparaiso University by the Monsanto Fund. This annual series is funded by a generous gift from the Monsanto Fund eleemosynary arm of the Monsanto Company. The gift enables Valparaiso University to invite distinguished scholars and professionals to re-examine the theory of tort as it has evolved in this country and to explore avenues for its reform.

J. W. Miller Memorial Lectures, delivered during Reformation Week by prominent religious leaders, were established in memory of Pastor J. W. Miller, who was an influential force in establishing Valparaiso as a Lutheran University.

Seegers Lectures are presented annually by an eminent legal scholar. The lecture series honors Mr. Edward A. Seegers, a benefactor of the University who endowed the Louis and Anna Seegers Chair in Law. The series is under the supervision of the Seegers Professor of Law.

Percy H. Sloan Memorial Lectures in Art, established as a memorial to Percy H. Sloan, who endowed the Sloan Collection of American Paintings, are presented by prominent artists and art critics.

Thomas F. Staley Distinguished Christian Scholar Lectures were established by Thomas F. Staley to further the evangelical witness of the Christian Church, with a particular concern for college students.

Tabor Law Lectureship in Ethics, established by Mr. & Mrs. Glenn J. Tabor to provide funds for a law lectureship with emphasis on ethics.

University Lectures on various topics of current interest are presented from time to time at University convocations as an integral part of the University's educational program.

Endowed Chairs and Professorships

Richard P. Baepler Distinguished Professor in the Humanities, endowed by a challenge grant from the National Endowment for the Humanities and generous gifts from alumni and friends of the University, is a rotating two year appointment of a faculty member in a humanities discipline, established to honor the contribution of Richard P. Baepler and to enhance the interdisciplinary teaching of the humanities in general education.

The Walter E. Bauer Professorship of Art History was established through a grant from the National Endowment for the Humanities and friends of Valparaiso University to honor the late Dr. Walter E. Bauer in recognition of his leadership in advancing the study of art and its history at Valparaiso University.

The Paul H. Brandt Professorship of Business was established by Paul H. Brandt to promote excellent teaching and leadership in the College of Business Administration.

The Phyllis and Richard Duesenberg Chair in Christian Ethics is a University Professorship established by Phyllis and Richard Duesenberg to explore, research, write and teach the ethical implications of contemporary social issues from the Biblical perspective and the perspective of Lutheran Symbolic Writings.

The John R. Eckrich Chair in Religion and the Healing Arts, a University Professorship established by the Lutheran Charities Foundation of St. Louis in memory of John R. Eckrich, supports the study of the interrelationship of faith, ethics, and health.

The Walter G. Friedrich Professorship of American Literature was established by the National Endowment for the Humanities and Friends of Valparaiso University to honor the late Dr. Walter G. Friedrich, Valparaiso University professor of English, and to support and encourage high quality teaching in American literature.
The Frederick F. Jenny Professorship of Emerging Technology was established by Catherine Jenny to honor the life and work of Frederick F. Jenny and to enable the selected College of Engineering faculty member to impart new knowledge to students.

The Emil and Elfriede Jochum Chair, a University Professorship established through a gift from Mr. Emil Jochum, supports the study of Christian values in public and professional life.

Kruse Organist Endowed Professorship was established by Frederick J. Kruse in memory of his parents, Edward A. and Anna L. Kruse, for advancing the integral role of organ music at the center of the University's worship community.

The Richard E. Meier Professorship of Management was established by Richard E. Meier to advance the College of Business Administration.

The Louis S. and Mary L. Morgal Endowed Chair of Christian Business Ethics was established by Louis S. and Mary L. Morgal, with additional support from Proctor and Gamble, Inc., to promote the understanding and practice of Christian business ethics by students, faculty, and the business community.

The Surjit S. Patheja, M.D., Chair in World Religions and Ethics was established by Surjit S. Patheja, M.D., to promote appreciation of world religions, religious tolerance and world peace.

The Fredrick A. and Mazie N. Reddel Professorship of Music, established by the Reddel family to honor Fredrick A. and Mazie N. Reddel, is a professorship in the Department of Music.

Leitha and Willard Richardson Professorship of Engineering was established by Leitha and Willard Richardson to promote excellence in the College of Engineering.

The Herbert H. and Agnes S. Schulz Professorship of Business was established by members of the Schulz family in honor of their parents to support the high goals of the College of Business Administration.

The Louis and Anna Seegers Chair in Law was established by Edward A. Seegers in honor of his parents to promote teaching and scholarship in the School of Law.

The Alfred W. Sieving Chair of Engineering was established by a gift from Esther C. Sieving and Frances H. Sieving to honor their brother, Alfred W. Sieving, and to advance the College of Engineering.

Special Academic Endowments

The Carl and Isabelle Brauer Business Ethics Fund. This endowment has been established to support activities in the area of business ethics.

The Carl and Isabelle Brauer Humanities Fund. The fund promotes professional activities in the humanities.

The Carl and Isabelle Brauer Music Endowment. This endowment is intended to enhance the music program of the University.

The Endowed Fund for Faculty Research and Faculty Development-1975 Senior Class Gift. This endowment supports both research expenses and faculty development projects.

The Faculty Research and Development Endowment. This fund is being developed by contributions from the faculty and from friends of the University.

The Albert G. Huegli Library Fund. This fund was established by friends to honor the former President of the University.

The O. P. Kretzmann Memorial Fund for Research in the Healing Arts and Sciences. Established by the Wheat Ridge Foundation, this endowment annually supports faculty research.

The Library Humanities Fund. This endowment was created by a major grant from the National Endowment for the Humanities which was matched by friends of the University, and exists to fund acquisitions in the humanities.

The Sigrid Lindemann Faculty Development Endowment. This endowment was established by the late Helen Lindemann in memory of her daughter who had taught in the College of Nursing. Its earnings support professional activities and research in nursing.

The Mechanical Engineering Research Fund and the Civil Engineering Research Fund. These funds have been developed by the faculty of the College of Engineering to support research.

The Arnold H. Moeller College of Business Administration Endowed Fund. This fund is available to the College of Business Administration for purposes of underwriting professional growth.

The Moody Laboratory Fund. This endowment supports the development of laboratories in the Department of Mechanical Engineering.

The Rusch Memorial Library Fund. The earnings from this fund are used for library materials.

The Janet Sievers Accounting Faculty Development and Research Endowment. Established by alumni in memory of Professor Janet Sievers, this fund is used to support professional activities and research in the area of accounting.

The Judge Luther M. Swygert Memorial Endowment. Established by his family in memory of the late Judge, this fund supports the Moot Court Program of the School of Law.

The Endowed Ziegler Family Research Fund for the Humanities. This fund supports faculty research in the humanities.
INTERNATIONAL STUDY PROGRAMS

In an age of global interdependence, the University strongly encourages its students to acquire part of their education abroad. A variety of opportunities exist which enable students to spend a summer, a semester or a whole year in another country as participants in study-abroad programs sponsored by Valparaiso University.

The University sponsors fourteen programs abroad, two of which (Cambridge and Reutlingen) are exclusively Valparaiso University programs; the other twelve (Tübingen, Puebla, two programs in Paris, Hangzhou, two programs in Japan, Oak Hill in London, Anglia Polytechnic University in Cambridge, College Year in Athens, Namibia, and Granada, Spain) are offered in conjunction with host-institution programs. Students considering study abroad should consult the Director of International Studies as well as their academic adviser early in their academic program, to ensure the coherence and continuity of that program.

Any financial aid that students receive while attending Valparaiso University, with the exception of campus employment, may be applied to the fourteen Valparaiso University-sponsored programs. Credits and grades earned through these programs are treated as though they were earned on campus.

In order to facilitate planning, both by students and the administration, students are encouraged to apply two semesters in advance of the semester in which they plan to participate. The deadline for applications is the sixth week of each semester, and selections take place in the seventh week. Although applications may be submitted through the sixth week of the semester immediately preceding the semester abroad, the number of spots available is smaller than when application is made two semesters in advance.

Students are encouraged to participate in study-abroad programs during their junior year. However, sophomore standing during the year or semester abroad is a minimum requirement for admission to all of the programs except the Tübingen and Granada programs, which require junior standing for participation. Beyond this, the programs have varying requirements for admissions. Some programs have a minimum foreign language requirement for admission. While the course offerings available through these programs vary considerably, students may frequently satisfy some Major, Minor, and/or General Education Requirements through courses taken in these programs. Students should consult with Department chairs and their academic adviser prior to participation in any program to verify that courses will satisfy certain requirements. General Education Requirements which have in the past been fulfilled or partially fulfilled by courses taken through these programs include the following: Fine Arts/Fine Arts-Literature, Foreign Language, History/Philosophy, Social Analysis, and Theology. Participation in any VU study-abroad program fulfills the Global Diversity Requirement.

For the programs in Cambridge, Reutlingen, Puebla, Hangzhou, and Namibia, students pay regular tuition, the general fee, the double-room fee, and a study-center fee, if applicable (see page 240). For the other programs, students should check with the Director of International Studies concerning payment procedures.

In most cases, the International Studies Office handles the round-trip flight arrangements, but students pay the travel agent directly.

Students who choose to participate in programs sponsored by different institutions, at their own expense, should consult with the Director of International Studies. When students decide on a program, it is necessary to obtain the prior approval of an academic adviser, the Director of International Studies, and the Dean of the College in order to assure that the credit for courses taken abroad will transfer to Valparaiso University. The Registrar's Office provides a form for this as well as a form which enables students to apply for a leave of absence from the University for the specified time period.

Athens, Greece

Valparaiso University has a study-abroad option in Greece through the College Year in Athens program. College Year in Athens is an independent study-abroad program offering college-level courses in Ancient Greek Civilization. Enjoying an excellent reputation among North American colleges, College Year in Athens enrolls approximately one hundred students per semester.

Program Requirements. Students in good academic standing with at least 16 credits of Greek are eligible to apply. The junior year, however, is the best time for most students to leave the home campus for study abroad.

Program Curriculum. Students choose from a wide variety of courses dealing with the classical world. These courses, which represent such disciplines as Archaeology and Art, Classical Languages and Literature, History, Philosophy, Politics and Religion, may count towards a major or minor in Classics with the approval of the Chair of the Department of Foreign Languages and Literatures. Normally four courses constitute full-time study.

Valparaiso University's arrangement is for fall semester only.

Cambridge, England

Directed by a resident professor from Valparaiso University, the Cambridge Study Center provides an ideal setting for twenty students each semester to integrate their academic work with the rich heritage of Britain. Students live and study in facilities provided by the University, take four or five courses (12-15 credits) taught by distinguished British professors, and the resident director, and participate in two or three group tours to various historical regions of Britain. British professors accompany students on these tours, helping them experience the cultural experience with their academic learning.

Students may also take a class at nearby Anglia Polytechnic University by special arrangement. One long break provides two full weeks of time for independent travel.

Program Requirements. Sophomore standing is required.

Program Curriculum. Students may take four or five of the following courses. The first three courses are taught by British faculty, the other two by the resident director.

- ART 311 Art Appreciation .... 3 Cr.
- GEO 318 European Geography .... 3 Cr.
- HIST 351 English History and Culture 3 Cr.
- GS 390 Topics in American Culture .... 3 Cr.
- SOC 290 Topics: The Cultural Feast .... 3 Cr.

Courses may apply toward fulfillment of the following General Education Requirements: Fine Arts/Fine Arts-Literature (ART 311 or GS 390), Social Analysis (GEO 318). This program is available in either the fall or spring semester.

Anglia Polytechnic University. A one-on-one exchange agreement makes it
Valparaiso University offers the opportunity to a limited number of students to study for a semester or a full year at Anglia Polytechnic University in Cambridge. Students pay tuition and General Fee to Valparaiso University, and pay room and board costs in Cambridge.

**Program Requirements.** Junior standing with a grade point average of 3.00 and approval from the Director of International Studies are required.

**Program Curriculum.** Students can select courses from the full range of undergraduate programs in Liberal Arts, Science, and Business. For additional information, contact the Director of International Studies.

### London, England — The Oak Hill Semester

As a member of the Concordia Consortium for Study Abroad (CCSA), Valparaiso University is able to send a limited number of deaconesses, theology, and pre-seminary students to Oak Hill College, an Anglican seminary in Southgate, London. A visiting professor from one of the CCSA colleges or universities directs the Oak Hill Program and teaches two courses, one on British cultural heritage and one in his or her field of expertise. Students also take two Oak Hill courses, for a total of 15 semester credits. A variety of field trips round out the program.

**Program Requirements.** Deaconess, theology, and pre-seminary students only. Sophomore standing with a grade point average of at least 3.00.

**Program Curriculum.** The program includes the following courses:

- British Cultural Heritage 4 Cr.
- Professor (varies) 3 Cr.
- Theology courses offered by Oak Hill College 4 Cr.
- Courses may apply towards theology requirements with approval from the Chair of the Department of Theology at Valparaiso University and towards General Education Requirements upon evaluation.

This program is available in the fall semester only.

### Granada, Spain

In cooperation with Central College in Pella, Iowa, Valparaiso University offers the opportunity to a limited number of students to study at the Center for Modern Languages at the University of Granada in Spain. The semester begins with a three-week orientation program, two weeks in the clifftop city of Ronda. This program is designed to improve students' oral and written skills, as well as to introduce them to Spanish daily life. At the end of this orientation program, a placement test is given to determine the students' level of Spanish: Intermediate, Accelerated, Honors, or Superior.

**Program Requirements.** Spanish 204 and at least one additional 200-level Spanish course, junior standing, a GPA of 3.00 (both overall and in Spanish courses), and approval by the Spanish faculty are required.

**Program Curriculum.** After successful completion of the three-week orientation program, students may take courses from general categories including the following: Spanish Business, Spanish Civilization and Culture, Contemporary Spanish Economics, History, Regional Geography, Spanish Literature and Language. It is also possible to arrange a service-learning opportunity for two credit hours. All courses are conducted in Spanish and students usually enroll for 12-15 credit hours. This program is available for the fall semester or for the full-year, but NOT for the spring semester.

### Hangzhou, China

The city of Hangzhou is well renowned for its cultural history, its tea and silk production, and according to Chinese tradition, for being a paradise on earth. Zhejiang University, which lies just north of West Lake, is the host institution for students wishing to study Chinese language and culture. Students generally study Chinese intensively (15-18 hours a week) while having the opportunity to experience facets of Chinese culture through tours, lectures (in English), and demonstration classes of such arts as calligraphy and taiqi chuan. The Chinese Culture and Civilization Program (EAST 395) involves the creation of a project which combines academic reflection with observation and experience. Additional courses may be offered, depending on the resident director. Students may also pursue independent study of China-related topics while in Hangzhou, with the assistance of faculty from Chinese and Japanese Studies and other departments. Students may also pursue an independent research topic (see below under EAST 495). Classes are conducted from early September to mid-December, allowing for periods of travel.

**Program Requirements.** Sophomore standing is required, but there is no prior Chinese language requirement.

**Program Curriculum.** Students are placed in language courses according to an exam given at Zhejiang University. The following courses are offered:

<table>
<thead>
<tr>
<th>Program Code</th>
<th>Program Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAST 109</td>
<td>Intensive Elementary Chinese</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>EAST 110</td>
<td>Intensive Elementary Chinese: Conversation</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>EAST 209</td>
<td>Intensive Intermediate Chinese</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>EAST 210</td>
<td>Intensive Intermediate Chinese: Conversation</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>EAST 395</td>
<td>Chinese Culture and Civilization</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>EAST 495</td>
<td>Supervised Reading and Research</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

One additional course is offered by the resident director in his or her field of expertise. EAST 109 and 110 are for students with no prior knowledge of Chinese and must be taken concurrently. EAST 209 and 210 are for students with prior knowledge of Chinese and must be taken concurrently. Students taking EAST 495 in China must have their proposal approved before going to China. These courses may apply toward a major in Chinese and Japanese Studies. EAST 109, EAST 110, EAST 209, and EAST 210 may apply toward the General Education Foreign Language Requirement. EAST 395 will satisfy the Fine Arts/Fine Arts-Literature and the Global Cultures and Perspectives General Education Requirements. This program is available in the fall semester only.

### Japan

Valparaiso University has two exciting exchange opportunities with sister universities in Japan. The program at Kansai Gaidai, which is located in the culturally rich area between Osaka and Kyoto, offers Japanese language instruction and a number of courses in Japanese Studies. The other program is at Waseda University, which offers a variety of courses in the fields of English, including topics in business, art, economics, and history. Students have the option of living with host families or in dormitories located on campus. Students pay all fees, including room, meal plan, and tuition to Valparaiso University. The program is available for spring and fall semesters.

The program at Osaka International University also offers language study, but has the added feature of a one month internship with a Japanese company or organization. Students engage in intensive language study for the first semester, then spend an interim period in an internship setting, before returning to the Osaka International University campus and taking courses taught in English. Tuition and general fees are paid to Valparaiso University; all other fees, including room and board, are paid directly to Osaka International University. Students have the option of homestay with Japanese families or living in a dormitory. This program is offered for the whole Japanese academic year only (from September to July), and is especially suitable for business and engineering students.

**Program Requirements.** Two semesters of college-level Japanese, a grade point average of 3.00, and sophomore standing are required. References from academic advisers and professors are also needed, as well as permission from the Director of International Studies. Admission is competitive.

**Program Curriculum.** Students are placed in Japanese language classes according to proficiency tests given during orientation in Japan for both programs. Students are required to study the language, but are free to choose among the courses offered as long as full-time status is maintained. Internship placement in the Osaka International University program depends on availability and language proficiency.

Courses taken in Japan may apply toward certain General Education Requirements, or fulfill major and/or minor requirements in Japanese and Japanese Studies, International Economics and Cultural Affairs, or Japanese. The course offerings vary from semester to semester, so students must consult with their academic advisers and the appropriate bulletins to match their course selections with requirements.

### Namibia

As a result of a partnership with the Center for Global Education at Augsburg College, Valparaiso University offers a challenging study-abroad program in...
Windhoek, Namibia, in Southern Africa. Valparaiso University students live together with other students from the United States and Namibia, as well as with a family for a two-week stay in Northern Namibia. The program also includes a two-to-three-week trip to Southern Namibia and South Africa.

Program Requirements. Sophomores, juniors, and seniors in good academic standing are eligible to apply. Enrollment is limited to twenty-three students each semester, drawn from colleges and universities throughout the United States.

Program Curriculum. The theme for the spring semester is Gender and Development: Southern African Perspectives, and the tentative offerings include courses in four of the following disciplines: political science, history, religion, women's studies, interdisciplinary studies, and sociology. The theme for fall semester is Multicultural Societies in Transition. Southern African Perspectives, with a range of courses similar to the spring offerings. Much of the coursework involves encounters with the people and culture outside the walls of the study center, thus making the semester an outstanding learning experience. A limited number of Valparaiso University students may study in Namibia either semester.

Paris, France

As a cooperating member of the Central College (Pella, Iowa) program in France, Valparaiso University offers its students a semester or an entire year of study in Paris. The program is intended especially to strengthen students' facility in the French language and their knowledge of French civilization. Students enroll at the Sorbonne, where the medium of instruction in all classes is French. Advanced Program students may also enroll in the Business Program. This allows students to prepare for the certificate or the diploma given by the Chamber of Commerce and Industry of Paris, certifying proficiency in business French.

Program Requirements. French 204 or the equivalent, a grade point average of 3.00, sophomore standing, and approval of the head of the French section are required.

Program Curriculum. All students participate in an exciting two-week intensive French language course at the Alliance Francaise in Nice prior to taking the placement exams and beginning their classes at the Sorbonne in Paris. Based on these exams, Valparaiso University students are placed into one of the following levels:

- Regular Level—students take eight semester credits in French Speaking and Phonics/Grammar and Structure plus seven or eight credits in Central College seminars and Sorbonne intermediate civilization lectures for a total of 15 or 16 semester credits.
- Advanced Level—students take eight semester credits in Advanced, Speaking, Structure and Composition plus four to eight credits in advanced civilization lectures for a total of 15 or 16 credits.
- Business Level—designed for advanced students who wish to concentrate on business studies, students take nine semester credits of required courses plus two to four lecture courses from the advanced program for up to 17 semester credits.
- Honors Level—designed for exceptional French students who may enroll in either the Business II or Literature tracks. Students take 13 semester credits of required courses plus two lecture courses from the advanced program for up to 17 semester credits.

Central College seminars and Sorbonne courses vary from year to year, but are generally available in the following fields: Art Appreciation, French Literature, History, Geography, Music, Philosophy and Political Science. It is also possible to arrange a service learning opportunity after the placement exams at the Sorbonne. Courses are two credits each.

In the Regular Program, courses may apply toward the French or the International Economics and Cultural Affairs major. In the Advanced Program, certain courses may apply toward the French, International Economics and Cultural Affairs, or International Business majors, or toward certain General Education Requirements. All courses are taught by the resident director and French professors from neighboring institutions. Except for the German language courses (beginning, intermediate, or advanced), all courses are conducted in English. Several field trips as well as the students' own travel experiences complement the in-class learning and encourage the development of broad new perspectives. Internship opportunities with German professionals are also a possibility for students with good German language skills.

Program Requirements. Sophomore standing is required; no prior knowledge of German is required.

Program Curriculum. Courses offered include:

- ECON 390 Topics in Economics for 3 Cr.
- FLGR 101 First Semester German for 4 Cr.
- FLGR 102 Second Semester German for 4 Cr.
- FLGR 103 Intermediate German for 4 Cr.
- FLGR 204 German Composition and Conversation for 4 Cr.
- ART 311 European Architecture for 3 Cr.
- PHIL 290 Environmental Ethics for 3 Cr.
- GS 390 Topics in German Life and Culture for 3 Cr.
International Study Programs

German 101, 102, 103 and German 204 may apply toward the General Education Foreign Language Requirement. German 204 may apply toward a German major or minor or International Economics and Cultural Affairs major. Other courses may be used to fulfill General Education Requirements as follows: ART 311 will fulfill the Arts/Literature requirement; PHIL 290 will fulfill the upper level theology requirement OR a philosophy requirement; and ECON 390 may be used to fulfill one of the Social Analysis course requirements, one of the 300 level economics requirements for the International Economics and Cultural Affairs major with the approval of the IECA Chair, or a College of Business requirement with the approval of the Dean.

This program is available in either the fall or spring semester.

Tübingen, Germany

Through a special one-on-one student exchange agreement with the Eberhard-Karls-Universität Tübingen, Valparaiso University may send a limited number of students there each year.

Program Requirements. German 204 or the equivalent, junior standing, a grade point average of 3.0 or better, and approval of the head of the German section are required.

Program Curriculum. The Language and Orientation Program, a six-week intensive course before the beginning of the German academic year, is conducted by the University of Tübingen for foreign students. During the academic year, students may choose courses from among the varying offerings of the University of Tübingen.

The six-week Language and Orientation Program allows students to earn five elective credits towards the German major or minor requirements. Other courses may apply toward certain General Education and/or major or minor requirements; students must consult with relevant department chairs before departure for Tübingen.

This program is available for the full academic year only.

American School of Classical Studies

Valparaiso University is a corporate member of The American School of Classical Studies at Athens which provides Valparaiso University students opportunities for summer study in Greece. Two sessions, directed by the School’s Gertrude Smith Professors, are offered annually. These sessions are designed for students who wish to complement their training in the language and literature of ancient Greece with an introduction to the country and its monuments.

Housing and meals for participants are provided by the School. Enrollment in each session is limited to twenty students. Students interested in this program should consult with the head of the Classics section.

Program Requirements. Six semesters of Greek, History 311, and a grade point average of 3.50 are required. Admission to the summer sessions is highly competitive. Participants include college and university professors, graduate students and highly qualified upper class students.

Program Curriculum. The program of the summer sessions focuses on the relationship between the country (its monuments, landscape and climate) and its history, literature and culture. Each session is divided almost equally between the study of sites, monuments and museums in Attica and trips to places chosen by the director in Central Greece, the Peloponnesse, Macedonia, Northwest Greece and the islands. Participants are required to prepare reports on assigned topics.

Credits may be applied toward a Classics major through Greek 495 (Independent Study). Students must consult with the chair of the Department of Foreign Languages and Literatures.

This program is available in the summer only, from late June to early August.

American Schools of Oriental Research

Valparaiso University is a corporate member of this organization, which has institutes in Jerusalem, Amman, Baghdad, and Cyprus. Several summer training programs in archeology are open to undergraduate students of this University through these institutes. Students may view their circulation records electronically and renew books borrowed electronically via Galileo. Some periodicals and many government publications are acquired by the library in microformat. The

Buildings

Much of the University campus has been built within the past few decades. The academic buildings offer students modern, well-equipped laboratories and studios as well as classrooms, seminar facilities, and performance spaces.

University Library Facilities

Moellering Library has an important place in student academic achievement. Being information literate means that students know how to identify, locate, and evaluate information in today’s complex environment of electronic, print, video, and audio media. Using Moellering Library helps students reach a level of independence in finding resources and in understanding the mechanics of information, such as utilizing computers for retrieval and being able to read, interpret, and write citations. They learn information seeking skills, including how to articulate their research needs. Most important, students learn how to evaluate information, find different viewpoints, and recognize the biases of any author. The library gives customized assistance to enable each student to research any question and fulfill any information need. It also provides instruction in information literacy within courses offered by each academic college.

Moellering Library plays an important role in scholarly communication by organizing print and electronic information for easy retrieval. The library maintains an on-line public catalog of its holdings called Galileo that is searchable in a number of ways, including key word. Galileo is accessible on VU’s Academic Data Network from the residence halls, computer labs, offices, or in the library itself. Galileo is also a link on the Moellering Library Home Page <http://www.valpo.edu/library>. The holdings which Galileo indexes include books, periodicals, government publications, videos, audio cassettes, and musical compact discs. The library owns 424,000 volumes, adding approximately 9,000 new volumes each year. Students may view their circulation records electronically and renew books borrowed electronically via Galileo. Some periodicals and many government publications are acquired by the library in microformat. The
Facilities for Learning

The Moeller Library Home Page offers direct access to a rich menu of electronic databases, many with the full text of articles retrieved through topical searches, to provide ready access to scholarly information across the academic disciplines. Students may send the text of articles retrieved to their e-mail boxes for later printing. When articles retrieved are found in one of the 2,600 periodicals subscribed to by the library, students may make photocopies on one of the four copy machines in the building. They may request an Interlibrary Loan of articles that are not held locally. An electronic interlibrary loan form is accessible on the Home Page to streamline this procedure. The average turnaround time for Interlibrary Loan requests is six working days, but some items are more difficult to locate and the request takes longer to fill. The library is a member of several consortia, including the Private Academic Library Network of Indiana and the Center for Research Libraries, to give scholars access to such materials. Moeller Library was renovated during 1995-1997 to create an electronic classroom, group study rooms, a newspaper reading lounge, a video viewing room, and enlarge the Audio Library. Individual carrels and study tables are located throughout the building and a vending room is available for study breaks. The library has a variety of seating types to meet the study preferences of a diverse body of students. It has two computer clusters plus several individual workstations enabling access to the Home Page, MiNe, Galileo, and other information resources. The electronic classrooms are available for booking by students, faculty, and staff whose proposed use is academic in nature, such as a scholarly presentation, group study tables, or a committee meeting. The Law Library at Wiesemann Hall hold a collection of 146,000 bound volumes and 749,500 microforms, with 3,258 current periodical subscriptions. LEXIS and WESTLAW subscriptions add to the rich information resources available for use by Valparaiso University students and scholars. Moeller Library and the Law Library provide the resources and services that connect the University community to the information that each member needs. New services and resources are selected, acquired, and organized to support the mission of the University.

Electronic Information Services (EIS)

Electronic Information Services coordinates and manages data networks and servers including Internet access; communication resources including electronic mail, voice mail, telephone service, video cable, and satellite reception resources; general-access computing facilities; and general-purpose software related to the academic and administrative functions of the University. Virtually all of the University’s computers, including those owned by students living in the residence halls, are or can be connected to the University network. This dynamic information environment provides support for excellent teaching and learning, quality research, effective decision-making, efficient administration, and open communication among the members of the University community.

Computer Network Access.

Residence all rooms, faculty and staff offices, all general purpose computer clusters, most classrooms and laboratories, and many special-purpose computer clusters are connected to the campus network. This network provides access to the Internet, electronic mail, USENet News, library resources, and a variety of software. For those living off campus or away on trips, most resources on the University network are accessible via dial-up or through connections from other Internet domains.

Computer Access for Students.

Each major residence hall has a computer site open around the clock for residents. All residence hall rooms have a network connection for each resident, allowing those who bring their own computers to connect to the campus network; if the computer is Novell certified, access to resources on Novell servers is also assured. Each hall is assigned a Technology Assistant who maintains the local site and assists students. The computer site in the Union is available 24 hours per day during the fall and spring semesters for all members of the University community. Three computer facilities in Schnabel Hall are open for general use except when booked for classes; specialized applications are available in sites dedicated to particular disciplines. Adaptive Technology workstations are available in several locations for the visually or aurally impaired members of the University community. With few exceptions, students may use these resources without direct charge.

Features and Functions.

General applications supported include electronic mail, web browser, anti-virus, word processing, spreadsheets, databases, desktop publishing, statistics, and presentation graphics. Many departments have discipline-specific applications on the network or in departmental computing clusters.

Assistance with Resources.

The EIS Help Desk is managed by professional staff and student consultants who will answer technology-related questions and route service requests to technical staff.

Free mini-courses in specific applications, web resources, e-mail, and basic computer skills are offered by EIS each term.

Students and faculty will find much useful information in the EIS Guide to Resources distributed each fall; in the EIS newsletter Bits & Bytes; and in the weekly e-mail newsletter, EISNews.

The Valparaiso University Network.

UNIX servers handle electronic mail, web pages, USENet news, administrative data, and many other functions. Shared file space, some library functions, general productivity software, and software for over 135 discipline-specific applications are handled by four main Novell servers. Several other dedicated UNIX, Novell, and Windows NT servers handle specialized tasks. A VAX 4500 supports some legacy applications.

The campus backbone network is fiber optic, currently running 100 Mbps FDDI. Intra-building networks are 10 Mbps Ethernet or switched Ethernet. Internet access is handled by multiple T1 connections through the Indiana Higher Education Telecommunication Service.

Planning. An ongoing strategic planning process, involving students, faculty, and staff, helps to keep the University community apprised of new technological developments and ensure consideration of technological requests in the budgetary process.
HONORS AND AWARDS

Graduation with Honors

Students who have been in attendance at Valparaiso University at least two years (a minimum of sixty credit hours) and who have maintained a standing of at least 3.60 in their work at this institution are graduated Summa Cum Laude.

Students who have been in attendance at Valparaiso University at least two years (a minimum of sixty credit hours) and who have maintained a standing of at least 3.40 in their work at this institution are graduated Magna Cum Laude.

Students who have been in attendance at Valparaiso University at least two years (a minimum of sixty credit hours) and who have maintained a standing of at least 3.30 in their work at this institution are graduated Cum Laude.

Semester Honors

Undergraduate students who achieve a standing of 3.50 in any semester are awarded honors under the following restrictions:

1. The student received no grades of I or U at the official end of the semester concerned;

2. The student completed at least fourteen credit hours of work for that semester on campus or at least twelve credit hours in an International Studies Semester, Special Off-Campus Semester or any other approved cooperating program.

Graduating senior honors are announced at Commencement and are based on the work of the last two semesters. The standing of 3.50 must have been maintained cumulatively for both semesters; restriction 1 above applies, and the total credit hours for both semesters must be at least the cumulative total from restriction 2 above (for example, in the College of Arts and Sciences, a total of twenty-eight credit hours for two semesters on campus or a total of twenty-six hours for one semester on campus and one semester special off-campus program, e.g., the Washington Semester).

Christ College. Graduates who complete the requirements of the honors college, Christ College, are designated Christ College Scholars or Christ College Associates.

Departmental Honors. Students in many departments of the College of Arts and Sciences may be awarded honors in their field of study provided they meet the specific requirements described on page 52.

Honor Societies

NATIONAL FRESHMAN HONOR SOCIETY

Alpha Lambda Delta. This national honor society recognizes women and men who achieve high scholastic standing during their freshman year.

NATIONAL SENIOR HONOR SOCIETY

Mortar Board. This national honor society recognizes outstanding men and women for leadership, scholarship and character.

NATIONAL COLLEGE HONOR SOCIETIES

Alpha Epsilon Delta. This national honor society recognizes students who have achieved academic distinction while pursuing a pre-medical or pre-dental program.

Alpha Sigma Lambda. This national honor society is devoted to the advancement of scholarship and to the recognition of students in continuing higher education programs.

Beta Gamma Sigma. This national honor society is restricted to students in business schools which have achieved accreditation from the American Assembly of Collegiate Schools of Business. Students in the upper ten percent of the senior class and the upper ten percent of the junior class of the College of Business Administration are eligible for membership.

Sigma Theta Tau. This national honor society recognizes exceptional achievement and exemplifies high academic achievement, exemplary character and a breadth of interest in the field of engineering are eligible for membership in this national engineering society.

VALPARAISO HONOR SOCIETIES

Lumina Award. This honor is presented in the spring of the junior year to students enrolled in the College of Arts and Sciences whose cumulative grade point average for the five preceding semesters is 3.60 (level of Magna Cum Laude) or above. It is awarded by the Arts and Sciences Scholarship and Advising Committee and the Dean of the College.

DEPARTMENTAL HONOR SOCIETIES

Accounting - Accounting Society
Chemistry - Phi Lambda Upsilon
Classics - Eta Sigma Phi
Decision Science - Alpha Iota Delta
Drama - Alpha Psi Omega
Economics - Omicron Delta Epsilon
Education - Kappa Delta Pi
English - Sigma Tau Delta
French - Pi Delta Phi
Geography - Gamma Theta Upsilon
German - Delta Phi Alpha
History - Phi Alpha Theta
Home Economics - Kappa Omicron Nu
Journalism - Society of Collegiate Journalists
Marketing - Alpha Mu Alpha
Music - Pi Kappa Lambda
Philosophy - Phi Sigma Tau
Physical Education - Phi Epsilon Kappa
Physics - Sigma Pi Sigma
Political Science - Pi Sigma Alpha
Psychology - Psi Chi
Social Science - Pi Gamma Mu
Sociology - Alpha Kappa Delta
Spanish - Sigma Delta Pi
Theatre - Alpha Psi Omega

Awards and Prizes

Bauer Award. This prize is presented annually by the History Department to the history major who has written the best historical paper during the year. The award is made in the name of Dr. Walter E. Bauer, Distinguished Service Professor Emeritus of History.

Delta Sigma Pi Award. Awarded to a College of Business Administration senior with the highest cumulative grade point average after seven semesters of study.

Bruce and Linda Eastmond Award. These are annual awards presented to an outstanding senior student in the College of Engineering and an outstanding senior student in the College of Arts and Sciences.

Roger and Hazel Guillaumant Award. This award is presented annually by the Department of Foreign Languages and Literatures to the French major who has demonstrated outstanding achievement and promise in French studies. It is given in honor...
Honors and Awards

The Ronald G. Reidenbach Prize in Music. An annual award honors a graduating student of church music who has made a significant contribution to campus life. The award is made in memory of Ronald G. Reidenbach, alumnus of the University and musician to Lutheran churches in Ohio, Illinois, and Maryland.

Howard K. Hughes Mathematics Prize. This prize is awarded to an outstanding senior student who shows the greatest proficiency in the first four calculus courses. Proficiency is demonstrated through participation in the Hughes Mathematics Competition which takes place in the spring semester of each academic year.

Indiana CPA Society Award. Awarded to the outstanding senior accounting student in the College of Business Administration.

Kingswood Hospital Award for Psychiatric Nursing. This award is presented to the outstanding senior student who majored in German and demonstrated excellence in German studies at Valparaiso University. It is awarded in memory of Walther M. Miller, Distinguished Service Professor Emeritus of German Language and Literature.

Margot Ann Uehling Endowed Scholarship Prize. Awarded annually to an undergraduate student who writes the best non-fiction prose essay.

The Wall Street Journal Award. Awarded to the outstanding senior business administration student in the College of Business Administration.

Medals

Lumen Christi Medal. This medal is awarded to a student for distinguished service to Lutheranism. It is the highest honor Valparaiso University can bestow.

Medal of Merit. This medal is awarded to recognize the outstanding service to society by the recipients through their chosen calling and by their exceptional activity in the advancement of the mission of Valparaiso University.

STUDENT LIFE

The University accepts and practices the view that a liberal education concerns the whole person. Its residential and co-curricular life encourages students to develop their full potentials, complementing and enriching their academic curricula.

The Office of the Assistant Provost for Student Affairs coordinates the services offered to students and promotes a wide range of campus activities which enhance residential living at Valparaiso.

Student Residences

The majority of undergraduate students live in one of the eight university residence halls or in one of the eight fraternity houses located on or near the campus.

Alumni, Brandt, Lankenau, and Wehrenberg Halls are residence halls with rooms for two students. All are co-ed halls with men and women living on alternate floors. Guild and Memorial Halls are recently renovated with two, three, and four student rooms. Guild Hall houses all women, while Memorial Hall is co-ed. The two buildings share a main entrance and large public area on the first floor. Scheele Hall is divided into individualized areas to provide accommodations for sororities and other upperclass women. Each hall has its own student council and peer judicial board.

Two dining halls and the Valparaiso Union provide food services.

Student Conduct and the Honor System

Valparaiso University holds to the ideal of a community of Christian scholars living together in freedom and civility, in an environment conducive to Christian faith and supportive of the Christian ethic. A minimum number of rules and regulations is necessary for this community; these are found principally in the Student Guide to University Life.

Each student enrolling at Valparaiso University thereby accepts the rules, regulations and procedures as found in this catalog and the Student Guide. Conformity to the traditions and regulations of the University is expected. The University reserves the right to suspend or dismiss any student at any time when, in the judgment of its authorities, that action is deemed to be in the best interests of the institution. Such a decision is normally made by the Assistant
The Arts

The mission of the program in the visual and performing arts at Valparaiso University is to educate the minds of students by opening their eyes and ears to the best of their artistic heritage and the joy of artistic expression. The University offers its students a range of arts education opportunities through its general education curriculum; co-curricular activities in art, music, theatre, dance, and creative writing; and academic majors in the departments of visual and performing arts which permit students to make the arts the focus of a liberal education for personal and professional development and for creative leadership and service. At Valparaiso University, the arts serve primarily the students, while also serving the faculty and staff and the larger community of the region.

Music. The Department of Music offers students the opportunity to study and perform as singers and instrumentalists in an array of curricular and co-curricular ensembles. Students wishing to perform in selective ensembles may audition for the Valparaiso University Chorale, the University Symphony Orchestra, the Kantorei, and the Concert Band, as well as a variety of chamber ensembles including Woodwind Quintet, String Quartet, Percussion Ensemble, Brass Ensemble, and others. Other auditioned ensembles include University Singers, Luce Band, Jazz Lab Band, and Gospel Choir. The University-Community Band is open to all students with no audition required. A number of additional student-organized performing groups (including Crusader Band, Handbell Choir, and Matins Choir) are also sheltered by the Department. For an additional charge, a limited number of students may enroll in private music lessons in voice, piano, guitar, organ, and most orchestral and band instruments.

Theatre. The University Theatre brings the best of classic drama, new plays, musicals, and operas to the Valparaiso University Center for the Arts. Soul Purpose, a touring liturgical drama troupe, travels to churches throughout the nation, and Theatre Outreach Performances (TOP) performs plays on social issues for local and regional schools. Theatre opportunities are available for any student interested in dramatic arts. Theatre work is focused in performance, production, and administration. Advanced students regularly supervise in all areas.

Art. The Art Department offers basic studio courses in painting, drawing, digital art, design, graphic design, sculpture, photography, ceramics, fibers, art education, and art history. Galleries exhibit student work as well as distinguished work by visiting artists. The Sloan Collection of American Paintings is the core of the Brauer Museum of Art, with holdings of over 2,000 works of art. Summer programs of study overseas provide students with immediate experience of Western cultural heritages.

Dance. While not yet a formal part of the University's curricular provision, dance groups organized and maintained by students attract many participants. Co-curricular workshops as well as performances by visiting dance ensembles are important parts of campus activities.

Creative and Professional Writing. The English Department offers a minor with an emphasis in either creative or professional writing. The department sponsors the Margot Ann Uehling Scholarship, awarded annually for the best essay written by a Valparaiso University student. WORDFEST annually brings established writers to campus and awards prizes for fiction, poetry, and non-fiction prose. The Creoset Internship provides experience in editing and publishing. The Lighter, a campus literary magazine, presents student work in award-winning form.

Athletics

Valparaiso University provides a varied athletic program which assumes that sports can play a major role in college life by encouraging wide participation by the student body. The Athletics-Recreation Center is a major indoor facility. Outdoor facilities include tennis courts, eight all-purpose intramural fields, a hard surface track and fields for varsity baseball, football, and soccer. Although the University provides an experienced staff and takes every precaution to avoid injury to all participants in the intercollegiate and intramural programs, it assumes no responsibility for accidents; students participating in these activities do so at their own risk.

Intramural Sports/Campus Recreation. Valparaiso University is committed to a comprehensive program of recreational sports. A wide variety of team and individual sports are scheduled throughout the academic year. Students are also encouraged to participate in the many informal recreational activities, special events, and clinics offered by the Athletics-Recreation Center staff.

Intercollegiate Competition. Women's sports offered are: basketball, cross country, soccer, softball, swimming, tennis, track and volleyball. Membership is maintained in the National Collegiate Athletic Association. The women's teams participate in the Mid-Continent Conference.

Men's sports offered are: football, basketball, baseball, soccer, cross country, swimming, tennis and track. Membership is maintained in the National Collegiate Athletic Association. The men's teams participate in the Mid-Continent Conference and the Pioneer Football League.

Publications and Broadcasting

Students are encouraged to work in any aspect of campus publications and broadcasting, including writing, editing, advertising, sales, photography and layout. A student-faculty Committee on Media is responsible for the policies and regulations governing these activities.

The Beacon. The Beacon, the University yearbook, is designed and edited by students. It offers experience in art work, editorial work and advertising.

The Lighter. The Lighter, a student literary magazine, is published twice a year and welcomes contributions from all members of the University community. Art work, especially photography, is a feature of this publication.

The Torch. The Torch is the student newspaper. A weekly publication, it covers a wide range of campus activities and involves students interested in all aspects of journalism.

WVUR. The campus radio station WVUR (95.1 FM) offers students a wide variety of experiences in radio broadcasting and management.

Organizations

Student Senate. The Student Senate is empowered by the Instrument for Internal Governance of the University with executive, legislative and judicial powers over the student body. The Student Senate affords students the opportunity to assume the privileges and responsibilities of self-government. It also coordinates the major committees of Media, Residences, Union Board, Finance and Administration.
Committee on Media. The Committee on Media is responsible for policies and regulations of the University's student publications, as well as policies and regulations for the campus radio station, WWUR.

Committee on Residences. The Committee on Residences is responsible for making recommendations regarding residence hall policies, procedures, and programs.

Administration Committee. The Administration Committee recognizes and monitors all Student Senate recognized organizations.

Finance Committee. The Finance Committee is responsible for developing and submitting a budget to the Student Senate and for reviewing all requests for special appropriations by student organizations.

The Valparaiso Union Board. The Valparaiso Union Board develops, presents and coordinates social, recreational and educational events and programs to broaden student opportunities and improve student life, and establishes policies for the use of the Valparaiso Union.

Fraternities and Sororities

Active chapters of national Greek social fraternities on campus include Phi Delta Theta, Phi Kappa Psi, Phi Sigma Kappa, Sigma Chi, Sigma Phi Epsilon, Sigma Pi, Sigma Tau Gamma and Theta Chi. National Greek social sororities include Alpha Delta Pi, Alpha Sigma Tau, Chi Omega, Delta Delta Delta, Kappa Kappa Gamma, and Pi Beta Phi. The governing body of the sororities is the Panhellenic Council. The governing body of the fraternities is the Interfraternity Council.

Fraternities are housed in their own individual residences. Sororities are housed in Scheele Hall, in individualized units with chapter rooms on the main floor of the building.

Alpha Phi Omega. Alpha Phi Omega is the nation's largest service fraternity founded to develop leadership, promote friendship and give service to the campus, community and nation. Alpha Phi Omega is a co-ed organization whose goals are the development of the individual through both service and social events. Active membership in this service fraternity is open to all students of the University, and in no way interferes with membership in a social fraternity or sorority.

Clubs and Interest Groups

Clubs and interest groups abound on the campus. They focus on a variety of activities including academic and professional interests, hobbies, recreational activities, cultural interests, activities connected with the Chapel, religious interests, politics and service projects.

Black Student Organization (BSO). The Black Student Organization promotes cultural awareness of African-American culture through various programs and activities and provides avenues for networking and socializing. BSO event highlights include presenting at MLK Day, tutoring for the Running Rebels Program, coordinating field trips, attending an African-American Leadership Conference, sponsoring BET Comedy Night, planning Black History Month celebrations, and participating in forums and campus committees.

Latinos in Valparaiso for Excellence (LIVE). LIVE's main focus is to promote academic excellence among Hispanic students and to support and cultivate the interest of Hispanic students through forums, socials, and other planned activities. LIVE also promotes programs and activities that encourage an appreciation for and an awareness of the many different Hispanic cultures represented on Valparaiso University's campus. LIVE event highlights include Hispanic Heritage Month, Hispanic Leadership Conference, Northwest Indiana Hispanic Scholarship Dinner, Cinco de Mayo, Hispanic FilmFest, and participating in forums and campus committees.

Valparaiso International Student Association (VISA). VISA sponsors a number of cultural events throughout the year aimed at bridging cultural differences. Most notable is the annual international dinner, which features cuisine from around the world and an international talent show. Although VISA serves as the main support group for international students, it welcomes American members. The International Student House serves as the headquarters for VISA and has rooms for studying, cooking, meeting friends, and many other purposes. The International Student House is a tangible symbol of Valparaiso University's commitment to serve international students and to demonstrate the importance of international relationships between all members of the University community.

Involvement Center

The Involvement Center provides a clearinghouse for students to volunteer their time in service to the community. Local agencies in need of volunteers provide structured opportunities. Students learn the rewards of volunteering, build self-esteem, develop social responsibility, and provide help to those in need. Students placed by the Involvement Center serve in a variety of positions including tutoring adults, teenagers and children; visiting with the elderly; working with handicapped and mentally challenged persons; and helping with Christmas in April.

The Valparaiso Union

The Valparaiso Union, a community center for all the members of the campus, strives to provide quality facilities, services and conveniences needed by members and guests of the University. The Union also develops programs that are responsive to student needs and to the cultural, social, recreational, and educational needs of the campus community.

The Valparaiso Union provides students with a place to meet, relax and study; a headquarters on campus for commuters; a place where students, faculty and administration can develop acquaintances outside the classroom; a place to entertain and be entertained at programs, dinners and receptions; a place for recreation; and an information and service center.

As one of Valparaiso University's largest student organizations, the Union Board provides films, lectures, concerts, dances, outdoor recreation trips, mini-courses, coffeehouses, special events activities, diversity programs, trips to Chicago, and much, much more. Union Board offers a telephone events hot line (#5555), a prerecorded message listing the latest in campus activities.

The Union staff help plan and present such programs as the Union Jazz Festival, the One Planet, One People Festival, the Madrigal Dinners, the Activities Fair, College Bowl (an academic question and answer tournament), merchandise sales in the lounge, and performing arts events. Many events planned by student organizations, faculty and staff departments also take place in the Union. The Beacon, Student Senate, Union Board, Torch, and other student organizations have offices, work and meeting spaces in the Union where they plan programs and perform their duties.

The Valparaiso Union also offers students the opportunity to explore and develop their leadership potential through participation in student activities. These experiences allow students to explore the dynamics of effective leadership, making the Union an important place where education takes place as students and others come together on common ground to meet and exchange ideas. Assistance is available in the Union to support student groups with their activities and to promote the development of leadership skills.

The Union Director's Office processes reservations for meetings and events that take place in the Valparaiso Union and in academic buildings and handles the arrangements for numerous summer conferences, camps and workshops. The Union Director's Office also compiles and distributes the following: a monthly Activities Calendar, a weekly listing of events called VU This Week, and Cultural Arts Calendars to help inform the campus of activities.

The Union Games Area offers billiards, electronic games, table soccer and table tennis. Outdoor recreation equipment availability allows students the opportunity to pursue a variety of outdoor recreational activities. Equipment such as mountain bikes, tents, backpacks, cross country skis and sleeping bags are available for rental. Union Board offers trips such as skiing, canoeing, camping, whitewater rafting, and backpacking.

The Union also provides a 24-hour lounge, computer lab, commuter student facilities, student organization offices, meeting rooms, and a dining and social activities space called The Round Table. The Valparaiso Union is fully accessible to persons who are physically challenged.

Union AdWorks is available to any
Student Life

Campus Ministry

The ministry of Word and Sacraments centers in the Chapel of the Resurrection. A ministry is also carried on in the residence halls and fraternity houses.

Students and faculty participate with the University Pastor and University Associate Pastor in preparing a wide range of services. In addition to holding services on Sunday and throughout the week at various times, the University has appointed 11:16 for Morning Worship Monday through Friday when members of the community may come together for prayer and praise. Pastoral counseling is available at any time.

Students participate in the Kantorei and University Singers, as well as other choirs which sing for chapel worship services, serve as organists for daily services; and serve as cantors and instrumentalists for Sunday and weekday services. Students plan chapel decorations and decorate the chapel for the seasons of Advent, Lent, Holy Week and Easter, as well as assist in the construction of the arts for other chapel services.

Students chair chapel ministry groups of worship, social concerns, and visitation, as well as chapel service groups such as Altar Guild, acolytes and ushers. All students are invited to participate in these and other areas of ministry.

Dining Services operates Jesters, which provides daily breakfast, lunch and dinner items and a snack shop in The Round Table. Dining Services also provides catering for banquets, luncheons, and receptions.

Campus Group to Publicize Programs.

Campus events may be advertised through posters, flyers, buttons, brochures, announcements and mail box stuffers. The Union Information Desk provides answers to questions and sells popcorn, candy, gum, sundries, newspapers, tickets for trips and special events, and discount movie tickets. Also offered are magazines to read during visits to the Union, a fax machine, service, a copy machine, lost and found, a dictionary, and telephone directories.

Other Union services include a ride board, a cash machine, bulletin boards, art exhibits, televisions, audio/visual services, and event planning assistance.

Services for Students

Leadership Programs. The staff of the Valparaiso Union and the office of the Dean of Students provide students the opportunity to explore and develop their leadership potential through programs such as the Student Leaders Workshop and the Leadership Lunch Series. These experiences allow students to explore the dynamics of effective leadership.

The Office of Multicultural Programs. In collaboration with the campus community, the Office of Multicultural Programs provides a variety of support programs and services designed to address the specific academic, cultural, and social needs of underrepresented groups (African-American, Asian/Pacific Islander, Hispanic/Latino, and Native American students).

OMP also develops and implements programs and activities throughout the year which promote multicultural education, cross-cultural awareness, and racial reconciliation.

The Martin Luther King, Jr. Cultural Center (MLCC), located next to the School of Law, provides students from different cultures a place to relax, hold meetings or study. At the MLCC, students may utilize the computer room, the Neal Multicultural Resource Library, a fully equipped kitchen, and a reception area.

The Director of the Office of Multicultural Programs serves as a liaison and provides support to many Valparaiso University organizations and their programs, and encourages campus-wide collaboration and interaction among students, faculty and staff. The Director works with the Black Student Life

Student Life

Law Student Association (LBSA), the Black Student Organization (BSO), Latinos in Valparaiso for Excellence (LIVE), and the Hispanic Law Student Association (HLSA).

Program highlights include the M & M Mentoring Program, Identity & Culture Forums, Hearst Scholarship, Book Loan Program, MOSAIC, Divided Sisters Bridging the Gap, and Multicultural Film Series.

The Career Center is a comprehensive career services facility offering a wide array of services to students of all colleges, freshmen through seniors.

Located in Alumni Hall, the Career Center houses a career library, conference/workshop room, student interview lounge, private interview rooms, and staff offices.

Services include career counseling, cooperative education information and orientation, and job search and employment assistance. Individual resume critiquing is provided as well as assistance with other job search writing tasks.

On-campus interviews with a variety of employers also occur in the Career Center. Listings of full-time, part-time, internship and summer job opportunities are provided in the web-based Job Opportunities Bulletin (J.O.B.). Co-op opportunities are also posted on the Career Center website.

A comprehensive career library comprised of books, videos, graduate school catalogs, directories, and employer literature assists students in formulating and implementing career and educational plans.

Workshops offered by the Career Center inform students about cooperative education, on-campus interviewing, job fairs, and graduate schools. Two weeks of video interviews feature employees who donate a day of their time to assist students with interviewing skills. Additionally, the Career Center hosts an annual Career Fair to help connect Valparaiso University students with employers.

The Career Center hours are 8 to 5, Monday through Friday. Appointments with a professional staff member may be made by calling 464-5005. The website for the Career Center is <www.valpo.edu/career>.

Student Counseling and Development Center. The Student Counseling and Development Center offers individual and group counseling sessions for persons with emotional, interpersonal, or academic skills problems; psychological testing of personality and personal development; training on a wide variety of topics; a personal development library; crisis intervention; and consultation services. The center is staffed by psychologists, counselors, social workers, a consulting psychologist, and support personnel.

The services provided emphasize both the prevention and remediation of problems of individuals and groups of the university and are confidential and free of charge.

The counseling relationship is founded on respect for the individual and belief in his or her potential for growth. In the counseling process, the student and the professional work collaboratively to set and achieve mutually agreed upon goals. Choice and responsibility by the individual are emphasized.

The Student Counseling and Development Center supports the efforts of the Academic Support Center by providing study skills training and support to increase students' chances for academic success. Programs on academic skills building are available to all segments of the campus community through the counseling center. Additionally, the Center's Outreach Services include the provision of numerous seminars and workshops on topics related to mental health and wellness.

Sexual Assault Awareness and Facilitative Education Office. The Sexual Assault Awareness and Facilitative Education (SASAFE) Office provides advocacy services to individuals (male and female) who are survivors of sexual assault. Advocates meet with survivors at their request at a confidential location and provide the survivor(s) information about their rights, options that exist in dealing with the assault, and support in their decision making process.

All of this occurs within the realm of confidentiality. The SSAFE Office also provides support services to the significant others of the victim, and support services for victims of sexual harassment.

The Office offers individual and group counseling related to issues of gender, sexual issues, and relationship issues. The SSAFE Office also provides peer education as a means to broaden awareness of gender, sexual and relationship issues and to aid in the prevention of sexual assault.

The SSAFE Office also contains videos and written materials available to students. All student organizations and campus groups.
and complete the Medical Plan claim form for services covered by the Basic Plan.

First-time, full-time undergraduate and law students, and part-time law students are required to file a complete Health History on the University's form. This report includes a medical history and documented verification of immunizations that are required by the University, and the specific dates they were given. On-campus health care at Valparaiso University is the availability of experienced faculty members for personal conferences and advising. Many of these sessions develop informally. A formal system of advising is in place in each of the colleges. Entering students are assigned to an academic advisor to assist them in selecting a curriculum, meeting University requirements and making the most of their studies.

In the College of Arts and Sciences, students who have not declared a major are assigned a general adviser. As soon as students declare a major, they are assigned to an academic adviser by the chair of their major department. Students in a special program are assigned a program adviser. The major field or interdisciplinary program of study should be chosen by the beginning of the sophomore year. Some majors and programs, for example teacher certification and pre-med, require students to declare their intentions and begin the programs at the beginning of the freshman year to make it possible to complete the degree or certification requirements in four years. All students must have their proposed schedule for the next semester signed by their academic adviser before it is filed with the registrar. If the student has more than one adviser (e.g. departmental, special program, Christ College), the student should have the signature of the special program adviser, after consulting with the other adviser(s). Advisers' signatures indicate only that they have counseled the student, not that they approve the schedule. Nor does the adviser's signature guarantee that the schedule will meet the requirements of the student's program.

Disability Support Services (formerly BRIDGES Program).

Valparaiso University, through its Mission Statement, strives to maintain a supportive environment which will promote the learning and well-being of all students. The following information is provided to assist those students with disabilities who are seeking academic accommodations and support. The student must have met all qualifications for admissions and be officially admitted to the University prior to seeking academic support services provided by Disability Support Services.

Inquiries should be directed to the ASK Center at Huegli Hall, x5275. The University is committed to meeting its obligation to provide effective auxiliary aid and assistance to students who are disabled. The provision of auxiliary assistance is primarily the responsibility of the Department of Rehabilitation Services of the state in which the student maintains legal residence. If the request for assistance is denied by the local agency, Valparaiso University's provision of academic accommodations will be based upon a case by case analysis of an individual student's need and his/her eligibility under the ADA and Section 504 of the Rehabilitation Act of 1973 and regulations. In order to be considered for academic accommodations, the student:

1. May, but is not required to, apply to his/her local Department of Rehabilitation Services Office before attending Valparaiso University, or as soon as is reasonably possible upon diagnosis of a disability, in order to allow time for funding to be allocated. Upon request the University will assist in the application.
2. Should be admitted to one of the colleges of the University.
3. Must submit a written diagnosis of the disability and its impact on various academic and service areas.
4. Should notify the Director, Disability Support Services in writing before the first day of classes, or as soon as is reasonably possible upon diagnosis of a disability. Such notice is required to determine eligibility and to give the various academic and service areas a reasonable period of time to plan to meet the individual's special needs.

The Writing Center. The Writing Center at Valparaiso University is located in Huegli Hall 112 and the hours are 8:00 a.m. to 5:00 p.m. Monday through Friday. By calling 219/464-5275 (6ASK) referrals can be made for Academic Advising, Disability Support Services, the Writing Center, Tutoring, and VU Strategies.

Academic Advising. One of the benefits of an educational environment at Valparaiso University is the availability of experienced faculty members for personal conferences and advising. Many of these sessions develop informally. A formal system of advising is in place in each of the colleges. Entering students are assigned to an academic adviser to assist them in selecting a curriculum, meeting University requirements and making the most of their studies.

In the College of Arts and Sciences, students who have not declared a major are assigned a general adviser. As soon as students declare a major, they are assigned to an academic adviser by the chair of their major department. Students in a special program are assigned a program adviser. The major field or interdisciplinary program of study should be chosen by the beginning of the sophomore year. Some majors and programs, for example teacher certification and pre-med, require students to declare their intentions and begin the programs at the beginning of the freshman year to make it possible to complete the degree or certification requirements in four years.

All students must have their proposed schedule for the next semester signed by their academic adviser before it is filed with the registrar. If the student has more than one adviser (e.g. departmental, special program, Christ College), the student should have the signature of the special program adviser, after consulting with the other adviser(s). Advisers' signatures indicate only that they have counseled the student, not that they approve the schedule. Nor does the adviser's signature guarantee that the schedule will meet the requirements of the student's program.
and proofreading. Dictionaries and stylebooks, ample table space, and many computer resources make the Writing Center an excellent place of work. The Center supports the Freshman CORE by offering evening events related to assignments and writing conferences in offices in the freshman residence halls. 

**CORE Tutors.** Tutors are available in Alumni Hall, Brandt Hall, and Lankenau Hall who are supported by the Writing Center and trained in the daily work and readings of the CORE, the Human Experience course for all first-year students. Office hours and phone numbers are made available in the CORE classes and posted at the beginning of each semester, both at the Writing Center and in the residence halls.

**Tutoring.** The ASK Office, located in Huegi Hall (phone 54345), supports various levels of tutoring. A semester-by-semester schedule of departmental help/study sessions is one of the services provided. In addition to publishing the departmental help sessions schedule, the ASK Office supports the following types of tutoring:

1. **Work with the professor—it is strongly suggested that the first option for help in a course is for the student to work directly with the professor. Frequently simple problems can be made more understandable with this communication.**

2. **Study Group—it is often suggested that students gather in small groups and work with each other in mastering class problems. This reinforces points from daily lectures and supports good study habits. On occasion the ASK Center will select a leader who has been successful in the course to help the group. This student is selected at the professor’s recommendation. The ASK Center also hires a tutor who has satisfactorily completed the course or is a major in that discipline, who can lead the study group.**

3. **One-on-One—in many instances a student will want direct and private tutoring. The ASK Center maintains a list of tutors for various subjects and will arrange for a student to have a tutor. These tutors are students who have completed the course with a satisfactory grade, and/or are majors from that discipline.**

A student experiencing difficulty in a course should not hesitate to go directly to the professor for assistance. Departmental help sessions are posted in the departmental offices and at various locations around campus. The ASK Center maintains a posting also. Students may start a study group and the ASK Center staff can assist in organizing the group. If a tutor is needed, students should not hesitate to call the ASK Center to get assistance.

**All tutoring sessions supported by the ASK Center uphold the standards set by the University’s Honor Code.** It is the student’s responsibility to know what is authorized and unauthorized aid.

**VU Strategies.** This course is designed for first year students who want to enhance their adjustment to college academic life by strengthening such skills as time management, assertiveness, organization, test-taking, note-taking, determination of learning style and study techniques. It is a seven-week course repeated three times throughout the year. It carries a Satisfactory/Unsatisfactory outcome.

**The Valparaiso University Federal Credit Union.** This is an independently operated federal credit union whose membership is open to all students, alumni, members of the faculty and employees of the University, as well as their respective families and others. Its purpose is to provide the University community with a full service, convenient financial facility. It is not governed nor operated by the University. The Credit Union is governed by a board of directors elected by the membership and is supervised by the National Credit Union Admission, an agency of the United States Government. All accounts up to $100,000 are insured by the National Credit Union Administration. Special student checking accounts and student Visa cards are available through the Credit Union.

The College of Arts and Sciences, the largest college of the University, consists of twenty-one departments and provides the University with its program of general education for all students as well as advanced work in the liberal arts, the sciences and in several professional areas. To these two parts, the student adds elective courses chosen from all the offerings of the University, often including a minor or minors.

### General Education

An overview of the general education program is presented on page 10. Although this pattern applies to every degree in the College, certain variations are specified in the detailed presentation of degree requirements below.

#### The Major Field

Each student must complete a major field of study or an interdisciplinary program. Ways of meeting this requirement are presented in detail in connection with the degree requirements listed below. These options are intended to offer maximum flexibility so that students may find the courses of study best fitted for their interests and needs.

#### Degrees and Degree Requirements

**ASSOCIATE OF ARTS DEGREE (61 CR.)**

**A. General Education Requirements**

This degree is available only to students enrolled in the College of Adult Scholars.

1. **CORE 110**

2. **CORE 115**

3. **37-40 CR.**
3. ENGL 200 .......................... 3 Cr.
4. Foundation Level Theology .......................... 3 Cr.
5. Fine Arts/ Fine-Arts Literature .......................... 3 Cr.
6. Social Analysis .......................... 3 Cr.
7. Philosophy/History .......................... 3 Cr.
8. Diversity: Global or U.S. .......................... 0-3 Cr.
9. Foreign Language (one) .......................... 8 Cr.
10. Natural Science (with lab) or Mathematics .......................... 4 Cr.

As stated on page 91, College of Adult Scholars students who have completed Level II of a foreign language in high school but have not studied that language for at least 6 full years may be allowed to count credit earned for level 101 toward the foreign language requirements. Students opting for a different language from their high school experience begin with course 101 in the new language.

B. Concentrations .......................... 21 Cr.

Beyond completing the general education requirements, students elect one of the following concentrations. Coursework used to meet general education requirements for the A.A. degree may not be used to meet concentration requirements.

1. Culture and Humanity
   21 credit hours drawn from at least two of the following subjects:
   - English (ENGL), History (HIST), Philosophy (PHIL), Theology (THEO), or Classical Civilization (CLC).

2. Social and Behavioral Science
   21 credit hours drawn from at least two of the following subjects:
   - Economics (ECON), Political Science (POLS), Psychology (PSY), Sociology (SOC), and approved courses in Geography (GEO 101, 102, 200, 210, 274, 301 and approved 490).

3. Communication and Expressive Arts
   21 credit hours from at least two of the following subjects: Art (ART), Foreign Languages (FL), Communication (COMM), Music (MUS), the Theatre and Television Arts (TTVA).

From these concentrations, a student may construct the equivalent of an academic minor or, with additional coursework, an academic major that may be applied toward the requirements for the B.A. degree.

C. Electives .......................... 0-3 Cr.

- 0-3 elective credit hours, depending on whether the diversity requirement was fulfilled by another course.

ASSOCIATE IN SCIENCE DEGREE

(60 CR.)

A. General Education Requirements

1. First Year Core (10 Cr.)
   - CORE 110 .......................... 5 Cr.
   - CORE 115 .......................... 5 Cr.

2. Social Analysis .......................... 3 Cr.

3. PE 101-105 .......................... 1 Cr.

B. Major Field Requirements

At least 30 credit hours in Natural Science and Mathematics. Students preparing for admission to one of the allied health fields should develop an appropriate program of study with the Associate Degree Adviser.

C. Other Requirements

1. The following work must be completed in residence at Valparaiso University:
   - 30 of the last 34 credit hours for the degree.
   - At least 15 credit hours in Natural Science and Mathematics.
   - A foundational level Theology course.

2. The student must earn a cumulative grade point average of 2.00 on all work in residence and on courses in Natural Science and Mathematics taken in residence.

An Associate in Science degree with concurrent cytotechnology certification may also be obtained. See page 49.

BACHELOR OF ARTS DEGREE

(124 CR.)

A. General Education Requirements

1. First Year Core (10 Cr.)
   - CORE 110 .......................... 5 Cr.
   - CORE 115 .......................... 5 Cr.

2. Academic Area Studies (49 Cr)
   a. Theology (6 Cr.)
      - 1) One foundational level Theology course .......................... 3 Cr.
      - 2) One upper level Theology course taken in the junior or senior year .......................... 3 Cr.

b. Literature and Fine Arts
   - 1) ENGL 200 .......................... 6 Cr.
       - 2) One course in Fine Arts

Courses which fulfill this requirement are ART 101, 102, 317, 318, 319, 321; ENGL 200, 220, 251; ENGL 231; FLGR 250, 260; FLJ 250; MUS 101, 317, 318, 319; PHIL 210; FLS 250; TVTA 101, 238, 239, 337.

c. Foreign Language .......................... 8 Cr.
   - 1) First Year Core number 1 in a foreign language in which the student has no more than one year of high school credit, or course number 103 or 203 in any foreign language. A student who has completed a second year language course in high school will not be granted credit toward degree requirements for course 101 in that language at Valparaiso University. International students whose native language is not English and who are studying on a nonimmigrant visa are exempt from the foreign language requirement provided that they have fulfilled the General Education Requirements in English (ENGL 101 and 200).

B. Diversity: Global Cultures and Perspectives (3 Cr.)

Courses which fulfill this requirement are ECON 336; GEO 102; GLST 150; HIST 232, 240, 250, 304, 331, 341, 342, 350, 355, 383; FLJ 251; PHIL 220; POLS 130, 335; SOC 150, 230; FLS 250; TVTA 334; THEO 250, 260, 357, 362, 363, 364, 365, 366; NUR 318, 418. In appropriate cases, a course from this area may be used to fulfill another area requirement.

c. Diversity: United States Cultural Diversity (3 Cr.)

Courses which fulfill this requirement are ECON 136, 233, GEO 200, 274; HIST 225, 226; PHIL 120; POLS 110; SOCW 330; SOC 160, 347; THEO 337, 368; NUR 310. In appropriate cases, a course from this area may be used to fulfill another area requirement.

d. Philological and Historical Studies (3 Cr.)

One course in either philosophy or history (CLC 311 will also fulfill this requirement.)

e. Studies in Social Analysis

(6 Cr.)

Two courses from the following selection: ECON 136, 210, 221, 222, 233, 235, GEO 101, 102, 201, GNST 201; POLS 110, 120, 130, 220; SOC 110, 150, 160. The two courses must be from two different departments.

f. Studies in Natural and Behavioral Sciences/Mathematics

(12 Cr.)

Twelve credit hours, including at least eight credits with two laboratories, are to be selected from one of these options:

1) one course (four credits) from each of three different departments (biology, chemistry, and the departments of geography/meteorology, mathematics/computer science, physics/astronomy and psychology); or

2) two courses (eight credits) from one department (BIO 151 and 152, BIO 151 and 172, CHEM 121 and 122, CHEM 131 and 132, PHYS 111/111L and 112/112L, or PHYS 141/141L and 142/142L) plus four credits from a different department (see point 1 for list of departments).

NOTE: Only one course from the departments of geography and meteorology, mathematics and computer science, and psychology may be used to meet the twelve-credit hour requirement. MATH 110 and 114 will not fulfill this requirement.

g. PE 101-105 .......................... 1 Cr.
B. Major Field Requirements

Students may fulfill the major field requirements of the Bachelor of Arts degree by completing either a Departmental Major or an Individualized Major and by meeting one of the completion requirements listed below; or by completing an Interdisciplinary Program (see page 45).

Departmental Major. In order to fulfill requirements under the Departmental Major, students must complete a minimum academic major. Departments in the College of Arts and Sciences offer the following major fields for the Bachelor of Arts degree: Art, Biology, Chemistry, Classics, Computer Science, Economics, Economics and Computer Analysis, English, French, Geography, German, History, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Spanish, Theatre and Television Arts, and Theology.

Individualized Major. An approved individualized major of thirty credit hours may be presented instead of the departmental majors listed above. This major is intended for students with clearly defined academic or career objectives who feel that their specific needs are not met by the departmental major option nor by the interdisciplinary program options listed below. A student in the College of Arts and Sciences may propose a plan for an individualized major, using the form available in the Dean's Office. The major must satisfy the following conditions.

1. The proposed major must include at least 30 credit hours but no more than 48 credit hours chosen from two or more departments.

2. None of the courses chosen may be courses used to meet the General Education Requirements.

3. The proposed major must be supported and supervised by a faculty adviser.

4. A comprehensive statement by the student justifying the major must accompany the Individualized Major form. This form must list the specific courses to be taken, and will be signed by the student and the faculty supervisor before it is presented to the Dean's Office for approval. Any revisions must also be approved by the Dean.

5. The proposed major must be submitted to the Dean of the College of Arts and Sciences for approval, preferably by the beginning of the junior year, but no later than the deadline for filing for degree candidacy.

The selection of courses for the individualized major should reflect serious deliberation on the part of the student and adviser. Normally, the individualized major will not include lower division courses or courses of an introductory nature.

The individualized major may be freely substituted for a departmental major in any of the various combinations available to students in meeting major requirements for the Bachelor of Arts degree. Courses taken for this major may be counted for credit toward a minor or a second major.

Completion of Major Field Requirement

In addition to completing either a departmental or an individualized major, students must complete one of the following:

1. An academic minor. The faculty recommends that minors be selected that are correlated to the major. No course may be used to fulfill two majors or both a major and a minor requirement except with the permission of the Dean of the College.

2. An approved individualized minor of 15 credit hours may be presented in lieu of the departmental minor. At least 9 credit hours must be taken beyond the introductory level. None of the courses chosen may be courses used to meet the General Education Requirements. Forms for individualized minors are available in the Dean's Office. A student may not graduate with both a minimum individualized major and an individualized minor as the method of fulfilling major area graduation requirements.

3. A second academic major. In addition to the first major areas listed above, Physical Education may also be selected. An approved individualized major may also be presented in fulfillment of requirements of a second major.

4. A complementary major. A major which enhances and expands a first major. This major may not be a first major.

5. A first major with at least forty credit hours. However, no more than forty-eight credit hours from one department may be applied toward the 124 required for graduation. This limitation does not apply to students pursing an English major and an English Writing minor, students pursing a double major in Geography and Meteorology or pursuing a Meteorology major and a Geography minor in the Department of Geography and Meteorology, students pursing double majors in Mathematics and Computer Science in the Department of Mathematics and Computer Science, the Bachelor of Music or Bachelor of Music Education degrees, or students pursing a Bachelor of Fine Arts degree.

6. An interdisciplinary minor, see listing below.

Interdisciplinary Programs

The College of Arts and Sciences offers nine Interdisciplinary Programs of study which students may pursue instead of the major options outlined above. These programs are coordinated by special administrative committees composed of faculty members drawn together by their interest in a particular subject not defined by boundaries of the traditional academic disciplines. Interdisciplinary Programs are currently offered in American Studies, Broadcast Meteorology, Chinese and Japanese Studies, Environmental Science, International Economics and Cultural Affairs, International Service, and complementary majors in Modern European Studies and Pre-Seminary Studies. A departmental second major, a complementary major, or departmental minor may be added to the Interdisciplinary Programs with approval of the Dean's Office.

In addition, minors in Interdisciplinary Programs in American Studies, Applied Statistics, Bioethics, Business Administration, Chinese and Japanese Studies, Environmental Studies, Ethnic Studies, Film Studies, Gender Studies, Human Aging, Liberal Arts Business, and Political Communication may be added to departmental majors.

BACHELOR OF MUSIC DEGREE (128-136 CR.)

To be eligible for the Bachelor of Music degree, students must complete the required curriculum for the program area. In addition, they must pass all performance tests set for them by the Department of Music. They must earn 136 credit hours for the Bachelor of Music program or 128 credit hours for the Composition or Performance program. They must maintain a grade point average of 2.00.

Two options are offered the student in the church music program: organ and voice. Each student is expected, however, to acquire sufficient skill in organ performance and choral directing to assume a position as a qualified parish musician.

A. General Education Requirements

For details see the Bachelor of Arts degree.

1. First Year Core 10 Cr

2. Academic Area Studies
   a. Theology: one foundational 6 Cr
   b. ENGL 200 3 Cr
   c. Foreign Language 8 Cr
   d. Global Cultures and Perspectives 3 Cr
   e. U.S. Cultural Diversity 3 Cr
   f. Philosophical and Historical Studies 3 Cr
   g. Studies in Social Analysis 6 Cr
   h. Studies in Natural and Behavioral Sciences/Mathematics 4 Cr
   i. PE 101-101 1 Cr

B. Music Requirements

The requirements for the major fields are given on page 127.

BACHELOR OF MUSIC EDUCATION DEGREE (138-142 CR.)

To be eligible for this degree, students must complete the curriculum described below. In addition, they must pass all performance tests set for them by the Department of Music. Three specializations are offered: vocal, instrumental, and combination. The combination specialization is designed for students who wish to prepare themselves for teaching in both the vocal and instrumental fields. Any one of the specializations also meets state requirements for the teaching of general music. Students must earn a total of 138 credit hours in the vocal specialization,
140 credit hours in the instrumental specialization, and 142 credit hours in the combination specialization. They must have a grade point average of 2.50. In addition to meeting the music requirements for the Bachelor of Music Education degree, each student must be formally admitted into the Teacher Education Program and the Professional Semester. See requirements listed in the Department of Education under Secondary Education, page 79.

A. General Education Requirements
For details see the Bachelor of Arts degree.
1. First Year Core
   10 Cr.
2. Academic Area Studies
   a. Theology: one foundational and one upper level course 6 Cr.
   b. ENGL 200 . . . 3 Cr.
   c. Global Cultures and Perspectives . . . 3 Cr.
   d. Philosophical and Historical Studies . . . 3 Cr.
   e. Studies in Social Analysis . . . 3 Cr.
   f. Studies in Natural and Behavioral Sciences/Mathematics . . . 8 Cr.
   g. PE 101-105 . . . 1 Cr.
3. Academic Area Studies Option
   Select two of the following:
   a. Fine Arts or Fine Arts-Literature . . . 3 Cr.
   b. Foreign Language, one course above 101 . . . 3-4 Cr.
   c. One course in Philosophy or History . . . 3 Cr.
4. Academic Area Studies Option
   Select two of the following:
   a. Fine Arts or Fine Arts-Literature . . . 3 Cr.
   b. Foreign Language, one course above 101 . . . 3-4 Cr.
   c. One course in Philosophy or History . . . 3 Cr.
D. Academic Area Studies
   Select two of the following:
   a. Fine Arts or Fine Arts-Literature . . . 3 Cr.
   b. Foreign Language, one course above 101 . . . 3-4 Cr.
   c. One course in Philosophy or History . . . 3 Cr.

B. Major Field Requirements
A student must complete one science major of at least 32 credit hours (biology, chemistry, computer science, geology, mathematics, meteorology, physics, or psychology) and:
1. A science minor, or
2. A non-science major, or
3. The Liberal Arts Business Minor (see page 214 for details), or
4. The Business Administration Minor (see page 210), or
5. An Education Minor, or
6. An Applied Statistics Minor;
7. ED474 . . . 1 Cr.
8. ED489 . . . . . . . . 3 Cr.
9. A non-science major, or
   a. Fine Arts or Fine Arts-Literature . . . 3 Cr.
   b. Foreign Language, one course above 101 . . . 3-4 Cr.
   c. One course in Philosophy or History . . . 3 Cr.

OR two minimum science majors
(biology, chemistry, computer science, geology, mathematics, meteorology, physics, or psychology);
OR complete at least 40 credit hours in the first major.

BACHELOR OF SCIENCE IN EDUCATION DEGREE (124 CR.)
Completion of a special curriculum with a major in elementary education leads to the degree of Bachelor of Science in Education. This degree is intended for students who plan to become teachers in elementary schools. The requirements for this degree are given in the announcement of the Department of Education on pages 77-79.

BACHELOR OF SCIENCE IN PHYSICAL EDUCATION DEGREE (124 CR.)
A. General Education Requirements
For details see Bachelor of Arts degree.
1. First Year Core
   10 Cr.
2. Academic Area Studies
   a. Theology: one foundational and one upper level course 8 Cr.
   b. ENGL 200 . . . 3 Cr.
   c. Global Cultures and Perspectives . . . 3 Cr.
   d. U.S. Cultural Diversity . . . 3 Cr.
   e. Studies in Social Analysis . . . 3 Cr.
   f. Studies in Natural and Behavioral Sciences/Mathematics . . . 12 Cr.
   g. PHYS 141/141L and 142/142L . . . 8 Cr.
3. Academic Area Studies Option
   Select two of the following:
   a. Fine Arts or Fine Arts-Literature . . . 3 Cr.
   b. Foreign Language, one course above 101 . . . 3-4 Cr.
   c. One course in Philosophy or History . . . 3 Cr.

B. Major Field Requirements
The first major, if the student has a double major, must be physical education. See page 135 for specific major requirements.
Bachelor of Social Work Degree (124 Cr.)

A. General Education Requirements
   General education requirements for the Bachelor of Social Work degree are the same as those for the Bachelor of Arts degree, pages 42-43.

B. Major Field Requirements
   The first major, if the student has a double major, must be social work. See page 154 for specific major requirements.

Special Academic Regulations for the College of Arts and Sciences

Regulations Concerning General Education Requirements

1. A course may not be used to meet more than one General Education Requirement, with the exception of the required courses in diversity (Global Cultures and Perspectives or U.S. Cultural Diversity). Appropriately designated diversity courses may be applied simultaneously toward fulfillment of certain area requirements.

2. Only courses of at least three credits may be used in meeting General Education Requirements, excluding the requirement in Physical Education.

3. Courses taken to fulfill major requirements may be presented in fulfillment of General Education Requirements where applicable.

Restrictions on the Use of Credit Hours for Degrees in the College of Arts and Sciences

1. A student may apply no more than four credit hours in Physical Education 10-149 toward a degree in the College of Arts and Sciences.

2. At most, four credit hours from the Computer Science courses numbered 128, 225, 226, and 290 may be applied toward a degree.

3. Non-music majors are limited to 16 credit hours of applied music, of which no more than 4 credit hours may be in ensemble music. For further clarification see page 131.

4. No more than 48 credit hours in any one department may be applied toward the total of 124 credit hours required for graduation. This limitation does not apply to students pursuing:
   1) double majors in Mathematics and in Computer Science in the Department of Mathematics and Computer Science,
   2) double majors in Geography and in Meteorology in the Department of Geography and Meteorology,
   3) a Meteorology major and a Geography minor,
   4) double majors in the Department of Foreign Languages and Literatures,
   5) a major in English and a minor in Writing,
   6) the Bachelor of Music degree,
   7) the Bachelor of Music Education degree,
   8) or the Bachelor of Science in Fine Arts degree.

5. A student may apply no more than 15 hours collectively from the professional colleges at the University toward a degree in the College of Arts and Sciences, subject to the following exceptions:
   a. Students completing the Liberal Arts Business Minor may apply 18 credit hours in business administration courses only if Accounting 206 is selected to complete the requirement.
   b. Students completing the Business Administration Minor may apply 21 credit hours in business administration.

   Notes: A student who transfers from one of the professional colleges into the College of Arts and Sciences may apply credits within the restrictions listed above. For further clarification, consult the Dean of the College.

Professional and Pre-Professional Areas

The College of Arts and Sciences offers degrees especially designed for teaching in elementary schools, teaching of music, performance of music, creation of art works, work in physical education and social work. The appropriate degrees are described earlier, pages 42-48. In addition, students can prepare for teaching in secondary schools under a variety of majors for Bachelor of Arts and Bachelor of Science degrees. The Deaconess Program, the prelegal program

and the premedical arts programs are professional preparatory programs a student may complete while pursuing a liberal arts major.

Students interested in any of these programs should declare the program before entering the sophomore year.

Those pursuing an Associate in Science degree may elect the cytotechnology certification option. This program requires the student to complete a one year program in an accredited school of cytotechnology and a one year prescribed course of study at Valparaiso University. The credits from the cytotechnology program (usually 30) will transfer to Valparaiso University to meet about half of the requirements for the A.S. degree. See page 42 for the degree requirements for the Associate in Science degree. Students should contact a premedical arts advisor for specific science courses that must be completed.

Teacher Education Programs

The Teacher Education Program is under the direction of the Department of Education. Eligibility for admission to the program is determined by the department.

Note: Major and minor areas for teacher certification as in the list below are not the same as academic majors or minors. Consult the Department of Education for those courses required for major and minor areas for teacher certification.

The University currently prepares applicants for certification in the following types of teaching:

Elementary General Elementary (Grades 1-6)
   Endorsements in:
   Reading
   Special Education (learning disabilities/ neurologically impaired)
   Coaching
   Health Education
   Music
   Physical Education
   Recreation
   Visual Arts

Junior High/Middle School endorsement (Grades 5-9)
   Social Studies
   Language Arts
   Mathematics
   Science
   Foreign Language
   Visual Arts

All Grade Education (Grades 1-12)

Coaching endorsement
   Music area major
   Music major or minor
   Physical Education major or minor
   Visual Arts major or minor

Special Education (learning disabilities)

School Services Personnel
   Nurse

Preparation for the Medical Arts

Students can prepare for entrance into medical, dental, veterinary, medical technology, physical therapy, or paramedical schools by entering one of the premedical arts programs of the College. Students in these programs must have their schedules approved at the beginning of each semester by a major adviser and an assigned premedical arts academic adviser. Advising in the premedical arts is handled by premedical advisers, who are members of...
the Committee on Pre-Medical Arts. All recommendations to the professional schools are sent out by this Committee: Professors Cook (Chemistry), Associate Professors Hicks (Biology), Bradley (Chemistry) and Goyne (Chemistry).

Premedical and pre-dental students are invited to join the Pre-Medical Society, a student organization which promotes interest in medicine and dentistry through a program of guest lectures and social events. Those with outstanding academic records may be invited to join Alpha Epsilon Delta, a national medical honorary society.

In some fields such as medicine, dentistry and veterinary medicine, completion of a Bachelor of Arts or Bachelor of Science degree is often required before admission to a professional school. However, if three years or less of college work are needed for entrance into a professional program, a student may earn a bachelor’s degree through the University’s Combined Liberal Arts-Medical Arts program. This involves three years of work at Valparaiso University and one year of work at an approved professional school. Details are in the next section of this catalog. This program is often used by students in medical technology.

Students who want to enter **allied health fields** which require two years or less of college preparation may want to earn the Associate in Science Degree as described on page 42. Further information about allied health fields may be obtained from the office of the Allied Health Adviser.

Under the course, GS 395 (see page 54), two topics are offered in the Summer I Session (see page 221) that are of interest to students in premedical arts: Medical Apprenticeship and Dental Apprenticeship. Details are given in a Summer Session announcement each year.

**COMBINED LIBERAL ARTS-MEDICAL ARTS PROGRAM**

Students may complete the degree Bachelor of Arts or Bachelor of Science from Valparaiso University by completing three years of study at this University and completing an additional year’s work at an approved school of medicine, dentistry, veterinary medicine, medical technology or other allied health disciplines. Prior approval of the program must be secured from the Committee on Pre-Medical Arts.

Specifically, students who elect one of these programs must meet the following requirements:

1. They must spend the junior year in residence at Valparaiso University.
2. They must meet all General Education Requirements for the Bachelor of Arts or Bachelor of Science degree with the exception that one course in theology is waived.
3. They must complete an academic major. For a Bachelor of Science degree this major must be in one of the science fields.
4. They must offer at least 93 semester credit hours of college work.
5. They must apply for graduation by the deadline date as noted at the front of this catalog and present to the Office of the Registrar an official transcript of an additional year’s satisfactory work at an approved professional school.

**PREPARATION FOR THE STUDY OF LAW**

According to the consensus of legal educators, a specified major is not a prerequisite to the study of law. Significant qualities of undergraduate preparation derive from the intellectual discipline required by exacting teachers rather than the subject matter of what is taught. Prelaw students should select an academic major and consult with their academic adviser and a prelaw adviser to select courses in the student’s areas of interest which will place demands on analytic skills and both verbal and written expression.

Students in this program may express common interests through the Pre-Law Society.

**PREPARATION FOR SEMINARY**

Students may prepare themselves for seminary entrance by enrolling in the pre-seminary program of Valparaiso University. This program meets all the standards of the Association of Theological Schools for undergraduate education. Students preparing for seminary should, with their first major, take the complementary major in Pre-Seminary Studies; see page 149. Upon graduation from this program, students are usually accepted into the seminaries not only of the Lutheran Church Missouri Synod and the Evangelical Lutheran Church in America, but also of other Protestant bodies, and in graduate divinity schools throughout the United States.

A student who is interested in preparing for seminary entrance is helped by an adviser to select appropriate undergraduate courses. These include studies in the arts and humanities, in theology, in the biblical languages and in areas of the student’s own special interest.

Further information on this program is available from the Chair of the Department of Theology.

**ARTS AND SCIENCES**

**PRE-ENGINEERING PROGRAM**

Applicants for admission to the College of Engineering for the preprofessional work, usually in mathematics or sciences, before admission is granted. Such students may be admitted to the College of Arts and Sciences for this preparation. Students should consult the Dean of the College of Engineering for details.

**ARTS AND SCIENCES**

**PRE-NURSING PROGRAM**

In some cases students applying for admission to the College of Nursing may require additional preparatory work, usually in the biological and social sciences, before admission is granted. A limited number of such students, as well as late applicants, are admitted to the College of Arts and Sciences.

These students are helped by the College of Nursing to develop a course of study which will prepare them for admission to the College of Nursing. Students who successfully complete this course of study, including all the liberal arts pre-nursing requirements given on page 206, with a standing of 2.00 or better may then apply to the Dean of the College of Nursing for admission to that College.

**PROGRAM OF STUDIES IN**

**DEACONESS MINISTRY**

The University and the Lutheran Deaconess Association cooperate in the education of women for service in Deaconess Ministry.

A deaconess student may choose one of the following education plans:

**PLAN 1.** Students complete the requirements for the Bachelor of Arts degree with a major in Theology, minor in a related field. Attendance at Valparaiso University during the junior and senior years is required.

**PLAN 2.** Students complete the requirements for a major at Valparaiso University in nursing, social work, education, or music. In addition to at least a minor in Theology. Practical requirements are met in connection with the practicum for the major. A year of internship is an option. Otherwise, one year of association with graduate deaconesses is required after graduation before certification for consecration.

**PLAN 3.** A person who already has a bachelor's degree from an accredited college or university attends Valparaiso University for two semesters plus a summer session. The student takes a full complement of theological courses, including Fieldwork (one semester) and Clinical Deaconess Education. The student does one year of internship following completion of the academic work at Valparaiso University.

Pi Delta Chi is a professional society of deaconess students. This organization helps students in the understanding of the diocesan and the varieties of ministries in which they can serve God and people. Deaconess students participate in various formation, worship and social activities. The residence requirement for PLAN 1 students is two years. Students under PLAN 2 or PLAN 3 should discuss the residency requirement with the staff of the Lutheran Deaconess Association.

The education program is under the counsel and guidance of the staff of the Lutheran Deaconess Association. Inquiries should be directed to the Director of Student Services, Center for Diaconal Ministry, 1304 LaPorte Avenue, Valparaiso, Indiana 46383-9978.

**COMBINED LIBERAL ARTS**

**ENGINEERING PROGRAM**

Students may earn in five years (ten semesters) both the Bachelor of Arts degree and one of the Bachelor of Science in Engineering degrees. They may earn the two degrees by completing one of the engineering curricula and the General Education
Requirements of the Bachelor of Arts degree as well as the major requirement of the College of Arts and Sciences. This requires them to earn 162 credit hours and to have a standing of at least 2.00 in all of their work. Students who elect such a program must have their schedules approved by both the Dean of the College of Arts and Sciences and the Dean of the College of Engineering at the beginning of each semester. Sample or representative curricula for such programs may be obtained upon application to the Dean of the College of Engineering.

**Departmental Honors Work**

Honors work is designated for students of exceptional ability who may benefit by earning a limited number of the credits required for graduation through supervised independent study rather than through regular course work. Students who apply for Honors Work should understand that their work will be evaluated according to the highest standards of scholarly achievement.

Honors Work may be pursued by any student who is a degree candidate in the College of Arts and Sciences and whose major or program is administered by a department or an administrative committee within the College.

A student who has completed at least 80 credit hours, but has not yet entered upon the work of the last two semesters, and who has a cumulative grade point average of at least 3.00 and a grade point average in the major of at least 3.50 may apply through the major department or program committee for admission to Honors Work. To apply, the student must submit a plan for a major independent project which will be undertaken under the supervision of a member of the major department or program. The application form, which requires the student to articulate the independent project briefly, clearly, and with a timetable and modest bibliography, is available in the dean's office. (For more information, please attend the Lumina Futures program held annually during the spring semester.) This plan must be presented to the chair of the student's department or program for approval and forwarded to the dean’s office no later than 12:00 P.M. on the third Monday of April of the student's second semester, junior year. The dean will then forward the application to the Scholarship and Advising Committee for final approval. If the independent study project is approved, the student shall be enrolled by the Dean's Office in the first semester of the senior year in course numbered 497. "Honors Work in (the major department or program)."

A student who has been admitted to Honors Work shall prepare four copies of a completed draft of the project to the chair of the major department or program at least ten class days (December 4, 2000) before the beginning of the final examination period of the student's first semester of the senior year. With prior approval, the student may substitute for the completed draft a status report demonstrating substantial progress in certain areas, such as in the experimental sciences. In the case of a status report, the student should describe the work accomplished during the semester and the plans for continuing the following semester. The project is then judged at midyear by a project committee consisting of the chair of the major department or program, the project adviser, one additional department reader, and one outside reader who is a member of the Scholarship and Advising Committee. If, based on the status report or draft, the project committee affirms the likelihood that the student will be able to conclude an exceptional piece of scholarship appropriate to the student's discipline by the end of the following semester, that student will be admitted to Candidacy for Honors. If the project has not progressed as expected the student must earn an A or A- for the first semester, the student will be denied admission to Candidacy for Honors. The student should consult with the project adviser for departmental/program evaluation policy.

If admitted to Candidacy for Honors, the student shall be registered by the Dean’s Office during the second semester of the senior year in course numbered 498. "Honors Candidacy in (major department or program)" A student must complete the independent study project begun in the previous semester, incorporating additions or revisions suggested by the project committee to its satisfaction. Four copies of the completed project report must be delivered to the chair of the major department or program at least fifteen class days (April 18, 2001) before the beginning of the final examination period of the student’s final semester. The original project committee shall then schedule an oral examination for the Honors candidate to articulate student’s knowledge of matter covered in the independent study project and any other closely related matters deemed appropriate by the project committee. The Honors Candidate shall be notified beforehand of the related matters to be included in the examination. If, in the opinion of the project committee, the candidate is worthy of Honors, it shall recommend to the dean that the student be awarded three credit hours with a grade of A or A- for course numbered 498 and be graduated "With Honors in (the major field)." If the candidate is not deemed worthy of Honors, the office of the dean, upon consultation with the project committee shall notify the student that the candidate will not be granted the three credit hours for independent study in the major department or program, with a grade determined by the project committee. Two copies of the final project report will be given to the Dean's Office for archival purposes.

