

Fall 11-15-2017

# Valpo News: Christopher Center Library Services Newsletter

Christopher Center Library Services

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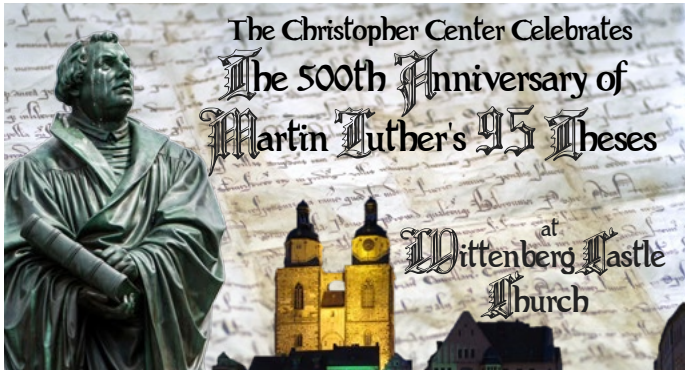
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## Remembering the Reformation: Christopher Center's 2nd-Floor Displays

### October 17th - November 20th



Can you find Luther in one of our doors?



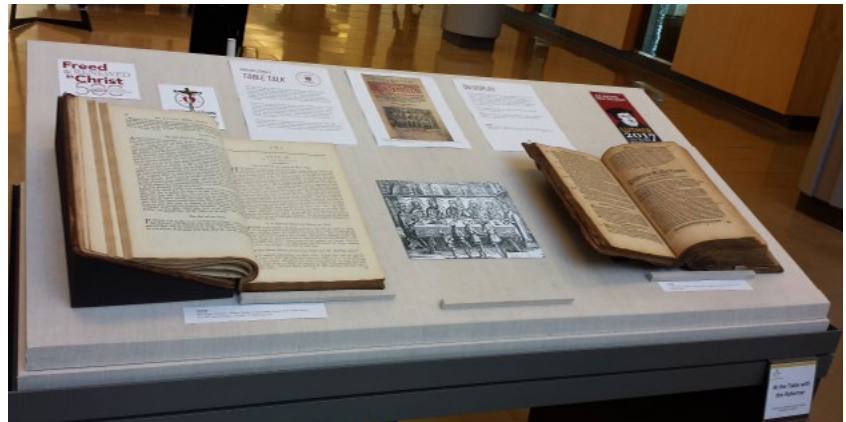
Luther's Tischreden: Luther's Table Talks



"Insults" station



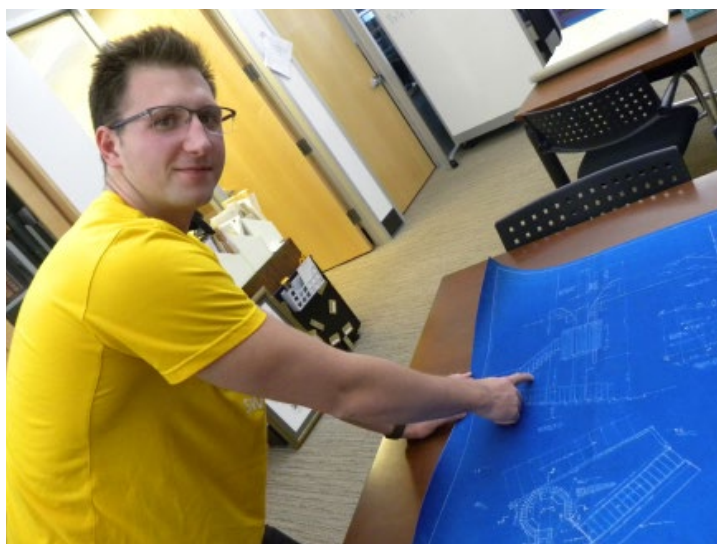
Patrons post their versions of the "95 Theses."



