VALPARAISO UNIVERSITY

Location
Valparaiso, Indiana—Population 22,000
45 Miles Southeast of Chicago; 13 Miles South of Lake Michigan

Campus Size
310 Acres, 70 Buildings

Control
Independent

Religious Affiliation
Lutheran

Major Academic Divisions
(Approximate Enrollments, Fall 1983)
College of Arts and Sciences—1750
Christ College (Honors)—170
College of Business Administration—700
College of Engineering—520
College of Nursing—360
Law School—360
Graduate Division—400 Part-time

Accreditation
The North Central Association of Colleges and Schools (All Programs)
National Council for Accreditation of Teacher Education
National Association of Schools of Music
The Council on Social Work Education
The Accreditation Board for Engineering and Technology
Indiana State Board of Nurses’ Registration and Nursing Education
The National League for Nursing
The Association of American Law Schools
The American Bar Association

Major Affiliations
The American Council on Education
The Association of American Colleges
The Lutheran Education Association
The American Association of Colleges of Nursing
The American Society for Engineering Education
The American Assembly of Collegiate Schools of Business
The American Schools of Oriental Research
The Center for Research Libraries

Valparaiso University Information Operator—Call 219/464-5000

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ANNOUNCEMENTS FOR 1984-1985 SESSIONS

VALPARAISO UNIVERSITY BULLETIN (USPS 656-460)

Volume 58, July 1, 1984, Number 1
The General Catalog of Valparaiso University is designed to describe the programs of the University and to give that information needed to guide students in the successful achievement of their academic goals. Nevertheless, the material is for information only and does not make a contract between the student and the University. The student himself is ultimately responsible for completion of the requirements for his degree as well as for the value he receives from University programs.

In years when the General Catalog is not published an Announcement Bulletin gives information on important changes in courses, calendar, staff, program and policies.

Separate catalogs are issued for the School of Law, the Graduate Division and the Summer Session, which should be consulted for details about the related programs.

It is the policy of Valparaiso University not to discriminate on the basis of sex, race, color, handicap, age, veteran status or national or ethnic origin in its educational programs, admission policies, employment policies, financial aid or other school-administered programs. This policy is enforced by federal law under Title IX of the Education Amendments of 1972, Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973. Inquiries concerning the application of said federal regulations to this University may be referred to the University Compliance Director of Affirmative Action Plan.

Valparaiso University is authorized under federal law to enroll non-immigrant alien students.

UNIVERSITY CALENDAR FOR 1984-1985

For the Colleges of Arts and Sciences, Business Administration, Engineering and Nursing. For the Law School, consult the Law School Bulletin.

1984

MINI SUMMER SESSION
May 21–June 14

REGULAR SUMMER SESSION
June 18, Monday, 7:30 a.m.; 1:00 p.m. Instruction begins. Late registration.
July 4, Wednesday. No classes.
August 8, Wednesday, 5:00 p.m. Summer Session closes.
August 10, Friday, noon. Deadline for all grades.

FALL SEMESTER
August 25, Saturday, 8:00 a.m. Orientation for freshmen begins.
August 28, Tuesday, 8:00 a.m. Registration for freshmen, transfer students, former students and students who did not participate in last spring’s advance registration.
August 29, Wednesday, 8:00 a.m. Registration confirmation.
August 30, Thursday, 8:00 a.m. Instruction begins.
August 30–October 18. Dates for first half short courses.
September 5, Wednesday, 5:00 p.m. Deadline for adding first half short courses.
September 5, Wednesday, 5:00 p.m. Deadline for late registration for fall semester.
September 7, Friday, 5:00 p.m. Deadline for adding regular courses. All requests for adding a course during the official drop-add period (first seven class days) shall remain at the discretion of the appropriate academic dean or department chair.
September 14, Friday, 5:00 p.m. Deadline to file for S/U grade for first half short courses.
September 19, Wednesday, 5:00 p.m. Deadline for withdrawing from first half short courses with grade of W.
September 28, Friday, 5:00 p.m. Deadline to file for S/U grade for regular courses.
October 6, Saturday. Homecoming day.
October 11–October 17. Adjustment period for adding second half short courses and for arranging course intensification.
October 15, Monday. Last day to file application of candidacy for the associate’s and bachelor’s degrees to be conferred in May or August, 1985.
October 19, Friday. Free day. No classes.
October 26, Friday, 5:00 p.m. Deadline for adding second half short courses.
October 31, Wednesday, 5:00 p.m. Deadline for withdrawing from regular courses with grade of W.
November 2, Friday, 5:00 p.m. Deadline to file for S/U grade for second half short courses.
November 9, Friday, 5:00 p.m. Deadline for withdrawing from second half short courses with grade of W.
November 16, Friday, 6:30 p.m. Thanksgiving recess begins.
November 26, Monday, 8:00 a.m. Thanksgiving recess ends.
December 14, Friday, 5:00 p.m. Deadline to officially withdraw from the University for Fall Semester.
December 14, Friday, 6:00 p.m. Instruction ends.
December 15, Saturday. Reading day.
December 17, Monday, 8:00 a.m. Final examinations begin.
December 21, Friday, 12:30 p.m. Final examinations end. Semester ends.
December 22, Saturday, 5:00 p.m. Deadline for reporting all grades.

1985

SPRING SEMESTER

January 7, Monday. Orientation for new students.
January 8, Tuesday, 8:00 a.m. Registration confirmation; registration for all new students, former students and students who did not participate in last fall's advance registration.
January 9, Wednesday, 8:00 a.m. Instruction begins.
January 15, Tuesday, 5:00 p.m. Deadline for adding first half short courses.
January 15, Tuesday, 5:00 p.m. Deadline for late registration for spring semester.
January 17, Thursday, 5:00 p.m. Deadline for adding regular courses. All requests for adding a course during the official drop-add period (first seven class days) shall remain at the discretion of the appropriate academic dean or department chair.
January 25, Friday, 5:00 p.m. Deadline to file for S/U grade for first half short courses.
January 29, Tuesday, 5:00 p.m. Deadline for withdrawing from first half short courses with grade of W.

February 8, Friday, 5:00 p.m. Deadline to file for S/U grade for regular courses.
February 21-February 27. Adjustment period for adding second half short courses and for arranging course intensification.
March 1-May 7. Dates for second half short courses.
March 1, Friday, 6:30 p.m. Spring recess begins.
March 18, Monday, 8:00 a.m. Spring recess ends.
March 21, Thursday, 5:00 p.m. Deadline for adding second half short courses.
March 26, Tuesday, 5:00 p.m. Deadline for withdrawing from regular courses with grade of W.
March 29, Friday, 5:00 p.m. Deadline to file for S/U grade for second half short courses.
April 4, Thursday, 5:00 p.m. Deadline for withdrawing from second half short courses with grade of W.
April 5, Good Friday. No classes.
April 15, Monday. Last day to file application of candidacy for the associate's and bachelor's degrees to be conferred in December, 1985.
April 22-April 30. Advance registration for Fall Semester, 1985.
April 26, 27 and 28, Friday, Saturday and Sunday. Spring Festival begins 4:00 p.m. on Friday.

May 7, Tuesday, 5:00 p.m. Deadline to officially withdraw from the University for Spring Semester.
May 7, Tuesday, 10:00 p.m. Instruction ends.
May 8, Wednesday. Reading day.
May 9, Thursday, 8:00 a.m. Final examinations begin.
May 14, Tuesday, 12:30 p.m. Final examinations end. Semester ends.
May 15, Wednesday, noon. Deadline for grades for all candidates for all degrees.
May 17, Friday, 5:00 p.m. Deadline for reporting all other grades.
May 19, Sunday. 111th Annual Commencement.

Certain other dates are observed annually by the University: Reformation Day, Ash Wednesday, and Ascension Day.

VALPARAISO IN BRIEF

The Aims of the University

Valparaiso University is dedicated to superior teaching based on excellent scholarship. As a scholarly community it actively engages in the exploration, transmission and enlargement not only of knowledge but also of the cultural and religious heritage of mankind, and it is proud to prepare men and women for professional service. This community values respect for learning and truth, for human dignity, for freedom from ignorance and prejudice, and for a critically inquiring spirit. The University aims to develop in its members these values, together with a sense of vocation and social responsibility. It holds that these values receive their deepest meaning and strength within the context of the Christian faith.

As a church-related university concerned for the needs of its students in all aspects of their development as well as for the problems which face society, it aims to graduate informed and sensitive men and women who will not only leave their marks on society but find lives of personal fulfillment as well. Proud of all its alumni who have carried its values into leadership roles in their communities, the church, social institutions and the nation, it aims to continue graduating such potential leaders.

Under neither the control nor the authority of any church body, the University is an independent institution owned and operated by The Lutheran University Association. For more than half a century the University has been affiliated with congregations and members of The Lutheran Church-Missouri Synod. It enjoys, too, a partner relationship with members of all Lutheran churches, with all its constituents who share its aims and voluntarily support it, and with the communities of Northwest Indiana.
A Distinctive Institution

All American colleges and universities bear a family resemblance to one another as they come from a common set of ancestors in Europe and colonial America. Within that larger family, Valparaiso University belongs to a small and distinctive group. It is neither a large research university nor a small liberal arts college. At the same time that it promotes a basic liberal arts curriculum, it features strong undergraduate colleges of Engineering, Nursing and Business Administration, a professional direction lacking in the conventional liberal arts college. Conversely, the University is not a cluster of professional colleges which merely pays lip service to the liberal arts.

Education in the liberal arts is the foundation of every academic program, and the College of Arts and Sciences, the largest unit in the University, carries on many vital programs of its own.

This combination of liberal and professional studies of such variety within an institution of modest size is rare in American higher education. Broad enough in curriculum and in variety of programs to be a university, still Valparaiso University emphasizes undergraduate teaching in the manner of the traditional small college, with many small classes and strong individual guidance. While the University focuses on undergraduate education, it maintains a modest graduate program for part-time students as well as a fine law school of 350 students. The full-time student population is around 3700, with over 4000 served annually.

Faith and Learning

The University’s concern for the personal and intellectual development of each student is rooted in its Lutheran heritage. This Christian philosophy of education guides both the design of its curriculum and the approach to learning that it fosters. Beyond the courses in religion which the curriculum provides, the University emphasizes a Christian freedom which liberates the scholar to explore any idea and theory, a vocation freely uniting faith and intellectual honesty. In its residential life the University leads students to accept personal responsibility for their development and encourages a sense of caring for one another. Standing together at the center of the campus, the Chapel of the Resurrection and Moellering Memorial Library express the University’s belief in the creative relationship between faith and learning. The University’s motto, too, points up this relationship: "In luce tua videmus lucem." "In Thy light we see light."

The Chapel is the focal point for worship, the proclamation of the Gospel and many cultural events. Both Sunday and daily services bring together members of the University community who choose to worship together. Students and professional Chapel staff offer a broad and creative ministry to the whole community. As the University welcomes students of varied denominations and religious traditions, so it welcomes the involvement of community churches in those students’ lives. A Roman Catholic student center, for example, is located next to the campus, and some churches of other denominations offer transportation to their services in the town.

The Setting of the University

The spacious campus of 310 acres contains more than seventy academic and residential buildings, many of them built within the past two decades. The campus is located in the small city of Valparaiso, attractively situated in a rural setting at the edge of the busy industrial district of Northwest Indiana. Fifteen miles to the north, on the shore of Lake Michigan, are the Indiana Dunes. The city of Chicago with its vast cultural resources, an hour’s drive from the campus, can be reached easily by train and bus. The University often charters buses so that students and faculty can take advantage of the theatres, museums and other educational benefits of this great city. Many programs of the University use the region-rich in natural, urban and industrial opportunities—for field trips and investigative activities.