**During the semester or semesters of engagement in Honors Work, a student is not allowed to carry more than 12 credit hours in addition to Honors Work.** A student enrolled in Honors Candidacy is excused from all regular final examinations of the last semester of the senior year. A student whose major requires completion of a senior project may register for Honors Work in lieu of the departmental senior project course, after securing permission from the department chair. The same procedures as outlined above must be followed.

**Cooperative Education**

Cooperative Education in the College of Arts and Sciences is a program in which students combine professional, paid work experience with academic programs. Students may be employed in full-time (called alternating) or part-time (called parallel) placements. Normally, a semester of full-time employment will earn a maximum of 3 credit hours; a full-time summer employment, a maximum of 2 credit hours; and a part-time (parallel) placement requiring a minimum of fifteen hours per week, 1 credit hour. Parallel placements of fewer than fifteen hours per week may be given 0.5 credit hours. Students will normally complete a minimum of eight semesters, either alternating or four parallel work assignments. The program is available through various departments as well as through the general offerings of the College. The College’s general program is intended both for undeclared majors who are able to use cooperative education on an exploratory basis and for declared majors who may wish to participate outside their major department on an elective basis.

The following policies govern Cooperative Education within the College:

1. The student works under the advisement of a faculty member who monitors the work experience, evaluates the required written reports by students, and assigns the course grade.
2. A student is eligible upon completion of two semesters of enrollment in residence with a minimum cumulative grade point average of 2.50. Co-op is open to students upon completion of the freshman year.
3. Placements require prior approval of the Coordinator of Cooperative Education; retroactive credit will not be granted.
4. Course credits count as electives toward graduation or, in certain academic departments, where specified, count toward the department's major or minor.
5. No more than a combined total of 12 credit hours earned through cooperative education, internship, field experience, or other work experiences may be applied toward the meeting of minimum graduation requirements. Exceptions may occur in certain departments due to professional certification requirements.

Additional restrictions may apply in departments where the cooperative education credits count toward major or minor requirements.
General Courses Offered by the College of Arts and Sciences

First Year Core (Cr. 10, CORE 110 and CORE 115). An writing-intensive interdisciplinary course that initiates first year students into the VU academic community by exploring significant themes in human experience, engaging students with resources from the areas of history, theology, philosophy, literature and the arts. It is a core experience extending for two semesters. 5 credits each semester, in seminar sections of about 20 students. It is taught by a trained core faculty from areas across the University, the faculty meeting regularly to promote extensive collaborative activity for both faculty and students.

Note: Course 390 is available in Overseas Study Centers only.

GS 100. VU Strategies. Cr. 0. A course to assist first-year students in developing skills necessary for college success, including study skills, learning styles, time management strategies. Assistant to the Dean Luci Hicks’ signature required.

GS 200. Study Circle on Race Relations. Cr. 1. Beginning the week after the observance of Martin Luther King, Jr. Day, this course will offer a small group of students the opportunity to engage in a series of discussions about race relations on campus and in society. The instructor(s) for the course will serve as facilitator(s), establishing ground rules for a safe, focused discussion in which participants can exchange ideas freely and consider a variety of views. Participants will be strongly encouraged to present their work or to engage the campus in other ways on Martin Luther King, Jr. Day of the next year.

GS 390. Topics in English Life and Culture. Cr. 3. A semester-long aspect of English life and culture. Topics might include, but are not restricted to politics, education, religion, business, environment, and multi-cultural issues. Reutlingen Center only.

GS 390. Topics in German Life and Culture. Cr. 3. A semester-long aspect of German life and culture. Topics might include, but are not restricted to politics, education, religion, business, environment, and multi-cultural issues. Reutlingen Center only.

CPED 381. Cooperative Education I. Cr. 0-5. This course is a prearranged, approved professional work experience with a cooperating employer. A written report is required of each student. The prerequisites are one year in residence, a minimum cumulative grade point average of 2.50, and the approval of the Coordinator of Cooperative Education.

CPED 382-383. Cooperative Education II-III. Cr. 0-5. The prerequisites for additional cooperative education experiences are the same as for Cooperative Education 381, plus positive work performance evaluations from the previous cooperative employer(s). This course may be repeated beyond 383 for additional credit, subject to the guidelines of the College, as stated on page 53.

GS 395. Independent Study Project. Cr. 1-3. An independent project is conducted on a topic selected by a group or individual. Grading is limited to the use of S or U. Prerequisites: Approval of a faculty sponsor and the Dean of the College of Arts and Sciences. This course is administered by the Dean of the College for students who desire to work on a specialized academic project. A proposal for an independent study project must be submitted at least three weeks before the beginning of the registration period for the semester in which the project is to occur. Further details and an application form may be obtained at the Office of the Dean of the College of Arts and Sciences.

Urban Semester. The following courses are offered in a residential program in Chicago in cooperation with the Associated Colleges of the Midwest:

GS 348. The Seminar. Cr. 4. Graded A-F.
GS 386. The Internship. Cr. 4. Graded either A-F or S/U at the student's choice upon entry into the program.
GS 395. Independent Study Project. Cr. 4. Graded A-F.

All sophomores, juniors and seniors at the University are eligible to participate in this program. Students shall be admitted to this program on the recommendation of the Urban Studies Advisory Committee. Valparaiso University students register at Valparaiso for the Chicago Urban Semester and pay to Valparaiso University the general fee charged of all full-time students. Expenses for travel, meals and lodging are paid directly by the students. Full credit toward graduation is available for all courses taken in the Urban Studies program. The program is offered in both the fall and the spring semesters. See page 216 for course descriptions and the Urban Studies Minor requirements.

American Studies

American Studies

Administrative Committee:
Professor Feaster (English, Chair), Professors Albers (Theology), Janke (Geography and Meteorology), Berg (History), Piehl (Christ College), Sponberg (English), Trost (Political Science).

Students completing the Program in American Studies will have fulfilled major field requirements for the Bachelor of Arts degree under the Interdisciplinary Program Option.

Objectives. The Program in American Studies offers the undergraduate student an opportunity to study the whole civilization of the United States--its fundamental ideas, institutions and symbolic expressions as these have developed over time. This common subject matter is examined through a variety of methods and materials that reach across traditional disciplines. The student must, therefore, become familiar with the approaches of the social sciences, the fine arts, and the humanities as these bear on the subject of American civilization. By drawing together these different perspectives, American Studies enables students to attain a broad vision of the civilization, while deepening their understanding of what is both unique and universal about the United States.

Resources. Valparaiso University has special resources for the student in American Studies. Among these are the Library of American Civilization, containing more than 15,000 volumes of American materials on microfiche; the Sloan Art Gallery and the Washington Semester Program (page 11), which allows students to spend a semester in Washington, D.C., and intern at such institutions as the National Archives and the Smithsonian.

Program Requirements. A minimum of 48 credit hours in courses approved by the Administrative Committee. Courses must include the 24 credit hours designated in the Program Core and an additional 24 credit hours selected from the list of approved elective courses.

American Studies

who is adviser for all students in the Program, may select courses that fulfill individual academic or career objectives. Courses not included in the list of approved electives may be substituted in some instances if they are approved by the Chair of the Committee. Students are encouraged to undertake independent study projects.

Honors Work may be undertaken in American Studies with appropriate approval. Students should register for AMST 497: Honors Work in American Studies, and 498: Honors Candidacy in American Studies (see page 52).

Area Minor in American Studies. A student fulfilling major field requirements under a Major Option may present an area minor in American Studies for the required minor. Requirements for the minor are a minimum of 24 credit hours approved by the Committee on American Studies. Courses must include at least 12 credit hours selected from the Program Core. The remaining credit hours are selected from the list of approved elective courses.

Program Core

ART 320 American Painting or
ART 321 American Architecture .... 3 Cr.
ENGL 401 American Literature I .... 3 Cr.
ENGL 402 American Literature II .... 3 Cr.
HIST 220 The American Experience to 1877 .... 3 Cr.
HIST 221 The American Experience in the Modern World .... 3 Cr.
POLS 120 Government of the U.S. .... 3 Cr.
THEO 324 Christianity in America .... 3 Cr.
AMST 495 Independent Study .... 3 Cr.

Elective Courses

ART 311 Modern Art since 1945 .... 3 Cr.
CC 300 Seminar-Modern American Social Thought .... 3 Cr.
CC 300 Seminar-Dorothy Day and James Agnes 3 Cr.
ECON 233 The Economics of Race and Gender .... 3 Cr.
ECON 360 Economic History of the U.S. .... 3 Cr.
ENGL 365 Studies in American Literature .... 3 Cr.
ENGL 390 Topics in Literature .... 3 Cr.
Note: The Department of English offers courses under both 365 and 390 that are applicable to the American Studies Program. Recent offerings include The Novel of Social Criticism in American, American Literary Realism, and Fiction by American Women.

GEO 274 North American Indian Film .... 3 Cr.
American Studies

GEO 301 Regional Geography: United States and Canada 3 Cr.
GEO 474 Historical Geography of the U.S. 3 Cr.
HIST 225 Racial Minorities and Mainstream America 3 Cr.
HIST 321 The American Revolution, 1763-1789 3 Cr.
HIST 322 Slavery, Abolitionism and Sectionalism, 1815-1860 3 Cr.
HIST 323 Civil War and Reconstruction 3 Cr.
HIST 324 Depression and War: The United States, 1929-1945 3 Cr.
HIST 325 The Age of Anxiety: United States Since 1945 3 Cr.
HIST 390 Topics in History 3 Cr.
HIST 394 Beats and Hippios 3 Cr.
HIST 492 Reading and Discussion Seminar 2-3 Cr.
HIST 493 Research Seminar 3 Cr.
Note: The Department of History frequently offers seminars under 390, 492 (see above) and 493 that are applicable to the American Studies Program. Recent offerings include: Slavery in the Americas, History of the American South, American Environmentalism, Pearl Harbor, American Immigration History.

PHIL 290 Philosophical Topics: American Philosophy 3 Cr.
POL 220 State and Local Politics in the U.S. 3 Cr.
POL 320 Problems in State and Local Politics 3 Cr.
POL 325 Problems in American Politics 3 Cr.
POL 326 The Presidency 3 Cr.
POL 327 Congress 3 Cr.
POL 340 Constitutional Law I 3 Cr.
POL 341 Constitutional Law II 3 Cr.
POLS 385 Problems in Political Philosophy: American Democratic Thought 3 Cr.
SOCW 330 Vulnerable Populations 3 Cr.
SOC 328 Urban Sociology 3 Cr.
SOC 347 Race and Ethnic Relations 3 Cr.
SOC 390 Issues in Sociology: American Study topics 3 Cr.
TTVA 337 American Theatre 3 Cr.
THEO 320 Topics in Christian History: History of Lutherans in America 3 Cr.
THEO 368 Native American Religions 3 Cr.

AMST 495. Independent Study. Cr. 3. An independently supervised course of study taken under the direction of a member of the Administrative Committee on American Studies usually during the student's senior year. Students are expected to produce a major paper that reflects intensive reading and research in an area pertaining to American culture and to employ the interdisciplinary methods and characteristics of American Studies as a field. Before registering for this course students must submit a prospectus to the Administrative Committee for approval. Required for majors.


Art

Associate Professors Corazzo, Frey, Morgan; Assistant Professors Sirko (Chair), Tomasek.

The Art Department offers instruction in basic design, graphic design, drawing, digital art, painting, photography, sculpture, ceramics, art of fiber, art education and art history. Interdisciplinary majors are possible which combine these areas with such fields as advertising, marketing, communications and others. Upperclass majors typically work independently with individual members of the faculty. Gallery and cultural resources on campus and in nearby Chicago are an integral part of the curriculum. Frequent use is made of the outstanding collection of American art in Valparaiso University's Brauer museum of Art, which offers an active exhibition program.

A major in art may lead to careers in the fine arts and related fine arts services such as museum technology and gallery sales; in areas of visual communication such as graphic design, photography and illustration; and in the field of art education. A graduating art major is also prepared for graduate study in art history and the fine arts.

Major. A minimum of 30 credit hours in art which must include ART 101, 102, 121, 132, 162, 221, 231, and 251. The Bachelor of Science in Fine Arts degree requires 54 credit hours of art; see page 47.

After completion of the core courses for each degree, a concentration must be chosen in painting, sculpture, ceramics, photography, graphic design or art history. Recommendation for admission to the B.S. in F.A. program requires a portfolio presentation to the faculty of the Art Department by the beginning of the junior year. Descriptions of specialized programs as well as suggested curricula are available from the Department Chairman. Field trips, art exhibitions, visiting artists and similar events are integral parts of the program of the Art Department.

Minor. A minimum of 15 credit hours in art constitutes a minor. The student may concentrate in studio art or art history. For studio art: ART 101 or 102, 121, 132, and 162 or 231 must be included. For art history: ART 101 and 102 must be included in addition to three other art history courses in the department.

Degrees. Completion of the degree requirements of the College of Arts and Sciences with a major in art leads to the Bachelor of Arts degree intended to provide a general art background, or the Bachelor of Science in Fine Arts degree primarily intended for students desiring to continue their training at the professional or graduate school level. See page 47 for the requirements for the B.S. in F.A. degree.

Specialization in art education is possible in either the B.A. or the B.S. in F.A. program; consult the Education Department concerning state and University requirements.

Approval of Schedules. Students who take a major or a minor in art must have their schedules approved by the Chair of the Department at the beginning of each semester. Students who expect to teach art should consult, as early as possible, the appropriate adviser in the Education Department concerning state and University Requirements.

ART HISTORY

ART 101. Ancient to Medieval Art History. Cr. 3. A survey of art history from prehistoric times through the Gothic period. Field trip. This course may be used to fulfill the Fine Arts/Literature component of the General Education Requirements.

ART 102. Renaissance to Modern Art History. Cr. 3. A survey of art history from the Renaissance to the 19th century. Field trip. This course may be used to fulfill the Fine Arts/Literature component of the General Education Requirements.

ART 311/511. Topics in the Theory and History of Art. Cr. 1-4. An investigation of major periods or developments in the visual arts. Included may be historical topics such as medieval or non-Western art history, the history of art theory or such topics as aesthetics or color theory. Field trip. May be repeated for credit provided topics are different. This course may be used to fulfill the Fine Arts/Literature component of the General Education Requirements.
ART 152. Ceramics: Advanced Studies. 0+6, Cr. 3. Advanced problems in clay construction and glaze formation with opportunities for specialization. Field trip. Prerequisite: ART 151.

ART 162. Photography I. 0+6, Cr. 3. Introduction to the techniques, history, and aesthetics of black-and-white photography. Field trip.

ART 221. Painting. 0+6, Cr. 3. Problems in painting in oil and other media. Emphasis on color theory and composition. Field trip. Prerequisite: ART 121.

ART 222. Painting: Advanced Studies. 0+6, Cr. 3. Continuation of ART 121 with increased concentration on students' individual interests. Field trip. Prerequisite: ART 221.

ART 230. Desktop Publishing. 0+6, Cr. 3. (Also offered as COMM 230.) Introduction to computer information display techniques ranging from computer generated illustration, charts and graphs, to newsletter and related page layout procedures. No prior computer experience is required.

ART 231. Graphic Design I: Typography. 0+6, Cr. 3. Introduction to the principles of graphic design. Emphasis is placed on typography. Explores both printed and animated problems. Work is created on the Macintosh. No previous experience is required.

ART 232. Graphic Design II: Advanced Problems. 0+6, Cr. 3. Advanced problems in visual communications with emphasis on design in the commercial environment. Focus is on the printed word. Special emphasis on text and image design, theory, computer-aided designs and techniques for presentation. Field trip.

ART 251. Sculpture. 0+6, Cr. 3. Problems in forming sculptural statements in various materials and techniques such as concrete casting, metal welding, wood construction, etc. Field trip. Prerequisites: ART 121 and 153 or consent of the instructor.

ART 252. Sculpture: Advanced Studies. 0+6, Cr. 3. Advanced problems in sculpture processes. Field trip. Prerequisite: ART 251.

ART 262. Photography II: Color. 0+6, Cr. 3. Introduction to the techniques, history, aesthetics, and criticism of color photography. Students work with color negatives, prints, and transparencies. Field trip. Prerequisite: ART 162 or consent of the instructor.


ART 274. Art of Fiber. 0+6, Cr. 3. A basic course in fiber manipulation, includingloom weaving, tapestry, coiling. Field trip.

ART 278. Art of Fiber: Advanced Studies. 0+6, Cr. 3. Advanced techniques and problems in the art of fiber. Field trip. Prerequisite: ART 274.

ART 290. Topics in Art. Cr. 3. Specific topics based on interests of students and faculty. Topics may vary from one semester to another. May be repeated for credit if topics are different. Prerequisite: sophomore standing.

ART EDUCATION

ART 341. Elementary School Art-Methods and Materials Workshop. 0+6, Cr. 3. A basic course providing the prospective teacher with studio experiences in the selection, organization and use of two- and three-dimensional art materials for the elementary school. This course may not be counted toward a minimum major or a minor in art. Field trip.

ART 342. Secondary and Middle School Art-Methods and Materials Workshop. 0+6, Cr. 3. A basic course providing the prospective teacher with studio experiences in the selection, organization and use of two- and three-dimensional art materials for the middle, junior and senior high schools. This course may not be counted toward a minimum major or minor in art. Field trip.

ART 489. The Teaching of Visual Arts. Cr. 3. (See ED 489.) A study of the methods of teaching art in the secondary schools. This course may not be counted toward a major or minor in art. Field trip. Prerequisite: admission to the Professional Semester.

SPECIAL STUDIES

ART 386. Internship. Cr. 1-3. Internships in which students work with professional art-related organizations in such areas as photography, graphic design, or with an art museum. Prerequisite: consent of department chair. Grade is S/U only.

ART 390/590. Special Studies. Cr. 1-4. (Graduate Cr. 1-3.) Specialized work in the practice of art, the teaching of art and the history of art, arranged by a professor and one or more advanced students. Work in crafts, liturgical design, etc. may be included. A S/U grade option may be stipulated at the beginning of the course. May be repeated for credit. Field trip. Prerequisites: upperclass major and consent of the instructor. A formal written proposal is required before registration. The proposal becomes a permanent part of the student's file. Prerequisite for graduate students: undergraduate art major or consent of instructor.

ART 493. Senior Seminar. Cr. 3. Independent work in a studio major's specialized program, combined with participation in group discussion and other special events. This work will result in a senior exhibition and portfolio. Field trip. Prerequisite: senior standing in the Bachelor of Science in Fine Arts program.

ART 495. Independent Study in Art. Cr. 3. Independent work for junior or senior level students under the supervision of an instructor. Prerequisite: consent of the instructor.


Biology

Professor G. Davis; Associate Professors Eberhardt, G. Evans, Hicks, Scupham (Chair); Assistant Professor Watters; Instructor Gillispie.

Biology is the disciplined study of living organisms. It is also a vital part of liberal education, enabling students to develop an appreciation of their own biological nature as well as of the great variety of organisms and communities of organisms with which they come into contact and upon which they are dependent.

The study of biology may be at many levels: molecular, cellular, organismic, population, community, ecosystem. The department offers instruction at each of these levels designed to meet the requirements for graduate study, for professional schools, and for a teaching career in biology or for working in industrial or governmental positions.

The Biology Department is housed in the Neils Science Center, a modern teaching-research facility with state-of-the-art equipment such as advanced research light microscopes and electron microscopes. Nearly all biology courses have a laboratory component and these field or laboratory classes are taught by professors or other experienced faculty. The department makes extensive field trips for its organismal biology laboratory courses to the Indiana Dunes National Lakeshore, which ranks third of all National Parks in species diversity, and at other distinguished natural history institutions in the Chicago area. Biology majors are encouraged to conduct research under the supervision of a faculty member as a part of the graduation requirements. Majors also have opportunities to study abroad at the University’s overseas centers or at affiliated institutions as well as at many highly recognized programs sponsored by national laboratories and other distinguished institutions.

Premedical Arts Programs. A major in biology is an appropriate preparation for admission into professional schools and programs such as medicine, dentistry, hospital administration, medical technology, optometry, osteopathy, physical therapy, podiatry, public health, veterinary medicine and other allied health fields. Further information may be obtained from the Chair of the Department or members of the Committee on Premedical Arts.

Major. A minimum of 28 credit hours in biology is required for the Bachelor of Arts degree. Courses must include BIO 171, 172, 270, two of courses 290 to 370, two of courses 420 to 460 and 2 credit hours in 493 and/or 495. A minimum of 25 credit hours in biology fulfills the minimum requirement for a Bachelor of Science degree, provided that a second major is taken in another science (chemistry, computer science, geology, mathematics, meteorology, physics or psychology). Courses must include BIO 171, 172, 270, one of courses 290 to 370, two of courses 420 to 460 and 2 credit hours in 493 and/or 495.

A minimum of 32 credit hours in biology fulfills the requirements of the Bachelor of Science degree with a single major plus one of the following: a non-science major, a Business Administration Minor, a Liberal Arts Business Minor, a science minor, an education minor, or an Applied Statistics Minor. Courses must include BIO 171, 172, 270, two of courses 290 to 370, two of courses 420 to 460, and two credit hours in 493 and/or 495, plus four additional credit hours chosen from BIO 290 to 498. A minimum of 40, but not more than 48 credit hours in biology fulfills the requirements of the Bachelor of Science degree without a minor. Courses must include BIO 171, 172, 270, two of courses 290 to 370, two of courses 420 to 460, two credit hours in 493, two credit hours in 495, plus at least six additional credit hours chosen from courses in biology.

Majors who are candidates for the Bachelor of Science degree must take two semesters of general chemistry. Depending on career goals and special requirements for graduate schools and professional programs, majors are advised to include in their plans of study courses in advanced chemistry, advanced mathematics including calculus, computer science, physics, and statistics.

Minor. A minimum of 18 credit hours in biology constitutes a minor. Two options are offered.

General Biology Minor. Courses must include BIO 171, 172, 270 and four additional credit hours from BIO 290 to 493.

Human Biology Minor. Courses must include BIO 151, 152 and eight additional credit hours from BIO 210 to 493.

Biology Club. Students with an interest in biology are invited to join the Biology Club.

Approval of Schedules. All students taking a major or minor in biology and all students planning to teach biological subjects must have their schedules approved by the Chair of the Department at the beginning of each semester.

Note: Entering students who satisfy requirements for Biology 171 or equivalent by passing a departmental placement examination at the beginning of the freshman year, the College Level Examination Program (CLEP) examination in Biology, or the Advanced Placement Examination (AP) in Biology are granted 4 credit hours toward graduation.

BIO 125. Biotechnology. 3+2, Cr. 4. An introductory study of modern biology in which those aspects of biotechnology that affect the welfare of humanity are emphasized. This course is recommended for non-science majors who wish to take only one biology course for partial fulfillment of the General Education Requirements in Natural Science. Credit is given for either BIO 151 or 171 but not both. This course is required for biology majors and general biology minors including premedical and other preprofessional students. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

BIO 151. Human Biology I. 3+3, Cr. 4. A study of the human body and environment. Emphasis is on the structures and their functions, life cycles, development, distribution and ecology, evolution and the social and economic importance of representative members. Field trips are required. May be used in partial fulfillment of the General Education Requirements in Natural Science. Prerequisite: BIO 171 or placement higher than MATH 110 on the math placement examination.

BIO 152. Human Biology II. 3+3, Cr. 4. A continuation of Human Biology I. A study of human biology in which those aspects of biotechnology that affect the welfare of humanity are emphasized. May be used for partial fulfillment of the General Education Requirements in Natural Science. Prerequisite: BIO 151, MATH 110 or placement higher than MATH 110 on the math placement examination.

BIO 171. Unity of Life. 3+3, Cr. 4. A study of organic molecules, cells, tissues and organs for biology majors and minors. Emphasis is placed on the principles which unify all living forms: structure, energetics, physiology, inheritance and development. May be used in partial fulfillment of the General Education Requirements in Natural Science. Credit is given for either BIO 151 or 171 but not both. This course is required for biology majors and general biology minors including premedical and other preprofessional students. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

BIO 172. Diversity of Life. 3+3, Cr. 4. A survey of the kingdoms of organisms, their relationships and origins, and their roles in the economy of nature. Emphasis is on the structures and their functions, life cycles, development, distribution and ecology, evolution and the social and economic importance of representative members. Field trips are required. May be used in partial fulfillment of the General Education Requirements in Natural Science. Prerequisite: BIO 171 or placement higher than MATH 110 on the math placement examination.

BIO 205. Fundamental Nutrition. Cr. 3. A study of the basic principles of human nutrition. Emphasis is on practical application and includes a focus on sports nutrition.

BIO 210. Microbiology. 3-3, Cr. 4. A study of bacteria, viruses and selected fungi. Major emphasis is given to understanding infectious disease and immunology. Prerequisites: BIO 151 or 171 and CHEM 111 or 121.

BIO 250. Human Nutrition. Cr. 3. Basic principles of human nutrition including the functions, requirements and food
BIO 270. Genetics.
Cr. 3. A study of the laws of genetics, the physical and chemical basis of heredity, and qualitative and quantitative aspects of genetic variation. Human genetics and social implications are discussed. May be used in partial fulfillment of the General Education Requirements in Natural Science. Prerequisite: BIO 171 or 172 or consent of the Chair of the Department.

BIO 320. Comparative Vertebrate Anatomy.
2+3. A comparative study of representative vertebrate animals, with emphasis on structure, function, and laboratory dissections. Prerequisite: BIO 152 or 172.

BIO 330. Mammalian Cell Culture.
2+3. A study of the theory and practice of culturing mammalian cells. Prerequisite: BIO 270.

BIO 340. Field Biology; Fall.
2+4. A course designed to acquaint students with organisms they are likely to encounter in the field in the late summer and fall months. The lectures emphasize the flowering plants and insects, the most abundant organisms at this time, but in the field attention is paid to other common or conspicuous organisms. Prerequisite: BIO 172.

BIO 350. Field Biology; Spring.
2+4. A course designed to acquaint students with organisms they are likely to encounter in the field in the late winter and spring months. The lectures emphasize the flowering plants and/or birds, the most abundant organisms at this time, but in the field attention is paid to other common or conspicuous organisms. Field trips are required. Prerequisite: BIO 172.

BIO 370. Human Environmental Biology.
Cr. 3. A study of the relationships between humans, technology, and the environment. Emphasis is placed on ecological principles, human population growth, resources, and pollution. Field trips are required. Prerequisite: junior standing.

BIO 420. Developmental Biology.
3+3, Cr. 4. An introduction to the descriptive and analytic study of plant and animal development and growth, with emphasis on higher plants and vertebrate animals. Prerequisite: BIO 270.

3+3, Cr. 4. A study of organisms in relationship to their physical and biotic environment. There is considerable field work in local terrestrial and aquatic habitats. Field trips are required. Prerequisite: BIO 172 and preferably a prior field course.

BIO 450. Molecular Genetics.
3+3, Cr. 4. A study of the molecular basis of genetic interactions and physiological processes in prokaryotic and eukaryotic organisms. Topics include biochemistry, immunology, and genetic engineering with medical and pharmacological applications. Laboratories emphasize standard microbiological techniques as well as recent advances in gene cloning and molecular genetics. Prerequisites: BIO 270 and CHEM 221.

BIO 460. Cell Physiology.
3+3, Cr. 4. A study of the fundamental physiological activities of animal and plant cells and tissues. The course includes lectures, assigned readings and laboratory work in cell structure and cell organelles, energy transduction and synthesis, membrane transport, excitability and contraction. Prerequisite: BIO 270 and CHEM 221.

BIO 489. The Teaching of Natural Sciences.
3. (See Education 489.) A study of the methods of teaching natural sciences in the secondary schools. Includes lectures, discussions, demonstrations and projects. This course may not be counted toward a major or minor in this department. Prerequisite: admission to the Professional Semester.

BIO 493. Seminar in Biology.
Cr. 1. Student and staff presentation and discussion of selected topics in biology. Current topics are Animal Behavior, Biology of Algae, Economic Botany, Endocrinology, Genetic Toxicology, How to Build an Embryo, Human Evolution, Immunology, Protozoology, Somatic Cell Genetics, Temperature Regulation, Viruses. Prerequisites: 12 credit hours in Biology or consent of the Chair of the Department; certain topics may have specific course prerequisites. Normally three topics are offered each semester so that during a two-year period a broad spectrum of topics is available. A maximum of four seminars (on different topics) may be credited toward graduation. S/U grade optional.

BIO 497. Honors Work in Biology.
Cr. 3. See Honors Work, page 52.

BIO 498. Honors Candidacy in Biology.
Cr. 3. See Honors Work, page 52.

BIO 499. Biology Colloquium.
Cr. 0.1. Biology majors and minors are encouraged to register for this course. Colloquium presents insights into the living world beyond the material found in regular course offerings. S/U grade.
Broadcast Meteorology

Administrative Committee:
Associate Professor Kocher (Communication, Chair); Professor Janke (Geography and Meteorology); Assistant Professors J. Knox, Wolf (Geography and Meteorology); Lecturer Powell (Communication).

There is considerable demand nationwide for trained professionals able to effectively and accurately communicate meteorological information, either through the broadcast media or in association with various consulting firms. This major prepares students interested in careers involving broadcasting (cable, television, and radio) and weather forecasting. It is designed to offer sufficient breadth to address necessary preparation in the fields of communication and meteorology. Students selecting this major will have access to the excellent broadcasting and meteorological forecasting facilities in the associated programs.

The Department of Communication operates an industry-quality three-camera production studio, equipped with insert and A/B roll editing bays and chromakey. Special effects and advanced animation editing are readily available through Pentium nonlinear digital editing workstations.

The Department of Geography and Meteorology maintains the University Weather Center, where students routinely provide weather data and forecasts for Northwest Indiana. Meteorological equipment includes a 50-foot instrumented tower, a UNIDATA Micsas-X data retrieval and display system, DIFAX map satellite downlink, DTN and Alden Doppler radar feeds, and other computers, providing students with considerable hands-on experience.

Internship opportunities have been established with a number of broadcast stations, including WGN-TV in Chicago. Many students are active members of a regional chapter of the National Weather Association, which sponsors professional and social events, field trips, and public service. In addition, the department is home to VUSIT, one of the largest university storm intercept teams in the country.

Students interested in careers with the federal government, or who are planning to attend graduate school in meteorology, should enroll in the Bachelor of Science program in meteorology.

Program Requirements. A total of 37 credit hours is required. Students completing the program in Broadcast Meteorology will have fulfilled the major field requirements for the Bachelor of Arts degree.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 101</td>
<td>Media Presentation</td>
<td>3 Cr</td>
</tr>
<tr>
<td>COMM 201</td>
<td>Historical Development of Communication</td>
<td>3 Cr</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Radio Production</td>
<td>3 Cr</td>
</tr>
<tr>
<td>COMM 251</td>
<td>Television Production</td>
<td>3 Cr</td>
</tr>
<tr>
<td>COMM 254</td>
<td>Broadcast News</td>
<td>3 Cr</td>
</tr>
<tr>
<td>COMM 258</td>
<td>Advanced Television Production</td>
<td>3 Cr</td>
</tr>
<tr>
<td>MET 103</td>
<td>Meteorology</td>
<td>4 Cr</td>
</tr>
<tr>
<td>MET 215</td>
<td>Climatology</td>
<td>3 Cr</td>
</tr>
<tr>
<td>MET 216</td>
<td>Introduction to Meteorological Observation and Analysis</td>
<td>3 Cr</td>
</tr>
<tr>
<td>MET 279</td>
<td>Severe Storm Prediction and Nowcasting</td>
<td>3 Cr</td>
</tr>
<tr>
<td>MET 486</td>
<td>Internship in Meteorology or TTVA 357 Performance for the Camera</td>
<td>3 Cr</td>
</tr>
<tr>
<td>MET 490</td>
<td>Selected Topics in Meteorology: Weather Systems Analysis</td>
<td>3 Cr</td>
</tr>
</tbody>
</table>

Chemistry

Professors Cook, Kosman (Chair); Associate Professors Bradley, Engerer, Goyne; Visiting Assistant Professor DeLassus.

Chemistry is the discipline that studies the fundamental nature of matter and the changes in energy and properties accompanying compositional changes in matter. As a scientific discipline, chemistry is firmly rooted in the liberal arts tradition, placing emphasis on the development of intellectual capability and judgment. Yet it is also a very practical discipline, dealing with the fundamental technology of matter that affects our environment and our society. Because of the nature of the discipline, a wide diversity of careers is possible with a chemistry major. These range from industrial product development to academic research, from medical and paramedical careers to forensic (law enforcement) chemistry. Government, industry, schools and universities and many private institutions, such as museums, have a variety of openings for chemists. About two-thirds of the chemistry graduates continue their education in graduate, medical or professional school. In almost every instance, those who go to graduate school receive complete financial support in the form of a fellowship or an assistantship.

The programs of the Department provide balance between theoretical and practical aspects of chemistry. Opportunities for carrying out directed or honors work research are available. A wide selection of instruments is maintained for student use in instructional laboratory work and research. The Department is approved by the American Chemical Society for the training of professional chemists, including the biochemistry option through the Beta Sigma Chapter of the Phi Lambda Upsilon Chemistry Honor Society is located here. A student may choose to work toward a Bachelor of Arts degree which requires at least 24 credit hours in chemistry, a Bachelor of Science degree which requires at least 32 credit hours in chemistry, or a Bachelor of Science degree in professional chemistry which requires at least 40 credit hours in chemistry.

Pre-Medical Arts Programs. A major in chemistry is an appropriate preparation for admission into professional schools and programs such as medicine, dentistry, hospital administration, medical technology, optometry, osteopathy, physical therapy, podiatry, public health, veterinary medicine and other allied health fields. Further information may be obtained from the Chair of the Department or members of the Committee on Pre-Medical Arts.

Major. There are three different chemistry majors which a student may choose to pursue:

1. Bachelor of Arts degree. A minimum of 24 credit hours in chemistry is required. Courses must include CHEM (122 or 132), 222 and 230. A combination of this major with a minimum major in another science can lead to a Bachelor of Science degree (see page 46).
2. Bachelor of Science degree. A minimum of 32 credit hours in chemistry is required. Courses must include CHEM (122 or 132), (190 or 495), 222, 230 and (311 or 321).
3. Bachelor of Science degree in Professional Chemistry. The program leading to this degree is approved by the American Chemical Society for the training of professional chemists. A minimum of 40 credit hours in chemistry is required. This major must include CHEM (122 or 132), 190, 222, 230, 322, 421, 422, 2 credit hours of 495, and 3 credit hours of advanced courses selected from 315, 316, 317, 332, 350, 390, 440, 450, and 480. PHYS 142 (or equivalent) and MATH 234 (or equivalent) are required. German is the recommended foreign language. With the approval of the Chair of the Department, the chemistry elective may be the Honors Work sequences, CHEM 497 and 498.

Biochemistry Concentration. Within either of the two Bachelor of Science degree options listed above, a student may
Chemistry

choose to add a biochemistry concentration by meeting one of the following requirements:

1. Bachelor of Science degree with Biochemistry Concentration requires CHEM 316 and 317, BIO 171 and 270 along with the courses listed above in option 2.

2. American Chemical Society Certified Bachelor of Science degree in Professional Chemistry: Biochemistry Option requires the same mandatory courses listed above in option 3 plus CHEM 316 and 317 along with one of the following advanced courses: BIO 450, 460, CHEM 332, 450, 495 (at least 3 credits).

Minor. A minimum of 16 credit hours in chemistry constitutes a minor.

Chemistry Club. The Chemistry Club, an affiliate of the American Chemical Society, provides extracurricular opportunities for students interested in chemistry.

Cooperative Education. Qualified students may combine semesters in chemical research at a professional work site with other semesters of traditional academic studies on campus. Although this program will probably extend the participating student's college education beyond the normal four years, the students will be financially reimbursed by the cooperating employer and also receive credit toward the chemistry major. No more than six credits earned in Cooperative Education may be applied toward minimum requirements of the major in Chemistry. Enrollment in this program is limited by the availability of positions offered by suitable cooperating companies. Eligible students are junior or senior chemistry majors who have completed CHEM 222 with a cumulative grade point average of 2.50 in their mathematics and science courses. For further information, refer to Cooperative Education, College of Arts and Sciences, page 53.

Credit by Examination. Credit for CHEM 111, 121, 122 may be earned through the College Level Examination Program subject examination in General Chemistry or through the Advanced Placement Examination in Chemistry.

Approval of Schedules. All students taking a major or a minor in chemistry must have their schedules approved by the Chair of the Department at the beginning of each semester.

CHEM 111. Introduction to Chemistry. 3-2, Cr. 4. A one semester overview of general, organic, and biochemistry. Intended for non-science majors who elect chemistry to meet one of the natural science requirement. Students with a major or minor in elementary education, nursing, or physical education ordinarily take this course to meet their chemistry requirement. Students may not receive credit for both CHEM 111 and CHEM 121. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

CHEM 115. Essentials of Chemistry. 3-2, Cr. 4. A one semester introductory course in the principles of chemistry for engineering students. Prerequisite: enrollment in the College of Engineering or consent of the Chair of the Chemistry Department.

CHEM 116. Applications of Chemistry in Engineering. 3-3, Cr. 4. A continuation of CHEM 115, offering additional principals of chemistry for engineering students, especially civil engineering students, with emphasis on analytical chemistry. Prerequisite: Chem 115 and enrollment in the College of Engineering, or consent of Chair of the Chemistry Department.

CHEM 121. General Chemistry I. 3-3, Cr. 4. An introductory course in the principles of chemistry for science majors. The first of a two semester sequence. Required of majors and minors in chemistry and students in premedical, pre-dental, or medical technology programs, except for students who take CHEM 131. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

CHEM 122. General Chemistry II. 3+3, Cr. 4. A continuation of CHEM 121 with an emphasis on descriptive inorganic chemistry. Prerequisite: CHEM 115, 121, or 131.

CHEM 131. General Chemistry I. 3-3, Cr. 4. Same lecture as CHEM 121, with a more challenging, in-depth laboratory program. Intended for students who are willing to intensify their learning. Recommended for chemistry majors. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

CHEM 132. General Chemistry II. 3+3, Cr. 4. A continuation of CHEM 131. Same lecture as CHEM 122, with a more challenging, in-depth laboratory program. Intended for students who are willing to intensify their learning. Recommended for chemistry majors. Prerequisite: CHEM 115, 121, or 131.

CHEM 190. Introduction to Chemical Research. 7 weeks, Cr. 1. An introduction to chemical research methods and literature. A laboratory project is required. S/U grade.

CHEM 221. Organic Chemistry I. 3+3, Cr. 4. An introductory survey of the nomenclature, reactions, structures and properties of carbon compounds, including reaction mechanisms and complex organic reactions. Prerequisite: CHEM 122 or 132.

CHEM 222. Organic Chemistry II. 3+3, Cr. 4. A continuation of CHEM 221. A further study of the reactions, structures and properties of carbon compounds, including reaction mechanisms and complex organic reactions. Prerequisite: CHEM 221.

CHEM 230. Quantitative Analysis. 3+4, Cr. 4. A study of the theory of chemical equilibria, electrochemistry and elementary chemical analysis. The laboratory work consists of an introduction to gravimetric, volumetric and instrumental methods of analysis. Prerequisite: CHEM 122 or 132 or consent of Chair of the Department.

CHEM 311. Elementary Physical Chemistry. Cr. 3. A one-semester course in physical chemistry covering elementary thermodynamics and kinetics, together with their applications to various chemical systems. Prerequisites: CHEM 221 and 230 or equivalent. Not open to students who have taken CHEM 321.

CHEM 312. Thermodynamics and Structure Laboratory. 1-3, Cr. 2. Physical chemistry experiments involving thermodynamic and structural properties of atoms and molecules. (This is also the laboratory portion of CHEM 321.) Prerequisite or concurrent registration: CHEM 311.

CHEM 315. Biochemistry I. Cr. 4. Structure and function of proteins, carbohydrates and lipids with particular stress on physical biochemistry and enzyme kinetics. Overview of metabolism with an emphasis on integration and control. Prerequisite: CHEM 222.

CHEM 316. Biochemistry II. Cr. 3. A continuation of CHEM 315 that is focused on the biosynthesis of nucleic acids and proteins and the regulation of these processes. Special topics in biochemistry. Prerequisite: CHEM 315.

CHEM 317. Biochemistry Laboratory. 0+3, Cr. 1. An introduction to the experimental methods used to characterize biomolecules and biochemical reaction. Prerequisite: CHEM 315 (may be taken concurrently).

CHEM 321. Physical Chemistry I. 4+3, Cr. 4. A theoretical study of chemistry involving thermodynamics, kinetics and modern structural concepts. Prerequisites: CHEM 221 and 230; 230 may be taken concurrently; MATH 152 or equivalent, PHYS 142.

CHEM 322. Physical Chemistry II. 4+3, Cr. 4. A continuation of CHEM 321. Prerequisite: CHEM 321.

CHEM 332. Advanced Instrumental Analysis. 2+4, Cr. 3. In depth study of theory and practice of nuclear magnetic resonance, spectroscopy, chromatography, and electrochemistry. Other topics include electronics (operational amplifiers) and computer interfacing. Prerequisite: CHEM 311 or 321.

CHEM 350. Lasers and Optics in Chemistry. 2+4, Cr. 3. Overview of basic optics, including ray tracing and optical systems. Theory and operation of lasers, including picosecond and femtosecond systems. Applications of ultrashort pulses to transient chemical events. Prerequisites: CHEM 311 or 321 or consent of instructor.

CHEM 360. Chemical Literature and Chemical Writing. Cr. 1. Discussion and library work on the important sources of chemical information. Experience in the use of Chemical Abstracts, Beilstein, chemical journals and government publications in chemistry. Includes discussion and practice with computerized data bases. Library work leads to the writing of a paper as well as an abstract of a single article. For the student who plans to do graduate work in chemistry. S/U grade.

CHEM 381. Cooperative Education in Chemistry I. Cr. 0-5. Experience in chemical research with a cooperating employer. Written report required. Prerequisites: CHEM 222 and approval of the Chair of the Department. S/U grade.

CHEM 390. Topics in Chemistry. Cr. 2-4. A study of various topics in chemistry. Prerequisite: dependent upon the topic.

CHEM 421. Advanced Inorganic Chemistry. Cr. 3. A study of advanced topics in inorganic chemistry with emphasis on structure and bonding, transition metal chemistry, and...
organometallic chemistry. Prerequisite: CHEM 222 and 311 or 321 (may be taken concurrently).

CHEM 422. Inorganic Chemistry Laboratory. 0+3. Cr. 1. Experiments involving structures and reactions of inorganic compounds. Prerequisite: CHEM 421 (may be taken concurrently).

CHEM 440. Polymer Chemistry. Cr. 3. An introduction to the study of macromolecules: their preparation, properties, reaction and uses. Emphasis is on synthetic macromolecules. Prerequisite: CHEM 322 or consent of the instructor.

CHEM 450. Advanced Organic Chemistry. Cr. 3. A study of physical organic chemistry and strategy in modern organic synthesis. Topics include linear and non-linear energy relationships, the Woodward-Hoffman rules and semiempirical quantum mechanical calculation techniques for organic molecules. Prerequisites: CHEM 222 and (G11 or 321).

CHEM 460. Quantum Mechanics. Cr. 3. The fundamental concepts of quantum mechanics are examined. Topics include state functions and their interpretations, the Schrödinger equation, approximation methods, multielectron atoms and molecules. Prerequisite: CHEM 322 or consent of the instructor.

CHEM 482-483. Cooperative Education in Chemistry II-III. Cr. 0.5-2. Continuation of CHEM 381. Prerequisites: CHEM 381, satisfactory employer evaluation, and approval of the Chair of the Department. SU/grade. May be repeated beyond 483 for additional credit.

CHEM 489. The Teaching of Natural Sciences. Cr. 3. (See ED 489) A study of the methods of teaching natural sciences in the secondary schools. Lectures, demonstrations and projects. This course may not be counted toward a major or minor in chemistry. Prerequisite: admission to the Professional Semester.

CHEM 490. The Scientific Endeavor. Cr. 3. An exploration of the scientific enterprise involving a study of foundational principles and assumptions of the scientific endeavor, its various methodologies, and its scope and limitations. This will include illustrations from historical case studies and "scientific revolutions". Students will also study the ethical and moral connections between their personal and professional science lives. Prerequisite: junior or senior standing. This course may not be used to fulfill the requirements of a science major.

CHEM 493. Seminar in Chemistry. Cr. 0. All Chemistry majors are expected to register for this course. Report required in this forum for all those registered for CHEM 493. SU/U grade.

CHEM 494. Premedical Arts Colloquium. Cr. 0-1. (Also offered as BIO 494.) All Premedical Arts students are expected to register for this course every semester. May not be counted for a major or minor. Students who register for the colloquium for 1 credit must have the consent of the instructor. A maximum of 2 credit hours in this course may be counted toward graduation. SU/U grade.

CHEM 495. Special Problems in Chemistry Cr. 0-5. A course in which each student attacks a chemical problem by study of the literature and by work in the laboratory. A written report is required. Must be registered for CHEM 495 concurrently to report orally on research results. May be repeated for additional credit. SU/U grade. Prerequisite: consent of the Chair of the Department.


Chinese and Japanese Studies

Chinese and Japanese Studies

Administrative Committee:
Professor Ludwig (Theology), Associate Professors Bernard (Economics), Lin (Political Science, Chair), Nelson (Psychology); Assistant Professors Kavanagh (Foreign Languages and Literatures), McGuien (College of Arts and Sciences).

Students completing the program in Chinese and Japanese Studies will have fulfilled major field requirements for the Bachelor of Arts degree under the interdisciplinary program option. Students majoring in another field may fulfill the major field requirements by completing a second major or a minor in Chinese and Japanese Studies.

Objectives. Programs in Chinese and Japanese Studies provide an opportunity for students to focus their study on this important area of the world, by examining the history, culture, and religions of China and Japan. They will study the contributions developing some proficiency in the Japanese language. It provides essential background for students considering a career in education, business, government, or the arts related to the East Asian cultural sphere. Students are strongly encouraged to participate in overseas programs in East Asia, particularly at the University's exchange program at Zhejiang University and at Kansai Gaidai and Osaka International University in Japan. Courses taken in exchange programs may be used to fulfill major and minor requirements.

Program Requirements. A minimum of 53 credit hours, selected from the following list of courses approved by the Administrative Committee. A number of these courses may also be counted toward fulfillment of the General Education Requirement for the Bachelor of Arts degree. FLJ 101 and 102 may fulfill the Foreign Language Requirement; any of the theology courses may fulfill Theology Level III Requirement; any of the history courses or PHIL 220 or 290 may fulfill the Philosophical and Historical Studies Requirement; ART 311 may fulfill the Fine Arts/Fine Arts-Literature Requirement; and any appropriate course may fulfill the Non-Western or Third World Studies requirement.

Other appropriate courses, including credits in supervised reading and research, may be substituted with the permission of the Chair of the Committee. Courses must include EAST 493, HIST 240, 341, 342, GLST 150, FLJ 101 and 102 or FLC 101 and 102 or EAST 109 and 110, FLC 250 or 251, POLS 335 or 490 (East Asia), THEO 363, plus 21 credits in elective courses.

Complementary Major. A student fulfilling major field requirements under a Major Option in another field may present as a second major an area major in Chinese and Japanese Studies. The requirement for the second major is a minimum of 36 credit hours selected from the following list of courses. Other appropriate courses, including credits in supervised reading and research, may be substituted with the permission of the Chair of the Committee. Courses must include EAST 493, GLST 150, HIST 240, HIST 341 or HIST 342, FLJ 101 and 102 or FLC 101 and 102 or EAST 109 and 110, THEO 363, plus 9 credits in elective courses.

Minor. A student fulfilling major field requirements under a Major Option in another field may present an area minor in Chinese and Japanese Studies for the required minor. The requirement for the minor is a minimum of 18 credit hours selected from the following list. Courses must include GLST 150, HIST 240, either HIST 341 or HIST 342, and THEO 363. It is strongly recommended that the student also complete FLJ 101 and 102 or FLC 101 and 102 or EAST 109 and 110. Only one course in Japanese or Chinese may be counted toward the Chinese and Japanese Studies minor.

East Asian Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 311</td>
<td>Topics in the Theory and History of Art: East Asian Topics</td>
<td>3 Cr</td>
</tr>
<tr>
<td>FLC 101</td>
<td>Beginning Chinese I</td>
<td>4 Cr</td>
</tr>
<tr>
<td>FLC 102</td>
<td>Beginning Chinese II</td>
<td>4 Cr</td>
</tr>
<tr>
<td>FLC 203</td>
<td>Intermediate Chinese I</td>
<td>4 Cr</td>
</tr>
<tr>
<td>FLC 204</td>
<td>Intermediate Chinese II</td>
<td>4 Cr</td>
</tr>
<tr>
<td>COMM 380</td>
<td>Topics and Projects</td>
<td>1-3 Cr</td>
</tr>
<tr>
<td></td>
<td>East Asian Topics</td>
<td></td>
</tr>
</tbody>
</table>
ECON 390 Topics in Economics: East Asian Topics 3 Cr.
GEO 301 Regional Geography: Asia 3 Cr.
HIST 240 Introduction to East Asian Culture 3 Cr.
HIST 341 Revolution and Its Roots: The Making of Modern China 3 Cr.
HIST 342 Tragedy and Triumph: The Making of Modern Japan 3 Cr.
HIST 390 Topics in History: East Asian Topics 3 Cr.
HIST 492 Reading and Discussion Seminars: East Asian Topics 2-3 Cr.
FLJ 101 Beginning Japanese I 4 Cr.
FLJ 102 Beginning Japanese II 4 Cr.
FLJ 203 Intermediate Japanese I 4 Cr.
FLJ 204 Intermediate Japanese II 4 Cr.
FLJ 250 Topics in Japanese Literature and Fine Arts 3 Cr.
FLJ 251 Introduction to Japanese Literature 3 Cr.
FLJ 305 Advanced Japanese I 4 Cr.
FLJ 306 Advanced Japanese II 4 Cr.
FLJ 495 Supervised Reading and Research in Japanese 1-4 Cr.

MUS 421 Pro-Seminar in Music: East Asian Topics 2-3 Cr.
PHIL 220 Non-Western Philosophy 3 Cr.
PHIL 290 Philosophic Topics: East Asian Topics 3 Cr.
POLS 335 Politics of Developing States 3 Cr.
POLS 490 Seminar in Political Science: East Asian Topics 2-3 Cr.
THEO 360 Topics in the History of Religions: East Asian Topics 3 Cr.
THEO 363 Religion of China and Japan I 3 Cr.
THEO 364 The Buddhist Tradition 3 Cr.
THEO 366 Religion in Japanese Culture 3 Cr.
EAST 109 Intensive Elementary Chinese 5 Cr.
EAST 110 Intensive Elementary Chinese 5 Cr.
EAST 115 Cultures of China and Japan 3 Cr.
EAST 209 Intensive Intermediate Chinese 5 Cr.
EAST 210 Intensive Intermediate Chinese 5 Cr.
EAST 390 Topics in East Asian Culture 3 Cr.
EAST 395 Chinese Culture and Civilization 3 Cr.
EAST 493 East Asian Senior Seminar 3 Cr.
EAST 495 Supervised Reading and Research 1-3 Cr.
EAST 497 Honors Work in Chinese and Japanese Studies 3 Cr.
EAST 498 Honors Candidacy in Chinese and Japanese Studies 3 Cr.

**Approval of Schedules.** All students taking a major in Chinese and Japanese Studies must have their schedules approved by the Chair of the Administrative Committee at the beginning of each semester.

EAST 109, 110, 209, and 210 are offered only in China, where students attend language classes 15-18 hours per week. These credits may apply toward the general education foreign language requirement.

**EAST 109. Intensive Elementary Chinese.** Cr. 5. An intensive introduction to the reading, writing, and grammar of the Chinese Language. Must be taken concurrently with East Asia 110.

**EAST 110. Intensive Elementary Chinese: Conversation.** Cr. 5. An intensive course in basic Chinese conversation. Must be taken concurrently with EAST 109.

**EAST 115. Cultures of China and Japan.** Cr. 3. An introduction to the cultures of China and Japan, focusing on the traditional roots of contemporary civilization.


**EAST 390. Topics in East Asian Culture.** Cr. 3. A study of particular topics related to issues in East Asian culture. Topics include Human and Divine in China, Work and Contemplation in Buddhism and Christianity, and Health and Healing: East and West. One topic is generally offered once a year and is generally cross-listed with CC 325.

**EAST 395. Chinese Culture and Civilization.** Cr. 3. An interdisciplinary study of key aspects of Chinese culture and civilization. Taught in English. This course will satisfy the Fine Arts/Fine Arts Literature and Global Cultures and Perspectives component of the General Education Requirements. Offered only in Chinese.

**EAST 493. East Asian Senior Seminar.** Cr. 3. Research in the basic cultural themes of East Asia and their impact on the world today. Prerequisite: consent of the Chair of the Committee.

**EAST 495. Supervised Reading and Research.** Cr. 1-3. Prerequisite: consent of the Chair of the Committee.


---

**Communication**

**Associate Professors Kocher (Chair), Neff; Instructor Douglas; Lecturer Powell.**

The Department of Communication focuses on teaching the process of communication as it applies to the several fields it represents: journalism, public relations, and speech. In all of these fields the department encourages students to become ethical, critical, and effective sources and receivers of communication; it endeavors to motivate them to serve their community. The department stresses solid preparation in the liberal arts. It seeks a balance between liberal arts and skills courses within the department, believing that this balance is essential to developing good communicators, not just technicians trained for particular jobs.

The department’s programs also strive to demonstrate the linkages between communication studies and the larger issues of the global community.

The communication major allows specialization in several areas at the junior and senior levels, including print and broadcast journalism and public relations. Core course and sequencing requirements permit flexibility in arranging a program which focuses on individual student interests in communication.

**Major.** The communication major consists of 36 credit hours. Required courses are COMM 101, 201, 369, and 460; two courses from COMM 230, 290, 342, GEO 215, and POLS 326, 327, or 381 (junior and senior years); and 6 credit hours selected from COMM 247, 262, 263, 266, 344, 353, 354, 356, 367, 368, 374, and 390.

**Minor.** A communication minor is 18 credit hours consisting of COMM 101, 201, 261, and nine hours of Communication electives approved by the Chair of the department.

**Public Speaking and Debate Minor.** This minor prepares students interested in developing public speaking skills and provides experience in local and regional debate events.

---

**Students electing a minor in Public Speaking and Debate must complete a total of 15 credit hours selected as follows:** COMM 145, 243, 247, 342, and 344. For students choosing this minor, COMM 145 and 243 are prerequisites for the other listed courses.

**Teaching Programs.** Students who plan to teach journalism or speech and communication and theatre in secondary schools with a major or minor in communication should consult the Chair of the Department and the Education Department for specific requirements.

**Cooperative Education.** Qualifying students may participate in a prearranged, approved professional work experiences. During their employment, students are financially reimbursed by the cooperating employer. Credits earned in this program apply toward the major and may substitute for internship requirements. For further information, refer to Cooperative Education, College of Arts and Sciences, page 53.

**Degree.** Students completing the communication major together with the degree requirements of the College of Arts and Sciences fulfill requirements for the Bachelor of Arts degree.

**Approval of Schedules.** All students pursuing a major or minor in communication must have their schedules approved by their departmental adviser at the beginning of each semester.

**SPECIAL OPPORTUNITIES**

**Television/Radio Studio.** The Department teaches all television and radio classes in its production studio. The studio is fully equipped for all levels of television and radio producing and provides a quality laboratory experience. Students are also placed as interns in area television, radio, and cable stations. Digital nonlinear editing facilities interface with the studio and are available for student video work.

**Student Organizations.** The department sponsors the Communication Club and has an active student chapter of the Association for Women in Communications. The department is also a sponsor of the Student Debate Club.
COMM 101. Media Presentation. Cr. 3. An introduction to a variety of media writing contexts, including news, public relations, and writing for public speaking. Students will also be expected to make oral presentations. Primarily intended for communication majors as preparation for more advanced coursework in the department.

COMM 110. Introduction to Internet Communication. Cr. 3. An introductory course on using the global Internet communication network. Students will study the various Internet services and tools, develop competency in their use, and acquire expertise in using the subject searching capabilities of the Internet. Prior competency in the Internet and in computers is not expected. This course is intended for freshmen and nontraditional students.

COMM 140. Public Speaking. Cr. 2. Fundamental principles of organization, generation of argument, use of language and components of delivery for effective construction and performance of messages in a variety of speech-making experiences.

COMM 145. Interpersonal Communication. Cr. 3. A study of human communication dealing with intrapersonal, dyadic, small group and nonverbal areas. Students participate in a variety of semi-structured and pre-structured communication events including presentation skill development.

COMM 201. Historical Development of Communication. Cr. 3. This course surveys the contexts and development of print, public relations, electronic media, and rhetorical history. Developments in each area will focus on the larger governmental, economic, and social contexts within which each operates. Prerequisites: COMM 101 and sophomore standing.

COMM 230. Desktop Publishing. 0-6, Cr. 3. (Also offered as ART 230.) Introduction to computer information display techniques ranging from computer-generated illustration, charts and graphs to newsletter and related page layout procedures. No prior computer experience is required.

COMM 243. Public Communication. Cr. 3. A study of public communication in a variety of structured settings. Students participate in public interviews as well as deliver informative speeches, persuasive speeches, special occasion speeches and rhetorical criticism.

COMM 247. Persuasion. Cr. 3. A study of motivational communication. This course includes theories of persuasion and offers structured experiences for the producer and consumer in the persuasive process.

COMM 250. Radio Production. Cr. 3. A practical course in radio production. Production planning, scripting, using sound effects, recording, mixing, editing and performing. Prerequisite: COMM 101.

COMM 251. Television Production. Cr. 3. (Also offered as TTV 251.) A practical course in television production. Students produce programs and acquire experience in all facets of production, including scripting, shooting, editing and performing. Prerequisite: COMM 101.

COMM 261. News Writing. 2-4, Cr. 4. A course in the fundamentals of news writing and news gathering. Practice in writing various types of news stories; problems of in-depth writing and reporting; introduction to newspaper organization and methods. Laboratory and field work. Prerequisite: CORE 110 and 115.

COMM 262. Copy Editing. Cr. 2. A course in copy editing, headline writing and newspaper makeup. Basic principles of news evaluation, photo editing and introduction to newspaper layout. Laboratory and field work. Prerequisite: COMM 261 or consent of the instructor.

COMM 263. Advanced News Practice. Cr. 3. A course for the advanced journalism student, comprising in-depth reporting, opinion and editorial writing, specialized writing. Prerequisite: COMM 261 or consent of the Chair of the Department.

COMM 265. Principles of Public Relations. Cr. 3. Survey of the history, development, principles and practices of public relations; investigation of public relations ethics; relationships and role in mass media and society; case studies and experiments in public relations practices. Prerequisite: COMM 101.

COMM 266. Feature Writing. Cr. 3. A course in human interest writing. Creative news writing emphasizing originality of style and imaginative treatment in composition of news features and the personality sketch. Laboratory practice. Prerequisite: COMM 261 or consent of the Chair of the Department.

COMM 290. Topics in Communication. Cr. 3. Specific topics based on interests of students and faculty. Topics may vary from one semester to another. May be repeated for credit if the topic is different.

COMM 324. Rhetorical Thought. Cr. 3. A study of the theories of rhetoric as a force in the political and intellectual development of Western cultures. This course includes selected theorists from Plato and Aristotle to Kenneth Burke.

COMM 344. Argumentation. Cr. 3. This course includes structured experiences in the research and development of argument, case construction, refutation and evidence. Includes preparation for participation in competitive debate team events.

COMM 353. Broadcast Programming. Cr. 3. Theories of programming, current program forms, examination of the structure and function of radio and television programming practices, including relationships to entertainment, information and the audience. Prerequisite: COMM 101.

COMM 354. Broadcast News. Cr. 3. A course in the fundamentals and special requirements of radio and television news reporting, writing and editing. Laboratory and field work. Prerequisite: COMM 251 or consent of the Chair of the Department.

COMM 358. Advanced Television Production. Cr. 3. (Also offered as TTV 358.) Workshop format emphasizing advanced production and program practices. Projects include preparation of television materials for possible off-campus usage. Prerequisite: COMM 251 or consent of the Chair of the Department.

COMM 367. Editorial and Opinion Writing. Cr. 3. A course in structure, style and principles of editorial, column, commentary and critical review writing. Laboratory practice. Prerequisite: COMM 261 or consent of the Chair of the Department.

COMM 368. Public Relations Copywriting. Cr. 3. Persuasive and effective copywriting. Prerequisites: COMM 261 and 265.

COMM 369. Mass Media Law and Ethics. Cr. 3. Discussion of major legal and ethical issues which affect the mass media. Prerequisite: junior or senior standing or consent of the Chair of the Department.

COMM 374. Advanced Public Relations. Cr. 3. Advanced study with emphasis on practical work, problem solving and case studies. Prerequisite: COMM 265 or consent of the Chair of the Department.

COMM 381. Cooperative Education in Communication I. Cr. 0.5-3. Professional work experience with a cooperating employer. Written report required. Prerequisite: approval of Chair of the Department.

COMM 382-383. Cooperative Education in Communication II-III. Cr. 0.5-3. Continuation of COMM 381. Prerequisite: COMM 381 and approval of the Chair of the Department. May be repeated beyond 383 for additional credit.

COMM 386. Internship. Cr. 3. Internships in which students may intensively study a particular area of communication. Prerequisite: consent of the department Internship Coordinator. Open to declared communication majors only. SU grade only.

COMM 390. Topics and Projects. Cr. 1-4. Individual or group. Specific topics or projects based upon interests of students and faculty. Topics and projects vary from one semester to another. Prerequisites: consent of the Chair of the Department.

COMM 460. Communication Research Seminar. Cr. 3. Application of communication research techniques to selected topics, such as censorship in the arts, libel law, and media sensationalism. Research techniques may include content analysis, surveys, experiments, and historical methods. Prerequisite: senior standing or consent of the Chair of the Department.

COMM 475/476. Mass Media in Modern Society. Cr. 3. Study of interaction between mass media and society. Freedom of the press theories, communication theory and relationships in the role of mass media with government, business, the courts and other segments of society.

COMM 492. Supervision of Student Publications. Cr. 3. Problems and practices of supervision of secondary school student newspapers, magazines, yearbooks and other school publications. Includes examination of state-adopted texts, the role of the high school press, budgeting and financial responsibilities, organizing staffs, working with school administration, establishing curriculum, reviewing other school publications and basic journalistic styles. May not be counted toward a major or minor in this department. Field Trip. Prerequisite: admission to Supervised Teaching. COMM 230 and 262, or consent of the designated adviser.


Economics

Professor Henderson; Associate Professors Bernard, Shingleton (Chair); Assistant Professor Raman.

Economics provides a logical, ordered way of looking at problems, issues and policies regarding the production, distribution and consumption of goods and services. It draws upon other social sciences and mathematics to confront a wide range of topics from environmental abuse to economic growth to business regulation and other governmental interactions with the commercial world. As economics in general deals with choice and decision making, it is of great value on both a personal and a professional level.

Economics majors have a wide range of career choices, including government or business economist, banking economist, investment analyst, trade association economist and others. Students who distinguish themselves by high scholarship may be elected to Omicron Delta Epsilon, a national economics honorary organization.

Requirements for the major in economics may be fulfilled by completion of one of the following programs. Two of the four economics electives must be at the 300 level or higher.

General Economics Major. A minimum of 27 credit hours in economics constitutes this major. Courses must include ECON 221, 222, 321, 322, and 325. In addition, either DS 205 or MATH 240 is required.

Economics and Computer Analysis Major. A minimum of 27 credit hours in economics is required. Courses must include ECON 221, 222, 321, 322, and 325. Computer science courses which must be completed are CS 157, 225, and 325. Also required is a minor in mathematics including MATH (124, 131, or 161), (122, 132, or 152), 240 and 320 (or an approved alternative).

General Economics Minor. A minimum of 18 credit hours in economics constitutes a minor. Courses must include ECON 221, (222 or 223), one of (321,322, or 325) and one additional course selected from 300 or above.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Economics leads to the Bachelor of Arts degree.

Credit by Examination. Credit for ECON 221 and 222 may be earned through the College Level Examination Program subject examination in Introductory Economics.

Approval of Schedules. All students taking a major or minor in economics must have their schedules approved at the beginning of each semester.

ECON 136. The Economics of Health, Education, and Welfare. Cr. 3. This course is an introduction to the economics of public and private provision of health, education and social services in urban and developing economies. May be used in partial fulfillment of the Social Analysis component and for the U.S. Diversity component of the General Education Requirements.

ECON 210. Environmental Economics and Policy. Cr. 3. An introductory study of the relationship between environmental quality and economic behavior, with an emphasis on the principles of demand, costs, and economic efficiency. Current developments in the United States and world environmental policy will be analyzed. May be used in partial fulfillment of the Social Analysis component of the General Education Requirements.

ECON 221. Principles of Economics-Micro. Cr. 3. An introductory study of the central functions and problems of an economic system with emphasis on the determinants of consumer demand, producer supply and their interactions in the marketplace. May be used in partial fulfillment of the Social Analysis component of the General Education Requirements.

ECON 222. Principles of Economics-Macro. Cr. 3. An introduction to macroeconomic analysis with emphasis on national income, consumer spending, investment, government and monetary aspects. May be used in partial fulfillment of the Social Analysis component of the General Education Requirements.

ECON 223. Principles of Economics-International. Cr. 3. An introduction to international aspects of economics with emphasis on international trade, international finance, comparative economic systems, and problems facing developing nations. May be used in partial fulfillment of the Social Analysis component of the General Education Requirements.

ECON 233. The Economics of Race and Gender. Cr. 3. Investigates the employment gaps and earnings gaps that exist between women and men, and between various racial and ethnic groups in America. Economic analysis of discrimination and its consequences for individuals and communities. May be used in partial fulfillment of the Social Analysis component and for the U.S. Diversity component of the General Education Requirements.

ECON 236. Comparative Economic Systems. Cr. 3. A comparative analysis of political theories and the economic systems that derive from those theories. The course focuses on those ideological assumptions that result in capitalism, socialism, anarchism, etc. as the solution to economic problems. Prerequisite: consent of the instructor.

ECON 311. Intermediate Micro-Economic Theory. Cr. 3. A study of the theoretical concepts and analytical techniques which economists employ to interpret the process of resource allocation under various systems of economic organization. Prerequisite: ECON 221.


ECON 324. Managerial Economics. Cr. 3. A course in applied economics which emphasizes the use of microeconomics, statistics and mathematics in the process of making managerial decisions. Using problems and short case studies, topics such as estimating demand, cost, productivity and pricing policies are discussed. Prerequisite: ECON 221.

ECON 325. Econometrics. Cr. 3. The application of mathematical and statistical techniques to the analysis of economic issues. Development of simple and multiple regression as tools of analysis. Use of computer facilities and statistical programs to apply the tools to current economic data. Prerequisites: ECON 221 and 222, MATH 240 or DS 205 or equivalent.

ECON 326. International Economics. Cr. 3. A study of the basis for the gains from international trade including the effects of growth and development on a nation's welfare. Attention is also given to the effects of tariffs and other restrictions to trade. Balance of payments accounting, foreign exchange markets and international monetary institutions are covered during the last part of the course. Prerequisites: ECON 221 and 222.

ECON 330. Industrial Organization. Cr. 3. The analysis of the economic factors underlying the structure, conduct and performance of American industry. Prerequisite: ECON 221.

ECON 331. Government Regulation of Business. Cr. 3. A survey of government regulations of private business, monopoly and unfair competition with emphasis on health and safety regulations, consumer and environmental protection. Utilizing basic economic analysis, attention will be given to how regulation affects individuals and firms, the costs and benefits to society of regulation and the alternatives to the present approaches to regulation. Prerequisites: ECON 221 and 222.

ECON 333. Economics of Labor. Cr. 3. The approach of workers and employers to the problems of labor; the development of trade unions and collective government regulation of labor relationships, and an economic analysis of wage-employment problems. Prerequisite: ECON 221.

ECON 335. Urban Economic Problems. Cr. 3. An examination of the regional and spatial characteristics of cities with emphasis on policies to correct urban problems. Transportation, housing, poverty and discrimination plus other substantive urban problems are analyzed and discussed. Prerequisites: ECON 221 and 222.

ECON 336. Economics of Developing Nations. Cr. 3. An analysis of economic variables, both theoretical and institutional, which characterize developing nations. Emphasis is placed on cyclical poverty, allocation of resources and policy planning. Prerequisite: ECON 221 or 222 or consent of the instructor. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.
ECON 337. Public Finance.  
Cr. 3. An analysis of the role of the government sector in a market economy. Causes of market failure, the efficient provision of public goods and the effects of taxation are considered as they relate to economic activity. Prerequisite: ECON 221 or 222.

ECON 339. Money and Banking.  
Cr. 3. A study of the institutions, principles and problems of money and banking in the United States. Special attention is given to the basic elements of monetary theory and policies. Prerequisite: ECON 222.

ECON 360. Economic History of the United States.  
Cr. 3. The history of the economic development of the United States from the colonial period to the present.

ECON 365. Modern European Economic History.  
Cr. 3. A history of the economic development of Western Europe from 1750 to the present. Emphasis is on the role of the industrial revolution and its impact on the modern person.

ECON 370. The History of Economic Thought.  
Cr. 3. Economic thought in its historical development from the Mercantilists to the present day. Prerequisite: ECON 221 or 222 or consent of the instructor.

ECON 390. Topics in Economics.  
Cr. 3. A course in which a special topic in economics is given intensive study. The topic varies from year to year. Prerequisites: ECON 221 and 222. Recommended for senior students.

Cr. 3. (Also offered as DS 493 and as MATH 493.) An intensive study of selected topics, methods, techniques, and problems in applied statistics. Prerequisites: DS 340, ECON 325, or MATH 340.

ECON 495. Independent Study in Economics.  
Cr. 1-3. Independent study to be approved by the Chair and the economics adviser.

ECON 497. Honors Work in Economics.  
Cr. 3. See Honors Work, page 52.

ECON 498. Honors Candidacy in Economics.  
Cr. 3. See Honors Work, page 52.

Education

Professor Brandhorst; Associate Professors Daley (Chair), Dudzinski, Michelsen, Reiser, Riffel; Assistant Professors Cole, Duplchain; Instructor Gillispie.

The Education Department offers programs of study leading to certification for elementary and secondary school teaching. In addition, the teacher candidate may add an endorsement in reading or special education (learning disabilities). A junior high/middle school endorsement may be added to the elementary education certificate.

Accreditation. Valparaiso University is accredited by the National Council for Accreditation of Teacher Education (NCATE) at both undergraduate and graduate levels to prepare elementary and secondary school teachers. It is a member of the American Association of Colleges for Teacher Education. It is accredited on the undergraduate and graduate levels by the Indiana Professional Standards Board as a teacher education institution to meet Indiana certification requirements.

Certification. Students must meet state teacher certification and education program requirements. Students should be aware that these requirements are in transition.

Elementary Education

Completion of the degree requirements of the College of Arts and Sciences with a major in elementary education leads to the Bachelor of Science in Education degree. Undergraduate students who wish to teach in an elementary school should complete the requirements for this degree. This does not in itself qualify a student for a teacher's certificate or license in any given state. Course work must include the following as a minimum:

1. Language Arts: 15 credit hours. Must include credit hours in written and oral communication and a course in children's literature, ENGL 478: Literature for Children. Includes 5 credits from CORE 110.

2. Social Studies: 12 credit hours. Must include a course in United States history, a course in
14. Education: 38 credit hours. Must include ED 203, 204, 305 or 306 or 307, 321, 322, 323, 324, 327, 328, 433, ED 439 or SPED 449, and ED 485.

15. Other electives: In addition to the above requirements, the student must present sufficient electives to achieve the 124 credit hours required for graduation.

Additional Teaching Endorsements. Students completing an elementary education degree and certification requirements may also obtain additional teaching endorsements in Junior high/middle school, learning disabilities, and reading, as well as other subjects. Additional coursework is necessary to satisfy requirements for these extra endorsements. However, in most cases, the requirements can be completed in a four-year program. Students who are interested in specific information about the requirements for additional endorsements should contact the Education Department.

Freshman students are advised by a department adviser assigned by the Chair. A recommended course program follows:

First Semester  
CORE 110: The Human Experience... 5 Cr.  
Biology or Physical Science ...... 4 Cr.  
Social Analysis or U.S. History. . 3 Cr.  
PE 101-105: 1 Cr.  
Total: 13 Cr.

Second Semester  
Core 115: The Human Experience. . 5 Cr.  
Biology or Physical Science ...... 4 Cr.  
Social Analysis or U.S. History. . 3 Cr.  
PSY 110 ....... 3 Cr.  
PE 101-105: 1 Cr.  
Total: 16 Cr.

A foreign language may be started in the freshman year by students who wish to concentrate in this area. Consult the adviser for adjustments in schedule.

Sophomore students should complete ED 203, 204, and COMM 145, 243, or TTVA 141 during this year. Application for admission to the Teacher Education Program should be made as soon as possible in the sophomore year.

Junior students who are admitted to the Teacher Education Program may take the Junior level courses (ED 321, 322, 323, 324, 327, 328). Please see your adviser to develop your program. Application for admission to supervised teaching (Professional Semester) for the next academic year must be filed by March 1 of the junior year.

Secondary Education
Programs in visual arts, physical education, and music can be taken as all-grade (K-12); all other programs are taken for senior-junior high/middle school licensing.

Advising. Before admission to the Teacher Education Program, secondary school teacher candidates are asked to consult the Education Department concerning programs leading to recommendations for teacher certification. A secondary education adviser will be assigned. Once formally admitted to the Teacher Education Program, students should regularly consult their advisers prior to registration.

Requirements. Undergraduate students preparing to obtain a secondary or all-grade license should complete requirements for appropriate degrees in their academic majors as well as those for the teaching major.

General Education certification requirements for all secondary and all-grade teacher candidates, regardless of the degree sought, are given below. Students are responsible for meeting these General Education Requirements as well as the University degree requirements.

1. Humanities—22 credit hours  
   Oral Communication (COMM 145, 243, or TTVA 141), 3 Cr.  
   Written Communication, 6 Cr. (May be met by CORE 110 and CORE 115.)  
   Literary studies or the equivalent, 3 Cr.  
   Foreign Language, Fine Arts-Literature, or other Humanities, 6 Cr.  

2. Life and Physical Sciences—8 credit hours  
   The 8 Cr. are to be selected from at least two of the following areas: biology, chemistry, mathematics, physical geography, and physics.

3. Social and Behavioral Sciences—9 credit hours  
   The 9 Cr. are to be selected from at least two of the following areas: economics, geography, history, political science and sociology.

4. PSY 110 (3 Cr.) or PSY 110 and 111 (4 Cr.).

Professional Education Requirements include:

1. Sophomore level courses:  
   ED 203, 2 Cr.  
   ED 204, 3 Cr.  
   (PSY 110 is a prerequisite)

2. Formal application and admission to the Teacher Education Program as soon as possible in the sophomore year (see below).

3. Junior level courses:  
   SPD 340: 3 Cr.  
   ED 457: 3 Cr.  
   ED 480: 3 Cr.  
   ED 489: 3 Cr.  
   ED 489, Special Methods, is only offered once a year. It must be completed prior to the professional semester. Check with the major adviser concerning when this course is offered.

4. Formal application for admission to the Professional Semester must be filed by March 1 of the year before the academic year in which the Professional Semester is to be taken.

5. Senior level courses:  
   ED 489: 2 Cr.  
   Professional Semester: 15 Cr.  
   ED 459: 10 Cr.  
   ED 474: 1 Cr.  
   ED 475: 3 Cr.

Teaching Major and Teaching Minor Requirements. A teaching major, or secondary major, is required of all secondary teacher candidates. A teaching minor is highly recommended. Students are strongly urged to take or audit the Special Methods 489 course in a teaching minor or a second teaching major. Note that a teaching major is not the same as an academic major in that it may have additional requirements; similarly, a teaching minor may have requirements different from those of an academic minor.
Credits earned by passing the appropriate examinations and noted on a student's transcript may be used to meet certification requirements. Specific requirements for teaching majors and minors can be obtained from the Education Department Office.

**Additional Teaching Endorsements.** Students completing the requirements for a secondary teaching license may also obtain an additional all-grade (1-12) teaching endorsement in learning disabilities. Additional coursework is necessary to satisfy the requirements for this extra endorsement. However, in most cases, the requirements can be completed in a four-year program. Students who are interested in specific information about the requirements for the learning disability endorsement should contact the Education Department.

**THE TEACHER EDUCATION PROGRAM**

**Admission.** To be admitted to the Teacher Education Program, a student must submit an application to the Education Department. This application should be submitted after completion of ED 203 and when all major and minor requirements have been fulfilled. Students may obtain the application packet and information from the Professional Development and Placement Office. Action on each application is taken by the Admissions and Retention Committee of the Education Department and is based on the following criteria:

1. **Grade point average.** An applicant must have a grade point average of 2.50 or higher in all course work taken at Valparaiso University, a minimum of 12 credit hours at this University, and at least 2.00 in all course work taken in the Education Department. Post-baccalaureate students must have a 2.75 grade point average in all course work (12 credit hours minimum) taken at Valparaiso University after earning the bachelor's degree.

2. **Communication grade point average.** An applicant must have obtained a grade point average of 2.25 or better in required composition courses and oral communication course (COMM 145, 243, or TTVA 141) at Valparaiso University. No course may be used to meet this requirement if the course grade is below a C-. Students are expected to maintain acceptable standards in communication skills; proficiency is monitored by professors in education courses. If deficiencies in written or oral communication are noted, the applicant must take remedial steps under the direction of the Education Department.

3. **Basic Skills Test.** Applicants to the Teacher Education program must furnish passing scores on the Pre-Professional Skills Test (PPST). These basic skills tests are administered at national testing sites eight times during the academic year. Students are responsible for registering and paying the fees for the test. Students are also responsible for designating that scores be sent to the Education Department. Allow a minimum of six weeks for scores to be reported. Students must submit passing scores in three skill areas (reading, writing, and math). Information about test registration and administration will be furnished to freshmen students at a Teacher Education information meeting or during the courses taken in the sophomore year or information may be obtained from the Professional Development and Placement Office.

4. **Health.** An applicant shall be free of serious mental or physical health problems that might impair future teaching effectiveness.

5. **Character.** An applicant must have shown the social and emotional maturity, moral character, responsibility and dependability necessary for success in the teaching profession.

6. **Recommendations.** Positive recommendations need to be obtained from the ED 203 instructor and the student's major adviser. A third recommendation must also be received from a field experience cooperating teacher.

The department has an alternate admissions policy. See your adviser for information.

To appeal a decision of the Admissions and Retention Committee, the student should first direct his/her concern to that Committee; if the decision is still unfavorable, the appeal should be submitted in writing and directed to the Education Department faculty through its Chair.

**Professional Semester.** This semester is required of all candidates who wish to be recommended for an initial teaching certificate. This semester includes coursework and student teaching required to meet standards for certification. During this semester the student should enroll only in courses approved for the Professional Semester.

**Admission to the Professional Semester.** Application for admission to the Professional Semester must be filed and completed in person with the Professional Development and Placement Office by March 1 of the Spring Semester before the academic year in which the student teaching is to be done. For admission into the Professional Semester and to be eligible for student teaching, the student must meet the following criteria:

1. Official admission to the Teacher Education Program.
2. The cumulative grade point average must be at least 2.50. A grade point average of 2.40 or better must be obtained in all secondary teaching fields.
3. Continued demonstration in class of facility in oral and written communication. The applicant must have obtained a grade point average of 2.25 or better in courses used to meet this requirement.
4. Completion of at least 12 credit hours at Valparaiso University of which 3 credit hours must be in education.
5. Senior standing. The applicant must be within two semesters and one summer of graduation.
6. Evidence of the social and emotional maturity, moral character, responsibility and dependability necessary for success in the teaching profession.
7. Secondary student teaching candidates must have completed ED 203, 204, 457, 489, SPED 340, 489 course in the teaching minor area.

8. Elementary student teaching candidates must have earned a standing of 2.40 or higher in all course work in education. Students must complete the following courses before the Professional Semester: ED 203, 204, 321, 323, 324, 327, 328 and SPED 340.

9. Obtain a "C" or better in each of the professional education courses taken prior to student teaching in the professional semester to be eligible to begin supervised teaching.

10. To be eligible for recommendation for certification, students must maintain the above requirements through the completion of the Professional Semester and the teacher education program.

**Placement of Student Teachers.** The placement and the direction of supervised teaching experiences are the responsibilities of the Professional Development and Placement Office. Approved elementary and secondary student teachers are assigned to selected schools in Northwest Indiana. Students are responsible for arranging for their own transportation.

**Placement of Graduating Teachers.** The Professional Development and Placement Office gives assistance to beginning and experienced teacher candidates who have completed requirements for certification. All candidates are encouraged to file their credentials with this office before graduation. Students who complete their education at Valparaiso University are entitled to use the placement services at no cost until September 30 after completion of the certification program. A twenty dollar fee is charged per year if a teacher candidate wishes to use the placement service after this time.
EDUCA TION COURSES

ED 203. Introduction to Teaching and Field Experience.
Cr. 2. For teacher education students or those who wish to explore teaching as a career. An introduction to the teaching profession, the role of teachers, and the standards that govern education in a multicultural society. One half of the course will be a 40 hour field experience in an elementary or secondary school.

ED 204. Educational Psychology.
Cr. 3. A study of psychological research and theory related to child and adolescent development and the learning process. Prerequisite: PSY 110.

Note: No student is admitted to any course beyond ED 203, 204, or SPED 340 or 345 unless admitted to the Teacher Education Program or permitted to do so by the Chair of the Education Department or the Admissions and Retention Committee.

ED 306/605. Computers in Education I.
Cr. 1. An introductory course designed to prepare teachers to use computers in the classroom. Students will learn computer terminology and operations, critically evaluate tutorial software appropriate for use in schools (K-12), and gain skill in using wordprocessing as a tool for personal and professional use.

ED 307. Computers in Education II.
Cr. 1. An intermediate course designed to prepare teachers to use computers in the classroom. Students will select appropriate software for use in specific content areas, gain skills in using Data Base and/or Spreadsheet as a tool for personal and professional use, and experienced LOGO as structured programming language.

ED 307. Computers in Education III.
Cr. 1. An advanced course designed to prepare teachers to use computers in the classroom. Students will select and develop appropriate software for use in specific content areas. An individualized format will be used. Topics include desktop publishing, advanced LOGO, CD ROM, Telecommunications, hyper-card, and new computer technologies as they are developed.

ED 321. Principles of Elementary Education.
Cr. 3. This course is designed to (1) study the organization of instruction, classroom assessment, measurement and evaluation, (2) consider the elementary classroom from varied perspectives and (3) re-examine the purposes of education, schooling, instruction and the role of the professional teacher. Includes a field component.

ED 322. Methods of Teaching Language Arts in the Elementary School.
Cr. 3. A study of the principles, content, curriculum, methods and techniques involved in teaching the language arts in the elementary school. Includes a field component.

ED 323. Methods of Science Education.
Cr. 2. This course will (1) explore the basic orientations that will have survival value in our world, (2) study the philosophy of science education with an understanding of three methods used for science instruction: Discovery Model, Inquiry Model, and Experiential Model. Includes a field component.

Cr. 2. A study of techniques and instructional materials for teaching mathematics in the elementary school. Topics include sequencing, diagnostic and remediation strategies, and appropriate use of concrete materials in planning, organizing, implementing and evaluating instructional practice. Includes a field component.

Cr. 2. This course is designed to (1) study the historical development and current trends in the subject area of social studies, (2) explore the role of social studies in school curriculum, (3) examine current methods and materials unique to social studies, and (4) defend and implement a social studies unit. Includes a field component.

ED 328. Developmental Reading for Elementary Teachers.
Cr. 3. A detailed study of basic and developmental reading programs and methods. Students learn ethnic, cultural and linguistic differences and their effects on reading ability. A study of materials and procedures used in contemporary schools is an integral part of class work. A field experience is included.

ED 361/561. Foundations of Language and Reading.
Cr. 3. This course of lectures includes the interrelationship between thought and language processes, the basic elements of the reading process, diagnostic tools in reading assessment and sociocultural impact upon the reading process. Prerequisite for education majors: ED 328.

ED 433. Diagnostic and Corrective Reading for Elementary Teachers.
Cr. 3. Examination of the psychology of reading difficulties, individual diagnostic techniques, and the planning of reading programs to meet individual needs. Special emphasis is placed on reading in the content areas. This course is taken during the student teaching semester and includes a field component.

Cr. 12. In this course each student is assigned to an elementary school classroom under the direction of a cooperating teacher and University field instructor. The field experience includes a minimum of twelve weeks during the semester of full-time classroom observations, classroom teaching and related activities. Prerequisites: senior standing and concurrent enrollment in the Professional Semester. See Admission to the Professional Semester above for conditions of eligibility. Students enrolled in this course may not carry a load of more than 15 credit hours. S/U grade.

Cr. 3. A study of the understandings, knowledge, and skills necessary for effective secondary and middle school teaching. Topics addressed are curriculum development, instructional planning, classroom management, the student-teacher interaction, methods and strategies of instruction, assessment, and issues of multiculturalism and equality. Students reflect on their own teaching and learning experiences and observations of current practices as they begin to formulate their own teaching philosophies. This course should be taken the semester prior to the professional semester.

Cr. 10. Each student is assigned to a middle or secondary school for laboratory experiences, which include at least ten weeks of full-time classroom observation, classroom teaching and related activities. Prerequisites: senior standing and concurrent enrollment in the Professional Semester. See Admission to the Professional Semester above for conditions of eligibility. Students enrolled in this course may not carry a load of more than 19 credit hours. S/U grade.

ED 460/660. Reading in the Content Areas.
Cr. 3. This course offers students readings, experiences, writing opportunities, and discussions which lead to an understanding of literacy, the reading process, and the critical role language plays in the learning process. Students gain knowledge of specific assessment tools and processes, methods for planning instruction, and a range of reading, writing, and study strategies appropriate for helping pupils read to learn.

ED 465/665. Reading Disabilities and Practicum in Corrective Reading.
3+3. Cr. 4. Lectures and demonstrations on the general nature of identification, diagnosis, and classification of reading problems at all age levels and levels of instruction. Course also includes a practicum component with students at the elementary and middle school levels whose reading disabilities are mild to moderate. Practicum provides experience in assessing reading performance, planning reading programs, and implementing various instructional strategies in the course of reading. Prerequisite: 3 credit hours of course work in reading or chair's approval.

ED 470/570. Introduction to Educational Media.
2+2. Cr. 3. An introduction into the ways of effective selection and utilization of media, both material and equipment, in the classroom. Includes laboratory experience in the production of materials and equipment operation in different media.

ED 471/571. Kindergarten Education.
Cr. 3. This course deals with the curriculum, teaching techniques and materials used in the nursery school and kindergarten. Special emphasis is given to the education needs of the preschool child.

Cr. 3. A course dealing with theory of measurement, interpretation of measurement data and testing in relation to pupil achievement and guidance.

ED 474. Teaching and Learning in a Multicultural Environment.
Cr. 1. An exploration of issues related to teaching and learning in a school with culturally diverse population. Restricted to students enrolled in the Secondary Education Professional Semester.

ED 475/575. Principles of Middle Level Education.
2+2. Cr. 3. A study of the development, organization and curriculum of junior high and middle schools with emphasis on the unique societal and educational roles played by these institutions and the programs and methods appropriate for students at this level. Field experiences include a minimum of forty hours of practical involvement in activities in schools with diverse populations. Restricted to students enrolled in the Secondary Education Professional Semester or with chair's approval.

ED 477/577. Practicum in Middle Level Education.
Cr. 3. Each student is assigned a minimum of 80 hours of supervised field experiences in a junior high or middle school. The experience includes working with students individually and in small and large groups. May be taken concurrently with ED 475/575.

Cr. 2. A study of the historical, sociological, legal, and philosophical foundations of
education, with emphasis on the multicultural aspects inherent in each area and current issues and trends in education.

ED 489. Special Methods in the Academic Courses in Secondary Education. Cr. 3. This course is administered by the Education Department. It is given in the various departments of the College of Arts and Sciences under the following titles: The Teaching of English, The Teaching of Foreign Languages, The Teaching of Mathematics, The Teaching of Music, The Teaching of Natural Sciences, The Teaching of Physical Education, The Teaching of Social Studies, and The Teaching of Visual Arts.


ED 495. Independent Study in Education. Cr. 1-3. Independent work to be done in a specific area of education as agreed upon by the student and faculty adviser. Proposals must be approved by the Chair of the Department.


SPECIAL EDUCATION COURSES

SPED 340/540. Learning Exceptionalities. Cr. 3. A course designed to introduce P.L. 101-478, P.L. 99-456, and P.L. 94-142; the special needs of exceptional students; the practice of educating them in multicultural settings in the least restrictive environment.

SPED 345. Individuals with Learning Disabilities and Practicum. 2+6, Cr. 4. An examination of characteristics of learning disabilities and their effects on academic achievement, behavior, social interaction, and adult outcomes. Current and historical theoretical orientations regarding diagnosis, assessment, and interventions for students with learning disabilities are emphasized. The course also includes a minimum of 80 hours of practicum experience for prospective teachers of students with learning disabilities. The practicum emphasizes direct observation of diagnostic, teaching, and management techniques in classrooms serving students with learning disabilities. Prerequisite: SPED 340 or concurrent enrollment.

SPED 444. Assessment in Special Education. Cr. 3. This course will develop test administration and interpretation competencies in identification and diagnosis of exceptionalities. Psychometric research, acuity screening, individualized diagnostic and achievement tests, learning capacity and aptitude instruments will be analyzed in this course study. Prerequisites: SPED 340 or concurrent enrollment.

SPED 445. Teaching the Student with Mild Disabilities. Cr. 4. This course will provide various compensatory, corrective, and remediation instructional strategies in reading, language arts, mathematics, content areas, social and vocational skills. The course will emphasize effective teaching methods, diagnostic-prescriptive teaching techniques, and individual educational planning for students with learning and mild disabilities. Required curriculum project. Prerequisite: SPED 345, 444, or concurrent enrollment.

SPED 449. Supervised Teaching in General and Special Education. Cr. 10-12. This course combines one semester the experience of observation, classroom teaching, and participation in related activities in elementary or secondary school settings, and special education (learning disabilities) settings. Under the direction of the cooperating teacher and University field instructor, the student-teacher has both general and special education teaching experiences. Prerequisites: senior standing, SPED 445, and admission to the professional semester. S/U grade.

SPED 490/590. Current Problems in Special Education. Cr. 1-3. An intensive study of an area of special education. Subtitles, amount of credit and content depend on instructor's choice and student interest.

SPED 496. Independent Study in Special Education. Cr. 1-3. Independent work to be done in a specific area of special education as agreed upon by the student and faculty adviser. Proposals must be approved before registration by the Chair of the Department.

English

Professor Byrne, Eifrig, Feaster (Chair), Juneja, Maxwell, A. Meyer, Sponberg, Uhling, Wangerin; Associate Professors Bhattacharya, Mullen, Ruff, Sandock; Assistant Professors Bond, Burow-Flak, Hanson (Visiting).

The English Department offers a variety of courses for both English majors and other students. These courses help students to use the English language maturely and sensitively and to develop their capacities to enjoy and understand imaginative literature. Many non-English majors enroll in upper division courses and students can expect any class to display a spectrum of interests and backgrounds. Relatively small class size allows students to cultivate a close relationship with professors and to ripen their analytical and expressive skills through writing and discussion. In addition to preparing a student for graduate work or for teaching in secondary schools, an English major provides an excellent qualification for numerous careers and professions. Many schools of medicine, law and theology view an English major as highly desirable for acceptance into their programs. Business and government employ English majors for positions in human resources, sales and marketing, public relations, systems analysis and advertising, as well as editing and writing. The abilities to read and understand complex material, to write and speak precisely, to think clearly, thoroughly and subtly remain in high demand.