Reformation Era: Voices Across Europe Collection of 16th Century Pamphlets

# Archives and Special Collections Announces Internship Opportunity with the Department of History

Valparaiso University Archives and Special Collections is pleased to announce that it is currently working with the Department of History to provide internship opportunities for students who wish to explore the varied history of Valparaiso University. With the generous support of an IN\_Advance KNOW Indiana grant, an initiative of the Lilly Endowment to promote opportunities through educational collaboration, HIST 386/590 allows students to use the holdings of the VUASC to conduct original research. Students enrolled in HIST 386/590 participate in an internship within the VUASC where they work with primary documents, artifacts, archival processing, and under the supervision of Professor Kevin Ostoyich, prepare research papers and present their work to the Valparaiso community. There are currently six students enrolled in HIST 386/590 working on projects ranging from the history of Martin Luther King, Jr. Day celebrations at Valpo to the history of theatrical productions to the history of the Week of Challenge and student life during the 1960s and 1970s. Enrollment for the next offering of the course, Spring 2018, is underway with five students already signed up to explore what the VUASC has to offer. Students interested in taking advantage of this opportunity for Spring 2018 should contact Professor Kevin Ostoyich at [kevin.ostoyich@valpo.edu](mailto:kevin.ostoyich@valpo.edu).



HIST 386 student Max Penn is working on the planning of the University Chapel within the architectural history of the University using the Charles E. Stade Collection.



Leilah Hovey uses the digitized collections of *The Torch* and yearbooks to discover information about previously unidentified photographs of theater productions that have been performed by Valparaiso University students throughout the decades.



Special Collections is currently displaying a handmade quilt which is a reproduction of a 1983 USPS postage stamp in honor of Martin Luther. The quilt is donated by Dorothy "Dot" Allwardt '60 Nuechterlein and Jim Nuechterlein '60. The quilt measures 52 inches wide by 82 inches long and originally hung in the New York City apartment of Richard John Neuhaus VU '87 LLD, Hon. The quilter is still unknown. Please take a moment to view this generous gift in the Christopher Center's 2nd-floor lobby.

# Banned Books Readout



Associate Dean of Library Services Donna RR Resetar reads a selection from *A Wrinkle in Time* by Madeleine L'Engle at the September 26, 2017, Banned Books Readout held in the Christopher Center Community Room.

# Virtual Reality Experience

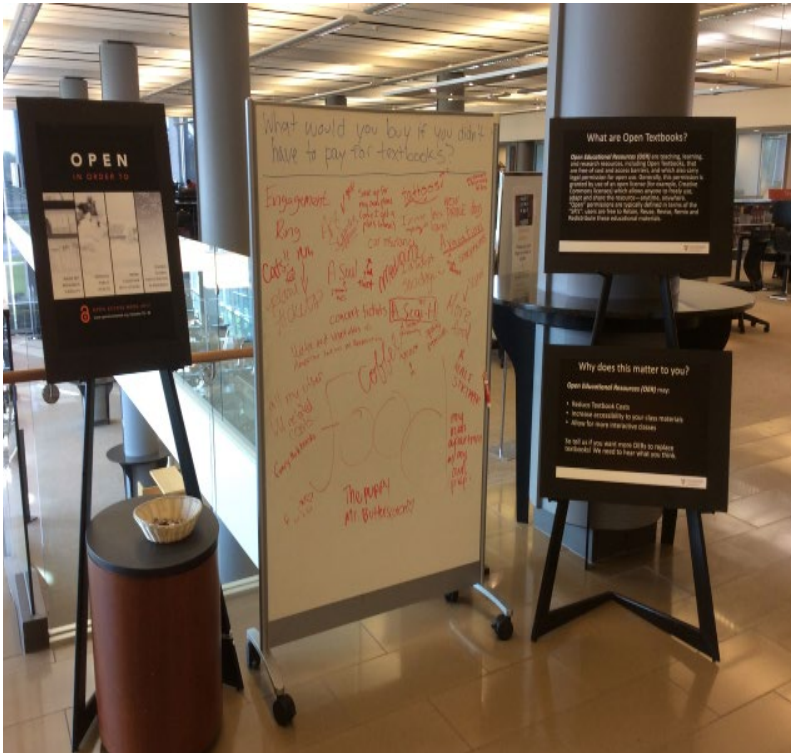


Goteti is ready for virtual reality questions.