An Unusual History

In its 125 year history, the University has passed through three distinct phases. Begun by Methodists in 1859 as an institution pioneering in coeducation, the Valparaiso Male and Female College was forced by the reverses of the Civil War to close its doors in 1871. It was revived in 1873 by an enterprising educator, Henry Baker Brown, as the Northern Indiana Normal School. "Mr. Brown’s School," a flourishing private, proprietary institution, was renamed Valparaiso College in 1900 and rechartered as Valparaiso University in 1907. During the next twenty years, it won national recognition as a low-cost, no-frills institution of higher learning which served thousands of students who might not otherwise have been able to afford a good education. Many alumni from this period achieved distinction in their fields—as governors, legislators, scientists, business leaders and other professionals. However, after World War I the University went into decline and bankruptcy; then, in 1925, The Lutheran University Association purchased it, beginning the modern phase of the University’s history. The Association, an Indiana Corporation composed of men and women affiliated largely with The Lutheran Church-Missouri Synod, is an independent organization actively promoting higher education in the Christian context.

Profile of Students and Faculty

The heart of an academic institution is its students and faculty. Valparaiso University’s student body is selected from a large number of applicants from all states in the nation and from many foreign countries. Unlike most American colleges, which draw the majority of their students from their immediate location, Valparaiso enrolls only about 30 per cent of its students from Indiana; another 50 per cent come from the other states surrounding the Great Lakes. Major contingents come, too, from both East and West coasts. National and diverse in its student body, the University is still a distinctively Midwestern institution which enjoys the friendliness and hard work characteris tic of the region. 60 per cent of the students come from the upper fifth of their high school graduating classes. Over fifty National Merit Scholars enroll at the University in any given year, a figure which places Valparaiso University in the upper 4 per cent of the nation’s schools in such enrollment.

A rich diversity characterizes the University faculty (about 250 full-time and 50 part-time professors), but they share important skills and attitudes as well.
Educated at leading research universities, they are competent in their fields. They care about students, an attitude made visible by the frequent individual consultations they invite. Above all, they enjoy teaching and believe that their work enriches not only their students' but their own lives. At Valparaiso University there are no teaching assistants; senior faculty members and newcomers alike can be found teaching introductory and advanced courses. The University embodies in its faculty an ideal of the teacher-scholar, one who recognizes that teaching is based on continuing work enriches not only the intellectual life of the student but their own. Valparaiso University holds to the ideal that its students want an education which treats them first as human beings rather than simply as future wage earners. These students want to think clearly, to analyze facts and ideas, to draw sound conclusions from their reasoning and to express themselves clearly and creatively. They want to understand their cultural and religious heritage, developing a sensitivity to the culture and the viewpoints of others while at the same time finding for themselves firm values and standards by which to live and make judgments. They want to become humane and responsible citizens in an ever changing society and to participate effectively in their institutions and communities.

There is no simple formula for acquiring these abilities. Every degree program at Valparaiso aims to assist students to attain these goals by offering a course of studies in general education which provides students with a broad base of knowledge and abilities, as well as in a particular area which leads to the mastery of concepts and tools of a single field of study. Both components, general education and the major field of studies, develop abilities in the student which go far beyond mere career preparation and provide intellectual enrichment for a lifetime.

Degrees

Associate in Science
Bachelor of Arts
Bachelor of Music
Bachelor of Science
Bachelor of Music Education
Bachelor of Science in Education
Bachelor of Science in Fine Arts
Bachelor of Science in Home Economics
Bachelor of Science in Physical Education
Bachelor of Social Work
Bachelor of Science in Accounting
Bachelor of Science in Business Administration
Bachelor of Science in Civil Engineering
Bachelor of Science in Computer Science and Engineering
Bachelor of Science in Electrical Engineering

The Goals of Education at Valparaiso

While appreciating the importance of preparing students for useful careers, Valparaiso University holds to the ideal that its students want an education which treats them first as human beings rather than simply as future wage earners. These students want to think clearly, to analyze facts and ideas, to draw sound conclusions from their reasoning and to express themselves clearly and creatively. They want to understand their cultural and religious heritage, developing a sensitivity to the culture and the viewpoints of others while at the same time finding for themselves firm values and standards by which to live and make judgments. They want to become humane and responsible citizens in an ever changing society and to participate effectively in their institutions and communities.

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Bachelor of Arts
Bachelor of Music
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Bachelor of Science
Bachelor of Science in Education
Bachelor of Science in Fine Arts
Bachelor of Science in Home Economics
Bachelor of Science in Physical Education
Bachelor of Social Work
Bachelor of Science in Accounting
Bachelor of Science in Business Administration
Bachelor of Science in Civil Engineering
Bachelor of Science in Computer Science and Engineering
Bachelor of Science in Electrical Engineering
Academic Programs

Bachelor of Science in Mechanical Engineering
Bachelor of Science in Nursing
Juris Doctor
Master of Arts in Liberal Studies
Master of Education
Master of Music

Requirements and Flexibility
Each degree entails a set of requirements which are specified at appropriate places in this bulletin. These requirements are designed to give structure to each student's education while affording the greatest possible freedom to design an individual academic program. Elsewhere in this bulletin are descriptions of a number of ways by which the University encourages further flexibility and individuality.

An Overview of the General Education Requirements at Valparaiso

These requirements vary somewhat in different degree programs, particularly in the professional colleges. These variations are described in the more detailed presentation of degree requirements elsewhere in this bulletin.

1. Freshman Studies (taken during the freshman year)
   Freshman Seminar
   Introduction to Christian Theology
   Exposition and Argument
   History of Western Thought and Society

2. Academic Area Studies (taken largely in the sophomore year, though some may be taken in the freshman year, others in the junior year. These are selected from a large number of offerings.)
   Religion, two courses
   Literature and Fine Arts, two courses
   Philosophical and Historical Studies, one course
   Studies in Social Analysis, two courses
   Studies in Natural Science and Mathematics, three courses
   Non-Western or Third World Studies, one course
   Foreign Languages, variable requirement
   Physical Education, two credit hours (three courses)

3. Integrative Study
   A single University Course, one of a number of courses designed to encourage students to confront contemporary issues, applying knowledge and skills acquired in earlier stages of their learning.

Summary of the Academic Fields of Study at the University

Most of the fields of study listed below are available as majors and minors or as interdisciplinary programs. A few are available only as minors. Some fields offer further specialized concentrations within the major itself. The index of this Bulletin indicates the location for further information regarding these programs.

The College of Arts and Sciences:
American Studies
Art
Asian Studies
Biology
British Studies
Chemistry
Classics
Communicative Disorders
Computer Science
Criminal Justice
Economics
Elementary Education
English
Film Studies
French
Geography
Geology
German
Greek
Hebrew
History
Home Economics
International Economics and Cultural Affairs
Journalism
Latin
Mathematics
Music
Music Enterprises
Philosophy
Physical Education
Physics
Political Science
Psychology
Social Work
Sociology
Spanish
Speech and Drama
Theatre and Television Arts
Theology
Writing

The Humanities
Urban Semester

The College of Business Administration:
   Accounting
   Business Administration
   Financial Management
   General Management
   Human Resource Management
   Marketing Management

Business Economics

The College of Engineering:
   Civil Engineering
   Computer Science and Engineering
   Electrical Engineering
   Mechanical Engineering

The College of Nursing

The College of Liberal Studies offers a generic program in the field of nursing. Programs of the School of Law and the Graduate Division are described in separate bulletins.

The Freshman Year

Even though they may express clear-cut decisions, college freshmen are often uncertain about their long-range career goals. The University fosters this openness by encouraging them to discover new interests while cultivating their current ones. Each student, with the help of his academic adviser, designs a program that allows him first to explore various areas of interest and, in due time, to develop a plan of study focusing on a major area of interest.

A core of four courses, two each semester, involves all freshmen in common studies. A description of Freshman Seminar 5 is found below. Theology 5, Introduction to Christian Theology, helps students to investigate Christianity, the religion which not only has shaped our society, but which also remains vital today in giving meaning to human life. History 5, History of Western Thought and Society, is a course which leads students to understand how their own civilization has developed. English 5, Exposition and Argument, is a course which, like the others, requires students to increase their command of written and spoken English and their ability to analyze facts and ideas. Full descriptions of these courses can be found under their respective departmental headings in the chapter on the College of Arts and Sciences.

The Freshman Seminar. In this seminar, the student joins other freshmen to study in depth a single topic proposed by the instructor. Because of its clear focus, the course not only improves but investigates the skills central to a liberal education: critical reading and thinking, effective discussion, disciplined speech and writing. Students have valued the seminar experience, especially because it introduces them effectively, yet personally, to what college-level work means and because it develops their self-confidence at the beginning of their academic careers. Students indicate preferences among the various topics, different each semester. Usually they are assigned to one of their first three preferences. Topics of past seminars have included:

- Computers, Society and Human Beings
- Communities: Forms and Meanings
- Women in the Twentieth Century
- Nuclear Warfare
- The Dramatic Character on the Historical Stage
- The Thirties
- North American Wildlife and Man

International Study Programs

In an age of global interdependence the University strongly encourages its students to acquire part of their education abroad. A variety of opportunities exist in which students may spend a summer, a semester or a whole year in a foreign setting as participants in one of the many established programs sponsored by other colleges and organizations. Subject to some restrictions, students may receive credit for this study which then becomes an integral part of their total program for the Valparaiso University degree. Using these opportunities Valparaiso students have studied in Japan, the Near East, Africa, South America and in many European countries. Specific suggestions and information are available through the Department of Foreign Languages and Literatures and the Office of International Studies. When a student decides on a program it is necessary to obtain the prior approval of an academic adviser and the academic dean in order to assure in advance that the credit for courses taken will transfer to Valparaiso. The Registrar's Office provides a form for this as well as a form which enables a student to apply for a leave of absence from the University for the specified period of time.

The University itself sponsors four programs abroad, two of which (in...
Academic Programs

England and West Germany) are exclusively for Valparaiso Students; the other two (in France and Mexico) are offered in cooperation with other institutions.

**Cambridge, England.** The Cambridge Center is under the direction of a resident professor from Valparaiso University. Faculty from colleges in England offer courses which are considered as residence credit taken at Valparaiso University. Each student takes 12-15 credit hours of classroom work. Added to the classroom experience are field trips in England and the opportunity to travel both in England and on the continent. In this way, students expand their experience both by day-to-day living in a different cultural environment and through significant new personal contacts.

**Reutlingen, West Germany.** At Reutlingen the University’s center is on the campus of the Paedagogische Hochschule, an institution of higher learning in whose dormitories the students live. Instructors from that institution and nearby Tuebingen University offer courses taught in the English language for Valparaiso students in addition to several levels of German language instruction. A resident Valparaiso professor directs the Center. Provision for field trips in Europe in addition to the personal travel of students encourages internship opportunities with German schools and fees of Drew University. Expenses for travel, meals and lodging are paid directly by the students. The Washington Semester courses are accepted for full credit toward graduation from Valparaiso University.

For information on the Washington Semester Loan Fund see page 194.

**Semester on the United Nations.** Through an agreement between Valparaiso University and Drew University, Madison, NJ, students from Valparaiso may spend one semester of their junior year (or some other semester by special arrangement) at Drew University. The curriculum involves on-the-scene observations and analyses of the United Nations through direct contact with United Nations meetings and headquarters. For two days each week of the semester the student is in the proximity of the United Nations in New York under the supervision of a member of the Drew University faculty.

Valparaiso University course Political Science 44 is a prerequisite to this program. This program is not open to students who have participated in the Washington Semester Program.

Students register at Valparaiso for the Semester on the United Nations and pay to Valparaiso University the normal general fee of this University and the tuition and fees of the American University. Expenses for travel, meals and lodging are paid directly by the students. The Washington Semester courses are accepted for full credit toward graduation from Valparaiso University.

**Cooperative Education Program.** The three departments in the College of Engineering provide an optional cooperative program with industry, engineering consulting firms and government agencies. Cooperative engineering is a five-year plan of education in which the students alternate periods on campus with periods of work experience at the facilities of an approved employer.