All students with an interest in literature are invited to join the English Society. Students of exceptional merit earn membership in Sigma Tau Delta, a national honor society, and may qualify for departmental scholarships. English elementary and secondary education majors may join the Valparaiso University affiliate of the National Council of Teachers of English.

Major. A major requires a minimum of 27 credit hours in English courses beyond ENGL 200 and numbered 300 or above. Courses must include ENGL 406 and 493; one course selected from 409, 410, 420; one from 430, 450, 456; one from 460, 470, 475; and either 401 or 402.

Minor. A minor requires a minimum of 15 credit hours in English courses beyond ENGL 200 and numbered 300 or above. Courses must include either ENGL 408 or 493; one course selected from 409, 410, 420; one selected from 430, 450, or 466; one selected from 460, 470, 475; and either 401 or 402.

Minor in Writing. Students who elect a minor in writing must complete a total of at least 15 credit hours in writing or language-related courses. Courses must include ENGL 300 or 301; 491 or 492. Additional courses may be selected from the following: ENGL 321, 380, 423, 424, 431, 441, 442, 443, TTVA 252, COMM 230. Students who take both ENGL 321 and 431 must take 321 first. In some instances, students may apply internships and cooperative education toward fulfillment of requirements for the minor in writing.

Diversity in Literature. The English Department affirms the significance of writing by people of color and other ethnic or minority groups and regularly includes it in literature and writing courses. In addition the Department offers specific topics courses especially focused on this writing and designed to fulfill the U.S. Cultural Diversity Requirement which provide an overview of American ethnic literature. Representative topics include American Ethnic Literature and African-American Writing.

Credit by Examination. Credit for ENGL 100 may be earned through the College Level Examination Program general examination in English. The subject area examination in English Composition, or through the Advanced Placement Examination offered by the College Entrance Examination Board.

Credit for ENGL 200 may be earned through the College Level Examination Program subject examination in Analysis and Interpretation of Literature or through the Advanced Placement examination offered by the College Entrance Examination Board.
Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in English leads to the Bachelor of Arts degree.

Approval of Schedules. All students declaring a major or a minor in English should make an appointment with the Chair of the Department. Students should bring their cumulative grade reports (from the Registrar’s Office) and their current advisor’s files. The Chair will explain the offerings and programs of the Department and give each student a bulletin which explains courses and faculty in more detail than is possible in this catalog.

All students taking a major or minor in English must have their schedules approved by their English advisers at registration. This consultation assures students of places in courses they need and contributes to orderly progress toward the degree.

Advising. The Chair of the Department will introduce all students to the professors who will be their advisers as long as they remain majors in the Department. It is the student’s responsibility to confer regularly with the adviser about course selection, career planning and related matters. It is the adviser’s responsibility to help the student make a frank and realistic assessment of academic options and their consequences.

Cooperative Education. When it will clearly enhance their academic education, qualified students may engage in paid work experiences through which they may also earn credit. No more than six credits may be applied toward the minimum major requirements. All projects must receive prior approval from the Department Chair and must be monitored by a member of the English Department faculty. A report from the sponsoring agency is required, as well as a written report by the student. For further information, refer to Cooperative Education, College of Arts and Sciences, page 53.

Topics Courses. Courses in English marked by an asterisk (*) may vary in content and in writers assigned, depending on the instructor and the year given. Such courses may be taken twice for credit, provided that the topics are different or that there is no significant overlapping in the reading lists.

ENGL 100. College Composition.
Cr. 3. An intensive course in the writing of expository and argumentative prose with emphasis upon coherent organization, the logical progression of thought and the effective use of language.

ENGL 101. English for International Students.
3+1, Cr. 3. A course in English grammar and basic composition skills open only to students whose native language is not English.

ENGL 200. Literary Studies.
Cr. 3. Core readings are based on several major units corresponding to significant periods of literary history. Presented with their historical setting and supplemented by numerous shorter pieces, these readings build on and extend students’ awareness of their cultural tradition. The course provides instruction and practice in the writing of careful critical analyses of texts. Prerequisite: CORE 110 and 115.

ENGL 231. Film Aesthetics.
Cr. 3. This course considers the possibilities and limitations of aesthetic valuation of film. Films are studied intensively from the viewpoint of narrative technique, image, camera movement, sound, social ideology and historical significance. Aesthetic impact is weighed against ethical issues. Representative films studied are Renoir’s Rules of the Game, Ford’s The Searchers and Riefenstahl’s Triumph of the Will. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

Note: CORE 110 and 115 and ENGL 200 are prerequisites for all literature and language courses numbered 401 or above; CORE 110 and 115 are the prerequisites for other writing courses (ENGL 300, 301, 321, 423, 424, 431, 491, 492).

ENGL 300. Introduction to Professional Writing.
Cr. 3. This course offers a detailed study of writing and speaking practices for effective communication in business, industry, the profession, and not-for-profit organizations. It combines analysis and praxis in composing and executing various messages in formats including letters, memos, reports, proposals, and oral presentations. It also emphasizes audience analysis, organizational strategies and motivational appeals, style and language choice, format and appearance. Current issues include the impact of computers on communication ethics, intercultural communication, electronic communication technologies in the workplace.

ENGL 301. Introduction to Creative Writing.
Cr. 3. This course examines the process and product of creative writing. Topics include stages of creative writing from invention and imagination to description and dramatization. Attention focuses on the elements of fiction, poetry, drama, nonfiction and their forms, their differences and the reasons for distinguishing among them; and the ways in which they have contributed to one another as boundaries between them have blurred. Students will practice writing in the various genres. Assigned composition concerns such issues as the nature of the creator’s autobioegraphy to their art, and the need to craft concrete metaphors to represent abstract ideas.

ENGL 321. Intermediate Composition.
Cr. 3. Students examine and practice procedures common to all kinds of academic and professional writing. Particular attention is given to editing, revising, and evaluating prose forms. Not open to students who have taken ENGL 431.

Cr. 3. A study of a significant movement in American literature, such as Transcendentalism, Romanticism, Naturalism and Realism, or a group of writers related regionally, ethnically or in some other special way.

ENGL 380/580. Topics in Writing.
Cr. 2-3. An open topics course, which may involve intensive writing in a particular genre (for example, poetry, dramatic poetry, longer fiction or writing for a particular audience (for example, writing for children and young adults).

ENGL 389. Teaching English to Speakers of Other Languages.
Cr. 3. A study of methods of teaching English to all ages of speakers of other languages. Topics include basic concepts of language learning, methods of teaching basic skills, preparation of teaching materials, means of assessing progress. Principles are applied in a concurrent practicum. Prerequisite: CORE 110 and 115.

ENGL 390/590. Topics in Literature.*
Cr. 2-3. An open-topic course, which may concern a single writer or group of writers; a literary type or theme (e.g., politics and literature, music, new novel of social criticism, sacred tales, African religious narratives); a contemporary art form (e.g., contemporary poetry); or an aspect of modern popular culture (e.g., fiction of the Vietnam War).

ENGL 401. American Literature I.
Cr. 3. A study of selected works of major American writers (including minority and women writers) from the Colonial period to the Civil War.

ENGL 402. American Literature II.
Cr. 3. A study of selected works of major American writers (including minority and women writers) from the Civil War to the present day.

ENGL 405. Masterpieces of World Literature.
Cr. 3. A study of major works of the Occident and Orient from ancient times to the present day.

ENGL 406/506. Methods of Literary Criticism and Research.
Cr. 3. Designed to give students practical experience in the theories and methods of modern literary scholarship and criticism. The course aims to acquaint students with the presuppositions about literature which underlie critical writing and to provide standards for evaluating critical and scholarly works. It also provides intensive training in the analysis of literary texts. Required for English majors.

ENGL 409/509. Literature of the Medieval Period.
Cr. 3. A survey of medieval English lyric, ballad, narrative, drama, and romance (including Chaucer), with attention to intellectual, religious, and social background materials.

ENGL 410/510. Shakespeare.
Cr. 3. Close readings of representative plays: histories, comedies and tragedies.

ENGL 420/520. Literature of the Sixteenth and Seventeenth Centuries.
Cr. 3. An intensive survey of the poetry, prose, and drama of the English Renaissance, excluding Shakespeare, with attention to the historical and cultural backgrounds of the period. Representative writers may include More, Sidney, Spenser, Jonson, Donne, and Milton.

ENGL 423. Short Story Writing.
Cr. 3. A workshop in the various techniques of writing short fiction. English majors, as well as other students, may take this course on the S/U basis.

ENGL 424. Poetry Writing.
Cr. 3. A workshop in the various techniques of writing poetry. English majors, as well as other students may take this course on the S/U basis.

ENGL 430/530. Literature of the Restoration and Eighteenth Century.
Cr. 3. A survey of English poetry, fiction, nonfiction prose, and drama from 1660-1785, with attention to the historical and cultural background of the period. Representative writers may include Dryden, Swift, Pope, Fielding, Johnson, and Sheridan.
ENGL 431. Advanced Composition.  
Cr. 3. A course for students who have mastered fundamental writing skills and are prepared to study and practice the writing process in a more sophisticated and rigorous fashion. The course considers how to generate and organize ideas, how to adapt writing to various audiences and purposes, and how to revise, edit, and polish writing components of a developing and mature style.

ENGL 441/541. History of the English Language.  
Cr. 3. An introduction to the development of modern English from Indo-European with emphasis upon structure and vocabulary.

ENGL 442/542. Modern English Grammar.  
Cr. 3. An introduction to recent linguistic developments such as structural grammar and transformational-generative grammar.

ENGL 443/543. Introduction to Linguistics.  
Cr. 3. An introduction to the theory and methodology of linguistics. The course includes descriptive and historical linguistics, basic notions of grammatical theory and exploration of some of the relations of linguistics to other branches of knowledge. The presentation of general principles is supplemented by practical problems in linguistic analysis.

Cr. 3. A survey of British poetry and prose of the Romantic and Victorian eras, with reference to the context of British and European social and political history. Major writers may include Wordsworth, Coleridge, Keats, Hazlitt, Scott, Carlyle, Tennyson, Browning, Arnold, Dickens, Newman, and Hardy.

ENGL 456/556. The Novel.  
Cr. 3. A study of representative English novels of the eighteenth and nineteenth centuries, with discussion of the social background.

ENGL 460/560. Twentieth Century Drama.  
Cr. 3. A study of plays typical of the various phases of the development of British and American drama after 1890, with some attention to related Continental drama.

ENGL 470/570. Twentieth Century Fiction.  
Cr. 3. Readings of representative works of the most important British and American novelists of the twentieth century, with emphasis on various theories of fiction dominant during the period.

ENGL 475/575. Twentieth Century Poetry.  
Cr. 3. Readings in selected modern poets and their forerunners, especially the French Symbolists. The British and American poets included may range from Yeats and T.S. Eliot to Auden, Robert Lowell and other contemporary figures.

ENGL 478. Literature for Children.  
Cr. 3. A survey, by types, of distinguished literature for children, with emphasis on developing analytical and evaluative techniques. Introduction to bibliographical aids, review media and research. Required of elementary education majors.

ENGL 479/579. Literature for Adolescents.  
Cr. 3. A survey, by types, of distinguished literature suitable for students in secondary schools. Emphasis on the reading of selected books representing the wide range of literature for adolescents, and the development of analytical and evaluative techniques. Introduction to bibliographical aids, review media, and current research in the field.

ENGL 481. Cooperative Education in English I.  
Cr. 0.5-3. Professional work experience which clearly augments the student's classroom education. Written report required. Prerequisites: ENGL 431 and approval of the Chair of the Department.

ENGL 482-483. Cooperative Education in English II-III.  
Cr. 0.5-3. Continuation of ENGL 481. Prerequisite: ENGL 481. May be repeated beyond 483 for additional credit.

ENGL 489. The Teaching of English.  
Cr. 3. (See ED 489.) A study of methods of teaching English in secondary school. Prerequisite: admission to the Professional Semester. This course may not be counted toward a major or minor in English.

ENGL 491/591. Seminar in Professional Writing.  
Cr. 3. Students will reflect critically on the meaning of certain writing tasks in the cultures of working society. They will become more rigorously aware of such topics as the ethics of marketing strategies as applied to writing projects and assignments. They will learn enough about a subject to write not only exploratory but editorial and opinion pieces about it. Attention also will focus on the techniques, problems, and strategies of grant writing, editing the writing of others, and association publishing. Prerequisite: ENGL 300; 321 or 431 or approval of the Chair of the Department.

ENGL 492/592. Seminar in Creative Writing.  
Cr. 3. Students consider various forms of creative writing (drama, fiction, nonfiction, poetry), but focus their work in a single genre. Requirements include a series of progress papers and a substantial portfolio of creative work. Prerequisite: ENGL 423 or 424 or 431 or approval of the Chair of the Department.

ENGL 493. Seminar in English.  
Cr. 3. Designed for juniors and seniors interested in active participation, the seminar encourages independent thought and research, and relies on discussion rather than lectures. Some recent topics: Fiction of the Vietnam War, Austen and Feminism.

ENGL 495. Independent Study in English.  
Cr. 3. Designed to provide advanced students an opportunity to do serious research on a topic which is not covered in any regularly scheduled course offered by the English Department. In advance of the semester in which students plan to undertake projects, they must arrange for directors and secure approval from the Chair of the English Department.

ENGL 497. Honors Work in English Literature.  
Cr. 3. See Honors Work page 52.

ENGL 498. Honors Candidacy in English Literature.  
Cr. 3. See Honors Work page 52.
Environmental Science

Administrative Committee:
Professors Arkellin (Psychology), Caristi (Mathematics and Computer Science), Janke (Geography and Meteorology); Associate Professors Aljobeh (Civil Engineering), Bradley (Chemistry), Eberhardt (Biology, Chair), Shingleton (Economics); Assistant Professors J. Knox (Geography and Meteorology), Luther (Mathematics and Computer Science).

Students who complete the Environmental Science program will have fulfilled the major field requirements for the Bachelor of Science degree.

Objectives. The Environmental Science Program gives the student the requisite scientific background for adequately assessing environmental systems. Field work extends that knowledge into environmental modeling techniques to give the student an opportunity for directed research and tempers the student's expertise with a modicum of philosophical and social reflection on his or her undertakings. An Environmental Science major should well position the student to enter into graduate work in environmental science or policy or into the professions of environmental management and protection. Science courses are distributed among biology, chemistry, and geography; a modelling course provides techniques for applying knowledge and skills gained in the science courses to environmental problems; philosophy and economics courses help students develop conceptual frameworks in which to link environmental and human concerns. Outside the classroom, Earthtones, a student organization, coordinates campus and community environmental action.

Students interested in pursuing the Environmental Science Program should confer with a member of the Administrative Committee.

Requirements. A minimum of 66 credit hours approved by the Administrative Committee is required. Courses must include BIO 171, 172, 370, 440 (15 credits); CHEM 121, 122, 221, 222, 230 (20 credits); ENGL 300; GEO 104, 490: Environmental Management (7 credits); calculus: one of MATH 122, 131, 151 (4 credits); statistics: one of MATH 240, PSY 201, DS 205, CE 202 (3-4 credits); one of BIO 370, GEO 260, PSY 355 (3 credits); ENVS 320 and 425 (4 credits); an independent research project in biology, chemistry, or geography; and six credits of an elective from the list below.

Students will undertake an independent research project under the direction of one of the science professors; research results will be presented during the Environmental Science Colloquium.

The History/Philosophy General Education Requirement must be fulfilled with PHIL 230; one of the Social Analysis General Education Requirements must be fulfilled with ENVS 120, 210, and ENGL 300 must be taken to complete this major.

The Introductory Courses fulfill the Natural and Behavioral Sciences/ Mathematics General Education Requirement.

General Education

PHIL 230 Environmental Philosophy and Ethics 3 Cr.
ECON 210 Economics and Policy 3 Cr.

REQUIRED COURSES

Introductory Courses

BIO 171 Unity of Life 4 Cr.
BIO 172 Diversity of Life 4 Cr.
CHEM 121 General Chemistry I 4 Cr.
CHEM 122 General Chemistry II 4 Cr.
GEO 104 Geomorphology 4 Cr.
Calculus One of the following: 4 Cr.
MATH 122 Intuitive Calculus of One or More Variables 4 Cr.
MATH 131 Analytical Geometry and Calculus I 4 Cr.
MATH 151 Calculus I 4 Cr.
Total 24 Cr.

Environmental Issues

One of the following:

BIO 370 Human Environmental Biology 3 Cr.
GEO 260 Environmental Conservation 3 Cr.
PSY 355 Environmental Psychology 3 Cr.
Total 3 Cr.

Upper Level Courses

BIO 350 Field Biology: Spring 3 Cr.
BIO 440 Ecology 4 Cr.
CHEM 221 Organic Chemistry I 4 Cr.
CHEM 222 Organic Chemistry II 4 Cr.
CHEM 230 Quantitative Analysis 4 Cr.
ENGL 300 Introduction to Professional Writing 3 Cr.
GEO 490 Topics: Biogeography 3 Cr.
Statistics One of the following:
MATH 240 Statistical Analysis 3-4 Cr.
PSY 201 Statistical Methods 3 Cr.
DS 205 Business Statistics 3 Cr.
CE 202 Statistical Applications in Civil Engineering 2 Cr.
Total 28-29 Cr.

Capstone Courses

ENVS 320 Environmental Modeling 3 Cr.
ENVS 425 Colloquium: Communicating Environmental Research 1 Cr.
Independent Research Project One of the following:
BIO 495 Research in Biology 1-2 Cr.
CHEM 486 Special Problems in Chemistry 1-2 Cr.
GEO 495 Independent Study 2-3 Cr.
Total 5-7 Cr.

Elective Courses

Select two from the following:

BIO 290 Topics: Botany 3 Cr.
ENGL 390 Topics: Environmental Literature 3 Cr.
GEO 210 Current Themes: Human Impacts 3 Cr.
GEO 215 Introduction to Geographic Information Systems 3 Cr.
GEO 230 Remote Sensing in Geography 3 Cr.
GEO 385 Field Study (Environmental) 3 Cr.
GEO 416 Advanced Geographic Information Systems 3 Cr.
GEO 490 Topics: Biogeography 3 Cr.
MET 103 Meteorology 3 Cr.
MET 215 Climatology 3 Cr.
CE 151 Construction Surveying 3 Cr.
CE 332 Hydrology 3 Cr.
CE 364 Environmental Engineering I 3 Cr.
CE 365 Environmental Engineering II 3 Cr.
CE 466 Environmental Engineering Design 3 Cr.
Total 6-7 Cr.

Total Program Requirement .... 66-70 Cr.
Foreign Languages and Literatures

Professors Falkenstein, Kumpf (Chair); Associate Professors Ames, S. DeMaris, Duvick; Assistant Professors Farmer, Herrera, Kavanagh, Jouan-Westlund, Zamora; Instructor Parroquin.

Acquaintance with a foreign language and a foreign culture has a profound effect on the way individuals view their own language and their own heritage. Pursuit of studies in this area raises the sights of individuals from the level of provincialism to the level of broadened human concern and is, therefore, a vital part of students' experience, regardless of their fields of specialization. Students, while deepening their backgrounds in the humanities, at the same time acquire a working knowledge of another language, a practical skill valued in many of today's professions.

A major in a foreign language may lead to such careers as foreign trade, airlines management, international banking, foreign news correspondent, publishing, teaching, the ministry, legal professions, social work among the non-English-speaking, translation, tourism or government service.

Objectives. In the lower division courses, numbered in the 100s, the Department has the following objectives:

1. To teach the fundamental skills of reading, writing, oral comprehension and speaking in a foreign language.
2. To provide students with a solid basis for further study of the language, literature and civilization.
3. To enhance students' awareness of language in general: its structures, usage and relationship to the culture of the lands in which the language is spoken.

Classical Languages and Hebrew

1. To read the original text with understanding.
2. To study the ideas, history and culture that are the basis of Western Civilization.

In the upper division courses, numbered 200 to 499, the objectives are to continue the work done in the lower division, to prepare students for graduate study, for teaching or for entering careers which demand use of a foreign language; more specifically:

1. To refine the skills acquired in the lower division courses.
2. To study literature both as individual works of art and as a reflection of the civilization and era from which it sprang.
3. To study a foreign civilization and its development.
4. To offer such specialized work as is necessary for those who plan to teach or those who would use foreign language in their careers.

The Department of Foreign Languages and Literatures cooperates with the Departments of Economics, Geography, History and Political Science in a major in International Economics and Cultural Affairs designed for students considering careers in the fields of international commerce or government service (see page 112 for details) and also participates in the International Service major.

Study Abroad. The University programs and affiliations, an opportunity to study abroad is afforded students of any of those languages. Foreign language majors and minors are strongly encouraged to study abroad. See pages 18-24 for details.

Placement and Special Credit.

Before beginning the study of a foreign language already studied in high school, students are required to take a placement examination administered by this Department.

Students who wish to begin languages they have not studied before must register for course 101 of those languages.

Students who have completed Level II of a foreign language in high school and also place into 101 of that language may enroll in 101 for elective credit only, but must complete level 103/203 (depending on the numbering of the language in question) to fulfill the foreign language requirement.

Students who place directly into level 103/203 of a language shall receive 4 credit hours for level 102 and 4 credit hours for level 103/203 when they pass course 103/203 at Valparaiso University.

Cooperative Education may be repeated for up to a total of 12 credit hours, only 3 of which may be counted toward meeting the minimum requirements of the major. For further information, refer to Cooperative Education, College of Arts and Sciences, page 53.

Approval of Schedules. All students who take a major or minor in the Department and all students who plan to teach a foreign language must have their schedules approved by the Chair of the Department at the beginning of each semester. A list of specific courses required of teaching majors and minors is available from the Chair of the Education Department.

Chinese

Study Abroad Opportunities:

The Hangzhou Program available fall semester only. See page 20 for details. Students considering study abroad should consult with the Department Chair and their academic adviser as early as possible.

FCL 101. Beginning Chinese I.
Cr. 4. Basic elements of modern Chinese (Mandarin), including the four tones, sentence structure and some Chinese characters. May not be taken by students who have taken language study courses in China.

FCL 102. Beginning Chinese II.
Cr. 4. Continuation of FCL 101. Prerequisite: FCL 101 or equivalent. May not be taken by students who have taken language study courses in China.

FCL 203. Intermediate Chinese I.
Cr. 4. Development of FCL 101 and 102, focusing on speaking, aural comprehension, reading and writing. Emphasis on drills and discussion of readings. Introduction of simplified characters and cursive script. Continuously increasing use of Chinese in class. Prerequisite: FCL 102 or permission of the instructor.

FCL 204. Intermediate Chinese II.
Cr. 4. Continuation of FCL 203, emphasizing development of speaking, aural comprehension, reading and writing. Includes readings from a variety of sources including contemporary Chinese short stories, lectures, and newspapers. Class sessions conducted in Chinese as much as possible. Prerequisite: FLC 203 or permission of the instructor.
Plan to teach Latin in secondary schools with a major or minor in Classics should consult the Chair of the Department and the Education Department for specific details.

**Scholarships.** Special scholarships for Classics students include The Rev. and Mrs. Arthur L. Reinke and the Rev. and Mrs. Augustus Reinke Memorial Scholarship, the John and Dorothea Helms Endowed Scholarship, and the Delta Upsilon Chapter of Eta Sigma Phi Scholarships.

**Study Abroad Opportunities:**
College Year in Athens (available fall only)
American School of Classical Studies at Athens (available summer only)
Archaeological Field Work (available summer only)

See pages 19 and 24 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

**Classical Civilization**
See Classics for description of Classical Civilization concentration in Classics major and minor.

**CLC 200. Classical Literary and Artistic Expression.**
Cr. 3. A study of Greek or Roman literature in translation and art. May be repeated for credit provided there is no duplication of material. No knowledge of Greek or Latin required. This course may be used to fulfill the Fine Arts/Fine Arts Literature component of the General Education Requirements.

**CLC 220. Introduction to Classical Archaeology.**
Cr. 3. A study of classical archaeological sites including sculpture, painting, and architecture, and their relationship to political and cultural history. Field trip to a major museum. No knowledge of Greek or Latin required. This course may be used to fulfill the Fine Arts/Fine Arts Literature component of the General Education Requirements.

**CLC 250. Classical Monuments in Context.**
Cr. 3. A travel course in which the study of Greek or Roman artistic and literary expression takes place in a classical environment. Study trips will be conducted to Greece, Italy, or Roman Germany. May be repeated for credit if the trips are different. No knowledge of Greek or Latin required. Offered summers only.

**CLC 251. Classical Mythology.**
Cr. 3. Survey of Greek and Roman myths and their influence on modern literature and art. No knowledge of Greek or Latin required. This course may be used to fulfill the Fine Arts/Fine Arts Literature component of the General Education Requirements.

**CLC 290. Special Topics in Classical Civilization.**
Cr. 3. A study of a particular issue or theme in Classical Civilization. Topics will be selected on the basis of student and faculty interest. Possible topics include The Roman World in Film, and Cultural Diversity in the Classical World. May be repeated for credit provided there is no duplication of material. No knowledge of Greek or Latin required. The topic, Cultural Diversity in the Classical World, may be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

**CLC 311. Greek and Roman Civilization.**
Cr. 3. (Also offered as HST 311.) A study of the Greek and Roman political, social, and intellectual development from the Mycenean period to 325 A.D. No knowledge of Greek or Latin required. Prerequisite: sophomore standing or consent of the Chair of the Department. This course may be used to fulfill the Philosophical and Historical Studies component of the General Education Requirements.

**CLC 321. Archaeological Practicum.**
Cr. 1-3. Student participation in an approved excavation of a classical site. Participants must receive some on-site instruction in excavation goals and methods. Two weeks' work will normally earn 1 credit. Formal report required. Prerequisites: FLK 102 or FLK 101, CLC 220, CLC 311 (HST 311), and approval of Department Chair and excavation director.

**CLC 411. Studies in Classical Epic or Classical Drama.**
Cr. 3. Close reading of selected epics by Homer, Apollonius, and Vergil, or of selected plays by Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Terence. Discussion of historical context, poetic technique, and the values and concerns that the works reflect. May be repeated for credit provided there is no duplication of material. No knowledge of Greek or Latin required. Prerequisite: CLC 311 or instructor's approval.

**CLC 481. Cooperative Education in Classical Civilization I.**
Cr. 0.5-3. Work experience with a cooperative employer. Prerequisites: 20 credits of work in CLC, including CLC 220 and CLC 311, and approval of Department Chair. S/U grade.

**Foreign Languages and Literatures**

**French**

Major. A minimum of 27 credit hours in French beyond FLF 103 constitutes a major. Courses must include FLF 204, 221, 222, 231, 232, and 493.

Minor. A minimum of 14 credit hours beyond FLF 103 constitutes a minor. Courses must include FLF 204 and one course in either French civilization or literature.

**Special Placement.** Students who place directly into a course higher than level 204 need not complete level 204 but must complete all other requirements for the major or minor, including the required total of 27 credit hours (major) or 14 credit hours (minor).

**Teaching Programs.** Students who plan to teach French in secondary schools with a major or minor in French should consult the Chair of the Department and the Education Department for specific requirements.

**The Roger and Hazel Guillaumant Award.** See page 29 for details.

**Study Abroad Opportunities:**
Sorbonne Paris Program (available full year or spring semester)
Paris Internship Program (available fall or spring semester)
See page 22 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.
FLF 101. First Semester French.
Cr. 4. A course designed to give the student the essentials of French. Refer to foreign language credit policies stated on pages 92-93.

FLF 102. Second Semester French.
Cr. 4. A continuation of FLF 101. Prerequisite: FLF 101 or equivalent.

FLF 103. Intermediate French.
Cr. 4. A course designed to review and refine knowledge of basic grammar, to improve aural comprehension and verbal skills through classroom and laboratory work and to introduce reading and composition. Prerequisite: FLF 102 or equivalent.

FLF 204. French Composition and Conversation I.
Cr. 4. Practice in speaking, understanding, reading and writing everyday French. Use of practical vocabulary and common idioms. Prerequisite: FLF 103 or equivalent. May be repeated for credit at the Paris Centers or similarly accredited programs.

FLF 221. French Literature from the Middle Ages to 1789.
Cr. 3. A survey of French literary history from the Middle Ages to the end of the 18th century with reading of representative works. Prerequisite: FLF 204.

FLF 222. French Literature from 1800 to the Present.
Cr. 3. A survey of French literary history of the 19th and 20th centuries with reading of representative works. Prerequisite: FLF 204.

FLF 231. French Civilization to 1789.
Cr. 3. A historical survey of the French cultural heritage in the fields of history, sociology and the fine arts to the beginning of the Third Republic. Prerequisite: FLF 204.

FLF 232. French Civilization from 1789 to the Present.
Cr. 3. A study of the Franco-Prussian War, the two world wars, decolonization and participation in the European Community and their impact on the politics, social development, economy and thought of France today. Prerequisite: FLF 204.

FLF 240. French Phonetics.
Cr. 3. A study of the principles of French phonetics with special emphasis on the difficulties encountered by American students. Much practical training in the laboratory. Prerequisite: FLF 103 or equivalent.

FLF 250. Topics in French Literature and the Fine Arts.
Cr. 3. Study of selected works of French literature in English translation and of their correlates in the visual arts and/or music. No knowledge of French required. May not be counted toward a major or minor in French.

Cr. 4. French newspapers, magazines, radio, television and films are used as a basis to build more advanced language skills and to familiarize the student with modern-day France. Prerequisite: FLF 204.

FLF 307. Professional French.
Cr. 3. A study of the French language as it is used in the international business world, including writing of business letters and general commercial terminology. Prerequisite: FLF 204.

FLF 390. Seminar in French.
Cr. 3. A study of selected themes or issues in French or Francophone literature, language, or civilization. Prerequisite: one course from the following: FLF 221, 222, 231, or 232.

FLF 481. Cooperative Education in French I.
Cr. 0.5-3. Work experience with a cooperating employer. Written report required. Prerequisites: 12 credits beyond FLF 103 and approval of the Chair of the Department. S/U grade.

FLF 482-483. Cooperative Education in French II-III.
Cr. 0.5-3. Continuation of FLF 481. Prerequisites: FLF 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.

FLF 489. The Teaching of Foreign Languages.
Cr. 3. (See ED 489.) A study of the methods of teaching foreign languages in secondary schools. May not be counted toward a major or minor in the Department of Foreign Languages and Literatures. Prerequisite: admission to the Professional Semester. Given upon sufficient demand.

FLF 493. Senior French Seminar.
Cr. 3. A senior-level capstone course which integrates knowledge and skills from previous French courses. Language skills (speaking, listening, writing, reading) are refined as depth and nuance are added to the understanding of French history, literature, culture and contemporary events. Prerequisites: senior standing and consent of the Chair of the Department.

FLF 495. Supervised Reading and Research in French.
Cr. 1-4. Intended for students capable of doing independent study in French language, civilization and literature. Prerequisite: consent of the Chair of the Department.

FLF 497. Honors Work in French.
Cr. 3. See Honors Work, page 52.

FLF 498. Honors Candidacy in French.
Cr. 3. See Honors Work, page 52.

German

Major. A minimum of 27 credit hours in German beyond FLGR 103 constitutes a major. Courses must include FLGR 204, 221, 222, 231, 232, and 493.

Minor. A minimum of 14 credit hours beyond FLGR 103 constitutes a minor. Courses must include FLGR 204 and one course in either German civilization or literature.

SpeciaL Placement. Students who place directly into a course higher than level 204 need not complete level 204 but must complete all other requirements for the major or minor, including the required total of 27 credit hours (major) or 14 credit hours (minor).

Teaching Programs. Students who plan to teach German in secondary schools with a major or minor in German should consult the Chair of the Department and the Education Department for specific requirements.

Study Abroad Opportunities: Reutlingen Program (available fall or spring semester) Tübingen Program (available full year only)

See pages 23-24 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

The Walther M. Miller Memorial Prize. See page 30 for details. Also available is a Reutlingen Semester Scholarship.

FLGR 101. First Semester German.
Cr. 4. A course designed to give the student the essentials of German. Refer to foreign language credit policies stated on pages 92-93.

FLGR 102. Second Semester German.
Cr. 4. A continuation of FLGR 101. Prerequisite: FLGR 101 or equivalent.

FLGR 103. Intermediate German.
Cr. 4. Reading, writing and discussion in German on the intermediate level; review of German grammar. Upon demand a special reading section will be offered. Prerequisite: FLGR 102 or equivalent.

FLGR 204. German Composition and Conversation I.
Cr. 4. Practice in speaking (general conversation beyond survival needs), understanding (standard German spoken at a normal rate), reading (nonspecialized texts), and writing (paragraphs). Prerequisite: FLGR 103 or equivalent. May be repeated for credit at Reutlingen Center.

FLGR 205. German Composition and Conversation II.
Cr. 4. A continuation of FLGR 204, with work of increased difficulty. Prerequisite: FLGR 204.

FLGR 221. Selected Readings in German Literature to 1800.
Cr. 3. Representative examples from different genres of German literature through the end of the 18th century. Prerequisite: FLGR 204.

FLGR 222. Selected Readings in German Literature since 1800.
Cr. 3. A historical and interdisciplinary survey of German culture to the end of the 19th century. Prerequisite: FLGR 204.

FLGR 231. German Civilization to 1800.
Cr. 3. A historical and interdisciplinary survey of German culture to the end of the 18th century. Prerequisite: FLGR 204.

FLGR 232. German Civilization since 1800.
Cr. 3. A historical and interdisciplinary survey of German culture in the 19th and 20th centuries. Prerequisite: FLGR 204.

FLGR 250. Topics in German Literature and the Fine Arts.
Cr. 3. Study of selected works of German literature in English translation and of their correlates in the visual arts and/or music. No knowledge of German required. May not be counted toward a major or minor in German.

FLGR 260. History of the German Film.
Cr. 3. A survey of the German film from the 1920's to the present. No knowledge of German required. May not be counted toward a major or minor in German. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.
FLGR 306. Contemporary German Language in the Mass Media. 
Cr. 4. The contemporary German language as used in radio broadcasts, newspapers, magazines and other sources from German-speaking countries. Prerequisite: FLGR 204.

FLGR 307. Professional German. 
Cr. 3. A study of the German language primarily for participants in the Program in International Economics and Cultural Affairs. The course is adjusted to the career needs of the individual class. Prerequisite: FLGR 204.

FLGR 341. History of the German Language. 
Cr. 3. A historical study of the development of the German language. Prerequisite: FLGR 204.

FLGR 390. Seminar in German. 
Cr. 3. A study of selected themes or issues in German literature, language, or civilization. Prerequisite: one course from the following: FLGR 221, 222, 291, or 232.

FLGR 481. Cooperative Education in German I. 
Cr. 0.5-3. Work experience with a cooperating employer. Written report required. Prerequisite: 12 credits beyond FLGR 103 and approval of the Chair of the Department. S/U grade.

FLGR 482-483. Cooperative Education in German II-III. 
Cr. 0.5-3. Continuation of FLGR 481. Prerequisites: FLGR 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.

FLGR 489. The Teaching of Foreign Languages. 
Cr. 3. (See FLF 489 and ED 489.) Prerequisite: admission to the Professional Semester.

FLGR 493. Senior German Seminar. 
Cr. 3. A senior-level capstone course which integrates knowledge and skills from previous German courses. Language skills (speaking, listening, writing, reading) are refined as depth and nuance are added to the understanding of German history, literature, culture and contemporary events. Prerequisites: senior standing and consent of the Chair of the Department.

FLGR 495. Supervised Reading and Research in German. 
Cr. 1-4. Intended for students capable of doing independent study in German language and literature. Scholarly paper required. Prerequisite: consent of the Chair of the Department.

FLGR 497. Honors Work in German. 
Cr. 3. See Honors Work, page 52.

FLGR 498. Honors Candidacy in German. 
Cr. 3. See Honors Work, page 52.

Greek
See Classics for description of Greek concentration in Classics major and minor.

FLGK 101. First Semester Greek. 
Cr. 4. A course designed to give the student the essentials needed to read ancient Greek and to provide a brief introduction to Greek literature and culture.

FLGK 102. Second Semester Greek. 
Cr. 4. A continuation of FLGK 101 with readings from Classical and/or New Testament authors. Prerequisite: FLGK 101 or equivalent.

FLGK 203. Intermediate Greek. 
Cr. 4. Reading and analysis of selections from classical and/or biblical authors with a review of grammatical forms and syntax; parallel study of pertinent aspects of Greek civilization. Prerequisite: FLGK 102 or equivalent.

FLGK 320. Koine Greek. 
Cr. 2-4. Selected readings from the New Testament, the Septuagint and the Apostolic Fathers with a study of post-classical philology including an introduction to manuscript traditions and textual criticism. Prerequisite: FLGK 203 or equivalent.

FLGK 410. Greek Prose. 
Cr. 2-4. A study of a major poet, genre, or period. This course may be repeated provided there is no duplication of material. Prerequisite: FLGK 203 or equivalent.

FLGK 411. Greek Prose. 
Cr. 2-4. A study of a major author, genre, or period, or of prose composition. This course may be repeated provided there is no duplication of material. Prerequisite: FLGK 203 or equivalent.

FLJ 204. Intermediate Japanese II. 
Cr. 4. A continuation of FLJ 203. Prerequisite: FLJ 203 or equivalent.

Cr. 3. Study of selected works of Japanese literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Japanese required.

FLJ 251. Introduction to Japanese Literature. 
Cr. 3. Readings of representative works of Japanese literature in English. No knowledge of Japanese required. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

FLJ 305. Advanced Japanese I. 
Cr. 4. Continuation of FLJ 204. Introduction of extended prose readings. Simple conversation and composition in everyday Japanese. Prerequisite: FLJ 204 or equivalent.

FLJ 306. Advanced Japanese II. 
Cr. 4. Continuation of FLJ 305. Emphasis on syntax of prose texts; review of grammar. Conversation in everyday Japanese. Composition in the expository style. Prerequisite: FLJ 305 or equivalent.

FLJ 481. Cooperative Education in Japanese I. 
Cr. 0.5-3. Work experience with a cooperating employer. Written report required. Prerequisites: 12 credits beyond FLJ 203 and approval of the Chair of the Department. S/U grade.

FLJ 482-483. Cooperative Education in Japanese II-III. 
Cr. 0.5-3. Continuation of FLJ 481. Prerequisites: FLJ 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.

FLJ 495. Supervised Reading and Research in Japanese. 
Cr. 1-4. Intended for students capable of doing independent study in Japanese language and literature. Research paper required. Prerequisite: consent of the Chair of the Department.

Japanese
See Classics for description of Japanese concentration in Classics major and minor.

FLJ 101. Beginning Japanese I. 
Cr. 4. An introduction to the basic grammar of Japanese.

FLJ 102. Beginning Japanese II. 
Cr. 4. A continuation of FLJ 101. Prerequisite: FLJ 101 or equivalent.

FLJ 203. Intermediate Japanese I. 
Cr. 4. Reading, writing, and discussion in Japanese on the intermediate level, with a review of Japanese grammar. Prerequisite: FLJ 102 or equivalent.

Latin
See Classics for description of Latin concentration in Classics major and minor.

Teaching Programs. Students who plan to teach Latin in secondary schools should consult the Chair of the Department and the Education Department for specific requirements.
Spanish

**Major.** A minimum of 27 credit hours beyond FLS 103 constitutes a major. Courses must include FLS 204, 220, 230 or 231, 321 or 322, and 493.

**Minor.** A minimum of 14 credit hours above FLS 103 constitutes a minor. Courses must include FLS 204 and one course in either civilization or literature.

**Special Placement.** Students who place directly into a course higher than level 204 need not complete level 204 but must complete all other requirements for the major or minor, including the required total of 27 credit hours (major) or 14 credit hours (minor).

**Teaching Programs.** Students who plan to teach Spanish in secondary schools with a major or minor in Spanish should consult the Chair of the Department and the Education Department for specific requirements.

**Study Abroad Opportunities:**
- Granada, Spain (available fall semester or for the full year but not for the spring semester)
- Puebla, Mexico Program (available spring semester only)

See pages 23 and 240 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

**FLS 204. Spanish Composition and Conversation.**
- Cr. 4. Practice in speaking, understanding, reading and writing everyday Spanish. Increased understanding of the Hispanic world through reading and discussion. Prerequisite: FLS 102 or equivalent.

**FLS 220. Selected Readings in Hispanic Literature.**
- Cr. 4. The reading and discussion of works of Hispanic literature representative of various literary genres, with emphasis on the techniques of literary analysis. Prerequisite: FLS 204.

**FLS 230. Spanish Civilization.**
- Cr. 4. A course intended to further the student's knowledge of the varied elements of Spanish history and culture. Lectures and individual oral participation in Spanish. Prerequisite: FLS 204.

**FLS 231. Spanish-American Civilization.**
- Cr. 4. A course intended to further the student's knowledge of the varied elements of Spanish-American history and culture. Lectures and individual participation in Spanish. Prerequisite: FLS 204.

**FLS 250. Topics in Hispanic Literature and the Fine Arts.**
- Cr. 3. A study of selected works of Hispanic literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Spanish required. May not be counted toward a major or minor in Spanish. The topic, Spanish America in Literature and the Arts, may be used to fulfill the Fine Arts/Fine Arts Literature and the Global Cultures and Perspectives component of the General Education Requirements.

**FLS 306. Contemporary Hispanic Society through Communications.**
- Cr. 4. Latin American and Spanish newspapers, magazines, radio, television, and films are used to build more advanced language skills and to familiarize the student with the modern-day Hispanic world. Prerequisite: FLS 204.

**FLS 307. Professional Spanish.**
- Cr. 3. A study of the Spanish language as it is used in the international business world, including writing of business letters and general commercial terminology. Prerequisite: FLS 204.

**FLS 321. Spanish Literature.**
- Cr. 3. A study of representative works of the literature of Spain from the Middle Ages to the present. Prerequisite: FLS 220.

**FLS 322. Spanish-American Literature.**
- Cr. 3. A study of representative works of the literature of Spanish America from the Encounter to the present. Prerequisite: FLS 220.
Geography and Meteorology

Geography

Geography is a diverse subject which provides students with a strong, practical liberal arts education and offers a wide variety of employment opportunities. The diversity of the discipline stems from its fundamental concern with how humans as individuals and in groups interact with the physical environment.

The Department's two major objectives are:
1. To provide students with knowledge of the physical environment and human use of that environment;
2. To equip students with marketable skills for employment positions related to the discipline or to prepare them for graduate programs leading toward advanced degrees.

While graduate training usually enlarges a student's opportunities, employment may be found upon graduation with a baccalaureate degree and a geography major. The following are some of the fields of employment for geography majors: cartography, demography, climatology, industrial location planning, land use planning, soil conservation, transportation planning, teaching of geography.

Student interest in geography outside the classroom is encouraged through the Geographical Society, which organizes social activities as well as cultural programs. In addition, those who distinguish themselves by high scholarship may be elected to membership in Gamma Theta Upsilon, the geographic sciences honor society. The Alpha Xi Chapter of Gamma Theta Upsilon was installed at Valparaiso University in 1950.

Valparaiso University, with over 125,000 maps, is the only map repository of the Army Map Service and the United States Geological Survey in Northwest Indiana. Annually thousands of national, regional and topographic maps of all continents are received.

Major. A minimum of 30 credit hours in geography, chosen by the student in consultation with the Chair of the Department, constitutes a major. Two 100 level, two 200 level, and four 300 level or higher courses must be included.

Within the geography major, students may focus their studies further by selecting one of the following concentrations: Cartography and Geographic Information Systems (GIS), Environmental Geography, Urban Geography and Regional Planning, and Human/Cultural Geography. The Department maintains detailed information sheets on these concentrations, including course listings, internship recommendations, and career options. Contact the Chair of the Department for details.

Minor. A minimum of 16 credit hours in geography, chosen by the student in consultation with the Chair of the Department, constitutes a minor. One 100 level, one 200 level, and two 300 level or higher courses must be included.

American Indian Studies Minor. The minor must include one 100-level course, at least six credit hours from the following courses: GEO 200, 274 and 490, and six additional credit hours selected from GEO 385, 474, and 486.

Because geography offers undergraduate students excellent opportunities to develop their professional skills through course work, field study, and internships, the Department maintains information sheets on geography as a second major or minor tailored specifically to disciplines such as biology, civil engineering, business, foreign language, history, sociology/anthropology, and political science. The new Kallay Laboratory was installed at Valparaiso University in 1950.

Meteorology

The meteorology course of study at Valparaiso University is a dual-track program leading to either a Bachelor of Science degree in Meteorology or a Bachelor of Arts degree in Broadcast Meteorology. Requirements for the latter option, designed for those interested in careers with the media, are found on page 64.

The science of meteorology draws heavily on the fields of mathematics, physics, chemistry, and computer science. As such, students considering the Bachelor of Science option should possess a strong mathematics and science background. The job market in meteorology is as rich and diverse in scope as the field itself. A majority enter the job market with the National Weather Service, airlines, and private forecasting and environmental consulting firms. Graduate training is required for careers in research and academia. The local chapter of Chi Epsilon Pi meteorology honor society promotes excellence and further training in meteorology.

The Department also offers extracurricular learning opportunities to participate in the National Weather Association chapter and VUSIT program and avail themselves of the program's field course opportunities, including the Severe Convective Storm Field Studies. Internships and cooperative education experiences are also available to qualified students. The Department maintains a well-equipped weather center with instrumented tower, DIFAX, MCDAS-OS2, and Doppler radar data available.

Major. A minimum of 32 credit hours constitutes a major in meteorology for the Bachelor of Science degree. For this meteorology major, students are required to take MET 103, 215, 216, 369, 372, 373, 480, 481, and one course from 279, 319, 330, or 490. The meteorology major must also take PHYS 141, 141L, 142 and 142L, (MATH 131 and 132) or (MATH 151 and 152) and MATH 253. Students must attain a minimum grade point average of 2.00 in the 20 credits of mathematics and physics prerequisites (MATH 131 or 151, 132 or 152, and 253 and PHYS 141, 141L, 142, and 142L) before continuing the meteorology major beyond MET 379.

Minor. A minimum of 17 credits in meteorology constitutes a minor. This must include the following meteorology courses: MET 103, 215, 216, 369, and 372.

Geology

The Valparaiso University-Indiana University Northwest Geography and Geology Association (VIGGA) Major in Geology. The purpose of this association is to provide educational opportunities at the undergraduate level in the geological and geographical sciences to the students enrolled at Valparaiso University and Indiana University Northwest, Gary. Since the school year of 1970-1971, full-time undergraduate students in these academic disciplines have been permitted to enroll in Association courses under the following conditions:

1. Students may take a maximum of two courses per semester at the other participating institution.
2. These courses are treated as part of the student's normal load at the home institution and tuition and fees are levied accordingly.
3. The total number of credit hours to be taken determined by the student's home institution.
4. Students who wish to take courses at the host institution should obtain the recommendation of the Chair of the Geography Department (VU).
5. Grades earned shall be recorded at the student home institution.
6. A C or 2.0 average must be achieved on VIGGA courses to qualify the student to register for courses at the host institution in the following semester.

Association students at Valparaiso University are expected to complete satisfactorily the following curriculum from course offering at Valparaiso University and Association offerings at Indiana University Northwest in order to complete the major in geology.

Degrees are awarded by the home institution.

MET 103 Meteorology (VU) 4 Cr.
GEO 104 Geomorphology (VU) 4 Cr.
G-104 Evolution of the Earth (IUN) 3 Cr.
G-221 Introductory Mineralogy (IUN) 4 Cr.
G-222 Introductory Petrology (IUN) 3 Cr.
G-323 Structural Geology (IUN) 3 Cr.
G-334 Principles of Sedimentation and Stratigraphy (IUN) 3 Cr.
G-406 Introduction to Geochemistry (IUN) 3 Cr.
G-411 Principles of Invertebrate Paleontology (IUN) 3 Cr.
G-420 Regional Geology (IUN) 3 Cr.
G-490 Undergraduate Seminar (IUN) 1-2 Cr.
students majoring in geology are G-350, G-410 and G-413. See the IUN catalog.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Geography leads to the Bachelor of Arts degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Geology or the VIGGA major in geology, and all students planning to teach geography must have their schedules approved by the Chair of the Department at the beginning of each semester.

GEOGRAPHY

GEO 101. World Human Geography. Cr. 3. A topical introduction to the many themes and subfields of human geography, especially population, economic, cultural, urban, and political geography. Examples highlighting these themes draw from relevant contemporary events in both the industrialized and developing worlds. This course may be used to fulfill a part of the Social Analysis component of the General Education Requirements.

GEO 102. Geography of the Non-Industrialized World. Cr. 3. A regional survey of the so-called "Third World." The emphasis is on cultivation of a cosmopolitan sensitivity to and respect for cultures other than our own. This course may be used to fulfill a part of the Social Analysis component and the Global Cultures and Perspectives component of the General Education Requirements.

GEO 104. Geomorphology. 2+4, Cr. 4. The scientific analysis of natural processes and human impacts affecting the development of landscapes on the earth and other planets. Emphasis is on the interrelationships of geologic, climatic, hydrologic and biological cycles in creating and reshaping landforms. Field trips. This course may be used to fulfill four credit hours of the Natural Science component of the General Education Requirements. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

GEO 115. Map Analysis and Interpretation. 2+2, Cr. 3. An introduction to the fundamental uses and types of maps, with emphasis on their properties, construction, and projection. Utilizing a laboratory of some computers, the course examines a variety of map types (from topographic and weather maps to thematic maps) and forms (from paper maps to satellite images and internet maps). Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

GEO 200. American Ethnic Geography. Cr. 3. An analysis of the rich ethnic diversity of the United States, including the immigration and regional settlement of each of the major cultural groups and their physical expression on the North American Landscape. Topical themes include language, religion, politics, and urban imprints. This course may be used to fulfill the U.S. Diversity component of the General Education Requirements.

GEO 201. Economic Geography. Cr. 3. An analysis of the location of economic activities as parts of a system. Prerequisite: sophomore standing or above. This course may be used to fulfill a part of the Social Analysis component of the General Education Requirements.

GEO 210. Current Themes in Geography. Cr. 1-3. This course is designed to examine current geographic topics. These may include American minority settlement patterns and communities, cultural ecology, national parks, geographic techniques, the American Indian, travel and tourism, medical geography, and problems associated with the physical environment. May be repeated when the topic is different. The three-credit course extends throughout the semester, the two-credit course for seven weeks.

GEO 215. Introduction to Geographic Information Systems. 2+2, Cr. 3. An introduction to the theory and practical use of geographic information systems. These power research tools combine computer mapping and databases to provide diverse combinations of spatial information and modeling capabilities to enhance decision-making processes and planning. GIS usage is also highly multidisciplinary; the class may be of interest to students of several other programs such as civil engineering, biology, business, health sciences.

GEO 225. Cartography. 2+2, Cr. 3. An introduction to cartographic history and techniques and the composition and construction of maps, with a focus on the contributions of both manual and computerized techniques to modern map design. Prerequisite: GEO 115.

GEO 230. Remote Sensing in Geography. Cr. 3. An introduction to sensors and techniques of data acquisition by remote means, and the use of the data in geography and planning. Topics cover energy sensors common to satellites and aircraft, photographic sensors, the interpretation of data produced, and theory and practice of using remotely sensed data in research. May be of interest to students in biology, political science and civil engineering.

GEO 260. Environmental Conservation. Cr. 3. A study of American and International resource problems and environmental issues; the institutions and attitudes involved and solutions for correcting them.

GEO 274. North American Indian on Film. Cr. 3. Through history, plays, novels, and film, this course helps us to understand distinctive features of Native American life as understood by Native Americans. It dispels common myths about Native Americans, examines the struggle of different tribes to maintain their identities, and provides insights into their values and religious beliefs. May be used to fulfill the U.S. Diversity component of the General Education Requirements.

GEO 301. Regional Geographies of the World. Cr. 3. A geographic interpretation of the environmental, cultural, political, and economic patterns of one of the world's major regions, such as the United States and Canada, Latin America, Europe, Asia, or Africa. May be repeated for credit when the regional offering is different. Certain regional groupings may satisfy the Global Diversity component of the General Education Requirements. Prerequisite: junior standing or consent of the Chair.

GEO 318. Field Study in European Geography. Cr. 3. Overseas Study Program only.

GEO 320. Urban Geography. Cr. 3. A course treating urban settlements as distinct geographic units. Topics covered include the history of urban settlement, environmental classification of cities and patterns of urban land use. Field trip. Prerequisite: junior or senior standing.

GEO 321. Urban and Regional Planning. Cr. 3. A course classifying the nature, purposes and objectives of modern community planning for the promotion of social and economic well-being. Field trip. Prerequisite: junior or senior standing.

GEO 360. Statistical Analysis in Geography. Cr. 3. A course designed to teach the techniques of data collection and quantitative analysis. Prerequisite: junior or senior standing.

GEO 361. Research Design. Cr. 3. A course in the methods of research. Each time the course is offered, a different topic is selected for examination. Normally topics deal with current problems of Northwestern Indiana. The results of the class research frequently contribute to the solution of the problem studied. Prerequisite: junior or senior major or permission of the instructor.

GEO 385/585. Field Study. 0-4 Cr. 2-3. A course designed to develop methods and techniques of geographic field work. May include a week of intensive work at a field site at a time when University is not in session, possibly in late summer. Additional fees may be charged to cover expenses. Prerequisite: consent of the Department Chair.

GEO 415/515. Advanced Geographic Information Systems. Cr. 3. A course in research design and execution using GIS. Students will enhance their knowledge of GIS packages while researching a topic or problem. Individual and/or class projects will also focus on designing research for GIS. Prerequisite: GEO 215.

GEO 466/566. Profession of Geography. Cr. 3. This course treats the nature of geography as a professional field through readings, papers, presentations, and discussions. Topics covered include the history of the discipline, the variety of geographic subfields, the growth of GIS and computer applications, the proliferation of geographic resources on the Internet, and the overall "state of the art." Prerequisite: junior or senior standing.

GEO 470/570. Political Geography. Cr. 3. An investigation of the relations among political activities and organizations and the geographic conditions within which they develop. Political power is discussed in terms of spatial, human, cultural and ethnic geography. May be of interest to political science majors.

GEO 474/574. Historical Geography of the United States. Cr. 3. A regional treatment of the exploration, colonization, territorial expansion, migration, transportation, settlement and economic development of our country in relation to the physical environment. Course is primarily designed for students majoring in one of the social sciences. Prerequisite: junior or senior standing. May be of particular interest to history majors.

GEO 486. Internship in Geography. Cr. 1-4. Students gain experience by work in public or private agencies, such as planning firms, national parks and map companies. Prerequisites: junior or senior geography major and application for an internship in writing to the Chair of the Department.

GEO 490/590. Selected Topics in Geography. Cr. 1-3. Advanced studies in geography. Such topics as landform analysis, human environmental impact, biogeography, environmental management, and international business are considered. May be repeated when the topic is different. Prerequisite: junior or senior standing.

GEO 495. Independent Study. Cr. 1-4. Individualized research on a topic in geography agreed upon by a student and a faculty member of his/her choice from the Department. Prerequisites: junior or senior standing and consent of the Chair of the Department.
Geography and Meteorology


METEROLOGY

MET 103. Meteorology. 2+4, Cr. 4. An introductory course providing a general overview of atmospheric science with emphasis on analysis of midlatitude cyclones and anticyclones, air masses, atmospheric stability, precipitation processes and convection. This course may be used to fulfill four credit hours of the Natural Science component of the General Education Requirements. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

MET 215. Climatology. 2+2, Cr. 3. A study of the scope and controls of climate and an investigation of the global, regional and local scales. Includes climate classification, climate models and climate change. Prerequisite: MET 103 or consent of the instructor.

MET 216. Introduction to Meteorological Observation and Analysis. Cr. 3. Introduces the student to upper-air, surface and radar observation codes; elementary techniques of surface and constant pressure map analysis; case studies of various examples. Introduction to atmospheric observing systems, emphasizing those being phased in by the National Weather Service, including conventional and Doppler radar, satellite interpretation, wind profiler systems, ASOS, and MoDAS. Prerequisite: MET 103 or consent of instructor.

MET 279. Severe Storm Prediction and Nowcasting. Cr. 3. Introduces the student to the structure of supercell and multicell thunderstorms and tornadoes, as well as their synoptic or mesoscale environments. Examines current methods of forecasting convective weather systems. Prerequisite: MET 216.

MET 290. Topics in Meteorology. Cr. 3. Seminar in selected meteorological topics appropriate for more intensive investigation at the intermediate level, with an emphasis on the relationship between meteorology and other disciplines. Topics may include remote sensing, natural hazards, and meteorology in the humanities or social sciences. May be repeated for credit if the topic is different. Prerequisite: MET 103 or consent of instructor.

MET 319. Tropical Meteorology. Cr. 3. Introduction to the synoptics and dynamics of tropical weather systems, including their interaction with and influence on the global circulation. Topics include oceanic current systems, monsoons, tropical cyclones, ENSO, and local/mesoscale circulations. Prerequisite: MET 216 and MATH 131 or 151.

MET 330. Meteorological Computer Applications. Cr. 3. An introduction to high-performance computing in the context of the atmospheric sciences. Unix, IDL, and FORTRAN codes are developed to analyze and visualize meteorological problems such as wind chill, carbon dioxide increases, and advection. Emphasis is placed on the acquisition and analysis of external meteorological data sets. Elementary supercomputing and scientific visualization principles are examined from the perspective of meteorology. Independent programming project required. Prerequisite: junior standing or consent of instructor.

MET 385/585. Atmospheric Thermodynamics. Cr. 3. Introduction to the atmospheric system, including basic characteristics and variables; basic radiation thermodynamics; vertical temperature structures; stability concepts and evaluation; physics of clouds and precipitation processes. Prerequisites: MATH 131 or 151 and MET 103.

MET 372/572. Atmospheric Dynamics I. 3+2, Cr. 4. A general survey of the fundamental forces and laws that govern atmospheric processes, particularly those motions associated with weather and climate. Emphasis is on the applications of the basic equations of motion, atmospheric thermodynamics, gradient and geostrophic flow, and the general circulation. Prerequisites: MATH 253 or concurrent registration and MET 216.

MET 373/573. Atmospheric Dynamics II. 3+2, Cr. 4. Second semester dynamics course emphasizing quasi-geostrophic dynamics; wave motions, barotropic and baroclinic instabilities; cyclones, air masses, fronts and frontogenesis, various development theories; cyclone climatologies, jet streaks, and secondary thermal circulations. Laboratory case studies and exercises. Prerequisite: MET 372.

MET 385/585. Field Study in Meteorology. 0+4, Cr. 3. Field work emphasizing aspects of meteorological analysis and forecasting. Topics include severe storm prediction, spotting and interception and aviation meteorology. May be repeated for credit if the topics are different. Additional fees charged to cover expenses.

MET 480/580. Synoptic Scale Analysis and Forecasting. 3+2, Cr. 4. Historic perspective of the extratropical cyclone; air masses and frontal systems; formation and growth of extratropical cyclones; distribution of cyclones and cyclone tracks; basic satellite interpretation; operational forecast models; forecasting rules of thumb; selected case studies; forecast problems, including space and time considerations. Students prepare and present forecasts and answer public inquiries via a weatherphone service. Prerequisites: MET 216 and 372 or concurrent registration.

MET 481/581. Mesoscale Forecasting and Analysis. 3+2, Cr. 4. Introduction to mesoscale meteorology and analysis, classification and forecasting challenges; analysis techniques; mechanically/thermally driven circulations, including land-sea breezes and lake effect snow; downslope flows; synoptic setting for severe weather; atmospheric stability; analysis and forecast procedures; convection theory; thunderstorm models, isolated convective systems, organized convective systems and tornadoes; atmospheric discontinuities; drylines, outflow boundaries, fronts; introduction to atmospheric observing systems. Prerequisites: MET 480 and 373 or concurrent registration.

MET 486/586. Internship in Meteorology. Cr. 1-6. Students gain experience by working in National Weather Service offices, government laboratories, private consulting firms, or media and broadcasting stations. Prerequisite: meteorology or broadcast meteorology and consent of internship coordinator.

Geography and Meteorology
History

Professors Austensen, Berg (Acting Chair); Associate Professor Rubchak; Assistant Professors Pardo, Racin, Schaefer, and Seguin; Lecturer Bloom.

One of the central disciplines of the traditional liberal arts, history is concerned with understanding the development of societies and cultures which produced the world as we know it. The historian is present-minded, convinced that illumination of the past is of fundamental importance in today's decision-making and for tomorrow's dreams. History provides a solid major for those with career goals in law, teaching, journalism, government and the ministry. Combining a history major with a Liberal Arts Business Minor has proved to be a popular alternative for those who have strong interests in history and who plan to pursue a business career. Since the history student integrates materials from the social and behavioral sciences, literature, philosophy, religion and the arts, history is also a field for students who view the undergraduate years as time to explore a variety of subjects.

Major. A minimum of 30 credit hours in history constitutes a major. Courses must include HIST 200, 210, and 493. Twelve hours of the major must be taken in courses numbered 300 or above in addition to those listed; for these twelve hours the student must elect at least one course in each of the following fields:

History of the Americas
European history
Non-Western history

Students who plan on graduate work in history are strongly urged to acquire reading proficiency in at least one modern foreign language.

Minor. A minimum of at least 18 credit hours in history constitutes a minor. Courses must include HIST 200 and 210. Nine of the remaining hours must be in courses numbered 300 or above, one course from each of the three fields listed under the major.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in history leads to the Bachelor of Arts degree.

Pre-Law Students. Pre-law students who are taking a major in history should consult their adviser about appropriate course selections and about the selection of a second major or a minor.

Credit by Examination. Credit for HIST 200 and 210 may be earned through the College Level Examination Program subject examination in Western Civilization or through the Advanced Placement examination offered by the College Entrance Examination Board.

Approval of Schedules. Students taking a major or minor in history must have their schedules approved by the Chair of the Department each semester. In addition, each class of majors is assigned to a member of the Department for advising.

Note: The survey courses, HIST 200 through 250, may be used to fulfill the Philosophical and Historical Studies component of the General Education Requirements. HIST 232, 240, 242, and 250 may be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

HIST 200. Developments in Western Culture through the Ages
Cr. 3. A study of the social, intellectual, cultural, and political history of the Western world from ancient Greece to the eve of World War I.

HIST 210. The World in the Twentieth Century
Cr. 3. A survey of modern Western and non-Western history. Particular emphasis is placed on the development of the various world civilizations in recent centuries and on the interaction that has occurred among them.

HIST 215. Medieval Europe
Cr. 3. A survey of Europe in the Middle Ages with particular emphasis on feudalism, chivalry, religion and religious persecution, early state formation, and the Black Death.

HIST 220. The American Experience to 1877
Cr. 3. A survey of American history from the Columbian exchange through the end of Reconstruction, with emphasis on cultural contact, democratic ideals and realities, western expansion, and sectional conflict.

HIST 221. The American Experience in the Modern World
Cr. 3. A survey of American history from Reconstruction to the present, with emphasis on industrialization, reform movements, immigration, civil rights, and global wars.

HIST 222. Alternative Perspectives of United States History: Racial Minorities and Mainstream America
Cr. 3. An examination of interactions between the dominant Anglo-Saxon culture and three separate minority cultures, Indian, African-American, and Asian American, in order to discover the nature of their individual transformations. May be used to fulfill the U.S. Diversity component of the General Education Requirements.

HIST 226. The Hispanic U.S.
Cr. 3. A study of the Hispanic experience in the territory that has become the United States. Beginning with Spanish explorers and continuing through colonial institutions, the course will culminate in a discussion of contemporary Hispanic communities: Cubans in Miami, Mexicans in Los Angeles, Dominicans and Puerto Ricans in New York, and Tejanos in Texas. Field trip to Chicago's Hispanic neighborhoods and markets. May be used to fulfill the U.S. Diversity component of the General Education Requirements.

HIST 232. Survey of Latin American History
Cr. 3. A survey of Latin American history, encompassing indigenous civilizations, the Spanish colonial period, and national histories, with emphasis on enduring colonial patterns in the region's governments, economy, gender and race issues, and church-state relations. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

HIST 240. Introduction to East Asian Culture
Cr. 3. An exploration of the main political, social, and cultural values in traditional China, Japan, Korea, and Vietnam and of the ways that they flourish today. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

HIST 250. African History and Society
Cr. 3. A survey of pre-colonial and colonial African history that highlights the diversity of African societies. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

HIST 301. Survey of English History and Culture
Cr. 3. A survey of English life from Roman times to the present, emphasizing broad movements, themes and institutions. Cambridge Center.

HIST 352. Problems in Modern German History
Cr. 3. An examination of modern German history emphasizing selected problems. Reutlingen Center.

Note: The courses listed below require at least sophomore standing or consent of the Chair of the Department.

EUROPEAN HISTORY

HIST 304/504. European Imperialism and the Colonial Experience
Cr. 3. A study of European theories of imperialism as well as the effects of empire building, as they were implemented in specific colonies throughout the Americas, Africa, Eurasia, and Asia. Particular attention will be given to the historical and psychological experience of the colonized master or servant by drawing on film, novels, and post-colonial literature. May be used to fulfill the Global Cultures Perspectives of United States History: Racial Minorities and Mainstream America.

HIST 311/511. Greek and Roman Civilization
Cr. 3. Also offered as CLC 311. A study of the Greek and Roman political, social and intellectual development from the Mycenaean period to the fourth century A.D.

HIST 312/512. Europe in the Age of Reformation
Cr. 3. Also offered as THEO 350/550. A study of the political, socio-economic and religious conditions in Europe during the Reformation movements of the sixteenth century, with emphasis on popular piety, gender relations, and missionary activity.

HIST 313/513. History of Modern Britain
Cr. 3. An overview of British history from the Glorious Revolution to the present. Particular attention is given to industrialization, sex and gender in the Victorian era, social reform, imperialism, Anglo-Irish relations, and World Wars I and II.

HIST 315/515. Contemporary Europe: Century of Violence
Cr. 3. A study of twentieth-century Europe, with emphasis on relations between Nazi Germany and Europe, including the USSR. The course explores the rise of ideologies such as communism and fascism and themes associated with the post-World War II world.
HIST 316/516. The Great Witchcraft Delusion.
Cr. 3. A study of the social, cultural, economic, religious, and political causes of the early modern European witchhunts. It includes the formation of the concept of witchcraft, the systematization of beliefs, and methods of persecution.

HIST 319/519. Imaging Revolution in Modern Russia.

HIST 460/560. The Old Regime and the French Revolution.
Cr. 3. A detailed study of the causes and effects of the French Revolution. Topics discussed include the Enlightenment, social conditions, the monarchy, human rights, and the Napoleonic Era. Seminar discussions will be based on both primary and secondary source readings.

HISTORY OF THE AMERICAS

Cr. 3. A detailed study through readings and discussion of the unresolved conflicts between Great Britain and her American colonies; the political, military, and social aspects of the revolution; and the post-war problems culminating in the adoption of the Constitution.

Cr. 3. A detailed study through readings and discussion of the institution of slavery, the growth of abolitionism and other reform movements, and the development of sectionalism leading to the outbreak of the Civil War.

HIST 323/523. Civil War and Reconstruction.
Cr. 3. A study of the great watershed conflict in American history, with special emphasis on the problems of Black Americans.

Cr. 3. This course examines the nature of the Great Depression and its effects on the relationship of government to citizens in the United States. It also traces the European and Far Eastern origins of the American involvement in World War II as well as the diplomatic and military conduct of that war.

Cr. 3. An examination of the post-war American response to the prospect of living in an uncertain world.

Cr. 3. A study of the relationship between ideas and power in Latin America. Using primary sources and important works that have conditioned the way Latin Americans view their world, the course looks at the intellectual impact of the European discovery of America, the nature of the new world, the nineteenth century idea of progress, and the significance of modernism, indigenismo, Marxism, anarcho-syndicalism, and liberation theology. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

HIST 394/594. Beats and Hippos.
Cr. 3. A study of the nature of post-World War II American culture through the examination of a cross section of its critics. Course materials include writings of poets, novelists, essayists, and journalists as well as collections of photos, documentaries, and commercial films.

NON-WESTERN HISTORY

Cr. 3. A study of the decline of traditional civilization resulting from domestic crises and foreign pressures, and the search for a new orthodoxy in the Chinese revolution. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

Cr. 3. A study of Japan's rise to its position as a world power, the tragedy of the war period, and its triumph as an economic power in the post-war world. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

Cr. 3. A topical study of Africa's struggle for political, economic, and cultural identity in the twentieth century with emphasis on exploring new historiographical methods emerging in African/world history. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

HIST 355. Modern Middle Eastern History.
Cr. 3. A retrospective look through documents, films, and literature at the history of the region beginning with the rise of Islam and the legacy of early splinter movements that profoundly impact twentieth century history. Particular attention is given to the breakup of the Ottoman Empire and the rise of Zionism in order to contextualize the Arab-Israeli conflict. Lastly, individual countries are studied to enhance understanding of the Middle East's influence on international affairs. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

HIST 393/593. The Vietnam War through Film and Literature.
Cr. 3. Through history, memoirs, novels, and film, this seminar studies the sources and nature of U.S. involvement in the Vietnam War (1961-1973). It examines the war's effects on the participants and the home front. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

SPECIALIZED OFFERINGS

HIST 390/590. Topics in History.
Cr. 3. A study that covers a particular, large subject in history (e.g., a period or a field), selected according to student interest and instructor choice. This course may be repeated for credit if the selected subjects are different. Although history majors may take any number of these courses, they may include no more than two in a thirty-hour major.

HIST 489. The Teaching of Social Studies.
Cr. 3 (See ED 489). A study of teaching social studies in secondary schools. Prerequisite: admission to the Professional Semester. This course may not be counted toward a major or minor in the Department.

HIST 492/592. Reading and Discussion Seminars.
Cr. 2-3. Full- or half-semester courses cover a variety of subject areas with subtitles and content dependent on student interest and instructor choice. In recent years these have included Slavery in the Americas, History of the American South, American Environmentalism, Pearl Harbor, American Immigration History and Cuban Revolution. This course may be repeated for credit if topics are different. Prerequisites: junior or senior standing or consent of the Chair of the Department.

HIST 493. Research Seminars.
Cr. 3. These are full-semester courses designed for majors, but also open to other students with junior or senior standing. They offer intensive research in both primary and secondary sources and instruction in historical methodology. A major paper constitutes the largest part of the semester's work. This course may be repeated for credit if the topics are different. Prerequisites: junior or senior standing and the consent of the Chair of the Department.

HIST 495. Supervised Study.
Cr. 2-3. An opportunity for students to read a number of significant works on a given topic in history, or to do research and write a major paper on a topic not covered in any scheduled offering of the Department. Open to students who have taken at least eighteen credit hours of history and who have obtained the prior consent of both the instructor and the Chair of the Department. This course may be taken only once from a given instructor, only once per subject area and only once for a thirty-hour major.

HIST 497. Honors Work in History.
Cr. 3. See Honors Work, page 52.

HIST 498. Honors Candidacy in History.
Cr. 3. See Honors Work, page 52.
International Economics and Cultural Affairs

Administrative Committee: Professors Falkenstein (Foreign Languages and Literatures), Trost (Political Science), Associate; Professors Duvick (Foreign Languages and Literatures, Chair), Kilpinen (Geography and Meteorology); Assistant Professors Herrera (Foreign Languages and Literatures), Kavanagh (Foreign Languages and Literatures), Racine (History), Raman (Economics).

Students who complete the International Economics and Cultural Affairs Program will have fulfilled major area requirements for the Bachelor of Arts degree under the Interdisciplinary Program Option.

Objectives. The interdisciplinary program, with a focus on Europe, Latin America, or Asia, is designed to provide essential background for students considering careers in the fields of international commerce or government service. To implement this goal, it provides a foundation in a modern language and the culture and customs of those who speak it, instruction in international economics, and a survey of appropriate areas of geography, history, and political science. Students interested in pursuing the International Economics and Cultural Affairs Program should confer with the Chair of the Administrative Committee.

Qualifying students are encouraged to consider the following Cooperative Education courses: FLF 481, FLGR 481, FLJ 481, or FLS 481.

Requirements. A minimum of 54 credit hours in courses approved by the Administrative Committee. Courses must include Foreign Language and Literature, 17-18 credit hours beyond course number 103 (or 19 credit hours in Japanese or 19-21 credit hours in Chinese); Economics, 15 credit hours; appropriate courses in Geography, History, and Political Science, 18 credit hours. See course listing below.

A senior seminar of one credit (IECA 493) in the fall semester is followed in the spring semester of the senior year by a senior research project earning 3 credits (IECA 496). Students create an academic portfolio containing examples of their academic work and records of their co-curricular activities relevant to the IECA major. Students work in conjunction with the Chair of the Administrative Committee and appropriate IECA faculty to develop the portfolio, which will serve as a tangible record of achievement and expertise gained in coursework and beyond the classroom.

Honors Work may be undertaken in International Economics and Cultural Affairs with appropriate approval. Students should register for Honors Work in International Economics and Cultural Affairs (IECA 497), and Honors Candidacy in International Economics and Cultural Affairs (IECA 498) (see page 52).

Any departmental major or departmental minor may be added to the International Economics and Cultural Affairs program, with the exception of an Economics minor and a Foreign Language minor.

Foreign Language and Literature
Choose one of the following language options:

**CHINESE**
- FLC 101 Beginning Chinese I or EAST 109 Intensive Elementary Chinese 4-5 Cr.
- FLC 102 Beginning Chinese II or EAST 110 Intensive Elementary Chinese: Conversation 4-5 Cr.
- FLC 203 Intermediate Chinese I or EAST 209 Intensive Intermediate Chinese 4-5 Cr.
- FLC 204 Intermediate Chinese II or EAST 210 Intensive Intermediate Chinese: Conversation 4-5 Cr.
- FLJ 250 Topics in Japanese Literature and the Fine Arts or FLJ 281 Introduction to Japanese Literature or EAST 395 Chinese Culture and Civilization 3 Cr.

**FRENCH**
- FLF 204 French Composition and Conversation I 4 Cr.
- FLF 232 French Civilization from 1870 to the Present 3 Cr.
- FLF 280 Topics in French Literature and the Fine Arts or FLF 222 French Literature from 1800 to the Present 3 Cr.
- FLF 306 Contemporary French Language and Communication 4 Cr.
- FLF 307 Professional French 3 Cr.

**GERMAN**
- FLGR 204 German Composition and Conversation I 4 Cr.
- FLGR 232 German Civilization since 1800 3 Cr.
- FLGR 250 Topics in German Literature and the Fine Arts or FLGR 222 Selected Readings in German Literature since 1800 3 Cr.
- FLGR 308 Contemporary German Language in the Mass Media 4 Cr.
- FLGR 307 Professional German 3 Cr.

**JAPANESE**
- FLJ 101 Beginning Japanese I 4 Cr.
- FLJ 102 Beginning Japanese II 4 Cr.
- FLJ 203 Intermediate Japanese I 4 Cr.
- FLJ 204 Intermediate Japanese II 4 Cr.
- FLJ 280 Topics in Japanese Literature and the Fine Arts or FLJ 281 Introduction to Japanese Literature 3 Cr.

**SPANISH**
- FLS 204 Spanish Composition and Conversation 4 Cr.
- FLS 230 Spanish Civilization or FLS 231 Spanish-American Civilization 4 Cr.
- FLS 250 Topics in Hispanic Literature and the Fine Arts 3 Cr.
- FLS 306 Contemporary Hispanic Through Communications 4 Cr.
- FLS 307 Professional Spanish 3 Cr.

**ECONOMICS**
- ECON 221 Principles of Economics-Micro 3 Cr.
- ECON 222 Principles of Economics-Macro 3 Cr.
- ECON 236 Comparative Economic Systems 3 Cr.
- ECON 320 International Economics 3 Cr.
- ECON 336 Economics of Developing Nations 3 Cr.

Geo 201 Economic Geography 3 Cr.
Geo 301 Regional Geographies of the World (Appropriate regional offering) 3 Cr.

HIST 232 Survey of Latin American History and HIST 331 Ideas and Power in Latin American History 6 Cr.

HIST 210 The World in the Twentieth Century and HIST 315 Contemporary Europe: Century of Violence 6 Cr.

POLS 130 Comparative Politics or POLS 230 International Relations 3 Cr.
POLS 330 Politics of Developing States 3 Cr.
POLS 466 Internship 3 Cr.

IECA 493. Senior Seminar.
- Cr. 3. A course required of all senior majors in International Economics and Cultural Affairs in which students explore a central topic, learn research methodology, and prepare the proposal and outcome for their senior independent research project (IECA 495). Prerequisite: senior standing or consent of the Chair.

IECA 498. Senior Independent Research Project.
- Cr. 3. Senior IECA majors write a major research paper on a topic identified in IECA 493, Senior Seminar. Prerequisite: IECA 493, and senior standing or consent of the Chair.

- Cr. 3. See Honors Work, page 52.

- Cr. 3. See Honors Work, page 52.
International Service

**Administrative Committee:**
Professors Ludwig (Theology), Trost (Political Science); Associate Professors Evans (Biology), Kilpinen (Geography and Meteorology, Chair), Walton (Social Work); Assistant Professor Schaefler (History).

Students who complete the International Service Program Major of 50-51 credits will have fulfilled major area requirements for the Bachelor of Arts degree under the Interdisciplinary Program Option.

**Objectives.** This interdisciplinary program is designed for students considering careers with international humanitarian and development organizations and agencies or students who wish to equip themselves for international service as they prepare for a different primary career. It provides background in the concept of service, in social policy and global issues, and in the learning and practice of service.

**Program requirements.** A minimum of 50 credit hours in courses approved by the Administrative Committee. Courses must include the Introductory Courses (6 credit hours), the Service Learning Core (3 credits of Political Science, 6 credits of Social Work and 9 credits of Theology), the Regional Emphasis (7-8 hours of Foreign Language beyond course number 103 and 6 credits in one Area Studies concentration), and the Support Core (6 credit hours). See course listing below. Additional regional or support core courses may be approved by the Chair on an ad hoc basis.

Majors are required to do the International Service-Learning Internship (ISP 468) for three credits, and if the internship is abroad, must participate in preparation and re-entry instruction for the internship (GLST 484 and GLST 485). The Senior Seminar is required in the senior year.

**Complementary Major.** A student fulfilling major field requirements under a Major Option in another field may present as a second major the International Service-Complementary Major of a minimum of 29 credit hours. Courses must include GLST 150, SOCW 210 and 330, two courses from the Theology of Service Issues and Theory category, the Regional Emphasis (Foreign Language course 203 or 204 and 3 credits from an Area Studies concentration), and one Support Core course (3 credits). See course listing below. Complementary majors take the International Service-Learning Internship for from 1 to 3 credits, and if the internship is abroad, must participate in preparation and re-entry instruction for the internship (GLST 484 and GLST 485), and must take the Senior Seminar in the senior year.

**Introductory Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 150</td>
<td>Global Perspectives</td>
<td>3Cr.</td>
</tr>
<tr>
<td>ECON 136</td>
<td>Economics of Health, Education, and Welfare</td>
<td>3Cr.</td>
</tr>
</tbody>
</table>

**Service Learning Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 230</td>
<td>International Relations</td>
<td>3Cr.</td>
</tr>
<tr>
<td>SOCW 210</td>
<td>Social Welfare: Policy and Services</td>
<td>3Cr.</td>
</tr>
<tr>
<td>SOCW 330</td>
<td>Vulnerable Populations</td>
<td>3Cr.</td>
</tr>
</tbody>
</table>

Theology of Service Issues and Theory (select two courses)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 330</td>
<td>Topics in Contemporary Theology (when topic is approved)</td>
<td>3Cr.</td>
</tr>
<tr>
<td>THEO 337</td>
<td>Black Theology and Black Church</td>
<td>3Cr.</td>
</tr>
<tr>
<td>THEO 353</td>
<td>Studies in Theology and Practice (Christian Faith and Contemporary Politics; Christian Response to Social Victims)</td>
<td>3Cr.</td>
</tr>
<tr>
<td>THEO 357</td>
<td>The Church in the World</td>
<td>3Cr.</td>
</tr>
<tr>
<td>THEO 451</td>
<td>Theology of Diocesan Ministry</td>
<td>3Cr.</td>
</tr>
<tr>
<td>THEO 490</td>
<td>Topics in Theology (when topic is approved)</td>
<td>3Cr.</td>
</tr>
</tbody>
</table>

Theology of World Religions (select one course from this category or an additional course from the above category)

- THEO 362 Understanding Islamic Religion and Culture
- THEO 363 Religions of China and Japan
- THEO 364 The Buddhist Tradition
- THEO 365 Religion in Africa

**Regional Emphasis**

Theology of Service Issues and Theory category, the Regional Emphasis (Foreign Language course 203 or 204 and 3 credits from an Area Studies concentration), and one Support Core course (3 credits). See course listing below. Complementary majors take the International Service-Learning Internship for from 1 to 3 credits, and if the internship is abroad, must participate in preparation and re-entry instruction for the internship (GLST 484 and GLST 485), and must take the Senior Seminar in the senior year.

**Support Core**

Each student develops a support core in consultation with the ISP adviser. The following courses have prior approval (courses with an asterisk have prerequisites):

**European**

- HIST 318 Contemporary Europe/Century of Violence: 3 Cr.
- HIST 352 Problems in Modern German History (Reutlingen): 3 Cr.
- GEO 201 Regional Geography: Europe: 3 Cr.
- POLS 330 Politics of Industrialized States: 3 Cr.
- FLF 232 French Civilization from 1870: 3 Cr.
- or FLGR 232 German Civilization since 1919: 3 Cr.
- or FLS 230 Spanish Civilization: 4 Cr.

**Latin America**

- HIST 232 Survey of Latin American History: 3 Cr.
- or HIST 331 Ideas and Power in Latin American History: 3 Cr.
- or FLS 231 Spanish American Civilization: 4 Cr.
- GEO 301 Regional Geography: Latin America: 3 Cr.
- POLS 335 Politics of Developing States: 3 Cr.
- FLS 290 Hispanic Literature and Arts: 3 Cr.
- SOC 330 Points of Intersection (Puebla): 3 Cr.

**Africa**

- GEO 301 Regional Geography: Africa: 3 Cr.
- HIST 250 African History and Society: 3 Cr.
- HIST 350 Modern African History: 3 Cr.
- POLS 490 Topics (when topic is African): 3 Cr.
- Namibia Study Center (appropriate course): 3 Cr.

**Asia**

- HIST 240 Introduction to East Asian Culture: 3 Cr.
- or HIST 341 Revolution and its Roots: 3 Cr.
- or HIST 342 Tragedy and Triumph: 3 Cr.
- or HIST 350 Making of Modern China: 3 Cr.
- or HIST 352 Making of Modern Japan: 3 Cr.
- GEO 301 Regional Geography: Asia: 3 Cr.
- POLS 490 Topics (when topic is Asian): 3 Cr.
- ECON 390 (when topic is Asian): 3 Cr.

**Service Learning Internship**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 484</td>
<td>The International Experience--Preparation</td>
<td>0.5 Cr.</td>
</tr>
<tr>
<td>GLST 485</td>
<td>The International Experience--Re-entry</td>
<td>0.5 Cr.</td>
</tr>
<tr>
<td>ISP 468</td>
<td>International Service-Learning Internship</td>
<td>1-3 Cr.</td>
</tr>
<tr>
<td>ISP 493</td>
<td>International Service Senior Seminar</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

**International Service Learning Internship**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 484</td>
<td>The International Experience--Preparation</td>
<td>0.5 Cr.</td>
</tr>
<tr>
<td>GLST 485</td>
<td>The International Experience--Re-entry</td>
<td>0.5 Cr.</td>
</tr>
<tr>
<td>ISP 468</td>
<td>International Service-Learning Internship</td>
<td>1-3 Cr.</td>
</tr>
<tr>
<td>ISP 493</td>
<td>International Service Senior Seminar</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

**ISPs**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISP 485</td>
<td>The International Experience--Reentry</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>ISP 493</td>
<td>International Service Senior Seminar</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

**Support Core**

Each student develops a support core in consultation with the ISP adviser. The following courses have prior approval (courses with an asterisk have prerequisites):

- BIO 205 Fundamental Nutrition: 3 Cr.
- BIO 260 Human Nutrition*: 3 Cr.
- ECON 223 Principles of Economics International: 3 Cr.
- ECON 233 Economics of Race and Gender: 3 Cr.
- ECON 236 Comparative Economic Systems: 3 Cr.
- ECON 326 International Economics*: 3 Cr.
- ECON 336 Economics of Developing Nations*: 3 Cr.
- ENGL 389 Teaching English as a Second Language: 3 Cr.
- PHIL 220 Non-Western Philosophy: 3 Cr.
- POLS 360 Public Administration*: 3 Cr.
- PSY 390 Topic: Cross-Cultural Psychology: 3 Cr.
- SOC 347 Race and Ethnic Relations: 3 Cr.
- NUR 318 Global Health Issues: 3 Cr.
Mathematics and Computer Science

Mathematics and Computer Science

Professors Caristi, D. Johnson, Marion; Associate Professors Gillman, Hull, Hume, J. Lehmann, Sullivan (Chair), Treanor, Wagenblast; Assistant Professors Gregg (Visiting), Luther, Pearson, Surma; Visiting Instructor Whitehead.

Mathematics is the disciplined form of communication which serves both to lend structure to scientific, engineering and economic principles and to provide a beauty of formalism in its own right. It is characteristic that many important mathematical discoveries have been made by scientists, while at the same time pure mathematics has opened up unexpected new advances in science.

As a data processing tool, the computer has made possible extending both formal manipulations and forms of language communication far beyond ordinary human capabilities. Computing has developed languages of its own to ease the human-machine interface. Learning how best to use these languages and to design strategies for problem solving are major objectives of computer science. Computer science also studies computer design and computer architecture and the integration of computer components into systems.

CAREERS

Instructor

Assistant Professors Gregg (Visiting), Gillman, Hull, Hume, J. Lehmann, Sullivan; Associate Professors Marion; Associate Professors Gillman, Hull, Hume, J. Lehmann, Sullivan (Chair), Treanor, Wagenblast; Assistant Professors Gregg (Visiting), Luther, Pearson, Surma; Visiting Instructor Whitehead.

Mathematics and Computer Science

Program 1. Emphasis on Mathematical Analysis: MATH 240, 322, 344, 422, and two courses numbered above 300.

Program 2. Emphasis on Operations Research: MATH 240, 322, 344, 422, and two courses numbered above 300.

Mathematics majors are strongly encouraged to take courses numbered above 300.

Completion of the degree requirements of the College of Arts and Sciences with a Program 1 or Program 2 major in mathematics leads to the Bachelor of Arts or Bachelor of Science degree.

Complementary Major. A student with a first major in another discipline may take a complementary major in mathematics. A minimum of 31 credit hours in mathematics constitutes a complementary major. Courses must include MATH 131 or 151, 152, 240 or 253, 264, 265, 399, 422 or 451 or 461, 498, and three other courses numbered above 300.

A student having a mathematics major in view should begin mathematics in the freshman year. A mathematics major should elect French or German to satisfy the foreign language component of the General Education Requirements.

Any program designed to plan to graduate work in mathematics should include MATH 452 and 462.

A student in either program may tailor a mathematics major with a statistical emphasis. This option includes MATH 240, 340, 341, 342, and 344. In addition to regular courses, members of the faculty offer study sessions that prepare students to take the first examination offered by the Society of Actuaries. Valparaiso University is a testing center for these examinations.

The Mathematics Club and Student Chapters of both the Mathematical Association of America and the Association for Computing Machinery involve students in extracurricular activities.

Minor. A minimum of 15 credit hours in mathematics, including one of MATH 122, 132, or 152 constitutes a minor in mathematics.

No more than two of the following courses may be included: MATH 120, 122, 124, 131, 132, 151, 152, 213, 214. See page 209 for a description of the Applied Statistics Minor.

Teaching Programs. Students who plan to teach mathematics in secondary schools with a major or minor in Mathematics should consult the Chair of the Department and the Education Department for specific requirements.

Cooperative Education. Qualified students may combine semesters of professional experience with other semesters of traditional academic studies, usually lengthening their college education beyond the normal eight semesters. During the semesters of their employment, students are financially reimbursed by the cooperating employer and receive college credit. This program norms at the end of the sophomore year and consists of two semesters plus three summers of full time employment with the same company. Two credits in mathematics are granted for each semester and one for each summer. These credits may not be counted toward the minimum required for the major and cannot replace a required course, with the exception of MATH 399/499. To qualify, students must possess a minimum 2.50 cumulative grade point average and a 2.50 grade point average in all required Mathematics courses taken prior to participation in the program.

Placement and Special Credit.

Before registration, each new student will take a placement exam. The Department of Mathematics and Computer Science will recommend which course(s) each student should take. A student who is recommended for MATH 110 may not take any other Mathematics or Computer Science course without the consent of the Chair of the Department. A student who is recommended for MATH 120 or MATH 114 may not take a Mathematics course numbered above 120 without the consent of the Chair of the Department.

Qualified students may also take a Calculus Placement Exam. A student who is placed into MATH 120 must earn 4 credits for MATH 151 and 4 credits for MATH 152 by passing MATH 152 with a grade of C or higher.

Credit by Examination. Credit for MATH 151 and 152 may be earned through the College Level Examination Program subject examination in Introductory Calculus.

Approval of Schedules. All students taking a major or minor in the Department must have their schedules approved by the Chair of the Department or his representative before registration each semester.

MATH 110. Quantitative Problem Solving. 2+2, Cr. 3. A course to assist students in developing fundamental mathematical concepts and processes. Emphasis placed on problem solving, reasoning, communication, and mathematical connections. Students recommended for this course should take it prior to enrolling in courses with quantitative content.

This course is offered for the grade only and may not be used to fulfill the General Education Requirement in the College of Arts and Sciences nor be counted toward a major or minor in mathematics.

MATH 114. Precalculus. Cr. 4. (See paragraph on Placement.) A course for students who plan to take a calculus sequence. Topics may include sets and numbers, relations and functions, trigonometric functions, exponential and logarithmic functions. This course may not be used to fulfill the General Education Requirement in the College of Arts and Sciences nor be counted toward a major or minor in mathematics. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

MATH 120. Mathematical Ideas. Cr. 4. (See paragraph on Placement.) A one-semester course intended primarily for students majoring in the humanities. The relationship between mathematics and modern society is studied. Emphasis is placed on the development of mathematical concepts. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

MATH 122. Intuitive Calculus of One or More Variables. Cr. 4. (See paragraph on Placement.) A course for students with a good foundation in mathematics who are interested in mathematical models for the life, management or social sciences. Topics include limits, continuity, derivatives and their applications, integrals and their applications and selected topics in multivariate calculus. Not open to students with credit for MATH 131 or 151. Prerequisite: MATH 114 or placement MATH 122, 131, or 151 on the math placement examination.

MATH 124. Finite Mathematics. Cr. 4. (See paragraph on Placement.) A course for students with a good foundation in mathematics who are interested in mathematical models for the life, management or social sciences. Topics include matrix algebra, linear programming, finite probability, sequences, and mathematics of finance. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

MATH 131. Analytic Geometry and Calculus I. 3+2, Cr. 4. (See paragraph on Placement.) A first course in the calculus sequence designed for
students who plan to major in mathematics, engineering or a physical science. In contrast to MATH 153, more time is devoted to the precalculus aspects of the material and to comprehensive treatment of trigonometric functions. Topics include an extensive review of set theory, the real number system, inequalities, absolute value, elementary functions and their graphs, and continue to limits, continuity and derivatives; applications of the derivative; an introduction to the theory of the integral. Not open to students with credit for MATH 122 or 161. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

MATH 152. Analytic Geometry and Calculus II.
3+2, Cr. 4. A continuation of MATH 151. Topics include techniques of integration; applications of the definite integral; exponential, logarithmic and inverse trigonometric functions; indeterminate forms and improper integrals; sequences and series. Prerequisite: MATH 151 or 153. Not open to students with credit for MATH 152.

