Valpo News: Christopher Center Library Services Newsletter

Christopher Center Library Services

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Remembering the Reformation: Christopher Center’s 2nd-Floor Displays

October 17th - November 20th

The Christopher Center Celebrates
The 500th Anniversary of Martin Luther’s 95 Theses

Can you find Luther in one of our doors?

Luther’s Tischreden: Luther's Table Talks

“Insults” station

Patrons post their versions of the “95 Theses.”

Reformation Era: Voices Across Europe
Collection of 16th Century Pamphlets
Valparaiso University Archives and Special Collections is pleased to announce that it is currently working with the Department of History to provide internship opportunities for students who wish to explore the varied history of Valparaiso University. With the generous support of an IN_Advance KNOW Indiana grant, an initiative of the Lilly Endowment to promote opportunities through educational collaboration, HIST 386/590 allows students to use the holdings of the VUASC to conduct original research. Students enrolled in HIST 386/590 participate in an internship within the VUASC where they work with primary documents, artifacts, archival processing, and under the supervision of Professor Kevin Ostoyich, prepare research papers and present their work to the Valparaiso community. There are currently six students enrolled in HIST 386/590 working on projects ranging from the history of Martin Luther King, Jr. Day celebrations at Valpo to the history of theatrical productions to the history of the Week of Challenge and student life during the 1960s and 1970s. Enrollment for the next offering of the course, Spring 2018, is underway with five students already signed up to explore what the VUASC has to offer. Students interested in taking advantage of this opportunity for Spring 2018 should contact Professor Kevin Ostoyich at kevin.ostoyich@valpo.edu.

HIST 386 student Max Penn is working on the planning of the University Chapel within the architectural history of the University using the Charles E. Stade Collection.

Leilah Hovey uses the digitized collections of The Torch and yearbooks to discover information about previously unidentified photographs of theater productions that have been performed by Valparaiso University students throughout the decades.

Special Collections is currently displaying a handmade quilt which is a reproduction of a 1983 USPS postage stamp in honor of Martin Luther. The quilt is donated by Dorothy “Dot” Allwardt ’60 Nuechterlein and Jim Nuechterlein ’60. The quilt measures 52 inches wide by 82 inches long and originally hung in the New York City apartment of Richard John Neuhaus VU ‘87 LLD, Hon. The quilter is still unknown. Please take a moment to view this generous gift in the Christopher Center’s 2nd-floor lobby.
Banned Books Readout

Associate Dean of Library Services Donna RR Resetar reads a selection from A Wrinkle in Time by Madeleine L’Engle at the September 26, 2017, Banned Books Readout held in the Christopher Center Community Room.

Virtual Reality Experience

Goteti is ready for virtual reality questions.

Srinivasa Sriharsha Goteti, who goes by the name, “Goteti,” has been very busy fall semester not only with his IT Graduate Studies, but also as our new Visbox Coordinator. He has hosted four gaming events including Professor Liz Wuerffel and Professor Charlie Anderson’s classes. Goteti will be the first to tell you that game choices are not limited to just the Visbox. He is able to provide guests with our other virtual reality equipment. To learn more, contact Goteti at Srinivasasriharsha.Goteti@valpo.edu.

DISPLAYS

Martin Luther King Jr. Display: 1/10-1/24
Darwin Day Display: 2/7-2/21
Irreverent Library Display: 5/12-5/22

Spring 2018

PROGRAMS

Valpo Scholarship and Creative Works reception: 4/30, 4:30-5:30 pm, Christopher Center Community Room
Art Purchase Award reception: 5/1, 4:30-5:30 pm, Christopher Center Fireplace Lounge, 2nd floor

Open Educational Resources (OERs) October 23rd - 29th

In a recent presentation to faculty, Dean of Library Services Dr. Brad Eden stressed the importance of moving towards open education resources due to the increased cost of textbooks. Through the Open Education Resource initiative, the library will be offering six $500 grants to faculty who are interested in exploring OERs in their classrooms. Visit libguides.valpo.edu/oer to learn more and apply for this grant opportunity.

What are Open Textbooks?

Open Educational Resources (OER) are teaching, learning, and research resources, including Open Textbooks, that are free of cost and access barriers, and which also carry legal permission for open use. Generally, this permission is granted by use of an open license (for example, Creative Commons licenses) which allows anyone to freely use, adapt and share the resource—anytime, anywhere. “Open” permissions are typically defined in terms of the “5R’s”: users are free to Retain, Reuse, Revise, Remix and Redistribute these educational materials.
In collaboration with Valpo IT, the Christopher Center for Library and Information Resources is excited to announce the addition of our new One Button Studio. This is an easy to use digital video production studio that requires no prior video production experience. The studio is located in CCLIR 162 and is available for use by all Valpo students, faculty, and staff. Examples of ways to use the One Button Studio include: Rehearsing a class presentation, recording an interview or podcast, practicing public speaking skills, creating a course introduction video for an online course, recording ePortfolio materials and developing training, recruitment, professional development, or essay videos. Inquire at our Circulation Desk and one of the knowledgeable managers will provide you with a tour.

The Christopher Center Library’s Alcove Collaboration Area

During fall break, the Christopher Center Library created two new group collaborative spaces on the 1st-floor. Each space has a console that allows up to four people simultaneously to share their computers or mobile devices and project them onto a large screen. A 360 degree divider was installed between the tables and chairs for group privacy, but can be pushed back to the wall in order to accommodate large group participation. In the near future, the library will also be installing whiteboards on both the east and west walls. These spaces are first come, first served, and located in the Alcove area, near the Writing Center. Happy collaborating!
RECENT FACULTY PRESENTATIONS AND PUBLICATIONS

Brad Eden, dean of library services, presented a number of papers at the following conferences over the summer:


“Data visualization activities at a small, private Midwest university” at the Chinese American Librarians Association (CALA) meeting, ALA Annual conference, June 25, 2017.

“From ‘Library’ to ‘Information’ science: the challenge within our profession with accreditation” at the Canadian Association of Professional Academic Librarians (CAPAL)17 conference, Toronto, CA, May 30-June 1, 2017.

Dean Eden also had the following publications appear during the summer:

Entry on “The Lord of the Rings films” in Hooray for Hollywood!: a cultural encyclopedia of America’s dream factory (ABC-CLIO, 2017).

“Iterative strategic planning: lessons learned in the trenches” in So you want to be an academic library director: leadership lessons and critical reflections (ALA Editions, 2017).


Dean Eden presented the paper “The Third Spring authors: British Catholic converts and American contacts” as part of the Anglo-American intellectual exchange in the early-to-mid twentieth century session at the Midwest Conference on British Studies in St. Louis on September 29. Dean Eden also moderated the using digital resources in the British studies classroom roundtable at the same conference.

RECENT FACULTY PRESENTATIONS AND PUBLICATIONS (cont.)