To become an approved employer, the employer must agree to provide the student with diversified assignments related to the student’s chosen field of study. The employer’s part of the cooperative plan must provide an integrated series of experiences of increasing difficulty and responsibility. A participant completes the same requirements for the bachelor’s degree as a regular student and, in addition, acquires approximately eighty weeks of work experience by graduation. Advantages of the cooperative plan are the application of theory to actual engineering problems, confirmation of career choice, acceleration of maturation of the student, and earning a substantial portion of the cost of the University education. The cooperative program provides academic credit toward residence.
gration upon satisfactory completion of the program.

Similar cooperative programs are available in the Chemistry Department of the College of Arts and Sciences and are being developed in other departments.

Students in these programs are considered to be continuing full-time students of the University while in industrial assignments.

Other Academic Opportunities

Internships. A number of departments have established internship opportunities, some of which are optional whereas others are required. These internships allow students to learn by direct experience under the supervision of a professional; further information is given in departmental descriptions.

Honors Work and Independent Study. The University encourages honors work and independent study. Each college has its own approach to this form of instruction. Information should be sought from deans or department chairmen. Especially interesting is an opportunity for a group of students to develop a topic or area of studies to be approached as a group under the sponsorship of a faculty member. This independent group study program is administered through the Dean of the College of Arts and Sciences but is open to all students. More detailed information is given on pages 37-38.

Christ College. This College is itself one of the special educational opportunities available to all students of the University. It is an honors college which offers honors courses, special integrated courses and seminars which probe topics of interest not normally found in a single department. The College has a core community of students who follow a special course of studies in the area of general education but welcomes all students to inquire into its programs and to participate in it. Details are given on pages 129-130.

Mini Session. This session of three and one-half weeks is offered at the end of the Spring Semester. Courses during this session are designed specially to fit a concentrated period on a single topic and carry usually three credit hours. Details are available in a Mini Session Bulletin published about the beginning of the Spring Semester. See also page 164.

Summer Session. Certain courses normally taught in the Fall and Spring Semesters are offered during the Summer Session. A student can earn up to nine credit hours during the seven and one-half weeks session, fully credited toward his degree. The combination of Mini and Summer Sessions enables a student to earn nearly a semester of credits during the late spring and summer months. This opportunity is available to students who wish to accelerate their programs or to newly admitted students who want to begin work on the college level before the Fall Semester. Details are available in a Summer Session Bulletin published about the beginning of the Spring Semester. See also page 164.

Lectures

Valparaiso University presents numerous lectures by scholars and public figures on topics of scholarly or current interest as an integral part of its academic program. Various endowed and named lectures are also presented each year, bringing distinguished men and women to the campus to address the University community.

John Martin Gross and Clara Amanda Gross Memorial Lectures, established by Mr. and Mrs. Walter H. Gross, are delivered annually by outstanding religious leaders to the entire University community.

Rae M. Huegli Memorial Lectures in Health and Hospital Care provide income for annual lectures in the College of Nursing. This endowed fund was established in memory of the wife of former President Albert G. Huegli because of her long interest in health services.

O. P. Kretzmann Lectureship in Christian Ethics, established in honor of the late President of the University, is delivered annually. Earnings from the O. P. Kretzmann Memorial Fund underwrite the expenses. At the direction of the President of the University, the lectureship may periodically be replaced with a memorial sermon on a topic related to Christian faith and social issues.
Facilities for Learning

Buildings

Much of the University campus has been built within the past few decades. The academic buildings offer students modern, well-equipped laboratories and studios as well as classrooms and seminar facilities.

University Library Facilities

The general library for the University, the Henry F. Moellering Memorial Library, faces the Chapel of the Resurrection and, therefore, shares the center of the campus. Students, faculty and staff have available to them a collection of approximately 240,000 bound volumes, 88,000 microforms and 1300 current periodicals. In addition, the library maintains a separate collection of 180,000 government documents and a collection of 88,500 maps. These have been developed primarily through depository status with the U.S. Superintendent of Documents, the State of Indiana, the U.S. Geological Survey and the Defense Map Service.

Musical and literary recordings are available in the Music Record Library, a collection of 4200 records and tapes. All materials are available to users on open shelves with the exception of reserve books, the University Archives and rare books. Reading rooms are air conditioned and seating is distributed throughout the building.

The library assumes an active role in interlibrary cooperative efforts and holds memberships in the Indiana Cooperative Library Association, the Ohio Colleges Library Center, the Northwest Indiana Area Library Services Authority, the Midwest Health Science Library Network and the Metropolitan Periodical Service. It is an Associate Member of The Center for Research Libraries. Through these relationships, the Interlibrary Loan Department provides services from other libraries with maximum efficiency.

The library staff emphasizes person-to-person contacts, beginning with welcoming tours to all freshmen. The professional staff, in addition to the Director, consists of five librarians, a trained musician in charge of the Music Library and a specialist in audio-visual hardware and programs who oversees the Instructional Materials Center. The librarians present bibliographic instruction sessions to classes, prepare bibliographies on special subjects and search sources from Biographic Retrieval Services on the library’s TI 785 modem computer terminal. A new electronic searching service starting in the summer of 1984 is NEXIS, which gives patrons access to the N.Y. Times, Washington Post and other international newspaper indices. Accounting Information Library files (NAARS), and the Associated Press Political Service (e.g., biographical information on candidates, political events, issues and results, campaign information).

As the center for information on campus, the library provides a quarterly list of its newest holdings. Special days are highlighted through exhibits in the library; library materials are displayed at such times, and often a bibliography accompanies the exhibit. A “suggestion box” is available at the circulation desk for serious comments from patrons and all suggestions are answered by the library’s professional staff.

Seating for 600 persons is scattered throughout Moellering Library: in the stacks, in the large, brightly lighted Reference Room, in the Special Reference area and in the lounge area students may stretch out on comfortable floor pillows. For more privacy there are individual study carrels as well as fifteen study alcoves where one can close the door on a first come basis. There is a group study where students can confer without disturbing other fellow students.

Art works from the Sloan Collection of American Paintings adorn the walls of Moellering Library, not only adding beauty to the surroundings but also contributing to the instructional goals of the library. As the Director of Libraries has stated many times, “We see the library as a center of learning and instruction, where we in the library act as mediators between the tools of knowledge and the knowledge itself.”

The library of the School of Law, with over 130,000 holdings and LEXIS and WESTLAW computer bibliographic systems is located in Wesemann Hall. A curriculum library is maintained in the J.W. Miller Hall of the Department of Education.

Computer Facilities

The Academic Computer Center provides extensive and up-to-date facilities to support instruction in all areas of the curriculum. The primary facility is a Data General MV/8000 time-sharing system with forty-five video display terminals in several campus locations, and with a number of dial-in lines to service privately-owned terminals and microcomputers. In addition, the Academic Computer Center houses ten desk top systems for graphics presentation and computer-aided-design applications, as well as a number of general purpose microcomputers. Generous hours of access and extensive staff and student aide support are provided. (Presently in the Gellersen Center, these facilities will be moved into the Academic Computer-Communications Center upon its completion in the fall of 1984.)

A variety of microcomputers is also provided in the laboratories of the departments of Electrical and Computer Engineering, Mechanical Engineering, Computer Science, Physics, Chemistry and Psychology, as well as in the departments of Education and Accounting.

Two additional computer systems are available to support course management, record keeping and faculty text processing in the College of Engineering and in the College of Arts and Sciences.
HONORS AND AWARDS

Graduation with Distinction

Students who have been in attendance at Valparaiso University at least three years (a minimum of ninety credit hours) and who have maintained a standing of at least 3.60 in their work at this institution are graduated "With High Distinction."

Students who have been in attendance for only two years (a minimum of sixty credit hours) must maintain a standing of 3.80 at this institution to be eligible for this honor. Students who have been in attendance at Valparaiso University at least three years (a minimum of ninety credit hours) and who have maintained a standing of at least 3.40 in their work at this institution are graduated "With Distinction."

Honors in Scholarship

Undergraduate students who achieve a standing of 3.50 in any semester except the last before graduation are awarded honors under the following restrictions:

1. The student received no grades of I or U at the official end of the semester concerned;
2. The student was registered for at least fourteen credit hours of work for that semester on campus in the College of Arts and Sciences, Business Administration or Nursing (thirteen credit hours in the third year of nursing), at least fifteen credit hours in the College of Engineering, or at least twelve credit hours in an International Studies Semester, Special Semester, Off-Campus or any other approved cooperating program.

Graduating senior honors are announced at Commencement and are based on the work of the last two semesters. The standing of 3.50 must have been maintained cumulatively for both semesters; restriction one above applies, and the total credit hours for both semesters must be at least the cumulative total from restriction two above (i.e., twenty-eight credit hours on campus in the College of Business Administration, or twenty-six hours for one semester on campus in the College of Arts and Sciences and one Washington Semester, for example).

Christ College. Graduates who complete the requirements of the honors college, Christ College, are designated Christ College Scholars or Christ College Associates.

Departmental Honors. Students in many departments of the College of Arts and Sciences may be awarded honors in their field of study provided they meet the specific requirements described on page 37.

Honor Societies

Students may be elected to the following societies:

Mortar Board. This national honor society recognizes outstanding men and women for leadership, scholarship and character.

Tau Beta Pi. Engineering students who have demonstrated high academic achievement, exemplary character and a breadth of interest in the field of engineering are eligible for membership in this national engineering society.

Sigma Theta Tau. This national honor society for nursing elects outstanding upper class students to membership on the basis of academic achievement and character.

Chi Beta Alpha. A limited number of upper class students in the College of Business Administration are accepted each year into this local honor society on the basis of academic achievement.

Alpha Epsilon Delta. This national honor society recognizes students who have achieved academic distinction while pursuing a pre-medical or pre-dental program.

Alpha Pi. Membership in this senior men's honor society is based on academic achievement. The society sponsors activities aimed at improving the quality of relationships among members of the campus community.

Junior Honor Guard. This society is composed of junior men selected by members of Alpha Pi in order to encourage academic excellence.

Aurora. Junior women are selected for this honor society on the basis of outstanding achievement and active participation in campus affairs.

Alpha Lambda Delta. This national honor society recognizes women who achieve high scholastic standing during their freshman year.

Academic Honor Societies

Accounting— Accounting Society
Business Administration— Chi Beta Alpha
Classics— Eta Sigma Phi
Drama— Alpha Psi Omega
Economics— Omicron Delta Epsilon
Engineering— Tau Beta Pi
Finance— Financial Management Association Honorary Society
French— Pi Delta Phi
Geography— Gamma Theta Upsilon
German— Delta Phi Alpha
History— Phi Alpha Theta
Home Economics— Kappa Omicron Phi
Journalism— Phi Alpha Epsilon
Nursing— Sigma Theta Tau
Physics— Sigma Alpha Sigma
Political Science— Pi Sigma Alpha
Pre-Medical— Alpha Epsilon Delta
Spanish— Sigma Delta Pi

Awards and Prizes

Walther M. Miller Memorial Prize. This prize is awarded to a student who has majored in German and demonstrated excellence in German studies at Valparaiso University. It is awarded in memory of Walther M. Miller, Distinguished Service Professor of German Language and Literature.

Bauer Award. This prize is presented annually by the History Department to the history major who has written the best historical paper during the year. The award is made in the name of Dr. Walter E. Bauer, Distinguished Service Professor Emeritus of History.

Roger and Hazel Guillaumeau Award. This award is presented annually by the Department of Foreign Languages and Literatures to the French major who has demonstrated outstanding achievement and promise in French
Honors and Awards

It is given in honor of Professor Emerita Hazel Guillaumant and her husband, Roger.

Excellence in Political Science. Each year the Beta Nu Chapter of Pi Sigma Alpha, national honorary political science organization, presents an award to the outstanding political science major voted by the faculty of the Political Science Department.