MATH 151C. Calculus I.
3+2, Cr. 4. (See paragraph on Placement.) A first course in the calculus sequence designed for students who plan to major in mathematics, engineering or a physical science. Topics include a brief review of precalculus mathematics (set theory, the real number system, inequalities, absolute value, algebraic and trigonometric functions); limit of functions, continuity and derivatives; applications of the derivative; an introduction to the theory of the integral; techniques of integration. Not open to students with credit for MATH 152.

MATH 152C. Calculus II.
3+2, Cr. 4. A continuation of MATH 151. Topics include applications of the definite integral; additional techniques of integration; exponential, logarithmic and inverse trigonometric functions; indeterminate forms and improper integrals; sequences and series. Not open to students with credit for MATH 152. Prerequisite: MATH 151 or 153.

MATH 211. Laboratory in Elementary Mathematics I.
0+1, Cr. 1. A continuation of MATH 211. Topics correspond to those in MATH 214. Prerequisite: concurrent registration in MATH 214. S/U grade.

MATH 213. Mathematics for Elementary Teachers I.
Cr. 4. This course is restricted to students majoring in elementary education. Topics include elementary logic, sets, problem solving, number systems; the whole number system, the rational number system and elementary number theory. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

MATH 214. Mathematics for Elementary Teachers II.
Cr. 4. A continuation of MATH 213. Topics include two- and three-dimensional geometry, measurement, functions, graphing, probability and statistics. Prerequisite: MATH 213.

MATH 234. Differential Equations and Linear Algebra.
Cr. 4. Elementary and linear differential equations, applications of differential equations, matrices and systems of linear equations, eigenvalues and eigenvectors, introduction to systems of linear differential equations. Prerequisite: MATH 132 or 152.

MATH 240. Statistical Analysis.
Cr. 3-4. An introduction to concepts that provide a mathematical foundation for probability and statistics. Topics include probability, empirical and theoretical frequency distributions, sampling, correlation and regression, testing hypotheses, estimation of parameters. Emphasis is placed on illustrations and applications of these techniques. Prerequisites: MATH (124 and 122) or 132 or 152.

MATH 253. Calculus III.
Cr. 4. A continuation of MATH 132 or 152. Topics include conic sections, vector algebra, space curves, calculus of functions of several variables, multiple integration, calculus of vector fields. Not open to students with credit for MATH 233. Prerequisite: MATH 132 or 152.

Cr. 3. An introduction to the type of mathematical reasoning and subject matter which will be encountered in advanced mathematics. Topics include basic logic, set theory, relations and functions, and infinite sets. Prerequisite: MATH (122 and 124) or 132 or 152 or the equivalent.

MATH 262. Vectors and Linear Algebra.
Cr. 3. Vectors in 2-space and 3-space, systems of linear equations and matrices, determinants, vector spaces, eigenvalues and eigenvectors, applications. Prerequisite: MATH (122 and 124) or 132 or 152.

MATH 264. Linear Algebra I.
Cr. 3. The purpose of this course is two-fold: to introduce students to mathematical reasoning and to explore topics in linear algebra. By studying the mathematical vocabulary and the logical structure of linear algebra, students learn the fundamental logic of deductive and inductive reasoning; encounter and construct proofs of elementary theorems using direct, indirect, existence and inductive arguments; and understand the role of mathematical definitions and counter examples. Topics in linear algebra include systems of linear equations, matrices, determinants, vectors in n-space, abstract vector spaces, and linear transformations. Prerequisite: MATH 132 or 152 or the equivalent.

MATH 265. Linear Algebra II with Differential Equations.
Cr. 3. A continuation of MATH 264. Linear algebra topics include further study of linear transformations, eigenvalues, and eigenvectors. Topics from differential equations include first-order differential equations, linear differential equations, systems of differential equations, and phase plane analysis. Prerequisite: MATH 264.

MATH 267. Algebraic and Discrete Structures I.
Cr. 3. (Also offered as ECE 357.) An introduction to mathematical algorithm reasoning, algorithm analysis and the concepts and the tools that provide a mathematical foundation for computer science. Topics include a review of number systems, boolean algebra, functions and matrices; proof techniques, including mathematical induction; counting techniques; difference equations; applications and elements of graph theory, iterative and recursive algorithms. Prerequisite: CS 157 or its equivalent and MATH (122 and 240) or 132 or 152.

MATH 290. Topics in Mathematics.
Cr. 1-3. Topics may include problem solving techniques, computer applications or topics from finite mathematics. Prerequisite: consent of the instructor.

MATH 312. History of Mathematics.
Cr. 3. A study of the development of mathematics. This will usually be a survey of mathematics from earliest times to the present, though special topics may be chosen according to the interest of the class. Prerequisite: consent of the instructor. Offered upon sufficient demand.

MATH 314. Elements of Geometry.
Cr. 4. Logic, axiom systems and models; consistency, independence and completeness; consideration of the foundations of Euclidean and non-Euclidean geometries; topics from projective and transformational geometries. Prerequisite: MATH 264.

MATH 320. Mathematical Models in the Life and Social Sciences.
Cr. 3. Topics are chosen according to the interests of the class. These may include utility and measurement, graph theory, game theory, learning models and computer simulation. Prerequisites: a statistics course and one of the following: MATH 122, 132, or 152. Offered in alternate years.

MATH 322. Optimization.
Cr. 3. Theory and computer algorithms for the solution of mathematical programming problems and applications. Topics include the simplex method, cutting planes, branch and bound methods and numerical methods for unconstrained optimization, game theory and dynamic programming. Prerequisites: MATH 234 or 262 or 264. Offered in alternate years.

Cr. 3. (Also offered as DS 340.) A study of statistical concepts and methods to facilitate decision making. Content includes analysis of variance, simple and multiple regression, correlation, time-series analysis, nonparametric methods and Bayesian decision making. Prerequisite: MATH 240 or DS 205 or CE 202 or completion of or concurrent registration in ECE 465.

MATH 341. Probability.
Cr. 3. A course in probability with some topics applicable to statistics. Topics include probability spaces, random variables, classical discrete and continuous probability distributions. Prerequisites: MATH 132 and 240, or 152 and 240.

MATH 342. Mathematical Statistics.
Cr. 3. This is a course in statistics based upon the probability background of MATH 341. Topics include sampling theory, estimation, tests of hypotheses, analysis of variance, and non-parametric statistics. Prerequisite: MATH 341. Offered upon sufficient demand.

Cr. 3. A survey of probabilistic models used in decision theory. Topics include stochastic processes, queuing theory, forecasting, Bayesian decision theory, reliability, and simulation. Prerequisites: MATH 240 or DS 205. Offered in alternate years.

MATH 350. Differential Equations.
Cr. 3. Elementary and linear differential equations; systems of equations; series solutions including the method of Frobenius, LaPlace transforms, applications. Prerequisites: MATH 252 and (234 or 264).

MATH 366. Analysis of Algorithms.
Cr. 3. Survey and analysis of standard algorithms from among: sorting, searching, graph theory, set theory, geometry, pattern matching, and
Mathematics

MATH 370. Numerical Methods. Cr. 3. (Also offered as CS 370). The analysis and implementation of basic numerical techniques: matrix methods for the solution of systems of equations, interpolating polynomials, finite differences, numerical differentiation and integration, numerical solution of differential equations, zeros of non-linear equations and error analysis. Students are expected to solve problems using a digital computer. Prerequisites: CS 225 or its equivalent and one of the following: MATH 234 and 253; 265; or 350.

MATH 381. Cooperative Education in Mathematics I. Cr. 1-2. The application of mathematical concepts in a professional setting. Grade based on employer's evaluation and student's written and oral reports. Prerequisites: MATH 265 or approval of the Chair of the Department. SU grade.

MATH 382-383. Cooperative Education in Mathematics II-III. Cr. 1-2. Continuation of MATH 381. Prerequisite: MATH 381. SU grade. May be repeated beyond 383 for additional credit.

MATH 399. Mathematics Colloquium. Cr. 0. All mathematics majors with at least sophomore standing are expected to register for this course. Students are required to attend sessions of MATH 499 and to participate in the discussion of topics presented by faculty and students. SU grade.

MATH 422. Graphs and Networks. Cr. 3. A theoretical study of applied graph theory and network theory. Topics include graph colorings, Hamiltonian and Eulerian graphs, trees, assignment problems, and max-flow/min-cut problems. Prerequisite: MATH 322. Offered in alternate years.

MATH 430. Fourier Series and Boundary Value Problems. Cr. 3. Fourier representation of functions. Generalized orthogonal sets of functions including Bessel Functions and Legendre polynomials. Fourier, Fast Fourier, and LaPlace transforms. An introduction to distributions. A variety of applications depending on the interests of the students. Prerequisites: MATH 253 and (234 or 266).

MATH 434. Introduction to Complex Variables. Cr. 3. Analytic functions, derivatives, power and Laurent series, integrals, residues, conformal mapping, applications to partial differential equations. Prerequisite: MATH (253 and 234) or 264. Offered upon sufficient demand.

MATH 451. Analysis I. Cr. 3. Differentiation and convergence in real n-space, implicit and inverse function theorems, topology of real n-space, and uniform convergence. Prerequisites: MATH 253 and 264.

MATH 452. Analysis II. Cr. 3. Theory of integrals, multiple integration and the Jacobian, line and surface integration, metric spaces and their topology. Prerequisite: MATH 451. Offered upon sufficient demand.

MATH 461. Abstract Algebra I. Cr. 3. A study of mathematical structures: groups, rings, and fields. Properties of groups; substructures, quotient structures, and homorphisms. Prerequisite: MATH 264.

MATH 462. Abstract Algebra II. Cr. 3. A continuation of MATH 461. Topics may include a more detailed study of rings, polynomial rings, field extensions, field automorphisms, an introduction to Galois theory, further work in group theory, an introduction to additional structures. Prerequisite: MATH 461. Offered upon sufficient demand.

MATH 489. The Teaching of Mathematics. Cr. 3. (See ED 489.) A study of the methods of teaching mathematics in secondary schools. Prerequisite: admission to the Professional Semester. This course may not be counted toward a minor in Mathematics.

MATH 491. Advanced Topics in Mathematics. Cr. 3. An advanced course for mathematics majors. The topic studied, which may change from year to year, is ordinarily one of the following: number theory, advanced abstract algebra, differential geometry, partial differential equations, measure and integration or functional analysis. Prerequisite: consent of the Chair of the Department. Specific course requirements depend on the content. Offered upon sufficient demand.

MATH 492. Research in Mathematics. Cr. 1-3. Each student must undertake a research problem in mathematics under the direction of a faculty member. Written and oral reports are required. Prerequisite: consent of the Chair of the Department.

MATH 493. Seminar in Applied Statistics. Cr. 3. (Also offered as ECON 493 and as DS 493.) An intensive study of selected topics, methods, techniques, and problems in applied statistics. Prerequisite: MATH 340 or DS 340 or Econ 325.

MATH 495. Independent Study in Mathematics. Cr. 1-3. Students study advanced topics in mathematics under the supervision of a faculty member. Written work is required. Prerequisite: consent of the Chair of the Department.


MATH 499. Mathematics Colloquium. Cr. 1. Student presentation of selected topics in mathematics arising from the mathematical literature. Students register for this course during one semester of their senior year. Prerequisite: MATH 389.

Computer Science

Major. A minimum of 28 credit hours in Computer Science constitutes a major. Courses must include CS 157, 158, 236, 246, 355, 375, 493. Of the remaining credits all must be from Computer Science courses numbered above 120, including at least 6 credits from Computer Science courses numbered above 300.

Majors must complete the following mathematics courses: MATH 122 or 132 or 152; MATH 240; MATH 267; and MATH 366. Any student considering the study of computer graphics or graduate study in Computer Science is strongly encouraged to take a course in linear algebra before graduation.

A student seeking the Bachelor of Science degree with a major in Computer Science must complete the above program. In addition the student must complete CS 358. The minimum number of credits in Computer Science for the Bachelor of Science degree is 32.

Computer Science majors who elect to or who must satisfy the foreign language component of the General Education Requirements should take German or French.

A student planning to major in Computer Science should begin both Computer Science and Mathematics in the freshman year.

Minor. A Computer Science minor consists of a minimum of 15 credit hours in computer science. Courses must include CS 157, 158, 236, 246, and one 3 credit Computer Science course numbered above 300. In addition, the student must complete MATH (122 and 267) or (131 and 132) or (151 and 152) and 240.

Cooperative Education. Credit in Computer Science may be obtained for cooperative education experiences relating to Computer Science. Students must prepare a brief proposal describing the intended experience and secure a Computer Science advisor, who will decide whether the work merits Computer Science credit. For each term of Computer Science related work, students may receive 2 credits for a summer experience, or 3 credits for a full- time semester experience. No more than 3 credits may be counted toward the minor major requirements or the Computer Science minor. (An exception may be made in the case of the Bachelor of Science degree, where up to 4 credits in Cooperative Education may be counted toward the 32-hour single major.) If these credits are used to fulfill minimum credit hour requirements for a major or minor, at least two Computer Science experiences are required, at least one of which must be a full-time semester experience. In addition to meeting the College of Arts and Sciences 2.50 cumulative grade point average requirement, students must present a 2.50 grade point average for all required Computer Science courses in the major taken prior to participation in the Cooperative Education program. For further information, refer to Cooperative Education, College of Arts and Sciences, page 53.

CS 115. Computers and Computation. Cr. 4. A general survey of central topics in computer science with emphasis on the scientific aspects of computation. This approach stresses analysis and inquiry into the limits of computation and properties of new computational models. Topics such as algorithms and their analysis, human-machine interfaces, artificial intelligence, software engineering, modelling of data, and serial and parallel computation will be introduced to demonstrate how computing relates to other disciplines. Experiments in a laboratory environment will be part of the course. This course may be used to fulfill the Natural Science and Mathematics component of the General Education Requirements. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

CS 128. BASIC Programming. Cr. 1.3- (Normally 3 Cr. A 1-Cr. version for science majors is offered as needed.) An introduction to computer problem-solving techniques using the BASIC language. Prerequisite: proficiency in algebra.

CS 157. Algorithms and Programming. 2+2. Cr. 3. (Also offered as ECE 157.) A first course in algorithm development and problem
solving and an introduction to the use of a computer system with special emphasis on object-orientation. The student designs algorithms for the solution of elementary problems, and writes, documents, and debugs programs for the implementation of those algorithms. Techniques of software design and algorithm analysis are introduced. Students may not receive credit for both CS 157 and ECE 155. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

CS 158. Algorithms and Abstract Data Types. 2+2, Cr. 3. (Also offered as ECE 268.) A continuation of CS 157, with emphasis on developing more skills in complex program development and data structures. Topics include stacks, queues and linked lists. Students design and write intermediate sized programs. Prerequisites: CS 157 or ECE 155.

CS 220. Digital Logic Design. Cr. 3. (Also offered as ECE 221.) An introduction to digital logic concepts, including the analysis and design of combinational and sequential digital circuits.

CS 228. The FORTRAN Language. Cr. 2. An introduction to FORTRAN as a second programming language. Prerequisite: CS 157 or ECE 155 or permission of the instructor.

CS 229. COBOL Programming. Cr. 3. An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design and development, testing, implementation and documentation of common business-oriented applications using COBOL. Includes coverage of sequential and random access files and the techniques for manipulating them in COBOL. Prerequisites: CS 157 or ECE 155.

CS 235. Abstractions and Paradigms in Programming. Cr. 3. (Also offered as ECE 333.) A more detailed study of data structures and programming paradigms. Special attention will be given to pertinent methodologies such as object-oriented design and generic programming. Students design and write complex programs. Prerequisites: MATH 122 or 132 or 152, CS 158.

CS 246. Computer Architecture and Programming. 2+2, Cr. 3. (Also offered as ECE 246.) Fundamentals of the structure of digital computers and an introduction to assembly language programming. Topics include machine instructions, data representation, addressing techniques, and program segmentation and linkage. Corequisite: CS 158.

CS 290. Topics in Computer Programming. Cr. 1 (7 weeks) or 2 (term extent). The content of this course may change from semester to semester, but is ordinarily a study of a computer programming language not covered in other Computer Science courses. Possible languages to be studied include Ada, C, Lisp, and Prolog. This course may be repeated for credit, provided that topics are different. Prerequisite: usually equivalent to CS 157. Specific requirements depend on course content.

CS 328. Simulation and Modeling. Cr. 3. An introduction to computer simulation of mathematical models of discrete and continuous phenomena. Some standard simulations are examined, others implemented using a simulation language. Prerequisites: a course in calculus, a course in probability and statistics, and a course in programming.

CS 335. Database Management Systems. Cr. 3. Concepts and structures used in designing and implementing database management systems. Topics include the important data models, normalization, data dictionaries, languages for data definition and manipulation, security, integrity, and reliability. Prerequisite: CS 235.

CS 345. Operating Systems and Systems Programming. Cr. 3. Introduction to the concepts of operating system programming and interrelationships between the operating system and machine architecture. Topics include procedures, processes, resource management and interrupt-driven processing. Students program in assembly language. Prerequisites: CS 235 and 246. Offered upon sufficient demand.

CS 355. Organization of Programming Languages. Cr. 3. (Also offered as ECE 355.) Formal language constructs as exhibited in a variety of programming languages. Topics include syntax and basic characteristics of grammars, parsing, data types and structures, run-time considerations. Prerequisite: CS 235. Recommended: MATH 267.

CS 358. Software Design and Development. 3+2, Cr. 4. The specification, design, implementation, documentation and testing of software systems. Principles of project management. Case studies. Intensive work on a group project, directed by the instructor, to design and develop a usable software system. Prerequisites: CS 235.

CS 365. Interactive Computer Graphics. Cr. 3. A study of the fundamentals of interactive computer graphics systems and software. Emphasis is placed on graphics primitives, geometric transformation and projection, methods of creating visual realism, and selected graphics algorithms. Prerequisites: CS 158 (CS 236 is recommended) and MATH 234 or 262 or 264.

CS 367. Artificial Intelligence. Cr. 3. Introduction to the techniques used in the field of artificial intelligence. Topics include knowledge representation, search strategies, and heuristic programming, with some discussion of areas such as expert systems, natural language translation, pattern recognition, learning programs, and robotics. Students will program in the LISP programming language. Prerequisite: CS 355.

CS 370. Numerical Methods. Cr. 3. (Also offered as MATH 270.) The analysis and implementation of basic numerical techniques: matrix methods for the solution of systems of equations, interpolating polynomials, finite differences, numerical differentiation and integration, numerical solution of differential equations, zeros of non-linear equations and error analysis. Students are expected to solve problems using a digital computer. Prerequisites: CS 225 or the equivalent and one of the following: MATH 350; MATH 234 and 253; MATH 265.

CS 375. Theory of Computation. Cr. 3. Basic principles of computer science in formal languages, automata, nondeterminism, regular expressions, context free grammars, Turing machines, the halting problem, and unsovability. Prerequisites: CS 235 and MATH 267.

CS 381. Cooperative Education in Computer Science. Cr. 0.5-3. The application of computer science concepts in a professional setting. Grade based on employer's evaluation and student's written and oral reports. Prerequisites: CS 235; approval of Cooperative Education Adviser and the Chair of the Department. S/U grading. May be repeated beyond 383 for additional credit.

CS 382-383. Cooperative Education in Computer Science II-III. Cr. 0.5-3. Continuation of CS 381. Prerequisites: CS 381 and approval of the Chair of the Department. S/U grading. May be repeated beyond 383 for additional credit.

CS 445. Principles of Systems Programming. Cr. 3. Problems and techniques associated with programming in systems with shared resources, e.g., operating systems and data base management systems. Topics include concurrent processes, communication and deadlock, queueing and scheduling, resource protection and access. Prerequisites: CS 345 and a course in probability and statistics. Offered upon sufficient demand.

CS 455. Theory of Programming Languages. Cr. 3. Concepts used in the translation of programming languages and the design of computers. Topics include grammars, scanners and symbol table manipulation, parsers and pushdown automata and techniques of automatic code generation and improvement. Applications may include general purpose languages as well as special purpose languages such as data base definition and inquiry languages. Prerequisites: CS 246 and 355 and MATH 267. Offered upon sufficient demand.

CS 458. Senior Project. Cr. 3. The student designs a suitable computer application, develops the necessary software using appropriate techniques and prepares documentation for the use and support of the completed system. An oral report is required. Prerequisites: CS 358, senior standing and a proposal approved by the Chair of the Department.

CS 491. Advanced Topics in Computer Science. Cr. 3. An advanced course for computer science majors. The topic studied may change from year to year. Possible topics: data communications and networks, supercomputers, parallel processing or computer architecture. Prerequisites: consent of the Chair of the Department. Specific course requirements depend on topic. Offered upon sufficient demand.

CS 492. Research in Computer Science. Cr. 3. The student undertakes a research problem in Computer Science under the direction of a faculty member. Written and oral reports are required. Prerequisites: CS 356 and 358 and a proposal approved by the Chair of the Department.

CS 493. Seminar in Computer Science. Cr. 1. Student-staff presentation of selected topics in computer science arising from journal reading and research. Prerequisite: CS 235 and 246. Offered upon sufficient demand.

CS 495. Independent Study in Computer Science. Cr. 1-3. The student studies an advanced topic in Computer Science under the direction of a faculty member. Written work is required. Prerequisite: consent of the Chair of the Department.


Modern European Studies

Administrative Committee:
Professor Henderson (Economics),
Trost (Political Science); Associate
Professors Morgan (Art), Rubchak
(History, Chair).

Modern European Studies is an
disciplinary program that may be taken
either as a complementary academic major
or as an academic minor in partial fulfillment
of the major field requirements.

Objectives. Throughout all of the modern
centuries, Europe has been central to the
cultural, economic, and political development
of the entire West as well as a major force in
shaping events and patterns of change in the
world beyond the West. Today there are
numerous signs to indicate that it will
continue as one of the world’s several most
significant areas far into the future. For a
comprehensive understanding of Europe, it is
necessary to study it in terms of time and
space and to inquire into the major currents
detectable in its cultural, economic, and
political life, past and present. The Modern
European Studies Program affords an
opportunity for the broad study. By
combining courses from various
departments, it spans the modern centuries
(i.e., from the sixteenth century to the
present) and explores present thought and
issues from a variety of perspectives.

Designed to address the needs of students
who consider an understanding of
movements, issues, and achievements
associated with modern Europe as an
essential part of a broad liberal education,
the Program will provide a natural extension
or supplement for a number of traditional
departmental majors. It affords a particular
strong background for students planning to
pursue graduate work in a field involving
knowledge of Europe and for those preparing
themselves for a professional future in the
cultural arts, public affairs, and business
fields with a European dimension. For those
hoping to work in educational, informational,
and journalistic areas related to Europe, the
Program is an ideal course of study.

Major. Thirty-three credit hours
constitutes a major. They must include the
Program Core courses, 15 credit hours in
courses selected from at least three of the
participating departments, and MEUR 495. No more than four courses from the
Program major may be used to fulfill another
major, minor or general education
requirement.

Minor. Eighteen credit hours constitutes a minor. They must include the Program Core
courses and 3 credit hours of electives. No more than two courses from the Program
minor may be used to fulfill another major,
minor or general education requirement.

Students in this Program must meet the
general education requirement in a European
language. Courses approved by the Program
Chair taken at the university’s European
study centers or in European study-abroad
programs may also be counted as part of the
Program. All courses beyond those in the
Program Core must have the approval of the
Chair of the Program’s Administrative
Committee.

Program Core

There are no prerequisites for ECON 370 for Modern
European Studies majors. Foreign Language and
English Literature courses listed as option in the
Program Core but not selected may be taken as
electives in the Program.

ART 318 19th Century European Art or
ART 319 Early 20th Century European Art  3 Cr.
ECON 360 Modern European Economic History or
ECON 370 History of Economic Thought  3 Cr.
HIST 316 Contemporary Europe: Century of
Violence  3 Cr.
POLS 330 Politics of Industrialized States  3 Cr.

Select one of the following:
FLR 222 French Literature from 1800
to the Present  3 Cr.
FLR 222 Selected Readings in
French Literature since 1800  3 Cr.
FLR 222 Spanish Literature
English Literature, select from 400-
level English Literature courses  3 Cr.

Elective Courses

Foreign Language courses numbered 250 are taught
in translation and may be counted
when the topic is appropriate. Topical courses
numbered 390 or 490 may be taken from participating
departments when they focus on a European topic.

ART 102 Renaissance to Modern Art History 3 Cr.
ART 311 Topics in the Theory and History
of Art  1-4 Cr.
ART 317 17th and 18th Century
European Art  3 Cr.
ART 318 19th Century European Art  3 Cr.
ART 319 Early 20th Century European Art  3 Cr.
ECON 236 Comparative Economic Systems  3 Cr.
ECON 360 Modern European Economic
History  3 Cr.
ENGL 420 Literature of the 16th and 17th
Centuries  3 Cr.
ENGL 430 Literature of the Restoration
and 18th Century  3 Cr.
ENGL 450 British Literature of the 19th Century  3 Cr.
ENGL 456 The Novel  3 Cr.
ENGL 460 Twentieth Century Drama  3 Cr.
ENGL 470 Twentieth Century Fiction  3 Cr.
ENGL 475 Twentieth Century Poetry  3 Cr.
FLR 221 French Literature from the
Middle Ages to 1789  3 Cr.
FLR 222 French Literature from 1800 to
the Present  3 Cr.
FLR 223 French Civilization to 1870  3 Cr.
FLR 224 French Civilization from 1870
to the Present  3 Cr.
FLR 250 Topics in French Literature and
the Fine Arts  3 Cr.
FLR 221 Selected Readings in German
Literature to 1800  3 Cr.

FLGR 222 Selected Readings in German
Literature since 1800  3 Cr.
FLR 231 German Civilization to 1800  3 Cr.
FLR 250 Topics in German Literature and
the Fine Arts  3 Cr.
FLS 230 Spanish Civilization  3 Cr.
FLS 250 Topics in Hispanic Literature
and the Fine Arts  3 Cr.
FLS 321 Spanish Literature  3 Cr.
HIST 312 History of Modern Britain  3 Cr.
HIST 313 History of Modern Britain
Russia  3 Cr.
HIST 492 Readings and Discussion
Seminars (when the topic is appropriate)  3 Cr.
PHIL 280 Early Modern Philosophy  3 Cr.
POLS 130 Comparative Politics  3 Cr.
POLS 230 International Relations  3 Cr.
TTVA 233 World of Theatre I  3 Cr.
TTVA 239 World Of Theatre II  3 Cr.

MEUR 495. Independent Study.
Cr. 3. An independently supervised course that may
be taken in any of the departments
participating in the Program. Students are
expected to produce a major paper involving at
least two of the disciplines included in the
Program and meet the course criteria established
by the Administrative Committee. Before
registering for the course, students must have
the approval of the supervising professors and the
Program Chair.
Music

Associate Professors Bernthal, Cock, Doebler, L. Ferguson (Chair), Friesen-Carper, Lewis; Assistant Professors Bogner, Brugh.

The Department of Music offers three degree programs: Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education. The Bachelor of Arts may be pursued as a traditional liberal arts music major, as an interdisciplinary track in Music Enterprises, or with an emphasis in Theatre. Deaconess training may also be combined with the study of music through Deaconess Program Plan 2 (see page 51). The Bachelor of Music may be earned through concentrated professional study in one of three tracks: performance, church music, or composition. The Bachelor of Music Education carries full teaching certification in a combination of vocal and instrumental music. Valparaiso University is an accredited institutional member of the National Association of Schools of Music.

Graduates from the Department of Music pursue careers: teaching, music in elementary and secondary schools and in private studios; professional music leadership in churches; and positions in arts related businesses (arts management, recording, publishing, music retailing, music technology, and entertainment). The Music curriculum is also especially well designed to prepare students for graduate study in music leading to professions in higher education and performance. Mastery of performance, verbal, and critical thinking skills are expected in most music-related professions. Some fields, such as music education, church music, and music business, require hands-on training through internships. Skills in use of electronic technology is increasingly important in many music-related fields. Ability to improvise, compose, arrange, and conduct increases the musician’s chances for success. The Music curriculum is designed to meet these expectations.

Admission. A performance audition and diagnostic profile exam in musicianship is required for entry into the music major. Music majors must also meet all admissions requirements set by the University and by the College of Arts and Sciences.

Departmental Requirements. Majors and minors must meet all requirements set for them by this department, as outlined in the Department Handbook for Music Students which is distributed at the beginning of each academic year and which is available on request from the Department of Music Office. Regulations concerning student performance, concert attendance, ensemble participation, music colloquium, and the Keyboard Proficiency Tests are included in the Handbook.

Special Co-Curricular Programming. Visiting performers, scholars, and clinicians supplement the regular curricular instruction through frequent recitals, lectures, workshops, and seminars presented by the Department. Annual events of long-standing include the Jazz Festival, the Church Music Seminar, and the Guest Artist Series. A wide array of faculty and guest performances, combined with regular presentation of student soloists, chamber musicians, and ensembles are programmed annually. Each concert calendar is deliberately designed to support student learning in the major; at the same time it offers rich cultural opportunities to other students and all members of the University community, as well as audiences in Northwest Indiana.

Bachelor of Arts

The Bachelor of Arts in music, the traditional liberal arts music track, allows ample time for a second major or a minor; an international or urban semester is also possible. Candidates for the Bachelor of Arts degree with a major in music must meet all General Education Requirements as well as departmental requirements.

Music Major. A minimum of 31 credit hours in Music constitutes a major. Courses must include MUS 109, 110, 163, 164, 263, 499; two from MUS 317, 318 and 319; six credit hours in the student’s principal performing medium (completion of MUS 203) and four credit hours of ensemble participation. Students pursuing the 40 credit hour music major option must include MUS 209, 264, 317, 318, and 319.

Music Education Core

Principal Instrument** 8 Cr.
Secondary Instrument* 5 Cr.
MUS 239 1 Cr.
MUS 231, 233, 236, 237 4 Cr.
MUS 312 2 Cr.
MUS 389 3 Cr.
MUS 489 3 Cr.
Total credits 26 Cr.
Total for graduation 142 Cr.

(*) Piano 2 Cr. and Guitar 1 Cr.; if principal instrument is piano, then Voice 2 Cr. and Guitar 1 Cr. (which may be fulfilled either by 1 Cr. of studio guitar or MUS 236, Guitar Methods).

** Completion of level 303 is required.

Music Enterprises Option. This interdisciplinary concentration in Music/Business combines the 31 credit music core (see above), 6 additional credits in music (MUS 375 and 486), and the minor in Business Administration (see page 210). The Music Enterprises option is designed to prepare students for management positions in the manufacturing, publishing, distribution, and retailing aspects of the music industry.

Theatre Emphasis Option. Music majors with a particular interest in musical theatre are advised to complete the 31 credit music core (see above) plus the following: MUS 210 and 211 (or TTVA 134), MUS 404 (1 credit); TTVA 136, 235, and 290 (Topics in Dance). Music majors may also opt to take a second major in theatre.

Bachelor of Music Education

The General Education Requirements for this degree are given on page 46. Also required are PSY 110 and one course from COMM 145, 243 or TTVA 141. The music requirements are outlined below:

Music Core

MUS 109, 110, 209 Basic Musicmanship ...9 Cr.
MUS 163, 164, 263, 264 Music Theory ...12 Cr.
MUS 317, 318, 319 History and Literature of Music ...9 Cr.
MUS 213 Basic Conducting ...2 Cr.
MUS 313 Intermediate Conducting ...2 Cr.
Music Ensemble ...6 Cr.
MUS 499 Music Colloquium ...0 Cr.
Total ...40 Cr.

Music Education Core

Program: Other Requirements

MUS 109, 110, 209 Basic Musicanship ...9 Cr.
MUS 163, 164, 263, 264 Music Theory ...12 Cr.
MUS 317, 318, 319 History and Literature of Music ...9 Cr.
MUS 213 Basic Conducting ...2 Cr.
MUS 313 Intermediate Conducting ...2 Cr.
Music Ensemble ...6 Cr.
MUS 499 Music Colloquium ...0 Cr.
Total ...40 Cr.

Bachelor of Music

For the General Education Requirements for this degree, see page 45. The music requirements are outlined below:

Music Core

MUS 109, 110, 209 Basic Musicanship ...9 Cr.
MUS 163, 164, 263, 264 Music Theory ...12 Cr.
MUS 317, 318, 319 History and Literature of Music ...9 Cr.
MUS 213 Basic Conducting ...2 Cr.
MUS 463 Twenty First Century Techniques ...3 Cr.
MUS 464 Studies in Counterpoint ...3 Cr.
Music Ensemble ...6 Cr.
MUS 499 Music Colloquium ...0 Cr.
Total ...46 Cr.

Program: Performance

MUS 313 ...2 ...2 ...2
MUS 210, 211 ...2 ...2 ...2
MUS 404 ...1+2 ...1+2 ...1+2
MUS 423 ...2 ...2 ...2
MUS 454 ...1 ...1 ...1
Piano ...4 ...4 ...
Principal Instrument 20# ...20# ...20#
Total ...30 ...26 ...32 ...26
Elective credits ...5 ...9 ...2 ...
Total required ...128 ...128 ...128 ...

#Completion of MUS 453 is required.
#*Completion of MUS 453 is required; the total may include MUS 239.

Music Minor. A minimum of 16 credit hours in Music constitutes a minor. Courses must include MUS 109, 110, 163 and 164, and four credit hours of studio instruction (completion of MUS 103).
The program is intended for professional and aspiring church musicians. An appropriate bachelor's degree in music is a prerequisite. In addition to completing the admission procedures of the Graduate Division, students must audition in their principal performing medium (either organ or voice) and submit two letters of recommendation, addressed to the Department of Music.

Students whose undergraduate degree is not the one specified as a prerequisite for a given program may be required to take specified graduate courses; such courses do not apply to the M.M. degree. For further information, consult the Graduate Division Catalog.

### Theory, History and Methods

Cr. 3. A study of the basic forms and styles of musical art in Western civilization and non-Western cultures. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

#### MUS 109. Musicianship I.
Cr. 3. A practical course in which basic musicianship is developed through sight singing, dictation and guided listening. The course is usually taken concurrently with MUS 163.

#### MUS 110. Musicianship II.
Cr. 3. A continuation of MUS 109. Prerequisites: Music 109 and passing the Keyboard Competency Test No. 1. Usually concurrent with Music 164.

#### MUS 163. Music Theory I.
Cr. 3. A course in the fundamentals of music which includes the development of analytical and listening skills and deals with notation, elements of pitch and rhythm, harmonic organization, and partwriting.

#### MUS 164. Music Theory II.
Cr. 3. A continuation of MUS 163 including the study of melodic organization, non-chord tones, diatonic seventh chords, secondary dominants, and modulation. Prerequisite: MUS 163.

#### MUS 209. Musicianship III.
Cr. 3. A continuation of MUS 110. Prerequisites: MUS 110 and passing the Keyboard Proficiency Level 2 as outlined in the Music Department Student Handbook. Usually concurrent with MUS 263.

#### MUS 210. Language Diction.
Cr. 1. A study of IPA (International Phonetic Alphabet) spellings, symbols, and sounds as applied to the English language.

#### MUS 211. Foreign Language Diction.
Cr. 2. Application of IPA to perform the principal singer's language (Italian, French, and German) and actor's international dialects. Prerequisite: MUS 210.

#### MUS 213. Basic Conducting.
Cr. 2. An introduction to conducting including a study of score reading, beat patterns, acoustics and interpretive principles. Prerequisite: MUS 164 or consent of the instructor.

#### MUS 231. Stringed Instructional Methods.
0+2, Cr. 1. Violin, viola, violoncello and contrabass are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

#### MUS 233. Woodwind Instructional Methods.
0+2, Cr. 1. Clarinet, saxophone, oboe, bassoon and flute are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

#### MUS 235. Brass Instructional Methods.
0+2, Cr. 1. Trumpet, French horn, trombone, baritone horn and tuba are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

#### MUS 236. Guitar Instructional Methods.
0+2, Cr. 1. Guitar is studied for the purpose of giving the student the basic playing skills necessary for the use of the guitar in classroom music teaching.

#### MUS 237. Percussion Instructional Methods.
0+2, Cr. 1. Percussion instruments are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

#### MUS 239. Voice Instructional Methods.
0+2, Cr. 1. This course is designed to give the student a fundamental technical and teaching knowledge of the voice as an instrument.

#### MUS 263. Music Theory III.
Cr. 3. A continuation of MUS 164 with special emphasis on the harmonic developments of the 18th century and an introduction to 20th century practices. Topics include binary and ternary forms, mode mixture, altered chords, enharmonic modulation, as well as modal and harmonic materials of the 20th century. Prerequisite: MUS 164.

#### MUS 264. Music Theory IV.
Cr. 3. A course in which the skills of analysis, writing, and listening are developed in the study of 18th century counterpoint (melodic construction, two-voice writing, canon, invention, and fugue). Also included is a study of larger forms (sonata, variations, rondo, and twelve-tone techniques). Prerequisite: MUS 263.

Cr. 3. A study of materials, methods and techniques of general classroom music for the primary grades. This course is open only to elementary education majors and may not be counted toward a major or minor in Music.

#### MUS 310. Music in History.
Cr. 3. A study of music as a cultural expression in the history of Western civilization through the examination of the major stylistic traditions of musical art. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

#### MUS 312. Scoring and Arranging.
Cr. 2. The techniques of scoring for orchestra and band and of arranging music for choral performance. Through guided exercises and assigned readings, students learn how to prepare music written in one medium for use in another. Knowledge of vocal and instrumental capabilities is learned; skills in combining voices and instruments in various ensembles are practiced. Prerequisite: MUS 164.

#### MUS 313. Intermediate Conducting.
Cr. 2. A continuation of MUS 213. Includes rehearsal techniques, specific choral and instrumental conducting problems and ensemble conducting experience. Prerequisite: MUS 213.

#### MUS 317. History and Literature of Music I.
Cr. 3. The development of musical thought and literature to 1700. Prerequisites: MUS 110 and 263. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

#### MUS 318. History and Literature of Music II.
Cr. 3. The development of musical thought and literature from 1700 to 1880. Prerequisites: MUS 110 and 263. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

#### MUS 319. History and Literature of Music III.
Cr. 3. A study of music and musical thought from 1880 to the present. Prerequisites: MUS 110 and 263. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

#### MUS 375. Music Enterprises.
Cr. 3. The major objective of this course is to acquaint the student with basic information for successful music merchandising and to help the student understand the place of music in our contemporary society. Field trips are a vital component of this course. Areas and principles covered include retailing, publishing, manufacturing, performing and recording and managing musical enterprises.

#### MUS 381. Cooperative Education in Music.
Cr. 0.5-3. Professional work experience with a cooperating employer. Written report required. Prerequisite: chair's approval of written proposal submitted to the department office at least 6 weeks prior to start of the semester.

#### MUS 389. School Music I.
Cr. 3. A course designed to deal with materials, procedures, organization, administration and musical growth and development of children in elementary and junior high/middle schools. Prerequisite: MUS 164.

#### MUS 390. Topics in Music.
Cr. 3. Specific topics based on interests of students and faculty. Topics may vary from one semester to another. May be repeated for credit if topics are different. Prerequisite: Junior standing.

#### MUS 404. Recital.

#### MUS 413/513. Advanced Conducting, Choral/Instrumental.
Cr. 2. A study of instrumental and choral scores, conducting techniques and materials. Prerequisite: Music 312 or the equivalent.

#### MUS 414/514. Advanced Conducting, Choral/Instrumental.
Cr. 2. A continuation of Music 413/513.

#### MUS 415/515. Liturgical Organ Playing.
Cr. 2. A practical course in playing hymns and chants, accompanying, realization of figured bass, score reading and improvising in small forms. The historic and current roles of the organ in the liturgy are discussed. Prerequisites: three years of organ study and Music 164, or permission of the instructor. Offered in alternate years.

#### MUS 421/521. Pro-Seminar in Music.
Cr. 2-3. An intensive study of a limited area in the history or theory of music. This course may be repeated for credit. Prerequisite: consent of the Chair of the Department.

#### MUS 423/523. Pro-Seminar in the Pedagogy of Music.
Cr. 2. A consideration of the problems of teaching basic musicianship at all levels. Special attention is given to the adaptation of basic principles to the media of most interest to the members of the pro-seminar. Prerequisite: consent of the Chair of the Department.

#### MUS 432/532. Workshop in Music Education.
Cr. 1-2. A study of current topics in music education in summer workshop sessions of one or two weeks.

#### MUS 454. Teaching of Performance Music.
Cr. 1. A survey of pedagogical materials and methodology of the student's performance area. Students will be required to observe lessons and
do practice teaching during the semester. Must be taken concurrently with Music 453.

MUS 443/453. Twentieth Century Techniques. Cr. 3. In this course, impressionism, neoclassicism, nonserial atonality, serialism, innovations in timbre and texture, electronic music, aleatoric music, and minimalism are investigated. Musical works of Debussy, Stravinsky, Hindemith, Bartok, Britten, Schoenberg, Webern, Penderecki, Crumb, and Riley are studied, with particular attention to compositional technique and style. Prerequisite: Music 264.

MUS 446/454. Studies in Counterpoint. Cr. 3. In this course 16th century counterpoint is studied through the writing of music based on stylistic models and through analysis of representative works of the period. Also included in the course is an introduction to Schenkerian analysis. Prerequisite: Music 264.

MUS 473/573. Church Music. Cr. 4. An intensive academic study of the history, philosophies, and practices of music in Christian churches with an emphasis on the Lutheran heritage. Readings from the standard scholarly texts in the field and from current professional publications, discussed in a seminar format. Topics include theologies of music, hymnody, music in worship, church music organizations, and sacred music repertoire. Open to upper division and graduate music majors; non-majors may be admitted by permission of the instructor.

MUS 486. Internship. Cr. 3. Controlled, on-the-job experience with participating businesses for senior music students. May be taken during the regular term with part-time employment of 18 to 20 hours weekly or during the summer session with 36 to 40 hours per week. Term project required. Applications should be made early in the semester preceding registration for this course. The application is reviewed on the basis of the student’s academic standing, faculty recommendations, professional progress and demonstrated interest. May not be repeated for credit. SUU option may be elected. Prerequisite: Music 375.

MUS 489. School Music II. Cr. 3. A study of music materials, procedures, organization, administration and musical growth and development of students in junior high, middle and high schools. Includes introduction of philosophical foundations, principles and literature of the music education profession. Prerequisite: MUS 389 and admission to the Professional Semester.

MUS 495. Independent Study in Music. Cr. 1-3. A course of study arranged by the student with the consent of and under the supervision of a faculty adviser. The study results in a written essay on a topic approved by the adviser. Prerequisites: MUS 264 and 318.


MUS 499. Music Colloquium. Cr. 0. All music majors will register for this course each semester in residence as outlined in the Handbook for Music Students: SUU grade.

PERFORMANCE

Note: Non-music majors who are candidates for degrees in the College of Arts and Sciences are restricted to a maximum of 16 credit hours in performance, including no more than four credit hours in ensemble music, which may be applied toward degree requirements.

A. Studio Instruction. See page 238 for appropriate fees.

Cr. 1-3. A four-year undergraduate and graduate program of studio instruction is offered to students of Valparaiso University in piano, organ, harpsichord, orchestral and band instruments, voice, guitar, and composition. The choice and use of materials are determined by the instructor in each area following guidelines which appear in the Department of Music Handbook for Music Students. A limited number of studio spaces are available for non-majors. All non-major studio enrollments are for 1 credit hour. Bachelor of Music Education and Bachelor of Music majors may register for 2 credit hours in their principal performance medium. Only Bachelor of Music majors may register for 3 credit hours in their principal performance medium. Studio instruction for music majors is supplemented with a required performance colloquium which meets for one 50-minute period per week (MUS 499, 0 cr); non-majors enrolled in studio instruction are welcome to participate in the colloquium and are urged to do so. Students will register for one of the following levels in their studio instruction medium: MUS 003, 103, 203, 303, 403, 453, 503, 603. Students with no prior or minimal study should register for MUS 003.

Music majors are accepted into the music program following an audition and are placed at an appropriate level as specified by the guidelines of their chosen degree program. Other students will be placed at an appropriate level through consultation with the Chair of the Department and the studio faculty.

Studio instruction is available in:

- Voice
- Piano
- Harp
- Harpsichord (by audition only)
- Organ (by audition or self-placement)
- Organ Improvisation
- Classical Guitar
- Percussion
- Cello
- Violin
- Double Bass
- Harp
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Baritone Horn

B. Ensemble Music Instruction. Instruction in one of the major ensembles for a period of one semester gives one credit hour. Instruction in one of the minor ensembles gives 0.5 credit hour. If a student has earned eight credit hours in ensemble music, any additional enrollments are graded on the SUU basis. The following are considered major ensembles: University Singers, Valparaiso University Chorale, Kantorei, Concert Band, Jazz Band, Chamber Orchestra. All other ensembles listed here are considered minor ensembles. All ensemble courses are available for graduate credit at the 500 level. Enrollment at the 500 level is limited to students who have specialized training and background to participate in the ensemble in some capacity (such as assistant conductor, section leader or project director) to be determined by the instructor of the ensemble and with the approval of the Chair of the Department. Note: Non-music majors may apply no more than four credit hours of ensemble music toward a degree in the College of Arts and Sciences.

MUS 050, 050. Choirs. University Singers, Valparaiso University Chorale, Kantorei, Gospel Choir, admission by audition only.

MUS 052, 052. Bands. Concert Band, Luce Band, Jazz Band, admission by audition only. Also University Band, audition not required.

MUS 054, 054. Orchestras. University Symphony Orchestra. Admission by audition only.

MUS 056, 056. Music/Theatre Workshop. Admission by audition only.

Philosophy

Associate Professors Geiman, Kennedy (Chair); Assistant Professors Taylor, Visser.

Courses in philosophy offer students the opportunity to examine the basic issues which arise in all fields of endeavor and also to explore the positions of the great thinkers of both Western and non-Western civilizations. These courses encourage students to reflect philosophically on those concepts which significantly shape human life because of the key role they play in language, thought, and action. Reflection is philosophical if it is analytical, critical, and evaluative. The study of philosophy tends to develop and sharpen analytical and critical thinking generally, not only about philosophical topics, but also about other disciplines as well. Philosophy courses can also help educated Christians think critically about various issues raised by involvement in their religious communities.

A major in philosophy may lead to careers such as law, the ministry, and teaching, and enhances careers in medicine, business, education, writing, and public service.

**Major.** A minimum of 27 credit hours in philosophy constitute a major. Courses must include PHIL 150, 275, 280 and one additional 200-level course, 375 and two additional 300-level courses, 425 and 450. The Department recommends specific plans of study for those preparing for entrance into law school, seminar, or graduate study in philosophy. Majors who are preparing for graduate study in philosophy are advised to complete a minimum of 36 credit hours of philosophy. Recommended plans of study are available at the Departmental Office.

**Minor.** A minimum of 15 credit hours in philosophy constitutes a minor. Courses must include PHIL 150, 275, and 280.

**Degrees.** Completion of the degree requirements of the College of Arts and Sciences with a major in philosophy leads to the Bachelor of Arts degree.

**Approval of Schedules.** All students taking a major or minor must have their schedules approved by the Chair of the Department at the beginning of each semester.

**Prerequisites.** Courses numbered 100 are considered introductory courses and have no course prerequisites. Courses numbered 200 are considered advanced introductory courses and have no prerequisites, but sophomore standing is recommended. Courses numbered 300 and above are considered advanced courses and have, as prerequisite, any one course numbered under 300, or sophomore standing in Christ College, or consent of the instructor. Courses numbered 400 and above are designed for majors and minors.

**General Education.** Any course in philosophy will satisfy the General Education Historical and Philosophical Studies requirement, but students will usually be best served by choosing PHIL 115, 120, 125, or 150. From time to time certain philosophy courses are cross-listed with upper level Theology courses and thus may satisfy that requirement under the Theology number. PHIL 120 will also satisfy the U.S. Cultural Diversity requirement. PHIL 220 will satisfy the Diversity: Global Cultures and Perspectives requirement. PHIL 210 will satisfy the Fine Arts/Fine Arts Literature requirement.

**Note:** Students should consult the Philosophy Department Course Descriptions Brochure published by the Department each semester and the Schedule of Classes to ascertain when any particular course will be offered. The brochure gives a detailed description of each course offered the following semester. Copies are available at the departmental office and before every registration.

**PHIL 115. Introduction to Philosophy: Reason and Reality.**

**PHIL 120. Introduction to Philosophy: Democracy, Education and Multiculturalism.**

**PHIL 125. Introduction to Philosophy: The Good Life.**

**PHIL 150. Logic and Critical Thinking.**

**PHIL 180. History of Western Philosophy.**

**PHIL 205. Philosophy of Science.**

**PHIL 210. Philosophy of Art.**

**PHIL 220. Non-Western Philosophy.**

**PHIL 225. Introduction to Philosophy: Women and the Good Life.**

**PHIL 230. Environmental Philosophy and Ethics.**

**PHIL 240. Feminist Philosophy.**

**PHIL 250. Political Philosophy.**

**PHIL 275. Ancient and Medieval Philosophy.**

**PHIL 280. Early Modern Philosophy.**

**PHIL 300. Philosophy of Language.**

**PHIL 310. Theory of Knowledge.**

**PHIL 320. Metaphysics.**

**PHIL 330. Philosophy of Religion.**
PHIL 335. Ethical Philosophy. Cr. 3. A study of some significant ethical theories and issues. Emphasis is on issues concerning the nature of moral discourse and practice: the existence of objective moral values, the relation of religion and morality, the possibility of moral knowledge, the place of reason and convention in moral discourse and practice.

PHIL 341. Biomedical Ethics. Cr. 3. (May also be offered as THEO 341.) A study of moral issues raised in health-care and biological research (e.g., abortion, euthanasia, genetic engineering, and resource allocation). Attention is given both to ethical theory and to practical issues. Course prerequisite can be satisfied by any Introductory Theology course instead of a philosophy course.

PHIL 345. Advanced Logic. Cr. 3. A study of formal deductive logic as codified in first-order predicate logic, including the concepts of proof, consistency, and completeness, and topics in logical theory and the foundations of mathematics. The relationship between formal logic and rational inquiry is also explored. Prerequisite: PHIL 150 or its equivalent.

PHIL 375. Advanced History of Philosophy. Cr. 3. An advanced study of the major philosophical themes of some period, for example, nineteenth-century German philosophy, eighteenth-century Scottish philosophy, or medieval philosophy.

PHIL 425. Advanced Philosophical Topics. Cr. 3. An examination of the work on one major philosopher such as Aristotle, Wittgenstein, or Kant, or of a single philosophical approach such as Augustinianism or phenomenology, or of one philosophical problem such as free will or moral realism.

PHIL 450. Philosophy Seminar. Cr. 3. A seminar required of all philosophy majors in their senior year. An examination of the nature and value of philosophy through the study of some philosophical problem, and classic and contemporary texts.

PHIL 495. Independent Projects. Cr. 1-3. A student may undertake independent study of some person, problem, theme, etc., under the supervision of some member of the Philosophy Department. The student will propose a topic, generate a bibliography and specify the scope and goals of the study.


PHIL 499. Independent Study. Cr. 1-6. Under the supervision of the instructor.

PHIL 500. Senior Seminar. Cr. 3. A seminar required of all philosophy majors in their senior year. An examination of the nature and value of philosophy through the study of some philosophical problem, and classic and contemporary texts.

PHIL 501. Advanced Study in Philosophy. Cr. 1-6. Under the supervision of the instructor.

PHIL 502. Graduate Seminar. Cr. 3. A seminar required of all philosophy majors in their senior year. An examination of the nature and value of philosophy through the study of some philosophical problem, and classic and contemporary texts.

PHIL 503. Independent Study. Cr. 1-6. Under the supervision of the instructor.

PHIL 504. Graduate Seminar. Cr. 3. A seminar required of all philosophy majors in their senior year. An examination of the nature and value of philosophy through the study of some philosophical problem, and classic and contemporary texts.

PHIL 505. Independent Study. Cr. 1-6. Under the supervision of the instructor.

PHIL 506. Graduate Seminar. Cr. 3. A seminar required of all philosophy majors in their senior year. An examination of the nature and value of philosophy through the study of some philosophical problem, and classic and contemporary texts.

PHIL 507. Independent Study. Cr. 1-6. Under the supervision of the instructor.

Physical Education

Professor Steinbrecher; Associate Professor Stieger (Chair); Assistant Professors Carl, Tyree; Adjunct Assistant Professors Criswell, Moore; Adjunct Instructors Daugherty, Seibert.

The Physical Education Department seeks to provide students with knowledge and skills designed to improve the quality of campus life as well as to provide them with suitable basic experiences for lifelong personal use.

Although physical education within a school setting is a continuing area of professional opportunity, personal physical activity and enjoyment of spectator sports has created new areas of opportunity for the physical educator: adult fitness, leisure services, athletic training, exercise science, sports writing and broadcasting, and sports management. Students can select courses from the departmental curriculum to reflect these new areas.

Degree. A completion of the degree requirements of the College of Arts and Sciences with a major in physical education leads to the Bachelor of Science in Physical Education degree. The Athletic Training concentration, Sports Management concentration, and Exercise Science concentration are noted on a student’s transcript as Physical Education: Athletic Training, Physical Education: Sports Management, or Physical Education: Exercise Science.

Major. A minimum of 28 credit hours in physical education constitutes a major. Courses must include PE 150, 220, 230, 235, 240, 250, 370, 410, and 440. In addition, students must complete BIO 151, 152, and 205, CHEM 111, and PSY 110.

Minor. A minimum of 18 credit hours in physical education constitutes a minor. Courses must include PE 150, 190, 230, and 370.

Teaching Programs. Students who plan to teach physical education in elementary or secondary schools with a major or minor in Physical Education should consult the Chair of the Department and the Education Department for specific requirements.

Sports Management Concentration. A minimum of 30 credit hours in physical education is required. Courses must include PE 150, 220, 233, 240, 310, 320, 333, 343, 410, 473, 486 (3 credit hours). Either the Senior Project or the Internship must be an off-campus experience. In addition, students must complete COMM 101 and 265, and the 21-credit Liberal Arts Business Minor.

Exercise Science Concentration. A minimum of 24 credit hours in physical education is required. Courses must include PE 150, 220, 370, 387, 410, 440, 473 (3 credits) 477. In addition, students must complete PHYS 111, PSY 201, either BIO 205 or BIO 260, and a minor in either chemistry or human biology.

Exercise Science Minor. The exercise science minor requires a minimum of 15 credit hours in physical education. Courses must include PE 150, 220, 370, 387, 440, 477. In addition, students must also complete BIO 205 or BIO 260.

Athletic Training Concentration. Athletic Training is the profession concerned with the prevention, recognition, immediate treatment, and rehabilitation of injuries associated with sports participation. It also encompasses the organization and administration of athletic training programs. Athletic trainers work closely with physicians and other allied health care providers. The American Medical Association recognizes the National Athletic Trainers' Association (NATA) certified athletic trainer as an allied health care professional.

Objective. The athletic training program is designed to prepare students to enter athletic training and allied health fields. Major emphasis is placed on the development of cognitive knowledge in addition to effective and psychomotor/proficiency skills. This includes laboratory, practicum, and internship experiences. The athletic training education program prepares students for the National Athletic Trainers' Association Board of Certification examination as an entry-level athletic trainer. In addition, it prepares students for graduate study in athletic training, physical therapy or other related fields. Students may also complete a minor in teacher education to be qualified for the secondary school job market.

Accreditation. The program is a current candidate for accreditation by the Commission on Accreditation of Allied Health
Education Programs (CAAHEP).

**Requirements.** A minimum of 44 credit hours in physical education is required. Courses must include PE 150, 185, 190, 230, 235, 285, 310, 335, 340, 355, 370, 375, 385, 410, 435, 440, 455, and 485 (1 credit hour). In addition, students must complete BIO 151, 152, and 205, CHEM 111, and PSY 110. Completion of this concentration plus 1500 hours of athletic training experience should qualify a student to take the NATABOC examination.

**Criteria for Admittance to the Athletic Training Program.** Due to CAAHEP and curriculum requirements, admission is selective and a student must be formally enrolled in the Athletic Training program. Students may apply only in the fall semester of each academic year.

1. **Formal acceptance** to Valparaiso University

2. **First Year Fall Semester**
   - Formal application to the Athletic Training program.

3. **First Year Spring Semester**
   - An applicant must have a grade point average of 2.50 or higher in all course work taken at Valparaiso University, including a 2.50 in a nine credit hour work required in the Athletic Training program;
   - Successful completion of two (2) semesters of observation/work as an affiliate staff member, and acceptable evaluation;
   - Attendance at staff meetings and in-service programs;
   - Interview with certified athletic training staff;
   - Selection by Athletic Training Education Program Committee;
   - Formal admittance to Curriculum Staff, with official letter of appointment at the completion of the spring semester, first year.

4. **Criteria for Retention in Program**
   - Minimum of 200 clinical hours per year under the supervision of a certified athletic trainer;
   - Cumulative grade point average above 2.5 (minimum of 2.5 grade point average per semester);

   **Failure to meet the minimum grade point average requirements may result in program probation;**
   - a. Annual evaluation by selected athletic training staff.
   - b. Minimum of 1500 hours of athletic training experience

5. **Athletic Training Clinical Opportunities**
   - Clinical experiences will be obtained in the Valparaiso University athletic training facility and/or selected sites in Northwest Indiana. Students are responsible for arranging for their own transportation.

6. **Health**
   - An applicant shall be free of serious mental or physical health problems that might impair effectiveness in the athletic training profession.
   - Students are required to present evidence of a physical examination, current immunization (HBV included), and communicable disease screening.

**Approval of Schedules.**

- All students pursuing a major or minor in the Department, and all students who plan to achieve certification in the teaching of physical education must have their schedules approved by the Chair of the Department or a departmental advisor before each registration period.

**Basic Courses in Physical Education.** All students must take one credit hour of Fitness Principles and Activities courses PE 101-105. Each section meets twice a week for fourteen weeks.

- Anyone who has served in the Armed Forces for at least one year is exempted from this requirement, except a National Guard member.
- No more than four credit hours earned in PE 100-149 may be counted toward any degree.

**PE 101. Individual Exercise.**
- 0+2, Cr. 1. Principles and physiology of physical fitness with topics such as resistive exercise training, nutrition and aerobic conditioning. A personalized exercise program is developed.

**PE 102. Aerobic Dance.**
- 0+2, Cr. 1. Principles and physiology of physical fitness is included in conjunction with the physical activities involved in an aerobic dance program.

**PE 103. Aerobic Run.**
- 0+2, Cr. 1. Principles and physiology of physical fitness is included in conjunction with the physical activities involved in an aerobic run program.

**PE 104. Aerobic Swim.**
- 0+2, Cr. 1. Principles and physiology of physical fitness is included in conjunction with the physical activities involved in an aerobic swim program.

**PE 105. Weight Training.**
- 0+2, Cr. 1. Principles and physiology of physical fitness is included in conjunction with the physical activities involved in a weight training program.

**PE 106-109. Elective Activities.**
- 0+1, Cr. 0.5. Individual, dual, team, indoor and outdoor activities are presented in various combinations. A specific activity may not be repeated for credit. Each course meets twice a week for seven weeks. S/U graded only.

**PE 150. Introduction to Physical Education.**
- Cr. 1. Seven weeks course. An introductory course for students interested in physical education. The course provides an opportunity for students to explore physical education; teacher education, athletic training, exercise science or sports management as fields of study.

**PE 160. Advanced Lifesaving/Lifeguarding.**
- 1+2, Cr. 2. Analysis and practice of skills in swimming and lifesaving which lead to an American Red Cross Advanced Lifesaving Certificate (2 Cr.). Analysis and practice of skills in swimming, lifesaving and lifeguarding which lead to an American Red Cross Lifeguarding Certificate (2 Cr.: Mini or Summer Session only). Prerequisite: Intermediate Swim, instructor’s approval.

**PE 170. Water Safety Instruction.**
- 1+2, Cr. 2. A study of the techniques for teaching swimming and lifesaving. This course leads to an American Red Cross Water Safety Instructor’s Certificate. Additional hours may be announced. Prerequisite: PE 160 or approval of instructor.

**PE 180. Facilitating in Sports.**
- Cr. 1. May be offered as a seven weeks course. A study of the general principles and techniques in officiating interscholastic sports. May lead to state certification when appropriate. Because the course is divided into one-credit sections each dealing with a specific sport, no section may be repeated for credit.

**PE 185. Practicum I in Athletic Training.**
- 1+1, Cr. 1. The practical application of the clinical proficiency in athletic training. An additional 5-10 hours per week will be required in the athletic training facility. Prerequisite: PE 235 and 335, acceptance in the Athletic Training education program.

**PE 190. First Aid, Health and Safety.**
- Cr. 2. Seven weeks course. A study of the prevention and emergency care of sudden illness and injury, which leads to American Red Cross Certification in Advanced First Aid Responding to Emergencies and Community CPR.

**PE 220. Coaching Theory.**
- Cr. 1-2. Seven week course. The 1-credit sections involve a study of the methods and principles of coaching interscholastic and intramural sports. The 2-credit section also includes a study of the methods associated with the planning, periodization, peaking, and bio-motor development in coaching. Students will develop a comprehensive seasonal plan for a specific sport. The 1-credit sections may not be repeated with the same sport.

**PE 230. Seminar in Health.**
- Cr. 3. A study of the human body in health and disease. Included are discussions of major American health concerns, their incidence and prevention.

**PE 233. Theory and Principles of Sports Management.**
- Cr. 3. This is the foundations course for the Sports Management concentration. The course includes a study of the sports enterprise and the management function within these settings. Students are exposed to basic organizational and problem-solving techniques.

**PE 235. Prevention and Care of Athletic Injuries.**
- 2+2, Cr. 3. An investigation of principles pertaining to the prevention and care of athletic injuries. Prerequisite: approval of the instructor.

**PE 240. Philosophical, Historical, and Organizational Perspectives in Physical Education.**
- Cr. 3. A study of the philosophical, historical, organizational and administrative aspects of physical education.

**PE 250. Dance Patterns and Forms.**
- 2+3, Cr. 3. A study of dance with emphasis on modern, folk, social and square dance forms as well as teaching techniques.

**PE 260. Gymnastics.**
- 1+2, Cr. 2. This course consists of methods and teaching cues of apparatus and tumbling techniques. May meet three times a week.

**PE 270. The Learning Potentialities of the Out-of-Doors.**
- 1+2, Cr. 2. Seven weeks course. An experience of learning opportunities as provided by camping and outdoor recreation, including outdoor and elementary educational activities. Field trips are required as part of the laboratory experience.

**PE 285. Practicum II in Athletic Training.**
- 1+1, Cr. 1. The practical application of the clinical proficiencies in athletic training. An additional 5-10 hours per week will be required in the athletic training facility. Prerequisite: PE 185.
Physical Education

PE 290. Special Topics in Recreation and Leisure Studies.
Cr. 1-3. An open topic course which may investigate various topics pertaining to recreational and leisure programs (e.g., organization of intramural programs, adult fitness, outdoor recreation program management, pool management, SCUBA).

PE 310. Psychology of Sport.
Cr. 3. A study of the competitive sports experience, with emphasis on the multidimensional factors involved in the psychology of sport. Prerequisite: PSY 110.

PE 320. Sport and Society.
Cr. 3. A study of the role of sports in society and the effects of culture and society on sports.

Cr. 3. The course explores planning, developing, and managing sports facilities. Students examine existing facilities and plan for the development and management of new sports facilities. Prerequisite: PE 233 or approval of the Chair of the Department.

PE 335. Advanced Athletic Training.
Cr. 3. An investigation and application of advanced athletic training, emphasizing the prevention and evaluation of athletic injuries. Field trip to a sports medicine/physical therapy clinic. An additional 5-10 hours per week will be required in the Athletic Training facility. Prerequisite: PE 235 and approval of the instructor.

2+2, Cr. 3. A study of the place of movement in the life of the child and the ways in which various types of activity can affect the development of the child.

Cr. 3. A study of the roles of marketing, promotions, and fund raising in the sports enterprise. Students are involved in planning and organizing programs in these areas. Students also receive experience in implementing a group project on campus or in a community setting. Prerequisite: PE 233 or approval of the Chair of the Department.

PE 350. Methods of Physical Education.
1+2, Cr. 2. Analysis and application of teaching techniques and organizational methods for the instruction of physical education, with emphasis on indoor/outdoor activities and team/individual sports. Meets three times a week.

PE 355. Therapeutic Modalities.
Cr. 3. The study and application of the use of thermal, electrical, and mechanical agents in the treatment of sports-related injuries. Field trip to a sports medicine/physical therapy clinic. An additional two (2) hours per week will be required in a sports medicine/physical therapy clinic. Prerequisite: PE 235, 335 and approval of the instructor.

PE 360. Adapted Physical Education.
Cr. 3. A study of the needs and problems of the exceptional individual with emphasis on adapting appropriate activities to meet these needs.

PE 370. Kinesiology.
2+2, Cr. 3. A study and application of the kinesiological and biomechanical principles of movement. Prerequisite: BIO 151.

PE 375. Therapeutic Exercise.
Cr. 3. The study of the principles and practices of therapeutic exercise involving sport-related injuries. Field trip to a sports medicine/physical therapy clinic. An additional two (2) hours per week will be required in a sports medicine/physical therapy clinic. Prerequisite: PE 235, 335, and approval of the instructor.

PE 385. Practicum III in Athletic Training.
1+1, Cr. 1. The practical application of the clinical proficiencies in athletic training. An additional 5-10 hours per week will be required in the athletic training facility. Prerequisite: PE 285.

PE 387. Fitness Assessment and Exercise Prescription.
Cr. 3. Introduction to physiological testing protocols, fitness evaluations and the design of exercise prescriptions based on direct and indirect measures, e.g., oxygen uptake, heart rate, caloric expenditure. Areas of study include but are not limited to cardiac rehabilitation, COPD, diabetes, pregnancy, youth and the elderly. Prerequisite: BIO 151, 152 or approval of the instructor.

PE 410. Measurement and Evaluation in Physical Education.
Cr. 3. An analysis of evaluation techniques for activities and an investigation of the measure of central tendency, statistical designs, computer use and empirical research for physical education.

Cr. 3. An in-depth study of techniques used in the evaluation of athletic injuries. An additional 5-10 hours per week will be required in the Athletic Training facility. Prerequisite: PE 238 and 335, and approval of the instructor.

PE 440. Physiology of Exercise.
2+2, Cr. 3. An investigation of the physiological response of the human body to exercise and training, with laboratory experience. Prerequisite: BIO 152.

PE 455. Administration of Athletic Training Programs.
Cr. 3. An in-depth study of various problems, issues and responsibilities affecting athletic trainers in their role as administrators. Prerequisite: PE 235 and 335, junior standing and approval of the instructor.

PE 473. Physical Education Senior Project.
Cr. 3. A personal investigation of a specific area in the field of Physical Education, Sports Management, or Exercise Science. Students utilize research techniques common to the field and culminate the experience with a written report. Prerequisites: senior standing and approval of the Chair of the Department.

PE 477. Advanced Physiology of Exercise.
Cr. 3. Critical review of the most current exercise science literature. Topics include biochemistry of exercise, carbohydrate metabolism, ergogenic aids, muscle physiology, endocrine physiology and cardiac rehabilitation. Prerequisites: PE 370, 387, 440, CHEM 122, or approval of the instructor.

PE 485. Practicum IV in Athletic Training.
1+1, Cr. 1. The practical examination of the clinical proficiencies in athletic training. An additional 5-10 hours per week will be required in the athletic training facility. Prerequisite: PE 385.

PE 488. Internship in Physical Education or Athletics.
Cr. 1-3. An opportunity for students to gain practical experience under careful supervision by working in university programs or offices, public agencies or businesses, sport clubs, sports medicine clinics, community or adult fitness programs, high schools, media and communications, programs for the elderly, athletic administration, intramural and facility management or other appropriate work experiences. Objectives, evaluations and procedures for the conduct of the course are jointly planned by the student, the Chair of the Department and the program supervisor. This course may be repeated for a maximum of six credit hours. Prerequisites: junior standing, approval of the instructor and consent of the Chair of the Department.

PE 489. The Teaching of Physical Education.
Cr. 3. (See ED 489) A study of the methods of teaching physical education in the elementary and secondary schools. This course may not be counted towards a major or minor in Physical Education. Prerequisite: admission to Supervised Teaching.
Physics and Astronomy

Professors Hrivnak, Koetke (Chair), Manweiler; Associate Professor Zygmunt; Lecturer Stanislaus.

Physics is the study of natural phenomena in an attempt to explain the interactions of matter and energy in terms of a limited number of fundamental laws. This study is predicated on careful observation and experimentation, thoughtful analysis, and creative insights. It is both descriptive and prescriptive and encompasses a realm from the submicroscopic particles of the atomic nucleus to the distant constituents of the universe.

In this context, the Physics and Astronomy Department offers a program of study to prepare students for graduate study and for entry-level work as a physicist in government or industry. Fields of study and employment include, but are not limited to, atomic physics, nuclear physics, elementary particle physics, molecular physics, condensed matter physics, quantum electronics, laser optics, astronomy, astrophysics, geophysics, a The Biophysical sciences, having a particle accelerator, an astronomical observatory, and extensive computer resources.

Students pursue research projects under the direction of members of the faculty.

The Department sponsors a local chapter of the national Society of Physics Students. Qualified students are granted membership in the national honor society, Sigma Pi Sigma. More information about the department can be found on the internet at http://www.physics.valpo.edu/.

Qualified students may obtain cooperative education experiences in a variety of employment settings, including research laboratories and industrial and engineering companies. Up to four credits may be counted towards the minimum 28 credit hours needed for a physics major. With departmental approval, PHYS 481-483 or 497 may be substituted for PHYS 445.

For further information, refer to Cooperative Education, College of Arts and Sciences, page 53.

Major. A minimum of 28 credit hours in physics and astronomy (32 credits for a Bachelor of Science degree) constitutes a major. Courses must include the core courses PHYS 243, 245, 250, 281, 310, 345, 371, 445, and 499. The Department advises students to select courses which apply within the emphasis.

One year of chemistry is recommended. It is assumed that students majoring in physics will acquire competency in at least one computer programming language (FORTRAN, C, C++). Courses in astronomy may be taken as electives.

The Fundamental Physics Concentration is intended for students primarily interested in pursuing a career in physics and who may anticipate graduate study in physics. In addition to the core courses, the following courses may be used to complete the major: PHYS 360, 372, 421, 422, 430, 440, MATH 430 and 434 are also recommended.

The Astronomy and Space Science Concentration is intended for students interested in careers in astronomy and related fields in engineering and who might pursue graduate studies in astronomy or space science. In addition to the core courses, the following courses may be used to complete the major: ASTR 101, 190, 221, 262, 390, and 445, the latter substituted for PHYS 445.

The High School Physics Teaching Concentration is intended for students planning to teach physics at the secondary school level. This emphasis combines the physics major with education courses and professional field experience, and includes Physics 489. See the description of the Secondary Education program on page 79 for further details. In addition to the Core courses, ASTR 101, 101L, and 221 are recommended.

The Applied Physics Concentration is intended for students interested in the application of physics to problems in business or industrial environment. In addition to the core courses, students are advised to complete the major by electing courses most closely associated with the physics application intended. Participation in the University's Cooperative Education program (see page 53) is strongly recommended to give the student practical work experience. The Applied Physics option is most useful to students who will seek employment immediately after graduation.

Mechanics and Materials for careers in research and development fields involving mechanisms and materials science. In addition to the major, students are encouraged to complete the Mechanics and Materials minor described below.

Electronics—for careers in research and development fields involving electronic devices. In addition to the major, students are encouraged to complete the Electronics minor described below.

Computational Physics—for computer-related applications of physics and computational problem solving. In addition to the major, students are encouraged to complete the Computer Science minor (page 121).

Industrial Project Management—for management and project leadership in technological and scientific environments in business and industry. In addition to the major, students are encouraged to complete the Industrial Arts Minor (page 214).

Physics Minor. A minimum of 16 credit hours in physics and astronomy constitutes a minor. PHYS 243 and 245 must be included.

Mechanics and Materials Minor. A minimum of 16 credit hours which must include PHYS 109, 252, and 440. Other courses should be selected from PHYS 215, 333, ME 252, and 462.

Electronics Minor. A minimum of 16 credit hours which must include PHYS 342, 372, and 440. Other courses should be selected from PHYS 320, ECE 221, 222, 263, 264, and 315.

Degrees. Completion of the degree requirements of the College of Arts and Sciences with a major in physics leads to the Bachelor of Arts degree or the Bachelor of Science degree.

Credit by Examination. Credit for PHYS 111, 112, 141, or 142 may be earned through the Advanced Placement examinations offered by the College Entrance Examination Board.

Approval of Schedules. All students taking a major or minor in physics and all students planning to teach physics must have their schedules approved by the department adviser.

ASTRONOMY

ASTR 101. Astronomy. 3-0, Cr. 3. A study of the history of man's view of the universe including our contemporary understanding of the physical universe. The tools and techniques employed by contemporary astronomers to probe the universe are studied. Topics include the structure of the solar system as revealed by modern space probes, the sun, stellar systems and classification, and the structure and evolution of stars, galaxies and the universe. Special topics such as neutron stars, black holes and the big bang model may also be examined. Only elementary mathematics is required. This course, along with ASTR 101L, may be used to fulfill the Natural Science component of the General Education Requirements. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

ASTR 101L. Astronomy Laboratory. 0-0, Cr. 1. Laboratory experiences designed to give students personal experience with astronomical equipment, including the astronomical observatory, and with the analysis of astronomical data. Techniques and skills appropriate for the course will be stressed. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination. Prerequisite or concurrent registration: ASTR 101 or 252.

ASTR 190. Topics in Astronomy and Space Science. Cr. 1-2. The study of various topics of current interest in astronomy and space science, on an introductory level. Prerequisites are dependent on the topic. Instructors are urged to consult the instructor or the Department Chair for specific information.

ASTR 221. Observational Astronomy. 0-3, Cr. 1. Practical observational experience using the 16 inch reflecting telescope and other instrumentation including photographic cameras, photometric photometer, spectograph, and CCD camera and computer. Prerequisite: ASTR 101 and 101L or 252 or consent of the instructor.

ASTR 225. Introduction to Astrophysics. 3-0, Cr. 3. A study of modern astronomy and the physical principles involved. Topics to be studied include the properties and evolution of stars and galaxies. Problems illustrating the quantitative nature of modern astronomy will be solved. This course along with ASTR 101L, may be used to fulfill the Natural Science component of the General Education Requirements. Prerequisite or
PHYSICS

Cr. 3. (Also offered as GE 109.) A course in the resolution and composition of forces and moments as applied to the free body diagram. Topics include principles of equilibrium, first and second moments of areas, study of trusses, frames and machines, friction. Prerequisite: MATH 131 or 151, and PHYS 141.

PHYS 111. Essentials of Physics.
3+3, Cr. 3. The development of basic concepts of physics emphasizes intuition, logic and experiment rather than complex mathematical analysis. Specific topics included are space, time, motion, energy, conservation laws, fluids, sound and heat. Not open to students who have taken PHYS 141. This course along with PHYS 111L may be used in fulfillment of the Natural Science component of the General Education Requirements. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

PHYS 111L. Essentials of Physics Laboratory.
0+3, Cr. 1. Laboratory experiments test and illustrate fundamental physics concepts and laws closely related to those studied in PHYS 111. Emphases are placed on experimental learning and on the development of laboratory skills in physical science. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination. Prerequisite or concurrent registration: PHYS 111. Not open to students who have taken PHYS 141.

PHYS 112. Essentials of Physics.
3+3, Cr. 3. This course is a continuation of PHYS 111. Specific topics include the study of electricity and magnetism, wave phenomena, optics, relativity, atomic and nuclear physics. Not open to students who have taken PHYS 142. Prerequisites: PHYS 111 and 111L or consent of the instructor. The course PHYS 112L may be used in fulfillment of the Natural Science component of the General Education Requirements.

PHYS 112L. Essentials of Physics Laboratory.
0+3, Cr. 1. Laboratory experiments test and illustrate fundamental physics concepts and laws closely related to those studied in PHYS 112. Emphases are placed on experiential learning and on the continued development of laboratory skills in physical science. Prerequisite or concurrent registration: PHYS 112. Not open to students who have taken PHYS 142L.

PHYS 120. Musical Acoustics.
3+2, Cr. 4. A study of the physical nature of sound waves, the production and measurement of sound and the physical and psychophysical basis of hearing and music. Although this course is of general interest, it is also suitable for music or other arts majors in fulfillment of the Natural Science component of the General Education Requirements.

3+0, Cr. 3. A study of classical mechanics, including static and dynamic systems, and of thermal physics for students of physics, engineering, chemistry, and meteorology. The pace of this course and the subject matter will be similar to that in PHYS 141. However, students are assumed to be proficient in differential and integral calculus at the outset, and applications of calculus are made throughout the course. Not open to students who have taken PHYS 141L.

PHYS 141L. Experimental Physics I.
0+3, Cr. 1. Laboratory experiments test and illustrate fundamental physics concepts and laws closely related to those studied in PHYS 141. Emphasis is placed on the development of laboratory skills in physics. Prerequisite or concurrent registration: MATH 131 or 151.

PHYS 142. Physics: Electricity, Magnetism and Waves.
3+0, Cr. 3. A continuation of PHYS 141 which treats electricity, magnetism, wave motion and optics. This course along with PHYS 142L may be used in fulfillment of the Natural Science component of the General Education Requirements. Prerequisite or concurrent registration: PHYS 141.

PHYS 142L. Experimental Physics II.
0+3, Cr. 1. Laboratory experiments test and illustrate fundamental physics concepts and laws closely related to those studied in PHYS 142. Emphasis is placed on the development of laboratory skills in physics. Prerequisite or concurrent registration: PHYS 142. Not open to students who have taken PHYS 142L.

3+0, Cr. 3. A study of classical mechanics, including static and dynamic systems, and of thermal physics for students of physics, engineering, chemistry, and meteorology. The pace of this course and the subject matter will be similar to that in PHYS 141. However, students are assumed to be proficient in differential and integral calculus at the outset, and applications of calculus are made throughout the course. Not open to students who have taken PHYS 142L.
PHYS 342. Quantum Mechanics I. 
Cr. 3. The fundamental concepts and principles of quantum physics are developed in a mathematically rigorous way and applied to atomic, nuclear and solid state physics. Topics include the fundamental postulates of quantum mechanics, the Schrödinger equation, and selected topics such as the harmonic oscillator, orbital and spin angular momentum, the hydrogen atom, identical particles, elementary matrix mechanics, multi-electron atoms, and collision theory. Normally offered in the fall semester of odd numbered years. Prerequisite: PHYS 243 and MATH 350 both of which may be taken concurrently, or permission of the instructor.

PHYS 421. Quantum Mechanics II. 
Cr. 3. A continuation of PHYS 421, with further development and application of quantum theory. Topics may include time independent and time dependent perturbation theory with applications, scattering theory, matrix mechanics, multielectron and molecular systems, elementary Hartree-Fock theory, superconductivity, and elementary relativistic quantum mechanics. Normally offered in the spring semester of even numbered years. Prerequisite: PHYS 421 or permission of the instructor.

PHYS 430. Nuclear Physics. 
Cr. 3. Nuclear physics for students with physics or engineering backgrounds. Topics include nuclear models, nuclear reactions, alpha, beta, and gamma radioactivity, and fusion physics. Prerequisite: PHYS 243. Normally offered in the spring semester of even numbered years.

Cr. 3. A presentation of the basic concepts of the quantum theory of matter, with emphasis on physical models which provide a quantitative description of the solid state. Topics include crystal structure, diffraction, the reciprocal lattice, chemical bonding in molecules and solids, lattice dynamics, phonons, thermal properties, the free electron gas, electrons in a periodic lattice, band structure, semiconductors, magnetic and optical properties, and superconductivity. Normally offered in the spring semester of odd numbered years. Prerequisite: PHYS 243.

PHYS 445. Senior Research in Physics. 
0-3, Cr. 1-2. Each student undertakes a physics research problem. A written report and an oral presentation at the Physics Colloquium are required. Student research problems must be approved by the Department. Prerequisite: consent of the Chair of the Department. Two credits are required for the physics major. May be taken as two credits in one semester or preferably as one credit in each of two consecutive semesters.

PHYS 481. Cooperative Education in Physics I. 
Cr. 0.5-3. Experience in basic or applied physics with a cooperating employer. Midterm and final written reports required. Prerequisites: PHYS 245 and approval of the Chair of the Department. S/U grade.

PHYS 482-483. Cooperative Education in Physics II-III. 
Cr. 0.5-3. Continuation of PHYS 481. Midterm and final written reports required. Prerequisites: PHYS 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.

PHYS 489. The Teaching of Natural Sciences. 
Cr. 3. (See ED 489.) A study of the methods of teaching natural sciences in the secondary schools. This course may not be counted toward a major or a minor in Physics. Prerequisite: admission to the Professional Semester.

PHYS 490. The Scientific Endeavor. 
Cr. 3. An exploration of the scientific enterprise involving a study of foundational principles and assumptions of the scientific endeavor, its various methodologies, and its scope and limitations. This will include illustrations from historical case studies and "scientific revolutions". Students will also study the ethical and moral connections between their personal and professional science lives. Prerequisite: junior or senior standing. This course may not be used to fulfill the minimum requirements of a physics major.

PHYS 492. Research or Reading in Physics. 
Cr. 0.5-3. Research or reading in physics, under the supervision of a faculty member. Prerequisite: consent of the Chair of the Department.

PHYS 497. Honors Work in Physics. 
Cr. 3. See Honors Work, page 52.

PHYS 498. Honors Candidacy in Physics. 
Cr. 3. See Honors Work, page 52.

PHYS 499. Physics Colloquium. 
Cr. 0. All physics majors are expected to register for this course. S/U grade.
Political Science

Professors Baas (Chair), Balkema, Trost; Associate Professor Lin; Assistant Professor Kingsland.

Historically, political science has occupied a central position in liberal arts. The study of politics focuses on the values that humans should seek and the particular legal and structural organizations that allow us to realize our desired values. Contemporary political science combines this concern for normative issues with an emphasis on the development of scientific explanation of political matters. Hence, political science now stresses the use of sophisticated scientific procedures and empirical and quantitative methodology in seeking explanations as well as attempting a normative analysis.

A major in political science may lead to many careers including, but not limited to, law, criminal justice, business, education, government service at the state, national, local and international level, politics, policy analysis, campaign management, and work for private interest groups. Many political science graduates actually go on to law school and other graduate programs.

The Department sponsors a series of informal events where a variety of topics are discussed. The Department also recognizes outstanding student achievement through membership in the Beta Nu Chapter of Pi Sigma Alpha, the national political science honor society.

Special Programs. For information concerning the Lutheran College Washington Consortium Semester and the Washington Semester see page 12. For information concerning the Semester on the United Nations see page 12.

Community Research and Service Center. The Department of Political Science has established the Community Research and Service Center. The primary goals of the Center are the following: first, to provide research assistance and other services to government, not-for-profit organization, and in some instances, business in Northwest Indiana; second, to provide students the opportunity to learn in an applied setting. Students become integral parts of the Center by taking certain courses and in the process learn basic research methods and gain practical experience in working for and dealing with government, business and other organizations.

Community Outreach Partnership Center. The department administers a Department of Housing and Urban Development grant that seeks to develop university-community partnerships to assist in the revitalization of local neighborhoods. Students are involved in this project as interns, paid assistants and volunteers, and assist in doing research and providing service.

Concentrations in Political Science. The department has developed a number of options for the major and the minor that allow students to pursue their own interests and vocational goals. Concentrations are defined for interest in international relations, legal studies, public policy and public administration, as well as general political science.

Major. A minimum of 30 credit hours in political science constitutes a major. One of the following concentrations must be followed.

General Political Science. The following courses are required: POLS 120, 220, (130 or 230), 240, 493, and 15 additional credit hours in political science.

International Relations Concentration. The following courses are required for this concentration: POLS 130, 230, and 12 additional hours from the following courses: POLS 330, 335, and 380 and 490 when the topics are appropriate.

Legal Studies Concentration. The following courses are required for this concentration: POLS 120, 220, and 12 additional credit hours from the following: POLS 140, 340, 341, 345, and 380 and 490 when the topics are appropriate.

Public Policy and Public Administration Concentration. The following courses are required for this concentration: POLS 120, 220, and 20 additional credit hours from the following: POLS 326, 327, 345, 361, and 380 and 490 when the topics are appropriate.

A Political Communication Minor is offered jointly with the Department of Communication. See page 215.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Political Science leads to the Bachelor of Arts degree.

Credit by Examination. Credit for POLS 120 may be earned through the College Level Examination Program subject examination in American Government.

Approval of Schedules. Students taking a major or minor in political science must have their schedules approved by the appropriate adviser.

POLS 110. Introduction to Politics.

POLS 120. The Presidency.

POLS 220. State and Local Politics in the United States.

POLS 230. International Relations.

POLS 240. Political Theory.

POLS 250. Political Philosophy.


POLS 320. Problems in State and Local Politics.

POLS 325. Problems in American Politics.

POLS 326. The Presidency.

POLS 341, 345, 361, 380, and 490 when the topics are appropriate.
Pre-Seminary Studies

Administrative Committee:
Professor Truemper (Theology, Chair); Professors Kumpf (Classics), Niedner (Theology), Sponek (English); Associate Professors Bunge (Christ College), Kennedy (Philosophy); Assistant Professor Schaefer (History).

Pre-Seminary Studies is an interdisciplinary program that may be taken only as a complementary academic major, typically along with a first academic major in one of the humanistic disciplines.

Objectives. The complementary major in Pre-Seminary Studies is intended to assure that a student preparing for graduate studies at a seminary or divinity school will meet the standards of the ideal pre-seminary curriculum recommended by the Association of Theological Schools as well as the entrance requirements of most seminaries (in particular the seminaries of the Lutheran church bodies in North America). Accordingly, Valparaiso's program stresses both depth in at least one area of the humanities as well as breadth in the various humanistic disciplines. In addition, it provides a solid preparation in the biblical languages of Hebrew and Koine Greek. The equivalent of a minor in Theology is an integral part of the program, and that minor may be declared by students who do not choose a first major in Theology. A Church Vocations Symposium (Theology 399) is the curricular anchor for this program, where pre-seminary students are joined by students preparing for other church vocations in considering topics of mutual interest.

Major. A total of 57 credits constitute this complementary major. A substantial number of these credits will meet a variety of requirements in General Education, and other credits will often meet requirements in the student's first major. Students should consult with the chair of the administrative committee, who will assign an academic adviser from among the members of the administrative committee.

Program Requirements. The General Education for the Bachelor of Arts degree is required (see page 42). Careful selection of courses from the list below will meet the General Education Requirements in Theology (9 credits), Foreign languages (6 credits), History or Philosophy (3 credits), and Global Diversity (3 credits).

A first major in one of the humanistic disciplines or human sciences (e.g., history, political science, art, music, classics, psychology, sociology, geography, political science, economics) is also required. Depending on the student's interests, virtually any major may be chosen; consultation with a member of the administrative committee is advised.

In addition, the following coursework is required:

- **Symposium**
  - THEO 399 Church Vocations Symposium (each semester the student is enrolled at Valparaiso University)

- **English Composition**
  - ENGL 300 Introduction to Professional Writing
  - ENGL 301 Introduction to Creative Writing
  - ENGL 321 Intermediate Composition
  - ENGL 431 Advanced Composition

- **Literature**
  - ENGL 385 Studies in American Literature
  - ENGL 390 Topics in Literature
  - ENGL 391 American Literature I
  - ENGL 402 American Literature II
  - ENGL 405 Masterpieces of World Literature

- **Western or U.S. History**
  - HIST 200 Developments in Western Culture through the Ages
  - HIST 325 The Age of Anxiety: United States since 1945

- **Non-Western History**
  - HIST 240 Introduction to East Asian Culture
  - HIST 250 African History and Society
  - HIST 341 Revolution and Its Roots: The Making of Modern China
  - HIST 342 Tragedy and Triumph: The Making of Modern Japan
  - HIST 350 Colonialism and Independence: Understanding Modern Africa

- **Logic**
  - PHIL 190 Logic and Critical Thinking
### Pre-Seminary Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 260</td>
<td>Perspectives on the Religious Quest</td>
<td>3Cr.</td>
</tr>
<tr>
<td>THE 361-368</td>
<td>An upper level course in non-Christian religions</td>
<td>8Cr.</td>
</tr>
</tbody>
</table>

### Theology/World Religions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 260</td>
<td>Perspectives on the Religious Quest</td>
<td>3Cr.</td>
</tr>
<tr>
<td>THE 361-368</td>
<td>An upper level course in non-Christian religions</td>
<td>8Cr.</td>
</tr>
</tbody>
</table>

### Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 275</td>
<td>Ancient and Medieval Philosophy</td>
<td>3Cr.</td>
</tr>
<tr>
<td>PHIL 280</td>
<td>Early Modern Philosophy</td>
<td>3Cr.</td>
</tr>
<tr>
<td>PHIL 330</td>
<td>Philosophy of Religion</td>
<td>3Cr.</td>
</tr>
</tbody>
</table>

### Recommended Additional Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 473</td>
<td>Church Music</td>
<td>3Cr.</td>
</tr>
<tr>
<td>MUS 330</td>
<td>Kantorei</td>
<td>3Cr.</td>
</tr>
</tbody>
</table>

Courses which are specified as required in the Pre-Seminary Studies Major and which are from the discipline of the student's first major may be counted toward both major concentrations.

---

### Psychology

**Professors Arkkelin, Rowland; Associate Professors Esper (Chair), Nelson; Assistant Professors Hughes, Moran, Vernon, Winquist.**

Psychology is the scientific study of mental processes and behavior. The diversified interests of its faculty enable the Department to present a comprehensive view of the field. Courses in physiological, experimental, social, industrial, developmental and clinical-counseling psychology are offered. Opportunities for laboratory research in psychology and applications through field experiences are available.

A major in psychology may lead to careers in such fields as psychological counseling, recreational therapy, employment counseling, rehabilitation therapy, test consulting, demography, personnel managing, marketing, behavior therapy, psychological research and teaching. In addition, psychology can be an excellent preparation for career in medicine and allied health professions when combined with appropriate courses in other sciences such as biology, chemistry, and physics.

In addition, psychology can be an excellent preparation for careers in medicine and allied health professions when combined with the appropriate courses in other sciences such as biology, chemistry and physics.

**Student Organizations.** Psi Chi, the national honor society, was installed at Valparaiso University in 1990. Psychology majors and minors who have completed at least nine credit hours in psychology and at least three semesters of undergraduate study, and who have demonstrated superior scholastic achievement may be selected for membership.

Students interested in participating in social activities with the psychology students and faculty are invited to join the Psychology Club.

**Major.** A minimum of 27 credit hours in psychology constitutes a major for the Bachelor of Arts degree. Courses must include PSY 110 (with or without 111), 201, and 202. One course must also be selected from each of three broad categories: Experimental Psychology (240, 245, 250, 255, 350, 355), Personality and Social Psychology (125, 265, 330, 332, 335) and Clinical/Applied Psychology (235, 360, 445, 461, 470). One additional experimental course with a laboratory (245 and 246, 250 and 251, 345 and 346, 350 and 351, or 355 and 366) must be taken. It is recommended that students also take a minimum of one course as a capstone experience to their program. Courses suitable for this experience include PSY 390, 485, 495, and 499.

A minimum of 32 credit hours in psychology constitutes a major for the Bachelor of Science degree. In addition to meeting all of the major requirements for the B.A. degree, B.S. candidates must complete a second laboratory course in psychology (numbered above PSY 111), BIO 151 or higher, and MATH 122 or higher. At least one capstone course is also strongly recommended as part of the B.S. program, especially for those contemplating graduate study in psychology or a related field.

A minimum of 27 credit hours in psychology fulfills the minimum requirement for a Bachelor of Science degree, provided that a second major is taken in another science (e.g., biology, chemistry or mathematics). Courses must include PSY 110, 201, 202; two experimental psychology courses with laboratory (selected from PSY 245/246, 250/251, 345/346, 350/351, and 355/366), one course in personality/social psychology (selected from PSY 125, 265, 330, 332, and 335), and one course in clinical/applied psychology (selected from PSY 235, 360, 445, 461, 470). In addition, students must complete BIO 151 or higher and MATH 122 or higher.