Srinivasa Sriharsha Goteti, who goes by the name, "Goteti," has been very busy fall semester not only with his IT Graduate Studies, but also as our new Visbox Coordinator. He has hosted four gaming events including Professor Liz Wuerffel and Professor Charlie Anderson's classes. Goteti will be the first to tell you that game choices are not limited to just the Visbox. He is able to provide guests with our other virtual reality equipment. To learn more, contact Goteti at [SrinivasaSriharsha.Goteti@valpo.edu](mailto:SrinivasaSriharsha.Goteti@valpo.edu).

Spring 2018	
<b>DISPLAYS</b>	<b>PROGRAMS</b>
Martin Luther King Jr. Display: 1/10-1/24	Valpo Scholarship and Creative Works reception: 4/30, 4:30-5:30 pm, Christopher Center Community Room
Darwin Day Display: 2/7-2/21	Art Purchase Award reception: 5/1, 4:30-5:30 pm, Christopher Center Fireplace Lounge, 2nd floor
Irreverent Library Display: 5/12-5/22	

# Open Educational Resources (OERs) October 23rd - 29th



In a recent presentation to faculty, Dean of Library Services Dr. Brad Eden stressed the importance of moving towards open education resources due to the increased cost of textbooks. Through the Open Education Resource initiative, the library will be offering six \$500 grants to faculty who are interested in exploring OERs in their classrooms. Visit [libguides.valpo.edu/oer](http://libguides.valpo.edu/oer) to learn more and apply for this grant opportunity.

## What are Open Textbooks?

**Open Educational Resources (OER)** are teaching, learning, and research resources, including Open Textbooks, that are free of cost and access barriers, and which also carry legal permission for open use. Generally, this permission is granted by use of an open license (for example, Creative Commons licenses) which allows anyone to freely use, adapt and share the resource—anytime, anywhere. "Open" permissions are typically defined in terms of the "5R's": users are free to Retain, Reuse, Revise, Remix and Redistribute these educational materials.

# New One Button Studio

In collaboration with Valpo IT, the Christopher Center for Library and Information Resources is excited to announce the addition of our new One Button Studio. This is an easy to use digital video production studio that requires no prior video production experience. The studio is located in CCLIR 162 and is available for use by all Valpo students, faculty, and staff. Examples of ways to use the One Button Studio include: Rehearsing a class presentation, recording an interview or podcast, practicing public speaking skills, creating a course introduction video for an online course, recording ePortfolio materials and developing training, recruitment, professional development, or essay videos. Inquire at our Circulation Desk and one of the knowledgeable managers will provide you with a tour.

**Need to rehearse for a class presentation?  
Practice your public speaking skills?**

Check out the Christopher Center's One Button Studio!

Check in at our Circulation Desk where one of our knowledgeable managers can get you started.



VALPARAISO UNIVERSITY | Library Services

**Need to record an interview or podcast?  
Create an introduction for an online course?**

**The Christopher Center's new One Button Studio may be exactly what you need. Inquire at our Circulation Desk.**

Welcome to the One Button Studio



Start your video with the click to begin. Press the button to identify recording. Review your video when you're finished.

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## The Christopher Center Library's Alcove Collaboration Area

During fall break, the Christopher Center Library created two new group collaborative spaces on the 1st-floor. Each space has a console that allows up to four people simultaneously to share their computers or mobile devices and project them onto a large screen. A 360 degree divider was installed between the tables and chairs for group privacy, but can be pushed back

to the wall in order to accommodate large group participation. In the near future, the library will also be installing whiteboards on both the east and west walls. These spaces are first come, first served, and located in the Alcove area, near the Writing Center. Happy collaborating!