Pre-Law Award. An annual award is presented by Rentner Senate of the Delta Theta Phi Law Fraternity to the pre-law student who, at the completion of his seventh semester, has the highest academic standing in all collegiate work taken at Valparaiso University, provided that he has completed at least four of the seven semesters at Valparaiso University.

Mildred Tatum Davies Prize for Psychiatric Nursing. The Canion Foundation for Health awards this prize to a senior nursing student selected by the nursing faculty for scholarship and dedication to working with the mentally ill.

Medals

Lumen Christi Medal. This medal is awarded to a lay person for distinguished service to Lutheranism. It is the highest honor Valparaiso University can bestow.

Medal of Merit. This medal is an award to recognize the outstanding service to society by the recipient through his chosen calling and by his exceptional activity in the advancement of the mission of Valparaiso University.

STUDENT LIFE

The University accepts and practices the view that a liberal education concerns the whole person. Its residential and cocurricular life encourages students to develop their full potentials, complementing and enriching their academic curricula. The Office of the Vice President for Student Affairs coordinates the services offered to students and promotes a wide range of campus activities which enhance residential living at Valparaiso.

Student Residences

Although a number of students live in private or university-owned apartments near the university, and a relatively small number commute from the immediate region, the large majority of students live in one of the nine university residence halls or in one of the twelve fraternity houses located on or near the campus.

Dau, Kreinheder, Lankenau, Wehrenberg, Alumni and Brandt Halls are modern residence halls with rooms for two students each. The last two are co-ed halls, men and women living on alternate floors. Guild and Memorial are slightly older but very comfortable buildings with two-student rooms on the first two floors and three- or four-student rooms on the third floors. Deaconess Hall, located centrally on the campus and privately owned by the Lutheran Deaconess Association, has rooms available for upperclass women. Scheele Hall, a modern residence, is divided into individualized areas to provide accommodations for sororities. All of these residence halls are self-governed.

Three dining halls and the Valparaiso Union provide food services.

Student Conduct and the Honor System

Valparaiso University holds to the ideal of a community of Christian scholars living together in freedom and civility, in an environment conducive to Christian faith and supportive of the Christian ethic. A minimum number of rules and regulations is necessary for this community, these are found principally in the Student Handbook.

Each student enrolling at Valparaiso University thereby accepts the rules, regulations and procedures as found in this catalog and the Student Handbook. Conformity to the traditions and regulations of the University is expected.
The Arts

Valparaiso offers creative and interpretive activities in both curricular and cocurricular contexts, including music, drama, art, dance, and creative writing. Prominent artists and performing groups visit the campus frequently while students are encouraged to travel to Chicago to use its vast cultural resources. The Chapel of the Resurrection offers a magnificent setting for all the arts and frequently is the site for concerts and exhibitions. On the Chapel staff is a minister for the arts.

Music

Both instrumental ensembles and choral groups are sponsored by the Department of Music. These are open to all qualified students. Admission to these groups, listed below, is by audition only, except for the University Choral Society, the Marching Crusaders Band and the University Band. There are many occasions for students to learn and perform music of all periods. Private instruction is also available. Registration and the payment of an applied music fee entitles a student to a weekly private lesson and the use of practice facilities. The well-known Reddel Memorial Organ in the Chapel is available for organ students.

Concert Choir. The Concert Choir performs the finest of choral literature, both on campus and on major annual tours. Its distinguished reputation has resulted in requests for special performances in the United States and abroad.

Chapel Choir and Kantorei. The Chapel Choir and Kantorei, a choir with limited membership of 18 to 25 students, provide music for worship at the Chapel of the Resurrection. Kantorei also schedules performances in the United States and abroad.

Marching Crusaders Band and University Band. These bands provide music for parades and athletic events.

Jazz Band. The Jazz Band provides workshop and performance opportunities in jazz styles and literature.

Opera Workshop. The Opera Workshop is an ensemble of gifted singers devoted to the study and performance of major operatic works, fully staged.

Collegium Musicum. The Collegium Musicum specializes in the performance of works outside the standard choral and instrumental repertoire, including experimental works.

Drama

The University Theatre, supervised by the Department of Speech and Drama, provides creative experience in both curricular and cocurricular forms. Two objectives are served: Cultural enrichment by developing acquaintance with great plays of many eras and by developing a sound critical sense. Practical training in acting, stage management, advertising and other skills of play production. Four major stage productions are given annually, one of which is a musical. These are supplemented by studio and one-act plays which are classroom productions directed by students in play directing and special project courses.

Art

The Art Department offers basic studio courses in painting, drawing, design, sculpture, film, photography and ceramics. Several galleries scattered about the University continually show exhibitions of student art as well as works of distinguished contemporary artists. The Sloan Collection of American Paintings is the core of the University's collection of nearly 800 works of art. Works from these collections are on constant display and supported by a special endowment which not only provides maintenance and expansion of the collection but brings distinguished lecturers and artists to campus. A unique opportunity is afforded students interested in religious or liturgical art by the active creation of art for regular use in the Chapel.

Dance

Although dance is not a formal part of the University's curricular or cocurricular life, the Valparaiso University Dance Troupe, organized and maintained by students, attracts a great many participants each year. Talented and trained students have taken the leadership in presenting a program including substantial staging and lighting activities.

Creative Writing

Students may take courses in creative writing in the departments of English, and they may write for The Lighter, the campus literary magazine. Wordfest brings professional writers to campus and offers students an opportunity to enter their work for the Wordfest Literary Prizes in fiction, poetry and non-fiction prose and to present their work at several Open Readings. Students and faculty members welcome new members to an informal Writing Group to discuss work in progress.

Athletics

Valparaiso University provides a varied athletic program which assumes that sports can play a major role in college life by encouraging wide participation by the student body. The newly enlarged Athletic and Recreation Center is a major indoor facility. Outdoor facilities include tennis courts, eight all-purpose intramural fields, a hard surface track and fields for varsity baseball and football. Although the University provides an experienced staff and takes every precaution to avoid injury to all participants in the intercollegiate and intramural programs, it assumes no responsibility for accidents; students participating in these activities do so at their own risk.
Intramural Sports. The University is committed to a complete program of intramural athletics. All students are invited to participate in the many team and individual activities which are scheduled throughout the academic year.

Intercollegiate Competition. The women’s division of the intercollegiate athletic program offers participation in basketball, field hockey, softball, swimming, gymnastics, tennis and volleyball. Associate membership is maintained in the North Star Conference.

The men’s division offers intercollegiate competition in football, basketball, baseball, soccer, cross country, track, golf, swimming, tennis and wrestling. Membership is maintained in the National Collegiate Athletic Association. The men’s basketball team participates in the Association of Mid-Continent Universities; all other men’s varsity sports teams are members of the Heartland Collegiate Conference.

Publications and Broadcasting

Students are encouraged to work in any aspect of campus publications and broadcasting, including writing, editing, advertising, sales, photography and layout. A student Committee on Publications and another Committee on Broadcasting are responsible for the policies and regulations governing these activities.

The Beacon. The Beacon, the University yearbook, is designed and edited by students. It offers experience in art work, editorial work and advertising.

The Lighter. The Lighter, a student literary magazine, is published twice a year and welcomes contributions from all members of the University community. Art work, especially photography, is also a feature of this publication.

The Torch. The Torch is the student newspaper. A weekly publication, it covers a wide range of campus activities and involves students interested in all aspects of journalism.

WVUR. The station WVUR (95.1 FM) offers students a wide variety of experiences in radio broadcasting and management.

Organizations

Student Senate. The Student Senate is empowered by the Instrument for Internal Governance of the University with executive, legislative and judicial powers over the student body. It is composed of upper class student representatives and officers elected in the spring and freshman representatives elected in the fall. The Student Senate affords students the opportunity to assume the privileges and responsibilities of self-government. It also coordinates the five standing committees of Publications, Broadcasting, Residences, Off-Campus and Commuter Students and Union Board.

Committee on Publications. The Committee on Publications is responsible for policies and regulations of the University’s student publications.

Committee on Broadcasting. The Committee on Broadcasting is responsible for policies and regulations of the campus radio station, WVUR.

Committee on Residences. The Committee on Residences has responsibility for the policies and procedures regarding residence hall use.

Committee for Off-Campus and Commuter Students. The Committee for Off-Campus and Commuter Students is designed to serve as a clearing house for information and services to off-campus students. Responsibilities include acquiring information on available housing and providing programs, services and information to off-campus and commuter students.

The Valparaiso Union Board. The Valparaiso Union Board develops, presents and coordinates social, recreational and educational events and programs to broaden student acquaintances and improve student life, and establishes policies for the use of the Valparaiso Union.

Fraternities and Sororities

Active chapters of national Greek social fraternities on campus include Delta Sigma Phi, Delta Theta Phi, Kappa Alpha Psi, Lambda Chi Alpha, Phi Delta Theta, Phi Kappa Psi, Phi Sigma Epsilon, Pi Kappa Alpha, Sigma Phi Epsilon, Sigma Pi, Sigma Tau Gamma and Theta Chi.

Greek social sororities include Alpha Phi Delta, Alpha Xi Epsilon, Chi Sigma Xi, Gamma Phi, Kappa Psi Omega, Kappa Tau Zeta, Phi Beta Chi and Phi Omega.

The Dean of Men is the official adviser to the sororities and the Interfraternity Council. The Dean of Women is the official adviser to the fraternities and the Interfraternity Council.

Fraternities are housed in their own individual residences. Sororities are housed in Scheele Hall, in individualized units within the hall. The University owns a number of apartments in which students may live.

Alpha Phi Omega. Alpha Phi Omega is the nation’s largest service fraternity, founded to develop leadership, promote friendship and give service to the campus, community and nation. Valparaiso’s Zeta Gamma Chapter was founded in 1948. Alpha Phi Omega is a co-ed organization whose goals are the development of the individual through both service and social events. Active membership in this service fraternity is open to all students of the University, and in no way interferes with membership in a social fraternity or sorority.

Clubs and Interest Groups

Clubs and interest groups abound on the campus. They focus on a variety of activities including academic and professional interests, hobbies, recreational activities, cultural interests, activities connected with the Chapels, religious interests, politics and service projects.

Black Student Organization. The Black Student Organization is devoted to maintaining a cohesive black community on campus, to promoting knowledge of black culture and to providing a forum for the expression of the ideas and goals of black students.

The Valparaiso Union

The Valparaiso Union is a center to serve students. Not merely a building housing recreational and dining facilities, the Union is an ongoing program. The Union Board, a student organization, develops activities in the areas of film shows, mini courses, recreation, concerts, coffeehouses, Tempo and special events such as Homecoming and Spring Weekend. Bus trips to Chicago to museums, art galleries, stores and theaters are arranged by the Union. The Union Board advises the Valparaiso Union Director on matters of policies, procedures and services. The Director has the responsibility for scheduling meetings of outside organizations at the University in cooperation with the sponsors of those organizations on campus.

The Outdoor Recreation Center fosters interest and participation in outdoor activities by providing programs, equipment rental and resource material to help plan events.

Located in the upper level of the Union Building, the University Book Center contains all the required textbooks needed for classes, as well as a wide selection of other books, materials and gifts. The center also offers check cashing and a U.S. Post Office.

The Union Recreation Center includes billiards, bowling, pinball, video games and other offerings.

The Union Advertising Service accepts work orders for promotional materials, such as posters, flyers, buttons, brochures, announcements and mail box stuffers, to aid in advertising campus community events.

Ye Olde Grail on the lower level of the Union is operated by Valparaiso University Dining Services. The snack bar, grill and cafeteria feature daily lunch specials plus complete menus for breakfast, lunch and dinner. The Catering Department offers a wide variety of services, such as banquets, luncheons, receptions, coffee breaks, picnics, barbeques and snacks for students, faculty, staff and outside groups.

Campus Ministry

The ministry of Word and Sacraments centers in the Chapel of the Resurrection. A ministry is carried on also in the residence halls. Churches in the city welcome student participation in their congregations.
Students and faculty participate with the University Pastor and his staff in preparing a rich range of services. In addition to holding services on Sunday and throughout the week at various times, the University has appointed 10:10 for Morning Prayer Monday through Friday when members of the community may come together for meditation, prayer and praise. Pastoral counsel is available every evening.