Special Topics in Psychology (PSY 390) may be used to fulfill requirements for either degree with the consent of the Chair of the Department.

**Minor.** A minimum of five courses with a total of at least 15 credit hours in psychology constitutes a minor. Courses for the minor must include PSY 110 (with or without 111), 201, and one course, with or without laboratory, chosen from 240, 245, 250, 255, 350, 355, or 470.

**Credit by Examination.** Credit for PSY 110 may be earned through the College Level Examination Program subject examination in Introductory Psychology.
Approval of Schedules. All students taking a major or minor in psychology must have their schedules approved by the Chair of the Department or their assigned departmental adviser.

110. General Psychology.
Cr. 3. An introduction to the field of psychology with strong emphasis upon the scientific study of behavior. Topics include nervous system functioning, sensation and perception, learning, memory, cognition, development, motivation, emotion, social behavior, psychological dysfunction and treatment. When taken concurrently with PSY 110, may be used to fulfill the Natural Science component of the General Education Requirements.

111. Laboratory in General Experimental Psychology.
0+2.5. Cr. 1. Laboratory to be taken concurrently with PSY 110. Students study psychological phenomena and methods directly through various laboratory experiments. When taken with PSY 110, fulfills Natural Science component of the General Education Requirements. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement exam.

Note: PSY 110 (with or without 111) is a prerequisite for all other psychology courses. PSY 201 is a prerequisite for PSY 202. PSY 202 is a prerequisite for all laboratories in psychology (excluding PSY 111) and for PSY 496. PSY 245, 250, 345, 350, or 355, when taken with the corresponding laboratory, may be used in partial fulfillment of the Natural Science component of the General Education Requirements.

PSY 128. Social Psychology.
Cr. 3. An interdisciplinary approach to the study of social influences on the psychological functioning and behavior of the individual.

PSY 201. Statistical Methods.
Cr. 3. An introduction to the fundamentals of descriptive and inferential statistics for the behavioral sciences. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement exam.

Cr. 3. The basic principles and methods of research in psychology focusing on the experimental method and the skills necessary to design, carry out, interpret and write up a research project. Prerequisite: PSY 201.

PSY 236. Abnormal Psychology.
Cr. 3. An analysis of psychopathology within the framework of theory and research.

PSY 240. Evolutionary Psychology.
Cr. 3. Understanding of human and animal behavior and cognition based on evolutionary principles and the use of the comparative approach. Includes topics on aggression, strategies of mate selection and parenting, intelligence, and consciousness.

PSY 245. Physiological Psychology.
Cr. 3. A study of the structure and function of the nervous system in relation to motivation, emotion and cognitive function.

PSY 246. Laboratory in Physiological Psychology.
0+2.5. Cr. 1. Optional laboratory to be taken in conjunction with PSY 245. Prerequisite: PSY 201 and 202 or consent of the instructor.

PSY 250. Principles and Applications of Learning.
Cr. 3. Concepts of learning derived from research with human and nonhuman subjects with emphasis on the use of these concepts and techniques to help solve common behavioral problems.

PSY 251. Laboratory in Principles and Applications of Learning.
0+2.5. Cr. 1. Optional laboratory to be taken in conjunction with PSY 250. Prerequisite: PSY 201 and 202 or consent of the instructor.

PSY 260. Human Behavior in Organizations.
Cr. 3. Application of principles, techniques and theories to the work environment. Emphasis is placed on the issues of leadership, motivation, communication and group problem solving.

Cr. 3. A practicum giving first-hand experience in utilizing behavior modification techniques to facilitate acquisition of pre-learning skills by autistic children. Open to majors and non-majors. Prerequisite: consent of the instructor.

Cr. 3. Study of the maturational, cognitive, social and behavioral changes associated with the development of the child through adolescence.

PSY 332/532. Psychology of Adulthood and Aging.
Cr. 3. Examination of adult development from the end of adolescence to old age from a psychological perspective.

PSY 335/535. Psychology of Personality.
Cr. 3. An introduction to various theories of personality, with emphasis on their implications for current psychological applications and research.

PSY 345. Sensation and Perception.
Cr. 3. An introduction to the study of sensory and perceptual processes and the physiological mechanisms that underlie them.

PSY 346. Laboratory in Sensation and Perception.
0+2.5. Cr. 1. Optional laboratory to be taken in conjunction with PSY 345. Prerequisite: PSY 201 and 202 or consent of the instructor.

Cr. 3. The study of various aspects of human learning, memory, and thought, such as perception, attention, development of expertise, problem-solving, reasoning, and language.

PSY 351. Laboratory in Human Cognition.
0+2.5. Cr. 1. Laboratory to be taken in conjunction with PSY 350. Prerequisite: PSY 201 and 202 or consent of the instructor.

PSY 355. Environmental Psychology.
Cr. 3. The study of interrelationships between the physical environment and human behavior, including environmental perception, psychological effects of pollution, personal space, crowding, urbanization, architectural design, and energy consumption.

PSY 356. Laboratory in Environmental Psychology.
0+2.5. Cr. 1. Optional laboratory to be taken in conjunction with PSY 355. Prerequisite: PSY 201 and 202 or consent of the instructor.

PSY 360/560. The Exceptional Child.
Cr. 3. Analysis of the impact of various perceptual, cognitive, physical and social handicaps upon the child. Attention is also given to the study of the gifted, creative child. Prerequisite: PSY 330.

PSY 390/590. Special Topics in Psychology.
Cr. 1-3. Selected topics based on the special interest areas of students and faculty. Recent topics have included cross-cultural psychology, psychology of women, industrial psychology, psychology of religion, and altered states of consciousness. Topics and descriptions are announced in advance.

Note: The following courses are restricted to junior and senior level students.

PSY 445/545. Health Psychology.
Cr. 3. A consideration of the relationship between psychological factors and physical well-being. Topics include: stress and health, the effect of illness on psychological functioning, and psychological approaches to improving physical health.

PSY 461/561. Introduction to Counseling.
Cr. 3. A review of contemporary counseling theories and processes as they are applied to various problem areas.

Cr. 3. Principles and methods of psychological measurement and evaluation with application to specific testing situations. Course intensification option: 1 Cr. Prerequisite: PSY 201.

PSY 485. Psychology Practicum; Field Experience.
Cr. 1-3. Emphasis on, but not limited to, functions of social-service and mental-health agencies. Each student spends 4-10 hours each week in supervised work activity at an agency in Northwest Indiana and two hours every other week in a classroom-discussion meeting. A written report is required. Prerequisites: psychology major, consent of the Chair of the Department, and depending on the practicum site, PSY 461, PSY 265 or other designated courses. May be repeated for credit to a maximum of nine credit hours; only three credit hours may be applied toward a major.

PSY 495. Independent Research in Psychology.
Cr. 1-3. Individual research projects under faculty supervision involving the design of the project, data collection and analysis. A written report is required. Prerequisites: major with junior/senior standing, a 3.00 grade point average, PSY 201 and 202, and consent of the Chair of the Department. No more than six credit hours of PSY 495 and/or 496 may be applied to major requirements.

PSY 496. Independent Study in Psychology.
Cr. 1-3. Independent readings under faculty supervision on topics not covered in the standard curriculum. A written report is required. Student must submit an independent study form prior to registration. Prerequisite: major with junior/senior standing and consent of the Chair of the Department. No more than six credit hours of PSY 496 and/or 495 may be applied to major requirements.

PSY 497. Honors Work in Psychology.
Cr. 3. See Honors Work, page 52.

PSY 498. Honors Candidacy in Psychology.
Cr. 3. See Honors Work, page 52.

PSY 499. Psychology Colloquium.
Cr. 1. Faculty and student presentations of research projects, professional interests, and current topics related to psychology. Student participation is expected. Prerequisite: junior or senior major. May be repeated once for credit. S/U grade.
Social Work

**Associate Professor Walton (Chair): Assistant Professors Petties, Ringenberg.**

Social work is the profession that serves individuals, families, and communities who seek preventative and rehabilitative interventions for an improved quality of life. Focused on social and emotional development within the social environment, the scope of social work is national and international. The profession is social justice and action oriented.

The primary function of this undergraduate program is to prepare the liberal arts student for entry level positions as generalist social workers. The secondary function is preparation for advanced standing in graduate social work education. The department and the professional community provide educationally directed series of internships.

Students utilize the foundation curriculum to prepare for child welfare, community mental health, aging, church, urban studies, or school social services. Joint academic studies exist between the Department, the Lutheran Deaconess Program Plan 2, several minors (Ethnic Studies, Gerontology, Human Aging), and service learning components.

The Student Social Work Organization offers a unique opportunity to explore major social issues and to represent student interests at departmental meetings. Faculty, full-time and part-time, are active in community services, the Council on Social Work Education, and the National Association of Social Workers. Field instructors are selected by the Department. The Department is a new chapter member of Phi Alpha Honor Society, a national society for social work students who achieve a 3.25 grade point average in social work and a 3.0 grade point in social justice and required coursework for the Bachelor of Social Work degree.

**Major.** A minimum of 40 credit hours in social work constitutes a major. Courses include SOCW 151, 210, 220, 240, 330, 340, 365, 410, 455, 456, and 493.

Also required are BIO 125, PSY 110 and 201, SOC 110 and 220, one course in political science and one of the following courses: ECON 136, 221, 222, 233 or GEO 201.

Field experience and instruction is required for social work majors enrolled in SOCW 340, 455, and 456. Field assignments are concurrently arranged with coursework and is sequential. This professional development sequence must meet with Department approval, under the Field Director, and consists of at least four hundred hours. Students are required to maintain an overall 2.5 grade point average in the core curriculum, liberal education, insurance for field practice is required.

**Minor.** A minimum of 15 credit hours in social work constitutes a minor. These credits may be selected from SOCW 151, 210, 220, 240, 330, and 390.

**Admission.** A student's formal admission into the Department as a major requires approval by the Department following the successful completion of SOCW 151, the completion of admissions procedures, and a 2.5 grade point average in the major. Each social work major selects a faculty adviser. A manual is available to all majors as a guide to department standards.

**Degree.** The Department of Social Work is fully accredited by the Council on Social Work Education. It offers an undergraduate professional curriculum. The completion of this curriculum and the requirements of the College of Arts and Sciences, including the General Education Requirements, leads to the Bachelor of Social Work.

**Approval of Schedules.** All students who major in social work must have their schedules approved by the Chair of the Department or an assigned adviser at the beginning of each semester.

**SOCW 151. Introduction to the Profession of Social Work.**

Cr. 3. The major objective of this course is to inform the student of the basic issues, concepts and systems encountered by the social work practitioner in the helping process in the community. This course is required for all social work majors. It can be of great benefit to students pursuing careers in fields such as corrections, education, ministry, law, nursing, medicine and church work. Community volunteer work and observational experiences are required.

**SOCW 210. Social Welfare: Policy and Services.**

Cr. 3. The objectives of this course are historical overviews of the economics, social and political forces that shape the social welfare structure. Descriptive analyses of current social welfare programs, public and private, are examined. Professional values and ethics undergird the content that further examines macrosystem matters affecting human diversity and social justice. Prerequisite: SOCW 151 (may be taken concurrently by junior and seniors) or consent of the Chair of the Department.

**SOCW 220. Human Behavior and Social Environment.**

Cr. 3. A study of bio-psycho-social variables that affect human development and behavior. The use of various theoretical, primarily developmental, frameworks are examined within the context of individual adaptation to social-cultural-environmental factors. Gender, race, sexual orientation, and social issues related to life cycle stages are critically studied. Prerequisite: SOCW 151 or consent of the Chair of the Department.

**SOCW 221. Strategies of Intervention.**

Cr. 3. A beginning study of human intervention theories, models, and methods. Ecosystems and psychosocial models are applied to methods for individual and group interactions. Case material and experiential units are examined in video laboratory exercises. Prerequisites: SOCW 151, 210, 220.

**SOCW 330. Vulnerable Populations: Color, Gender, and Orientation.**

Cr. 3. This course explores the sociopolitical factors that affect social work interactions in society. Majors will study issues of diversity, major North American populations of African, Mexican, Asian, Native American descent, women of color, sexually-classified groups, and select international groups of oppression are central in social work's approach to group development and interventions. From a systems perspective of social change and human rights, the emerging cultural response and macro systems policy development are foundational to this study of diversity. Issues around racism, sexism, and heterosexism surface as factors in development. Class discussions are facilitated by the instructor, based on reading and discussion.

**Prerequisites:** SOCW 151, 210, 220; junior or senior status, consent of the Chair of the Department or the Department.

**SOCW 334. Professional Intervention and Human Services.**

Cr. 3. A course that introduces the student to human systems theories and models (individual, group, community) and to the variety of social work interventions: A community field experience is required. Prerequisites: SOCW 151, 210, 220; senior or junior status, consent of the department. May be used to fulfill the U.S. Diversity component of the General Education Requirement.

**SOCW 340. Professional Intervention and Human Services.**

Cr. 3. A course that introduces the student to human systems theories and models (individual, group, community) and to the variety of social work interventions: A community field experience is required. Prerequisites: SOCW 151, 210, 220; senior or junior status, consent of the department. May be used to fulfill the U.S. Diversity component of the General Education Requirement.

**SOCW 345. Social Work Practice I.**

Cr. 3. A course that introduces the student to human systems theories and models (individual, group, community) and to the variety of social work interventions: A community field experience is required. Prerequisites: SOCW 151, 210, 220; senior or junior status, consent of the department. May be used to fulfill the U.S. Diversity component of the General Education Requirement. May be taken concurrently by junior and seniors (with permission of instructor) or consent of the Chair of the Department.

**SOCW 351. Independent Study.**

Cr. 2-3. Prerequisite: junior standing and consent of the Chair of the Department.

**SOCW 410. Analysis of Social Policy.**

Cr. 3. An intensive study of social welfare programs, principally in the United States, and a historical review of the contemporary forces, primarily social and economic, that have shaped their development. Areas included are public policy, income maintenance and health care services. Prerequisites: senior standing and consent of the Chair of the Department, SOCW 151, 210, 220, 240, 330, 365.

**SOCW 445. Social Work Practice II.**

Cr. 3. A course that introduces the student to human systems theories and models (individual, group, community) and to the variety of social work interventions: A community field experience is required. Prerequisites: SOCW 151, 210, 220; senior or junior status, consent of the department. May be used to fulfill the U.S. Diversity component of the General Education Requirement. May be taken concurrently by junior and seniors (with permission of instructor) or consent of the Chair of the Department.

**SOCW 451. Independent Study.**

Cr. 2-3. Prerequisite: junior standing and consent of the Chair of the Department.

**SOCW 390. Social Work Colloquium.**

Cr. 2-3. A study of selected topics reflective of contemporary concerns for the social worker, such as adulthood, women, clinical methods and techniques for helping professions, housing, ethics, substance abuse, juvenile delinquency, and poverty. Prerequisites: sophomore standing or consent of the Chair of the Department.

**SOCW 391. Advanced Seminar in Social Work.**

Cr. 1.3 Full- or half-semester courses specializing in particular areas of social work practice. Prerequisites: sophomore standing or consent of the Chair of the Department.

**SOCW 395. Honors Work in Social Work.**

Cr. 2-3. Prerequisite: junior standing or consent of the Chair of the Department.

**SOCW 410. Analysis of Social Policy.**

Cr. 3. An intensive study of social welfare programs, principally in the United States, and a historical review of the contemporary forces, primarily social and economic, that have shaped their development. Areas included are public policy, income maintenance and health care services. Prerequisites: senior standing and consent of the Chair of the Department, SOCW 151, 210, 220, 240, 330, 365.

**SOCW 445. Social Work Practice II.**

Cr. 3. A course that introduces the student to human systems theories and models (individual, group, community) and to the variety of social work interventions: A community field experience is required. Prerequisites: SOCW 151, 210, 220; senior or junior status, consent of the department. May be used to fulfill the U.S. Diversity component of the General Education Requirement. May be taken concurrently by junior and seniors (with permission of instructor) or consent of the Chair of the Department.

**SOCW 451. Independent Study.**

Cr. 2-3. Prerequisite: junior standing and consent of the Chair of the Department.

**SOCW 497. Honors Work in Social Work.**

Cr. 3. See Honors Work, page 52.

**SOCW 498. Honors Candidacy in Social Work.**

Cr. 3. See Honors Work, page 52.
Sociology

Associate Professor Venturelli; Assistant Professors Hartley (Visiting), Yogan (Acting Chair, Adjunct).

The Department of Sociology encompasses the disciplines of sociology, anthropology, and criminology. It seeks to provide a broad-based understanding of the organization and dynamics of human society and culture. Its subject matter ranges from intimate family life to the broader issues of ethnicity, race and gender, from crime to religion, from the divisions of social class to the shared beliefs of a common culture.

The department's programs seek to help students achieve an awareness of the world in which they live, and of the causes and consequences of human social behavior. Its basic objective is to aid students to understand their own lives and those of others, to understand the social dynamics of daily life. By expanding their knowledge of the field, its theories, concepts and research methods, and by acquiring insights to their world from the study of different peoples and cultures, students develop skills in social analysis, enhance their capacity for self-evaluation and grow in their ability to make informed judgments about key social issues in a multicultural society.

To achieve these objectives, the department has developed a curriculum grounded in the liberal arts tradition that is flexible and responsive to student needs. While all majors are required to enroll in a core of basic courses, the curriculum provides for a range of intellectual, professional, and occupational interests by offering concentrations in sociology and criminology.

International Honor Societies. The department encourages qualifying students to join honor societies in sociology and the social sciences. Such organizations recognize outstanding scholarship and achievement. There are two international honor societies for which majors in the department may qualify. First, the department sponsors the NU Chapter of the international honor society in sociology, Alpha Kappa Delta. Second, the department, along with other social science disciplines at Valparaiso University, supports Pi Gamma Mu, the international honor society in social science.

The Common Core. (18 credit hours) All students who major in the department are required to enroll in the following courses which comprise the common core: SOC 110, (245 or 250), 310, 320, one of (327, 340, or 347), and 493.

The Concentration in Sociology. Intended for students interested in understanding society and social behavior. The sociology concentration can lead to careers in administration in a variety of community, government, and service agencies, market research, or other vocations that require an understanding of the dynamics of human relationships in a multicultural society. The concentration also prepares students for graduate study in sociology. This concentration requires a minimum of 30 credit hours. In addition to the core courses, students must enroll in SOC (150 or 160), (220 or 290), (260 or 290), and 390. Students who elect a 40 credit major must complete a minimum of 4 additional credits within Level III and may take no more than 3 additional credits from Level I courses, and no more than 3 additional credits from Level II courses.

A course in statistics (PSY 201 or MATH 240) is recommended. Students planning to attend graduate school should also consider elective courses in computer science and statistics. Students who seek careers involving agency administration should consider the Liberal Arts Business Minor (page 214).

Students planning to enter careers directly upon graduation are advised to arrange internships or cooperative education courses. These are offered each semester (see Cooperative Education, College of Arts and Sciences, page 83).

The Concentration in Criminology. This concentration is intended for students who plan to prepare for a career in law or employment in the federal, state, or local justice system (e.g., law enforcement, courts, or corrections). The concentration consists of 33 credit hours in sociology. In addition to the core courses required of all majors, students in the criminology concentration are required to enroll in SOC 130, (260 or 265), two of (350, 360, 391, or 445), and 386. A second internship is strongly advised.

Students who plan to attend law school, or who are interested in justice agency administration, are strongly encouraged to complete degree by adding an individualized minor in Justice Administration or some other individualized minor relevant to one's course of study and career plans. It is recommended that students planning an individualized minor select courses from the following: PSY (110 or 111), 201 and 235; MGT 304; and PLS (120, 220, 340, 341, 345, and 360). Other programs which are suggested to complete degree requirements are the Liberal Arts Business Minor (page 214) or the Chicago Urban Semester (page 54).

A course in statistics (PSY 201 or MATH 240) as well as courses in computer science are recommended for students who intend to enter graduate school.

Minor. A minor consists of at least 18 credit hours in sociology. Courses must include SOC 110, (245 or 250), 310, 320 and six additional credits taken beyond Level I.

Degree. Completion of the degree requirements of the College of Arts and Sciences along with the concentration requirements of the Department of Sociology leads to the Bachelor of Arts degree.

Credit by Examination. Credit for SOC 110 may be earned through the College Level Examination Program in Introductory Sociology.

The General Plan of Study. Each student taking a major or minor in sociology must have a plan of study approved by designated departmental advisers.

Level I. Courses taught at the introductory level and without prerequisites.

SOC 110. Introduction to Sociology. Cr. 3. The analysis of the major institutions, structures and processes of American society, as well as an introduction to the basic theoretical and methodological approaches of the discipline. Offered every semester. May be used in partial fulfillment of the Social Analysis component of the General Education Requirements.

SOC 130. The Criminal Justice System. Cr. 3. A survey of the operations, functions and interactions of the police, the courts and corrections systems, and formal organizations of social control. Field trips and observation of selected agencies may be scheduled. Normally offered every fall.

SOC 150. Introduction to Anthropology. Cr. 3. An introduction to the study of human kind, and an overview of the five major branches of anthropology: biological anthropology, archeology, linguistics, cultural anthropology, and applied anthropology. May be used in partial fulfillment of the Social Analysis component and for the Global Cultures and Perspectives component of the General Education Requirements.

SOC 160. Contemporary Social Problems. Cr. 3. Sociological perspectives are applied to the identification, explanation, and analysis of social problems in American society and in selected world societies. Course content focuses on: 1) examining the major institutions of society - the family, economy and polity and how they can perpetuate social problems; and 2) examining social problems in American society and in selected world societies. Course content focuses on: 1) examining the major institutions of society - the family, economy and polity and how they can perpetuate social problems; and 2) examining social problems in American society and in selected world societies. Course content focuses on: 1) examining the major institutions of society - the family, economy and polity and how they can perpetuate social problems; and 2) examining social problems in American society and in selected world societies. Course content focuses on: 1) examining the major institutions of society - the family, economy and polity and how they can perpetuate social problems; and 2) examining social problems in American society and in selected world societies.
Cr. 3. The study of formal social organizations taught through an analysis of classical and current theoretical perspectives regarding the sociology and social psychology of organizations and organizational behavior. Topics will include a study of organizational structure and environment, public and private organizations, centralization versus decentralization, bureaucracy, and the role of racism and sexism in organizations.

SOC 260. Deviance.
Cr. 3. An examination of deviant behavior with emphasis upon theories explaining how people become deviants. Surveys the forms of deviance: crime, mental illness, drug and alcohol abuse, and sexual deviation. Field trips may be scheduled. Normally offered every fall.

Cr. 3. An introduction to criminology, this course examines criminal behavior, the theories used to explain crime, and a brief analysis of societal responses to crime. Prerequisite: Sociology 130 or consent of the Chair of the Department. Normally offered every spring.

SOC 290. Topics in Sociology.
Cr. 3. Survey course including topics such as prejudice, violence, poverty, drug use and/or abuse. May be repeated for credit if topics are different.

SOC 291. Topics in Criminology.
Cr. 3. Survey course focused on gaining topical knowledge and understanding of the major topics such as white collar crime, sentencing, alternatives to imprisonment, capital punishment, recidivism, prison reform, drugs, and crime. May be repeated for credit if topics are different.

SOC 292. Topics in Anthropology.
Cr. 3. Survey course on specific culture areas and ethnic groups. Cultural topics may include expressive culture, ritual symbolism, and religious identity. Through ethnographic case studies, films, videos, and lectures, students are introduced to various aspects of differing cultures. May be repeated for credit if topics are different.

Level III. Courses designed to provide depth of experience and understanding in narrow subject areas. All have as a prerequisite at least SOC 110 or 150 or consent of the Chair of the Department. Some courses have additional prerequisites.

Cr. 3. Study of the historical development of sociological thought and the contributions of major theorists and their understanding of society. Required of all majors and minors. Normally offered every fall.

Cr. 3. Study of research methodologies used in both quantitative and qualitative sociological contexts. Skills are taught through small-scale projects whenever possible. Required of all majors and minors. Prerequisite: SOC 110 or consent of the Chair of the Department. Normally offered every spring.

SOC 325/525. Urban Sociology.
Cr. 3. An examination of the city as a social system. Emphasis upon the historical, demographic, and ecological development of urban areas, along with an exploration of major problems confronting American cities. Development of urban life style is also examined.

SOC 327/527. Aging in American Society.
Cr. 3. An examination of the social aspects of aging: this course seeks to explore the demographic, historic, theoretical, and cross-cultural perspectives on aging. Specific emphasis is placed on major problem areas for the elderly in America, including medical care, housing, family relationships, work and leisure, and finances.

Cr. 3. Offered only at the Pueblo, Mexico, Study Center.

SOC 340/540. Gender.
Cr. 3. An introduction to how society defines and structures gender identity and behavior for males and females. The course focuses on the biological and social constructs of gender and how those are interpreted through history, language, sexuality, race, family structure, dating patterns, religion, and work environments. Normally offered in the fall of odd-numbered years.

SOC 347/547. Race and Ethnic Relations.
Cr. 3. A survey of the racial and ethnic structure of American society, with special emphasis upon ethnic stereotyping and power, plus political and economic institutionalized racism and prejudice. Examines how racial and ethnic background influence social behavior. Normally offered in the spring of odd-numbered years. May be used to fulfill the U.S. Cultural Diversity component of the General Education Requirements.

Cr. 3. An examination of policing at the local, state and federal levels, from historical and contemporary points of analysis, with emphasis on the relationship between law enforcement and other criminal justice agencies. Prerequisites: SOC 130 and 260 or 265, or consent of the Chair of the Department. Normally offered in the spring of even-numbered years.

SOC 360/560. Penology.
Cr. 3. A critical social scientific examination of prisons, jails, community corrections and parole agencies with emphasis on both historical development and current trends. Field trips may be scheduled. Prerequisites: SOC 130 and 260 or 265 or consent of the Chair of the Department. Normally offered in the fall of even-numbered years.

SOC 366. Internship in Sociology/Criminal Justice/Anthropology.
Cr. 3. Internships are organized to provide students with some measure of "hands on" experience in their field of interest. Students are required to develop a contract with both the agency to which they are assigned and a supervising instructor outlining basic expectations. A minimum of 128 internship hours and a biweekly class are required. Students planning an internship in a spring semester must complete an application for placement with the Internship Coordinator by October 1. For those students planning an internship in a fall semester, the deadline is April 1. Experience and workload vary with both the field of study and the agency assignment. Required of all criminal justice students, recommended for all others. Prerequisites: SOC 310, junior standing and consent of the Chair of the Department.

SOC 390/590. Issues in Sociology.
Cr. 3. An exploration of some of the issues debated by sociologists today. Issues may include sexism, racism, ageism. May be repeated for credit if the issues are different.

SOC 391/591. Issues in Criminology.
Cr. 3. An exploration of some issues debated by criminologists today. Issues may include feminist or Marxist criminality, new left realism, criminality as peace making, victimology, and cross-cultural comparative crime. May be repeated for credit if the issues are different.

SOC 392/592. Issues in Anthropology.
Cr. 3. An exploration of some of the issues debated by anthropologists today. These include globalization and sociocultural development, sickness and health, nationalism, culture and identity, science and technology, global media, and ethnography and narrative. May be repeated for credit if the issues are different.

Cr. 3. The study of the place of law in society, the relationship between law and social change, law and other social institutions. Normally offered in the fall of even-numbered years.

SOC 481. Cooperative Education in Sociology/Criminal Justice/Anthropology.
Cr. 1-3. Work experience in a cooperating public or private service agency. Written reports required. Prerequisites: Junior standing and approval of the Chair of the Department.

SOC 482-483. Cooperative Education in Sociology/Criminal Justice/Anthropology.
Cr. 1-3. Continuation of SOC 481. Prerequisites: SOC 481 and approval of the Chair of the Department. May be repeated beyond 483 for additional credit.

SOC 486. Internship in Criminal Justice II.
Cr. 3. Continuation of SOC 386. Available to students in the criminal justice concentration who do not elect to participate in the Chicago Urban Semester Program. Prerequisite: SOC 386.

SOC 493. Senior Seminar.
Cr. 3. An integrative reading, discussion, and research course that applies prior sociological knowledge to contemporary concerns and problems. Required of all concentrations. Prerequisite: senior standing or consent of the Chair of the Department. Normally offered every spring.

SOC 495. Independent Study in Sociology/Criminology.
Cr. 1-3. Independent investigation of a specialized topic in sociology. May be taken more than once for credit if the topics are different or if the topics are to be continued.

SOC 497. Honors Work in Sociology.
Cr. 3. See Honors Work, page 52.

SOC 498. Honors Candidacy in Sociology.
Cr. 3. See See Honors Work, page 52.
Theatre and Television Arts

Professor Paul (Chair); Associate Professor Leeseberg-Lange; Assistant Professors A. Kessler, White (Visiting); Instructor Stalmah.

The Theatre and Television Arts Department prepares students for service to a society in which knowledge of the speech and theatre arts is increasingly important to success in a variety of professional vocations including communication, education, entertainment, the law and religion. The program is designed to engage students in studies of the rich heritage of theatre arts in Daramic and Western and non-Western cultures. The co-curriculum provides students with opportunities for disciplined expression.

The department serves: (1) majors and minors who are preparing for careers in the theatre and television industries or in industries where knowledge of theatre and television production is required; (2) students who take the academic courses to meet the General Education Requirements or who find courses in drama and dance to be attractive components of a liberal arts education; and (3) participants in faculty-supervised co-curricular theatre, television and dance productions as a way of enriching their lives.

The department offers students a wide range of studies including acting, dance, design, directing, production, technology, and writing. The study of dramatic literature is given special prominence in the curriculum.

**Major** A minimum of 30 credit hours in theatre, television, and dance. Students are advised to choose one or two majors: the Theatre and Television Arts major or the Drama major. Students may also choose a Theatre major with an emphasis in Music.

The theatre and television arts major must include TTT129, (134 or 136), 141, 230, 231, 235, 251, two from (238, 239, 334, 337, and 338), one from (239, 368, and 431). This major is recommended for students seeking careers in the commercial entertainment industry. The drama major must include TTT141, 235, 252, 238, 239, 334, 337, and 390. Elective courses may be chosen from the department's offerings and from approved electives from other humanities departments, such as ENGL 231, 410, 460; FL 250, 260, 323, 390; and CC 300. This major is recommended for liberal arts and humanities students and students seeking a second major.

**Theatre with an emphasis in music.** Students with a particular interest in musical theatre are advised to take the following electives from the Department of Music offerings: MUS 103, 109, 110, 163, 203, 210, and 211. Students may also choose to take a second major in Music (Bachelor of Arts degree program, see page 126).

**Minor.** A minor in theatre and television arts consists of 16 credit hours in courses agreed upon by the student and the department chair. The minor must include one-credit independent project.

**SPECIALIZED MINORS**

**Acting Minor.** The minor must include TTT134, 136, 141, 230, (236 or 236), and 357. Toward the end of the completion of the course work, the student in Acting must do an independent project (TTT390) for one credit hour, preparing scenes, and monologues for public performance.

**Theatre Production Minor.** The minor must include TTT230, 231, 235, (431 or 433), and one course in theatre literature (238, 239, 334, 337, or 338). Toward the end of the completion of the course work, the student in Theatre Production must do an independent project (TTT390) for one credit hour, directing a short play or video for public exhibition.

**Theatre Design Minor.** The minor must include TTT230, 231, 356, and one course in theatre literature (238, 239, 334, 337, or 338). Toward the end of the completion of the course work, the student in Theatre Design must do an independent project (TTT390) for one credit hour, preparing designs and working drawings for costumes, scenery and lighting for a selected play or video or dance production.

**Teaching Programs.** Students who plan to teach speech, theatre, television or dance in secondary schools with a major or minor in Theatre and Television Arts should consult the Chair of the Department and the Education Department for specific requirements.

**Cooperative Education.** Qualifying students may participate in prearranged, approved professional work experiences. During their employment, students are financially compensated by the cooperating employer. Credits earned in this program apply toward the major and may substitute for other required courses with the consent of the Chair of the Department. For further information, refer to Cooperative Education, College of Arts and Sciences, page 53.

**Degree.** Completion of the degree requirements of the College of Arts and Sciences with a major in theatre and television arts leads to the Bachelor of Arts degree.

**Approval of Schedules.** All students pursuing a major or minor in Theatre and Television Arts must have their schedules approved by the Chair of the Department at the beginning of each semester.

**The University Theatre.** A co-curricular venue for the study and practice of theatre arts, the University Theatre is also a community of thoughtful student and faculty artists and craftspeople serving the students of Valparaiso University. By bringing to the public stage productions of classic and contemporary plays, the University Theatre offers its campus, local, and regional audiences the opportunity to explore the human condition and to celebrate the richness of life itself. The University Theatre is dedicated to excellence in play production, to the development of the skills of understanding, analysis, preparation, and performance of plays in students who are committed to vocations in the theatre, and to the enrichment of the lives of all those who participate in its activities.

The University Theatre's programs include a season of three major productions, experimental theatre, student-directed plays, Soul Purpose, a touring chancel drama troupe, and theatre outreach performances. Theatre work is focused in performance, production, and management. Advanced students regularly supervise in all areas. Majors in the department are expected to participate actively and frequently in the programs of the University Theatre.

**TTVA 129. Basic Stagecraft.** 2+2, Cr. 3. An introduction to the technology, terminology and practices of modern stagecraft. This course prepares students for more advanced work in theatre technology, costume construction and design, scenery construction and design, lighting design and stage management. Offered fall semester.

**TTVA 133. Theatre Production.** 0+2, Cr. 1, or 0+4, Cr. 2. Creative work in the production of stage plays, teleplays, or dance productions. This course may be taken more than once up to maximum of six credit hours. Majors must take a minimum of one credit per academic year. Offered each semester.

**TTVA 134. Voice and Diction.** Cr. 3. An introduction to voice and speech science. Enhancement and correction exercises as well as the International Phonetic Alphabet to aid in articulation improvement, dialect correction and/or acquisition. Offered each year.

**TTVA 136. Movement for the Theatre.** Cr. 3. A course in developing the physical skills required for live theatrical performance emphasizing skeletal alignment and correct body placement for the purpose of developing efficient, economical movements. The physical, emotional, and psychological motivations of movement are explored. Offered each year. May be repeated once for credit.

**TTVA 137. Introduction to Acting.** Cr. 3. An introduction to the skills and tools of acting designed as an elective course for the student not pursuing a performance major or minor. Students engage in technique exercises for development of body, voice, intellect, and emotions as well as scene and monologue study.

**TTVA 141. Oral Interpretation.** Cr. 3. A basic course stressing the communication of thought and feeling from the printed page to the listener. Emphasis is on analysis, interpretation and reading of drama, verse and prose. Offered spring semester.

**TTVA 230. Makeup and Costume.** 2+2, Cr. 3. An introduction to the design and practice of stage and studio costumes and makeup, with discussion of materials, equipment and historical background. Offered in the fall semester. Prerequisite: TTVA 129.

**TTVA 231. Scenery and Lighting.** 2+2, Cr. 3. An introduction to the design and practice of scenery building, lighting for the stage and studio, and production management. Offered each spring semester. Prerequisite: TTVA 129.
TTVA 235. Acting I.
2+2, Cr. 3. A first course in the theory and practice of acting through several American interpretations of the Stanislavsky system as well as technique exercises for the body, voice, intellect and emotions using one open scene and one monologue. Designed for students majoring or minoring in Theatre and Television Arts. Offered spring semester.

TTVA 236. Acting II.
2+2, Cr. 3. A continuation of work in acting theory and technique through scene study and monologues beginning with American realism and moving to Chekhov, ethnic drama, and poetic drama. Prerequisite: TTVA 235. Offered fall semester.

TTVA 238. World of Theatre I.
Cr. 3. An introduction to the history and literature of the theatre from the ancient Athenians to 1700. Development of theatrical performance is traced through films, slide projections, live performances, recordings and lectures. Prerequisite: sophomore standing or approval of the Chair of the Department. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements. Offered fall semester.

TTVA 239. World of Theatre II.
Cr. 3. An introduction to the history and literature of the Western theatre from 1700 through the modern period. Development of theatrical performance is traced through films, slide projections, live performances, recordings and lectures. Prerequisite: sophomore standing or approval of the Chair of the Department. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements. Offered spring semester.

TTVA 251. Television Production.
Cr. 3. (Also offered as COMM 251.) A practical course in television production. Students produce programs and acquire experience in all facets of production, including scripting, shooting, editing and performing. Prerequisite: COMM 101.

TTVA 282. Writing for Stage and Screen.
Cr. 3. Devoted to the study of creative writing in dramatic form, giving special attention to the particular requirements of stage, film and television. Prerequisite: ENGL 100 or consent of the instructor. Offered fall semester.

TTVA 290. Dance Topics.
Cr. 1-3. Introductory courses in dance techniques offered on a rotating basis. Topics may include ballet, jazz, modern, and tap dance technique. May be repeated for credit when topics are different. Offered each semester.

TTVA 334. Theatre of the Non-Western World.
Cr. 3. Survey of the traditional theatre and drama of Asia and Africa. Prerequisite: junior standing or approval of the Chair of the Department. Offered in the spring semester of even-numbered years. This course may be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

Cr. 3. A survey of the American theatre and drama from the eighteenth through the twentieth centuries. The modern period, including playwrights such as O'Neill, Miller, Williams, Baraka, and Albee, and the musical theatre is given special emphasis. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements. Prerequisite: junior standing or consent of the Chair of the Department.

TTVA 338. Television Drama.
Cr. 3. A survey of drama written for television from the early days of the medium to the present. Students will analyze television plays and their authors in their social and historical context. Areas of study will include genres, treatment of topical issues, ideological content, and the relationship of the dramatic form to the evolving production and distribution technology.

TTVA 356/556. Design for Stage and Television.
2+2, Cr. 3. The translation of written and verbal concepts into scenic elements of line, form, space, texture and color. The actor/audience relationship is examined with regard to design for the various forms of theatre and television, and dance production. Offered spring semester.

TTVA 357. Performance for the Camera.
2+2, Cr. 3. A practical course in relating acting and performance techniques to the special requirements of the studio and television camera. Work done one news and weather reporting, commercials, "soap operas," and situation comedy technique. Prerequisites: COMM 101, TTVA 235, and TTVA 251. Offered in the spring semester, odd-numbered years.

TTVA 358. Advanced Television Production.
Cr. 3. (Also offered as COMM 358.) Workshop format emphasizing advanced production and program practices. Projects include preparation of television materials for possible off-campus usage. Prerequisite: TTVA 251 or consent of the Chair of the Department. Offered spring semester.

TTVA 381. Cooperative Education in Theatre and Television Arts I.
Cr. 0-3. Professional work experience with a cooperating employer. Written report required. Prerequisite: approval of the Chair of the Department.

TTVA 386. Internship.
Cr. 3. Internships in which students may intensively study a particular area of theatre, television, or dance. May not be repeated for credit. Prerequisite: consent of the Chair of the Department.

TTVA 390. Topics and Projects.
Cr. 1-3. Individual or group. Specific projects based on special interests of students and faculty. Example topics: Drama and the Church, Television Drama, Theatre and File, Commedia dell'Arte, Entertainment and the Law, Lighting for Stage and Studio.

TTVA 431. Play Directing.
2+2, Cr. 3. A study of the art of directing, the problems of choosing a play, methods of casting and rehearsal procedures. Prerequisites: TTVA 230, 231, and 235 or consent of the Chair of the Department. Offered in the fall semester.

TTVA 432. Service learning in the Theatre Arts.
Cr. 3. Students develop, rehearse, and present a play on a topic addressing the needs of a particular audience (school, church, social welfare organization, etc.) after studying with experts and researching the topic. A personal journal will encourage reflection on the topic and the process.

TTVA 433/833, Directing the Young Actor.
2+2, Cr. 3. University students work with children in a laboratory context and survey the literature and theory of theatre for children. Prerequisites: TTVA 431 or consent of the Chair of the Department. Offered in summer session only.

TTVA 497. Honors Work in Theatre and Television Arts.
Cr. 3. See Honors Work, page 52.

TTVA 498. Honors Candidacy in Theatre and Television Arts.
Cr. 3. See Honors Work, page 52.
Theology

Professors Albers, Harre, Ludwig, Meilaender, J. Moore, Niedner, Truempter (Chair), Wangerin; Associate Professor R. DeMaris; Assistant Professors Leeb (Visiting), Magill-Cobble, van Doorn-Harder, Weber.

The Theology Department of Valparaiso University has as its main purpose the study, transmission, and interpretation of the Christian tradition as a part of and in relation to the wider religious heritage of humankind. It is the goal of the department to enable all graduates of Valparaiso University to be knowledgeable of the Christian faith, sensitive to religious issues in our global society, and prepared for roles in which their understanding of religion may enhance their contribution to church and society. Since this is a theology department within a university, our work is founded upon the liberal arts tradition of inquiry; competing ideas meet and are freely debated in the search for truth. The Theology Department playing an essential part in expressing and defining the University’s commitment to the Christian tradition, particularly to the Lutheran perspective. The department seeks to assist its students in becoming more aware of distinct religious traditions, more critical and affirming in their appropriation of them, and more respectful of other traditions.

General Education. The Theology component of the General Education Requirement at Valparaiso University is the freshman core course and two courses of three credit hours each. These courses shall ordinarily be taken from each of the two levels indicated in the course listings below. A Foundational Course is ordinarily taken in the sophomore year. In either the junior or the senior year, each student must take at least one course from the Upper Level listings.

Major. A minimum of 27 credit hours in theology in addition to the freshman core constitutes a major. Courses must include a course in biblical studies (210, 310-319), a course in the history of the Church and its thought (225, 320-326, 330-334), a course in contemporary Christian religion and ethics (240, 334, 337, 338, 340-346, 353) and seminar 493. Students shall also take four additional courses chosen in consultation with their departmental major adviser. Majors must take at least two courses in addition to 493 that are designated in the Schedule of Classes as courses primarily intended for theology majors (not fulfilling this stipulation are 451, 453, 480).

Minor. A minimum of 15 credit hours in theology in addition to the freshman core, chosen by the student in consultation with the Chair of the Department or the Chair’s designated representative, constitutes a minor. At least three courses shall be taken at the Upper Level (300-400 courses).

Programs. The Department provides programs of study and advising for students who wish to prepare for professional careers in the Church:

1. Programs of study in preparation for Deaconess Ministry are structured by the Department in cooperation with the Lutheran Deaconess Association.
2. Students preparing for seminary should, with their first major, take the Foundational Course or the Complementary Major in Pre-Seminary Studies; see page 149.
3. Students interested in service as Directors of Christian Education or Youth Ministers arrange their programs with their departmental adviser.

Degree. Completion of the requirements of the College of Arts and Sciences with a major in Theology leads to the Bachelor of Arts degree.

Approval of Schedules. All students taking a major in Theology must have their schedules approved by the Chair of the Department or by their assigned departmental advisers at the beginning of each semester.

Foundational Courses. Ordinarily sophomore year. Prerequisite for these courses is the freshman core program or consent of the department chair.

THEO 210. Understanding the Bible. Cr. 3. A study of selected biblical writings in relation to the early Jewish and Christian communities, with attention to theological themes and literary types within these scriptures.


THEO 260. Perspectives on the Religious Quest. Cr. 3. A study of the history, themes and structures of religious experience in various religions of the world. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

Upper Level. Prerequisite for courses in this level is one Foundational course or consent of the Chair of the Department. To fulfill General Education Requirements, students must take an Upper Level course in their junior or senior year.

BIBLICAL STUDIES

THEO 310/510. Topics in Biblical Studies. Cr. 3. A study of a specific topic such as archaeology and the religions of the ancient Near East, psalms and prayers of ancient Israel, and issues in biblical interpretation. May be repeated for credit if topics are different.


THEO 314. The Books of Moses. Cr. 3. A study of the Pentateuch with emphasis on Israel’s understanding of the beginning, the history of the patriarchs, the exodus, the wilderness wanderings, and the preparation for entering the promised land.

THEO 316. The Prophets of Israel. Cr. 3. A study of the role of the prophets in Israelite religion. Special attention is given to the historical origins of the prophetic movement, its impact on Israel’s political, social and religious life, and the continuing significance of the prophetic message in Jewish and Christian thought.

THEO 317. The New Testament in its Cultural Environment. Cr. 3. A study of the New Testament church in its social, political, and cultural environment that will focus on class, gender, race, and other key issues: Jewish-Gentile relations; anti-Semitism; slave and master; wealth and poverty, the status and authority of women.


FOUNDATIONS OF CHRISTIANITY

THEO 320/520. Topics in Christian History. Cr. 3. A study of a specific topic such as representative Christian thinkers, comparative Christianity, Calvin and Calvinism, Lutherans in America, and Catholics in America. May be repeated for credit if topics are different.

THEO 322. Early and Medieval Christianity. Cr. 3. A study of major events and developments in Christian thought from the apostolic age through the medieval period.

THEO 323. Christianity from the Reformation to the Present. Cr. 3. A study of major developments in Christian history and thought from the Reformation period to the present.

THEO 324/524. Christianity in America. Cr. 3. An investigation of the history of Christianity in America, with special emphasis on the interaction between religion and cultural developments.

THEO 326/526. History of Women in the Church. Cr. 3. An investigation from biblical times to the present of theological understandings of women’s roles in Christian religious communities and of the cultural contexts that shape such attitudes and practices.

THEOLOGY, ETHICS, AND PRACTICE

THEO 330/530. Topics in Contemporary Theology. Cr. 3. A study of selected topics, such as contemporary Lutheran theology, feminist theology, and liberation theology. May be repeated for credit if topics are different.

THEO 332/532. Luther and Lutheran Confessional Theology. Cr. 3. Issues are studied against the background of the sixteenth century and with a view to ascertaining the value of the Confessions for the life and work of the church today.

THEO 334. Constructive Christian Theology. Cr. 3. A study in the making and criticizing of an ordered and coherent structure of thought about the Christian faith, with special reference to the resources of biblical and Lutheran theology.

THEO 337. Black Theology and Black Church. Cr. 3. A study of Black theological discourse in the United States and Africa. The course
focuses on the composite causes of racial oppression and explores the relationship between black theology and "third world" peoples, women's struggles, black families, and, most importantly, the praxis of black church ministry. May be used to fulfill the U.S. Diversity component of the General Education Requirements.

THEO 338. Holocaust Theology. Cr. 3. A systematic study of the many issues stemming from the events of the Nazi Holocaust and how those events have affected both Jews and Christians. The course constructs a possible religious and moral response to the evil of the Holocaust.

THEO 340. Topics in Religious Ethics. Cr. 3. An examination of a selected thinker or theme in religious ethics. May be repeated for credit if topics are different.

THEO 341. Introduction to Bio-Ethics. Cr. 3. (Also offered as PHIL 341.) A study of the moral issues raised by modern advances in medicine and biological research (e.g., abortion, euthanasia, genetic engineering and health care). Attention is given both to general ethical theory and to the analysis of particular issues.

THEO 343/843. Theology of Marriage and Sexuality. Cr. 3. A systematic study of the many issues stemming from contemporary views of marriage and sexuality, the course will be an opportunity to judge a variety of possible theological views, test views with concrete experiences and real issues, and begin the process of forming a personal viewpoint.

THEO 344. Theology and the Scientific World. Cr. 3. A study of the relationship between religion and science, looking not only at controversial issues but also at the positive dialogue between theologians and scientists. The course will focus on topics like creation and evolution, cosmology and theology, genetics and human uniqueness.

THEO 346/546. Contemporary Moral Issues. Cr. 3. An examination of selected moral issues such as warfare, abortion, and care of the environment.

THEO 351. Studies in Theology and the Arts. Cr. 3. An examination of a selected topic such as Christian faith and modern literature, theology and the visual arts, and religion in cinema. May be repeated for credit if topics are different.

THEO 353. Studies in Theology and Practice. Cr. 3. An examination of selected topics such as Christian response to social victims, Christian faith and politics, ethics of cultural encounter, and Christian education. May be repeated for credit if topics are different.

THEO 355/555. Liturgical Theology and Practice. Cr. 3. A study of the principles and language of worship with emphasis on the theology of worship, ritual, the role of tradition, and the relationship between worship and contemporary culture.

THEO 357. The Church in the World. Cr. 3. A study of the life and mission of the church with emphasis on movements for renewal, reform and reunion. Special attention is given to developments in Latin America and/or Africa. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirement.

THEO 358/558. Studies in Theology, Health and Healing. Cr. 3. An examination of a selected topic such as death and dying, or spiritual needs and health care. May be repeated for credit if topics are different.

THEO 359/559. Theology of Aging. Cr. 3. A study of the process of aging from the perspectives of biblical, historical, and practical theology. Attention is given to the spiritual needs of older persons and their potential contribution to church and society.

THEO 451/551. Theology of Diaconal Ministry. Cr. 3. A study of the historical and theological foundations of diaconal ministry. Attention is given to the role of the diacone in the church, the development of diaconal community, and the nurturing of a spirituality of service. Prerequisite: junior or senior standing.

THEO 453/553. Clinical Diaconess Education. Cr. 3. A carefully supervised practicum in ministry to the physically ill and the elderly. Designed particularly for senior Deaconess students, this course in practical theology engages student in disciplined reflection on their diaconal ministry. Usually S/U basis. Prerequisite: junior or senior standing.

HISTORY OF RELIGIONS

THEO 360/560. Topics in the History of Religions. Cr. 3. A study of a selected topic, such as families of Abraham, south Asian religions, Latin American religions, religions of pre-Christian Europe, and history of the study of religion. May be repeated for credit if the topics are different.

THEO 361. Studies in Judaism. Cr. 3. Studies of selected topics in Judaism: biblical, rabbinic and contemporary. May be repeated for credit if the topics are different. These offerings are sometimes sponsored in part by the Jewish Chautauqua Society.

THEO 362. Understanding Islamic Religion and Culture. Cr. 3. A study of the life of Muhammad, the teachings of the Qur'an, traditional practices and institutions in Islamic society, and significant contemporary developments in the Muslim world. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

THEO 363. Religions of China and Japan. Cr. 3. A study of the religious worldview of China and Japan, seen both in the traditional popular religious practices and in the organized religions of Confucianism, Taoism, Buddhism and Shinto. Special attention is given to the expressions of religion in art and to the role of religion in modern China and Japan. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

THEO 364. The Buddhist Tradition. Cr. 3. A study of the origins of Buddhism in India, its expansion into and influence on the cultures of southeast Asia, its special adaptations in China and Japan, and the Buddhist presence in the United States today. Attention is given to the varieties of Buddhist teaching and practice. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

THEO 365. Religion in Africa. Cr. 3. A study of religion in Sub-Saharan Africa. Attention is given to the nature and function of religion in the traditional societies and to the modern developments of Christianity and Islam in Africa. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

THEO 366. Religion in Japanese Culture. Cr. 3. A study of religion in Japanese culture by focusing on Zen Buddhism and its influence in Japanese culture, especially in traditional arts like poetry, drama, painting, calligraphy, architecture, flowers, and gardening, with special emphasis on chanoyu (the tea ceremony). May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

THEO 367/567. Religions in America. Cr. 3. An examination of a selected topic, such as recent religious movements in America, history of religions in the United States, etc. May be repeated for credit if topics are different.

THEO 368. Native American Religions. Cr. 3. A study of the most common religious features found in Native American societies north of Mexico. Attention is given both to the older traditions and to the more recent religious developments. May be used to fulfill the U.S. Diversity component of the General Education Requirements.

SPECIALIZED COURSES

THEO 399. Church Vocations Symposium. Cr. 0. Presentations and discussions of topics of special interest to students in pre-seminary studies or who are preparing for other church vocations. All students in these curricula are expected to register for this course each semester and to attend each session. The symposium will usually meet biweekly. S/U grade.

THEO 480. Practicum in Ministry. Cr. 1-3. Field experience in various local agencies, together with reflection on the work being done. This course may not be used to fulfill the Theology component of the General Education Requirement. A maximum of three credit hours may be applied to the theology major. It may be repeated for a maximum of six credits, and is offered only on an S/U basis. Prerequisite: junior or senior standing.

THEO 481. Basic Homily Preparation. Cr. 1. A basic introduction to methods of preparing and delivering biblical, liturgical homilies in a variety of worship settings. This course may not be counted toward the theology major or minor. It may be repeated for a maximum of two credits, and is offered on an S/U basis. Prerequisite: junior or senior standing.

THEO 490/590. Topics in Theology. Cr. 3. A study of a selected topic in theology, intended primarily for majors, minors, and advanced students. May be repeated for credit if topics are different.

THEO 493. Theology Seminar. Cr. 3. Advanced study of selected areas or issues in the discipline of theology. Varied listings are announced. Prerequisites: senior standing and consent of the Chair of the Department.

THEO 495. Supervised Reading and Research. Cr. 1-3. An opportunity for students to read a number of significant works on a given topic in theology, or to do research on a topic which is not covered in any scheduled course offerings of the Department and to write a major paper. Prerequisites: junior standing, 9 credit hours in theology, and consent of the Chair of the Department.


CHRIST COLLEGE
THE HONORS COLLEGE

Mark R. Schwehn, Ph.D., Dean
Margaret Franson, M.A.L.S., Assistant Dean

Completion of a program of study in Christ College leads to graduation with the honors designation Christ College Associate or Christ College Scholar. A student may also earn a complementary major or an academic minor in Christ College humanities coursework. Requirements for these programs are described in detail on pages 170-171.

Christ College takes its name from respected colleges established centuries ago. In the tradition of those colleges, Christ College is dedicated to the cultivation of intellectual, moral, and spiritual virtues. The College's name also suggests its compatibility with Valparaiso University's definition of itself as a university in the Christian intellectual tradition. Christ College endeavors to develop among its members a sense of community: a community of seekers of knowledge and truth, a community within which free inquiry is encouraged and principled commitment is fostered, a community of scholars engaged in preparing themselves for active participation in the larger human community. Much of the curricular structure of Christ College and its attractive facilities also encourage community-building. Christ College is located in Mueller Hall, a modern building in the heart of campus where students and faculty interact in seminar-sized classrooms, a 60-seat multimedia lecture hall, a comfortable lounge/art gallery, a multipurpose refectory, and faculty offices.

By developing an academic community that gathers outside as well as inside the classroom, Christ College promotes a particular set of educational virtues and ideals among its members. Among these are direct and personal relationships between students and faculty, a spirit of cooperation and mutual growth through free exchange of ideas, a willingness to challenge and scrutinize ideas and beliefs (including one's own), and a concern for the integration of academic learning into a responsible and meaningful life.

While stressing intellectual excellence and the fullest use of one's own mental gifts, the College also attempts to develop within its members the virtues of modesty and civility, a humble awareness of limitations and failures, and a sense that the more knowledge is gained, the more it is to be used wisely in the service of others. To the extent that these values are actually realized in its members, Christ College considers them prepared for responsible vocations in society and for leadership in the Christian community.

ADMISSION AND MEMBERSHIP IN CHRIST COLLEGE

Freshman Admission. To be considered for membership in Christ College beginning in the freshman year, students must first be admitted to Valparaiso University. Admitted students with superior academic records, strong SAT or ACT scores, proven leadership in extracurricular activities, and a measure of curiosity and creativity are invited by the Dean of Christ College to apply for the honors program. Between 75 and 85 freshmen are accepted into the Christ College Freshman Program each fall.

The Christ College Freshman Program (CC 110: Text and Contexts I and CC 115: Text and Contexts II) includes a two-semester course in the great traditions of humankind with readings in history, literature, philosophy, and religion from the earliest recorded thought to the present day. Coursework emphasizes close reading, thoughtful discussion, and critical writing. Special Freshman Program activities include drama, music, and debate.

Upperclass Admission. Students with superior records of academic achievement may be invited to join Christ College later than the start of the freshman year at the Dean's discretion. For example, some sophomores are admitted to Christ College each fall. These students enroll in sophomore level Christ College courses and begin the pursuit of Christ College Associate and Christ College Scholar graduation distinctions.

Still other students enroll in one or more courses offered by the College, but do not pursue honors program designations. Such enrollment is subject to the approval of the Dean and limited only by class size. Any Valparaiso University student—whether or not he or she is a member of Christ College—may pursue a complementary major or a minor in humanities through Christ College coursework.

Membership in Christ College. A student formally admitted to Christ College, either as a freshman or upperclass student, in order to pursue a Scholar or Associate distinction, is designated a member of Christ College. Once admitted to membership, a student's status is regularly reviewed by the dean and faculty to determine whether the student is satisfying the standards appropriate to membership in the Honors College. These requirements include contribution to the common life of the College, satisfactory academic progress toward a degree in one of the undergraduate majors, and continuing academic achievement consonant with the mission and standards of Christ College.

Even when students are not directly registered in Christ College courses during a given semester, they are expected to contribute to the College's common life. This includes attendance at the Christ College Symposium and regular consultation with a Christ College adviser.

Continuing academic achievement at the honors level includes a) a cumulative grade point average of 3.30 in all coursework completed at the University and b) a cumulative grade point average of 3.30 in all coursework completed in Christ College. Students who fall below these standards at the end of a semester or academic year will
be notified by the dean and reminded that Christ College Associate and Scholar distinctions require a 3.30 cumulative average for work in both Christ College and Valparaiso University. In some cases students will be asked to meet with their adviser and/or the dean to discuss their status, and may be counseled not to continue in Christ College.

However, membership in Christ College is never terminated by the mechanical application of particular criteria such as cumulative grade point average or the student’s academic record for a particular semester or year. The dean and faculty consider the circumstances and direction of each student’s total academic career, and retain the right to maintain a student’s membership in Christ College in light of these conditions. The final approval for those who graduate with the designations of Christ College Associate and Christ College Scholar is made by the faculty.

The dean and faculty take an interest in the total program of every member of Christ College, and seek to enhance the quality of educational experience for each individual student. Accordingly, the Dean may authorize certain variations in the normal academic requirements of a student if such variations seem desirable in the best interests of the student. For example, the Dean may permit a student to carry extra credit hours and to waive certain University requirements if such waivers are justified. Members of the College are normally expected to meet all University requirements for graduation except where such modifications have been explicitly authorized by the Dean. In general, the faculty may tailor a program to meet a student’s interests and needs within the general framework and spirit of the University’s requirements.

ACADEMIC ADVISING AND APPROVAL OF COURSE SCHEDULES

Advising of students pursuing programs in Christ College is under the general direction of the Assistant Dean. Christ College freshmen are usually advised by a member of the Christ College faculty. Sophomores, juniors, and seniors are advised by the Assistant Dean, with faculty members available to consult at any time. Students are encouraged to confer regularly with their Christ College advisers to select courses, to meet University and College graduation requirements, to assure orderly progress in their chosen programs, and to assist in career planning and related matters.

In addition to a Christ College adviser, students have an adviser in the other college in which they are simultaneously enrolled, and are expected to confer regularly with that adviser as well. It is each student’s responsibility to know the curriculum requirements, academic policies, deadlines for academic actions, and Christ College membership criteria.

PROGRAMS OF STUDY

Completion of the degree requirements of the college in which the Christ College student is concurrently enrolled leads to the bachelor’s degree appropriate to that college. In addition, a member of Christ College, by meeting the appropriate requirements, may graduate as a Christ College Scholar or Christ College Associate. The transcript carries the notation along with an explanation of its meaning.

Christ College students as well as students who are not members of Christ College may pursue a complementary major in humanities or a minor in humanities through the College.

Christ College Scholar. The requirements for this designation are:

1. Membership in Christ College for a minimum of three semesters.
2. A cumulative grade point average of 3.30 in all coursework completed at the University and in all coursework completed in Christ College for the Scholar designation.
3. A minimum of 22 credit hours beyond the Christ College Freshman Program courses CC 110 and CC 115. A student who enters the College after the freshman year and who has not taken CC 110 and CC 115 is required to take one additional 3 credit seminar (CC 300 or CC 325). Students may not choose the S/U grading option for coursework beyond CC 110 in any course used to fulfill the requirements for Associate designation.

Required coursework includes:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 110</td>
<td>8 Cr.</td>
</tr>
<tr>
<td>CC 115</td>
<td>8 Cr.</td>
</tr>
<tr>
<td>CC 215</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>CC 499</td>
<td>1 Cr.</td>
</tr>
</tbody>
</table>

One course selected from:

- CC 250 Interpretation in the Humanities 4 Cr.
- CC 260 Interpretation in the Social Sciences 4 Cr.
- CC 270 Interpretation in the Natural Sciences 4 Cr.
- CC 495 Inquiry in the Liberal Arts 3 Cr.

An approved off-campus study program.

Christ College Associate. The requirements for this designation are:

1. Membership in Christ College for a minimum of three semesters.
2. A cumulative grade point average of 3.30 in all coursework completed at the University and in all coursework completed in Christ College for the Associate designation.
3. A minimum of 14 credit hours beyond the Christ College Freshman Program courses CC 110 and CC 115. A student who enters the College after the freshman year and who has not taken CC 110 and CC 115 is required to take one additional 3 credit seminar (CC 300 or CC 325). Students may not choose the S/U grading option for coursework beyond CC 110 in any course used to fulfill the requirements for Associate designation.

Required coursework includes:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 110</td>
<td>8 Cr.</td>
</tr>
<tr>
<td>CC 115</td>
<td>8 Cr.</td>
</tr>
<tr>
<td>CC 215</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>CC 260</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>CC 270</td>
<td>4 Cr.</td>
</tr>
</tbody>
</table>

One course selected from:

- CC 250 Interpretation in the Humanities 4 Cr.
- CC 260 Interpretation in the Social Sciences 4 Cr.
- CC 270 Interpretation in the Natural Sciences 4 Cr.
- CC 495 Inquiry in the Liberal Arts 3 Cr.

An approved off-campus study program.

COMPLEMENTARY MAJOR IN HUMANITIES

The complementary major in humanities is ordinarily pursued in conjunction with the Christ College Scholar program of studies, but may be pursued independently from the Scholar requirements. Any student, whether or not a member of Christ College, may earn a complementary major in humanities. The complementary major in humanities requires a minimum of 23 credit hours in

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 110 Texts and Contexts I</td>
<td>8 Cr.</td>
</tr>
<tr>
<td>CC 115 Texts and Contexts II</td>
<td>8 Cr.</td>
</tr>
<tr>
<td>CC 205 Word, Image, Tone</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>CC 215 The Christian Tradition</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>CC 232 Seminar</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>CC 499 Senior Colloquium</td>
<td>1 Cr.</td>
</tr>
</tbody>
</table>

One course selected from:

- CC 250 Interpretation in the Humanities 4 Cr.
- CC 260 Interpretation in the Social Sciences 4 Cr.
- CC 270 Interpretation in the Natural Sciences 4 Cr.
- CC 495 Inquiry in the Liberal Arts 3 Cr.

An approved off-campus study program.

MINOR IN HUMANITIES

The minor in humanities is ordinarily pursued in conjunction with the Christ College Scholar program of studies, but may be pursued independently from the Scholar requirements. Any student, whether or not a member of Christ College, may earn a minor in humanities. The minor in humanities requires a minimum of 17 credit hours in Christ College courses.

Required coursework includes:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 300 or 325 Seminar</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>CC 300 or 325 Seminar</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>CC 300 or 325 Seminar</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>CC 325 Seminar</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

One course selected from:

- CC 250 Interpretation in the Humanities 4 Cr.
- CC 260 Interpretation in the Social Sciences 4 Cr.
- CC 270 Interpretation in the Natural Sciences 4 Cr.
- CC 495 Inquiry in the Liberal Arts 3 Cr.

An approved off-campus study program.

COURSE OFFERINGS

The Freshman Program

CC 110. Texts and Contexts I: Traditions of Human Thought.

Cr. 8. Intensive study of great works in religious, philosophical, and literary traditions. The close reading of primary texts is accompanied by a survey of the wider aspects of the historical epoch or milieu appropriate to each text. The course is graded S/U only, though advisory grades (A-F) are given throughout the semester. Consent of the Christ College Dean required for enrollment.
CC 115. Texts and Contexts II: Traditions of Human Thought.
Cr. 6. The first seven weeks of this course continues CC 110. In the second seven weeks students choose from seminars on topics relevant to the larger themes of the course. Each student conducts a major investigation of a problem formulated within the seminar. The course is graded A-F only. Consent of the Christ College Dean required for enrollment.

Sophomore-Junior-Senior Curriculum

CC 201. Christ College Symposium.
Cr. 0. Presentations and discussions of items and topics of special interest to members of the Christ College community. Christ College sophomores, juniors, and seniors are expected to register for the course and to attend each gathering except in cases of irrevocable conflicts. Only Christ College members may register for the course, but all students are welcome to attend. S/U grade.

CC 205. Word, Image, Tone.
Cr. 4. A study of selected literary, philosophical, and religious texts, with special emphasis on the relationship of these texts to works of art and music. These classic texts are read, analyzed, and discussed in seminar settings, supplemented by plenary session devoted to lectures and discussions of visual images and musical compositions. Prerequisites: CC 115 or ENGL 100 or CORE 115 and consent of the Dean.

Cr. 3. A study of one or more major topics in the history of Christian thought, with attention to the ways that these topics have been addressed by the Scriptures, classics in theological discourse, and other significant writings. Prerequisites: CC 115 or THEO 100 or CORE 115, and consent of the Dean.

CC 250. Interpretation in the Humanities.
Cr. 4. An introductory study of interpretation through the examination of selected primary materials in the humanities. Specific questions of authorial intention, of the place of language, symbol, and tradition in society, of audience expectation and response, of appropriate modes of inquiry and methods of validation, and the role of participant-observer are considered in the context of recent theory and practice on a variety of topics. Prerequisite: consent of the Dean.

CC 260. Interpretation in the Social Sciences.
Cr. 4. An introductory study of interpretation in the social sciences designed to improve the ability to understand and appreciate the men and women who inhabit or who have inhabited the world of human action. The course provides an introduction to some basic interpretive problems in several areas including, for example, psychology, social theory, anthropology, and history. Primary research as well as secondary research is required. Prerequisite: consent of the Dean.

CC 270. Interpretation in the Natural Sciences.
Cr. 4. A survey of methodology and the philosophical underpinnings of the natural sciences to achieve better understandings of the scientific enterprise. Scientific projects and oral presentations complement readings, lectures, and discussions. Prerequisite: consent of the Dean.

CC 300. Seminar.
Cr. 3. Each semester Christ College offers seminars dealing with themes of social, intellectual, cultural, spiritual, or artistic importance. These courses are often interdisciplinary in nature. Seminars may be cross-listed with academic departments in other colleges of the University. Seminars may be focused on topics, historical periods, or particular areas of interest to these designations. Recent seminar titles include: African Politics and Literature; Ethical Reflection and Modern Literature; Rock and Roll: Its Forms and Contexts; Inventing the Body, Love and Friendship; Christian Social Thought, Literature, Religion and Modernity; Twentieth Century Lives; Postmodernism and Contemporary Fiction; Children, the Family, and Faith; Poe and Baudelaire; Character and Destiny; Updike, Morrison, and Contemporary America. CC 300 may be repeated with different seminar topics. Prerequisites: open to sophomores, juniors, and seniors, including students who are not members of Christ College, and consent of the Dean.

CC 325. Seminar.
Cr. 3-4. Same as CC 300, except course may be intensified to 4 credits with the consent of the instructor. A student who takes the course for 4 credits will prepare an honors thesis on some aspect of the seminar topic in place of one of the regularly assigned papers and the final examination. As a general rule only students with junior or senior standing will be permitted to intensify this course.

CC 455. Inquiry in the Liberal Arts.
Cr. 3. A course in the theory and practice of the liberal arts. Students in this course collaborate with instructors as tutorial assistants in CC 110. Prerequisites: CC 110 or CC 115, and consent of the Dean.

CC 495. Independent Study Project.
Cr. 1-4. A special independent study project arranged with a member of the faculty. Approval of this project must be obtained from the faculty mentor and the Dean of the College prior to registration. Forms for this project are available from the Dean’s Office.

CC 499. Senior Colloquium.
Cr. 1. A capstone, integrative experience for seniors under the direction of Christ College faculty in which students are encouraged to reflect on the substance of their lives through autobiographical narrative, and reflect upon the character and meaning of their future work. Prerequisite: senior standing and consent of the Dean.

College of Business Administration

William M. Moore, Ph.D., Dean

Professors Langrehr, Mainstone, McCuddy, Miller, W. Moore, Dean Schroeder; Associate Professors Ozgur, Pirie, Reichardt, David Schroeder, Strasser, Stück; Assistant Professors Becker, L. Christ, M. Christ, Trapp; Lecturer Guydan.

The College of Business Administration offers two degrees: a Bachelor of Science in Accounting and a Bachelor of Science in Business Administration with majors in accounting, decision science, finance, international business, management, and marketing.

Accreditation. The college's degree programs are fully accredited by AACSB - The International Association for Management Education. AACSB is recognized by the Commission on Recognition of Post Secondary Accreditation as the sole accrediting agency for degree programs in business administration and accounting. Fewer than thirty schools in the entire nation which focus exclusively on undergraduate business education have earned AACSB’s prestigious professional accreditation.

Mission. To create an extraordinary learning environment for quality management education through a community that fosters mutual respect, engages in scholarly activities, values the University’s Christian tradition, and is based on moral integrity. The College’s and faculty’s shared values for implementing this mission are as follows:

- We strive to function in a learning-centered environment of mutual respect that is cooperative and team-oriented.
- We view students as whole persons and strive to prepare them for personal, as well as professional success.
- We strive for quality management education that provides integration of knowledge from all business disciplines through innovative curriculum development and delivery.
- We attempt to develop analytical, problem-solving, and critical thinking skills along with a curiosity for lifelong learning.
College of Business Administration

- Our community is a partnership of faculty, students, administration, staff and business people.
- Our faculty is engaged in scholarly activities with a focus on intellectual contributions related to the application of knowledge and instructional development.
- We value the importance of ethics, integrity, and community.
- We value the Lutheran heritage of the College.

We recognize the importance of giving to the community and stress enhanced contributions of students, administration, staff and people.

Field of study.

The major in accounting, decision science, finance, students devote at least one-half of their time to required and elective courses outside the College of Business Administration. Students often select nonbusiness elective courses in those areas which provide support to their professional program.

Minor in Business Administration. The College offers this minor for nonbusiness students who desire a more advanced preparation in business than is provided by the Liberal Arts Business Minor. For more information and the requirements of these minors, see page 210 for the Minor in Business Administration and page 214 for the Liberal Arts Business Minor.

Credit by Examination. Credit for ACC 205 may be earned through the College Level Examination Program subject examination in Introductory Accounting.

For nonbusiness majors only, credit for MGT 304 may be earned through the College Level Examination Program subject examination in Principles of Management.

Double Degree. Students may earn double degrees by earning 30 credits and 60 quality points in excess of the total number of semester credits required for the first degree and, in addition, must fulfill all the specific course requirements for the second degree. None of the General Liberal 30 credits for the second degree may be used to fulfill requirements for the first degree.

Assessment Center. The CBA Assessment Center evaluates student performance on realistic business tasks. Assessors observe students in simulations such as role plays, oral presentations and group decision making, and offer immediate feedback to the students. Skills assessed might focus on the student’s problem solving, communication, leadership, teamwork, and interpersonal skills. Students may use their assessment results to evaluate their strengths and to identify areas for improvement. The College may use the assessment results to evaluate and improve its curriculum. The increased importance of behavioral skills in the workplace emphasizes the necessity of being able to assess these skills in our students. The College of Business Administration uses the Assessment Center each academic year and requires all students to participate in the Assessment Center activities during each of their Sophomore, Junior and Senior years.

Cooperative Education. Cooperative Education in the College of Business Administration is a program in which students combine full-time professional, paid work experience with academic coursework. Employment may occur in a business, not-for-profit, or government setting. Each student is required to complete a Cooperative Education (or Internship; see following section) experience during their junior or senior year. The following policies govern Cooperative Education within the College of Business Administration:

1. A student may participate in Cooperative Education after achieving junior standing with a minimum cumulative grade point average of 2.00.
2. A student works under the advisement of a faculty member who monitors the work experience, evaluates the required written report by the student, and assigns the course grade, taking into account the employer evaluation of the co-op student and the approval of the CBA Internship and Assessment Center Coordinator.
3. Placements require prior approval of both the CBA Internship and Assessment Center Coordinator and the Director of Student Services. Interested students should meet with the Coordinator early in their academic careers.
4. A student registers for two credits for each co-op experience.
5. Retroactive credit will not be granted.

Internships. Internships enable students to apply concepts and skills learned in their business courses to situations encountered in actual organizational settings. Each student is required to complete an Internship (Cooperative Education; see previous section) experience during their junior or senior year. The following policies govern Internships within the College of Business Administration:

1. A student may participate in Internships after achieving junior standing with a minimum cumulative grade point average of 2.00.
2. A student works under the advisement of a faculty member who monitors the work experience, evaluates the required written report by the student and assigns the course grade, taking into account the employer evaluation of the interning student and the approval of the CBA Internship and Assessment Center Coordinator.
3. Placements require prior approval of both the CBA Internship and Assessment Center Coordinator. Interested students should meet with the Coordinator early in their academic careers.
4. Internships may be paid or unpaid work experiences.
5. A minimum of 100 hours of work experience during each internship placement is required to receive
Accounting degree or Business Administration
degree, a student must complete one of the prescribed curricula found on the following pages. The student must also satisfy the grade point requirements stated above and must meet all additional requirements for graduation established by the University (see pages 230-238 in this catalog).
S/U Grading Option. Business students may not take business courses using the S/U grade option, unless the course is only graded on the S/U basis. This option is permitted in all nonbusiness courses except MATH 122 and 124, ECON 221, 222, and 223, and any nonbusiness course used in the International Business Studies, Manufacturing Management, or Applied Statistics minors. See page 232 for a complete explanation of the S/U grading option.

Advisement. Advisement of students admitted to the College is under the direction of the Coordinator of Advising, who assists freshmen and sophomores in selecting courses and interpreting the requirements for an orderly progression toward a degree. In addition, faculty members assist business students for both course selection and advisement. It is each student's responsibility to know curriculum requirements, prerequisites for courses, academic policies and procedures, and deadline dates.

STUDENT ORGANIZATIONS
Students are encouraged to join one or more of the following College of Business Administration organizations.

Kappa Phi Chapter of Delta Sigma Pi. This selective professional business fraternity of men and women worldwide has been organized to foster the study of business in universities, encourage scholarship and social activity, and to promote closer affiliation between the commercial world and students of business.

Accounting Society. The Society's objectives are to promote academic excellence in the field of accounting, to inform and educate members about career options, to provide opportunities for association between members of the Society and practicing accountants, and to encourage the development of ethical, social and public responsibility. Membership in the Society is open to all students interested in pursuing careers in accounting.

Society for Human Resource Management. SHRM is a professional association organized to provide its members with assistance in their professional development, to stimulate research in the profession, and to promote leadership in establishing and supporting standards of professional excellence.

Financial Management Association-
-Richard H. Laube Student Chapter. This organization promotes scholarship and professionalism within the field of finance. Student and faculty sponsored programs are designed to enhance the classroom experience and to help students make the transition from college to business. Membership is open to students interested in finance.

American Marketing Association-
-William E. Urschel Student Chapter. This organization promotes scholarship and professionalism within the field of marketing. Student and faculty sponsored programs are designed to enhance the classroom experience and to help students make the transition from college to business. Membership is open to all students interested in marketing.

HONOR SOCIETIES
Beta Gamma Sigma. National honor society which recognizes outstanding academic achievements of students in AACSB accredited business programs. The upper ten percent of the senior class and the upper seven percent of the junior class are invited into its membership. Members are entitled to wear blue and gold honor cords at commencement.

Accounting Honor Society. Recognizes members of the Accounting Society who have excelled in the study of accounting.

American Marketing Association Honor Society-Alpha Mu Alpha. National marketing honorary which recognizes outstanding scholarship in the field of marketing.

Decision Science Honor Society-Alpha Iota Delta. Sponsored by the Decision Science Institute to recognize academic excellence in the field of decision science.

COURSES COMMON TO BOTH DEGREE PROGRAMS IN THE COLLEGE OF BUSINESS ADMINISTRATION
The College of Business Administration offers two degree programs—the Bachelor of Science in Accounting and the Bachelor of Science in Business Administration. Courses specifically required in either degree program are listed under the degree program descriptions following the General Education and Business Core requirements. The following courses are common requirements for both the B.S. in Accounting and the B.S. in Business Administration degrees:

GENERAL EDUCATION

Freshman Core Program

CORE 110 The Human Experience 5 Cr.
CORE 115 The Human Experience 5 Cr.
Total 10 Cr.

Academic Area Studies

THEO 101 Foundations of Western Thought 3 Cr.
THEO 102 Theology and Society 3 Cr.
ENGL 201 First Year Composition 3 Cr.
MATH 121 Finite Mathematics 4 Cr.
MATH 122 Calculus 4 Cr.
ECON 221 Economics-Macro 3 Cr.
ECON 222 Economics-Micro 3 Cr.
PSY 121 General Psychology 3 Cr.
PSY 122 General Psychology 3 Cr.
Total 15 Cr.

Core Electives (Note 1) 6 Cr.
Total General Education 46-63 Cr.

BUSINESS CORE

Sophomore Core Courses

MGT 200 Management
ACC 205 Financial Accounting
ACC 206 Managerial Accounting
DS 205 Business Statistics
MGT 206 Legal Environment of Business 3 Cr.
Total 15 Cr.

Junior/Senior Core Courses

MGT 300 Management
MGT 300 Management and Organizational Behavior 3 Cr.
FIN 304 Financial Management 3 Cr.
MKT 304 Marketing Management 3 Cr.
DS 305 Production-Operations Management 3 Cr.
DS 410 Management Information Systems 3 Cr.
MGT 381 Internship in Business Administration 2 Cr.
MGT 381 Cooperative Education in Business Administration 2 Cr.
MGT 475 Business Policy and Strategy 2 Cr.
Total 20 Cr.
Total Business Core 32 Cr.

Notes:
1. Nonbusiness electives for the B.S. in Accounting degree are 15 credits; for the B.S. in Business Administration degree: Accounting, 12 credits; Decision Science, 9 credits; Finance, 9 credits; International Business, 0 credits; Management, 12 credits.
2. More than five credits combined from performance music, ensemble music, and PE 101-149 may be applied toward a degree. With the exception of computer courses prescribed in the general education program, PE courses are free elective credits only.
3. No more than six credits from cooperative education and/or internship may be applied toward the degree; two credits are applied directly to cooperative education and/or internship and any excess credits are applied as free electives.
4. The University requirement in Studies in U.S. Diversity is met by MGT 304 and MGT 476 for students in the College of Business Administration.
5. To satisfy the general education requirement, students must take a second natural science course with lab in addition to PSY 110 and 111. Courses satisfying this requirement are: ASTR 101/101L, BIO 125 or 151, CHEM 111, 121, or 131; GEO 104; MET 103, PHYS 111/111L.

**BACHELOR OF SCIENCE IN BUSINESS ACCOUNTING**

The 150-hour Bachelor of Science in Accounting degree prepares students for professional careers in public accounting and satisfies the CPA examination requirements for many of the states that have such a requirement or are adding one, including Indiana, Illinois, and Wisconsin. The degree incorporates a substantial number of elective courses which make it possible for a student to enrich and broaden their business studies by taking advantage of either degree and program opportunities.

**MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Communication Requirements</th>
<th>3 Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 300 Introduction to Professional Communication</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Liberal Arts Elective with Extensive Writing Requirement</td>
<td>3 Cr.</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>9 Cr.</strong></td>
</tr>
</tbody>
</table>

**Accounting Course Requirements**

| DS 110 Business Spreadsheet Applications | 1 Cr. |
| ACC 210 Introductory Accounting Lab | 1 Cr. |
| ACC 301 Seminar in the Accounting Profession | 0.5 Cr. |
| **Total** | **5 Cr.** |

| DS 110 Business Spreadsheet Applications | 1 Cr. |
| ACC 210 Introductory Accounting Lab | 1 Cr. |
| ACC 301 Seminar in the Accounting Profession | 0.5 Cr. |
| **Total** | **5 Cr.** |

| MGT 101 | 3 Cr. |
| MGT 201 | 3 Cr. |
| MGT 300 | 3 Cr. |
| **Total** | **9 Cr.** |

| DS 110 Business Spreadsheet Applications | 1 Cr. |
| ACC 210 Introductory Accounting Lab | 1 Cr. |
| ACC 301 Seminar in the Accounting Profession | 0.5 Cr. |
| **Total** | **5 Cr.** |

| DS 110 Business Spreadsheet Applications | 1 Cr. |
| ACC 210 Introductory Accounting Lab | 1 Cr. |
| ACC 301 Seminar in the Accounting Profession | 0.5 Cr. |
| **Total** | **5 Cr.** |

**DECISION SCIENCE MAJOR**

| DS 110 Business Spreadsheet Applications | 1 Cr. |
| DS 111 Business Applications Programming | 1 Cr. |
| DS 320 Management Science | 3 Cr. |
| DS 340 Statistics for Decision Making | 3 Cr. |
| DS 420 Decision Support and Expert Systems | 3 Cr. |
| DS 483 Seminar in Applied Statistics | 3 Cr. |
| MKT 310 Marketing Research | 3 Cr. |
| MKT 410 Marketing Strategy | 3 Cr. |
| **Total** | **20 Cr.** |

**FINANCE MAJOR**

| DS 110 Business Spreadsheet Applications | 1 Cr. |
| FIN 330 Management of Financial Institutions | 3 Cr. |
| FIN 410 Finance Theory and Practice | 3 Cr. |
| FIN 420 Investment Management | 3 Cr. |
| FIN 470 Financial Strategy and Policy | 3 Cr. |
| DS 340 Statistics for Decision Making | 3 Cr. |
| **Total** | **19 Cr.** |

| DS 110 Business Spreadsheet Applications | 1 Cr. |
| FIN 330 Management of Financial Institutions | 3 Cr. |
| FIN 410 Finance Theory and Practice | 3 Cr. |
| **Total** | **7 Cr.** |

**FREE ELECTIVES (NOTES 2 AND 3)**

| **7 Cr.** |
| **Total** | **150 Cr.** |

**BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION**

Students who choose the Business Administration degree may select from six majors: Accounting, Decision Science, Finance, Management, Marketing, or International Business.

| ACCOUNTING MAJOR | 1 Cr. |
| ACC 210 Introductory Accounting Lab | 1 Cr. |
| ACC 301 Seminar in the Accounting Profession | 0.5 Cr. |
| **Total** | **5 Cr.** |

| ACC 210 Introductory Accounting Lab | 1 Cr. |
| ACC 301 Seminar in the Accounting Profession | 0.5 Cr. |
| **Total** | **5 Cr.** |

| ACC 300 Seminar in the Accounting Profession | 0.5 Cr. |
| ACC 310 Intermediate Financial Accounting I | 3 Cr. |
| ACC 311 Intermediate Financial Accounting II | 3 Cr. |
| ACC 320 Cost Accounting | 3 Cr. |
| ACC 330 Accounting Information Systems | 3 Cr. |
| ACC 350 Concepts of Tax Accounting | 3 Cr. |
| **International Business Requirement** | **3 Cr.** |
| **Choose one of:** | |
| FIN 430 International Finance | |
| MGT 430 International Environment of Business | |
| **Total** | **21 Cr.** |

**MAJOR FIELD REQUIREMENT**

| Select two non-core business courses numbered above 300 | **6 Cr.** |
| **Total** | **125 Cr.** |

| SELECT TWO NON-CORE BUSINESS COURSES NUMBERED ABOVE 300 | **6 Cr.** |
| **Total** | **125 Cr.** |

| **INTERNATIONAL BUSINESS MAJOR** | 3 Cr. |
| MGT 430 International Environment of Business | 3 Cr. |
| MGT 440 Cross-Cultural Management | 3 Cr. |
| FIN 430 International Finance | 3 Cr. |
| MGT 430 International Marketing | 3 Cr. |
| **Total** | **15 Cr.** |

**MANAGEMENT MAJOR**

| MGT 310 Managing Human Resources | 3 Cr. |
| MGT 315 Leadership and Interpersonal Skills | 3 Cr. |
| MGT 325 Human Resource Development | 3 Cr. |
| MGT 430 Contemporary Organizations | 3 Cr. |
| MGT 470 High Performance Organizations | 3 Cr. |
| **International Business Requirement** | **3 Cr.** |
| **Select three non-core business courses numbered above 300** | **9 Cr.** |

| **INTERNATIONAL BUSINESS MAJOR** | **3 Cr.** |
| MGT 430 International Environment of Business | **3 Cr.** |
| MGT 440 Cross-Cultural Management | **3 Cr.** |
| FIN 430 International Finance | **3 Cr.** |
| MGT 430 International Marketing | **3 Cr.** |
| **ECON 326 International Economics or ECON 336 Economics of Developing Nations** | **3 Cr.** |
| **Total** | **18 Cr.** |

**FINANCE MAJOR**

| MKT 310 Marketing Research | 3 Cr. |
| MKT 320 Sales Management | 3 Cr. |
| MKT 330 Buyer Behavior | 3 Cr. |
| **International Business Requirement** | **3 Cr.** |
| **Select three non-core business courses numbered above 300** | **9 Cr.** |

| **FINANCE MAJOR** | **3 Cr.** |
| MKT 310 Marketing Research | **3 Cr.** |
| MKT 320 Sales Management | **3 Cr.** |
| MKT 330 Buyer Behavior | **3 Cr.** |

**Marketing Research Options**

| FIN 470 High Performance Organizations | 3 Cr. |
| ENV 426 International Environment of Business | 3 Cr. |
| **Total** | **18 Cr.** |

| **FINANCE MAJOR** | **3 Cr.** |
| MKT 310 Marketing Research | **3 Cr.** |
| MKT 320 Sales Management | **3 Cr.** |
| MKT 330 Buyer Behavior | **3 Cr.** |

| **Marketing Research Options** | **3 Cr.** |
| ENV 426 International Environment of Business | **3 Cr.** |

| **Total** | **18 Cr.** |

| **FINANCE MAJOR** | **3 Cr.** |
| MKT 310 Marketing Research | **3 Cr.** |
| MKT 320 Sales Management | **3 Cr.** |
| MKT 330 Buyer Behavior | **3 Cr.** |

| **Marketing Research Options** | **3 Cr.** |
| ENV 426 International Environment of Business | **3 Cr.** |

| **Total** | **18 Cr.** |
ACCOUNTING

Cr. 3. A study of basic accounting theory and practice, the nature of assets and equity, income measurement, and financial statement preparation. Prerequisites: MATH 110 or placement higher than MATH 110 on the math placement examination, and sophomore standing or permission of the area coordinator for accounting majors.

ACC 206. Managerial Accounting.
Cr. 3. A study of the analysis and use of accounting data to manage enterprises. Topics include cost-volume-profit relationships, decision analysis, budgeting, standard costing, segment reporting, and product costing methods. Prerequisite: ACC 205.

ACC 210. Introductory Accounting Lab.
Cr. 1. Computer-augmented instruction of the procedural accounting skills required for professional accountants. Prerequisite: ACC 205 or permission of the instructor. SU/grade.

ACC 290/390/490. Topics in Accounting.
Cr. 1-3. A detailed examination of selected topics pertinent to the field of accounting to be offered when sufficient interest and staffing are available. Permission of the instructor or Dean required. Prerequisites will vary, depending on topics being covered.

ACC 301. Seminar in the Accounting Profession I.
Cr. 0.5. An exploration of important professional accounting issues that are not covered in traditional accounting courses. The course relies on case studies, presentations and discussions conducted by practicing professional accountants as well as various faculty members. Prerequisite: ACC 205, SU grade.

ACC 302. Seminar in the Accounting Profession II.
Cr. 0.5. Continuation of ACC 301. Prerequisite: ACC 301, SU grade.

Cr. 3. A study of generally accepted accounting principles as applied to asset measurement, liability valuation, and income determination. Prerequisites: ECON 221, ECON 222 or 223, DS 205, MGT 206, ACC 206, and completion of or concurrent enrollment in ACC 210, DS 110, and FIN 304.

ACC 311. Intermediate Financial Accounting II.
Cr. 3. The continuation of Accounting 310 with emphasis on generally accepted accounting principles as applied to stockholders' equity and selected financial reporting topics. Prerequisite: ACC 310.

ACC 320. Cost Accounting.
Cr. 3. A study of the techniques used to accumulate, measure, plan, and control the costs of an organization's products and services. Prerequisites: ECON 221, ECON 222 or 223, DS 205, MGT 206, ACC 206, and completion of or concurrent enrollment in ACC 210 and DS 110.

Cr. 3. A study of the use, evaluation, and design of accounting information systems. Prerequisites: ECON 221, ECON 222 or 223, DS 205, MGT 206, ACC 206, and completion of or concurrent enrollment in ACC 210 and DS 110.

ACC 340. Governmental and Not-For-Profit Accounting.
Cr. 3. This course provides a focus on accounting systems and processes unique to noncommercial enterprises. Emphasis is placed on accounting, reporting, and analysis of organizations whose primary purpose is to provide services. The course addresses the changing financial reporting environment in the non-profit sector of business as well as in government. Attention is given to issues both in external financial reporting and in managerial accounting analysis. Prerequisite, ACC 310.

Cr. 3. A study of various taxation bases, methods of taxation, and the purpose of taxation. The goal of the course is to provide the student with concepts of taxation so that the effect on management decisions may be understood. Primary emphasis will be on business entities at the federal level. Prerequisite: ACC 205.

ACC 410. Advanced Accounting.
Cr. 3. A study of generally accepted accounting principles as applied to partnerships, corporate consolidations, and international operations. Prerequisite: ACC 311.

DS 305. Production-Operations Management.
Cr. 3. A study of operations of manufacturing and service organizations and the corresponding requirements placed upon management. Content includes forecasting, inventory management, MRP, quality planning, transportation, facility location and layout, quality, reliability, project management, and scheduling. It includes the use of management science techniques and computer applications in the decision making process. Prerequisites: MATH 122 or 131 or 151, and completion of or concurrent enrollment in DS 205 or MATH 234 or MATH 264.

Cr. 3. A study of fundamentals of management science techniques in decision-making processes. The emphasis is on model building, problem formulation and solution using linear programming, transportation, multi-criteria and network flow models, queuing theory, simulation, dynamic programming, and Markov processes. Prerequisites: MATH 122 or 131 or 151, and DS 205 or MATH 234 or MATH 264.

Cr. 3. Also offered as MATH 340. A study of statistical concepts and methods to facilitate decision making. Content includes analysis of variance, simple and multiple regression, correlation, time-series analysis, nonparametric methods and Bayesian decision making. Prerequisites: DS 240 or DS 245, MATH 234 or MATH 264.

Cr. 3. Study of the concepts and application of information systems to managerial decision making. It includes topics such as systems theory, database concepts, data analysis and management, management interfaces and control. Prerequisites: DS 256 and completion of or concurrent enrollment in DS 340.

Cr. 3. Study of the concepts and application of information systems to managerial decision making. It includes topics such as systems theory, database concepts, data analysis and management, management interfaces and control. Prerequisites: DS 256 and completion of or concurrent enrollment in DS 340.
FIN 304. Investment Management.
Cr. 3. A study of security markets and investment types emphasizing methods of analysis for selection of investments. Primary focus is given to the stock and bond markets. Sources of data, portfolio theory, and management of portfolios are discussed. Prerequisites: DS 110 and FIN 304.

FIN 430. International Finance.
Cr. 3. Introduction to the functioning and management of the multinational firm in international markets. Coverage includes international markets, financing, and management of risk exposure arising during international operations and trade. Prerequisite: FIN 304.

Cr. 3. An analysis of the financial strategy of the firm with regard to investment and financing decisions. Evaluation of the risk and return of various financial strategies is emphasized. Prerequisites: FIN 304, FIN 410, DS 340, plus senior standing.

FIN 485. Independent Study in Finance.
Cr. 1-3. A detailed examination of selected topics pertinent to the field of finance to be offered when sufficient interest and staffing are available. Permission of the instructor or Dean required. Prerequisites will vary depending on topics being covered.

FIN 304. Financial Management.
Cr. 3. A survey of the field of financial management. Major topics include the financial environment, working capital management, the time value of money, financial statement analysis, capital structure, valuation of securities, capital budgeting, assessment of risk, and international finance. Consideration is given to these topics as well as to ethical relationships among the firm's contract holders. Prerequisites: DS 110 and FIN 304.