## RECENT FACULTY PRESENTATIONS AND PUBLICATIONS

Brad Eden, dean of library services, presented a number of papers at the following conferences over the summer:

“Third Spring authors: 20th-century Catholic converts and their influence on Tolkien” as a roundtable contribution at the 2017 International Medieval Congress, Leeds, UK, July 3–6, 2017.

“Mirkwood as Otherness: ‘new’ Tolkien and the liminal forest” at the 2017 International Medieval Congress, Leeds, UK, July 3–6, 2017.

“The scholar as minstrel: music as a conscious/ subconscious theme in Tolkien’s poetry” at the 2017 Tolkien Society Seminar, Leeds, UK, July 2, 2017.

“Trees and Tolkien: reflections between medieval and modern reverence” at the Beasts of the Forest/Denizens of the Dark Woods conference, St. Mary’s University, London, UK, July 1, 2017.

“The ancestors of J.R.R. Tolkien: piano-making and music composition in Birmingham and London” at the Music in Nineteenth-Century Britain conference, University of Birmingham, UK, June 28–30, 2017.

“Data visualization activities at a small, private Midwest university” at the Chinese American Librarians Association (CALA) meeting, ALA Annual conference, June 25, 2017.

“From ‘Library’ to ‘Information’ science: the challenge within our profession with accreditation” at the Canadian Association of Professional Academic Librarians (CAPAL)17 conference, Toronto, CA, May 30-June 1, 2017.

Dean Eden also had the following publications appear during the summer:

Entry on “The Lord of the Rings films” in *Hooray for Hollywood!: a cultural encyclopedia of America’s dream factory* (ABC-CLIO, 2017).

“Iterative strategic planning: lessons learned in the trenches” in *So you want to be an academic library director: leadership lessons and critical reflections* (ALA Editions, 2017).

“What it means to be a leader in academic libraries in the 21st century” in *The LITA leadership guide: the librarian as entrepreneur, leader, and technologist* (Rowman & Littlefield, 2017).

Dean Eden presented the paper “The Third Spring authors: British Catholic converts and American contacts” as part of the Anglo-American intellectual exchange in the early-to-mid twentieth century session at the Midwest Conference on British Studies in St. Louis on September 29. Dean Eden also moderated the using digital resources in the British studies classroom roundtable at the same conference.

## RECENT FACULTY PRESENTATIONS AND PUBLICATIONS (cont.)

Brad Eden, dean of library services, presented the paper “The library of Michael H.R. Tolkien (1920-84): a snapshot of 20th-century British politics and culture” at the Bibliography among the Disciplines conference in Philadelphia on Oct. 13–15.

Muszkiewicz, R., Bull, J. & Tomasek, A. (2017). More than just art on the walls: enhancing fine arts pedagogy in the academic library space. In P. Glassman & J. Dyki (Eds.), *The Handbook of Art and Design Librarianship, 2nd edition*. London, UK: Facet Publishing.

Robison, Mark, and Lindley Shedd. (Eds.). *Audio Recorders to Zucchini Seeds: Building a Library of Things*. Westport, CT: Libraries Unlimited. May 2017.

Robison, Mark. “The Role of Information Literacy Instruction in Transfer Student Success.” *Reference Services Review* Vol. 45, Iss. 3, 2017.

Mileham, P.J., & Whalen, K.J. (2017). Assessment layer cake. In A. Dobbs (Ed.), *The library assessment cookbook* (pp. 78-79). Chicago, IL: Association of College and Research Libraries Publishing.

The advertisement features a light green border. On the left, there is a graphic with the word "LIGHTER" in a serif font above a stylized illustration of trees with glowing lightbulbs. To the right of this graphic, the text reads "Old Issues of the Lighter Now Available Online!". Below this, it lists "Years Include: 1962-2004, 2006, and 2010-2012." At the bottom left, a URL is provided: [scholar.valpo.edu/student\\_pubs.html](http://scholar.valpo.edu/student_pubs.html). On the right side, there is a black silhouette of a person holding a glowing lightbulb, with the text "THE LIGHTER" and "1962-1998" below it.

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Christopher Center Library

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It is through the generous support of our donors that we are able to further the library’s mission.