Services For Students

Career Planning and Placement
The Office of Career Planning and Placement offers aid to Valparaiso University students seeking employment and offers career planning services to those who may need help in making career decisions.

Each year a large number of businesses, industrial companies and government agencies send representatives to the campus to interview seniors. The Office keeps on file the personal data and references of all graduates who register, without charge. Browsing racks at the Office contain information about institutions, companies, positions open and careers.

Career planning assistance is provided through seminars and workshops on topics such as interviewing techniques and job searching methods. Students also have the opportunity to participate in special events such as job fairs, nursing career days, senior student show and career awareness week. Resume aid is provided individually and through workshops. The Office of Career Planning and Placement has an experienced, professional staff to help students in all aspects of the process of finding a position.

The Education Department also maintains a Teacher Placement Office to help teacher candidates who have completed requirements for teacher certification.

University Counseling Services
Counseling services at the University are provided by trained guidance personnel in the Student Counseling and Development Center and by trained pastoral counselors in the Chapel Counseling Program.

Services at the Student Counseling and Development Center include individual and group counseling, vocational and career development programs, a career resource center, special psychological education programs and consultation services. The Center offers specialized tests on interests, personality and psychological measurements. Services of a consulting psychiatrist are available. Except for nominal fees for certain testing programs, all services are free to University students.

A pastoral counselor is available four evenings a week for personal and theological concerns under the direction of the University Pastor.

The Student Counseling and Development Center and the Chapel Counseling Program function cooperatively but as independent offices whose records are kept separate and confidential.

Academic Advising
One of the benefits of an education at Valparaiso is the availability of experienced faculty members for personal conferences and advising. Many of these sessions develop informally. A formal system of advising is in place in each of the colleges.

Each entering student is assigned to an academic adviser to assist him in selecting a curriculum, meeting University requirements and making the most of his studies.

In the College of Arts and Sciences, each student who has not declared a major is assigned a general adviser. As soon as a student declares a major, he is assigned to a departmental adviser, often the chairman of his major department. A student in a special program is assigned a program adviser.

The major field or interdisciplinary program of study should be chosen by the beginning of the junior year at the latest. Some majors and programs, for example, teacher certification, require students to declare their intentions and begin the programs at the beginning of the freshman year to make it possible to complete the degree or certification requirements in four years.

Each student must have his proposed schedule for the next semester signed by his academic adviser before it is filed with the registrar. If the student has more than one adviser (e.g., departmental, special program, Christ College), the student should have the signature of the special program adviser, but after consulting with the other adviser(s). The adviser’s signature indicates only that he has counseled the student, not that he approves the schedule. Nor does the adviser’s signature guarantee that the schedule will meet the requirements of the student’s program.

The Writing Center
The University maintains a Writing Center in the lower level of Mueller Hall (Christ College). Faculty and student experts help students who are having difficulty in writing or who wish to discuss papers or writing projects. The staff is prepared to assist students in the development of their general study skills as well.

Tutoring
Mortar Board, an honor society, provides tutorial help to students in need of assistance.

The Valparaiso University Federal Credit Union
This is a savings and loan organization whose membership is open to all students, members of the faculty and employees of the University. Its purpose is to promote thrift and to provide a source of credit for its members. To become a member, one must subscribe for at least one $5 share of stock. The purchase of one share of stock entitles one to all the rights and privileges of full membership. This association is governed by a board of directors elected by the membership and is supervised by the National Credit Union Administration of the United States Government. All accounts up to $100,000 are insured by the National Credit Union Administration.
The College of Arts and Sciences, the largest college of the University, consists of twenty-two departments and provides the University with its program of general education for all students as well as advanced work in the liberal arts, the sciences and in several professional areas.

Each degree in the College consists essentially of two parts:

- The general education component;
- The major field or interdisciplinary program.

To these two parts, the student adds elective courses chosen from all the offerings of the University.

Degrees and Degree Requirements

ASSOCIATE IN SCIENCE DEGREE (60 CR.)

A. General education requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>English 2 or 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Social Analysis</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Physical Education 1-5</td>
<td>1 Cr.</td>
</tr>
</tbody>
</table>

B. Major field requirements

At least 30 credit hours in Natural Science and Mathematics. (Students preparing for admission to one of the allied health fields should develop an appropriate program of study with the Associate Degree Adviser.)

C. Other requirements

1. The following work must be completed in residence at Valparaiso University:
   a. 30 of the last 34 credit hours for the degree
   b. At least 15 credit hours in Natural Science and Mathematics
   c. The general education requirement in religion

2. The student must earn a cumulative grade point average of 2.00 on all work in residence and on courses in Natural Science and Mathematics taken in residence.

BACHELOR OF ARTS DEGREE (124 CR.)

A. General education requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Studies</td>
<td>12 Cr.</td>
</tr>
<tr>
<td>Freshman Seminar</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Introduction to Christian  Theology</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Exposition and Argument</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History of Western Thought and Society</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

2. Academic Area Studies

a. Religion              | 6 Cr.   |
   - One course from Level II and one course from Level III (in addition to Theology 5)

b. Literature and Fine Arts | 7 Cr. |
   - English 25, Literary Studies and one course in Fine Arts or Fine Arts-Literature. Courses which fulfill the latter requirement are Art 101, 102, 111; English 31, 65; Spanish 50; German 65.

C. Other requirements

1. The student must earn a cumulative grade point average of 2.00 on all work in residence and on courses in Natural Science and Mathematics taken in residence.

D. Major field requirements

At least 30 credit hours in the student's major field of study. Each student must choose a major field of study or an interdisciplinary program. Ways of meeting this requirement are presented in detail in connection with the degree requirements listed below. The options are intended to offer maximum flexibility so that students may find the courses of study best fitted for their interests and needs.
course may be selected in one of these ways: 

1. A course from any of the five disciplines not previously selected;
2. A course from one of the five disciplines previously selected which has that major course as its prerequisite;
3. A course in Mathematics and Computer Science.

h. Physical Education

1-5 Cr.

1 Cr.

3. Integrative studies. One University Course 3 Cr.

See page 38 for information concerning the University Course.

B. Major Field Requirements

Students pursuing the Bachelor of Arts degree may elect to fulfill requirements by following either the major option or the interdisciplinary program option. Requirements for each option are given below.

Departmental Major Option. In order to fulfill requirements under the Departmental Major Option, students must complete a minimum academic major. Departments at the College of Arts and Sciences offer the following major fields for the Bachelor of Arts degree: Art, Biology, Chemistry, Classics, Communicative Disorders, Computer Science, Economics, English, French, Geography, Geology, German, Greek, History, Journalism, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Spanish, Speech Communication, Theatre and Television Arts, and Theology.

Individualized Major. An approved individualized major of thirty credit hours may be presented instead of the departmental majors listed above. This major is intended for students with clearly defined academic or career objectives who feel that their specific needs are not met by the departmental major option nor by the interdisciplinary program option described below. A student in the College of Arts and Sciences may propose a field of study called a major which must be approved by the Dean of the College and must satisfy the following conditions:

1. The proposed major must include at least 30 credit hours but no more than 48 credit hours chosen from two or more departments.
2. None of the courses chosen may be courses used to meet the general education requirements.
3. The proposed major must include a comprehensive statement by the student justifying the major as well as the specific courses listed. Any revisions in the individualized major made after the original filing must also be justified by the student and approved by the Dean of the College.

4. The proposed major must include a statement by a member of the faculty indicating both support for the proposed major and his willingness to serve as the student's adviser.
5. The proposed major must be submitted to the Dean of the College of Arts and Sciences for approval, preferably by the beginning of the year, but no later than the deadline for filing for degree candidacy.

The selection of courses for the individualized major should reflect serious deliberation on the part of the student and adviser. Normally, the individualized major will not include lower division courses or courses of an introductory nature.

The individualized major may be freely substituted for a departmental major in any of the various combinations available to students in meeting major requirements for the Bachelor of Arts degree. Courses taken for this major may not be counted for credit toward a minor or a second major.

Completion of Major Field Requirement

In addition to completing a major described above, students must complete requirements under a Major Option in one of the following ways:

1. By completing an academic minor. The faculty recommends that minors be selected that are complementary to the major. An area minor in American Studies, Asian Studies, British Studies, or Film Studies may be presented in fulfillment of this requirement. No course may be used to fulfill both a major and a minor requirement except with the permission of the Dean of the College.

An approved individualized minor of 15 credit hours may be presented in lieu of the departmental minor. The Dean of the College provides guidelines for such a design. A student may not graduate with both a minimum individualized major and an individualized minor as the method of fulfilling major area graduation requirements.

2. By completing a second academic major. In addition to the major areas listed above, Home Economics and Physical Education may also be selected. An approved individualized major may also be presented in fulfillment of requirements of a second major.

3. By completing at least forty credit hours in the first major. However, no more than forty-eight credit hours from one department may be applied toward the 124 required for graduation. (This limitation does not apply to students pursuing a double major in the Department of Foreign Languages and Literatures, Home Economics Vocational certification, the Bachelor of Music or Bachelor of Music Education degrees, or students pursuing a Bachelor of Fine Arts degree.)

4. By completing the Liberal Arts Business Minor, made up mainly of courses in the College of Business Administration. See page 89 for details.

Interdisciplinary Program Option

The College of Arts and Sciences offers three Interdisciplinary Programs of study which students may pursue instead of the Major Option outlined above. These programs are coordinated by special administrative committees composed of faculty members drawn together by their interest in a particular subject not defined by boundaries of the traditional academic disciplines.

A. General Education Requirements

For details see the Bachelor of Arts degree:

1. Freshman Studies 12 Cr.
2. Academic Area Studies
   - Religion 6 Cr.
   - English 4 Cr.
   - Foreign Language (Course 20 or 30) 4-8 Cr.
   - Studies in Social Analysis 6 Cr.
   - Studies in Natural Science and Mathematics 4 Cr.
   - Physical Education 2 Cr.
3. Academic Area Studies Option. Choose one:
   - Non-Western or Third World Studies 3 Cr.
   - Philosopical and Historical Studies 3 Cr.
4. Integrative Studies 3 Cr.
   - University Course

B. Music Requirements

The requirements for the major fields are given on page 98.

Programs are currently offered in American Studies, International Economics and Cultural Affairs and Music Enterprises.

A departmental second major or departmental minor outside the areas included in the interdisciplinary major may be added.

In addition, area minors in Interdisciplinary Programs in American Studies, Asian Studies, British Studies, and Film Studies may be added to departmental majors.

BACHELOR OF MUSIC DEGREE (128-134 CR.)

To be eligible for the Bachelor of Music degree, a student must complete the required curriculum for the major area. In addition, he must pass all performance tests set for him by the Department of Music. He must earn 134 credit hours for a major in church music or 128 credit hours for the remaining major areas. He must have a grade point average of 2.00.

Two options are offered the student majoring in church music: organ and voice. Each student is expected, however, to acquire sufficient skill in organ performance and choral directing to assume a position as a qualified parish musician.

A. General Education Requirements*

For details see the Bachelor of Arts degree.

1. Freshman Studies 12 Cr.
2. Academic Area Studies
   - Religion 6 Cr.
   - English 4 Cr.
   - Foreign Language (Course 20 or 30) 4-8 Cr.
   - Studies in Social Analysis 6 Cr.
   - Studies in Natural Science and Mathematics 4 Cr.
   - Physical Education 2 Cr.
3. Academic Area Studies Option. Choose one:
   - Non-Western or Third World Studies 3 Cr.
   - Philosopical and Historical Studies 3 Cr.
4. Additional Courses
   - General Psychology 3 Cr.
   - A research course in the arts or sciences, 15-21 Cr.
5. Integrative Studies 3 Cr.
   - University Course

*When two general education requirements are fulfilled by the same course, e.g. Theology 60, which meets Non-Western/Third World and religion requirements, an additional general education elective must be taken to fulfill the 45 credit hour total.