MANAGEMENT

MGT 200. Sophomore Assessment Center.
Cr. 0. This course involves approximately one-half day of assessment activities. During the Assessment Center, students complete a series of exercises, aimed at evaluating their skill level on a variety of behavioral dimensions (e.g., communication, teamwork, problem-solving skills). Most exercises, trained assessors from the business community observe the students. The assessors provide immediate feedback and complete written evaluation forms, which the students receive subsequent to the completion of the assessment center. Prerequisite: sophomore standing. S/U grade.

MGT 206. Legal Environment of Business.
Cr. 3. A study of the legal and regulatory climate that has a major impact on the operation of business entities. Attention is directed not only to legal but also to ethical issues confronting the manager in today's global economy. Prerequisite: sophomore standing.

MGT 290/390/490. Topics in Business.
Cr. 1-3. A detailed examination of selected topics pertinent to the field of business to be offered when sufficient interest and staffing are available. Permission of the instructor or Dean required. Prerequisites will vary, depending on topics being covered.

MGT 300. Junior Assessment Center.
Cr. 0. This course involves approximately one-half day of assessment activities building on the exercises in MGT 200. During this Assessment Center, students complete a series of exercises, aimed at evaluating their skill level on a variety of behavioral dimensions (e.g., communication, teamwork, problem-solving skills). During most exercises, trained assessors from the business community observe the students. The assessors provide immediate verbal feedback and complete written evaluation forms, which the students receive subsequent to the completion of the assessment center. Prerequisite: junior standing. S/U grade.

MGT 304. Management and Organizational Behavior.
Cr. 3. An introduction to the activities common to the field of human resource management, including human resource planning, job analysis, recruitment, selection, orientation and career development, compensation and benefits, health and safety, performance appraisal and discipline, training and development, and labor-management relations.

MGT 315. Leadership and Interpersonal Skills.
Cr. 3. Describes the nature, dynamic, and parameters of various leadership approaches, with emphasis being placed on contemporary models of leadership. Also examines the role of interpersonal skills in leader effectiveness. This course should assist future managers in developing the interpersonal skills they will need in different leadership roles.

Cr. 3. The study and the applications of the essential managerial factors of various types of small business, including organizational, environmental, and internal factors. Includes exposure to sources of information and assistance for the small business person. Prerequisites: MGT 304, FIN 304 and MKT 304.

Cr. 3. This course focuses on enhancing individual and organizational success through human resource development (HRD) activities.

FINANCE

FIN 232. Personal Finance.
Cr. 3. An overview of personal and family financial management with an emphasis on budgets, tax management, credit management, investment selection, insurance selection, retirement planning and estate planning. Business majors may take this course only as a free elective. Prerequisite: sophomore standing.

FIN 290/390/490. Topics in Finance.
Cr. 1-3. A detailed examination of selected topics pertinent to the field of finance to be offered when sufficient interest and staffing are available. Permission of the instructor or Dean required. Prerequisites will vary depending on topics being covered.

FIN 304. Financial Management.
Cr. 3. A survey of the field of financial management. Major topics include the financial environment, working capital management, the time value of money, financial statement analysis, capital structure, valuation of securities, capital budgeting, assessment of risk, and international finance. Consideration is given to these topics as well as to ethical relationships among the firm's contract holders. Prerequisites: DS 110 and FIN 304.

MGT 290/390/490. Topics in Business.
Cr. 1-3. A detailed examination of selected topics pertinent to the field of business to be offered when sufficient interest and staffing are available. Permission of the instructor or Dean required. Prerequisites will vary, depending on topics being covered.

MGT 300. Junior Assessment Center.
Cr. 0. This course involves approximately one-half day of assessment activities building on the exercises in MGT 200. During this Assessment Center, students complete a series of exercises, aimed at evaluating their skill level on a variety of behavioral dimensions (e.g., communication, teamwork, problem-solving skills). During most exercises, trained assessors from the business community observe the students. The assessors provide immediate feedback and complete written evaluation forms, which the students receive subsequent to the completion of the assessment center. Prerequisite: junior standing. S/U grade.

MGT 304. Management and Organizational Behavior.
Cr. 3. An introduction to the activities common to the field of human resource management, including human resource planning, job analysis, recruitment, selection, orientation and career development, compensation and benefits, health and safety, performance appraisal and discipline, training and development, and labor-management relations.

MGT 315. Leadership and Interpersonal Skills.
Cr. 3. Describes the nature, dynamic, and parameters of various leadership approaches, with emphasis being placed on contemporary models of leadership. Also examines the role of interpersonal skills in leader effectiveness. This course should assist future managers in developing the interpersonal skills they will need in different leadership roles.

Cr. 3. The study and the applications of the essential managerial factors of various types of small business, including organizational, environmental, and internal factors. Includes exposure to sources of information and assistance for the small business person. Prerequisites: MGT 304, FIN 304 and MKT 304.

Cr. 3. This course focuses on enhancing individual and organizational success through human resource development (HRD) activities.
College of Business Administration

apply their knowledge, skills, and abilities in an actual organizational setting. This course requires a satisfactory supervisor evaluation and submission of a final written report in approved form. Internships may be part time or full time; paid or unpaid; and taken in the fall, spring, or summer terms. Prerequisites: completion of MGT 392 and approval of the CBA Internship and Assessment Center Coordinator. S/U grade.

Cr. 3. A study of various areas of the law that affect the commercial community. The scope of this course includes the law of contracts, sales, agency, business associations, and issues related to corporate social responsibility. Prerequisite: MGT 206.

MGT 420. Small Business Institute.
Cr. 3. Practicum in which the student participates as a member of a team of student consultants on actual small business cases referred by the Small Business Administration. Enrollment is limited by the number of cases referred by the SBA. All consultant activities are performed by the students, under general supervision of the faculty coordinator. Prerequisite: approval of the SBI Coordinator.

MGT 425. Managing Change in Contemporary Organizations.
Cr. 3. Focuses on managing change in today's highly dynamic organizational environments. The course explores approaches for managing technology, structure, work teams, and organizational culture within a sociotechnical systems theory framework. Prerequisite: MGT 304.

Cr. 3. A survey course dealing with opportunities and problems encountered in formulating global strategy and managing multinational operations. Focuses on financial, legal, and trade frameworks of international transactions and the major issues involved in managing international business operations.

MGT 440. Cross-Cultural Management.
Cr. 3. A study of the emerging field of international management as the practice of applying management concepts and processes in a uniquely multinational environment. Emphasis will be placed on culture-based behaviors and cross-cultural comparisons along with the theories which underpin international management principles. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirement. Prerequisite: MGT 304 or permission of the instructor.

MGT 460. Ethics in Business.
Cr. 3. (Also offered as LS 555.) An analysis of the moral bases for ethical decisions and ethical aspects of behavior in business leadership. Contemporary business conduct is examined in an ethical context. Prerequisite: senior standing.

MGT 470. High Performance Organizations.
Cr. 3. This course focuses on learning to create high performance organizations. The high performing organization is one that provides customers with optimum value, satisfies all stakeholders, and creates an environment where members know more, do more, and contribute more. The goal is to understand what separates the merely ordinary organization from the extraordinary one. Cutting edge theory and practice will be integrated throughout the course. Prerequisite: MGT 304.

Cr. 3. Capstone business course. The development of the administrative perspective on management, including establishing and analyzing policy and strategy in various settings, as well as the relationships between administrative decision making and important social and ethical issues. Integrative approach uses case method to explore executive decision making in the global marketplace. Prerequisites: senior standing, MGT 304, MKT 304, FIN 304, DS 306 and completion of one concurrent enrollment in DS 410.

MGT 495. Independent Study in Business Administration.
Cr. 1-3. An independent research effort. It requires approval of a research proposal by a member of the college faculty and the Dean. May not be used as a substitute for a course which covers the proposed research area. Prerequisites: approved research proposal and permission of the Dean.

MARKETING

MKT 290/390/490. Topics in Marketing.
Cr. 1-3. A detailed examination of selected topics pertinent to the field of marketing to be offered when sufficient interest and staffing are available. Permission of the instructor or Dean required. Prerequisites will vary depending on topics being covered.

MKT 304. Marketing Management.
Cr. 3. Emphasis is placed on the ethical application of marketing concepts, theories and principles which relate to product policy, promotional mix decisions, distribution and logistical planning and pricing. The international business environment, including social, cultural, economic, political-legal, competitive and technological variables, is studied and compared with American markets. The areas of buyer analysis, the utilization of marketing information systems, and market planning and analysis are also stressed. Prerequisites: ACC 205, ECON 221, and completion of at least 48 credit hours.

MKT 310. Marketing Research.
Cr. 3. A course designed to introduce the marketing student to the areas of marketing research and marketing information systems. Coverage of marketing information system design and the marketing research process, including: research design and sources of information, data collection methods, sampling procedures, data analysis and interpretation, and the formal research report. Prerequisites: MGT 304 and completion or concurrent enrollment in DS 340.

MKT 320. Sales Management.
Cr. 3. A study of the managerial functions of professional selling to the industrial or organizational buyer. An overview of organizational, economic, and psychological influences on the organization's buying decisions. Emphasis on field and territorial management, recruitment and training of the sales force, sales forecasting techniques, routing, and personal selling principles. Prerequisites: MKT 304 and completion or concurrent enrollment in DS 340.

Cr. 3. An analysis of the psychological, social and economic influences which affect attitude formation and decision-making processes of consumers. An overview of the research methods used for determining characteristics of buyers is included. Prerequisite: MKT 304.

MKT 361. Retailing.
Cr. 3. A study of the contemporary environment of the retailing industry with emphasis on techniques utilized in store location, merchandising, promotion and control. Prerequisites: junior standing and MKT 304.

MKT 362. Advertising.
Cr. 3. An introductory level course taught from a marketing perspective. The areas of market analysis, campaign planning and strategy, media selection and design of advertisements are emphasized. The legal environment of advertising and the role of the different service institutions, such as advertising agencies, also are covered. Prerequisites: junior standing and MKT 304.

MKT 430. International Marketing.
Cr. 3. A study of managerial marketing policies and practices of organizations marketing their products and services in foreign countries. Specific stress will be placed on the relationship between marketing strategy, market structure, and environment. Prerequisite: MKT 304.

MKT 470. Marketing Strategy and Policy.
Cr. 3. Capstone marketing course primarily for students with a concentration in Marketing. It is taught from a marketing management perspective involving case analysis of product policy, pricing, distribution and promotional mix. Prerequisites: senior standing, MKT 304 and two of the following: MKT 310, MKT 320, MKT 330.

MKT 495. Independent Study in Marketing.
Cr. 1-3. An independent research effort. It requires approval of a research proposal by a member of the college faculty and the Dean. May not be used as a substitute for a course which covers the proposed research area. Prerequisites: approved research proposal and permission of the Dean.
COLLEGE OF ENGINEERING

Objectives. Engineering is the art of applying scientific and practical knowledge to the solution of problems for the benefit of society. The College of Engineering seeks to educate leaders who are prepared for lifelong learning and the pursuit of professional excellence in using their special knowledge and skills in service to society. The curriculum integrates scientific and engineering principles, practical laboratory and computer experiences, engineering design experiences culminating in major design project, and liberal learning in the tradition of Christian church-related colleges and universities. Special emphasis is given to communication skills, the humanities, and social sciences. Students are enriched by participation in the academic, social cultural, and spiritual life that is central to the Christian academic tradition at Valparaiso University. Graduates are prepared both for direct entry into the practice of engineering and for graduate school.

The Academic Program. Bachelor of Science degrees may be earned in civil, electrical, and mechanical engineering. The goals of each of these programs are to build a strong foundation in mathematics, the natural and engineering sciences, and to provide introduction to engineering design during the early portion of the program. This is followed by courses with increased emphasis on engineering applications, design, teamwork, and interdisciplinary activity. Instruction in engineering design is integrated throughout the curriculum so that students advance toward higher levels of competence culminating in a senior design project which emphasizes formulation of problem statements and criteria, consideration of alternatives, and communication of results. The laboratory program provides for firsthand observation of physical phenomena, experience in data collection and analysis, verification of designs, written and oral communication, and teamwork. The use of computers in both the classroom and laboratory is fully integrated into the curriculum starting in the first semester. All engineering students are required to have a personal computer in their residence and are expected to use computer productivity tools and professional engineering software.

History. As early as 1873, civil engineering was taught at Valparaiso University. Sisters Ethel and Merle McCall were the first women engineering graduates each receiving Civil Engineering degrees in 1915. Full four-year programs were established in 1920, with offerings in Civil, Electrical and Mechanical Engineering. During World War II, with the shortage of male students, the program was temporarily reduced to two years at Valparaiso University followed by two years at Purdue University.

After the war, four-year engineering programs were reinstated on campus through the initiative of students who raised funds and then designed and built a new engineering laboratory building. The first post World War II degrees were offered in 1951 in Civil, Electrical and Mechanical Engineering. The Indiana Delta Chapter of Tau Beta Pi, the national engineering honor society, was chartered in 1963. In 1966 the College of Engineering moved to the newly-constructed Gellersen Engineering and Mathematics Center. This facility was provided through the generosity of the late William A. Gellersen of Oakland, California. The building, located on the eastern edge of the campus, contains faculty offices, classrooms and laboratories of the College of Engineering.

The optional cooperative education program was initiated in 1983 and the first group of cooperative education students graduated in 1986.

Admission Requirements. The requirements for admission of first year students to the College are listed on pages 226-227 of this catalog. Students who do not meet the mathematics and science requirements for admission to the College of Engineering may be admitted to the Pre-Engineering program in the College of Arts and Sciences as described on page 51. Upon satisfactory completion of the required mathematics and science courses, they may request admission to the College of Engineering.

Transfer Students. Academic work taken at other institutions is evaluated for advanced standing granted by the Registrar. The appropriate departmental chair then determines which credits apply toward the major and a Statement of Equivalence form is completed. Transfer students are urged to communicate with the chair of the department in which they hope to major prior to formally applying for admission to obtain a preliminary assessment of the duration of their course of study.

Accreditation. Bachelor of Science degree programs in Civil Engineering, Electrical Engineering, and Mechanical Engineering are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

The Freshman Program. First year engineering students begin their program of study with a schedule of courses that is the same for all engineering majors. Work in a selected major begins in the second semester. A Freshman Program Coordinator serves as the academic adviser for all first-year freshmen.

The Exploring Engineering course, led by the Freshman Program Coordinator, is an integral part of the first-semester program. This course has two primary objectives. The first is to provide career guidance in selecting or confirming the student’s choice of civil, electrical or mechanical engineering as a major. The second is to connect the required calculus and physics courses to real engineering issues and problems by introducing engineering applications of computers using professional engineering software tools.

Presentations by faculty from each of the engineering programs are designed to provide informational exposure to the practice of engineering and the career opportunities in each of the engineering disciplines. Class assignments provide introductory experiences with the theory and applications of each of the majors. To help each student confirm the choice of major, the course concludes with a three week workshop experience in the selected engineering major. Participation in selected professional extracurricular activities is required. Introductions to time management and study skills are provided by the Student Counseling and Development Center staff.

Mentors chosen from upper-division engineering students assist the faculty and offer peer instruction in the computer labs. Students who are not prepared to take both calculus and physics in their first semester may begin the freshman program by enrolling in GE 101. This course will achieve the first objective of career guidance. When students are ready for calculus and physics, they can complete the
freshman requirement by taking GE 102. Completion of GE 101 and GE 102 is equivalent to completion of GE 100.

Placement. The Career Center arranges on-campus interviews with a variety of employers who are interested in hiring graduates. Comprehensive services are also available to assist students seeking employment opportunities with organizations which do not interview on campus. Assistance is also available within and outside of the College of Engineering for students wishing to find graduate study opportunities, cooperative education positions, summer employment, or part-time employment during the school year. Resource libraries provide information on employment and graduate school opportunities throughout the United States.

Professional Registration. Registration of those who wish to practice professional engineering is required by law in each of the states and the District of Columbia. The purpose of the law is to assure the general public that those professing to practice engineering have been examined and accepted by a State Board of Examiners. Graduate engineers will be able to more fully practice engineering if they are registered as a Professional Engineer (PE). Registration requires passing the Fundamentals of Engineering Examination typically followed by four years of engineering experience, after which the candidate can sit for the PE Examination. Senior engineering students are provided with information about the licensing process and an invitation, which they are urged to accept, to take the Fundamentals of Engineering Examination at Valparaiso University during the spring semester of their senior year.

Computers. Computers are very important tools for the professional practice of engineering. For engineering students, having their own computer is as important as having their own textbooks and calculator. All engineering students are required to have an approved personal computer available for use in their residence. An interest-free loan program is available to aid students who purchase a computer through Valparaiso University at the time that they enroll. Information about this program and the range of approved computers is supplied as part of the admissions process. In addition to their own computer, students have direct access to a wide variety of computing environments, e-mail, and the Internet on the rapidly growing campus computer network. Network connected computers for general student use are located in Gellersen Hall, Schnabel Hall, and most residence halls. In addition, work stations and personal computers with applications software for engineering design, analysis, and simulation are located in the Gellersen Computer Center and various engineering laboratories. Residence halls have direct Ethernet local area network access from individual rooms. Modern access is available from any location.

Senior Project. All students in their senior year are required to complete a major design project. Students are organized into teams to plan, organize, execute, present, and document multidisciplinary design projects under the supervision of a faculty advisor.

Student Professional Organizations. To heighten student interest in the profession of engineering and in activities of the student body of the College of Engineering, the College provides general interest programs for all engineering students and sponsors social and recreational activities. Upon selecting a major, students are encouraged to join the student chapter of the related professional society. The American Society of Civil Engineers, the Institute of Electrical and Electronic Engineers, the American Society of Mechanical Engineers, and the Society of Women Engineers all have active student chapters on campus. In addition, there is a study club of the Society of Automotive Engineers. Junior and senior students who have distinguished themselves by high scholarship, exemplary character, unselfish activity, and breadth of interest in their profession may be elected to membership in Tau Beta Pi, the national engineering honor society.

Student Advisement. The Freshman Engineering Coordinator is the academic adviser for first-year students. When a major is declared, the student is assigned to an academic adviser from that department's faculty. Majors are usually declared in the second semester of the freshman year.

College Organization. Administratively, the College is an instructional unit under the direction of the Dean of Engineering. The individual programs in Civil Engineering, Electrical Engineering, and Mechanical Engineering are directed by the faculties of the three engineering departments under the leadership of Department chairs. The Freshman Engineering Coordinator and the Coordinator of Cooperative Engineering Education report to the Dean.

SPECIAL PROGRAMS OF THE COLLEGE OF ENGINEERING

Cooperative Education. The ABET accredited cooperative education program provides a special five-year program for personal and career development which integrates classroom theory with career-related work experience. Employment in a salaried position allows students to gain valuable experience, to test career interests and to apply classroom knowledge in an environment related to their professional degree areas. The cooperative education student acquires engineering experience through a planned and supervised program which provides alternating periods of full-time campus study and full-time off-campus employment with one of over 100 co-op partners throughout the United States. The initial work assignment normally starts during the summer after the sophomore year. Academic credit is earned for each work period. Students typically complete four or five summer and semester work sessions with the same employer, which results in an annotation on their official transcript "ABET Co-op Ed Criteria Met". The Cooperative Education Program enhances the graduating engineer's placement status and some employers count the time served as a cooperative education student toward fringe benefits. In addition, many employers provide relocation assistance to students who are accepted to their companies.

Internships. The engineering internship program is an optional program in which all engineering students in good standing, except those participating in the cooperative education program, may participate during their summer breaks. Participation is limited to the summer after the freshman and sophomore years through the senior year between the junior and senior years. Students interested in this program can earn up to three credit hours of academic credit for their participation in the program. This program is coordinated by the Coordinator of Cooperative Education. Any students interested in participation in this program should see the Coordinator of Cooperative Education for more information.

Interdisciplinary Studies. Programs can be arranged to meet special needs or interests of students studying engineering at Valparaiso University. Students interested in career fields such as electromechanical, biomedical or chemical engineering or medicine can enrich their engineering programs by careful selection of technical and free electives. These programs involve replacing technical and free electives with courses from other disciplines. Each student plans a program of studies in consultation with a faculty adviser and must secure approval of the Dean of the College. Upon graduation the student receives a Bachelor of Science degree in Civil, Electrical, or Mechanical Engineering.

Digital Systems Design Minor. This minor is available for students who wish to document some background in computer hardware, but do not want to major in electrical engineering. The courses required for the completion of this minor are ECE 221, ECE 222, ECE 320 and two of the following: ECE 424, ECE 429, or ECE 450. The minor is available to any student, except those in the ECE degree program, who meet all of the prerequisites necessary to enroll in those courses that constitute the minor.

Manufacturing Management Minor. A minor in Manufacturing Management is offered jointly by the College of Engineering and the College of Business Administration (see page 214 for requirements.)

Double Degree Program. Some students wish to obtain a Bachelor of Arts or Bachelor of Science degree in the College of Arts and Sciences or the College of Business Administration in addition to their degree in engineering. In general, this will require an additional year or more of study. To earn two degrees, students must complete at least 122 credit hours and attain a grade point average of at least 2.00 as well as complete all other graduation requirements for each degree. Students desiring double degrees must have their schedules approved by the Deans of both colleges involved. Further information may be obtained from the Dean of the College of Engineering.

 Majors and Minors. A student may earn a major or minor in other colleges of the university by satisfying catalog course and credit requirements for the major or minor. Each major or minor will require at least one course of at least three credits above any and all course work presented for the engineering degree. The use of engineering
courses that are cross-listed or have equivalent course content with courses required for the major or minor is established by official action of the other college. The major or minor will be noted on the student's official academic record.

**Honors College.** Students invited to participate in the program of Christ College take all required engineering courses as well as courses required in the honors program. Because Christ College courses replace certain non-engineering courses, the College of Engineering-Christ College combination normally requires only four years for completion. Christ College courses provide an enriched program in the humanities and satisfy General Education Requirements for the engineering program. Academic advisers are assigned for both the College of Engineering and Christ College. Engineering students invited to join Christ College are strongly urged to accept the invitation.

Additional information is available from the Dean of Engineering.

**International Experiences.** Various options are available through which engineering students may obtain improved understanding of and appreciation for the history, geography, language, culture and engineering of other nations. In addition to the study opportunities described on pages 11-12 and 18-24 of this catalog, engineering students are permitted to arrange an international cooperative education assignment.

**ACADEMIC POLICIES**

**Graduation Requirements.** Students must complete one of the prescribed engineering curricula as described in the departmental listings. These prescribed courses satisfy the curriculum requirements of the Accreditation Board for Engineering and Technology. The evaluation of advanced standing of students in the Statement of Equivalence is based on meeting these requirements. The Department Chair or Freshman Program Coordinator may waive the requirement for GE 100. The requirement will be replaced with a free elective. For the Civil Engineering program, students who have 75 or more hours of advanced standing may substitute a course satisfying the Academic Area Studies elective for the Upper Level Theology course. In addition to other requirements set forth on pages 236-237 of this catalog, the student’s grade point average must meet the following minimums for all work taken at Valparaiso University:

1. A cumulative GPA of 2.00 in all work.
2. A cumulative GPA of 2.00 in the engineering major. Courses to be included are those identified with the department prefix (CE, ECE, ME) corresponding to the major.
3. A cumulative GPA of 2.00 in General Education courses applicable to the degree.
4. A cumulative GPA of 2.00 in mathematics, science, general engineering, and other engineering courses outside the major that are applicable to the desired degree.

**Academic Deficiency.** Students whose cumulative resident Grade Point Average in any of the four categories listed above under Graduation Requirements falls below 2.00 are considered academically deficient. Such students may be denied the privilege of continuing their studies by being suspended from College of Engineering unless they succeed in improving the quality of their work to the satisfaction of the faculty during the following semester. These students and their families are considered to be on probation and may be required by their department to take certain prescribed courses and meet specific standards in order to continue their enrollment in the college. It is the policy of the College of Engineering that suspended students may not request reinstatement for one calendar year.

**Guest Policy.** A student not enrolled in the College of Engineering may take one engineering course per semester or summer session on the written recommendation of the Freshman Coordinator or a department chair and with the approval of the Dean of Engineering. Students who have been suspended from the College of Engineering and are presently enrolled in one of the other Colleges may not enroll in an engineering course unless they have completed the course at an earlier date with an unsatisfactory grade (C- or lower). Courses that are cross-listed with departments in the other colleges and taken while on academic suspension may not be used to satisfy College of Engineering degree requirements.

**Other Academic Policies.** University academic policies are described on pages 231-236 of this general catalog. The College of Engineering has established additional academic policies and procedures consistent with University Policies and tailored to the needs of the engineering program. Policy and procedure statements are available in the Dean's office and are included in the student's academic guide.

**General Engineering**

Barbara Engerer, Freshman Engineering Coordinator

See page 48 for the number of credit hours that may be applied toward a degree in the College of Arts and Sciences.

GE 100. Exploring Engineering.

Cr. 3. An introductory course emphasizing the engineering profession, academic success skills and computer literacy. Topics include productivity tools, an intensive survey of the various engineering professions, and academic survival skills. Applications of physics and calculus to engineering problems. Corequisite: MATH 131, PHYS 141.


2.0. Cr. 1.5. An introductory course emphasizing the engineering profession and academic success skills. This course is offered in conjunction with GE 100 for students without the necessary corequisites for that course. Completion of GE 101 and GE 102 is equivalent to completion of GE 100.


2.0. Cr. 1.5. Computer applications of physics and calculus to engineering problems. Completion of GE 101 and GE 102 is equivalent to completion of GE 100. Corequisites: MATH 131 and PHYS 141.


Cr. 3. A course in the resolution and composition of forces and moments as applied to the free body diagram. Topics include principles of equilibrium, first and second moments of areas, study of trusses, frames and machines, friction. Corequisite: MATH 131 and PHYS 141.


Cr. 3. Introduction to problem solving, decision-making and risk assessment as they related to the technical decision-making process. Engineering measurements will be explored in the laboratory using conventional and computer-based data collection systems. Using case studies, the relevant technical and non-technical decisions associated with issues and projects will be explored. Not open to engineering majors.

GE 301. Principles of Engineering Practice.

Cr. 2. A discussion of engineering practice including topics such as engineering economics, management, professional ethics, and safety. Student will participate in multi-disciplinary teams. Prerequisite: junior standing.


Cr. 2. The theory of economic decision-making based on comparison of worth of alternative courses of action with respect to cost. It includes time-value mechanics and depreciation methods. Ethics, safety, economic factors and their social impact and interaction are investigated. Prerequisite: junior standing in the College.

GE 386. Internship in Engineering.

Cr. 1. A summer engineering work experience with a pre-selected and approved employer. Requires satisfactory work performance and submission of a final report in approved form. Students may repeat for a maximum of three work sessions. Grading will be on S/U basis. Prerequisites: student must be in good standing in the College of Engineering and have approval of the Cooperative Education Coordinator.

GE 481. Cooperative Education I.

Cr. 2. The application of theoretical and experimental engineering concepts in business, consulting, industrial or government setting. Emphasis is placed on involvement in real world engineering projects requiring analysis, design and investigative skills. Requires satisfactory work performance and a pre-selected employer and the submission of a final report in approved form. Prerequisites: approval of the Cooperative Engineering Education Coordinator and the Department.

GE 482. Cooperative Education II.

Cr. 2. A continuation of GE 481. This course requires a satisfactory employer evaluation and a final report in approved form. Prerequisite: GE 481.

GE 483. Cooperative Education III.

Cr. 1. Application of the concepts of engineering in a business, consulting, industrial or government environment. It requires a final report in approved form. May be repeated for up to three credit hours. Prerequisites: approval of the Cooperative Engineering Education Coordinator and the Department.

GE 495. Special Problem.

Cr. 1-3. Selected students are permitted to work out a special problem under the supervision of a member of the faculty. Each student is required to keep a progress notebook and to turn in a final report in approved form. Open only to students with permission of the faculty and approval of the Dean of the College.
Civil Engineering

Professors Seeley, Spring; Associate Professors Aljobeh, Tahrini (Chair); Assistant Professors Schmucker, Weiss.

"Civil engineering is the profession in which a knowledge of the mathematical and physical sciences gained by study, experience and practice is applied with judgment to develop ways to utilize, economically, the materials and forces of nature for the progressive well-being of mankind in creating, improving and protecting the environment for community living, industry, transportation, and in providing structures for the use of mankind."

--American Society of Civil Engineers

The Civil Engineering program is designed to prepare the graduate to enter the practice of engineering or to pursue graduate study. The program is broad in scope requiring students to complete course work in five major branches of civil engineering (environmental engineering, geotechnical engineering, structural engineering, transportation engineering, and water resources engineering). Additional depth in one or several branches can be obtained through appropriate electives. The program emphasizes the importance of effective communication (written and oral); the ability to work in teams; the importance of ethical and professional responsibility; the need to be life-long learners; and the need to hold paramount the safety, health, and welfare of the public.

Design is an important component of the civil engineering program. This includes distinguishing between analysis and design, exposing students to various design methodologies, requiring students to develop and evaluate (using economical, social, safety, and engineering criteria) alternative solutions to realistic engineering problems. The design experience (individually and in teams) is spread throughout the program and is incorporated into both classroom and laboratory exercises. In the sophomore year, students are exposed to fundamental aspects of the design process in courses in materials and transportation engineering. In the junior year, additional aspects of the design process and use of building codes are introduced in courses in structural design, soil and foundation engineering, and the sequence in environmental engineering. In the senior year, students are exposed to the design process in courses in structural design and electives. The design experience culminates with a major comprehensive design project in which students, working in teams, bring together their accumulated knowledge of design and analysis to solve a realistic engineering problem.

Laboratory work is designed to develop written communication skills, ability to analyze and interpret experimental data, self-confidence, and to aid in the interpretation and application of classroom theory. The majority of introductory courses in the five branches of civil engineering require a laboratory component. In addition, field exercises in surveying are an essential component of a student's education. The civil engineering department has modern, well-equipped laboratories in materials engineering, fluid mechanics, soil mechanics, and environmental engineering.

GE 497. Senior Design Project I.
Cr. 2. The application of theoretical and experimental engineering concepts in the analysis and design of an engineering system. Students form teams to plan and organize a multidisciplinary project. Prerequisite: senior standing.

GE 498. Senior Design Project II.
Cr. 2. A continuation of GE 497. Projects are built, tested, reported and documented. Prerequisite: GE 497.

GE 109 Mechanics-Statics
GE 301 Principles of Engineering Practice
GE 151 Construction Surveying
GE 202 Statistical Applications in Civil Engineering
GE 212 Materials Engineering
GE 216 Mechanics of Materials
GE 233 Transportation Engineering
GE 315 Structural Analysis I
GE 316 Structural Design I
GE 320V Soil Mechanics
GE 322 Soil and Foundation Engineering
GE 332 Hydrology
GE 332 Fluid Mechanics
GE 364 Environmental Engineering
GE 365 Environmental Engineering II
GE 417 Structural Design II
GE 494 Senior Design Project
Civil Engineering Electives

Total required for graduation

132 Cr.

Cooperative Education. Students may request to substitute up to six credits of GE 481 through GE 483 for the career enhancement electives.

Career Enhancement Electives.
These six credits must be consistent with the student's written statement of career goals. Approval by the student's adviser and department chair is required.

Academic Area Studies Elective.
At least six credits from among the list of Academic Area Studies 2a through 2g (see page 42), an upper-level Chest College course, or an International Studies Program course. Other courses not included in this list may be proposed for approval by the Dean of Engineering.

Mathematics/Science Elective.
These four credits will be satisfied by MATH 253, PHYS 142, BIO 210, CHEM 221, GEO 104, MET 372 or other selections approved by the student's advisor and department chair.

Civil Engineering Electives. These nine credits are to be selected from the array of Civil Engineering electives provided.

Civil Engineering Electives. These nine credits are to be selected from the array of Civil Engineering electives provided.

CIVIL ENGINEERING

See page 48 for the number of credit hours that may be applied toward a degree in the College of Arts and Sciences.

College of Engineering

CE 151. Construction Surveying.
2+3, Cr. 3. A study of the science and art of relative spatial measurements for engineering purposes. Special emphasis is placed on the theory of errors, use of surveying instruments, and field practice in transit-tape traversing, leveling and route surveying.

CE 202. Statistical Applications in Civil Engineering.
Cr. 3. An introduction to the planned procurement, property description, analysis, and presentation of engineering data. A study of the continuous and discrete distributions most commonly encountered in engineering quality control, experimentation, and design. Emphasis is given to the Central Limit Theorem and its applicability in many areas of Civil Engineering, to the estimation of the sample size required to achieve desired levels of confidence in the conclusions reached by the engineer, to probabilistic methods used in experimental design and quality control, and to a variety of applications of probabilistic theories in engineering practice and research. Prerequisite: MATH 132 or 152.

CE 212. Materials Engineering.
2+3, Cr. 3. Study of the mechanical and physical properties of construction materials. Introduction to concrete mix design and testing techniques. Laboratory experiments include the measurement of strains using mechanical gages and electrical resistance strain gages; behavior and failure of ductile and brittle materials subjected to axial, bending, and torsional forces; introduction to creep, impact and hardness testing; stability of columns. A design project is required, as well as written reports. Prerequisite: CE 218 (may be taken concurrently).

Cr. 3. (Also offered as MATH 215 and PHYS 215). Concepts of stress and strain, stress-strain relationships, states of plane stress and strain at a point; elementary analysis of stress distributions and deformations for axial loading of prismatic members, torsional loading of circular shafts and bending of beams, combined loading; plastic elastic action, and an introduction to statically indeterminate problems. Prerequisite: GE 109.

CE 253. Transportation.
Cr. 3. Introduction to transportation engineering with an emphasis on highway design. Topics include transportation demand and planning, aerial photography, environmental impact statements, horizontal and vertical alignment, earthwork volumes, and design of flexible and rigid pavements. Prerequisite: CE 151.

CE 281. Sophomore Honor Studies in Civil Engineering.
Cr. 1-3. Independent study of an advanced topic in civil engineering. Available by invitation only. Prerequisite: approval by the Civil Engineering Department.
CE 315. Structural Analysis I.
Cr. 3. Application of fundamental analysis concepts to the behavior of civil engineering structures and structural components. Analysis of statically determinate and indeterminate structures using classical methods such as Slope Deflection and Moment Distribution. Introduction to a typical Structural Analysis Computer Program. Prerequisite: CE 216.

CE 316. Structural Design I.
Cr. 3. Principles of the design of steel structures. Design includes axial tension and compression members, flexural members, beams-columns, connections, and composite design. LRFD methods are used. Prerequisite: CE 315.

CE 320. Soil Mechanics.
2+3, Cr. 3. The study of index, structural, and mechanical properties of soils. Soil compaction and stabilization. Theoretical soil mechanics, including shear strength, pressure distribution, consolidation, active and passive states of plastic equilibrium and flow through permeable media. Elementary principles of laboratory identification and testing of soils. Prerequisites: CE 212, 215 and 332 (may be taken concurrently).

CE 322. Soil and Foundation Engineering.
Cr. 3. A continuation of CE 320. Further aspects of theoretical soil mechanics including slope stability, lateral earth pressure and retaining walls, vertical pressure distribution and settlement, bearing capacity analysis and load capacity of individual piles and pile groups. Proportioning of shallow and deep foundations. Subsoil investigation techniques. Prerequisite: CE 320.

CE 332. Hydrology.
Cr. 3. Introduction to surface and ground water hydrology: hydrologic cycle, precipitation, evaporation, infiltration, groundwater flow, well hydraulics, runoff, rainfall-runoff relationships, uniform flow in open channels, streamflow measurements, hydrologic routing, hydrologic modeling, hydrologic probability, and applications. Prerequisite: MATH 131.

3+3, Cr. 4. An examination of fluid properties, fluids at rest, and fluids in motion. Conservation of mass, and the energy and momentum principles are utilized along with dimensional analysis and similarity. Applications include pumps, flow in conduits, lift and drag, pipe networks, and hydraulic model studies. Integrated with the fluid mechanics per se are principles of mechanics-dynamics. Prerequisites: MATH 132 and CE 215.

CE 364. Environmental Engineering I.
2+3, Cr. 3. Introductory study of water treatment and supply, wastewater collection and treatment common to rural and metropolitan areas. Laboratory principles and methods related to safety, sampling, data analysis, and measurement of selected physical, chemical, and biological characteristics of water and wastewater are introduced. Field trips are required. Prerequisites: CE 334.

CE 365. Environmental Engineering II.
Cr. 3. Introductory study of solid and hazardous waste management and air pollution control. Study of solid and hazardous waste properties, sources, composition, magnitude, and regulations. Engineered solid waste management functional elements will be introduced. Landfilling methods including siting and modern landfill designs will be studied. Introduction to air pollution sources, quality, meteorology, atmospheric dispersion modeling, and control methods. Field trips are required.

CE 399. Junior Honor Studies in Civil Engineering.
Cr. 1-3. Independent study of an advanced topic in civil engineering. Available by invitation only. Prerequisite: approval by the Civil Engineering Department.

CE 415. Structural Analysis II.*
Cr. 3. Analysis of statically indeterminate structures using matrix methods. An introduction to the dynamics of structures. Prerequisite: CE 315.

CE 417. Structural Design II.
Cr. 3. Principles of the design of reinforced concrete structures. Design includes flexural members, compression members, one-way slabs and footings. ACI Strength Design Method. Prerequisite: CE 315.

CE 418. Structural Design III.*
Cr. 3. Analysis and design of masonry structural system components. The use of appropriate specifications in design. Design projects may be required. Taught in alternate years. Prerequisite: CE 315.

CE 438. Water Resources Engineering.*
Cr. 3. Application of the principles of fluid mechanics to analysis and design of water resources projects. Topics include open channel hydraulics, hydroelectric power, economic analysis, dams, spillways, river navigation, flood control, and water law. Prerequisite: CE 334 or ME 373.

CE 457. Traffic Engineering.*
Cr. 3. Fundamental traits and behavior of road users and their vehicles. Characteristics of a free-flowing traffic stream; capacity and level of service of urban and rural highways, signals and signalized intersection capacity; traffic speeds, volumes, signing and marking; accidents and safety. Taught in alternate years. Prerequisite: CE 253 or consent of instructor.

CE 466. Environmental Engineering Design.
Cr. 3. A basic overview of remediation of contaminated soil and groundwater at hazardous waste sites including development of site investigation plans, management of field investigations, environmental risk assessments, probabilistic applications, feasibility studies, innovative remedial design techniques, and case studies. Advanced air pollution control techniques. Oral and written reports and field trips are required.

CE 490. Topics in Civil Engineering.*
Cr. 2-4. Seven weeks or semester. The investigation of civil engineering topics of special interest. Prerequisites depend on topics offered. Offered upon sufficient demand.

CE 494. Senior Design Project.
Cr. 2+2, Cr. 3. Student teams participate in the planning, analysis and design of integrated and realistic civil engineering projects. Knowledge gained in previous courses is used to incorporate the ethical, legal, societal, multicultural, economical, financial, aesthetic and environmental aspects in the solution. In addition, the elements of management and communications are involved. The course may include field trips and lectures by practicing professionals. Oral and written reports are required.

CE 499. Senior Honor Studies in Civil Engineering.
Cr. 1-3. Independent study of an advanced topic in civil engineering. Available by invitation only. Prerequisite: approval by the Civil Engineering Department.

Note: The following course description is included for students who matriculated before the fall of 1999. This course will not be offered after academic year 2001-2002.

Cr. 3. Preparation concepts, knowledge, and skills to help the technically prepared engineer to be immediately productive as a practitioner. Self-management, forms of communication, management of others, organizational management, project management, total quality management, engineering economics, business accounting methods, legal issues, ethics, design, the role and selection of consultants, construction management, and marketing. Prerequisite: senior standing in the College of Engineering.

Electrical and Computer Engineering

Professors Gelopoulos (Chair), Hart, Kraft, Luecke; Associate Professor Goodman; Assistant Professors E. Johnson, Tougas.

The Electrical Engineering program is designed to provide a variety of career opportunities in industries as diverse as aerospace, communications, computers, manufacturers and producers. There are challenging careers that require an understanding of mathematics, basic science, engineering science and modern computer tools. Electrical engineers must exhibit the ability to use this knowledge to design systems and components to meet specific needs. In addition, they must communicate effectively and function on multidisciplinary teams often involving non-technical people and issues. Engineers must understand their ethical and professional responsibilities and must be prepared for lifelong study in a dynamic profession in which their role will continuously evolve.

Design is introduced in the sophomore year. Digital design courses introduce the formulation of design problems and the use of computer aided design tools. During the junior year, students refine these design elements while studying digital filter design, electronics, and the design of hardware to interface with imbedded microprocessors. Students also participate in modest group design projects. During the senior year, students begin a systematic study of the design process and apply the design skills developed in earlier courses to an interdisciplinary capstone project which requires the consideration of realistic constraints, form project management, the building and testing of a design prototype and thorough documentation.

Significant emphasis is placed on the testing of circuits and systems in the laboratory. The following laboratory facilities are supported by the department. The electric circuits laboratory serves for basic instruction in electrical circuits concepts and the use of instruments. The electronics and
Electrical and Computer Engineering

See page 48 for the number of credit hours that may be applied toward a degree in the College of Arts and Sciences.

ECE 110. Exploring Electrical Engineering.
Cr. 2. An introductory course emphasizing basic circuit analysis, characteristics of common electrical devices, computer tools including simulations, and problem-solving techniques. Prerequisite: MATH 131 or concurrent registration.

ECE 111. Exploring Electrical Engineering Laboratory,
0-3 Cr. 1. Accompanied to ECE 110, with emphasis on laboratory techniques and the characteristics of electrical devices. Corequisite: ECE 110.

Cr. 3. (Also offered as CS 157.) Introduction to the design of sequential and concurrent algorithms. Software engineering principles and practices relating to program design and implementation. Concurrence issues and practices for parallel algorithm design. Students cannot receive credit for both CS 157 and ECE 155.

ECE 202. Computational Techniques for Electrical Engineers.
Cr. 3. Introduction to the solution of electrical and computer engineering problems using computers. In addition to structured languages, important software packages such as Matlab and Pspice. Prerequisite or concurrent registration in ECE 263.

ECE 221. Digital Logic Design.
2.5-1.5, Cr. 3. (Also offered as CS 220.) An introduction to digital logic concepts, including the analysis and design of combinational and sequential digital circuits.

ECE 222. Advanced Logic Design.
2.5-1.5, Cr. 3. A continuation of ECE 221 that includes the design of MSI and LSI digital circuits using a hardware description language (VHDL). Designs are also implemented in programmable logic devices (PLAs, CPLDs). Prerequisite: ECE 221 with a minimum grade of C.

ECE 258. Algorithms and Abstract Data Types.
2-2, Cr. 3. (Also offered as CS 235.) A continuation of ECE 255 with emphasis on developing more skills in complex program development and data structures. Topics include stacks, queues and linked lists. Students design and write intermediate sized programs. Prerequisite: ECE 155 or CS 157.

ECE 263. Linear Circuit Theory I.
3.5+1.5, Cr. 4. A study of the fundamental methods and theorems of electric circuit analysis with emphasis on analytical and computer-aided methods. AC and DC analysis, transients and complete response. Instantaneous and average power. Introduction to instrumentation and measurement in electrical circuits. Prerequisite: MATH 131.

ECE 264. Linear Circuit Theory II.
3.5+1.5, Cr. 4. A continuation of ECE 263. The complex frequency plane, resonance, coupled circuits, two-port parameters. A study of polyphase analysis; Fourier series; Fourier transform; Laplace transform. Laboratory methods of circuit measurement. Prerequisite: ECE 263 with a minimum grade of C.

2.5+1.5, Cr. 3. (Also offered as PHYS 281.) A study of the fundamental methods of electrical circuit analysis with emphasis on computer-aided analysis. AC and DC circuits, operational amplifiers. Laboratory exercises emphasize measurement techniques and reinforce lecture material. Not applicable to a degree in electrical engineering. Prerequisite: MATH 131.

ECE 290. Sophomore Project.
Cr. 1.3. An independent research, development, or design project done under the supervision of a faculty member. Prerequisite: sophomore standing.

ECE 299. Sophomore Honor Studies in Electrical and Computer Engineering.
Cr. 1.3. Independent study of an advanced topic in electrical engineering. Available by invitation only. Prerequisite: approval by the Electrical and Computer Engineering Department.

ECE 315. Electrical and Computer Junior Laboratory.
0-3, Cr. 1. The study of computer topics such as UNIX operating systems, HTML, CGI, PERL and JAVA. Prerequisite: ECE 155.

ECE 320. Microprocessor Applications.
3-3, Cr. 4. (Also offered as CS 320.) The application of microcontrollers in embedded system design, emphasizing the interaction of hardware and software design. Use of assembly language programming to interface external hardware to an 8-bit microcontroller. Prerequisite: ECE 221 with a minimum grade of C.

ECE 333. Abstractions and Paradigms in Programming.
3.5-3. Cr. 3. (Also offered as CS 235.) A detailed study of data structures and programming paradigms. Special attention will be given to pertinent methodologies such as object-oriented design and generic programming. Students design and write complex programs. Prerequisites: MATH 132 and ECE 256.

ECE 342. Electronics.
3.5+1.5, Cr. 4. (Also offered as PHYS 342.) An introduction to semiconductor theory and the design and analysis of electronic circuits. Topics
ECE 350. Organization of Programming Languages.
Cr. 3. (Also offered as CS 365.) Formal language constructs as exhibited in a variety of programming languages. Topics include syntax and basic characteristics of grammars, parsing, data types and structure run-time consideration. Corequisite: ECE 333.

ECE 357. Algebraic and Discrete Structures I.
Cr. 3. (Also offered as MATH 287.) An introduction to mathematical reasoning, algorithm analysis and the concepts that provide a mathematical foundation for computer science. Topics include a review of sets, relations, functions and matrices; proof techniques, including mathematical induction; counting techniques; difference equations; applications and elementary analysis of iterative and recursive algorithms. Prerequisite: ECE 155.

ECE 360. Sampled Linear Systems.
Cr. 3. An introduction to design and analysis of sampled linear systems emphasizing digital filtering algorithms. Prerequisite: ECE 264.

2.5+1.5, Cr. 3. A study of electromagnetic devices with emphasis on the principles and operating characteristics of transformers and rotating electrical machines. Fundamentals of electric power transmission and protection systems. Prerequisite: ECE 264.

ECE 390. Junior Project.
Cr. 1-3. An independent research, development, or design project done under the supervision of a faculty member. Prerequisite: junior standing.

ECE 399. Junior Honor Studies in Electrical and Computer Engineering.
Cr. 1-3. Independent study of an advanced topic in electrical engineering. Available by invitation only. Prerequisite: approval by the Electrical and Computer Engineering Department.

Cr. 3. The description, organization, and design of computer elements to perform effectively. Instruction set design, caches, pipelining, and microprogramming. Prerequisite: ECE 222.

ECE 429. VLSI Design Principles and Tools.
Cr. 3. An introduction to the fundamental principles of CMOS digital integrated circuit design. Extensive use of CAD tools for layout and simulation. Techniques for speed and size trade-offs are studied. Prerequisite: ECE 221 and 263.

ECE 430. Electromagnetic Field Theory.
Cr. 3. The study of fundamental laws of static and dynamic electric and magnetic fields using vector methods. Topics include transmission lines, Maxwell’s equations and electromagnetic radiation. Prerequisite: MATH 253.

Cr. 3. Theory of interconnected digital systems including information flow control by packet and circuit-switching techniques and standards for communication between network nodes. Prerequisite: ECE 320.

ECE 452. Digital Signal Processing.
2.7+1, Cr. 3. Overview of the theory and techniques of digital signal processing. Introduction to control system design. Prerequisite: ECE 360.

ECE 453. Communication Theory.
Cr. 3. Methods of transmission of information by electrical signals through channels limited by bandwidth and additive noise. The characteristics of standard analog and digital modulation schemes such as AM, FM, PAM, PCM are investigated and related to their channel requirements. Prerequisites: ECE 465 and ECE 360.

ECE 465. Probability for Electrical Engineers.
Cr. 3. Basic discrete and continuous probability theory with applications, sampling, correlations and regression, multiple random variables and introduction to stochastic processes. Prerequisites: ECE 264 and MATH 253.

ECE 471. Power Electronics.
2.7+1, Cr. 3. A course in the application and design of power semiconductor circuits. Topics include rectifiers, AC controllers, inverters and switched-mode power supplies. Prerequisites: ECE 264 and ECE 342.

ECE 490. Topics in Electrical and Computer Engineering.
Cr. 1-3. The investigation of electrical engineering or computer engineering topics of special interest. Prerequisite: consent of the Chair of the Department.

ECE 499. Senior Honor Studies in Electrical and Computer Engineering.
Cr. 1-3. Independent study of an advanced topic in electrical engineering. Available by invitation only. Prerequisite: approval by the Electrical and Computer Engineering Department.

Note: The courses listed below may be offered during the 2000-2001 academic year to accommodate students who are finishing their degree programs under 1998-1999 and older catalogs.

ECE 394. Design Project Planning.
0.5+1.5, Cr. 1. Students form design teams in which they select, propose, plan, organize, discuss and document an engineering design project with the advice of a faculty member. Oral and written reports are required. Corequisites: ECE 320.

ECE 497. Design Project.
1+3, Cr. 2. Student design teams carry out a design, document and review their work, and construct a prototype. A continuation of ECE 394.

ECE 498. Design Project Reporting.
0.5+1.5, Cr. 1. Testing, evaluation, reporting and documentation of design projects are carried out by students. A continuation of ECE 497.

Mechanical Engineering

Professors Schoech, Steffen
(Chair); Associate Professors Doria, Palumbo; Assistant Professors Barrett, Malicky; Visiting Professor Bhonsle.

The practice of mechanical engineering includes a wide range of technical activities in the areas of energy conversion, automatic control, fluid systems, and the design, development and manufacture of mechanical components and systems. Mechanical engineering contributes to almost every aspect of our society.

The Mechanical Engineering program prepares the individual for leadership roles on multidisciplinary teams that tackle both technical and non-technical issues. Project presentations and reports require proficiency in oral and written communication. Alongside technical issues, design activities address economic, safety, environmental and social factors.

The program is structured so students may select any combination of mechanical engineering electives and be assured that ABET degree requirements are satisfied. A graduate of the Mechanical Engineering program at Valparaiso University is fully qualified to enter industry as a practicing engineer or to pursue an advanced degree in graduate school.

Mechanical Engineering Laboratories. The Mechanical Engineering program contains a significant laboratory component which is closely correlated with lecture courses. There are eight primary laboratory facilities within the Department. Laboratory facilities are also used in senior design projects. Personal computers with appropriate hardware and software are available in the laboratories for mechanical design, to acquire and analyze data, to control hardware, and to report results in graphic and tabular form.
College of Engineering

The Mechanical Measurements and Mechatronics Laboratory complements instruction in the use of standard measurement equipment, calibration techniques, computer data acquisition and the study of mechanical and electrical systems. The Energetics Laboratory provides the opportunity to study systems such as spark ignition and compression ignition engines. Investigations into the laws governing the conversion and transfer of energy are conducted in the Heat Transfer and Gas Dynamics Laboratory which includes many unique pieces of laboratory equipment. The Automatic Control Laboratory is used to conduct experiments with simulated process systems and the associated instrumentation to control these processes.

The Manufacturing Process and Systems Laboratory supports instruction in methods and theory of metal working, automation, product design and development, and the design, operation, and control of production systems. In addition to metal cutting, forming, welding, grinding and inspection equipment, this laboratory contains the Integrated Manufacturing and Design Facility with Computer-Aided Design/Computer-Aided Manufacturing (CAD/CAM) software, Computer Numerically Controlled (CNC) machine tools, robots, vision systems, and a student designed and implemented Flexible Manufacturing System (FMS). The Material Science Laboratory contains equipment for conducting a variety of materials experiments including impact, tension, creep, cold working, hardness and non-destructive testing. Special emphasis is placed upon modification of material properties by heat treatment. Metallurgical specimens are prepared and examined. The Experimental Stress Laboratory provides primary equipment for strain/stress analysis including electrical resistance strain gages and photoelasticity. The Vibrations Laboratory contains mechanical and electrical vibration excitation and measuring devices along with equipment to perform modal analysis and sound measurement.

Mathematics/Science Elective. This elective requirement may be met with a course from Biology, Chemistry, Mathematics, Computer Science, Physics, or Decision Science 205. A list of courses that fulfill the requirement is available in the Chair’s Office.

Cooperative Education. Up to six credits of GE 481 through GE 483 may be used to satisfy the free elective and one Mechanical Engineering elective requirement.

Academic Area Studies Elective. One course of at least three credits from either the list of Academic Area Studies 2g through 2q (see page 42), an upper-level Christ College course, or an International Studies Program course. Other courses not included in this list may be proposed for approval by the Dean of the College.

Social Analysis Elective. One course from the list of Academic Area Studies 2g (see page 43). Other social analysis courses not included in this list may be proposed for approval by the Dean of Engineering.

Manufacturing Management Minor. This interdisciplinary minor is described on page 214.

Mechanical Engineering Electives. Twelve credits of mechanical engineering courses are to be selected to provide areas of individual study emphasis. Up to three credits may be substituted for students taking an approved technical concentration outside the College of Engineering. Only three hours of ME 498 course credits may be applied as an ME elective. Courses which fulfill mechanical engineering elective requirements are indicated with a superscript "T".

MECHANICAL ENGINEERING

See page 48 for the number of credit hours that may be applied toward a degree in the College of Arts and Sciences.

ME 104. Computer-Aided Design. 2+3, Cr. A course in the theory and technique of engineering graphics related to the design process. Emphasis is placed on orthographic and isometric projections, oblique and section views, and dimensioning and tolerancing. The laboratory focuses on 3-D modeling strategies including wire frame, solid modeling, and parametric modeling using computer-aided drafting.

ME 209. Mechanics-Dynamics. Cr. 3. A study of the motion of a particle and systems of particles in rectilinear, curvilinear and polar coordinates. The course includes motion of a rigid body in translation, rotation and general plane motion; forces involved in moving systems; use of work and energy relations; impulse and momentum. Prerequisites: MATH 132 and GE 109.

ME 225. Computer Languages and Applications. Cr. 3. Problems in Mechanical Engineering are solved using numerical methods, a structured programming language, and Matlab software. Topics in numerical methods include solutions of simultaneous nonlinear equations and non-linear equations, differentiation, integration, eigen value problems, regression analysis, and solution of ordinary differential equations. Prerequisite: MATH 132; corequisite: MATH 234.

ME 252. Materials Science. 2+3, Cr. (Also offered as PHYS 252.) A study of structure-property-processing relationships of engineering materials related to their selection in design and manufacturing processes. Methods of controlling structure and mechanical properties of materials are studied with an emphasis on the strengthening mechanisms. Processes studied include solidification, phase transformation, and mechanical working of metals. A field trip to an industrial facility is arranged. Prerequisite: MATH 132 or 152; corequisite: CHEM 115.

ME 253. Manufacturing Processes. 3+3, Cr. (Also offered as ME 354.) A study of manufacturing emphasizing metal cutting and forming, operation planning, fabrication techniques and inspection. Statistical Process Control (SPC), application of machine tool and Computer Numerical Control (CNC) are introduced. Field trips to industrial facilities are arranged. Prerequisite: ME 104.

ME 270. Thermodynamics I. Cr. 3. A study of the first and second law of thermodynamics. Extensive use of these laws is made in analyzing processes and cycles. Work is done with vapor and refrigeration cycles. Additional topics covered are ideal gases, non-reactive gas and gas vapor mixtures as well as other simple compressible substances. Prerequisites: MATH 132 and PHYS 141.

ME 315. Mechanics of Materials. Cr. 3. (Also offered as CE 215 and PHYS 215.) Concepts of stress and strain, stress-strain relationships, strains of platy plane stress and strain at a point; elementary analysis of stress distributions and deformations for axial loading of prismatic members, torsional loading of circular shafts and bending of thin and thick beams, including plastic strain and stress, and an introduction to statically indeterminate problems. Prerequisite: GE 109.

ME 332. Mechatronics. 3+3, Cr. A study of digital logic design, actuators, sensors and controllers applied to the design of mechanical systems. Emphasis is placed on digital logic design, micro-loading, plastic and elastic action, and an introduction to statically indeterminate problems. Prerequisite: GE 109.

ME 333. Mechanical Measurements Laboratory. 3+3, Cr. (Also offered as PHYS 333.) A study of fundamental concepts and physical principles involved in the science of measurement and design of experiments. Experiments involve calibration and testing (both static and dynamic) of primary elements, signal amplifiers, transducers and readout devices. Experimentation utilizes laboratory and industrial instruments. Extensive use is made of computer data acquisition. Prerequisite: PHYS 142, ME 225, and CORE 110.

ME 354. Manufacturing Processes. 3+3, Cr. (Also offered as ME 253.) A study of manufacturing methods including metal cutting...
and forming, operation planning, fabrication techniques, and inspection. Statistical Process Control (SPC), application of machine tools, and Computer Numerical Control (CNC) are introduced. Field trips to industrial facilities are arranged. Open only to non-Mechanical Engineering majors in the Manufacturing Management Minor program. Prerequisites: MATH 122 or MATH 131.

ME 362. Mechanisms.
Cr. 3. Graphical and analytical approaches to kinematic analysis and synthesis of linkages, gears, and cams. Linkage topics include displacement, velocity and acceleration analysis along with type, number and dimensional synthesis. Fundamentals of gears and gear trains are investigated. Cam sizing and application of motion programs to cam design are considered. Prerequisites: ME 209, ME 225, and concurrent registration in MATH 253.

ME 373. Fluid Mechanics.
Cr. 3. The basic conservation equations in control volume form are developed and used in engineering applications of fluid motion. Topics include fluid statics and the dynamics of both compressible and incompressible flows. Prerequisite: ME 209.

ME 374. Heat Power Laboratory.
0-3, Cr. 1. Experimental studies designed to reinforce theory presented in the areas of heat transfer, thermodynamics and fluid mechanics. Experiments deal with topics such as flow and heat transfer mechanisms, refrigeration and internal combustion engines. Prerequisites: ME 270, ME 333, and ME 373; corequisite: ME 376.

ME 376. Heat Transfer.
Cr. 3. The fundamentals of heat transfer by conduction, radiation and forced and free convection are developed and applied to engineering problems. Analytical and graphical solutions for heat exchangers are studied. Prerequisite: ME 270.

ME 444. Automatic Control." 2.5+1.5, Cr. 3. Fundamentals of instrumentation and control with particular application to the process industries. System dynamics are analyzed using step, ramp and frequency response techniques. Laboratory experiments involve system stability, controller selection and adjustment, numerical analysis techniques and system sequencing to achieve specific control objectives. Prerequisites: ME 333 and MATH 224.

ME 456. Manufacturing System Design." 2.5+1.5, Cr. 3. A study of the application of Computer-Aided Design/Computer-Aided Manufacturing (CAD/CAM), robots, machine vision, Computer-Numerically-Controlled (CNC) machine tools, and computers to the design of automation systems. These systems are applied to automation, manufacturing, and assembly for economic production of mechanical components and systems. Prerequisites: ME 253 and ME 332, or senior standing in ECE.

2.5+1.5, Cr. 3. (Also offered as ME 458.) Product design/development and production system design are the focus of lectures and a semester-long laboratory experience in which a simple product and its production system are designed and produced. The design, operation, and control of production systems are studied with emphasis on manned and robot cellular manufacturing systems. Prerequisite: ME 354.

ME 458. Product and Production System Design." 2.5+1.5, Cr. 3. (Also offered as ME 457.) Product design/development and production system design are the focus of lectures and a semester-long laboratory experience in which a simple product and its production system are designed and produced. The design, operation, and control of production systems are studied with emphasis on manned and robot cellular manufacturing systems. Prerequisite: ME 253 or ME 354.

ME 462. Vibrations." 2.5+1.5, Cr. 3. Single and multiple degree of freedom systems and continuous media are analyzed with regard to natural frequencies, free, forced and damped vibrations. Practical aspects of vibration isolation, absorption, damping and noise measurement and reduction are considered. Analytical and experimental modal analysis techniques and finite element analysis are presented. Prerequisites: Mathemastics 234, ME 225, and ME 209.

ME 463. Machine Design I.
2.5+1.5, Cr. 3. The application of specialized topics in mechanics of materials to the design and analysis of machine elements. Topics considered include combined stress, contact stress, stress concentration, fatigue, deflection and theories of failure. Stress principles are applied to springs, bolts, joints and general mechanical elements. Prerequisite: ME 315.

ME 464. Machine Design II." 2.5+1.5, Cr. 3. A comprehensive study in the design and analysis of power screws, brakes, clutches, belts and chain drives, gearing, gear trains, antifriction and journal bearings. Shafts are considered. Prerequisite: senior standing in Mechanical Engineering.

College of Engineering
The curriculum is cultivation of the spirit of the University's Christian tradition in the student's quest for excellence in all areas of personal and professional life.

**Graduation Requirements.** In order to realize its objectives, the College holds the students to the following requirements:

**A. Nursing.** A minimum of 57 credit hours in nursing. Courses in which the student is required to earn a grade of C (2.0) or better are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 205</td>
<td>Professional Role in Nursing</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>NUR 206</td>
<td>Health Assessment</td>
<td>2 Cr.</td>
</tr>
<tr>
<td>NUR 215</td>
<td>Clinical Application of the Professional Role</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>NUR 216</td>
<td>Primary Prevention for Individual, Family and Community Health</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>NUR 310</td>
<td>U.S. Health Care System (Social, Analysis and U.S. Cultural Diversity)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>NUR 320</td>
<td>Secondary Prevention for the Parent, Child and Adolescent</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>NUR 330</td>
<td>Secondary Prevention for Adult Health</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>NUR 340</td>
<td>Secondary Prevention in Psychiatric/Mental Health Nursing</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>NUR 410</td>
<td>Tertiary Prevention in the Community</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>NUR 415</td>
<td>Introduction to Nursing Research</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>NUR 420</td>
<td>Tertiary Prevention for the Parent, Child and Adolescent</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>NUR 430</td>
<td>Secondary Prevention for Adult Health II</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>NUR 435</td>
<td>Tertiary Prevention for the Adult/Long-Lived Adult</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>NUR 440</td>
<td>Tertiary Prevention in Psychiatric/Mental Health Nursing</td>
<td>2 Cr.</td>
</tr>
<tr>
<td>NUR 450</td>
<td>Nursing Management in a Health Care System</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>NUR 480</td>
<td>Professional Role Practicum</td>
<td>4 Cr.</td>
</tr>
</tbody>
</table>

**B. Arts and Sciences.** A minimum of 54 credit hours from the College of Arts and Sciences. Courses in which the student is required to earn a grade of C (2.0) or better are marked with an asterisk (*). The specific requirements are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE 110</td>
<td>The Human Experience</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>CORE 120</td>
<td>The Human Experience II</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>Literary Studies</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>THEO</td>
<td>Foundational Level Course</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>THEO</td>
<td>Upper Level Course</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Core</td>
<td>Academic Area Studies Option</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>PE 101-105</td>
<td></td>
<td>1 Cr.</td>
</tr>
</tbody>
</table>

**Global Cultures and Perspectives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>121, or 131 General Chemistry</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>BIO 151</td>
<td>and 152 Human Biology*</td>
<td>8 Cr.</td>
</tr>
<tr>
<td>BIO 210</td>
<td>Microbiology*</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>BIO 220</td>
<td>Human Nutrition*</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>PSY 110</td>
<td>General Psychology*</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>PSY 201</td>
<td>Statistical Methods*</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>PSY 330</td>
<td>Child and Adolescent Development*</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

| Total       |                                                  | 54 Cr.  |

**The Academic Area Studies requirement must be met through one of the areas listed below (see pages 42-43):**

- Fine Arts or Fine Arts-Literature
- Foreign Language 102 or 103
- Global Cultures and Perspectives
- Philosophical and Historical Studies
- Social Analysis

**C. Electives.** In addition to meeting the requirements in Nursing and Arts and Sciences listed above, the student must present for graduation a sufficient number of electives to bring the total number of credit hours to 126. No more than 6 credits may be baccalaureate nursing credits.

**Note:** No more than four credit hours in applied music, including ensemble, and no more than four credit hours of PE 101-149 may be applied toward a Bachelor of Science in Nursing degree.

**D. Requirements for Admission to the College of Nursing.** Freshman students who have declared nursing as a major will be designated as 'pre-nursing' students in the College of Arts and Sciences. These students will have College of Nursing faculty as advisers who will continue to be their advisers after admission into the nursing program.

All pre-nursing students who have sophomore standing with a minimum cumulative grade point average of 2.5 and no grade lower than C (2.0) in the courses designated in sections B (*) of graduation requirements will be admitted into the College of Nursing.

**E. Progression.** Students are required to present annually, beginning in NUR 205, evidence of a recent (within the year) physical examination, current immunization (rubella and HBV included), current communicable disease screening (rubella titer, Mantoux test) and current CPR certification or recertification. The College of Nursing does not make arrangements for meeting these requirements.

Students must maintain a minimum cumulative grade point average of 2.50 in all course work and 2.50 in the required nursing courses in the nursing major to remain in the College of Nursing. Students must earn a grade of C (2.0) or better in courses designated in sections A and B (*) of Graduation Requirements.

Dismissal from the College of Nursing occurs when a student earns a grade of less than 2.0 in any of the following courses: required courses with a nursing number, BIO 151 and 152, and courses in the primary, secondary, and tertiary prevention in the health care system.

The purpose of the College of Nursing is to prepare beginning and advanced professionals of nursing and to provide an educational base for graduate study based on professional standards. The BSN graduate will:
College of Nursing

Clinical

the accelerated program, students in NUR must achieve an acceptable score on the NLN Achievement Test as a requirement for admission to Nursing Courses and at least placement in completing Baccalaureate Nursing Students and the NLN Comprehensive Nursing Achievement Test at the College of Nursing before graduation. Fee: $100.00. NCLEX review course strongly recommended. Approximate cost: $200-350.

A minimum score of 136 must be achieved on the NLN Comprehensive Nursing Achievement Test as a requirement for Satisfactory completion of NUR 480. Students earning less than the minimum acceptable score may repeat the NLN Comprehensive Nursing Achievement Test once as arranged by the College of Nursing. Graduation date will not be awarded. Students that are unable to earn the minimum score of 136 after two attempts will receive an unsatisfactory grade in NUR 480 and will follow the College progression policies.

Minor. A Nursing student may declare a minor in another college provided that no more than six credit hours of courses required for the Nursing major are used in fulfilling requirements of the minor. The minor is noted on the student's academic record.

Student Nurses Association. All student nurses are invited to membership in the Student Nurses Association.

Sigma Theta Tau International. Students who have completed at least one-half of the required Nursing courses and who have demonstrated superior scholastic achievement and evidence of professional leadership potential may be elected to membership in this international honor society of nursing. The Zeta Epsilon Chapter was installed at Valparaiso University in 1982.

National League for Nursing Accrediting Commission (NLNAC). The College of Nursing is accredited by the National League for Nursing Accrediting Commission, 61 Broadway, New York, NY, 10006; phone: 212.363.5555 x 153; nlnac@nln.org.

Note: Students are responsible for transportation to and from all clinical agencies and for transportation associated with home visits. The College of Nursing uses a variety of accredited health facilities to provide broad clinical experience for students; consequently, access to a car is necessary in most clinical courses.

Note: Prerequisites for the following courses are those listed under Requirements for Admission to Nursing Courses and at least placement in the completion of BCP 151, BCP 152, and CHEM 111.

NUR 205. Professional Role in Nursing.
Cr. 3. Introduction of person, health, nursing and environment and their interrelationship as the basis for nursing practice. Examines the expanding role of the nurse including caregiver, teacher, researcher, manager, and lifeline learner. Explores the interpersonal skills used in the provision of health care.

NUR 206. Health Assessment.
1+3, Cr. 2. Clinical practice in assessment skills of interrelation of health, nutrition, and environment and the health status of the healthy adult. Emphasis is placed on utilizing techniques that assist in an organized and comprehensive health assessment and relating it to the nursing process.

NUR 215. Clinical Application of the Professional Role.
2+6, Cr. 4. Clinical application of concepts relevant to professional nursing. Focus is on the use of the nursing process and its framework for assessment, planning, implementing, and evaluating clinical phenomena and the nurses' role as caregiver, teacher, researcher, manager, and lifeline learner. Prerequisite: NUR 205, NUR 206, MATH 110 or placement higher than MATH 110.

NUR 216. Primary Prevention for Individual, Family, and Community Health.
2.5+1.5, Cr. 3. Concepts of health promotion and illness prevention are emphasized as they relate to individuals, families, and communities. Prerequisite: NUR 205, NUR 206, MATH 110 or placement higher than MATH 110.

NUR 260. Transition to Professional Nursing I.
Cr. 4. Concepts relevant to professional nursing are discussed. Nursing process, interpersonal communication skills, research process, teaching-learning theory, and leadership theories are included. Prerequisite: Registered Nurse Status.

NUR 261. Transition to Professional Nursing II.
0+8, Cr. 3. Clinical application of concepts relevant to professional nursing. Prerequisite: concurrent enrollment in NUR 260.

Note: Prerequisites for the following courses are NUR 205, 206, 215, 216 (or 260 and 261), and BCP 210, unless otherwise noted.

Cr. 3. Presents an overview of the health care delivery system in the United States and the professional role within that system. The impact of social and political events on the health care system is examined including health policy, personnel, financing, federal and state legislation, the political process, and racial and cultural diversity. No prerequisites. Open to all students with at least sophomore standing. Fulfills social analysis and U.S. Cultural Diversity requirement.

Cr. 3. Provides the student with an opportunity to explore health issues in a global perspective. Health issues that may be discussed are basic needs for health, nutrition, preventing diseases, health care delivery, and preparation of health care workers. No prerequisite. Open to all students. Explores the Global Cultures and Perspectives requirement.

3+6, Cr. 5. Study and practice of the nursing care of families in a secondary care setting. Emphasis is placed on responses to childbirth, pediatric illness, and treatment.

NUR 322. Women and Their Health.
Cr. 3. A study of women's health with a scope beyond childbirth and childrearing that promotes a comprehensive view of the health care needs of women. Health concerns of women are examined both within the medical model and a self-help framework. Emphasis is placed on the promotion and support of women’s involvement in decision making and responsibilities for their health. No prerequisite. Open to all students. May be used for the Gender Studies Minor.

NUR 330. Secondary Prevention for Adult Health I.
3+6, Cr. 5. Study and practice of the nursing care of young, middle, and senior adults. The course examines the responses of adults of all ages and their families to health problems and treatment.

3+3, Cr. 4. Study and practice in the nursing care of clients experiencing psychiatric disturbance with an emphasis on early diagnosis and treatment.

Cr. 3. An introduction to dimensions of aging with special emphasis on biologic aging and the developmental, functional, and environmental factors that influence adaptability to age-related changes. Prerequisite: sophomore standing. Open to all students.

NUR 381. Cooperative Education in Nursing.
Cr. 1-3. Application of the concepts of professional nursing in a health care setting. Requires satisfactory performance in a preselected employer and submission of a final project. Prerequisite: NUR 215. May be taken on S/U basis.

NUR 390/490. Topics in Nursing and Health Care.
Cr. 1-3. An open topic course which may cover specialized areas of nursing current concepts, nursing concerns of delivery of health services. The course may be taken more than once for a maximum of six credit hours provided there is not duplication of topics. Prerequisites: determined by the instructor. Selected topics offered to non-nursing majors.

NUR 395/495. Independent Study in Nursing.
Cr. 1-6. Independent study of a selected topic. Prerequisite: determined by the instructor. May be taken on S/U basis.

Note: Prerequisites for the following courses are NUR 310, 320, 330, 340 and senior standing unless otherwise noted. Students enrolled in the accelerated program may take NUR 320 concurrently with NUR 415, 420, 430, 435, 440.

NUR 410. Tertiary Prevention in the Community.
3.5+4.5, Cr. 5. Current issues and trends in home care, public health, school health, and occupational health are examined as they relate to community health nursing. Community assessment and related concepts provide the basis for identifying populations at risk. Comprehensive health care is provided to clients/families/groups in a variety of community settings with an emphasis on tertiary prevention.

NUR 415. Introduction to Nursing Research.
Cr. 3. A study of scientific research as applied to nursing. An overview of the scientific method, the purpose of research, research problems, and approaches to solving research problems are examined.

Cr. 3. Students explore approaches to healing and health used by various world cultures and considered alternative to traditional Western medicine. Emphasis is placed on the
philosophical, theological, and cultural foundations of these healing strategies. Research and health policy issues associated with these approaches are also discussed. Prerequisite: sophomore standing. Open to all students. Fulfills Global Cultures and Perspectives requirement.

Cr. 3. Study of the family at risk. The course focuses on the care of children with long term health problems, special needs, or life-threatening illness, legal and ethical issues of reproductive health care, and psychosocial problems of women and families.

NUR 430. Secondary Prevention for Adult Health II.
3+3, Cr. 4. A continuation of the study and practice of nursing care for young, middle, and long-lived adults and their families experiencing complex health problems.

NUR 435. Tertiary Prevention for the Adult/Long Lived Adult.
3+3, Cr. 4. Study and practice of rehabilitation and gerontological nursing. Emphasis is on tertiary prevention for adults who have long-term health alterations. Field Trip.

NUR 440. Tertiary Prevention in Psychiatric/Mental Health Nursing.
Cr. 2. Study of the nursing care of clients experiencing severe and persistent psychiatric disturbances. Emphasis is placed on promoting the optimal level of function. May be taken concurrently with NUR 340 with Dean’s approval.

NUR 450. Nursing Management in a Health Care System.
Cr. 3. An overview of management theories and roles as applied by a nurse manager in a health care setting. Issues relevant to socialization of the student into the professional role of the nurse are discussed.

NUR 452/552. Introduction to Case Management.
Cr. 3. An introduction to case management in health care. Content includes the role of the case manager, models of case management, the case management process, standards of practice, and outcome management. A field experience with a case manager in an acute care setting is required (8 hours). Prerequisite: senior standing.

NUR 454/554. Integrating Case Management Into Practice.
Cr. 3. A study of the knowledge and skills necessary to implement the case manager role along the continuum of care. Community resources, the assessment of client support systems, reimbursement systems, cost analysis, networking knowledge, legislative and policy issues, and certification requirements are addressed. A field experience with a case manager in a non-acute care setting is required (8 hours). Prerequisite: NUR 452.

Cr. 3. Explores theories, metaphors, and structures which can be used to analyze and understand health care organizations. The potential influence of various environments on health care organizations is addressed. Prerequisite: junior standing or consent of instructor. Open to all students.

NUR 470/570. Finance and Marketing for Health Care Delivery.
Cr. 3. An analysis of financial and marketing concepts as they relate to issues of health care delivery. Application of these concepts to real-world situations is emphasized. Prerequisite: junior standing or consent of instructor. Open to all students.

Cr. 3. An analysis of the ethical, legal, and professional issues involved in managing licensed and unlicensed health care personnel. Issues of motivation, conflict resolution, performance appraisal, and collective bargaining are analyzed. Prerequisite: junior standing or consent of instructor. Open to all students.

NUR 480. Professional Role Practicum.
0+12, Cr. 4. Focuses on role transition from student to professional nurse facilitating synthesis of knowledge and experience in a clinical setting. Students are required to take the NLN Comprehensive Nursing Achievement Test (minimum satisfactory score is 136) and the NLN Comprehensive Nursing Achievement Test for Baccalaureate Nursing Students at the College of Nursing before graduation. Fee $100.00 (includes DRT). Prerequisite: satisfactory completion of all required nursing courses. Corequisite NUR 450. Only offered on S/U basis.

The University encourages cooperation among the various branches of learning and is pleased to announce these programs which are designed to enhance the student’s major area of study.

These interdisciplinary minors may be presented in partial fulfillment of the Major Field Requirements for the Bachelor of Arts degree (see page 44), with the exception of the Manufacturing Management Minor which is intended for business and engineering students only.

Restrictions. No more than two courses for these minors may overlap with other requirements whether within general education or within courses in any majors or other minors, except for the College of Engineering and the College of Business Administration.

Applied Statistics Minor

Administrative Committee: Associate Professors Hull (Mathematics and Computer Science, Chair); Ozgur (Decision Science), Singleton (Economics), Strassner (Decision Science).

Objectives. The applied statistics minor utilizes an interdisciplinary perspective to develop the student’s ability to perform statistical analysis. The impact of statistics profoundly affects society today. Statistical tables, survey results, and the language of probability are used with increasing frequency by the media. Statistics also has a strong influence on physical sciences, social sciences, engineering, business, and industry. The improvements in computer technology make it easier than ever to use statistical methods and to manipulate massive amounts of data. This minor will prepare students to analyze data in their professional work. In addition, it will also provide background for those students who intend to pursue work in applied disciplines.

Administration. This minor is jointly administered by the College of Arts and Sciences and the College of Business Administration.

Requirements. A total of 15 credit
hours is required to complete this minor. Students who intend to complete this minor are strongly encouraged to consult their academic adviser before they begin their junior year. Depending on their major, students are advised to include specific courses as electives in their plans of study. Students should consult their academic advisers to determine which requirements these other courses fulfill. There may not be more than a total of a two course overlap with other requirements whether within general education or within a major or a minor.

Students in the minor must complete the requirements for a degree program and the following courses:

**Business Administration Minor**

**Administration.** This program is administered by the College of Business Administration.

**Objective.** This minor is intended for students who plan to complete a Master in Business Administration degree in the future or who desire a more advanced preparation in a business minor than is provided by the Liberal Arts Business Minor. This is a comprehensive business minor covering all the major areas of course work to prepare one for entering a masters program.

Students intending to transfer into the College of Business Administration need a course in calculus in addition to these courses.

**Requirements.** A total of 31 credit hours is required to complete this minor.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 205</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 260</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ECON 221</td>
<td>Principles of Economics - Micro</td>
<td>3</td>
</tr>
<tr>
<td>ECON 222</td>
<td>Principles of Economics - Macro</td>
<td>3</td>
</tr>
<tr>
<td>DS 205</td>
<td>Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 304</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 205</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MGT 304</td>
<td>Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 304</td>
<td>Marketing Management</td>
<td>3</td>
</tr>
</tbody>
</table>

MATH 124 is a prerequisite for DS 205, but MATH 131 or 151 can be substituted for the requirement for this minor only.

**Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 270</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 190</td>
<td>Logic and Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 230</td>
<td>Environmental Philosophy and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 250</td>
<td>Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 390</td>
<td>Philosophical Topics (when relevant)</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 335</td>
<td>Ethical Theory</td>
<td>3</td>
</tr>
<tr>
<td>THEO 344</td>
<td>Theology and the Scientific World</td>
<td>3</td>
</tr>
<tr>
<td>THEO 346</td>
<td>Contemporary Moral Issues</td>
<td>3</td>
</tr>
<tr>
<td>THEO 490</td>
<td>Topics in Theology (when relevant)</td>
<td>3</td>
</tr>
<tr>
<td>BETH 490</td>
<td>Selected Topics in Bioethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Environmental Studies Minor**

**Administrative Committee:**

Professors Arklein (Psychology), Janke (Geography and Meteorology); Associate Professors Aljobeh (Civil Engineering), Bradley (Chemistry), Eberhardt (Biology, Chair), Singleton (Economics); Assistant Professors J. Knox (Geography and Meteorology), Luther (Mathematics and Computer Science).

**Objective.** This minor will broaden the experiences of students with traditional majors in the College of Arts and Sciences by exposing them to approaches used by various disciplines and sectors of society that are attempting to solve complex environmental problems.

**Requirements.** A total of 16 credit hours is required to complete this minor.

**General Education**

For non-science majors the General Education requirements for a natural science should be fulfilled with at least:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 172</td>
<td>Diversity of Life</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Introduction to Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>GEO 104</td>
<td>Geomorphology</td>
<td>4</td>
</tr>
</tbody>
</table>

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 370</td>
<td>Human Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 260</td>
<td>Environmental Conservation</td>
<td>3</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 230</td>
<td>Environmental Philosophy and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 390</td>
<td>Topics: Environmental Literature</td>
<td>3</td>
</tr>
<tr>
<td>GEO 210</td>
<td>Topics: Human Impacts on the Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEO 211</td>
<td>Introduction to Geographical Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEO 230</td>
<td>Remote Sensing in Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEO 274</td>
<td>North American Indian on Film</td>
<td>3</td>
</tr>
<tr>
<td>PSE 385</td>
<td>Environmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SPS 385</td>
<td>Environmental Field Studies</td>
<td>3</td>
</tr>
<tr>
<td>BETH 499</td>
<td>Colloquium on Environmental Management</td>
<td>1</td>
</tr>
</tbody>
</table>

**Program Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 226</td>
<td>Alternative Perspectives of United States History: 1600-1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>American Ethnic Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 233</td>
<td>Economics of Race and Gender</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Fiction by American Women (designated sections)</td>
<td>3</td>
</tr>
<tr>
<td>GEO 210</td>
<td>American Ethnic Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEO 274</td>
<td>North American Indian on Film</td>
<td>3</td>
</tr>
<tr>
<td>HIST 322</td>
<td>Slavery, Abolitionism, and Sectionalism</td>
<td>3</td>
</tr>
<tr>
<td>HIST 323</td>
<td>Civil War and Reconstruction</td>
<td>3</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Introduction to Music</td>
<td>3</td>
</tr>
</tbody>
</table>
Interdisciplinary Programs

**SOCW 210 Social Welfare: Policy and Services**  3 Cr.
**SOCW 330 Vulnerable Populations: Color, Gender, and Orientation**  3 Cr.
**SOC 160 Contemporary Social Problems** (approval by committee with consultation with instructor required)  3 Cr.
**SOC 347 Race and Ethnic Relations**  3 Cr.
**THEO 337 Black Theology and Black Church**  3 Cr.
**THEO 353 Studies in Theology and Practice** (when topic is appropriate)  3 Cr.
**THEO 368 Native American Religions**  3 Cr.

Additional courses for the minor will consist of topics courses and departmental seminars, each of which must be approved and will be publicized by the administrative committee. Students wishing to use a course not listed must have the course approved by the administrative committee prior to enrolling in the course. No more than one course at the 100 level may apply towards the minor. At least two of the courses applying towards the minor must be at the 300 level or above.

**Film Studies Minor**

**Administrative Committee:** Professors Byrne (English), Falkenstein (Foreign Languages and Literatures), Jungeja (English), Kellwell (English, Chair), Sponberg (English), and Trost (Political Science); Associate Professors Kennedy (Philosophy), Morgan (Art).

**Objectives.** The film studies minor offers an opportunity to discover the place and significance of an important twentieth century art which has also been a social force. Film can be studied for its artistry, its historical development, its influence on human perceptions of the world and its relation to such subjects as national cultures, technology, politics, mass media, theater and religion. The minor in Film Studies allows the small scale but concentrated study of one important art, and through it, modern times.

**Requirements.** At least 15 credit hours in film studies courses constitute a minor. The requirements include:

**ENGL 231 Film Aesthetics**  3 Cr.
At least one course from each of the following three areas  9 Cr.
- Film and Literature
- Film and Society
- History of Film

A second course from one of these three areas may be counted toward the minor. Other options include a special topics course (e.g., Film and Religion) approved by the Chair of the Committee.

**Film and Literature Area.** Offered by the Department of English and the Department of Foreign Languages and Literatures: ENGL 390, FLTR 280, FLGR 250, FLS 250. These are special topics courses which from time to time offer appropriate topics, such as Shakespeare on Film, The Novel and Film, Storytelling in Film and Literature. These courses scrutinize both similarities and differences in the handling of a theme and show how literary analysis may be used in understanding the cinema.

**Film and Society Area.** Offered by the Department of History and the Department of Political Science: HIST 393, POLS 490 (Film and Politics). These courses consider film from the viewpoint of the historian and the social scientist, emphasizing the use of social-historical themes in film and the effect of film on society and history.

**History of Film Area.** Offered by the Department of Foreign Languages and Literatures, the Department of History and Christ College: FLGR 260, HIST 390, CC 300. Topics such as History of the German Film, History of the American Film in Asia are offered. These courses consider the historical development of film art and the film industry in the context of one or more national traditions of cinema.

**Gender Studies Minor**

**Administrative Committee:** Professors Dooley (Law), Henderson (Economics), J. Moore (Theology); Associate Professors Bhattacharya (English, Chair), Corazzo (Art), Espe (Psychology), Logothetis (Nursing), Rubach (History), Sandock (English), Shingleton (Economics); Assistant Professors Burow-Flak (English), Seguin (History), van Doorn-Harder (Theology).

**Objectives.** The Gender Studies minor offers an interdisciplinary perspective on the lives of women and men, especially on the nature of social and cultural constructs that give meaning to the biological difference of sex. The fact that persons are male and female takes on a complex of meaning that can be explored through study of literature and the arts, religion, history, society and social institutions, the professions, human psychology and development, and life sciences. This program, by including courses that study women in culture, society, and history, and that include the best of a growing body of feminist theory and research, also intends to help correct a tradition of scholarship and teaching that has ignored the contributions and concerns of women. Overall, the program offers an interdisciplinary perspective on the lives of women and men a better sense of identity and possibility, and will foster greater understanding of the complex ways in which we, for good and for ill, are influenced by culture and society.

**Requirements.** A minimum of 15 credit hours (normally five courses) constitutes a minor. Each student must take GNST 201, Introduction to Gender Studies, plus one course in social or life sciences and one course in the humanities or fine arts. The remainder of the program (normally two courses) are elective. All courses should be chosen from a list of courses approved each year by the committee. Regularly offered courses approved by the committee include:

**Core Requirement**

**GNST 201 Introduction to Gender Studies**  3 Cr.

**Social and Life Sciences**

**ECON 233 Economics of Race and Gender**  3 Cr.
**PSY 390 Topics: Psychology of Women**  3 Cr.
**SOCW 390 Women: Social Support and Developmental States**  3 Cr.
**SOC 220 The Family**  3 Cr.
**NUR 322 Women and Their Health**  3 Cr.

**Humanities and Fine Arts**

**ART 311 Art: History and Feminism**  3 Cr.
**ART 318 Nineteenth Century European Art**  3 Cr.
**ENGL 390 Women's Writing/Women's Lives**  3 Cr.
**HIST 316 The Great Witchcraft Delusion**  3 Cr.
**THEO 317 The New Testament in Its Cultural Environment**  3 Cr.
**THEO 326 History of Women in the Church**  3 Cr.
**THEO 343 Theology of Marriage and Sexuality**  3 Cr.
**CC 300 Love and Friendship**  3 Cr.
**CC 300 Inventing the Body**  3 Cr.

**GNST 201. Introduction to Gender Studies.** Cr. 3. An introductory course exploring the issues in gender construction within our society together with the ways that gender issues have affected the various disciplines within the university. This course is intended to introduce the student to the courses in the gender studies minor as a foundation for studying the issues related to gender in the other courses included in the minor.

Many additional courses for the minor will be offered as topics courses and departmental seminars, each of which must be approved and will be publicized by the administrative committee each year.

Students wishing to use a course not listed above must have the course approved by the administrative committee prior to enrolling in the course.

1. Human Aging Minor

**Administrative Committee:** Associate Professors G. Evans (Biology), Nelson (Psychology), Pepa (Nursing, Chair); additional faculty from Sociology, Social Work, and Theology.

**Objectives.** The Human Aging minor offers an interdisciplinary perspective on the nature of the aging process and the needs of older adults. Aging involves a complex set of changes that involve biological and psychological processes, as well as the role of the older individual in society. The premise of the program is that these changes are best understood and explored in an interdisciplinary context. As the average human lifespan grows longer and the proportion of elderly people in our country increases, study in human aging will become very important to those seeking to understand and render service to our society. Individuals interested in careers in the biomedical or social sciences who are interested in working with older adults will find this minor to be an essential part of their preparation.

**Requirements.** A minimum of 18 credit hours constitutes a minor. In addition to the core program courses, at least two elective courses (6 credit hours) must also be taken. Acceptable elective courses include the courses listed on the Elective Courses list. Other University classes such as experiential learning and special topics courses may also be allowed as elective classes if they are deemed by the Administrative Committee to have a primary
focus on issues related to human aging. Students wishing to use a course not listed on the Elective Courses list to meet elective requirements for the minor must have the course approved by the Administrative Committee prior to enrolling in the course. Examples of classes which may qualify include PSY 485 (Psychology Practicum), SOCW 390 (Social Work Colloquium), and SOC 396 (Internship in Sociology).

Program Core

PSY 332 Psychology of Adulthood and Aging 3 Cr.
SOC 327 Aging in American Society 3 Cr.
THEO 359 Theology of Aging 3 Cr.
NUR 361 The Aging Process 3 Cr.

Elective Courses

BIO 260 Human Nutrition 3 Cr.
SOCW 410 Analysis of Social Policy 3 Cr.
THEO 356 Understanding Death and Dying 3 Cr.
THEO 353 Studies in Theology and Practice (when topic is appropriate) 3 Cr.
NUR 310 U.S. Health Care Systems 3 Cr.

Liberal Arts Business Minor

Administrative Committee: Associate Professors Reichardt (Accounting, Co-Chair), David Schroeder (Decision Science), Shingleton (Economics), Steiger (Physical Education, Co-Chair).

Objectives. The objective of the Liberal Arts Business Minor is to introduce nonbusiness majors to the functional areas of business administration. This program is especially appropriate for students who plan to enter the job market after graduation with a traditional major from the College of Arts and Sciences.

Required Courses

ECON 221 Economics-Micro 3 Cr.
ACC 205 Financial Accounting 3 Cr.
ENGL 300 Introduction to Professional Writing or ACC 206 Managerial Accounting 3 Cr.
ECON 222 Economics-Macro 3 Cr.
MGT 206 Legal Environment of Business 3 Cr.
MGT 304 Management and Organizational Behavior 3 Cr.
MKT 304 Marketing Management 3 Cr.
FIN 304 Financial Management 3 Cr.

Arts and Sciences students who are considering the possibility of becoming Business Majors must take the prerequisite courses in mathematics, statistics, etc., in order to qualify for admission to the College of Business Administration.

Students who intend to complete the Liberal Arts Business Minor are strongly encouraged to consult with the office of the Dean of the College of Arts and Sciences to obtain proper advising.

The 15-18 credits earned in the courses offered by the College of Business Administration may be applied toward the 124 required for graduation with a Bachelor's degree in the College of Arts and Sciences (see page 48).

Upon completion of the minor, the designation, "Liberal Arts Business Minor," is placed on the student's transcript.

Manufacturing Management Minor

Administrative Committee: Professor Schoech (Mechanical Engineering, Co-Chair), Associate Professors Ozgur (Decision Science, Co-Chair), Strasser (Decision Science).

Objectives. This interdisciplinary minor program is designed to provide the opportunity for students to focus their study in manufacturing planning and control. It will prepare students for entry level positions in manufacturing and the related areas of quality control, product design and development, production system design, and production scheduling and control. It complements a major area of study in either engineering or business.

Administration. This minor is jointly administered by the College of Engineering and the College of Business Administration.

Requirements. A total of 16 credit hours is required to complete this minor. Students who intend to complete this minor are strongly encouraged to consult their academic adviser and a member of the minor administrative committee before they begin their junior year. A cumulative grade point average of 2.00 or better in the minor is required to earn this minor.

Manufacturing Management Minor

1. DS 305 Production/Operations Management 3 Cr.
2. DS 320 Management Science 3 Cr.
3. DS/MATH 340 Statistics for Decision Making or ACC 320 Cost Accounting or ME 456 Manufacturing Systems Design 3 Cr.
4. ME 253 or ME 354 Manufacturing Processes 4 Cr.
5. ME 457 or ME 458 Product and Production System Design 3 Cr.

Students are advised to include specific courses as electives in their plans of study. Students should consult their academic advisers to determine which requirements these other courses fulfill.

Students must complete the following courses:

1. DS 305 Production/Operations Management 3 Cr.
2. DS 320 Management Science 3 Cr.
3. DS/MATH 340 Statistics for Decision Making 3 Cr.
4. ACC 320 Cost Accounting 3 Cr.
5. ME 456 or ME 458 Manufacturing Systems Design 3 Cr.
6. ME 253 or ME 354 Manufacturing Processes 4 Cr.
7. ME 457 or ME 458 Product and Production System Design 3 Cr.