†For certification, the BME candidate should take a history or social science course for this area.

B. Professional Education Requirements

Requirements

People and General Methods of Teaching 15 Cr.
Foundations of Education 62 3 Cr.
BACHELOR OF SCIENCE DEGREE (124 CR.)

A. General Education Requirements
For details see Bachelor of Arts
Degree.

1. Freshman Studies 12 Cr.
2. Academic Area Studies
   a. Religion 6 Cr.
   b. English 25 4 Cr.
   c. Non-Western or Third
      World Studies 3 Cr.
   d. Studies in Social Analysis 6 Cr.
   e. Studies in Natural
      Science and Mathematics 12 Cr.
   f. Physical Education 1-5 1 Cr.
      6-49 1 Cr.
   3. Academic Area Studies Option.
      Select two of the following:
      a. Fine Arts or Fine Arts-
         Literature 3 Cr.
      b. Foreign Language, one
course above 10 3-4 Cr.
      c. One course in philosophy
         or history 3 Cr.
   4. Integrative Studies.
      University Course 3 Cr.

B. Major Field Requirements
A student must complete one science
major of at least 32 credit hours and:
2. A non-science major or
3. The Liberal Arts Business Minor
   (see page 89 for details),
or complete at least 40 credit hours in
the first major.

No more than 48 credit hours from a
major may be applied toward the 124
credit hours required for graduation.
Geology is offered as a special program
in the Department of Geography.

The Departmental Major Option or the
Individualized Major Option may be chosen
provided that the major is at least 32
credit hours but not more than 48 credit
hours; that courses for an individualized
major are chosen from the sciences listed
above, and that other restrictions on
majors, page 30, are followed.

M I N O R IN A S C I E N C E OR
   INDIVIDUALISED MINOR.

C. Music Requirements
The requirements of the major field are
given on page 99.

BACHELOR OF SCIENCE IN
EDUCATION (124 CR.)

A. General Education Requirements
For details see Bachelor of Arts
Degree.

1. Freshman Studies 12 Cr.
2. Academic Area Studies
   a. Religion 6 Cr.
   b. English 25 4 Cr.
   c. Non-Western or Third
      World Studies 3 Cr.
   d. Studies in Social Analysis 6 Cr.
   e. Studies in Natural
      Science and Mathematics 12 Cr.
   f. Physical Education 1-5 1 Cr.
      6-49 1 Cr.
   3. Academic Area Studies Option.
      Select two of the following:
      a. Fine Arts or Fine Arts-
         Literature 3 Cr.
      b. Foreign Language, one
course above 10 3-4 Cr.
      c. One course in philosophy
         or history 3 Cr.
   4. Integrative Studies.
      University Course 3 Cr.

B. Major Field Requirements
1. The student must complete a major
in art consisting of at least 54 credit
hours, including Art 21, 22, 31, 32,
61, 101, 102, [111 or 120], 121, 151
and 196. A concentration must be
chosen in painting, sculpture,
ceramics, photography, graphic
design or art history.
2. The student must receive approval
by the Department of Art of a
portfolio presentation by the
beginning of the junior year to be
eligible for this degree.

C. Other Requirements
The student must earn at least 16
credit hours in non-art elective courses
exclusive of general education
requirements.

BACHELOR OF SCIENCE IN
HOME ECONOMICS DEGREE (124 CR.)

A. General Education Requirements
For details see Bachelor of Arts
degree.

1. Freshman Studies 12 Cr.
2. Academic Area Studies
   a. Religion 6 Cr.
   b. English 25 4 Cr.
   c. Non-Western or Third
      World Studies 0-3 Cr.
   d. Studies in Social Analysis 3 Cr.
   e. Studies in Natural
      Science and Mathematics 12 Cr.
      Biology 43 and 44
   f. Physical Education 1-5
      6-49 1 Cr.
   3. Academic Area Studies Option.
      Select two of the following:
      a. Fine Arts or Fine Arts-
         Literature 3 Cr.
      b. Foreign Language, one
course above number 10 3-4 Cr.
      c. One course in philosophy
         or history 3 Cr.
   4. Integrative Studies.
      University Course 3 Cr.

B. Other General Education
Requirements
Psychology 51 3 Cr.
C. Major Field Requirements
The first major, if the student has a double major, must be physical education. See page 105 for specific major requirements.

BACHELOR OF SOCIAL WORK
DEGREE (124 CR.)
A. General Education Requirements
General education requirements for the Bachelor of Social Work degree are the same as those for the Bachelor of Arts degree, pages 29-30.

B. Major Field Requirements
The first major, if the student has a double major, must be social work. See page 115 for specific major requirements.

Professional and Pre-Professional Areas
The College of Arts and Sciences offers degrees especially designed for teaching in elementary schools, teaching of music, performance of music, creation of art works, work in home economics, work in physical education and social work. The appropriate degrees are described above, pages 29-34. In addition, students can prepare for teaching in secondary schools under a variety of majors for Bachelor of Arts and Bachelor of Science degrees. The Deaconess Program, the pre-leg program and the pre-medical arts programs are professional preparatory programs a student may complete while pursuing a liberal arts major. Students interested in any of these programs should declare the program before entering the sophomore year.

TEACHER EDUCATION PROGRAMS
The University currently prepares applicants for certification in the following types of teaching:

Elementary
General Elementary (Grades 1-6)
Endorsements in Reading
Special Education (learning disabilities/neurologically impaired)
Coaching
Health Education
Music
Physical Education

Secondary
Conversion to Junior High/Middle School (Grades 5-9)
Social Studies
Language Arts
Mathematics
Science
Foreign Language
Visual Arts

Senior High (Grades 9-12)
Coaching endorsement
English major or minor
Foreign Language major or minor
French
German
Latin
Spanish
Health and Safety minor
Journalism or minor
Mathematics major or minor
Music minor
Physical Education minor
Reading minor
Recreation minor
Science
Biology major or minor
Chemistry major or minor
Physics major or minor
Earth Science minor
General Science minor
Physical Science minor
Social Studies major or minor
Economics
Geography
Government
Psychology
Sociology
U.S. History
World Civilization
Speech major or minor
Visual Arts major or minor

All Grade Education (K-12)
Coaching endorsement
Music or major
Music (choral, general or instrumental)
minor or
Physical Education or major
Visual Arts or major or minor

Junior-Senior High (Grades 7-12)
Coaching endorsement
Health and Safety minor
Music minor
Physical education major or minor
Reading minor

Conversion of secondary license to Junior High/Middle School
English
Foreign Language
Journalism
Mathematics
Science
Social Studies
Speech
Visual Arts

School Services Personnel
Nurse

The Teacher Education Program is under the direction of the Department of Education. Eligibility for admission to the program is determined by the department.

Note: Major and minor areas for teacher certification as in the list above are not the same as academic majors or minors. Consult the Department of Education for those courses required for major and minor areas for teacher certification.

PREPARATION FOR THE MEDICAL ARTS
Students can prepare for entrance into medical, dental, veterinary, medical technology or paramedical schools by entering one of the pre-medical arts programs of the College. Students in these programs must have their schedules approved at the beginning of each semester by an assigned academic adviser. Advising in the pre-medical arts is handled by pre-medical advisers, who are members of the Committee on Pre-Medical Arts. All recommendations to the professional schools are sent out by this Committee: Professor L. Smith (Chemistry) Chairman; Professors G. Cook (Chemistry), Hanson (Biological), W. Lechtlmacher (Chemistry), F. Meyer (Biology) and E. Nagel (Chemistry), and Associate Professor G. Hicks (Biology).

Pre-medical and pre-dental students are invited to join the Pre-Medical Society, a student organization which promotes interest in medicine and dentistry through a program of guest lectures and social events. Those with outstanding academic records may be invited to join Alpha Epsilon Delta, a national medical honorary society.

In some fields such as medicine, dentistry and veterinary medicine, completion of a Bachelor of Arts or Bachelor of Science degree is often required before admission to a professional school. However, if three years or less of college work are needed for entrance into a professional program, a student may earn a bachelor's degree through the University's Combined Liberal Arts-Medical Arts program. This involves three years of work at Valparaiso University and one year of work at an approved professional school. Details are in the next section of this catalog. This program is often used by students in medical technology. The University has formal affiliations with the Schools of Medical Technology at St. Mary Medical Center, Gary, IN; Fort Wayne Lutheran Hospital, Parkview Memorial Hospital, Fort Wayne, IN; Community Hospital of Indianapolis, IN; Evanston Hospital, Evanston, IL; West Suburban Hospital, Oak Park, IL; and Waukesha Memorial Hospital, Waukesha, WI. However, students may attend other approved institutions.

Students who want to enter allied health fields which require two years or less of college preparation may want to earn the Associate in Science Degree described on page 29. Further information about allied health fields may be obtained from the office of the Allied Health Adviser, Professor F. Meyer.

COMBINED LIBERAL ARTS-MEDICAL ARTS PROGRAM
A student may complete the degree Bachelor of Arts or Bachelor of Science from Valparaiso University by completing three years of study at this University and completing an additional year's work at an approved school of medicine, dentistry, veterinary medicine, medical technology or other allied health disciplines. Prior approval of the program must be secured from the Committee on Pre-Medical Arts. Specifically, the student who elects one of these programs must meet the following requirements:

1. He must spend the junior year in residence at Valparaiso University.
2. He must meet all general education requirements for the Bachelor of Arts or Bachelor of Science degree with the exception that one course in religion and the University Course Requirement are waived.
3. He must complete an academic major. For the Bachelor of Science degree this major must be in one of the science fields.
4. He must offer at least 93 semester credit hours of college work.
5. He must make application for graduation by the deadline date as noted at the front of this catalog and present to the Office of the Registrar an official transcript of an
additional year's satisfactory work at an approved professional school.

PREPARATION FOR THE STUDY OF LAW

According to the consensus of legal educators, particular courses are not a prerequisite to the study of law. Significant qualities of undergraduate preparation derive from the intellectual discipline required by exacting teachers rather than the subject matter of what is taught. The pre-law student should, therefore, consult with his academic adviser or Pre-Law Adviser to select courses in the student's areas of interest which will place demands on analytic skills and both verbal and written expression.

Students in this program may express common interests through the Pre-Legal Society.

PREPARATION FOR SEMINARY

Students may prepare themselves for seminary entrance by enrolling in the pre-seminary program at Valparaiso University. This program meets all the standards of the Association of Theological Schools for undergraduate education, as well as the entrance requirement of all Lutheran and other Protestant seminaries. Upon graduation from this program, students are usually accepted into the seminaries not only of the Lutheran Church Missouri Synod, but also of other Protestant bodies, and in graduate divinity schools throughout the United States.

A student who is interested in preparing for seminary entrance is helped by an adviser to select appropriate undergraduate courses. These include studies in the arts and humanities, in theology, in the biblical languages and in areas of the student's own special interest.

Further information on this program is available from the Chairman of the Department of Theology.

ARTS AND SCIENCES PRE-ENGINEERING PROGRAM

In some instances students applying for admission to the College of Engineering may require additional preparatory work, usually in mathematics or sciences, before admission is granted. A limited number of such students, as well as late applicants to the College of Engineering, are admitted to the College of Arts and Sciences. These students are assisted by the College of Engineering in developing a course of study which will prepare them for admission to an Engineering program. Students who successfully complete this course of study may then apply to the Dean of the College of Engineering for admission to that college.

ARTS AND SCIENCES PRE-NURSING PROGRAM

In some cases students applying for admission to the College of Nursing may require additional preparatory work, usually in the biological and social sciences, before admission is granted. A limited number of such students, as well as late applicants, are admitted to the College of Arts and Sciences. These students are helped by the College of Nursing to develop a course of study which will prepare them for admission to the College of Nursing. Students who successfully complete this course of study, including all the liberal arts pre-nursing requirements given on page 158, with a standard of 2.00 or better may then apply to the Dean of the College of Nursing for admission to that College.