Mechanical Engineering and Decision Science majors may use DS/MATH 340 to fulfill the minor requirements. Three credits of these courses may not be used to satisfy any of the minimum credit hours required for the completion of an engineering degree and may not be used to satisfy any other major or minor requirements. For mechanical engineering majors, ME 253 is required and both ME 456 and ME 458 may also be used to satisfy the mechanical engineering electives requirement.

Political Communication Minor

Administrative Committee: Professor Baas (Political Science, Chair); Professor Balkema (Political Science); Associate Professor Kocher (Communication); Assistant Professor Neff (Communication).

The Political Communication Minor is a joint program offered through the Departments of Communication and Political Science. The focus is on the electoral process and the role of media in political life. It is intended to address the interests and needs of students considering a career as political reporters, or a career in political life, either as candidates or employees in political organizations. Additionally, it would facilitate the development of skills necessary for effective political action by citizen participants.

Students electing this minor will have access to the Pentium workstation in the Department of Communication, which is available for student projects involving the Internet, as well as access to general campus computing facilities. The global Internet provides excellent resources in political science, communication, and journalism.

Program requirements. A total of 18 credit hours is required for this minor. The required courses are:

COMM 110 Introduction to Internet Communication 3 Cr.
COMM 385 Internship 3 Cr.
POLS 229 Mass Media Law and Ethics 3 Cr.
POLS 270 Political Behavior 3 Cr.
POLS 261 Public Policy 3 Cr.

Urban Studies Minor

Administrative Committee: Professors Baas (Political Science), Janku (Geography), Associate Professors Kilipinen (Geography, Chair), Shingleton (Economics); Assistant Professor Yogan (Sociology).

Objectives. The Urban Studies Minor provides students with an interdisciplinary consideration of the diverse social, cultural, economic, political, and spatial issues confronting contemporary American cities. The majority of the minor is comprised of an experiential semester in one of America's largest and most diverse metropolitan areas-Chicago. This program involves living, learning, and working in the city and offers opportunities for students in a wide range of programs, from art to economics to premed. The goal of the minor is to enhance students' career opportunities, particularly through the internship, while equipping them to contribute meaningfully to public life and discourse.

Requirements. A minimum of 19 credit hours constitutes the minor. Each student must complete the Chicago Urban Semester and one elective course.
### Interdisciplinary Programs

#### Chicago Urban Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 338</td>
<td>The Core Course</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>GS 348</td>
<td>The Seminar</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>GS 336</td>
<td>The Internship</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>GS 395</td>
<td>Independent Study</td>
<td>4 Cr.</td>
</tr>
</tbody>
</table>

**Elective Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 339</td>
<td>Urban Economic Problems</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>GEO 320</td>
<td>Urban Geography</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>GEO 321</td>
<td>Urban and Regional Planning</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>POLS 220</td>
<td>State and Local Politics</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>POLS 320</td>
<td>Urban Politics</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>SOC 328</td>
<td>Urban Sociology</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

A student may substitute an appropriate topics course or departmental seminar in place of one of the elective courses listed above, provided the topic has an urban focus and is approved by the chair of the administrative committee prior to the student's enrolling in the course.

#### Urban Semester

The following courses are offered in a residential program in Chicago in cooperation with the Associated Colleges of the Midwest:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 338</td>
<td>The Core Course: Public Policy in an Urban Center.</td>
<td></td>
</tr>
</tbody>
</table>

**Cr. 4.** A survey of three or four important urban policy areas giving special attention to issues being publicly discussed during the current semester. The course relies on presentations by individuals actively involved with the topic at hand, selected to provide different and sometimes contradictory perspectives. The policy areas are selected from among the following: health care, urban politics, neighborhood development, mass transportation, public education and municipal finance. S/U grade.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 348</td>
<td>The Seminar</td>
<td></td>
</tr>
</tbody>
</table>

**Cr. 4.** Each student chooses one urban issue to examine in depth in a seminar involving readings, class discussions and field visits. Topics represent a range of academic disciplines, usually making it possible to select a seminar relating to a major. Recent seminar titles included City Politics, Urban Planning, Arts in the Black Community, Sexism and Racism, The Helping Professions, Dynamics of Urban Housing. Graded A-F.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 386</td>
<td>The Internship</td>
<td></td>
</tr>
</tbody>
</table>

**Cr. 4.** Each student devotes 15 hours per week to an agency which can provide direct involvement in city life and exposure to a particular career environment. The placement is determined jointly by the student and staff during the first week of the semester. A wide range of placements is available. Graded either A-F or S/U at the student's choice upon entry into the program.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 395</td>
<td>Independent study Project</td>
<td></td>
</tr>
</tbody>
</table>

**Cr. 4.** Each student pursues one topic from the Chicago experience under the supervision of a faculty member. Some projects grow out of the Internship whereas others are based on another component of the program. The student may elect to write a research paper or a creative piece, or to use photographic or other visual media. Graded A-F.

#### Reserve Officer Training Corps

The Air Force Reserve Officer Training Corps (ROTC) is an educational program designed to give men and women the opportunity to become an Air Force Officer while completing a degree. The Air Force ROTC Programs develop leadership and management skills that students need to become leaders in the twenty-first century. In return for challenging and rewarding work, the Air Force offers the opportunity for advancement, education and training, and the sense of pride that comes from serving one's country. Upon completion of the Air Force ROTC program, students are commissioned as second lieutenants in the Air Force. Following commissioning there are excellent opportunities for additional education in a wide variety of academic fields.

Valparaiso University has an enrollment agreement with the University of Notre Dame enabling Valparaiso University students to participate in their Air Force ROTC program.

Course numbers ending in 11 are taught during the fall semester; course numbers ending in 12 are taught during the spring semester. Leadership Laboratory is open to students who are members of ROTC or who are eligible to pursue a commission.

### AS 111. The Foundations of the U.S. Air Force

**Cr. 1.** A survey course designed to introduce students to the United States Air Force and Air Force ROTC. Featured topics include: mission of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, and an introduction to communication skills.

### AS 111L. Leadership Laboratory

**Cr. 0.** A study of Air Force customs and courtesies, drill and ceremonies, and military commands. Also includes studying the environment of an Air Force officer and learning about areas of opportunity available to commissioned officers.
AS 311L. Leadership Laboratory.
Cr. 0 Activities classified as leadership and management experiences involving the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other oral and written communication. Also includes interviews, guidance, and information which will increase the understanding, motivation, and performance of other cadets.

Cr. 3. Further study of the Air Force personnel and evaluation systems, leadership ethics and additional communication skills.

AS 312L. Leadership Laboratory.
Cr. 0 Activities classified as leadership and management experiences involving the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other oral and written communication. Also includes interviews, guidance, and information which will increase the understanding, motivation, and performance of other cadets.

Cr. 3. An examination of the national security process, regional studies, advanced leadership ethics, and Air Force doctrine.

AS 411L. Leadership Laboratory.
Cr. 0. Further activities classified as leadership and management experiences involving the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other oral and written communication. Also includes interviews, guidance, and information which will increase the understanding, motivation, and performance of other cadets.

Cr. 3. Further focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism.

AS 412L. Leadership Laboratory.
Cr. 0. Further activities classified as leadership and management experiences involving the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other oral and written communication. Also includes interviews, guidance, and information which will increase the understanding, motivation, and performance of other cadets.

The program of graduate studies was initiated by Valparaiso University in 1963 to serve a variety of educational needs, including those of residents of Northwest Indiana. The schedule of courses is structured to meet the needs of part-time and most full-time students.

More than 1700 students have received a master's degree since the inception of this program. Since many of these alumni reside and work in Northern Indiana, the University has, through this program, made a major contribution to the life of the larger community in which it lives.

The following degrees are offered: Master of Science in Special Education; Master of Music; Master of Science in Nursing; and Master of Arts in Liberal Studies with concentrations in English, Ethics and Values, History, Human Behavior and Society, Theology, and Theology and Ministry. Details concerning these and other postgraduate non-degree programs may be found in the Graduate Division Bulletin, which may be obtained by contacting the Graduate Division, Valparaiso University.

The graduate programs are under the general supervision of the Provost and the Faculty of the University. Its policies are defined by the Graduate Council and are administered by the Dean of the Graduate Division.
SCHOOL OF LAW

Jay Conison, J.D., Dean
Rosalie B. Levinson, LL.M., Associate Dean for Academics
Curtis W. Cichowski, J.D., Associate Dean for Administration

Professors Berner, Blomquist, Bodensteiner, Brietzke, Conison, Dooley, Gaffney, Levinson, Lind, Moskowski, D. Myers, Potts, Stith, Vance, Vandercoy, Whitten, Yonover; Associate Professors Adams, Carter, Geisinger, A. Myers, Persyn, Straubel; Assistant Professors Huss, Votne (Visiting); Clinical Faculty Glennapp, Kole, Schmidt, Tegarden, Staley, Welter.

In the late 1870s, Valparaiso attorney and Civil War Colonel Mark L. DeMotte decided that the importance of formalized legal education warranted a new department for the study of law at the local college. Convincing the college president that such training was crucial to the quality of legal representation throughout the country, Colonel DeMotte founded in 1879 a program for legal study that would become the Valparaiso University School of Law.

From the beginning, the School of Law graduated new lawyers able to effectively practice law as soon as they joined the bar. This remains true today. By immersing its students in a rigorous program, Valparaiso Law School produces graduates that are successful, respected, and prepared.

The School of Law provides a range of course offerings recognized for its breadth, depth and blend of legal theory and practice. The required curriculum provides a comprehensive and intensive study in the foundations of law, and a wealth of elective courses covering many substantive areas. Course concentrations, clinical programs, externships, and co-curricular organizations introduce students to advanced study in various areas of law and offer meaningful opportunities for innovation and specialization. By limiting enrollment, the School provides a learning environment where the rigors of legal education can be experienced with the help of careful guidance and support by the extraordinarily accessible faculty. From the classroom to the courtroom to the boardroom, our graduates thrive on the ongoing support of faculty, staff, students and alumni.

Continuously accredited by the American Bar Association since 1929, and the Association of American Law Schools since 1930, the School offers both the Juris Doctor (J.D.) and Masters in Law (LL.M) degrees and a dual J.D/MA in Psychology. The J.D. degree options include the traditional three-year, full-time program; a part-time, five-year program; and an accelerated two and one-half-year program. Unique to the School of Law is the Honors Program, designed to offer a special academic challenge to highly talented students.

The LL.M. degree is offered through a one-year, full-time program and a two-year part-time program. This particular program is designed primarily for international lawyers who have a law degree from their home country and wish to enhance their understanding of the American legal system. Detailed program information about the School of Law and its admissions policies are available from Heike Spahn, Assistant Dean for Admissions and Student Services (1-888-VALPOLAW, Heike.Spahn@valpo.edu, or <www.valpo.edu/law>.

The University offers two six-week sessions. Although most courses are six weeks, within each six-week term there are usually a number of specialized courses which are offered in shorter periods of time. These sessions are an integral part of the year-round program of course offerings for both graduate and undergraduate students. They are specifically designed to serve a variety of publics: regular Valparaiso University students accelerating their study, in-service teachers desiring further professional education, visiting students from other colleges earning credit while on summer vacation, high school graduates beginning their college careers early and other interested persons who would like to take course work toward degree objectives or simply for personal enrichment. Students may earn a maximum of seven credit hours in each six-week term, or 14 for the entire summer, which is nearly the equivalent of one semester's work. Students enrolled in a two or four-week intensive course may not be simultaneously enrolled for any other course, except by petition.

Courses on the undergraduate and graduate levels are offered in each session in virtually all areas of the College of Arts and Sciences, together with selected undergraduate courses in the College of Business Administration, the College of Engineering, and the College of Nursing. Each session features a variety of courses in the morning and in the evening to accommodate the student who wishes to take course work while employed full- or part-time. Select courses may incorporate an optional distance learning component. Also offered in the summer for academic credit are several one-week workshops and other abbreviated format courses.

Educational tours, both domestic and international, are regularly offered during the summer. Information regarding tours is normally included in the Summer Session bulletin, as well as in special descriptive brochures.

Valparaiso University features the three-year baccalaureate program which offers students in selected programs the opportunity to complete their degree in three years by careful planning and the utilization of summer sessions. To complete their program as planned, students must apply for participation in the spring of their freshman year to make certain that they have the proper advising. Students should contact their academic adviser or the Office of the Dean of the College of Arts and Sciences for more information.

FEES FOR 2000 SUMMER SESSIONS
Tuition per Credit Hour
Undergraduate ............................ 235.00
Undergraduate Nursing .................. 450.00
Graduate ................................ 270.00
Graduate Nursing ....................... 375.00
Private Music Lessons (in addition to tuition) Each private or class lesson in applied music .... 250.00
The College of Adult Scholars is a special program for highly motivated non-traditional students starting or returning to college to seek their first degree, or returning to college for further professional training by seeking a second degree or certificate of specialization. The College has its own mission, students, and tuition structure, and although the admission criteria are intended to recognize the special needs and experiences of adult learners, admission to the College is selective. Students in the College may select from nearly all majors and programs as full-time students, and they may take courses in the evening, daytime, or both. Because of the special tuition rate, a student's credit load may not exceed eleven hours during the spring and fall semesters.

**Admission and Registration.** Application to the College of Adult Scholars is made through the Office of Continuing Education. Students who meet any one of the four following criteria are eligible to apply for admission: twenty-four years or older; have interrupted their formal education for more than three years; have a baccalaureate degree; or plan to take a Valparaiso University course approved and offered by the College at an offsite location. Applicants who have completed an undergraduate degree or significant prior college course work (minimum of thirty credits) with a grade point average of 2.0 or higher may be admitted unconditionally. Applicants not meeting these criteria but who show ability and promise for success may be admitted on a conditional basis. College board scores are not required, but students admitted on a conditional basis may be required to take a placement test to establish their qualification for entry into the College. The final decision for admission rests with the Dean of Continuing Education, whose judgement is based on the student's ability to benefit from the program.

Advising and registration of students in the College of Adult Scholars is done through the Office of Continuing Education. Students interested in enrolling in the College should call 219.464.5313 or visit the office in Kretzmann Hall, Room 116.

**SAGE PROGRAM**

The College of Adult Scholars also enrolls students in the SAGE (Senior Adult Growth through Education) program which allows seniors sixty and older, or retired, to audit courses for a fraction of the regular tuition cost.

**ASSOCIATE OF ARTS DEGREE**

(61 CR.)

Students in the College of Adult Scholars have the option of pursuing the 61-credit Associate of Arts degree. This degree is particularly appropriate for students who plan to work toward a Bachelor of Arts degree in the College of Arts and Sciences. A student must complete a minimum of 45 credit hours as a College of Adult Scholar student in order to qualify for degree candidacy. Adult scholars who change to full time status with fewer than 45 credits are not eligible for the Associate of Arts degree.

**A. General Education Requirements**

1. CORE 110 . . . . . . . . . 5 cr.
2. CORE 115 . . . . . . . . . 5 cr.
3. ENGL 200 . . . . . . . . . 3 cr.
4. Foundational Level Theology . 3 cr.
5. Fine Arts/Fine Arts Literature . 3 cr.
6. Social Analysis . . . . . . . 3 cr.
7. Philosophy/History . . . . . 3 cr.
8. Diversity: Global or US . . . 0-3 cr.
9. Foreign Language (one) . . . 8 cr.
10. Natural Science (with lab) or Mathematics . 4 cr.

As stated on page 93, College of Adult Scholars students who have completed Level II of a foreign language in high school but have not studied that language for at least 6 full years may be allowed to count credit earned for level 101 toward the foreign language requirement. Students opting for a different language from their high school experience begin with course 101 in the new language.

**B. Concentrations**

Beyond completing the general education requirements, students elect one of the following concentrations. Coursework used to meet general education requirements for the Associate of Arts degree may not be used to meet concentration requirements.

1. **Culture and Humanity** . 21 cr.
2. **Social and Behavioral Science** . 21 cr.

**C. Electives**

0-3 cr.

0-3 credits of electives (depending on whether the diversity requirement was fulfilled by another course).

**D. Other Requirements**

1. Students must achieve a minimum grade point average of 2.0 both cumulatively in all work at Valparaiso University and in their selected concentration.
2. At least 6 credits in the concentration must be taken at the 200 level or above.
3. Thirty of the last 34 credits for the degree must be completed in residence.
4. Valparaiso University students must complete 45 credits as a student in the College of Adult Scholars program.
5. At least half of the concentration requirements must be completed in residence and as a student in the College of Adult Scholars program.
6. Enrollment in any course requires that the student meet the appropriate prerequisites.

Students who choose to pursue a bachelor's degree must meet all the stated catalog requirements for that degree. For example, for the Bachelor of Arts degree, the following would need to be completed:

1. Upper Level Theology . . . . 3 cr.
2. Diversity Requirement: (remaining Global or US) . . . 3 cr.
Certificate Programs

Valparaiso University offers certificates in several fields. These stand-alone programs typically range from 15 to 30 credits. Each is designed to serve the needs of a specific professional audience and as such each has its own admission requirements.

GEOGRAPHIC AND ENVIRONMENTAL POLICY SYSTEMS

This is an interdisciplinary basic or advanced certificate (15 or 30 credits) preparing professionals for planning of space and environments in a variety of natural and human-made settings. The program emphasizes training in GIS software, its application to specific situations and its larger context of use (including policy). The certificate is appropriate for persons holding undergraduate and/or graduate degrees.

INFORMATION, COMMUNICATION, AND TECHNOLOGY

Software Design is a 19-credit certificate for developing proficiency in computer programming and design of software. Particularly appropriate for natural science, business, and engineering professionals needing to broaden their understanding of software design. A certified student possesses fundamental skills for general programming and in-depth knowledge of the current programming language JAVA. Graduates are able to adapt to new programming environments with a minimum of training and if desired, are prepared for entry into graduate study in computer science.

Information Technology is a 19-credit certificate on how to "use" rather than how to "design" computer systems. Combines software coursework in programming with several applications courses that deal with software systems and how they work. Open to any individual having an undergraduate degree (with some basic math), but most useful to science and business majors. A certified student could work with digital communication systems as a programmer or analyst, understand communication protocols and manage computer networks or internet resources.

Digital Systems is for individuals who need to refresh or upgrade an existing engineering or science education by learning more about computer systems. This 17-credit program provides modest depth of exposure to a variety of computer engineering topics. Certified students would understand computer software and hardware well enough to apply them to their primary discipline. They would be able to design small digital circuits, write programs for both microcomputers and controllers, develop web pages and analyze computer networks.

Communication and Information Management is a 16-credit program designed for individuals wanting to develop proficiency in a variety of electronic applications related to communication and information. Certified students would possess an array of current technological skills relevant to publication, publicity, interoffice and electronic communication, and data management. They could: understand and develop websites; work with desktop publishing; create, maintain, and manipulate data files; plan and design graphic presentations, and oversee office information systems.

3. Social Analysis (from one other department) 3 cr.
4. Natural Science with Lab/Math ....... 8 cr.
5. Physical education 101-105 . . 1 cr.
6. Major/minor/electives ...... 45 cr.

In meeting the requirements for the bachelor's degree, general education courses may be applied toward the student's major(s) or minor(s). Therefore, the number of major or minor elective credits may vary.

Coursework credits transferred from other institutions will be reviewed for equivalency on the same criteria currently used by the College of Arts and Sciences. All coursework for the Associate of Arts degree could be applied toward completion of the Bachelor of Arts degree.

Admission

Application for admission on a form provided by the Admissions Office may be filed at any time, but should be filed well in advance of the semester for which admission is desired. Each application must be accompanied by an Application Fee of $30.00. Applications for admission to undergraduate programs are sent to the Admissions Office. For admission to the School of Law, consult the catalog of the School of Law. For admission to the Graduate Division, consult the catalog of the Graduate Division.

General Requirements

Valparaiso University admits those students who demonstrate potential for success in rigorous academic work. Qualified applicants are admitted regardless of gender, disability, race, color, age, veteran status, or national origin or ancestry. The credentials of each applicant are individually evaluated, with consideration given to academic record, entrance examination scores, character, and evidence of motivation for college studies. The University reserves the right to deny admission to any applicant.

A student who wishes to be considered for admission into the freshman class must have the following items on file: 1) a completed application; 2) an official high school transcript; and 3) an official report of scores on the College Board's SAT I or the American College of Testing Program Assessment (ACT).

Most Valparaiso University applicants will have taken and successfully completed the most challenging program of studies available in their high schools. We strongly recommend a curriculum including four years each of English, mathematics, science, history, and foreign language.

All successful applicants are considered for admission to their selected college. However, entrance requirements differ...
A minimum 2.00 grade point average (C) is required for admission to the Colleges of Arts and Sciences, Business Administration, and Engineering. Admission to the College of Nursing requires a minimum 3.00 grade point average (B) for transfer students.

**SPECIAL REQUIREMENTS FOR CHRIST COLLEGE, THE HONORS COLLEGE.**

An academically talented student who is admitted to the University may be invited to apply for admission to Christ College by the Christ College Dean. Qualifications include superior academic performance, demonstrated leadership ability, and interest in pursuing stimulating interdisciplinary study. Students enrolled in Christ College are concurrently enrolled in one of the University's four other colleges.

**SPECIAL STUDENT STATUS**

Students admitted to take classes for credit, but not admitted to degree-seeking status, are special, non-matriculated students. High school students concurrently enrolled at Valparaiso University, students who are taking classes for certification, personal enrichment, or as a precondition to admission as degree-seeking, and international English language students are generally admitted as "special, non-matriculated students."

Students admitted through the Office of Continuing Education (the College of Adult Scholars) are admitted as special, non-matriculated students. For a change from this status to classified, degree-seeking student status, an application for admission through the Office of (Undergraduate) Admissions is required.

This status is not available to a student dismissed from the University.

**INTERNATIONAL STUDENTS**

Valparaiso University welcomes applications from qualified international students. At present, over forty nations are represented in the University's international student population.

**Application and Fee.** The completed international undergraduate application, together with a check for $50.00 payable to Valparaiso University, should be returned to the Admissions (Undergraduate) Office at least three months before the term for which the student is applying. The following items must be received before the Admissions Committee acts on the application:

1. Academic records. Certified, official transcripts (original and English translation) of all secondary and university courses that have been completed or attempted;

   **Proof of English proficiency.** Successful completion of the INTERLINK English language program, the Test of English as a Foreign Language (TOEFL) score of at least 213 (computerized) or 550 (paper-based), or the equivalent is generally required for admission. For information about the INTERLINK Program, write to INTERLINK, Valparaiso University, IN, 46383-6493, U.S.A., or email <interlink@valpo.edu>; FAX number 219-466-4500.

2. **Affidavit of Financial Support.** The University is required by the Immigration and Naturalization Service to determine that international applicants have sufficient financial resources to cover all their expenses while in the United States. A notarized statement of this financial support must be submitted;

   **Application.** A statement from a physician that the applicant is in good health is required.

3. **Transfer Students.** To request credit for university-level work successfully completed outside the United States, the applicant must submit a completed international application and the $50.00 application fee. The applicant is required to include a syllabus or detailed description of the previous coursework;

   **Intensive English Language Program.** The INTERLINK program on the campus of Valparaiso University provides intensive English language training, cultural orientation, and academic preparation for qualified international students, scholars, and professionals preparing to study and work in the United States. The program emphasizes cultural awareness and interpersonal skills necessary for successful academic and social adjustment to life at a university in the United States. Its curriculum focuses on reading, writing, grammar, listening, conversation, pronunciation, and study skills.

   Admission to the program is open to adults who have completed secondary school in good standing and are able to meet their educational and living expenses. For information, write to the INTERLINK Program, Valparaiso University, Valparaiso, IN, 46383-6493, U.S.A.

   **Full-Time Enrollment.** All international students who are studying on F-1 visas are required by the Immigration and Naturalization Service to successfully complete at least 12 credit hours per semester; otherwise, the continuation of study on the F-1 visa is jeopardized and the visa may be revoked. All decisions to withdraw from a course, to take a leave of absence, or to transfer to another school should first be discussed with the International Student Adviser.

   **Tuition.** See page 239 in this catalog.

   **Financial Aid.** A limited number of international merit scholarships are available, ranging from $1,400 to $2,000 per academic year. Valparaiso University offers no need-based financial aid to international students.

   **Employment.** A limited number of on-campus jobs are available for international students each year, but these jobs are usually for no more than 5 or 6 hours per week. The Immigration and Naturalization Service does not allow off-campus employment during the first academic year in the United States, but after that it is possible in special cases to obtain approval to work off-campus. International students should not plan on paying for educational costs in this way.

   **Health Insurance.** All full-time students are automatically covered for emergency medical treatment up to $500.00. In addition, Valparaiso University requires that all international students enroll in a special insurance policy (limit $250,000.00) in case there are major medical expenses. However, if international students can document that they have comparable insurance coverage provided by their parents or sponsor, they need not enroll in the University policy.

   For further information regarding admission of international students, please write to: Coordinator of International Admissions, Valparaiso University, Valparaiso, IN 46383-6493, U.S.A., or email <undergrad.admissions@valpo.edu>.

**Housing Application**

An application for University housing ("Housing and Enrollment Form") is mailed to each newly admitted student. This application and a deposit of $200.00 (tuition and housing) should be returned to the Admissions Office as soon as possible. All checks should be made payable to Valparaiso University.
Credit By Examination

Entering first-year students may become eligible for credit by examination in three ways: 1) through the Advanced Placement Program administered by the College Entrance Examination Board, 2) through the International Baccalaureate Program administered by International Baccalaureate North America, and 3) through the course credit program administered by individual departments.

Advanced Placement Program.

Students who submit results of Advanced Placement examinations are eligible to receive credit in accordance with the following table. AP examinations must be taken before enrollment as a full-time student at Valparaiso University. For more information, contact the Admissions Office.

<table>
<thead>
<tr>
<th>Examination</th>
<th>Required Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>ART 101-3 Cr.</td>
</tr>
<tr>
<td>Art Studio: Drawing</td>
<td>ART 121-3 Cr.</td>
</tr>
<tr>
<td>Art Studio: General</td>
<td>ART 290-3 Cr.</td>
</tr>
<tr>
<td>Biology</td>
<td>BIO 171-3 Cr.</td>
</tr>
<tr>
<td>(Biology majors are required to repeat BIO 171 if they receive a score of 3 on the AP Biology test.)</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>CHEM 121-4 Cr.</td>
</tr>
<tr>
<td>Chemistry</td>
<td>CHEM 122-3 Cr.</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>CS 290-3 Cr.</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>CS 290-6 Cr.</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON 101-3 Cr.</td>
</tr>
<tr>
<td>Economics-Micro</td>
<td>ECON 102-8 Cr.</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>ENG 100-3 Cr.</td>
</tr>
<tr>
<td>English, Language and Composition</td>
<td>ENGL 100-3 Cr.</td>
</tr>
<tr>
<td>English, Literature and Composition</td>
<td>ENGL 200-3 Cr.</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>ENGL 100-3 Cr.</td>
</tr>
<tr>
<td>French Language</td>
<td>FREN 102-3 Cr.</td>
</tr>
<tr>
<td>French Literature</td>
<td>FREN 102-3 Cr.</td>
</tr>
<tr>
<td>German Language</td>
<td>GERL 102-3 Cr.</td>
</tr>
<tr>
<td>German Literature</td>
<td>GERL 102-3 Cr.</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>SPAN 102-3 Cr.</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>SPAN 102-3 Cr.</td>
</tr>
<tr>
<td>Latin</td>
<td>LAT 102-3 Cr.</td>
</tr>
<tr>
<td>Latin</td>
<td>LAT 102-3 Cr.</td>
</tr>
<tr>
<td>History, American</td>
<td>HIST 220-6 Cr.</td>
</tr>
<tr>
<td>History, European</td>
<td>HIST 221-6 Cr.</td>
</tr>
<tr>
<td>Math, Calculus AB</td>
<td>MATH 151-4 Cr.</td>
</tr>
<tr>
<td>Math, Calculus BC</td>
<td>MATH 151-4 Cr.</td>
</tr>
<tr>
<td>Math, Calculus BC</td>
<td>MATH 152-3 Cr.</td>
</tr>
<tr>
<td>Math, Calculus BC</td>
<td>MATH 152-4 Cr.</td>
</tr>
<tr>
<td>Statistics</td>
<td>STAT 200-3 Cr.</td>
</tr>
<tr>
<td>Music Theory</td>
<td>MUS 102-3 Cr.</td>
</tr>
<tr>
<td>Music Theory</td>
<td>MUS 102-3 Cr.</td>
</tr>
<tr>
<td>Physics</td>
<td>PHYS 111-3 Cr.</td>
</tr>
<tr>
<td>Physics</td>
<td>PHYS 111-3 Cr.</td>
</tr>
<tr>
<td>Physics</td>
<td>PHYS 112-6 Cr.</td>
</tr>
<tr>
<td>Physics</td>
<td>PHYS 112-6 Cr.</td>
</tr>
<tr>
<td>Physics</td>
<td>PHYS 113-3 Cr.</td>
</tr>
<tr>
<td>Physics</td>
<td>PHYS 114-3 Cr.</td>
</tr>
<tr>
<td>Psychology</td>
<td>PSY 110-3 Cr.</td>
</tr>
</tbody>
</table>

International Baccalaureate Program.

First-year students who submit results of International Baccalaureate Higher Level examinations with scores of 5, 6, or 7 receive credit for the following subjects:

<table>
<thead>
<tr>
<th>Examination</th>
<th>Credit Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals and Societies</td>
<td></td>
</tr>
<tr>
<td>English A1 (ENGL 100)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Language B (French, German, Spanish)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Economic (Social Science)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Geography (GEO 101)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History Americas (HIST 220, 221)</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>History Europe (HIST 210, 210)</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>Physics (PHIL 126)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Psychology (PSY 110)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Social Anthropology (SOC 150)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Experimental Sciences</td>
<td></td>
</tr>
<tr>
<td>Biology (BIO 171)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Chemistry (CHEM 121)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Physics (PHYS 111)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Advanced Mathematics (Natural Science/ Mathematics)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Mathematical Methods (Natural Science/ Mathematics)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Mathematical Studies (Natural Science/ Mathematics)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Mathematics HL (Natural Science/ Mathematics)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>The Arts and Electives</td>
<td></td>
</tr>
<tr>
<td>Art Design (ART 290)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Classical Greek (FREN 102)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Computer Science (IC 115)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Latin (FL 102)</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Music (MUS 102)</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Theatre Arts (TTV 101)</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

Course Credit Examination Program.

During the orientation period that precedes each semester, placement tests are offered to incoming students (freshmen and transfers) in the areas listed below. These tests provide an opportunity for students to attain advanced placement, receive credit, or meet certain General Education Requirements at Valparaiso University. Advanced placement and/or credit are awarded in biology, foreign languages and mathematics, as explained in the listings for those departments.

In all of the cases, the credit awarded is entered on the student transcript, which is maintained by the Registrar's Office. This credit can be applied toward required or elective courses.

Credit earned by examination may achieve advanced standing, meet General Education Requirements, and accelerate progress in advanced areas of study in an intended major or interdisciplinary program. Credit by examination may reduce the time required to earn an undergraduate degree.

College Level Examination Program (CLEP) of the CEEB

The CLEP program provides an opportunity to gain college credit for those individuals who, through experience, independent study or enriched high school courses, have attained college-level knowledge in a particular field. It is not recommended that these examinations be taken only on the basis of normal high school courses. Information and test center locations can be found by College Entrance Examination Board, Box 1822, Princeton, NJ 08541.

Valparaiso University awards credit for CLEP General Examinations in English, Humanities, Social Science-History and Natural Science, subject to the following conditions:

1. The General Examinations must be taken before matriculation at Valparaiso University.
2. Credit for a CLEP General Examination may not be applied to a major nor to any specific course requirement except as listed below.
3. Credit for a CLEP General Examination is valid only if no other credit by examination is awarded in courses applicable in the same area of general education.
4. A score of 500 or above on the English General Examination entitles a student to three credits in English 100.
5. A score of 500 or above on the Humanities General Examination entitles a student to three credits in courses in the area of Fine Arts or Fine Arts Literature.
6. A score of 500 or above on the Social Science-History General Examination entitles the student to three credits in the area of Social Analysis.
7. A score of 500 or above on the Natural Science General Examination entitles a student to four credits in the area of Natural Science. No credit is awarded in Mathematics for the general examination. A student who applies credits to the General Education Requirement in Natural Science and Mathematics is expected to complete at least one laboratory course in science.

Credit for Subject Area examinations is awarded only if the examination is taken before the student enrolls in the specific college-level course for which credit by examination is sought.

Advanced Standing—Transfer Students

The University welcomes transfer students from junior colleges, community colleges and other accredited institutions of higher education. Students planning to transfer to Valparaiso University must apply for admission through the Office of Admissions at least three weeks before the official registration day of the term for which they are applying and must present evidence of honorable dismissal from the institution last attended. Transfer students will not be admitted to Valparaiso University until official transcripts and other required credentials are on file in the Office of Admissions. After their records are evaluated, applicants will be notified regarding the courses which are found acceptable for transfer. Courses with grades of C- or above are accepted as transfer credit for graduation. Grades are not transferable; only credit transfers. For students in the College of Business Administration, see page 176. For registered nurses in the degree completion program of the College of Nursing, see page 204.

Credits earned more than fifteen years before application for admission are accepted toward graduation on a provisional basis, subject to validation by the first thirty semester hours completed in residence at Valparaiso University with a 2.00 (C) average.

Advanced standing is the record of courses and credits accepted by Valparaiso University from another institution.

The maximum number of advanced standing credits that may be transferred to Valparaiso University is 94 credits (29 credits of Arts and Sciences, Business Administration or Nursing) or 102 credits (College of Engineering).

Credit for workshops, institutes or travel-study ordinarily will be granted only for work taken at Valparaiso University. In cases of exception to this restriction, transfer credit for study abroad will not exceed one credit per calendar week of instruction. Transfer credit for travel-study programs will not exceed two credits per calendar week.
Admission, Registration, Academic Policies

General Education. A Statement of Equivalence is prepared by the dean of the college in regard to the General Education Requirements for the respective degree. Transfer students with more than 75 credits of advanced standing need to complete one course (three credits) of theology at Valparaiso University. One course in theology must be taken in residence at Valparaiso University.

Concentration Requirements. Statements of equivalence for academic majors, interdisciplinary programs or professional block schedules are prepared by the colleges or departments concerned.

Registration

All students are expected to register on the official registration days of each semester. For students currently enrolled, a registration period is announced during each semester to file a schedule for the next semester with the Registrar’s Office. For freshmen, transfer students and students who have been off campus for at least a semester, a registration period is provided at the beginning of each semester as listed in the University Calendar. (For the registration days and the calendar of the School of Law, consult that School’s bulletin.)

Health Requirement

All students entering the University for the first time and all students who have not been registered at this University during the previous sixteen month period must submit to the University Medical Center a report of their medical history, physical examination and required immunizations from a licensed physician.

Maximum and Minimum Credit Hours

A full-time student is one who is registered for at least twelve semester credit hours. Maximum credit hours allowed per semester without petition are given in the following table:

<table>
<thead>
<tr>
<th>Program</th>
<th>Maximum Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts Sciences</td>
<td>17 Cr.</td>
</tr>
<tr>
<td>(except as required in special authorized curricula, e.g., the B.M.E. program and students preparing for licenses in elementary and secondary school teaching)</td>
<td></td>
</tr>
<tr>
<td>College of Engineering</td>
<td>19 Cr.</td>
</tr>
<tr>
<td>(except in approved block schedules)</td>
<td></td>
</tr>
<tr>
<td>College of Nursing</td>
<td>17 Cr.</td>
</tr>
</tbody>
</table>

Students who maintained a grade point average of 3.00 (B) or better during the previous semester may register for extra hours, provided that their formal petitions for such work are granted. Such a petition must bear the signature of the academic adviser and be addressed to the Dean of the appropriate College. Forms are available from the Registrar’s Office. Freshmen are not allowed to carry extra hours during the first semester.

Course Prerequisites

Students are held responsible for meeting the prerequisites of all courses for which they enroll. In unusual cases, a student may petition to waive a prerequisite. Such a petition must bear the signature of the instructor of the course, the student’s academic adviser and the Chair of the Department in which the course is offered, and be addressed to the Dean of the student’s College. Forms are available from the Registrar’s Office.

Change of Schedule

Students may change the status of their registration in courses up to the time of the calendar deadlines publicized in the University catalog. Such changes are matters of serious consideration. Before deciding on such an action, students should obtain the counsel of their course instructor, academic adviser and the Chair of the Department in which the course is offered. Forms are available in the Registrar’s Office.

Any student-athlete who wishes to drop below 12 semester credit hours (full-time status) must obtain the signature of the Athletics Compliance Coordinator or her designee in addition to the other signatures required on the appropriate form from the Registrar’s Office. Any student-athlete who drops below 12 semester credit hours (full-time status) is not eligible to participate in intercollegiate athletics until the student has met the requirements set forth in the University catalog.

Appointments, Office Hours, and Faculty Status

Faculty members hold office hours at times and in locations convenient to students and, whenever possible, are available for conferences with their students.

Quality of Work

Students may petition the Dean of the appropriate College, or department chair, to complete a course during the seventh week of a semester, the tuition fee is prorated according to a schedule which can be viewed in the Office of the Registrar. These rules apply only if students change from full-time to part-time or the reverse, or if part-time students adjust their academic class loads.

Appeals

Denial of a petition by a student’s Dean may be appealed to the Committee on Academic and Professional Standards. The appealing student should append reasons for submitting his appeal to the Committee.

Grading System and Quality Points

For the School of Law and the Graduate Division, refer to the appropriate bulletin. The course grades reported and recorded in the Registrar’s Office are as follows. The corresponding number of quality points per credit hour are also indicated.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points/Gr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>less than satisfactory, 1.3</td>
</tr>
<tr>
<td>D</td>
<td>passing 1.0</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>failure 0.0</td>
</tr>
<tr>
<td>I</td>
<td>incomplete</td>
</tr>
<tr>
<td>W</td>
<td>authorized withdrawal</td>
</tr>
<tr>
<td>S</td>
<td>satisfactory</td>
</tr>
<tr>
<td>U</td>
<td>unsatisfactory</td>
</tr>
</tbody>
</table>

Grades A through D- give credit toward graduation. A student who receives a grade of D- in a course is advised not to enroll in other courses for which the given course is a prerequisite. Candidates for graduation must have a cumulative grade point average of 2.00 or better in all their work at Valparaiso University.

The Grade I (Incomplete) may, at the discretion of the instructor, be given to a student under the following conditions:

1. The work completed in the course so far is passing (average D- or better).
2. The student has been unable to complete the remaining work in the course because of circumstances beyond his or her control.

An I (Incomplete) received in one semester or summer session must be removed by the beginning of the official examination period of the next succeeding semester or it automatically becomes a grade of F. The student’s deadline for submitting the outstanding work to the instructor shall be one week before that date. No Semester Honors will be given if the student received a grade of Incomplete at the official end of the semester concerned.
ADMISSION TO COURSES ON A SATISFACTORY/UNSATISFACTORY BASIS

Undergraduate students are encouraged to venture outside the areas of their concentration, investigate new disciplines, and discover new, perhaps unsuspected, interests. If a student chooses, the Satisfactory/Unsatisfactory grading option may reduce the anxiety about electing a course in an area in which the student has had little or no prior experience. Students who are interested in conveying maximum information on their transcripts to professional and graduate school should speak to their present and the dean of their college prior to electing this option.

Certain courses normally result in S/U grades, as noted in the catalog descriptions. Physical Education courses 101-105 have the S/U option which the student may elect by declaring this choice in the usual way. In addition to any of these courses, the student may take one course, normally letter graded (i.e., A to F), each semester on a satisfactory/unsatisfactory basis subject to the following conditions:

1. Such courses must not be selected from:
   a. The student's major or minor field of study;
   b. The required courses for any professional degree or preprofessional program, except for liberal arts electives or other courses approved by the Dean of the student's college;
   c. A repeated course, if not originally taken on the S/U basis;
2. Such registration must be signed by the student's academic adviser;
3. A decision to elect a course on S/U basis must be made by the end of the fourth full week of the semester for courses of usual length. **After this deadline, the S/U grading basis may not be changed.** This deadline applies proportionately to Summer Session or seven-week half-term courses.

**NOTE:** In selection of the S/U option, students are strongly advised to discuss the implications of that option with their advisor concerning entrance into professional schools.

ADMISSION TO THE COURSE INTENSIFICATION PLAN

Students may propose a special project for earning one extra credit in one liberal arts course in which they are enrolled in a given semester. This opportunity is part of the University's Course Intensification Plan. The following regulations pertain to this option for a student:

1. The course must be offered in the College of Arts and Sciences.
2. The course must be offered in the Schedule of Classes for three or more credit hours.
3. The initiative and responsibility for developing a satisfactory proposal lie with the student.
4. The proposal is subject to the approval of the instructor of the course.
5. Approved proposals must be filed in the Registrar's Office for three or more credit hours.
6. The student shall be charged for three or more credit hours.
7. Approval must be obtained from the appropriate signature on the form provided for this purpose before repeating the course. The form is available in the Registrar's Office.

ACADEMIC STANDING OF A STUDENT

A student's standing is determined by the ratio of the total number of quality points to the total number of credit hours attempted in all work at Valparaiso University except courses graded S/U. Thus, a student who makes an average mark of C (2.0 quality points per credit hour) throughout the course of 124 semester hours will have 248 quality points, 124 credit hours and a standing of 2.00. The standing for a semester's work is understood to be the ratio of the number of quality points gained to the number of credit hours scheduled. Standing is also referred to as the grade point average. Note the above exception regarding repetition of a course.

ACADEMIC DEFICIENCY

In the College of Arts and Sciences, College of Business Administration, College of Engineering and College of Nursing, students whose cumulative resident grade point average falls below 2.00 are considered academically deficient. Such students may be denied the privilege of continuing their studies at the University unless they succeed in improving the quality of their academic work to the satisfaction of the faculty during the following semester. The Dean of each College establishes procedures to give students who are academically deficient timely warning of their being denied continuation of their studies.

Deficiency warnings are sent to parents and guardians of all undergraduate students.
in the day program who are less than twenty-one years of age, unless the students who are not a dependent of their parents or guardians notifies their academic dean to the contrary.

For regulations concerning academic deficiency in the School of Law, see that School's bulletin.

Dropped for Law Scholarship: Whenever, in the judgment of an academic dean, students who are academically deficient would benefit from an interruption of their work in a particular college of the University, the dean will notify the students in writing that they have been dropped and will specify the period of time for which they have been dropped and the conditions which they must satisfy in order to be readmitted.

CLASS STANDING OF A STUDENT

An undergraduate student must have 24 semester credits to be classified as a sophomore; 56 semester credits to be classified as a junior; and 88 semester credits to be classified as a senior.

A student in the School of Law should consult that School's bulletin.

SEMMESTER GRADE REPORT

Such a report is sent only to the student and only to the home address indicated by the student on the official biographical form. This report is considered by the University to be a progress report maintained by the University.

CLASSIFICATION OF COURSES

The courses offered by the University are classified as follows:

Lower division courses, numbered 100-299;
Upper division courses, numbered 300-499;
Graduate-undergraduate courses, numbered 500-599;
Graduate only courses, numbered 600 and above.

ABSENCE FROM CLASS

All students are expected to attend every one of their classes unless their absence has been approved by the instructor concerned or the appropriate dean. Absence from class is primarily a matter between the student and the instructor of the class. It is the students' responsibility to discuss with their instructors the reason for their absence and to learn what makeup work may be required.

WITHDRAWAL FROM THE UNIVERSITY

For the School of Law, consult that School's bulletin.

A student who wishes to withdraw from the University for the remainder of a semester or session must apply to the Dean of Students before the deadline date for a permit to withdraw (see calendar at front of catalog). Upon return of the permit properly signed to the Registrar's Office, the Registrar authorizes the return of such fees as are refundable. In the case of a student who is less than twenty-one years of age, the parent or guardian is notified of the withdrawal by University Registrar. If students withdraw after the seventh week of the semester, they are ordinarily not granted readmission for the following semester, unless extreme contributory circumstances such as severe illness caused the withdrawal.

The term "honorable dismissal" refers to conduct and character only, not to class standing and grades. It is not granted unless made for such courses as independent study, practica and internships, performance, studio and activity courses. Final examinations are held at the close of each semester and, for courses of 3 credit hours or more, must be conducted according to a schedule published by the Registrar.

Final examinations in courses of less than three credits are conducted during regularly scheduled class periods.

In order to give students adequate opportunity to prepare for final examinations, no tests may be given in courses of 3 credit hours or more within seven days before the beginning of the examination period.

Exceptions to these policies require the written approval of the Dean of the College in which the course is offered. Exceptions to the schedule are usually approved when a student has three or more examinations scheduled on the same day.
Graduation

RESPONSIBILITY OF THE STUDENT

Every candidate for a degree is personally responsible for meeting all requirements for graduation. No University official or adviser can relieve the student of this responsibility.

Students in the undergraduate program of the University may fulfill the requirements for graduation under any catalog issued during their years of attendance, beginning with the year they first entered the University, provided there is no absence of five or more years between periods of attendance. (For the School of Law, consult that School’s bulletin.) All requirements in one catalog issue must be met.

Students who return to the University after an absence of five or more years may no longer be a candidate for a degree on the basis of the catalog requirements covered by their previous years of attendance, but must fulfill for graduation all the requirements and provisions beginning with the catalog of the year in which they reenter the University. In addition, credits earned at Valparaiso University more than fifteen years before reenrollment are subject to reevaluation and shall not be accepted toward graduation requirements unless approved by the appropriate Faculty or University Senate Standing Committee.

No degree is conferred upon and no transcript is given for a student whose account with the University has not been settled in full.

SECOND DEGREES

In order to receive a second degree, a student must earn at least thirty semester credits and sixty quality points in excess of the total number of semester credits required for the first degree and, in addition, the student must fulfill all the specific course requirements for the second degree. No course used to fulfill a major or minor requirement for one degree may be used to fulfill any major or minor requirement for a second degree. A student who selects an individualized major or minor for any degree may not use the designated courses to fulfill any other graduation requirement.

Approval of applications for dual degrees must be given by the appropriate academic deans, and the Committee on Academic and Professional Standards. No student may graduate at one commencement with more than one degree of the same notation.

Students in the Graduate Division should refer to that Division’s bulletin for specific information.

CREDIT AND QUALITY POINT REQUIREMENTS

Candidates for graduation with the Associate in Science degree or a bachelor’s degree must have a grade point average of 2.00 or more in all their work at Valparaiso University. In addition, candidates for a bachelor’s degree must have a grade point average of 2.00 or more in any major, minor or interdisciplinary program, based on their work at Valparaiso University. Also, candidates for the Associate in Science degree must have a grade point average of 2.00 in all of their science courses at Valparaiso University. In the computation of the students’ standings, grades of D+, D, D- and F are included. Grades of S, U and W are not included.

Candidates for a master’s degree or the Juris Doctor degree should consult the appropriate bulletin for the corresponding requirement.

RESIDENCE REQUIREMENTS

Regardless of other degree requirements, candidates for all bachelor’s degrees must meet the following requirements in residence at Valparaiso University:

1. At least one-half the number of credit hours required for any major, minor or interdisciplinary program (a minimum of 15 credit hours in the area of foreign languages);
2. At least three credits in theology;
3. At least thirty of the last forty credits presented for the degree.

Residence requirements for master’s degrees and the Juris Doctor degree may be found in the appropriate bulletins.

Ordinarily, credit is not given for courses taken concurrently at other approved schools or for correspondence courses taken during a student’s enrollment at this University. Any exception to this policy must have the approval of the student’s academic adviser, the Dean of the appropriate College and the Committee on Academic and Professional Standards. Note that credit for courses taken under one of the International Study Semesters or Special Semester programs described on pages 11-12 and 18-24 apply as taken in residence at this University.

APPLICATION FOR A DEGREE

A student who wishes to receive a degree at the end of a Fall Semester must formally apply for the degree on a form provided for this purpose by the Registrar’s Office not later than the preceding April fifteenth. A student who wishes to receive a degree at the end of a Spring Semester or a Summer Session must formally apply for the degree on a form provided for this purpose by the Registrar’s Office not later than the preceding October first.

A summer session student, not enrolled in the previous academic year, who expects to receive a degree at the end of a Summer Semester must formally apply for the degree at the beginning of that Summer Session. If, for any reason, students (except a graduate student) do not meet the requirements for graduation after filing their application, the students must file a new formal application by the beginning of the session in which they then expect to receive a degree. Candidates for degrees in August or December, who expect to complete requirements in absentia, must be sure that ended by the deadline date set for candidates who are registered on campus. Official transcripts must be on file in the Registrar’s Office no later than ten days after the close of a semester or session. This does not apply to May candidates, as these candidates must be certified before the May Commencement. Further information will be furnished upon request from those candidates completing degree requirements in absentia.

PRESENCE AT COMMENCEMENT

A candidate for graduation at the end of the Spring Semester must be present at commencement in order to receive a degree. Degrees are not conferred in absentia, except on special permission from the President of the University.

Students who complete their work toward a degree at the end of a Fall Semester or a Summer Session may be granted the degree at that time.

BACHELOR’S DEGREES WITH HONORS

Students who have been in attendance at Valparaiso University at least two years (a minimum of sixty credit hours) and who have maintained a grade point average of 3.80 in their work at this institution will be graduated Summa Cum Laude.

Students who have been in attendance at Valparaiso University at least two years (a minimum of sixty credit hours) and who have maintained a grade point average of 3.60 in their work at this institution will be graduated Magna Cum Laude.

Students who have been in attendance at Valparaiso University at least two years (a minimum of sixty credit hours) and who have maintained a grade point average of 3.40 in their work at this institution will be graduated Cum Laude.

See the bulletin of the School of Law for the Juris Doctor degree with honors.

SEMMSTER HONORS

An undergraduate student (freshman through senior) who achieves a grade point average of 3.50 in any semester will be awarded honors under the following restrictions:

1. The student received no grades of I or U at the official end of the semester completed;
2. The student was registered for at least fourteen credit hours of work for that semester on campus or at least twelve credit hours in an International Studies Semester, Special Off-Campus Semester or any other approved cooperating program (pages 12-13 and 18-24).

Graduating senior honors are announced at Commencement and are based on the work of the last two semesters. The standing of 3.50 must have been maintained cumulatively for both semesters; restriction 1 above applies, and the total credit hours for both semesters must be at least the cumulative total from restriction 2 above (for example, in the College of Arts and Sciences, a total of twenty-eight credit hours for two
semesters on campus or a total of twenty-six hours for one semester on campus and one semester special off-campus program, e.g., the Washington Semester). For honors in scholarship in the School of Law, consult that School's bulletin.

TRANSCRIPTS OF ACADEMIC RECORDS
The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) provides, in part, that the institution will maintain the confidentiality of student academic records. The University's entire policy may be found in the Student Guide to University Life.

No one outside the University shall have access to, nor will the University disclose any information from, student academic records without the written consent of students, except to persons, organizations or agencies which are permitted to receive such information under the Act.

Official transcripts of academic records are released only upon the written request of the student. No degree is conferred upon and no transcript is given for a student whose account with the University has not been settled in full.

TUITION AND FEES
HOUSING REGULATIONS
REFUNDS

Tuition and Fees
Undergraduate and Professional Tuition, Full-Time Students

<table>
<thead>
<tr>
<th>VU COLLEGE OR SCHOOL</th>
<th>EACH SEMESTER SEMESTERS</th>
<th>ACADEMIC YEAR (TWO SEMESTERS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>$8,550.00</td>
<td>$17,100.00</td>
</tr>
<tr>
<td>College of Business Administration</td>
<td>8,550.00</td>
<td>17,100.00</td>
</tr>
<tr>
<td>College of Nursing</td>
<td>8,550.00</td>
<td>17,100.00</td>
</tr>
<tr>
<td>College of Engineering</td>
<td>8,550.00</td>
<td>17,100.00</td>
</tr>
<tr>
<td>School of Law</td>
<td>9,470.00</td>
<td>18,940.00</td>
</tr>
</tbody>
</table>

FEES
The general fee for each semester amounts to $268.00 for all full-time undergraduate students and $256.00 for all full-time law students. The fee is paid by all full-time undergraduate students registered for at least 12 credit hours per semester. The fee is used to defray the cost of the following services: health and hospitalization program, co-curricular activities, and Student Senate. Laboratory fees are not charged for regular courses. Students enrolling in laboratory courses are financially responsible for breakage or damage to equipment.

Performance Music Fees. The University encourages students to continue performance music instruction by charging modest fees for private lessons. Students pay a fee of $250.00 per semester, per course for instruction in private or class lessons in performance music. There is no additional charge for use of an instrument or practice room.
Tuition and Fees, Expenses, Housing Regulations, Refunds

Students taking private lessons are held responsible for making arrangements with the instructor to complete all lessons during the semester. If the student is unable to complete within the semester the series of lessons for which he was assessed, a report should be made immediately to the Chairman of the Department of Music by the student. The performance music fee is not refundable after the tenth class day of a semester.

Tuition and Fees For Part-Time Undergraduate Students and Professional Programs

Undergraduate students who register for less than 12 credit hours are classified as part-time students. Such undergraduate students pay tuition charges as follows:

Enrolled in 6 or less credit hours per semester: $275.00 per credit hour
Enrolled in more than 6 and less than 12 credit hours per semester: $235.00 per credit hour
Enrolled in College of Adult Scholars, no credit hour requirement: $235.00 per credit hour

The general fee for part-time students is $35.00 per semester. These charges do not include the use of the facilities, of the health service or participation in the student insurance plan.

Auditors pay $725.00 per credit hour equivalent.

Part-time rates for the School of Law are published in the Law Catalog. Tuition charges for special programs for registered nurses sponsored by the College of Nursing may be obtained by contacting the Dean of Nursing or the Office of Admissions.

Special Fees

Application-$30.00. This fee is payable at the time of application for admission to the University. It is not refundable.

Readmission-$20.00. This fee is payable at the time of application for readmission to the University. It is not refundable.

Tuition Deposit-$50.00. This fee is required of all new students, both resident and commuter. For the School of Law, see the appropriate bulletin. A refund of $25.00 is given if a written notice of cancellation is received before July 15 for the fall semester or before December 1 for the spring semester.

Housing Deposit-$150.00 ($100.00 for returning students). This fee is required of all students requesting University housing. In case of cancellation, see Refund Policy on page 244.

Nursing Liability Insurance-$20.00 (Family Nurse Practitioner $77.00). In connection with the clinical practice component of the nursing program, all students in the College of Nursing, beginning with the sophomore year, must secure and provide proof of professional and personal liability insurance.

Vehicle Registration-$35.00 per year.

Study Abroad, Cambridge, England-$700.00. Each participant pays this fee.

Study Abroad, Reutlingen, Germany-$755.00. Each participant pays this fee.

Study Abroad, Puebla, Mexico-$630.00. Each participant pays this fee.

Study Abroad, Hangzhou, China-$660.00. Each participant pays this fee.

Transcript-No charge is made for any transcript issued. No transcript of a student's record is released unless the student has met all obligations, financial or otherwise, to the University.

Late Registration or Confirmation-$40.00. This fee becomes effective on the first day of classes for fall and spring semesters only. In no case are students requested to or confirm late exemptions from this fee, unless for valid reasons they have been given written authorization for exemption by the Registrar.

International Student Transfer Credit Evaluation-$125.00. This fee is payable by each international student who transfers college level work for credit. The fee is used for the professional evaluation of the work to be transferred. This fee must accompany the transcript or certified copy sent to the Office of Admissions.

Engineering Fee-$300.00 per semester. The engineering fee is assigned to students enrolled in the College of Engineering after they have completed the first year of the engineering program. For purposes of assessing the fee, engineering students who have completed 24 or more university credits at Valparaiso University or elsewhere (but excluding advanced placement credits) are considered to have completed the first year of the program. Engineering courses numbered above 200 or cross-listed in other colleges and taken by a student who is enrolled in one of the other colleges at Valparaiso University may not subsequently be used to satisfy engineering degree requirements unless this fee is paid. Exceptions to this fee may be granted by the Dean of the College of Engineering.

PAYEE

Drafts, checks and money orders should be made payable to Valparaiso University. A $20.00 fee will be charged for each check returned by the bank due to insufficient funds, closed accounts, etc.

Expenses

An estimate of normal expenses for a semester in each college is given below.

<table>
<thead>
<tr>
<th>College and Category</th>
<th>Average Cost Per Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>$8,550.00</td>
</tr>
<tr>
<td>General Fee</td>
<td>$268.00</td>
</tr>
<tr>
<td>Rent of Room and Board</td>
<td>$2,330.00</td>
</tr>
<tr>
<td>Freshman</td>
<td>$2,330.00</td>
</tr>
<tr>
<td>Sophomore</td>
<td>$2,290.00</td>
</tr>
<tr>
<td>Junior-Senior</td>
<td>$2,250.00</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

| College of Business Administration | $8,550.00 |
| General Fee | $268.00 |
| Rent of Room and Board | $2,330.00 |
| Freshman | $2,330.00 |
| Sophomore | $2,290.00 |
| Junior-Senior | $2,250.00 |
| Books and Supplies | $300.00 |

| College of Engineering | $8,550.00 |
| General Fee | $268.00 |
| Rent of Room and Board | $2,330.00 |
| Freshman | $2,330.00 |
| Sophomore | $2,290.00 |
| Junior-Senior | $2,250.00 |
| Books and Supplies | $300.00 |

| College of Nursing | $8,550.00 |
| General Fee | $268.00 |
| Rent of Room and Board | $2,330.00 |
| Freshman | $2,330.00 |
| Sophomore | $2,290.00 |

Tuition and Fees, Expenses, Housing Regulations, Refunds

School of Law

| Tuition | $9,470.00 |
| General Fee | $256.00 |
| Rent of Room and Board | N/A |
| Books and Supplies | $370.00 |

Estimated expenses for room and board are based upon a minimum meal plan buy-in of $845.00 per semester (freshmen), $805.00 per semester (sophomore), $765.00 per semester (junior), and double occupancy room rent of $1,485.00 per semester for seniors. Tuition and fees are subject to change each academic year (two semesters) are approximately twice the above semester figures.

Clothing, travel, incidental expenses, fees for performance music lessons and special fees (page 240) are not included in these estimates.

Amounts of financial aid are payable in full at the time of registration for each semester.

Parents and students are billed approximately three weeks before registration with an invoice containing the estimated charges for the coming semester. Either payment or evidence of participating in a deferred payment plan as outlined below must be received in the Student Accounts Office one week before registration. The minor adjustments in the billing required by additional course fees, for example, are detailed in a statement forwarded to parents and students approximately one month after registration. Credits for scholarships, loans, grants, etc., may be deducted in arriving at the balance due before registration.

Amounts to be earned through campus employment may not be deducted, as these are paid during the course of the semester directly to the student through the University's regular payroll procedure.

Each student registering at Valparaiso University assumes responsibility to pay all college-related expenses not covered by financial aid.
Students who withdraw from the University must make arrangements to meet all outstanding financial obligations to the University. Examples of such obligations are tuition and fees, room and board, library fines, health fees, parking violations, etc. The student’s transcript is not released until payment of all obligations has been made.

Each graduating student must pay any remaining financial obligations to the University before graduation.

No degree is conferred upon and no transcript is given for a student whose account with the University has not been settled in full.

Loans such as the Federal Perkins Program or Valparaiso University Student Loans become due as stated in the promissory note signed by the student. Transcripts are not released to students who are in arrears on these loans.

EDUCATIONAL EXPENSE PAYMENT PLANS

Valparaiso University participates in a deferred payment plan for the convenience of those students and parents who may wish to spread out payment over the school year or beyond. Under this plan, monthly payments may be arranged for the payment of tuition, fees, room, and board.

Listed below, along with a brief description, is the plan approved for use by the University. Detailed information is normally sent directly to each admitted applicant by the plan sponsor. Should a student not receive this information or should a student have further questions, the address and phone number of the plan is also provided.

Academic Management Services, One AMS Place, P.O. Box 100, Swansea, MA 02777. Phone: 1-800-635-0120. This plan is a monthly payment plan designed to relieve the pressure of "lump sum" payments by allowing participants to spread the cost over a period of months. Participants must pay interest charges.

Tuition and Fees, Expenses, Housing Regulations, Refunds

The University reserves the right to make changes in residence hall assignments if necessary for the most effective accommodation of the student body.

Refunds—New Students. The Housing Office is notified in full of a written notice of cancellation on a Housing Office application. If a written notice of cancellation is received by the Housing Office on or before May 1 for the fall semester, or on or before November 1 for the spring semester. No refund will be given if enrollment cancellation notice is given after these respective dates.

Refunds—Returning Students. The full deposit is refunded if written notice is given to the Residential Life and Housing Office on or before the application deadline. One-half of the housing deposit is refunded if written notice of cancellation is received by the Housing Office on or before June 1 for the fall semester, or on or before December 1 for the spring semester. No refund is given if cancellation is given after June 1 for fall semester and December 1 for spring semester. The Housing Agreement may not be cancelled after July 1 for fall semester and December 31 for spring semester by students not required to live in University housing.

If a student is denied readmission or if the University should be unable to provide housing, the full amount of the deposit will be refunded.

Occupancy. The housing agreement is binding for the full academic year. Students who are assigned residence hall housing are permitted to move out of the residence hall only if they withdraw from the University, graduate or participate in off-campus study programs such as international study, Washington Semester, urban studies, and the like.

Vacation Periods. The residence halls are closed at 12:00 noon on the day following the last day of classes or final exams prior to the Thanksgiving, semester, and spring breaks. The halls reopen at 12:00 noon on the day prior to resumption of classes following the Thanksgiving and spring breaks, and at 12:00 noon on the day prior to official spring semester registration and orientation activities following the spring semester break. Residence Hall accommodations are available during vacation periods for international students and other residents who meet certain criteria. Contact the Residential Life and Housing Office for more information.

Roommates. Preferences should be listed on the housing application. New students are notified in July of their roommate assignments.

Arrival at the residence hall for new students and new transfer students should coincide with the first day of orientation activities. All students are expected to report immediately to their assigned residence halls when they arrive on campus.

Furnishings. All rooms in the University residence halls are provided with the necessary basic furniture. Occupants supply their own bedding, pillows, towels, lamps and floor coverings if desired. Coin-operated washers and dryers are also provided within each residence hall. Draperies are provided.

Further information is available from the Housing Office.

University residence halls are staffed by full-time professional Residential Learning Coordinators, undergraduate paraprofessional Assistant Coordinators, and Resident Assistants.

All students residing in University owned residence halls are financially responsible for damage to rooms and equipment. Residence Hall staff members report such damage to the Finance Office and the student or the parent is billed for the cost of repair or replacement.

DINING FACILITIES

The University operates dining facilities in the Valparaiso Union and selected residence halls for the convenience of the students. Service is available during periods of scheduled classes. When service is not provided in a residence hall, students residing in such halls may participate at a neighboring dining facility.

All students living in residence halls, other than sorority members living in Scheele Hall, must buy into the a la carte board plan at the
set mandatory rate until they have completed six semesters of college attendance. Transfer students living in residence halls will also be required to take part in the à la carte board plan based on the number of semesters of attendance completed as a full-time student. Participation requirements are mandatory until the completion of six semesters of such attendance.

The mandatory rate for 2000-2001 is $845.00 per semester (freshmen), $895.00 per semester (sophomore), and $765.00 per semester (junior). Those dollars may be used to purchase food in any of the residence hall dining rooms, Union cafeteria, residence hall markets (during designated hours) or campus grocery stores during the semester. All items for sale are individually priced.

Non-mandatory meal plan students, during the 2000-2001 academic year, may purchase an initial meal plan credit for a minimum of $235.00. Further purchases may be made in $25.00 increments. When a meal plan account is reopened for spring semester, any unused à la carte balance of $75.00 or less from fall will be automatically added to the required buy-in level. No remaining balances will be refunded or carried over at the end of spring semester. To supplement or reduce a food plan account, students can sell funds to or buy funds from other students already on the food plan. These transfers are handled by the Meal Plan Office in the Union's residence hall. If a new account is not reopened for spring semester, the remaining balance from the fall semester will not be refunded or carried over.

**Refund Policy**

**Withdrawal from all classes.** Students who withdraw from Valparaiso University may be eligible for a refund of a portion of the tuition and room and board charges for the semester of their withdrawal. The University and/or the student may be required to return some of the federal financial aid, if any, awarded to the student. If the student received federal financial aid from state, University or private funds (other than family), a portion of the refund may also be returned to the grant, scholarship or loan source from which it was received.

Valparaiso University's refund policy exists for calculating the refund of institutional charges. The federal "Return of Title IV Funds" formula dictates the amount of Federal Title IV aid that must be returned to the federal government by the school and the student. The federal formula is applicable to a student receiving federal aid other than Federal Work Study, if that student withdraws on or before the 60% point in time in the semester. The student may also receive a refund of institutional charges through the University's refund policy (below). The amount of refund of institutional charges will be the greater of the amount the school must return to federal Title IV programs or the amount determined by the University's refund policy.

The date of withdrawal and basis for calculating all refunds will be the date on which the student notifies the Office of Student Affairs of their intent to withdraw from the University, provided the withdrawal form is completed and submitted to the Office of the Registrar no later than the end of the next working day. Each semester, a schedule of the applicable refund dates is available in the Finance Office, the Office of Financial Aid, and the Registrar's Office.

Valparaiso University's refund policy is as follows: Students who withdraw from the University will receive a prorated refund of tuition and room fees according to the following schedule:

- During the first week of classes: 90%
- During the second week of classes: 80%
- During the third week of classes: 70%
- During the fourth week of classes: 60%
- During the fifth week of classes: 50%
- During the sixth week of classes: 40%
- During the seventh week of classes: 30%
- After seventh week of classes: none

The unused meal plan credit is refundable throughout the semester. The refund amount equals the balance of the unused contract less a ten percent administrative fee.

There will be no refund of general, special and laboratory fees.

If a student is receiving financial aid, University and state funds will be reduced according to the above University refund policy. However, the schedule is different for federal funds. If a student withdraws on or before the 60% point of the semester, the percentage of funds that must be returned to the federal government is equal to the number of calendar days remaining in the semester, divided by the number of calendar days in the semester. Scheduled breaks of more than four consecutive days are excluded. The calculation of the return of these funds may result in the student owing a balance to the University and/or the federal government.

Note: If funds are released to a student because of a credit balance on the student's account, then the student may be required to repay some of the federal grants if the student withdraws.

Students considering withdrawing from all classes should consult with the staff in the Student Accounts and/or Financial Aid Offices if they are concerned about the financial impact of withdrawing.

**Dropping Courses.** Students who drop one or more courses but continue to be enrolled in at least one course for the semester will have tuition charges refunded according to the University's refund policy. There will be no refund of the special, laboratory or general fees.

The federal financial aid award, if any, is subject to revision if the student drops one or more courses.
Financial Aid

Valparaiso University is committed to providing resources necessary to help students complete their education. In selecting the students to receive this assistance, the University places primary emphasis on the student's academic achievement, character, future promise, and financial need. Financial aid consists of scholarships, grants, employment, and campus employment, which may be offered to a student singly or in various combinations. The family of a student is expected to make a maximum effort to assist with college expenses. For more information about financial aid programs, contact the Office of Financial Aid.

Method of Application

The following procedure should be followed by any student entering the University for the first time who wishes to apply for financial aid:

1. File an Application for Admission with the Office of Admissions. No student will be considered for assistance until the formal application has been approved.

2. Submit the Free Application for Federal Student Aid (FAFSA). The FAFSA requires no fee and can be secured from your high school guidance office or by writing to the Office of Financial Aid, Valparaiso University. All students should file the FAFSA before March 1 for priority consideration. (Indiana residents must file the FAFSA before March 1 to be eligible for Indiana awards.) Students who filed a FAFSA for the previous year may receive a Renewal Application for Federal Student Aid. This may be filed in lieu of the FAFSA. The filing of the FAFSA should be completed as soon after January 1 as possible. The Office of Financial Aid cannot guarantee full consideration for students whose FAFSA is filed later than March 1 of the spring before matriculation.

Renewal

All need-based financial assistance requires the annual filing of the Free Application for Federal Student Aid (FAFSA) or the Renewal Application. Students should file the renewal application by March 1 for priority consideration. Renewal depends on continued need, the availability of funds, and eligibility as described below.

Financial Aid Programs

Financial aid packages may include gift aid (grants and scholarships) and/or self help (loans and employment). Financial Aid Eligibility. To be eligible for most federal, state, and Valparaiso University assistance undergraduate students must be enrolled full-time (some federal and state assistance is available to part-time students) in a degree or certificate program with at least twelve credits per semester; maintain satisfactory academic progress; demonstrate financial need as determined by filing the FAFSA; be a U.S. citizen or an eligible noncitizen; not be in default on a federal loan or owe a refund or repayment on any federal or state program.

Graduate students also must meet the above requirements. However, they must be enrolled as half-time in a degree program with at least five credits per semester. Initial financial aid awards are based on the assumption that the recipient will be enrolled as a full-time student. Students who enroll for less than full time or who withdraw during a semester could have their financial aid award reduced or canceled. Enrollment status is determined at the beginning of each semester. For Federal Direct Loans, enrollment status is determined when the loan is disbursed.

Scholarships and Special Awards

Valparaiso University makes available to new students a variety of scholarships and awards based on academic and other qualifications. Eligibility for all scholarships and grants is determined by the University Scholarship Committee whose decision is final. Scholarships and awards are offered in good faith by the University with the intent that they will be renewed under the conditions specified. If an award is not renewed because the cumulative grade point average falls below the standard, the award may be restored if the student's cumulative grade point average meets the standard at a later time. The student should contact the Office of Financial Aid to request restoration of the award. The University does reserve the right to alter any scholarship or award should circumstances dictate.

Academic Scholarships

Academic Scholarships for freshmen enrolling Fall 2000 are awarded to eligible admitted applicants whose admission files are complete by January 15. Awarded without regard to financial need on a funds-available basis. Renewed if the cumulative grade point average at Valparaiso University is 3.00 or above and full-time status is maintained.

Special Awards

These special awards require full-time undergraduate attendance and grade point requirements for renewal. Special awards to eligible admitted applicants whose admission files are complete by January 15.

The following awards require a 3.00 cumulative grade point average for renewal:

- Allen Pre-Ministerial, varying award amounts, for students preparing for church professions. A separate application is required; contact the Admissions Office.

- Awards for Excellence, $500 annual award, for outstanding Lutheran High School performance.

- Chemistry Scholarships, $1,000 annual award, selected by the Chemistry Department.

- Foreign Language Scholarships, $1,000 annual award, selected by the Foreign Language Department.

- Lutheran Principal's Christus Scholarship, $2,000 annual award, selected in cooperation with Lutheran High School Principals.

- Physics Scholarships, $1,000 annual award, selected by the Physics Department.

- Phi Theta Kappa Awards, up to $3,000 annual award, to selected transfer students who are Phi Theta Kappa members.

The following awards require a 2.70 cumulative grade point average for renewal:

- Art Department Scholarships, $1,000 annual award, selected by the Art Department.

- Theatre and Television Arts Scholarships, $1,000 annual award, selected by the TTVA Department.
The following award requires a **2.50** cumulative grade point average for renewal: **Lutheran Leadership Awards**, full tuition selected for outstanding leadership, one new student from the LCMS, and one from the ELCA. Nominations are due November 1; applications are due January 15.

The following awards require a **2.00** cumulative grade point average for renewal: **Alumni Heritage Awards**, $500 annually, to children of Valparaiso University alumni.

**Deaconess Grants**, varying award amounts, selected by the Lutheran Deaconess Association.

**Diversity Awards**, varying award amounts, to students of multicultural background who display exceptional promise.

**International Scholarships**, varying award amounts, to selected international students.

**Lilly Partnering for Success Awards**, $2,500 annual award. Preference given to first generation students with financial need who graduate from the "Partnering for Success" project's targeted high schools.

**Lutheran Heritage Awards**, $1,000 annual award, for active members of a Lutheran congregation.

**Lutheran High School Awards**, $1,000 annual awards, to students who graduate from a Lutheran High School.

**Martin Luther Awards**, $4,500 annual award to children of full-time Lutheran professional church workers. Students who qualify for a merit scholarship will receive the higher of the merit award, or the Martin Luther award.

**Music Grants**, varying award amounts, selected by the Music Department based on auditions.

**Valparaiso University National Merit Awards**, $750 annual award, to National Merit finalists in addition to other merit scholarships the student may be awarded. Recipients must list Valparaiso University as the first college choice and not be receiving another type of National Merit Scholarship.

**Athletic Grants**, varying award amounts, selected by the Athletic Department and individual coaches. Renewal subject to Athletic Department policy and NCAA regulations.

**CAMPUS EMPLOYMENT**

Students are employed in a variety of positions on campus. Open positions are posted in the Financial Aid Office throughout the year, and also on Valparaiso University's website at <www.valpo.edu/finaid>. Students should contact the individual departments with job openings to apply for positions. Students with demonstrated financial need may work under the Federal Work-Study Program (FWS). FWS students may also apply for off-campus jobs in the Community Service component of the program. Students may work on campus in the Valparaiso University Work Study Program regardless of financial need.

**NEED-BASED AID GRANT PROGRAMS**

**Valparaiso University Gift Awards** are institutional awards that are not repaid. All students who file the FAFSA and demonstrate need, will be considered. These awards may be funded by endowed scholarships, and other designated funds. Students will be notified if their award is funded by an endowed scholarship, and will be encouraged to thank the donor.

**Federal Pell Grants** are federal grants that are available to all students who have demonstrated financial need according to a federal formula. The FAFSA is required. Awards range from $400 to $3,300 annually; may be enrolled full-time or part-time.

**Federal Supplemental Educational Opportunity Grants (SEOG)** are federal grants, awarded to Valparaiso University students with the greatest financial need. Amount of the awards ranges from $200 to $4,000 annually; may be enrolled full-time or part-time.

**State Grants** (Higher Education Award, Freedom of Choice Award, and 21st Century Award) are for eligible Indiana residents and may be used at Valparaiso University. Non-Indiana residents should contact their state agencies for information and application procedures for any state grants for which they may be eligible. Indiana residents must file the FAFSA by March 1st. Awards are based on need, and are determined annually by state formula. Students must be enrolled full-time for the standard grant programs. Limited funds may be available for part-time students.

**NEED-BASED LOAN PROGRAMS**

Need-based student loans feature below-market interest rates, subsidized interest, and deferred payments. Students must be enrolled at least half-time. Repayment of these loans does not begin until six to nine months after graduation or after dropping below half-time status. Payments can be deferred for attending graduate school or for a variety of special circumstances. Repayments usually extend over a period of ten years although extended terms and income-contingent plans are also offered. There is no penalty in student loan programs for prepaying interest and principal.

Valparaiso University students receive loans as part of their financial aid packages.

In addition to the loans listed below, there are other private lenders who specialize in educational loans that are not based upon financial need. Contact the Office of Financial Aid for other information.

The following federal need-based educational loans are available through Valparaiso University. Complete and submit the FAFSA. Valparaiso University notifies the student of eligibility via an Award Notification and sends a Promissory Note to sign and return.

**Federal Perkins Loans**. Students enrolled full-time who have exceptional need. Monies come from the federal government and are administered by Valparaiso University. The interest rate is 5 percent and repayment begins nine (9) months after the student is no longer enrolled at least half-time. Entrance and exit counseling is required. Complete and submit the FAFSA before March 1st. Part-time students may receive Perkins loans in special circumstances if funding permits.

**Federal Direct Subsidized Student Loans**. Students enrolled at least half-time who demonstrate financial need. Monies come from the federal government and are administered by Valparaiso University. The interest rate is 5 percent and repayment begins nine (9) months after the student is no longer enrolled at least half-time. Entrance and exit counseling is required. A variable interest rate adjusts every July 1, and is capped at 9%. The loan limits are up to the cost of education, less other aid, per student. Repayment of the principle and interest begins 60 days after the loan is fully disbursed. Contact the Office of Financial Aid to apply.

**Veterans Programs**. Contact the Veteran's Administration about programs for veterans and dependents.

**Valparaiso University Loans**. Limited, low interest loans are administered by Valparaiso University. The amounts vary. Contact the Office of Financial Aid for details.

**Academic Management Services, Inc.** This service offers an insured monthly payment plan. A $50 annual participation fee is charged to participants. Contact Academic Management Services, Inc., 50 Vision Blvd., East Providence, RI 02914 (Telephone: 800-635-0120 or 410-431-1290).

**Vocational Rehabilitation**. Under the provision of Public Law 565, the federal government and the State of Indiana jointly provide funds for scholarship grants-in-aid to
students who have a physical or mental impairment which constitutes a vocational handicap. The State Vocational Rehabilitation Division is responsible for the determination of the grants.

**Financial Aid, Scholarships, Loan Funds**

**LOAN REPAYMENT INFORMATION**

Sensible borrowing can not only help pay for college but also help establish a good credit history. Similarly, not making regular payments can result in a poor credit rating or even default status on student loans. To estimate future repayment obligations for student loans, use the factors listed below, multiplied by each $1,000 in debt, to estimate a ten year repayment amount. For example, the estimated monthly payment on $20,000 in Direct Loans at 8 percent interest would be $12.13 X 20 or $242.60. These results are estimates only; many programs have minimum monthly payments, and the Perkins program is usually repaid in quarterly installments. In addition, extended payment plans and income-contingent plans are available.

**PAYMENT OF FINANCIAL AID**

Most aid is divided and credited to student accounts in equal amounts for each semester. Most aid is ready to disburse at the beginning of each semester, although the actual date that funds are disbursed varies and no aid can be disbursed until all requested documentation has been submitted to the Office of Financial Aid. Aid is credited regularly throughout the semester. Students must be enrolled for the sufficient number of credits (according to the requirements of each program) in a semester to receive financial aid.

Students whose financial aid exceeds the University charges for the semester, may request a refund check from Student Accounts. It is each student's responsibility to verify semester charges, financial aid credits, and refund check amounts for accuracy. Students receive work-study awards as a direct deposit to their financial institution every two weeks for hours worked in the previous pay period, not as a credit on their student account.

Financial aid for students who withdraw from Valparaiso University will be adjusted based on the University's refund policy. Specific information may be found in the Refund Policy section of this catalog.

**SPECIAL STUDENTS**

Certain restrictions apply to financial aid for students who are considered to have "special" status. These are students in certification programs such as teacher/diagonal certification programs, of students who have earned a bachelor's degree and return to school to enroll in undergraduate courses necessary as prerequisites to specific graduate programs. In any case, the student is eligible only for Federal (Unsubsidized or Subsidized) Direct and PLUS loans or employment. It is advised that students with "special student" status meet with a financial aid counselor for detailed information.

**OFF-CAMPUS STUDY**

Students enrolled in an off-campus program, including study abroad programs, which are approved for credit by Valparaiso University, are eligible to apply for federal and university financial aid.

**EXIT INTERVIEWS**

Prior to graduation, leaves of absence, or withdrawal from the University, students who have accepted loans must participate in separate interviews for Federal Direct Loans and Perkins Loans.

**APPEAL PROCEDURE**

A review of any decision concerning a financial aid package may be requested. First, contact the Office of Financial Aid. If the outcome of the initial review is unsatisfactory, then a case review by the Financial Aid Appeals Committee may be requested. If the decision of the Financial Aid Appeals Committee is unsatisfactory, then an appeal may be presented to the Vice President for Admissions and Financial Aid. The decision of the Vice President is final.

**FINANCIAL AID REFUND POLICY**

If a student is due a refund under the Valparaiso University refund policy, and the student has received any financial aid other than Federal Work-Study, part of the refund must be returned to the sponsoring aid programs. The amount of refund is determined in accordance with the University refund policy listed in the catalog (see page 244). Policies for returning a portion of that refund to sponsoring aid programs are as follows.

**Valparaiso University Awards and Scholarships.** If a refund balance remains after funds have been returned to the federal programs, a prorated percentage of Valparaiso University funds will be refunded.

**Private, Federal, and State Grants and Scholarships.** Some students will be recipients of funds from private donors such as churches, civic groups, foundations, etc. Many of these organizations will provide specific instructions concerning disbursement of their funds to students who withdraw. In the absence of specific instructions from the donor, 100 percent of the semester award will be credited to the student's account. Funds on deposit with the University that the donor designated for future terms of enrollment within the academic year will be returned to the donor.

**Title IV Programs (Federal).** Federal law determines the total amount of refund due, if any, when a student withdraws and how much of that refund must be returned to the federal programs.

**State Grants and Scholarships.** Refunding proration is done according to specific regulations of the sponsoring state.

**STANDARDS OF SATISFACTORY ACADEMIC PROGRESS POLICY**

Financial Aid recipients must maintain minimum standards of satisfactory academic progress for receipt of federal, state, and most Valparaiso University aid programs. All students receiving financial assistance must maintain matriculated status in a degree program. Regulations require a maximum time frame for degree completion, a quantitative measurement (credits earned toward a degree), and a qualitative measurement (cumulative grade point average). These three criteria are checked at the end of each academic year in May to determine whether students are maintaining satisfactory academic progress.

**UNDERGRADUATE STUDENTS**

Graduate and Law Students should refer to the Graduate and Law Bulletins for specific policy requirements.

**Time Frame Measurement.** Students may attempt up to 150 percent of the hours required for a bachelor's degree. The 150 percent cap is the maximum limit according to federal regulations. The actual credit hour limit may vary depending on the requirements of each degree program. Most programs require 124 hours; for those programs the maximum attempted hours allowed is 186. Other programs, including music, engineering, nursing, and business degrees require more than 124 hours; therefore the maximum number of attempted hours allowed would be greater. All attempted hours at Valparaiso University, including regular semesters and summer sessions, as well as any credits transferred from other schools, will apply toward the 150 percent.

**Quantitative Measurement.** To comply with the 150 percent time frame requirement, students must complete at least two thirds (2/3) of all Valparaiso University hours attempted with a passing grade. At the end of each academic year, each student’s Valparaiso University total hours completed will be compared to the Valparaiso University total hours attempted to determine whether they are meeting this requirement.

**Qualitative Measurement.** Minimum cumulative grade point average standards are as follows:

Freshman (less than 24 hours completed) 1.65
Sophomores (24 to 55 hours completed) 1.75
Junior and above (56 or more hours completed) 2.00

**Incomplete Credits.** Incomplete credits will count as hours attempted but not completed. If incompletes are later completed, they will be reflected when progress is again checked, or sooner if the student appeals. Repeated credits will not add to total hours attempted or hours completed; the grade will simply be replaced. The new grade will be included in the grade point average calculation, which will be considered when progress is again checked, or sooner if the student appeals. Valparaiso University does not offer non-credit remedial courses.

**Appeals and Reinstatement.** Students whose academic progress is not in compliance with these standards will be notified in writing after the Spring semester that their eligibility for aid has been terminated. They will also be advised of the appeal and
reinstatement policy at that time. Students may appeal termination of their financial aid eligibility based on extenuating circumstances, which may include illness, death in the family, other circumstances beyond the student's control, or special academic circumstances. If the appeal is approved, the student will normally have one academic year to meet the appropriate grade point average and completed credit hour standards, unless specified differently by the appeals committee. In some cases, the committee may put the student on probation for one semester and require that the student meet certain standards. Students who do not meet these standards, or whose appeal is denied, will not regain financial aid eligibility until the semester after they have attained the appropriate grade point average and completed credit hour standards. The student should contact the Office of Financial Aid to initiate reinstatement. Appeals should be directed to the Office of Financial Aid Appeals Committee.

Other Considerations. Summer school credits may be considered in evaluating attainment of the academic progress standards on an appeal basis. Certain aid programs have shorter time-frame limits, and different grade point average requirements. For example, Valparaiso University scholarships normally require a 3.0 grade point average for renewal, and most Valparaiso University and Indiana aid programs are limited to eight full-time semesters. In addition, federal loan programs have cumulative limits that may be exceeded before the maximum time-frame limits are reached.

STUDENT FINANCIAL AID RESPONSIBILITIES

Students have the following responsibilities regarding financial aid assistance:
1. To pay special attention to their application for financial aid, complete it accurately, and submit it on time to the proper place.
2. To know and meet all deadline dates for applying or reapplying for aid.
3. To provide all documentation, corrections, and new information requested by the Office of Financial Aid or the agency to which the application is submitted.
4. To notify the institution of any information that has changed since first applying for financial aid.
5. To read, understand, and keep copies of all forms that they are asked to sign.
6. To repay student loans on a timely basis and keep the university informed of current address.
7. To attend any necessary interview sessions related to the loan.
8. To be aware of all published financial aid policies, understand them, and comply with these policies.

STUDENT FINANCIAL AID RIGHTS

1. To know what financial assistance is available, including information on all federal, state, and institutional financial aid programs.
2. To know the procedures and deadlines for submitting applications for each available financial aid program.
3. To know how the institution selects aid recipients.
4. To know how and when payments will be made and to know the refund policy for students who withdraw.
5. To request a review of the financial aid package should there be changes in the family's ability to meet costs of attendance.
6. To know how the institution determines whether the student is making satisfactory progress and what happens if he or she is not.
7. To be fully informed of the terms and provisions of loan payments, including typical repayment schedules.
8. To appeal any decisions relating to the determination of financial aid eligibility.

APPLICATION REQUIRED

Students should contact the indicated department or the Office of Financial Aid for further information about the following scholarships.

- Aid Association for Lutheran's Scholarships. All College and Lutheran Campus Scholarships.
- Oliver W. and Emma W. Allen Scholarship. Awarded annually to students, selected through a special procenion for church professions within the Lutheran church (ordained ministers, commissioned ministers, associates in ministry, or lay teachers). Preference is given to students preparing to attend Lutheran seminaries, then to those preparing to attend seminars of other church bodies or university-based.divinity schools leading to ordination in the Lutheran church or to placement in some other ministry outside Lutheran ministry. Students of other church bodies, preparing for similar ministries in their respective church bodies, may also be eligible as funds permit. Application forms are available from the Office of Admissions.
- Ament-Brenner Endowed Scholarships in Nursing. Preference to undergraduate students from Lutheran congregations in the greater St. Louis area studying nursing, preparing for admission to medical schools, or preparing for any profession that provides direct health care services (physical therapy, occupational therapy, etc.). Preference to students belonging to congregations affiliated with the Lutheran Welfare Charities Association and secondly with The Lutheran Church-Missouri Synod.
- Dow Chemical Undergraduate Scholarships. Annual awards to outstanding high school students electing to work toward a B.S. in Chemistry. Preference to candidates who intend to pursue a Ph.D. Renewable during four years at Valparaiso University, Awards based on merit. Contact the Chemistry Department.
- Shirley Ayles Jud Memorial Endowed Guild Scholarship. Funded by memorials to Shirley Jud and gifts by Dr. Henry G. Jud, matched in part by Unisa matching gifts in 1989, 1990, 1991, this scholarship will be awarded to a freshman student with academic merit. The scholarship may be renewed if the recipient maintains a 3.0 or better grade point average. This scholarship recipients should be sons or daughters of Guild members. Application forms are available from the Office of Admissions or the Guild Office.
- James S. Kemper Foundation Scholarship. To be awarded to one freshman each year. Candidates must have substantial academic potential and ability, and the maturity, perspective and motivation to undertake summer work experience in a rigorous business environment each of their undergraduate summers. The Dean of the College of Business distributes applications to eligible students currently enrolled in that college and selects recipients.
- Lutheran Brotherhood. Junior and senior college scholarships for Lutheran students and Lutheran Brotherhood Members' scholarships.
- Pratt Industries Scholarship. Preference to mechanical-engineering, computer science, graphic design, and business majors. Includes a summer work component. Candidates must have a strong academic record and interest in the paper industry. Applications are available from the Office of Financial Aid.
- The Donna Spanosopoulos Memorial Scholarship. Annual award. Preference to senior student enrolled in the College of Nursing at Valparaiso University, who express an interest in specializing in pediatric care and have demonstrated clinical and academic ability. Financial need is not a criterion.
- Valparaiso University Guild (Cookbook) Endowed Scholarships. Application forms are available from the Office of Admissions or the Guild Office.
- Valparaiso University Guild Past National Officer's Endowed Scholarship. Initiated by the Past National Presidents and Executive Directors in the name of all the women who have served as presidents, vice presidents, secretaries, treasurers and executive directors of the Guild, this scholarship is awarded to two juniors with a 3.00 grade point average at the University. These two $3,000 scholarships are awarded to sons or daughters of University Guild members. It may be renewed if the student maintains a 3.00 or better grade point average. Application must be made for this scholarship. Application forms are available from the Office of Admissions or from the Guild Office.
- Datatel Scholars Foundation Scholarships. Sponsored by Datatel Inc., the leading independent provider of information management systems to institutions of higher learning for eligible students attending a Datatel client university. Scholarship amount ranges from $700 to $2,000, based on merit. Scholarship candidates recommended to Datatel Scholars Foundation by the Office of Financial Aid based on preliminary application. Finalists complete formal application in early February. Scholarship recipients are notified by Datatel in May.
- Indiana Nursing Scholarship Fund Program. Administered by the State Student Assistance Commission of Indiana. Eligible student must be Indiana resident, agree in writing to work as a nurse in an Indiana health care setting for at least the first two years following graduation, demonstrate financial need, and have a minimum grade point average of 2.0/4.0. Renewable for a total of four years. Students must apply each year. Application forms available in the Office of Financial Aid.

Donated and Endowed Scholarships

These scholarships are funded by corporate contributors, churches, organizations, and individual friends of Valparaiso University. Donors may provide annual funds, called Donated Scholarships, or establish Endowed Scholarships where the earnings from the funds are used to provide assistance to students. In most cases, donated and endowed scholarships are used to fund Valparaiso University Gift Awards and Academic Scholarships.
Financial Aid, Scholarships, Loan Funds

- Indiana Minority Teacher and Special Education Services Scholarship Program.
- Administered by the State Student Assistance Commission of Indiana. Eligible students agree in writing to pursue their teaching career in an Indiana accredited rehabilitation or other developmental disability center for three out of the first five years following completion of program. Eligible students must be Indiana resident and United States citizens, minority students seeking teacher certification or a student seeking a Special Education teaching certification or a student seeking an Occupational or Physical Therapy certification, and have a minimum grade point average of 2.044.0. Renewable for total of four annual scholarships. Students must reapply each year. Financial need may be considered. Applications available in the Office of Financial Aid.

NO APPLICATION REQUIRED

Listed below are the scholarships awarded annually by Valparaiso University. Valparaiso University Academic Scholarships or Valparaiso University Gift Awards may be funded by these special scholarships. If additional information is required, the student will be contacted by the Office of Financial Aid.

Students must make a separate application or request to be considered for these awards.