PROGRAM OF STUDIES IN DEACONESS MINISTRY

The University and the Lutheran Deaconess Association cooperate in the education of women for service in Deaconess Ministry.

A deaconess student may choose one of the following education plans:

PLAN 1 - The student completes requirements for the Bachelor of Arts degree with a major in Theology, minor in a related field. Attendance at Valparaiso University during the junior and senior years is required. Practical courses are Fieldwork (two semesters) and Clinical Deaconess Education. A year of internship is required between the junior and senior years. This is a year of supervised learning through work in a church-related setting, enabling the student to develop knowledge and skills for Deaconess Ministry.

PLAN 2 - The student completes the requirements for a major in one of the helping professions at Valparaiso University such as nursing, social work, education or music. In addition she takes at least a minor in Theology. Practical requirements are met in connection with the practicum for the major. A year of internship is an option. Otherwise, one year of association with graduate deaconesses is required after graduation before certification for consecration.

College of Arts and Sciences

College of Arts and Sciences
initial draft of the independent study project, incorporating additions or revisions suggested by the examining committee to its satisfaction. Six copies of the completed project report must be delivered to the chairman of the major department at least fifteen days before the beginning of the final examination period of the spring semester. The original examining committee shall then schedule an oral examination for the Honors candidate to the student's knowledge of matter covered in the independent study project and any other closely related matters deemed appropriate by the Committee. The Honors candidate shall be notified beforehand of all of the related matters to be included in the examination. If, in the opinion of the examining committee the candidate is worthy of Honors, it shall recommend to the Dean that the student be awarded three credit hours with a grade of A or A-, for course number 198, and be graduated "With Honors in [the major field]." If the candidate is not deemed worthy of Honors, the office of the Dean, upon consultation with the examining committee, may recommend that the student be granted three credit hours for Independent Study in the major department with a grade determined by the Committee.

During the semester or semesters he is engaged in Honors Work, the student is not allowed to carry more than 12 credit hours in addition to Honors Work. A student enrolled in Honors Candidacy is excused from all regular final examinations of the last semester of the senior year.

Other General Courses Offered by the College of Arts and Sciences

Group Studies 100. Independent Group Study Project. Each sem. Cr. 1-3. An independent group project is conducted on a topic selected by the group. Grading is limited to the use of S or U. Prerequisites: Approval of a faculty sponsor and the Dean of the College of Arts and Sciences.

This course is administered by the Dean of the College for students who desire to work as a group on an academic project. A proposal for an independent group study project must be submitted at least three weeks before the beginning of the registration period for the semester in which the project is to occur. Further details and an application form may be obtained at the Office of the Dean of the College of Arts and Sciences.

Freshman Seminar 5. Cr. 3. A limited enrollment course offered on a variety of topics and taught by faculty from across the University. Freshman Seminar introduces students to methods of study and inquiry central to a liberal education. By teaching skills of critical reading, thinking and writing, and integrating these with skills of oral presentation and productive discussion, the course encourages students in their learning and prepares them for lively participation in their academic careers.

University Course 100. Cr. 3. This upper division general education course allows students to confront significant issues and problems of value in a context that encourages application of the knowledge and skills acquired during the earlier stages of their undergraduate academic life. A listing of University Courses to be offered in any given semester is published in the regular Schedule of Classes. It is also available from the Office of the Dean of the College of Arts and Sciences.

This course has no direct department affiliation, has no prerequisites, stated or implied, and is not applicable toward an academic major or minor in any department. In addition, this course is a residence requirement. In some cases, transfer students may be allowed to substitute an appropriate course taken at another institution, provided the substitution is approved by the General Education Officer.

Special Academic Regulations for the College of Arts and Sciences

REGULATIONS CONCERNING GENERAL EDUCATION REQUIREMENTS
1. A course may not be used to meet more than one general education requirement, with the exception of the required course in Non-Western or Third World Studies. Appropriately designated Non-Western or Third World Studies courses may be applied simultaneously toward fulfillment of certain area requirements.
2. Only courses of at least three credits may be used in meeting general education requirements (excluding the requirement in Physical Education), except in the case of specified four-credit courses comprised of two two-credit components.
3. Courses taken to fulfill major requirements may be presented in fulfillment of general education requirements where applicable.

RESTRICTIONS ON THE USE OF CREDIT HOURS FOR DEGREES IN THE COLLEGE OF ARTS AND SCIENCES
1. A student may apply no more than four credit hours in Physical Education 1-49 toward a degree in the College of Arts and Sciences.
2. Non-music majors are limited to 16 credit hours of applied music, of which no more than 4 credit hours may be in ensemble music. For further clarification see pages 101-102.
3. No more than 48 credit hours in any one department may be applied toward the total of 124 credit hours required for graduation. This limitation does not apply to students pursuing vocational certification in home economics, the Bachelor of Music or Bachelor of Music Education degrees or to students pursuing the degree Bachelor of Science in Fine Arts who present at least 62 non-art credit hours.
4. A student may apply no more than 13 credit hours collectively from the professional colleges of the University toward a degree in the College of Arts and Sciences, subject to the following exceptions:
   a. Students selecting the Liberal Arts Business Minor may earn up to 16 credit hours in business administration courses.
   b. For students in the Home Economics-Merchandising Programs or students in the Music Enterprises Program, required courses beyond the 13 credit hour limitation are allowed.

Note: A student who transfers from one of the professional colleges into the College of Arts and Sciences may apply credits within the restrictions listed above. For further clarification, consult the Dean of the College.
American Studies

Administrative Committee: Professor Feaster (English, Chair); Professor Trost (Political Science); Associate Professors Albers (Theology), Brauer (Art), Janke (Geography), Kohlhoff (History), Martinson (Sociology), J. Nuechterlein (Political Science), Piehl (Christ College) and Sponberg (English).

Students completing the Program in American Studies will have fulfilled major field requirements for the Bachelor of Arts degree under the Interdisciplinary Program Option.

Objectives. The Program in American Studies offers the undergraduate student an opportunity to study the whole civilization of the United States—its fundamental ideas, institutions and symbolic expressions as these have developed over time. This common subject matter is examined through a variety of methods and materials that reach across traditional disciplines. The student must, therefore, become familiar with the approaches of the social sciences, the fine arts and the humanities as these bear on the subject of American civilization. By drawing together these different perspectives, American Studies enables the student to attain a broad vision of the civilization, while deepening his understanding of what is both unique and universal about the United States.

Resources. Valparaiso University has special resources for the student in American Studies. Among these are the Library of American Civilization, containing more than 15,000 volumes of American materials on microfiche, the Sloan Art Gallery, and the Washington Semester Program in the Arts and Humanities (pages 11-13), which allows students to spend a semester in Washington, DC, and intern at such institutions as the National Archives and the Smithsonian.

Program Requirements. A minimum of 48 credit hours in courses approved by the Administrative Committee. Courses must include the 24 credit hours designated in the Program Core and an additional 24 credit hours selected from the list of approved elective courses. The student and the Chair of the Committee, who is adviser for all students in the Program, may select courses that fulfill individual academic or career objectives. Courses not included in the list of approved electives may be substituted in some instances if they are approved by the Chair of the Committee.

Area Minor in American Studies. A student fulfilling major field requirements under a Major Option may present an area minor in American Studies for the required minor. Requirements for the minor are a minimum of 24 credit hours approved by the Committee on American Studies. Courses must include at least 12 credit hours selected from the Program Core. The remaining credit hours are selected from the list of approved elective courses.

Program Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Art 111—American Architecture and Design</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>or American Painting</td>
<td></td>
</tr>
<tr>
<td>English 101 and 102—American Literature</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>Geography 174—Historical Geography of the U.S.</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 20 and 21—American History</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>Political Science 40—Government of the U.S.</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Theology 124—The American Religious Experience</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

Elective Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 111—Modern Art since 1945</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Christ College 140—America at the Movies</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Christ College 160. Seminar—Modern American Social Thought</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Christ College 180. Seminar—Literature of the American Dream</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Economics 150—Economic History of the U.S.</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>English 165—Studies in American Literature</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>English 195—Topics in Literature</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 112—The American Revolution, 1765-1789</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 122—Slavery, Abolitionism and Separatism, 1815-1860</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 123—Civil War and Reconstruction</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 124—Depression and War: United States, 1929-1945</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 125—The Age of Anxiety: The United States Since 1945</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 126—American Constitutional History</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

History 127—History of American Political Parties | 3 Cr.
History 175—Research Seminar | 3 Cr.
Political Science 155—Problems in State and Local Politics | 3 Cr.
Political Science 156—Problems in American Politics | 3 Cr.
Art

Associate Professors Brauer, Frey, Strimbu (Chair); Assistant Professor DeHoff.

The Valparaiso University Art Department offers instruction in graphic design, painting, drawing, photography, printmaking, sculpture, ceramics, art education and art history. Interdisciplinary majors are possible which combine these areas with such fields as journalism, drama, marketing and others. Upperclass majors typically work independently with individual members of the faculty. Gallery and cultural resources on campus and in nearby Chicago are an integral part of the curriculum. The University has the endowed Sloan Collection of American Paintings and an active exhibition program.

A major in art may lead to careers in the fine arts and related fine art services such as museum technology and gallery sales; in areas of visual communication such as graphic design, photography and illustration; and in the field of art education. A graduating art major is also prepared for graduate study in art history and the fine arts.

Major. A minimum of 30 credit hours in art which must include Art 21, 31, 32, 101, 102, 121 and 151. The Bachelor of Science in Fine Arts degree requires 54 credit hours of art; see page 33.

After completion of the core courses for each degree, a concentration must be chosen in painting, sculpture, ceramics, photography, graphic design or art history. Recommendation for admission to the B.S. in F.A. program requires a portfolio presentation to the faculty of the Art Department by the beginning of the junior year. Descriptions of specialized programs as well as suggested curricula are available from the Department Chairman. Field trips, art exhibitions, visiting artists and similar experiences are integral parts of the program of the Art Department.

Minor. A minimum of 15 credit hours in art constitutes a minor. Art 21, 31, 32 and either 101 or 102 must be included.

Degrees. Completion of the degree requirements of the College of Arts and Sciences with a major in art leads to the degree Bachelor of Science in Fine Arts primarily intended for students desiring to continue their training at the professional or graduate school level. See pages 32-33 for the requirements for the B.S. in F.A. degree.

Specialization in art education is possible in either the B.A. or the B.S. in F.A. program; consult the Education Department concerning state and University requirements.

Approval of Schedules. Students who take a major or a minor in art must have their schedules approved by the Chair of the Department at the beginning of each semester. Students who expect to teach art should consult as early as possible, the appropriate adviser in the Education Department concerning state and University Requirements.

ART HISTORY

101. Art History I. Cr. 3. A survey of art history from prehistoric times through the Gothic period. Field trip.

102. Art History II. Cr. 3. A survey of art history of the Renaissance to the present. Field trip.

111 (211). Topics in the Theory and History of Art. Cr. 1-4. An investigation of major periods or developments in the visual arts. Included may be historical topics such as ancient, medieval, renaissance, baroque, modern art since 1945, American painting, American architecture, or theory topics such as aesthetics, modern design or color. Field trip. May be repeated for credit provided topic is different.

200. Modern Art. Cr. 3. A study of the major developments in painting and sculpture in the twentieth century. Field trip. Prerequisites: Art 81, 82 or consent of the instructor.

STUDIO

21. Drawing. 0-6. Cr. 3. A basic course in the fundamentals of drawing and using various media. Field trip.

22. Drawing: Advanced Studies. 0-6. Cr. 3. A study of advanced techniques and problems involving the drawing media, to include the human figure. Field trip. Prerequisite: Art 21.

31. Design I. 0-6. Cr. 3. A course introducing the basic elements and principles of two-dimensional and three-dimensional design. Field trip.