Note: The amount and number of awards given in endowed scholarships varies depending on the earnings of the established fund.

| 40th Reunion Scholarship. |
| Waldman H. and Alyda Albers Endowed Scholarship. |
| Anna B. Althans Scholarship. |
| Alumni Board Endowed Scholarship (PACT). |
| Amoco Foundation, Inc. Scholarship. |
| John W. Anderson Scholarship. |
| Reverend Theodore and Vera Andres Memorial Endowed Scholarship. |
| Robert Augsburg Memorial Endowed Scholarship. |
| Oscar and Wilhelmina Bahr Endowed Scholarship. |
| Eric Lee Bandick Endowed Scholarship. |
| Bank Memorial Endowed Scholarship. |
| Mrs. and Mrs. Harry G. Bart Endowed Scholarship. |
| Herbert C. Bartet Endowed Scholarship. |
| Otto and Gertrude Bartelt Endowed Scholarship (PACT). |
| Carl H. Barz Memorial Endowed Scholarship. |
| Emory and Elise Bauer Endowed Scholarship. |
| The Aimee M. L. Becker Memorial Endowed Scholarship. |
| Dr. and Mrs. Henry Frederick Beckman Endowed Scholarship. |
| Victor H. Bergman Endowed Scholarship. |
| Charlotte Berns Scholarship. |
| Wilfred and Olga Bernthal Scholarship. |
| Leo and Jean Cunningham Besozzi Scholarship. |
| Bethel Lutheran Church of University City, Missouri, Endowed Scholarship (PACT). |
| Inez C. and W. V. Bischel Scholarship. |
| W. H. Bischel Scholarships. |

- Edwin O. Bleich Scholarship. |
- Charles H. and Elizabeth Blume Endowed Scholarship. |
- William F. and Martha Boeger Memorial Scholarship. |
- Mrs. Amalie Bokerman Endowed Scholarship. |
- John V. Borgerding Endowed Scholarship. |
- Mr. and Mrs. Stanley E. Bovrin Memorial Endowed Scholarship. |
- Otis R. and Elizabeth Bowen Endowed Scholarship. |
- Otis R. and Elizabeth Bowen Endowed Board of Directors Scholarship. |
- Professor John Bogeman Endowed Scholarship. |
- Daniel M. Brandt Endowed Scholarship. |
- Martin W. Brandt, Ph.D., Memorial Endowed Scholarship. |
- Paul and Cleo Brandt Endowed Scholarship. |
- Carl and Isabel Brauer Endowed Scholarship. |
- A. John & Ruth J. Briel Endowed Scholarship. |
- Ruth Brown Memorial Endowed Scholarship (PACT). |
- Julius C. Brueckner Endowed Scholarship. |
- William G. Buchinger Endowed Scholarship. |
- Luella R. and Herbert P. Buetow Endowed Scholarship. |
- Mrs. Ella M. Burkhart Endowed Music Scholarship. |
- Selma Deeke Burus Endowed Music Scholarship. |
- Jose Calderon Endowed Scholarship. |
- Kermit H. Carlson Endowed Scholarship (PACT). |
- Paul and Cecelia Carmichael Endowed Scholarship. |
- Olive and Holger Cattau Memorial Enowed Scholarship. |
- Dr. Eugene J. Cherson Memorial Endowed Scholarship. |
- John E. Churms Endowed Scholarship. |
- Emma E. Claus Christ College Scholarship. |
- Emma E. Claus Law Scholarship. |
- Robert F. and Caroline McMillan Collins Endowed Scholarship. |
- Concordia, Wilmington, Delaware, Endowed Scholarship (PACT). |
- Concordia Lutheran Church, Kirkwood, Missouri, Endowed Scholarship. |
- Robert F. Connell Memorial Endowed Scholarship. |
- Delma Coover Endowed Memorial Endowed Scholarship. |
- Kenneth Bayard Copeland and Todd Cushman Copeland Family Memorial Endowed Scholarship. |
- Eugene Crawford Memorial Endowed Scholarship (PACT). |
- Crowe Chizak & Company Scholarship. |
- Czamanske Family Endowed Scholarship. |
- Sister M. Hugo Linzinger Endowed Scholarship. |
- Arthur Vining Davis Endowed Scholarship. |
- Edwin F. Deike Endowed Scholarship. |
- Tom and Violet DeLassus Scholarship. |
- Delta Upsilon Chapter of Eta Sigma Phi Scholarship. |
- Deubener-Juennemann Foundation Scholarship. |
- John L. DeVoss Memorial Scholarship. |
- Donna and Lorriene Dodge Endowed Memorial Endowed Scholarship. |
- Sophie Doern Endowed Scholarship. |
- Donald W. Dopp Endowed Memorial Endowed Scholarship. |
- Wilbur C. Dopp Memorial Endowed Scholarship. |
- Wilbur H. and Marguerite M. Doslund Endowed Scholarship. |
- Hugo and Edna Duesenberg Endowed Scholarship. |
- Richard W. and Phyllis (Buehner) Duesenberg Endowed Scholarship. |
- Rupert and Ruth Dunkau Endowed Scholarship. |
- Linda Ann Eastmond (Bauer) Memorial Endowed Scholarship. |

- Charles and Ruth Ebenreiter Family Endowed Scholarship (PACT). |
- Reverend Ernest H. Eggers Memorial Endowed Scholarship. |
- Reverend and Mrs. P.J. (Myrtle E.) Eicksteadt Endowed Scholarship. |
- E. Stanley and Caleta Enlund Endowed Scholarship. |
- Twin Fabrizius Memorial Endowed Scholarship. |
- Faith Lutheran Church, Lake Forest, Illinois, Endowed Scholarship (PACT). |

- Fedder Scholarship. |
- Robert Emriss Findling Memorial Scholarship. |
- Helen Finnefaber Memorial Endowed Scholarship (PACT). |
- First National Bank of Valparaiso Endowed Scholarship. |
- Carl Christian Fleischer Memorial Endowed Scholarship. |
- Henry W. Flemming Endowed Scholarship. |
- Esther H. and Elmer E. Foeber Memorial Endowed Music Scholarship (PACT). |
- Herbert J. and Marie Foebler Endowed Scholarship. |
- Edith Schuchardt Forsberg Family Memorial Endowed Scholarship. |
- Dr. Louis Foster Endowed Scholarship. |
- Arthur Frank Memorial Endowed Scholarship. |
- Paul and Emilie Freitag Endowed Scholarship. |
- Paul W.D., Jr. and Altia H. Freitag Endowed Scholarship. |
- Leslie F. and Katherine D. Freking Endowed Scholarship. |
- Earl R. Fruehling Endowed Scholarship. |
- William A. Fuzy Family Endowed Scholarship. |
- Daniel and Therese Gah Endowed Scholarship (PACT). |
- Dr. Ernest J. Gallimayr Memorial Endowed Scholarship. |
- Dr. and Mrs. E. C. Galsteren Endowed Scholarship. |
- Gamma Phi Epsilon (PACT). |
- William C. Gaste Memorial Endowed Scholarship. |
- Harold C. Gearing Endowed Scholarship. |
- Martin and Dorothy Goegelein Memorial Donated Scholarship. |
- Erwin E. Goering Endowed Scholarship. |
- Mr. and Mrs. William H. Gouty Endowed Scholarship. |
- Grace Lutheran Church, Winter Haven, Florida, Endowed Scholarship (PACT). |
- Grace Lutheran Church, River Forest, Illinois, Endowed Scholarship (PACT). |
- Grace Lutheran Church, Tulsa, Oklahoma, Endowed Scholarship (PACT). |
- Enwin and Helen Gratzer Endowed Scholarship (PACT) IV and V. |
- William B. and Nellie Booth Green Endowed Scholarship. |
- Earl L. Grieper Memorial Endowed Scholarship. |
- Professor Charles R. Gromley Memorial Endowed Scholarship. |
- Leona M. Groth Memorial Endowed Scholarship. |
- Henry C. and Ura E. Guhl Endowed Scholarship. |
- Charles Hallowick Endowed Scholarship. |
- Arthur E. Hallenberg Memorial Endowed Scholarship (PACT). |
- Elise and Lloyd Halverson Endowed Scholarship. |
- Clarence and Elsie Hansen Endowed Scholarship. |
- Walter D. and Helen Hansen Endowed Scholarship. |
- Rev. Dr. Oliver R. and Bertha Harms Endowed Scholarship. |
- Dr. Oliver R. and Bertha Harms Endowed Board of Directors Scholarship. |
- Edward W. Hartman Memorial Endowed Scholarship. |
- Rev. Harlan Hartner Endowed Scholarship. |
- Lily Hayden Memorial Endowed Scholarship. |
- Rev. Harry H. Haysbett Endowed Scholarship (PACT). |
- William Randolph Hearst Endowed Scholarship. |
- Walther F. T. and Laura M. Heinicke Endowed Scholarship. |
- Edward H. Heinze Memorial Scholarship. |
- John and Dorothea Helms Endowed Scholarship. |
- Dr. Karl H. Henrichs Endowed Scholarship. |
- Karl H. and Luetta M. Henrichs Endowed Scholarship. |
- John and Robert Heuning Endowed Scholarship. |
- Herman C. Hesse Endowed Scholarship. |
- Mr. and Mrs. Peter Hessler Endowed Scholarship. |
- William and Vera Heyne Endowed Bach Scholarships (PACT). |
- Charles H. Hickman Memorial Endowed Scholarship. |
- Dee Hildebrandt Memorial Endowed Scholarship (PACT). |
- Mary Hilgemoer Endowed Scholarship. |
- Dan Hilgendorf Memorial Endowed Scholarship. |
- Rose L. Hill Memorial Endowed Scholarship. |
- Walter S. Hilltop Endowed Scholarship. |
- Hoepfner, Wagner and Evans Scholarship. |
- Richard J. Hoeger Endowed Scholarship. |
- Harold and Margaret Hoffman Endowed Scholarship. |
- Margaret H. Hoffman Memorial Endowed Scholarship. |
- Dr. O.C.J. Hoffmann-Dr. A.G. Huegi Endowed Scholarship. |
- Louis C. Holland Endowed Scholarship. |
- Oscar Homann Endowed Scholarship. |
- Hope Lutheran Church, Park Forest, Illinois, Endowed Scholarship (PACT). |
- Dr. and Mrs. A.G. Huegi Endowed Scholarship for Leadership. |
- Joyce Huegi Memorial Endowed Scholarship. |
- Goldey Hunt Memorial Endowed Scholarship Fund. |
- James and Karen Huston Scholarship. |
- Immanuel Lutheran Church, Michigan City, Indiana, Endowed Scholarship (PACT). |
- Incentive Endowed Scholarship (PACT). |
- Indiana Federal Bank Scholarship. |
- Judge and Mrs. F. A. Jaegelki Memorial Endowed Scholarship. |
- Hans and Betty Jaegelki Endowed Scholarship. |
- Richard F. and Martha W. Jeske Endowed Scholarship. |
- Edward Jiede, Jr. Endowed Scholarship. |
- Mr. and Mrs. Emil Joochum Scholarship. |
- The Irma B. Kampiuski Endowed Scholarship. |
- Dr. Philip Endowed Scholarship. |
- Bud Keller Memorial Endowed Scholarship. |
- Susan Kiroi Memorial Scholarship. |
- Edwin H. Klinkerman Endowed Scholarship. |
- Charles C. and Elizabeth K. Klug Memorial Endowed Scholarship. |
- Ernie T. Knapp Memorial Endowed Scholarship. |
- John A. Knoepfel Memorial Endowed Scholarship. |
- Mr. and Mrs. Edwin H. Koenen Endowed Scholarship. |
- Erma E. Koennen (Mrs. Henry F.) Endowed Scholarship. |
- Eleanor R. Koeing Memorial Endowed Scholarship (PACT). |
Financial Aid, Scholarships, Loan Funds

- Herbert H. and Edith A. Koenig Memorial Endowed Scholarship (PACT).
- Jayne Hoffmann Kruegel Memorial Endowed Scholarship.
- Lauretta M. Kramer Memorial Scholarship.
- Matilda M. Kramer Memorial Endowed Scholarship.
- John W. and Clara Krawht Endowed Scholarship.
- Mr. and Mrs. Gilbert W. Krause Athletic Endowed Scholarship.
- Carl Krekel Endowed Scholarship.
- Carl and Viola Krantz Endowed Scholarship.
- Reverend Paul G. Krentz Memorial Endowed Scholarship (PACT).

- James H. McElgien Memorial Scholarship.
- Kelly Anne McElgien Memorial Endowed Scholarship.
- J. Ron & Joanne McLeod Endowed Scholarship.
- Vera M. McLeod Memorial Endowed Scholarship.
- Detmers and Mrs. A. A. Metz Endowed Scholarship.
- Ernest A. Menzel Endowed Scholarship.
- Memorial Endowed Scholarship.
- Mr. and Mrs. Dirk Meyer Endowed Scholarship.
- Gerhard F. Meyen Endowed Scholarship.
- Michigan Student Donated Scholarship.
- Michigan Student Endowed Scholarship.
- Bethra Miller Memorial Scholarship.
- Helen Miller Endowed Scholarship.
- Minnesota Music Award.
- Dean H. Mitchell Endowed Scholarship.
- Marie Moehring Endowed Nursing Scholarship.
- Henry F. Moelkening Endowed Scholarship.
- Alma and Henry Moelkening Endowed Music Scholarship Fund.
- Dr. and Mrs. Robert C. Moellering, Sr. Endowed Scholarship.
- Dr. Charles and Florence Montz Endowed Scholarship.
- R. Stuart and Margaret Moore Memorial Endowed Scholarship.
- Robert and Neil Moore Law Scholarship.
- Morrison Foundation Endowed Scholarship.
- Clara Mueller Endowed Scholarship.
- Ewald H. Mueller Scholarship.
- Gail (nee Hendrickson) and Robert Muir Endowed Scholarship.
- Martha D. Mudgett Endowed Memorial Scholarship (PACT).
- An Endowed Music Scholarship (PACT).
- Hildegard Bien Endowed Scholarship.
- George L. and Mary S. Myers Endowed Scholarship.
- Max G. and Judith E. Nagel Scholarship.
- Nancy Wehrmeier Nagel and Robert B. Nagel Scholarships.
- Dr. and Mrs. Martin J. Nehring Endowed Scholarship.
- Faye Newton Memorial Endowed Scholarship (PACT).
- Nickless Family Scholarship.
- Marilyn Niequist Memorial Endowed Scholarship.
- Nicholas H. and Marguerite Lilly Noyes Endowed Scholarship Fund.
- Nuechterlein Endowed Scholarship (PACT).
- Carl and Arnold C. Nuechterlein Endowed Scholarship.
- Joel S. Oberman Endowed Basketball Scholarship.
- Oberst Family Endowed Scholarship.
- Arnold Destmamn Endowed Scholarship.
- Eleanor Davis Oudemann Scholarship for the School of Law.
- Ohio Annual Endowed Scholarship.
- Rev. Armin and Evelyn Oldsen Endowed Scholarship.
- Dr. Craig Olejniczak Power Engineering Scholarship (formerly IEEF).
- George S. Olive and Company Outstanding Achievement in Accounting Award at Valparaiso University.
- George S. Olive and Company Donated Scholarship.
- Helen Mae Olson Memorial Endowed Scholarship.
- Walter E. Olson Memorial Scholarship.
- Orling Family Endowed Scholarship (PACT).

- Thomas R. Oster Scholarship.
- Thomas Otten and Joyce Otten Memorial Endowed Scholarship (PACT).
- Our Savior Lutheran Church Congregation of Raleigh, North Carolina Endowed Scholarship (PACT).
- Pacific Hills Lutheran Church, Omaha, Nebraska, Endowed Scholarship (PACT).
- Mollie V. Page Endowed Scholarship.
- Pauling M. Pannen Endowed Scholarship.
- Professor Charles G. Peller and His Son, John Van Alstine Peller, Memorial Endowed Scholarship.
- Peters Family West Michigan Endowed Scholarship.
- Gilbert A. Peters Endowed Scholarship.
- Debra F. Peterson Endowed Scholarship.
- Margaret A. Pfeiffer Endowed Scholarship.
- Ella Pfeiffer Endowed Scholarship.
- Irma Pfleger Memorial Endowed Lutheran Deaconess Scholarship.
- Phi Delta Theta Class of '94 Endowed Scholarship (PACT).
- Phi Mu Alpha Endowed Scholarship (PACT).
- Brenda Phillips Memorial Scholarship.
- Paul F. Phipps Merit in English Endowed Scholarship (PACT).
- Hattie Lowe Pierce Endowed Scholarship.
- Pilgrim Evangelical Lutheran Church of Detroit Memorial Endowed Scholarship.
- Arthur H. Poeppe Memorial Endowed Scholarship.
- Arthur E. Polham Endowed Scholarship.
- Pohlam Family Donated Scholarship.
- Pohlam Family Endowed Scholarship.
- Paul V. and Bernice Peterson Endowed Scholarship.
- The Rodney B. Poppe Endowed Scholarship.
- Porter County Cancer Society Endowed Scholarship (PACT).
- Porter County Doctors' Scholarship.
- Professor Henry W. and Laura M. Prahli Scholarship.
- Mrs. Hazel Predehl Memorial Endowed Scholarship.
- Presidential Endowed Scholarship for Minorities.
- Dr. and Mrs. Katherine H. Radde Endowed Scholarship.
- Herman R. Rahm Memorial Scholarship.
- Emma and William Rakowsky Memorial Endowed Scholarship.
- Elizabeth Raney Endowed Scholarship.
- Charles and Elizabeth Rau Scholarship.
- Redeemer Lutheran Church, South Bend, Indiana, Endowed Scholarship (PACT).
- Rev. and Mrs. Arthur L. Rinklein and the Rev. and Mrs. Augustus Reinke Memorial Endowed Scholarship.
- Reutlingen Semester Scholarship.
- Richardson Twin Scholarship.
- Alphonse Richard Endowed Memorial Endowed Alumni Scholarship.
- Mr. and Mrs. Carl Rittberger Scholarship.
- Sandra Felton Roberts Memorial Endowed Nursing Scholarship.
- Dr. Walter and Dorothy Rogosheske Endowed Scholarship (PACT).
- C. H. Rossin Memorial Endowed Scholarship.
- Waldemar M. Roth Memorial Endowed Scholarship.
- Leonie Rozell and Elsie Skusa Memorial Endowed Scholarship.
- Walter C. and Gudrun M. Rubke Endowed Scholarship.
- Adele Ruetgillers Endowed Scholarship.
- Noah B. Ruff Memorial Endowed Scholarship.
- August and Helene Ruhe Endowed Scholarship.
- Bernice Lillie Ruprecht Endowed Scholarship (PACT).
- Freeman and Frances Russell Endowed Scholarship.
- Clemence and Glencie Sabourin Endowed Scholarship (PACT).
- Gerhard Salzmann Endowed Scholarship.
- San Diego Guild/Alum Endowed Scholarship (PACT).
- Judy Weeks and Julie Kline Memorial Endowed Scholarship.
- James Savage Endowed Scholarship Fund.
- Walter W. Schantz Endowed Scholarship.
- Frederick A. Schaper Endowed Scholarship.
- Philip Schied Family Endowed Scholarship.
- Gilbert L. Schaus Endowed Scholarship.
- Lee R. Schliender Memorial Endowed Scholarship.
- Walter E. Schmalz Memorial Endowed Scholarship (PACT).
- Jane Conway Schmeckpeper Endowed Scholarship.
- Dr. Robert V. Schnabel Endowed Scholarship.
- Mr. and Mrs. Henry J. Schneider Endowed Scholarship.
- Dr. Scholl Foundation Scholarship.
- Richard A. Schoenbomh Endowed Music Scholarship (PACT).
- Pastor Carl (Pat) and Bert Schuette Endowed Scholarship (PACT).
- Rev. and Mrs. Walter G. Schultz Endowed Scholarship.
- Andrew and Margaret Schulte Endowed Scholarship Fund (PACT).
- Dorothy Schumacher Scholarship.
- John Wehr Endowed Athletic Scholarship.
- The Schwan Family Scholarship Fund.
- Dana B. Schwennholt Endowed Memorial Scholarship (PACT).
- Albert F. and Miriam B. Scribner Endowed Scholarship.
- Elmer Seebeck Memorial Endowed Scholarship.
- Susan E. Seebier Memorial Endowed Scholarship.
- Ray and Maria Seegers Family Endowed Scholarship.
- Seuell Endowed Scholarship.
- Carl W. and Caroline D. Seybold Endowed Scholarship.
- Louis and Helen Zahn Shales Endowed Scholarship.
- Mr. and Mrs. Hugh O. Sherbert Endowed Scholarship.
- Karl L. Sink Scholarship.
- Helen Stacey Memorial Endowed Scholarship.
- Byron Smith Memorial Donated Scholarship.
- J. Howard Smith Endowed Scholarship.
- Carl G. Schre Memorial Scholarship.
- St. John Lutheran Church, Lombard, Illinois, Endowed Scholarship (PACT).
- St. John's Lutheran Church, Long Green, Maryland, Endowed Scholarship (PACT).
- St. Peter Lutheran Church, Mishawaka, Indiana, Endowed Scholarship (PACT).
- Bertha A. Steede Memorial.
- Edward J. and Amanda Hall Steede Endowed Scholarship.
- Arthur and Cecelia Stamm Endowed Scholarship.
- Rev. Martin Th. Stege Endowed Scholarship.
- J. L. Stendel Family Memorial Endowed Scholarships.
Financial Aid, Scholarships, Loan Funds

- Frederick A. Stendell and Harry E. Stendell Endowed Scholarship.
- Paul Stoner Endowed Scholarship.
- Alvin A. and Marion S. Streed Endowed Scholarship.
- Mr. and Mrs. Herbert F. Stride Endowed Scholarship.
- Fred L. and Selma A. Strieter Memorial Endowed Music Scholarship (PACT).
- Ida S. Strieter Memorial Endowed Scholarship.
- George Striniub Memoria Endowed Arts Scholarship (PACT).
- Margaretta Sackville Tangerman Endowed Scholarship.
- Mr. and Mrs. Paul E. Tegge Memorial Endowed Scholarship.
- Lawrence E. Teich Endowed Scholarship.
- Louis Thoeming Endowed Scholarship.
- John David Thomas Endowed Scholarship.
- Bertha S. Treten Endowed Scholarship.
- Suzanne Timmons Donated Scholarship.
- Laura E. Traue Endowed Scholarship.
- Turk Family Endowed Scholarship.
- George C. Uhlir Scholarship.
- Dr. and Mrs. H. L. Ulrich Endowed Scholarship.
- UPS Donated Scholarship.
- William E. Urschel Endowed Scholarship.
- Valparaiso University Alumni and Friends of St. John's Lutheran Church-Orange, California, Endowed Scholarship (PACT).
- Valparaiso University Board of Directors Endowed Scholarship (PACT).
- Valparaiso Women's Club Endowed Scholarship.
- Valparaiso University College of Nursing Endowed Scholarship.
- Ed. L. Voelz Endowed Scholarship.
- Theodore H. and Paula Vogel Endowed Scholarship.
- Nancy Vreeland Memorial Scholarship.
- Henry and Anna Waldschmidt Memorial Scholarship.
- F. G. Walker Endowed Scholarship.
- David J. Walton Memorial Endowed Scholarship.
- Frances Tilton Weaver Scholarships - Law.
- Wehrenberg Endowed Scholarship.
- Dr. and Mrs. J. Frederick Wencl Memorial Endowed Scholarship.
- Walter G. Wendland Endowed Scholarship.
- Clara and Spencer Werner Endowed Law Scholarship.
- Clara and Spencer Werner Endowed Scholarship.
- Mr. and Mrs. L. W. Werner Endowed Scholarship.
- Janet Wissman Woman's Scholarship-Loan Fund.
- Edith M. Will Endowed Scholarship.
- Otherine Wilson Endowed Scholarship.
- Mathew Witte Memorial Endowed Scholarship (PACT).
- Wisconsin Endowed Merit Award.
- Charles W. Wolf Memorial Endowed Scholarship.
- Matilda E. Wolff Memorial Endowed Scholarship.
- Irene P. Zahn Scholarship.
- Zion Lutheran Church, Kalamazoo, Michigan, Endowed Scholarships (PACT).
- Zuehlke Endowed Scholarship.

Loan Funds

- Federal Perkins Program. Valparaiso University participates in the Federal Perkins Loan Program, and has established a fund consisting of contributions from the government and the University. Details may be obtained from the Office of Student Financial Aid.
- The Garland Loan Fund. Loans for students majoring in the sciences or mathematics. These will be non-interest bearing loans.
- Garman Loan Fund. A loan fund has been established by Benjamin L. Garman to help students who cannot qualify for a scholarship but who must have financial assistance or those with scholarships who need more help.
- Fred Smoke Student Loan Fund. Administered by the Valparaiso University Alumni Association, this fund was established in January, 1965, and provides funds for loans to full-time students who are residents of Porter County, Indiana.
- Nellie Winifred Cheney Overton Memorial Loan Fund. This fund was established by Mr. William J. Overton as a memorial to Mrs. Overton. The income from the fund is available for loans to students from Lake County, Indiana.
- Henry Strong Educational Foundation. Provides loans to qualified full-time upperclass students under thirty years of age.
- Betty Rose Wulf Memorial Loan Fund. Established by her parents, Mr. and Mrs. Walter H. Wulf, to be used by students preparing for church work, such as deaconess training.

LOAN REPAYMENT TERMS

Each of the loan programs contains specific repayment terms and conditions which are a part of the promissory note the student signs upon receipt of the loan fund. Students are responsible for being aware of the various loan provisions and thus should review the terms of the repayment obligation prior to accepting funds under these loan programs.

UNIVERSITY PERSONNEL

Full-Time Faculty 1999-2000

Mark Leslie Adams, J.D., Associate Professor of Law; Williams College (B.A., 1983); The University of Chicago (J.D., 1988)

James William Albers, Th.D., Professor of Theology; Concordia Senior College (B.A., 1959); Concordia Seminary, St. Louis (M.Div., 1963; S.T.M., 1964; Th.D., 1972)

Zuhl Y. Aljohel, Ph.D., Associate Professor of Civil Engineering; The University of Toledo (B.S.C.E., 1986; M.S.C.E., 1987; Ph.D., 1994)

Debra Collins Ames, Ph.D., Associate Professor of Foreign Languages and Literatures; Holy Cross College (B.A., 1980); University of Virginia (M.A., 1982; Ph.D., 1987)

Richard A. Amrhein, M.L.S., University Librarian with rank of Associate Professor; Eastern Illinois University (B.M., 1978; M.A., 1991); Baylor University (M.M., 1980); Rutgers University (M.L.S., 1990)

Katharine Herbert Beddow Antommaria, Ph.D., Associate Professor in the College of Arts and Sciences; Lake Erie College (B.A., 1968); Massachusetts General Hospital (R.D., 1959); University of Pittsburgh (M.S., 1961; Ph.D., 1969)

Daniel Lee Arckelin, Ph.D., Professor of Psychology, Bowling Green State University (B.S., 1974; M.A., 1976; Ph.D., 1978)

President Harre

Roy A. Austensen, Ph.D., Professor of History; Provost and Vice President for Academic Affairs; Concordia College, River Forest (B.S., 1963); The University of Illinois at Urbana-Champaign (M.A., 1964; Ph.D., 1968); University of Vienna (On leave)

Larry Robert Baas, Ph.D., Professor of Political Science; University of Wisconsin, Whitewater (B.Ed., 1969); Kent State University (M.A., 1969; Ph.D., 1978)

James V. Bachman, Ph.D., Professor of Philosophy; Valparaiso University (B.S., 1969); Cambridge University (B.A., 1970; M.A., 1974); Concordia Seminary, St. Louis (M.Div., 1972); Florida State University (Ph.D., 1986)

Richard Lawrence Balkema, Ph.D., Professor of Theological Studies; Evangel Michigan University (B.A., 1962; M.A., 1963); Southern Illinois University (Ph.D., 1971)

Michael Joseph Barrett, Ph.D., Assistant Professor of Mechanical Engineering; Purdue University (B.S., 1969; University of Houston (M.S., 1976); Ph.D., 1981)


Michael W. Becker, C.P.A., Ph.D., Assistant Professor in the College of Business Administration; Wayne State University (B.S., 1962); University of Connecticut (M.B.A., 1973); University of Bridgeport (M.A., 1982); The University of Illinois at Chicago (Ph.D., 1994)

1Administrative Leave, Spring Semester
2Director, University Overseas Center, Cambridge, England
3On Sabbatical Leave, Fall Semester
4On leave of absence
Frederick Richard Meyer, Ph.D., Professor of Biology; Valparaiso University (B.S., 1960); Indiana University (M.A., 1962; Ph.D., 1966)

Sandra Sus Michelson, Ph.D., Associate Professor of Education; University of Illinois (B.S., 1964); Michigan State University (M.A., 1970; Ph.D., 1985)

Patrice Jean Milham, M.A., Instructor/Reference Librarian with rank of Instructor; University of Wisconsin-Stevens Point (B.A., 1995; University of Wisconsin-Stevens Point (Ph.D., 2001)

John A. Miller, D.B.A., Professor of Marketing; Concordia Senior College (B.A., 1960; Indiana University (M.B.A.; 1969; D.B.A., 1972)

Judith Elaine Kimbrough Miller, M.L.S., Assistant University Librarian for Collection Management with rank of Assistant Professor; Valparaiso University (B.A., 1970); North Texas State University (M.L.S., 1976)

Elaine Moore, M.A.L.S., Acquisitions Librarian with rank of Assistant Professor; Park College (B.A., 1968; University of Minnesota (M.A.L.S., 1972)

James Fraser Moore, Ph.D., Professor of Theology; Park College (B.A., 1968); Lutheran Theological Seminary (M.Div., 1972); The University of Chicago (Ph.D., 1982)

William M. Moore, Ph.D., Professor of Management; Dean of the College of Business Administration; West Virginia State College (B.S., 1970); Case Western Reserve University (M.A.; 1973); The Ohio State University (Ph.D., 1987)

Daniel John Moran, Ph.D., Assistant Professor of Psychology; Marquette University (B.A., 1991); Hofstra University (M.A.; 1992; Ph.D., 1998)

David Ashley Morgan, Ph.D., Associate Professor of Art; Concordia College, Seward (B.A., 1989); University of Arizona (M.A., 1984); The University of Chicago (Ph.D., 1990)

Seymour Moskowitz, J.D., Professor of Law; Columbia University (B.A., 1963); Harvard University (J.D., 1966)

Kathleen Ruth Mullen, Ph.D., Associate Professor of English; Notre Dame College (B.A., 1964); University of Texas (M.A., 1972; Ph.D., 1977)

Adam Jerome Myers, J.D., Associate Professor of Law; The Pennsylvania State University (B.S., 1973); Harvard University (J.D., 1985)

David Allen Myers, J.D., Professor of Law; Drake University (B.A., 1973); The University of Illinois (J.D., 1978)

Bonita Dostal Neff, Ph.D., Assistant Professor of Communication; University of Northern Iowa (B.A., 1964; M.A., 1968; University of Michigan (Ph.D., 1973)

James Melvin Nelson, Ph.D., Associate Professor of Psychology; Eastern Washington University (B.A., 1978); Fuller Theological Seminary (M.Div., 1981); Washington State University (Ph.D., 1987)

Frederick Arthur Niedner, Jr., Th.D., Professor of Theology; Concordia Senior College (B.A., 1967); St. Mary's Seminary (S.T.M., 1973; Christ Church Seminary (Ph.D., 1979)

William D. Oleson, Ph.D., Professor in Christ College; University of Michigan (B.A., 1965); University of Paris; The University of Chicago (M.A., 1970; Ph.D., 1975)

Ceyhun Ozgur, C.P.I.M., Ph.D., Associate Professor of Business Administration; University of Akron (B.S., 1982; M.S., 1984); Kent State University (Ph.D., 1989)

Jon Fredric Pahl, Ph.D., Associate Professor of Theology; University of Wisconsin (B.A., 1980); Trinity Lutheran Seminary (M.T.S., 1983); The University of Chicago (Ph.D., 1990)

Robert Daniel Palumbo, Ph.D., Associate Professor of Mechanical Engineering; Valparaiso University (B.S.M.E., 1980); University of Minnesota (M.S.M.E., 1984; Ph.D., 1987)

John Steven Paul, Ph.D., Associate Professor of Theatre and Television Arts; Valparaiso University (B.A., 1973); University of Wisconsin-Madison (M.A., 1976; Ph.D., 1981)

Kimberly Lynn Pearson, Ph.D., Assistant Professor of Mathematics and Computer Science; University of Utah (B.S., 1988); Indiana University (M.A., 1990; Ph.D., 1996)

Carole Anne Pepp, R.N., Ph.D., Associate Professor of Nursing; Indiana University (B.S.N., 1987; M.S.N., 1990); The University of Illinois at Chicago (Ph.D., 1992)

Mary Geraldine Persyn, M.L.S., J.D., Associate Professor of Law; Law Librarian; Creighton University (B.S., 1987); University of Oregon (M.L.S., 1989); University of Notre Dame (J.D., 1982)

Lorri L. Petties, M.S.W., Assistant Professor of Social Work; Valparaiso University (B.A., 1978); The University of Chicago (M.S.W., 1980)

Brian Keith Pickett, Ph.D., Visiting Assistant Professor of Physics and Astronomy; Cornell University (B.A., 1988); Indiana University (M.A., 1993; Ph.D., 1999)

Mel Willis Plieh, Ph.D., Professor of Humanities and History in Christ College; Valparaiso University (B.A., 1968); Stanford University (M.A., 1970; Ph.D., 1980)

Wendy Louise Pirie, Ph.D., Associate Professor in the College of Business Administration; Wilfrid Laurier University (B.A., 1976; B.B.A., 1979); University of Toronto (B.M., 1982); University of California (B.A., 1982); Queen's University at Kingston (Ph.D., 1995)

John Joseph Potts, C.P.A., J.D., Professor of Law; University of Maine (B.A., 1969); Boston College (J.D., 1974); Northeastern University (M.S., 1975)

Phillip Powell, M.A., Lecturer in Communication; Northern Illinois University (B.A., 1982); Governors State University (M.A., 1993)

Karen Louise Recine, Ph.D., Assistant Professor of History; University of Saskatchewan (B.A., 1988); Tulane University (M.A., 1991; Ph.D., 1996)

Jaishankar Ramen, Ph.D., Assistant Professor of Economics; Rammaner Raza College (B.A., 1987); Fordham University (Ph.D., 1989); University of Notre Dame (Ph.D., 1997)

Walter Emil Rast, Ph.D., Senior Research Professor; Concordia Seminary, St. Louis (M.Div., 1955; S.T.M., 1965); The University of Chicago (M.A., 1964; Ph.D., 1966)

Karl Edward Reichardt, C.M.A., Ph.D., Associate Professor of Accounting; University of Wisconsin (B.A., 1990); University of Minnesota (M.B.A., 1997; B.S., 1977; Ph.D., 1981)

Ann L. Reiser, Ph.D., Associate Professor of Education; Concordia College, River Forest (B.S., 1962); Michigan State University (M.A., 1969; Ph.D., 1978)

Donna R. Rosset, M.A., Assistant University Librarian for Access Services; The Assistant Professor; Michigan State University (B.A., 1974); The University of Chicago (M.A., 1977)

Perry W. Riffel, Ed.D., Associate Professor of Education; Concordia College, Seward (B.S., 1969); Southern Illinois University (M.Ed., 1974); Oklahoma State University (Ed.D., 1990)

David L. Rowland, Ph.D., Professor of Psychology; Dean of the Graduate Studies and Continuing Education; South Dakota State University (B.S., 1965); The University of Chicago (M.A., 1975; Ph.D., 1977)

Marie Jean Rubchak, Ph.D., Associate Professor of History; Douglass College (B.A., 1971); Rutgers University (M.A., 1973; The University of Illinois at Chicago (Ph.D., 1973)

John Joseph Ruff, Ph.D., Associate Professor of English; Assistant Dean of the College of Arts and Sciences; State College of New York at Cortland (B.A., 1977); University of Illinois at Chicago (Ph.D., 1985)

Barbara J. Schmidt, Ph.D., Assistant Professor of History; Pacific Lutheran University (B.A., 1983; Ph.D., 1990)

Cynthia Ann Russell, R.N., D.N.S., Assistant Professor of Nursing; University of Wisconsin (B.S., 1979; M.S., 1982; D.N.S., 1981)

Mollie A. Sandock, Ph.D., Associate Professor of English; Brown English (A.B., 1972); The University of Chicago (M.A. [Library School], 1976; M.A. [English Literature], 1979; Ph.D., 1985)

Freda Soellen Scales, R.N., Ph.D., Professor of Nursing; Dean of the College of Nursing; Oklahoma Baptist University (B.S., 1965); Indiana University (M.S., 1970); Purdue University (Ph.D., 1977)

Charles George Herbert Schaefer, Ph.D., Assistant Professor of History; Pacific Lutheran University (B.A., 1981); The University of Chicago (M.A., 1982; Ph.D., 1990)

Barbara J. Schmidt, J.D., Lecturer in Law; Valparaiso University (B.A., 1970; J.D., 1973)
Adjunct Faculty, 1999-2000

Michael Peter Adamczyk, M.M., Adjunct Instructor in Music
Larry D. Allen, M.M., Adjunct Instructor in Music
Elise Marta Alverson, M.S.N., Adjunct Assistant Professor of Nursing
Milan Andrejevic, M.A., Adjunct Instructor in Communication
Jose Arredondo, Ed.D., Adjunct Assistant Professor of Education
Jeffrey Ray Asher, Ph.D., Adjunct Assistant Professor of Theology
Helmut David Baer, Ph.D., Adjunct Assistant Professor in the College of Arts and Sciences
Rebecca Elizabeth Bailey, M.A., Adjunct Instructor in Communication
Margaret E. Bard, M.P.A., Adjunct Assistant Professor of Nursing
James Lee Barkow, M.M.Ed., Adjunct Instructor in Music
William R. Barrick, B.S., Adjunct Instructor in Communication
Dorothy C. Bass, Ph.D., Adjunct Professor of Theology
Kimberly Beasley, M.M., Adjunct Instructor in Music
E. Donald Bengel, B.S.C.E., Adjunct Lecturer in Civil Engineering
Roger W. Benko, J.D., Adjunct Professor of Law
Philip C. Benson, J.D., Adjunct Professor of Law
Claudia Dorit Bergmann, M.Div., Adjunct Instructor in Theology
Karen S. Berrier, Ph.D., Adjunct Assistant Professor of Foreign Languages and Literatures
Elizabeth Marie Bezak, J.D., Adjunct Professor of Law
Roger Bradford, J.D., Adjunct Professor of Law
Merlin LeRoy Bray, M.A., Adjunct Assistant Professor in Education
Jeanne Ann Brown, Ph.D., Adjunct Assistant Professor of Psychology
Jeffrey C. Brown, M.M., Adjunct Assistant Professor of Music
Richard Paul Busse, J.D., Ph.D., Adjunct Assistant Professor of Political Science
Rebecca J. Holm Byrum, M.L.S., Government Information Librarian with rank of Adjunct Instructor
Angela Beutel Casey, B.A., Adjunct Assistant Professor in Theatre and Television Arts
Jerry William Castleman, D.Min., Adjunct Assistant Professor of Theology
Paul Richard Chael, J.D., Adjunct Professor of Law
Jeffrey Jen-kee Chin, Pharm.D., Adjunct Associate Professor of Nursing
Curtis W. Cichowski, J.D., Adjunct Professor of Law, Associate Dean of the School of Law
David G. Clark, J.D., Adjunct Professor of Law
Michael L. Cobbler, M.Div., Adjunct Instructor in Theology
Marie Elizabeth Cock, M.A., Adjunct Instructor in Music
Bonnie C. Coleman, J.D., Adjunct Professor of Law
Joseph F. Conn, B.A., Adjunct Instructor in Communication
Michele Corrazzo, M.F.A., Adjunct Assistant Professor of Art
H. Jonathon Costas, J.D., Adjunct Professor of Law
Denise Elaine Criswell, M.S., Adjunct Assistant Professor of Physical Education
JoBeth Madsen Cruz, M.A., Adjunct Instructor in Communication
James C. Daughtery, B.S., Adjunct Instructor in Physical Education
M. Suzann Davids, M.F.A., Adjunct Instructor in Music
June DeForest, M.M., Adjunct Instructor in Music
Terry Dietz, M.A.L.S., Adjunct Assistant Professor of Education
Kathleen Dominiek, M.F.A., Adjunct Assistant Professor of Theatre and Television Arts
Paula N. Dranger, M.S.W., Adjunct Assistant Professor of Social Work
Janet Demark Drow, M.S., Adjunct Assistant Professor of Education
Linda Duncan, Ph.D., Adjunct Assistant Professor of Education
Jeanne Louise Ecker, M.A., Adjunct Assistant Professor of Education
Alexander L. Edgar, J.D., Adjunct Professor of Law
Carol Elaine Ediger, M.A., Adjunct Instructor in Foreign Languages and Literatures
Barbara R. Engerer, B.S., Adjunct Instructor in the College of Business and Administration
Judith Erwin-Neville, M.M., Adjunct Instructor in Music
Bruce Allen Evans, M.M., Adjunct Instructor in Music
Katharine Mary Fisher, M.S., Adjunct Instructor in Mathematics and Computer Science
William Lennox Foster, M.M., Adjunct Instructor in Music
Nora Frisk, M.M., Adjunct Instructor in Music
Barbara Gaebel-Morgan, M.S.W., Adjunct Instructor in the College of Arts and Sciences
Daniel A. Gioia, J.D., Adjunct Professor of Law
Christine K.S. Goffette, B.A., Adjunct Instructor in English
Michael Gottfried, Ph.D., Adjunct Assistant Professor of Psychology
G. Elizabeth Green, B.A., Adjunct Instructor in Theology
Wendy Greenhouse, Ph.D., Adjunct Assistant Professor of Art
Julia Marie Hains, M.S., Adjunct Assistant Professor of Education
Lucille Blythe Hand, M.S., Adjunct Assistant Professor of Education
Paul J. Harder, M.Th., Adjunct Instructor in the College of Arts and Sciences
Peter Haze Haring, M.A., Adjunct Instructor in Communication
John Michael Harley, M.M., Adjunct Instructor in Music
Blake L. Harrop, J.D., Adjunct Professor of Law
Beth Henning, J.D., Adjunct Professor of Law
Cathy Ann Collinge Herrera, D.M., Adjunct Assistant Professor of Music
Joyce Ellen Hicks, M.A., Adjunct Instructor in English
Robert J. Hill, Ph.D., Adjunct Assistant Professor of Mathematics and Computer Science
Kevin Hoffman, M.A., Adjunct Instructor in Philosophy
Eugene P Holland, B.S.C.E., Adjunct Professor of Civil Engineering
David L. Hollandbeck, J.D., Adjunct Professor of Law
Rory Holscher, M.F.A., Adjunct Instructor in English
Richard Hudson, B.S.C.E., Adjunct Lecturer in Civil Engineering
Brian James Hurley, J.D., Adjunct Professor of Law

Adjunct Lecturer in English
FACULTY EMERITI, 1999-2000

Rhea Ann Adgate, M.A.L.S., Assistant Professor Emeritus of Home Economics; Michigan State University (B.S., 1949); Valparaiso University (M.A.L.S., 1979)

Norman Robert Amundsen, M.S., Associate Professor Emeritus of Physical Education; University of Wisconsin (B.S., 1956; M.S., 1967)


Richard Paul Baeppler, Ph.D., Professor Emeritus of Theology and Law; Concordia Seminary, St. Louis (B.A., 1952; M.Div., 1954); Theological Hochschule, University of Erlangen; The University of Chicago (Ph.D., 1964)

Simone Françoise Baeppler, Lec. es, Assistant Professor Emeritus of Foreign Languages and Literatures; University of Bordeaux; Lindenwood College; La Sorbonne, Paris (Lic. es, 1954), The University of Chicago

Eldon William Balke, M.M., Associate Professor Emeritus of Music; Wisconsin State University (B.S., 1953); Michigan State University (M.M., 1957); University of Wisconsin

Carlene Heidbrink Bartelt, R.N., M.S., Assistant Professor Emeritus of Nursing; Valparaiso University (B.A., 1944; B.S.N., 1972); University of Arizona (M.S., 1980)

Louis Franklin Bartelt, Jr., L.L.M., Louis and Anna Seegers Professor Emeritus of Law; Valparaiso University (B.A., 1944; J.D., 1947); Yale University (L.L.M., 1964), University of Wisconsin

Richard H. W. Brauer, M.S., Associate Professor Emeritus of Art; Institute of Design of Illinois Institute of Technology (B.S., 1951; M.S., 1960)

Philo P. Brockington, Jr., J.D., Associate Professor Emeritus of Law; Amherst College (B.A., 1962); Harvard University Law School (J.D., 1965)

Daniel Carl Brockopp, S.T.M., Associate Professor Emeritus of Theology; Concordia Theological Seminary, Springfield (Th., 1961); Lutheran School of Theology at Chicago (S.T.M., 1968)

Deceased, March 31, 1999
The Administration 2000-2001

Office of the President

President

President Emeritus

Executive Administrative Assistant to the President

University Pastor and Dean of the Chapel

University Associate Pastor and Associate Dean of the Chapel

Director, Affirmative Action

Executive Director, University Guild

Executive Director, University Relations

Editor, Cresset.

University Personnel

Office of the Provost and Academic Affairs

Provost and Vice President for Academic Affairs

Associate Provost

Executive Secretary

Dean, College of Arts and Sciences

Assistant Dean

Dean, College of Business Administration

Dean, College of Engineering

Dean, College of Nursing

Dean, Christ College

Assistant Dean

Dean, School of Law

Associate Dean

Dean, College of Music

Dean, College of Music, University of Rochester

Dean of Graduate Studies and Continuing Education

Dean, Graduate School of Education and Human Development

Executive Director, Electronic Information Services

University Librarian

University Registrar

Assistant University Registrar

Assistant Registrar for Student Life

Assistant University Registrar

Assistant University Registrar

Assistant Registrar for Student Life

Director, Cresset

Director, Brauer Museum of Art

University Personnel

Office of Admissions, Financial Aid and Marketing

Vice President

Director of Admissions

Associate Director of Admissions/Editor

Associate Director of Admissions

Assistant Director of Admissions

Assistant Director of Admissions

Assistant Director of Admissions

Admissions Counselor

Admissions Counselor

Admissions Counselor

Admissions Counselor

Admissions Counselor

Admissions Counselor

Director of Support Services

Publications Assistant

Director of Financial Aid

Associate Director of Financial Aid

Assistant Director of Financial Aid

Financial Aid Counselor - Law

Financial Aid Counselor

University Personnel
Office of Administration and Finance

Vice President ............................ Charley E. Gillispie, M.B.A., C.P.A.
Executive Assistant ...................... Joan L. Ritter
Controller ............................... Dianne M. Woods, B.S., C.P.A.
Director of Accounting/Office Manager .............................. Wendy L. DiMaio, B.S., B.A.
Director of Budget, Grants and Special Projects .................... Nancy A. Stalbaum, B.A.
Director of Student Accounts ............................. Kathy Yerga, B.S.B.A.
Director of Collections/Planned Giving Coordinator .......... Sharie Palmer
Director of Support Services ........................ Nancy K. Montez
Director of Franchise Plant .................................... Forrick W. Plant, B.S.
Director of Dining Services ............................ Susanne Dunlap, B.S.
Director of Human Resources .......................... Irene F. Osorio, B.A., M.A.
Benefits Administrator ............................ Laura G. Galinsky, B.A.
Director of Athletics ...................................... William L. Steinbrecher, Ed.D.
Chief, University Police ................................... Ed Lloyd, A.S., Criminal Justice
Director of Housekeeping Services ............................. Tammy L. Tice, B.S.
Payroll Manager ................................. Maria C. Martin
Loan Officer ................................. Lorna K. Porter

Office of Student Affairs

Assistant Provost for Student Affairs ................................ Bonnie L. Hunter, M.B.A., M.C.
Executive Assistant ..................................... Cheryl K. Daetreich
Dean of Students ........................................ Timothy S. Jenkins, Ph.D.
Assistant Dean of Students for Residential Life .................. Daniel T. Pedersen, M.B.A.
Assistant Dean of Students for Greek Life and Volunteer Programs ................................ Jennifer Jones-Hall, M.S.
Director of Career Center ................................................ Sandra K. McGusan, B.A.
Director of Health Center ........................................ Natalie J. Eddy, M.S.N., C.S.F.N.P.
Director of Multicultural Programs ..................................... Jennifer L. Brunson, M.Ed.
Director of Counseling Services ................................ Stewert E. Cooper, Ph.D.
Director of Valparaiso Union ..................................... Larry E. Mosher, M.S.

Office of Institutional Advancement

Vice President ................................. Richard L. Maddox, J.D., M.Div.
Executive Assistant ..................................... Mary Ann Sisson
Director of University Development ..................... James P. Noffke, M.Div.
Planned Giving Officer ..................................... William S. Trowbridge, J.D.
Foundation and Corporate Relations Director ............ Tim W. Davis, M.S.
Athletics Development Director ..................................... Michael G. Linebrink, M.Ed
Law Development Director ..................................... Nancy J. Meyer, J.D.
Development Director ........................................ Paul C. Gray, B.A.
Development Director ........................................ Michele L. Janssen, B.S.
Development Director ........................................ Sylvia D. Lukenis, B.A.
Development Director ........................................ Cathy Svetanoff, M.B.A.
Development Director ........................................ Norman A. Wells, M.A., C.F.R.E.
Annual Giving Director ...................................... Amy M. Wozniak, B.S.
Assistant Director, Annual Giving .............................. Tobey A. Tamber, B.A.
Campaign and Special Projects Manager ...................... Martha T. Murphy, M.A.
Prospect Research Coordinator ............................. Debbie S. McConnell, B.S.
Stewardship Director ........................................ Linda L. Mullen
Information and Record Systems Director ..................... John S. Bowker, M.S.B.A.
Director of Alumni Relations ................................ Deborah S. Evans, B.A.
Associate Director for Alumni Relations ..................... Nicole L. Stiawan, B.S.
Director of Communications ....................................... Kathleen M. Kostel, M.A.
Associate Director of Communications ...................... Susan A. Emery, B.A.
Graphic Design Director ....................................... Todd D. Earley, B.A.
Assistant Editor .................................................... Joy Williams
Director of Church Relations ................................ William O. Karpenko II, Ph.D.
Assistant Director of Church Relations ........................ Debra D. Abers, B.S.

University Board of Directors

Connie Busse Ashline (Vice Chair) ................................. Kankakee, IL
August F. Barnhart ........................................ Winter Haven, FL
Richard E. Beumer ........................................ Town Country, MO
Carl A. Brauer, Jr. ........................................ Ann Arbor, MI
Jay W. Christopher ........................................ River Forest, IL
Howard J. Claussen (Secretary) ............................. Greenville, DE
Victor J. Dankis ............................................. Warren, NJ
Lorraine F. Dorough (Valparaiso University GSB) ......... McDonough, GA
Richard W. Duesenberg ...................................... St. Louis County, MO
Robert H. Duesenberg ........................................ Oakton, VA
Charles W. Dull .............................................. Hong Kong
Rupert Dunklau .............................................. Fremont, NE
Mark R. Ennes (Alumni) ...................................... Valparaiso, IN
Donald V. Fites .............................................. Peoria, IL
Alan F. Harre (University President) ....................... Valparaiso, IN
David J. Hessler (Chair) ...................................... Westlake, OH
Liane B. Hoffman ............................................. South Elgin, IL
Steven M. Hronec ............................................ Rancho Palos Verde, CA
Christa R. Klein ............................................. York, PA
Frederick G. Kraegel (Treasurer) .............................. Richmond, VA
Paul R. Manske ............................................. St. Louis, MO
James C. McGill .............................................. Valparaiso, IN
Charles S. Mueller, Jr. ....................................... Roselle, IL
James W. Mueller ............................................. Paradise Valley, AZ
Charles E. Niernier .......................................... Warsaw, IN
Steven W. Parks .............................................. Northbrook, IL
Paul D. Schrage .............................................. Chicago, IL
Jon R. Schumacher ........................................... Brookfield, WI
John W. Sheltan .............................................. Frankenmuth, MI
Harley W. Snyder .............................................. Valparaiso, IN
Herbert F. Stride III ........................................ Lake Forest, IL
Richard C. Vie ................................................ Lake Forest, IL
William B. Wehrenberg ...................................... Clemson, SC
Joel R. Wilson ................................................ Weston, CT
Jane C. Wittlinger ............................................. New Buffalo, MI

Standing Committees of the Board
The Chair of the Board and the President of the University are ex officio members of all standing committees.

Executive Committee: David J. Hessler, Chair
Connie Busse Ashline, Vice Chair ..................................... Richard W. Duesenberg
Richard E. Beumer ........................................ Alan F. Harre
Howard J. Claussen, Secretary ................................... Frederick G. Kraegel, Treasurer
Goverance: Connie Busse Ashline, Chair ..................................... Joel R. Wilson
Steven M. Hronec ............................................. James C. McGill
Joel R. Wilson ............................................. Lake Forest, IL
Richard W. Duesenberg ...................................... James C. McGill
Robert H. Duesenberg ...................................... Herbert F. Stride

Administration and Finance: Joel R. Wilson, Chair
Victor J. Dankis .............................................. Frederick G. Kraegel
Rupert Dunklau .............................................. Charles E. Niemier
Charles W. Dull .............................................. Richard C. Vie

Facilities and Campus Planning: Richard E. Beumer, Chair
Carl A. Brauer .............................................. Steven M. Hronec
Howard J. Claussen ........................................... James C. McGill
FACILITIES AND CAMPUS PLANNING: Richard E. Beumer, Chair
Carl A. Brauer .............................................. Steven M. Hronec
Howard J. Claussen ........................................... James C. McGill
Robert H. Duesenberg ...................................... Herbert F. Stride
University Personnel

Public Relations and Development: John W. Shelton, Chair
August Bernthal
Jay W. Christopher
Lane B. Hoffman
Paul D. Schrage

Scholarship and Student Life: William B. Wehrenberg, Chair
Charles W. Dull
Christa R. Klein
Jon R. Schumacher
Jane C. Wittlinger

President’s Advisory Council

Stephen A. Benz
Fort Wayne, Indiana
Peter A. Hessler
Seven Hills, Ohio
Harold J. Moellering
Columbus, Ohio

Frederick M. Bernthal
Washington, D.C.
Gerald E. Hoffmeister
Del Mar, California
Louis S. Morgal
Jensen Beach, Florida

Richard W. Bimler
Bloomington, Illinois
Philip C. Koenig
Flossmoor, Illinois
Dieter H. Nickel
Merrill, Wisconsin

Robert W. Clausen
South Bend, Indiana
Peter L. Krentz
Piano, Illinois
Dennis G. Oberly
Dearborn, Michigan

Paul W. Czamanske
Birmingham, Michigan
Walter J. Kretzmann
River Forest, Illinois
Norman L. Ritter
West Lafayette, Indiana

Dennis R. Eickhoff
San Diego, California
James A. Kretzschmar
Bay Village, Ohio
Patrick G. Scala
Glenview, Illinois

Michael P. Epperly
Allentown, Pennsylvania
Harvey Lange
Brookfield, Wisconsin
Peter B. Schmalz
Landenberg, Pennsylvania

Willard W. Fritz
Ponte Vedra Beach, Florida
Charles F. Lembke
Spring Lake, Michigan
John P. Schroeder
Zionsville, Indiana

Ronald Gnaau
Mt. Prospect, Illinois
Charles F. Lieske
Indianapolis, Indiana
Edward W. Tomberg
Novelty, Ohio

Stephen E. Gottschalk
Minneapolis, Minnesota
Donald Lohrentz
Naperville, Illinois
Barbara A. Young
Valparaiso, Indiana

Edward H. Gross
Del Ray Beach, Florida
Arthur S. Malasto
Valparaiso, Indiana
Carl H. Ziegler
Bloomington, Indiana

Albert E. Haeger
Arlington Heights, Illinois
Howard M. Metzger
Princeton, New Jersey


Alumni Association Board of Directors

Mark R. Ennis (1974), President
Valparaiso, IN
Term Expires
2000

R. Razz Jenkins (1977), First Vice President
Des Plaines, IL
2000

Marie (Poppe) Klugman (1972), Second Vice President
Des Moines, IA
2000

Sandra (Bopp) Kinsella (1980), Secretary
Carmel, IN
2000

Thomas Marshall (1972), Treasurer
Hanover Park, IL
2000

Charles Bischoff (1968)
Scottsdale, AZ
2001

Allen L. Burreson (1969)
Milford, OH
2001

Ian Crone (1998)
Fort Collins, CO
2000

Elizabeth (Hecht) DeMik (1969)
Arlington, VA
2001

Jonathan DeMik (1997)
Schererville, IN
2000

John Dower (1971)
Boca Raton, FL
2002

Cindy (Ahweter) Felton (1979)
Valparaiso, IN
2000

Marty (Burckle) Hillerich (1981)
Sarasota, FL
2001

Heidi Jark (1986) J.D. 1989
Cincinnati, OH
2002

Joel Jenkins (1973)
Chanahsen, MN
2000

Michael Jensen (1994)
Houston, TX
2001

Kimberly (Ford) Kour (1990)
Mokena, IL
2001

David Lienau (1962)
Dearborn Heights, MI
2002

Marcia (Koepke) Mast (1965)
West Seneca, NY
2001

Michael McMahon (1984)
Carboro, NC
2002

John Messerschmidt (1978)
Barrington, IL
2002

Robert Miller (1959)
Fort Wayne, IN
2002

Andrew Nunemaker (1991)
Milwaukee, WI
2001

Hally (Stevens) Rosenbeck (1972)
Sherwood, WI
2000

Lambert Runge (1968)
Lee’s Summit, MO
2002

Travis Scholl (1996)
St. Louis, MO
2002

Christine Zirinsky (1988)
Chicago, IL
2002

Jack Allen (J.D. 1962), Law School Representative
Valparaiso, IN

Lanie (Zimmerman) Steinwart (1968, M.A. 1991), Guild Liaison
Valparaiso, IN

Parents Council

Randy and Diane Borchardt
Apple Valley, MN

Brent and Jan Duesenberg
Sunset Hills, MO

Conrad and Mary Ben Faust
Maryville, WI

Robert and Karen Grossart, Co-Chairs
Palo Alto Heights, IL

Jon and Rhonda Kalkwarf
Mt. Prospect, IL

Paul Kindisch
Hales Corner, WI

Lee and E.J. McFadden
Glen Ellyn, IL

Thomas and Gwen Murray
New Lenox, IL

Orin and Glenda Peterson
Bloomington, MN

Howard and Christine Schuette
Decatur, IL

Vern and Mary Vaudrin
Denver, CO

Valparaiso University Guild Board of Directors

Lorraine Gaunt Dorough (1978), President
McDonough, GA

Judy Fry Mason (1976), Vice President for Guild Affairs
Chicago, IL

Sylvia Lukes Luckens (1962), Vice President for Marketing/Communications
Huntington Beach, CA

Susan Mellendorf Dippold (1968), Secretary
Huntersville, NC

Norma Deets May (1966), Treasurer
Tonka Bay, MN
INDEX

<table>
<thead>
<tr>
<th>Abbreviations, course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absence from class</td>
<td>235</td>
</tr>
<tr>
<td>Absence, leave of</td>
<td>234</td>
</tr>
<tr>
<td>Academic advising</td>
<td>39</td>
</tr>
<tr>
<td>Academic deficiency</td>
<td>233</td>
</tr>
<tr>
<td>Academic fields of study</td>
<td>10-11</td>
</tr>
<tr>
<td>Academic progress, satisfactory</td>
<td>251</td>
</tr>
<tr>
<td>Academic records</td>
<td>238</td>
</tr>
<tr>
<td>Accounting</td>
<td>180</td>
</tr>
<tr>
<td>Accreditation</td>
<td>inside back cover</td>
</tr>
<tr>
<td>ACT test</td>
<td>225</td>
</tr>
<tr>
<td>Administration, university</td>
<td>275</td>
</tr>
<tr>
<td>Admission</td>
<td>225</td>
</tr>
<tr>
<td>Christ College</td>
<td>226</td>
</tr>
<tr>
<td>College of Adult Scholars</td>
<td>222</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
<td>226</td>
</tr>
<tr>
<td>College of Business Administration</td>
<td>226</td>
</tr>
<tr>
<td>College of Engineering</td>
<td>226</td>
</tr>
<tr>
<td>College of Nursing</td>
<td>226</td>
</tr>
<tr>
<td>International Students</td>
<td>226</td>
</tr>
<tr>
<td>Non-traditional students</td>
<td>226</td>
</tr>
<tr>
<td>Requirements</td>
<td>225-226</td>
</tr>
<tr>
<td>Transfer students</td>
<td>226, 229</td>
</tr>
<tr>
<td>Admissions, Office of</td>
<td>225</td>
</tr>
<tr>
<td>Adult Scholars, College of</td>
<td>222</td>
</tr>
<tr>
<td>Advanced standing by examination</td>
<td>228</td>
</tr>
<tr>
<td>Advanced Placement (AP)</td>
<td>228</td>
</tr>
<tr>
<td>College Level Examination Program (CLEP)</td>
<td>229</td>
</tr>
<tr>
<td>International Baccalaureate</td>
<td>228</td>
</tr>
<tr>
<td>University testing program</td>
<td>229</td>
</tr>
<tr>
<td>Advanced standing, transfer students</td>
<td>229</td>
</tr>
<tr>
<td>Adviser</td>
<td>39</td>
</tr>
<tr>
<td>Academic</td>
<td>39</td>
</tr>
<tr>
<td>Allied health</td>
<td>50</td>
</tr>
<tr>
<td>Departmental</td>
<td>39</td>
</tr>
<tr>
<td>General</td>
<td>39</td>
</tr>
<tr>
<td>Pre-law</td>
<td>50</td>
</tr>
<tr>
<td>Pre-medical arts</td>
<td>49</td>
</tr>
<tr>
<td>Program</td>
<td>39</td>
</tr>
<tr>
<td>Africa Semester</td>
<td>21</td>
</tr>
<tr>
<td>Air Force ROTC Program</td>
<td>217</td>
</tr>
<tr>
<td>Alcohol and Drug Education Office</td>
<td>38</td>
</tr>
<tr>
<td>Allied health fields</td>
<td>50</td>
</tr>
<tr>
<td>American Indian Studies Minor</td>
<td>102</td>
</tr>
<tr>
<td>American School of Classical Studies</td>
<td>24</td>
</tr>
<tr>
<td>American Schools of Oriental Research</td>
<td>24</td>
</tr>
<tr>
<td>American Studies Program</td>
<td>55</td>
</tr>
<tr>
<td>AP test</td>
<td>228</td>
</tr>
</tbody>
</table>

| Appeals                | 231  |
| Application            | 225  |
| For admission          | 225  |
| For degree             | 227  |
| For financial aid      | 233  |
| For readmission        | 234  |
| Housing                | 242  |
| International students | 226  |
| Application fee        | 225  |
| International students | 226  |
| Fee                    | 240  |
| Applied Statistics Minor | 203  |
| Art collection         | 32-33 |
| Art Department         | 57   |
| Art exhibitions        | 32   |
| Associate in Science degree | 42  |
| Associate of Arts degree | 41, 223 |
| Astronomy              | 140  |
| Athens Semester        | 19   |
| Athletic Training Program | 135  |
| Athletics              | 33   |
| Intramural             | 33   |
| Auditing courses       | 233  |
| Fee                    | 240  |
| Filing for             | 233  |
| Automobile registration fee | 240  |
| Awards                 | 29-30 |
| Bands                  | 32, 131 |
| Billing for tuition and fees | 241 |
| Bioethics Minor        | 210  |
| Biology                | 60   |
| Board of Directors     | 279  |
| Alumni Association     | 277  |
| University             | 277  |
| Broadcast Journalism   | 71   |
| Broadcast Meteorology  | 64   |
| Buildings, university  | 25   |
| Business Administration| 173-185 |
| Business Administration Minor | 210 |
| Business Minor         | 214  |
| Calendar, 2000-2001    | 3    |
| Cambridge Semester     | 19   |
| Candidacy for Honors   | 52   |
| Career Center          | 37   |
| Certificate Programs   | 224  |
| Certification for teaching | 77  |
| Chamber ensembles      | 32, 131 |
| Change                 | 235  |
| Of program             | 235  |
| Of schedule            | 230  |
| Chapel                 | 6    |
| Chemistry              | 65   |
| Chicago Urban Semester | 12, 54 |
| Chine Semester         | 20   |
| Chinese                | 93   |
| Chinese and Japanese Studies | 69  |
| Choirs                 | 32, 131 |
| Christ College         | 168  |
| Admission              | 169, 226 |
| Requirements           | 170-171 |
| Associate              | 171  |
| Membership             | 169  |
| Scholar                | 170  |
| Church Music Program   | 45, 127 |
| Church Work Program    | 170  |
| Civil Engineering      | 192  |
| Classical Civilization | 94   |
| Classical Studies      | 24   |
| Classics major         | 94   |
| Classification          | 234  |
| Of contestants         | 234  |
| Of students            | 234  |
| CLEP subject area examinations | 229 |
| Clubs                  | 34   |
| College Level Examination Program | 229 |
| College of Adult Scholars | 222  |
| Colleges of:           |       |
| Arts and Sciences      | 41   |
| Admission requirements | 226  |
| Graduation requirements | 41-48 |
| Business Administration | 173  |
| Admission requirements | 176, 225 |
| Graduation requirements | 177  |
| Engineering            | 186  |
| Admission requirements | 187, 226 |
| Graduation requirements | 190  |
| Nursing                | 204  |
| Admission requirements | 205, 226 |
| Graduation requirements | 205  |
| Combined Liberal Arts-Engineering Program | 51 |
| Combined Liberal Arts-Medical Arts Program | 50 |
| Commencement, presence at | 237 |
| Committee              | 34   |
| Administration Committee | 34   |
| Finance Committee      | 34   |
| On Media               | 34   |
| On Honors              | 52   |
| On Pre-Medical Arts    | 49   |
| On Residences          | 34   |
| Communication          | 71   |

<p>| Computer facilities    | 26, 188 |
| Computer Science       | 121  |
| Conduct, student       | 31   |
| Continuing Education   | 222  |
| Office of              | 222  |
| Cooperative education  | 13   |
| Arts and Sciences      | 53   |
| Business Administration | 175  |
| Chemistry              | 66   |
| Civil Engineering      | 193  |
| Communication          | 71   |
| Computer Science       | 121  |
| Electrical and Computer Engineering | 196 |
| Engineering            | 189  |
| English                | 86   |
| Foreign Languages      | 93   |
| Mathematics            | 117  |
| Mechanical engineering | 207  |
| Physics                | 145  |
| Political Science      | 148  |
| Sociology              | 159  |
| Theatre and Television Arts | 161  |
| Correspondence courses, restriction | 237 |
| Counseling Center, University | 37  |
| Course                 |       |
| Addition               | 230  |
| Classification          | 234  |
| Intensification        | 233  |
| Repetition             | 233  |
| Creative Writing       | 33   |
| Credit hour            |       |
| Definition             | 233  |
| Maximum per semester   | 230  |
| Requirement            | 236  |
| Restrictions           | 48   |
| Transfer between colleges | 48   |
| Transfer of            | 235  |
| Credit restriction, Foreign Languages | 92  |
| Course 101             | 40   |
| Credit Union, V.I. Federal | 156  |
| Criminology            |       |
| Deaconess Program      | 51, 164 |
| Decision Science Major | 178  |
| Deficiency, academic    | 233  |
| Degree                 |       |
| Application for        | 237  |
| Completion in absentia | 237  |
| Listing of             | 9    |
| Second                 | 236  |
| With honors            | 237  |
| Degrees, undergraduate |       |
| Associate in Science   | 42   |
| Associate of Arts      | 41, 223 |</p>
<table>
<thead>
<tr>
<th>Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expenses</td>
<td>241</td>
</tr>
<tr>
<td>Extra hours, petition for</td>
<td>230</td>
</tr>
<tr>
<td>Faculty</td>
<td>7</td>
</tr>
<tr>
<td>Emeriti</td>
<td>271</td>
</tr>
<tr>
<td>Full-time</td>
<td>259</td>
</tr>
<tr>
<td>Part-time and adjunct</td>
<td>268</td>
</tr>
<tr>
<td>Fees</td>
<td>225, 240</td>
</tr>
<tr>
<td>Application</td>
<td>233, 240</td>
</tr>
<tr>
<td>Credit evaluation for international transfer students</td>
<td>227, 240</td>
</tr>
<tr>
<td>Housing Deposit</td>
<td>240</td>
</tr>
<tr>
<td>International student transfer student</td>
<td>226</td>
</tr>
<tr>
<td>Late registration</td>
<td>240</td>
</tr>
<tr>
<td>Overseas Study</td>
<td>240</td>
</tr>
<tr>
<td>Part-time</td>
<td>240</td>
</tr>
<tr>
<td>Performance music</td>
<td>239</td>
</tr>
<tr>
<td>Readmission</td>
<td>240</td>
</tr>
<tr>
<td>Special</td>
<td>240</td>
</tr>
<tr>
<td>Summer Sessions</td>
<td>221</td>
</tr>
<tr>
<td>Tuition Deposit</td>
<td>240</td>
</tr>
<tr>
<td>Vehicle registration</td>
<td>240</td>
</tr>
<tr>
<td>Film Studies Minor</td>
<td>212</td>
</tr>
<tr>
<td>Finance Major</td>
<td>178</td>
</tr>
<tr>
<td>Financial aid</td>
<td>246</td>
</tr>
<tr>
<td>Application</td>
<td>246</td>
</tr>
<tr>
<td>Financial support, international students</td>
<td>227</td>
</tr>
<tr>
<td>Foreign language</td>
<td>43</td>
</tr>
<tr>
<td>Placement</td>
<td>92</td>
</tr>
<tr>
<td>Requirement, exemption for International students</td>
<td>93</td>
</tr>
<tr>
<td>Foreign Languages and Literatures</td>
<td>92</td>
</tr>
<tr>
<td>Chinese</td>
<td>93</td>
</tr>
<tr>
<td>Classical Civilization</td>
<td>94</td>
</tr>
<tr>
<td>Classics</td>
<td>94</td>
</tr>
<tr>
<td>French</td>
<td>95</td>
</tr>
<tr>
<td>German</td>
<td>97</td>
</tr>
<tr>
<td>Greek</td>
<td>98</td>
</tr>
<tr>
<td>Hebrew</td>
<td>99</td>
</tr>
<tr>
<td>Japanese</td>
<td>99</td>
</tr>
<tr>
<td>Latin</td>
<td>99</td>
</tr>
<tr>
<td>Spanish</td>
<td>100</td>
</tr>
<tr>
<td>France, semester or year in</td>
<td>22</td>
</tr>
<tr>
<td>Fraternities</td>
<td>34</td>
</tr>
<tr>
<td>Fraternity, service</td>
<td>7</td>
</tr>
<tr>
<td>French</td>
<td>26</td>
</tr>
<tr>
<td>French Language and Literatures</td>
<td>96</td>
</tr>
<tr>
<td>Freshman Computer Program</td>
<td>11</td>
</tr>
<tr>
<td>Freshman program, Christ College</td>
<td>171</td>
</tr>
<tr>
<td>Freshman Studies</td>
<td>11</td>
</tr>
<tr>
<td>Full-time student</td>
<td>230</td>
</tr>
<tr>
<td>Gender Studies Minor</td>
<td>212</td>
</tr>
<tr>
<td>General education</td>
<td>41</td>
</tr>
<tr>
<td>Overview</td>
<td>10</td>
</tr>
<tr>
<td>Requirements</td>
<td>42-43</td>
</tr>
<tr>
<td>General Engineering courses</td>
<td>191</td>
</tr>
<tr>
<td>General Studies course</td>
<td>54</td>
</tr>
<tr>
<td>Geography</td>
<td>102</td>
</tr>
<tr>
<td>Geology major, VIGGA</td>
<td>103</td>
</tr>
<tr>
<td>German</td>
<td>97</td>
</tr>
<tr>
<td>Germany, semester in</td>
<td>23</td>
</tr>
<tr>
<td>Global Cultures and Perspectives</td>
<td>43</td>
</tr>
<tr>
<td>Global Studies</td>
<td>115</td>
</tr>
<tr>
<td>Grade point average</td>
<td>233</td>
</tr>
<tr>
<td>Grade reports</td>
<td>234</td>
</tr>
<tr>
<td>Grading system</td>
<td>231</td>
</tr>
<tr>
<td>Graduate Division</td>
<td>219</td>
</tr>
<tr>
<td>Graduation Rate</td>
<td>2</td>
</tr>
<tr>
<td>Graduation requirements</td>
<td>228</td>
</tr>
<tr>
<td>Catalog choice</td>
<td>236</td>
</tr>
<tr>
<td>Civil Engineering</td>
<td>192</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
<td>41-46</td>
</tr>
<tr>
<td>College of Business Administration</td>
<td>177</td>
</tr>
<tr>
<td>College of Engineering</td>
<td>191</td>
</tr>
<tr>
<td>College of Nursing</td>
<td>205</td>
</tr>
<tr>
<td>Electrical and Computer Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Education</td>
<td>141</td>
</tr>
<tr>
<td>Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Bachelor of Science in Electrical Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Bachelor of Science in Fine Arts</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Mechanical Engineering</td>
<td>200</td>
</tr>
<tr>
<td>Bachelor of Science in Physical Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>48</td>
</tr>
<tr>
<td>Bachelor of Music Education</td>
<td>45</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td>46</td>
</tr>
<tr>
<td>Bachelor of Science in Accounting</td>
<td>178</td>
</tr>
<tr>
<td>Bachelor of Science in Business Administration</td>
<td>178</td>
</tr>
<tr>
<td>Bachelor of Science in Criminal Justice</td>
<td>192</td>
</tr>
<tr>
<td>Bachelor of Science in Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Musical Theatre</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Performing Arts</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Physical Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>48</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>48</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td>46</td>
</tr>
<tr>
<td>Bachelor of Science in Accounting</td>
<td>178</td>
</tr>
<tr>
<td>Bachelor of Science in Business Administration</td>
<td>178</td>
</tr>
<tr>
<td>Bachelor of Science in Criminal Justice</td>
<td>192</td>
</tr>
<tr>
<td>Bachelor of Science in Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Electrical Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Bachelor of Science in Fine Arts</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Mechanical Engineering</td>
<td>200</td>
</tr>
<tr>
<td>Bachelor of Science in Physical Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>48</td>
</tr>
<tr>
<td>Deposit, housing and tuition</td>
<td>227, 240</td>
</tr>
<tr>
<td>Dining services, University</td>
<td>243</td>
</tr>
<tr>
<td>Disabilities, students with</td>
<td>39</td>
</tr>
<tr>
<td>Diversity, Global</td>
<td>43</td>
</tr>
<tr>
<td>Education</td>
<td>77</td>
</tr>
<tr>
<td>Educational philosophy of university</td>
<td>9</td>
</tr>
<tr>
<td>Electrical and Computer Engineering</td>
<td>196</td>
</tr>
<tr>
<td>English</td>
<td>85</td>
</tr>
<tr>
<td>English as a Foreign language, Test of (TOEFL)</td>
<td>227</td>
</tr>
<tr>
<td>English Language Program, intensive</td>
<td>227</td>
</tr>
<tr>
<td>Ensemble music instruction</td>
<td>131</td>
</tr>
<tr>
<td>Entrance test, musicianship and applied music</td>
<td>126</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>90</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>211</td>
</tr>
<tr>
<td>Equivalence, statement of</td>
<td>230</td>
</tr>
<tr>
<td>Ethnic Studies Minor</td>
<td>211</td>
</tr>
<tr>
<td>Examination schedule</td>
<td>235</td>
</tr>
<tr>
<td>Examinations</td>
<td>235</td>
</tr>
<tr>
<td>Exceptions</td>
<td>230</td>
</tr>
<tr>
<td>To deadlines</td>
<td>230</td>
</tr>
<tr>
<td>To examination policy</td>
<td>285</td>
</tr>
<tr>
<td>Exercise Science Program</td>
<td>135</td>
</tr>
<tr>
<td>Expense payment plans</td>
<td>242</td>
</tr>
<tr>
<td>Expenses</td>
<td>241</td>
</tr>
<tr>
<td>Extra hours, petition for</td>
<td>230</td>
</tr>
<tr>
<td>Faculty</td>
<td>7</td>
</tr>
<tr>
<td>Emeriti</td>
<td>271</td>
</tr>
<tr>
<td>Full-time</td>
<td>259</td>
</tr>
<tr>
<td>Part-time and adjunct</td>
<td>268</td>
</tr>
<tr>
<td>Fees</td>
<td>225, 240</td>
</tr>
<tr>
<td>Application</td>
<td>233, 240</td>
</tr>
<tr>
<td>Credit evaluation for international transfer students</td>
<td>227, 240</td>
</tr>
<tr>
<td>Housing Deposit</td>
<td>240</td>
</tr>
<tr>
<td>International student transfer student</td>
<td>226</td>
</tr>
<tr>
<td>Late registration</td>
<td>240</td>
</tr>
<tr>
<td>Overseas Study</td>
<td>240</td>
</tr>
<tr>
<td>Part-time</td>
<td>240</td>
</tr>
<tr>
<td>Performance music</td>
<td>239</td>
</tr>
<tr>
<td>Readmission</td>
<td>240</td>
</tr>
<tr>
<td>Special</td>
<td>240</td>
</tr>
<tr>
<td>Summer Sessions</td>
<td>221</td>
</tr>
<tr>
<td>Tuition Deposit</td>
<td>240</td>
</tr>
<tr>
<td>Vehicle registration</td>
<td>240</td>
</tr>
<tr>
<td>Film Studies Minor</td>
<td>212</td>
</tr>
<tr>
<td>Finance Major</td>
<td>178</td>
</tr>
<tr>
<td>Financial aid</td>
<td>246</td>
</tr>
<tr>
<td>Application</td>
<td>246</td>
</tr>
<tr>
<td>Financial support, international students</td>
<td>227</td>
</tr>
<tr>
<td>Foreign language</td>
<td>43</td>
</tr>
<tr>
<td>Placement</td>
<td>92</td>
</tr>
<tr>
<td>Requirement, exemption for International students</td>
<td>93</td>
</tr>
<tr>
<td>Foreign Languages and Literatures</td>
<td>92</td>
</tr>
<tr>
<td>Chinese</td>
<td>93</td>
</tr>
<tr>
<td>Classical Civilization</td>
<td>94</td>
</tr>
<tr>
<td>Classics</td>
<td>94</td>
</tr>
<tr>
<td>French</td>
<td>95</td>
</tr>
<tr>
<td>German</td>
<td>97</td>
</tr>
<tr>
<td>Greek</td>
<td>98</td>
</tr>
<tr>
<td>Hebrew</td>
<td>99</td>
</tr>
<tr>
<td>Japanese</td>
<td>99</td>
</tr>
<tr>
<td>Latin</td>
<td>99</td>
</tr>
<tr>
<td>Spanish</td>
<td>100</td>
</tr>
<tr>
<td>France, semester or year in</td>
<td>22</td>
</tr>
<tr>
<td>Fraternities</td>
<td>34</td>
</tr>
<tr>
<td>Fraternity, service</td>
<td>7</td>
</tr>
<tr>
<td>French</td>
<td>26</td>
</tr>
<tr>
<td>Freshman Computer Program</td>
<td>11</td>
</tr>
<tr>
<td>Freshman program, Christ College</td>
<td>171</td>
</tr>
<tr>
<td>Freshman Studies</td>
<td>11</td>
</tr>
<tr>
<td>Full-time student</td>
<td>230</td>
</tr>
<tr>
<td>Gender Studies Minor</td>
<td>212</td>
</tr>
<tr>
<td>General education</td>
<td>41</td>
</tr>
<tr>
<td>Overview</td>
<td>10</td>
</tr>
<tr>
<td>Requirements</td>
<td>42-43</td>
</tr>
<tr>
<td>General Engineering courses</td>
<td>191</td>
</tr>
<tr>
<td>General Studies course</td>
<td>54</td>
</tr>
<tr>
<td>Geography</td>
<td>102</td>
</tr>
<tr>
<td>Geology major, VIGGA</td>
<td>103</td>
</tr>
<tr>
<td>German</td>
<td>97</td>
</tr>
<tr>
<td>Germany, semester in</td>
<td>23</td>
</tr>
<tr>
<td>Global Cultures and Perspectives</td>
<td>43</td>
</tr>
<tr>
<td>Global Studies</td>
<td>115</td>
</tr>
<tr>
<td>Grade point average</td>
<td>233</td>
</tr>
<tr>
<td>Grade reports</td>
<td>234</td>
</tr>
<tr>
<td>Grading system</td>
<td>231</td>
</tr>
<tr>
<td>Graduate Division</td>
<td>219</td>
</tr>
<tr>
<td>Graduation Rate</td>
<td>2</td>
</tr>
<tr>
<td>Graduation requirements</td>
<td>228</td>
</tr>
<tr>
<td>Catalog choice</td>
<td>236</td>
</tr>
<tr>
<td>Civil Engineering</td>
<td>192</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
<td>41-46</td>
</tr>
<tr>
<td>College of Business Administration</td>
<td>177</td>
</tr>
<tr>
<td>College of Engineering</td>
<td>191</td>
</tr>
<tr>
<td>College of Nursing</td>
<td>205</td>
</tr>
<tr>
<td>Electrical and Computer Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Education</td>
<td>141</td>
</tr>
<tr>
<td>Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Bachelor of Science in Electrical Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Bachelor of Science in Fine Arts</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Mechanical Engineering</td>
<td>200</td>
</tr>
<tr>
<td>Bachelor of Science in Physical Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>48</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>48</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td>46</td>
</tr>
<tr>
<td>Bachelor of Science in Accounting</td>
<td>178</td>
</tr>
<tr>
<td>Bachelor of Science in Business Administration</td>
<td>178</td>
</tr>
<tr>
<td>Bachelor of Science in Criminal Justice</td>
<td>192</td>
</tr>
<tr>
<td>Bachelor of Science in Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Electrical Engineering</td>
<td>196</td>
</tr>
<tr>
<td>Bachelor of Science in Fine Arts</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Science in Mechanical Engineering</td>
<td>200</td>
</tr>
<tr>
<td>Bachelor of Science in Physical Education</td>
<td>47</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>48</td>
</tr>
<tr>
<td>Deposit, housing and tuition</td>
<td>227, 240</td>
</tr>
<tr>
<td>Dining services, University</td>
<td>243</td>
</tr>
<tr>
<td>Disabilities, students with</td>
<td>39</td>
</tr>
<tr>
<td>Diversity, Global</td>
<td>43</td>
</tr>
<tr>
<td>Education</td>
<td>77</td>
</tr>
<tr>
<td>Educational philosophy of university</td>
<td>9</td>
</tr>
<tr>
<td>Electrical and Computer Engineering</td>
<td>196</td>
</tr>
<tr>
<td>English</td>
<td>85</td>
</tr>
<tr>
<td>English as a Foreign language, Test of (TOEFL)</td>
<td>227</td>
</tr>
<tr>
<td>English Language Program, intensive</td>
<td>227</td>
</tr>
<tr>
<td>Ensemble music instruction</td>
<td>131</td>
</tr>
<tr>
<td>Entrance test, musicianship and applied music</td>
<td>126</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>90</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>211</td>
</tr>
<tr>
<td>Equivalence, statement of</td>
<td>230</td>
</tr>
<tr>
<td>Ethnic Studies Minor</td>
<td>211</td>
</tr>
<tr>
<td>Examination schedule</td>
<td>235</td>
</tr>
<tr>
<td>Examinations</td>
<td>235</td>
</tr>
<tr>
<td>Exceptions</td>
<td>230</td>
</tr>
<tr>
<td>To deadlines</td>
<td>230</td>
</tr>
<tr>
<td>To examination policy</td>
<td>285</td>
</tr>
<tr>
<td>Exercise Science Program</td>
<td>135</td>
</tr>
<tr>
<td>Expense payment plans</td>
<td>242</td>
</tr>
</tbody>
</table>
Course Index

Major
- Credit hour restriction 48
- Departmental 44
- Individualized 44
- Requirements 44
- Second 44

Specific: see departments

Management Major 179
Manufacturing Management Minor 214
Marketing Major 179
Martin Luther King Cultural Center 36
Master of Music degree 128
Mathematics and Computer Science 116
Mathematics studies 116
Meal plan 243
Mechanical Engineering 199
Mechanics and Materials 141
Medals 30
Medical report 230
Meteorology 102
Mexico, semester in 23
Ministry, campus 36
Minor, declaration of 236

Minors
- Major: see departments
- Interdisciplinary 45
  - Acting 160
  - American Indian Studies 102
  - American Studies 55
  - Applied Statistics 209
  - Bioethics 210
  - Business Administration 210
  - Chinese and Japanese Studies 69
  - Electronics 141
  - Environmental Studies 211
  - Ethnic Studies 211
  - Film Studies 212
  - Gender Studies 212
  - Human Aging 213
  - Humanities 171
  - International Business and Global Studies 179
  - Liberal Arts Business 214
  - Manufacturing Management 214
  - Mechanics and Materials 141
  - Political Communication 215
  - Theatre Design 160
  - Theatre Production 160
  - Urban Studies 215
  - Writing 85
- Modern European Studies 124
- Multicultural Programs, Office of 36
- Music
  - Ensembles 32, 131
  - Performance test 126
  - Private instruction 130
- Seminars 126
- Theatre Emphasis Option 127
- Workshops 126
- Music Department 126
- Music Education Program 127
- Music Enterprises Option 127
- Namibia Semester 21
- Natural science and behavioral sciences/mathematics requirement 43
- Non-discrimination policy 2
- Nursing 204
- Oak Hill Semester 20
- Objectives, university 5
- Off-campus programs 11-13, 18-24

National:
- Chicago Arts Program 12
- Chicago Urban Semester 12
- Cooperative Education 13
- Internships 23
- Service Learning 13
- United Nations Semester 12
- Washington Consortium Program 12
- Washington Semester 11

International:
- Athens, Greece 19
- Classical Studies 24
- Cambridge, England 19
- Granada, Spain 20
- London, England 20
- Hangzhou, China 20
- Japan 21
- Namibia 21-22
- Oriental Research 24
- Paris, France 22
- Puebla, Mexico 23
- Reutlingen, Germany 23
- Tübingen, Germany 24
- Office of Career Center 37
- Orchestra 32, 131
- Oriental research 24
- Overseas study 19-24
- Fees 240
- Panhellenic Council 34
- Parents Council 279
- Paris semester or year 22
- Paris Internship Program 22
- Part-time student 230
- Payee, tuition and fees 240
- Performance test, music 130
- Philosophical and historical studies 43
- Philosophy 132
- Philosophy of university education 9
- Physical Education 135
- Physics 140

Placement
- Engineering 188
- Graduating teacher 81
- Interviews 37
- Student teacher 81
- Placement examinations 149
- Foreign language 92
- Humanities 117
- Mathematics 228
- Placement Office, Teacher 81
- Political Communication Minor 215
- Political Science 146
- Pre-Dental Program 49
- Pre-Engineering Program 51
- Pre-Law Program 50
- Pre-Medical Program 51
- Pre-Nursing Program 51
- Pre-Professional areas 48
- Pre-Seminary Studies 50
- Prerequisites for courses 230
- Petition for waiver 230
- President’s Advisory Council 278
- Print Journalism 71
- Private music instruction 130
- Prizes 29-30
- Professional areas 48
- Professional Development and Placement Office 81
- Professional registration, engineers 188
- Professional Semester, teaching 81
- Program, change of 236
- Programs, off-campus 11-13, 18-24
- Psychology 151
- Publications, student 33
- Public Relations 71
- Puebla Semester 23
- Quality point requirement 236
- Quality points 231
- Readmission 234
- Fee 240
- Records, academic 238
- Refunds 244
- Board 240
- Housing deposit 243
- Room 243
- Tuition 244
- Registration
  - College of Adult Scholars 222
  - University 240
- Repayment of course 253
- Requirements
  - Admission 225-227
  - Bachelor of Science in Education 47
  - Credit hour 236

General education 41
- Quality point 236
- Residence 236
- Secondary Education 79
- Teaching majors and minors 79
- Reserve Officer Training Corps (ROTC) 217
- Residence Halls 31
- Residence requirement 236
- Dean’s List 51
- Responsibility, student 31, 230, 236, 241, 242
- Reutlingen Semester 23
- Roommate 243
- ROTC Program 217
- S/U grade option 232
- SAAFE 37
- SAT test 225
- Satisfactory academic performance 251
- Satisfactory/Unsatisfactory grade option 232
- Schedule, change of 230
- Scholarships 252
- School of Law 220
- Secondary education 79
- Requirements 79
- Seminar Preparation Program 50
- Senate, Student 33
- Service learning 13
- Sexual Assault Awareness and Facilitative Education Office 37
- Short courses, credit hours 233
- Social analysis studies 43
- Social Work 154
- Societies, honor 29
- Sociology 156
- Sororities 34
- Spain Semester 20
- Spanish 100
- Special Education courses 84
- Special student status 226
- Sports Management 135
- Standing, academic 233
- Student
  - Classification 234
  - Conduct 31
  - Student activities 31-36
  - student body 7-8
  - Student Senate 33
  - Student Services 36
  - Student Teacher placement 31
  - Studio instruction, art 88
  - Studio instruction, music 130
  - Study Abroad 18-24
  - Athens, Greece 19
  - Cambridge, England 19
  - London, England 20
Course Abbreviations

Below is an alphabetized list of course prefixes that are used on student records followed by the department or program referenced. Course descriptions may be found in the department or program text. See the Index for further reference.

ACC Accounting
AMST American Studies
ART Art
AS Aerospace Studies (ROTC)
ASTR Astronomy
BETH Bioethics
BIO Biology
CC Christ College (Honors College)
CE Civil Engineering
CHEM Chemistry
CLC Classical Civilization
COMM Communication
CORE The Valpo Core
CPED Cooperative Education (Arts and Sciences)
CS Computer Science
DS Decision Science
EAST Chinese and Japanese Studies
ECE Electrical and Computer Engineering
ECON Economics
ED Education
ENGL English
ENVS Environmental Studies
FIN Finance
FLC Chinese
FLF French
FLGK Greek
FLGR German
FLH Hebrew
FLJ Japanese
FLL Latin
FLS Spanish
FS Freshman Seminar
GE General Engineering
GEO Geography
GLST Global Studies
GNST Gender Studies
GS General Studies
HIST History
IECA International Economics and Cultural Affairs
INTS Integrative Studies
ISP International Service Program
LAW Law (graduate only)
LS Liberal Studies (graduate only)
MATH Mathematics
ME Mechanical Engineering
MET Meteorology
MEUR Modern European Studies
MGT Management
MKT Marketing
MUS Music
NUR Nursing
PE Physical Education
PHIL Philosophy
PHYS Physics
POLS Political Science
PSY Psychology
SOC Sociology
SOCW Social Work
SPED Special Education
THEO Theology
TTVA Theatre and Television Arts

Index

Study Abroad, continued
Granade, Spain .................... 20
Hangzhou, China .................. 20
Japan ................................ 21
Namibia ......................... 21
Paris ................................ 22
Puebla, Mexico .................... 23
Reutlingen, Germany ............. 23
Tubingen, Germany ............... 24
Summer Session ................... 14, 221
Fees .................................. 221
Suspension ..... Academic ........ 234
Non-academic ...................... 31
Symphony orchestra .......... 32, 131
Teacher certification ............. 77
Teacher education program ... 48, 80
Teacher placement office ..... 81
Television studio ................... 71
Tests, limit before examination period 235
Theatre and Television Arts ..... 160
Theatre, university .......... 32, 161
Theology ......................... 42, 164
Theology Requirement .... 42, 164, 230
TOEFL examination .......... 227
Training Program, Athletic .... 135
Transcripts, official ............ 238
Transfer
Of credit hours, maximum 229
Requirements
College of Business Administration 176
College of Engineering ........ 167
Students, admission .......... 229
Tubingen, year in .......... 24
Tuition .......................... 239
And fees, adjustment .......... 239, 244
Deposit .......................... 240
Part-time ........................ 240
Payment plans ................. 242
Tutoring ........................ 40
Union, Valparaiso .......... 36
United Nations, Semester on 12
U.S. Diversity requirement .... 43
University
Administration .......... 275
Dining services .......... 243
Distinctive character of 6
Governance ........................ 8
History ................................ 7
Location .............................. 7
Motto .................................... 6
Objectives of ................. 5
Ownership ............................. 5
Philosophy of ................. 9
Placement testing .......... 228
University Council ............... 8
University Theatre .......... 161
Urban Semester, Chicago 12, 54
Urban Studies Minor ........ 215
Valparaiso Union ............ 35
Veterans, admission .......... 225
Washington Semester ....... 11
Washington Consortium Semester 12
Withdrawal ....................... 235
From a course ............... 233
From the university .......... 235
Unauthorized ............... 230, 232, 236
Writing Center .............. 39

This catalog has been produced using Aldus PageMaker 6.5 software. The type fonts are AGaramond, USA Light, and USA Black. Managing Editor: Ann Trst; Copy Editor: Karen Grote; Cover Design: Gabriel Bridger. Proofreaders: Bette Gallow, Hilary Gebauer, Marie Kaufmann, Kari Whitcomb. Student photo credits: Suzanne Bohus (8, 27), Jonathan Hendricks (131), Rodger Hoke (17, 311), Bryan Kasis (56, 169), Elizabeth Nauf (69), Shannon Ryan (107).