32. Design II. 0-6. Cr. 3. A continuation of Design I. Field trip. Prerequisite: Art 31.

51. Ceramics. 0-6. Cr. 3. Basic ceramic processes including wheel throwing, hand building, tapestry and coiling. Field trip.

52. Ceramics: Advanced Studies. 0-6. Cr. 3. Advanced problems in clay construction and glaze formation with opportunities for specialization. Field trip. Prerequisite: Art 51.

61. Photography. 0-6. Cr. 3. Problems in forming photographic images for expressive or aesthetic purposes with instruction in camera and darkroom techniques. Field trip.


63. Filmmaking for the Beginner. Cr. 3. A course in Super-8 filmmaking for the beginner. Aesthetic and practical aspects of filmmaking are considered. Students must own or rent their own cameras and meet costs of film processing. Enrollment limited to fifteen students. Field trip.


74. Art of Fiber. 0-6. Cr. 3. A basic course in fiber manipulation, including loom weaving, tapestry, coiling. Field trip.

75. Art of Fiber: Advanced Studies. 0-6. Cr. 3. Advanced techniques and problems in the art of fiber. Field trip. Prerequisite: Art 74.


122. Painting: Advanced Studies. 0-6. Cr. 3. Continuation of Art 121 with increased concentration on students' individual interests. Field trip. Prerequisite: Art 121.


132. Graphic Design II. 0-6. Cr. 3. A continuation of Art 131, dealing with actual or specialized graphic communications problems. The student solutions may often be printed and used. Field trip. Prerequisites: Art 31 and 131.

151. Sculpture. 0-6. Cr. 3. Problems in forming sculptural statements in various materials and techniques such as concrete casting, metal welding, wood construction, etc. Field trip. Prerequisites: Art 21 and 32 or consent of the instructor.


161. Printmaking. 0-6. Cr. 3. Offering may be either intaglio techniques (etching, aquatinting, drypoint) or silk screen printing. Check with department for specifics. Course may be repeated to cover both topics. Field trip. Prerequisite: Art 21.


ART EDUCATION

89 (formerly 100). Elementary School Art—Methods and Materials Workshop. 0-6. Cr. 3, or 0+8. Cr. 4. A basic course providing the prospective teacher with studio experiences in the selection, organization and use of two- and three-dimensional art materials. The fourth credit provides opportunities for work in elementary classrooms. This course may not be counted toward a minor major or a minor in art. Field trip.

90 (formerly 110). Secondary and Middle School Art—Methods and Materials Workshop. 0-8. Cr. 4. A basic course providing the prospective teacher with studio experiences in the selection, organization and use of two- and three-dimensional art materials for the middle, junior and senior high schools. This course may not be counted toward a minor major or minor in art. Field trip.

191. The Teaching of Visual Arts. Cr. 2. (See Education 191.) A study of the methods of teaching art in the secondary schools. This course may not be counted toward a major or minor in art. Field trip. Prerequisite: admission to Supervised Teaching.

SPECIAL STUDIES

196. Senior Seminar. Cr. 3. Independent work in a studio major's specialized program, combined with participation in group discussion and other special events. This work will result in a senior exhibition and portfolio. Field trip. Prerequisite: senior standing in the Bachelor of Science in Fine Arts program.

199 (formerly 198); 299 (formerly 298). Special Studies. Cr. 1-4. (Graduate Cr. 1-3). Specialized work in the practice of art, the teaching of art and the history of art, under a professor or one or more advanced students. Work in crafts, liturgical design, etc. may be included. A S/U grade option may be stipulated at the beginning of the course. May be repeated for credit. Field trip Prerequisites: upperclass major and consent of the instructor. A formal written proposal is required before registration. The proposal becomes a permanent part of the student's file. Prerequisite for graduates: undergraduate art major.
Asian Studies

Administrative Committee:
Associate Professor Schoppa
(History, Chair); Professors Kallay
(Geography), Ludwig (Theology) and
Trost (Political Science); Associate
Professor Juneja (English).

A minor in Asian Studies may be
presented in partial fulfillment of major field
requirements for the Bachelor of Arts
degree under the Major Option.

Objectives. The area minor in Asian
Studies provides an opportunity for
students to focus upon a geographical
region of crucial importance. Study in this
area allows students to become familiar in
some depth with a culture and heritage
quite different from their own.

Requirements. At least 18 credit
hours selected from the following list of
courses approved by the Administrative
Committee. Other appropriate courses
may be substituted with the permission of
the Chair of the Committee.

English 195—Topics: Indian Literature
Geography 104—Regional Geography
Asia
History 40—Traditional East Asian
Civization
History 41—Modern East Asian
Civization
History 141—History of Modern China
History 142—History of Modern Japan
History 160—Topics in History: Asian Themes,
topics will vary.
History 172—Reading and Discussion Seminars
Asian Topics, topics will vary
Philosophy 54—History of Modern Philosophy:
From Marx to Mao
Philosophy 55—Non-Western Philosophy
Political Science 154—Politics of Developing
States
Theology 60—History of Religions
Theology 162—Understanding Islamic
Religion and Culture
Theology 163—Religions of China and
Japan
Theology 164—The Buddhist Tradition

Biology

Professors Hanson, Krekelier, F.
Meyer, Nichols, Tan (Chair);
Associate Professors G. Hicks,
Marks; Assistant Professor Davis.

Biology is the disciplined study of living
organisms. It is also a vital part of liberal
education, enabling students to develop an
appreciation of their own biological nature
as well as of the great variety of
organisms and communities of organisms
with which they come into contact and
upon which they are dependent.

The focus of biology may be at many
levels: molecular, cellular, organismic,
population, community, ecosystem. The
department’s program of study provides
an introduction to each of these levels.
Moreover, it is designed to meet the
requirements of students who desire to do
graduate study in one of the biological
sciences, who plan to enter professional
schools, who plan a teaching career in
biology or who will work in industrial or
governmental positions.

Pre-Medical Arts Programs. A major
in Biology is an appropriate preparation for
entrance into professional schools and
programs such as medicine, dentistry,
hospital administration, medical
technology, optometry, osteopathy,
physical therapy, podiatry, public health,
veterinary medicine and other allied health
fields. Further information may be obtained
from the Chair or members of the
Committee on Pre-Medical Arts.

Major. A minimum of 28 credit hours in
biology is required for the degree Bachelor
of Arts. Courses must include Biology 81,
82, 107, two of courses 120 to 140, two
of courses 157 to 175 and 2 credit hours
in 193 and/or 195.

A minimum of 25 credit hours in
Biology fulfills the minimum requirement
for a Bachelor of Science degree, provided
that a second major is taken in another
science (chemistry, computer science,
geology, mathematics, physics or
psychology). Courses must include Biology
81, 82, 107, one of courses 120 to 140,
two of courses 157 to 175 and 2 credit
hours in 193 and/or 195.

A minimum of 32 credit hours in
Biology fulfills the requirements of the
Bachelor of Science degree with a single
major. Courses must include Biology 81,
82, 107, two of courses 120 to 140, two
of courses 157 to 175, and two credit
hours in 193 and/or 195, plus four
additional credit hours chosen from
Biology 120 to 195.

A minimum of 40, but not more than
48, credit hours in Biology fulfills the
requirements of the Bachelor of Science
degree without a minor. Courses must
include Biology 81, 82, 107, two of
courses 120 to 140, two of courses 157
to 175, two credit hours in 193, two credit
hours in 195, plus at least six additional
credit hours chosen from Biology 120 to
195.

Majors must include general chemistry
and organic chemistry (71 or 107) in their
programs. It is most appropriate for
Biology majors to include in their plans
for study courses in physics, mathematics,
statistics and additional chemistry. The
most appropriate foreign languages for
biology majors are German and French.
Majors desiring a Bachelor of Science
degree must include either Mathematics 36
(or its equivalent) or Computer Science 17
and 21 (or the equivalent) in their
programs.

Minor. A minimum of 16 credit hours in
biology constitutes a minor. Two options
are offered.

General Biology Minor. Courses must
include Biology 81, 82, 107 and four
additional credit hours from Biology 120 to
193.

Human Biology Minor. Courses must
include Biology 51, 52 and eight additional
credit hours from Biology 107 to 193.

Biology Club. Students with an
interest in biology are invited to join the
Biology Club.

Approval of Schedules. All students
taking a major or minor in biology and all
students planning to teach biological
subjects must have their schedules
approved by the Chair of the Department
at the beginning of each semester.

Note: Entering students who satisfy
requirements for Biology 81 by passing a
departmental placement examination, the
College Level Examination Program
examination (CLEP) in Biology or the
Advanced Placement Examination (AP) in
57. Diversity of Animals. Second seven weeks. 2+4. Cr. 2. A survey of the animal kingdom. Emphasis is on the structures and their functions, possible evolution, life cycles, development, ecology, distribution and social and economic importance of representative members. This course, together with Biology 56, may be used to fulfill part of the natural science general education requirement. Prerequisite: Biology 50. Offered for the last time in the fall semester of 1984-85.

63. Evolutionary Biology. Seven weeks course. 1+0, Cr. 1. A study of the theory of organic evolution, especially the mechanisms currently postulated. Emphasis is on population genetics and speciation. Normally accompanied by Biology 64, 65 or 66. Prerequisite: Biology 61 or 62. Offered for the last time in the fall semester of 1984-85.

72. Introduction to Molecular Biology. Seven weeks course. 1+0, Cr. 1. Lectures on the chemical nature and behavior of biological macromolecules: polysaccharides, proteins, nucleic acids and lipids. Prerequisites: Biology 61 or 62 and Chemistry 71 or 107. Offered for the last time in the fall semester, 1984-85.

81. Unity of Life. 3+3, Cr. 4. A study of organic molecules, cells, tissues and organs for biology majors and minors. Emphasis is placed on the principles which unify all living forms: structure, energetics, physiology, inheritance and development. May be used for partial fulfillment of the general education requirement in Natural Science. May not be counted toward graduation by students who have taken Biology 81.

82. Diversity of Life. 2+4, Cr. 4. A survey of the kingdoms of organisms, their relationships and origins, and their roles in the economy of nature. Emphasis is on the structures and their functions, life cycles, development, distribution and ecology, evolution and the social and economic importance of representative members. May be used for partial fulfillment of the general education requirement in Natural Science. Prerequisite: Biology 81.}

5. Biology are granted 4 credit hours toward graduation.

25. Biotechnology. 3+2, Cr. 4. An introductory study of modern biology in which those aspects of biotechnology that affect the welfare of humanity now or are likely to in the future are emphasized. This course is recommended for non-science majors who wish to take only one biology course for partial fulfillment of the general education requirement in Natural Science. Not open to students who have received credit for Biology 51 or 81.

41. Anatomy and Physiology. 2+2, Cr. 3, or 3+2, Cr. 4. A course on the human body's structure and functions. Lecture and laboratory work deal with the cells, tissues and organs of the integumentary, skeletal, muscular and nervous systems and special senses: the circulatory and lymphatic systems and blood; the excretory, reproductive, endocrine and reproductive systems; fluid and electrolytes, the reticuloendothelial system, the general adaptation syndrome and human development. Offered in St. Louis and Ft. Wayne divisions only.

42. Anatomy and Physiology. 2+2, Cr. 3, or 3+2, Cr. 4. A continuation of Biology 41. Given in St. Louis and Ft. Wayne divisions only.

46. Microbiology. 2+2, Cr. 3, or 3+2, Cr. 4. A study of microorganisms and their relation to health and disease. Offered in St. Louis and Ft. Wayne divisions only.

51. Human Biology I. 3+3, Cr. 4. An introductory study of the physicochemical nature of cells and tissues, cell division and human genetics, the musculoskeletal system, the nervous system and special senses and the endocrine system and chemical control. May be used for partial fulfillment of the general education requirement in Natural Science. May not be counted toward graduation by students who have taken Biology 81.

52. Human Biology II. 3+3, Cr. 4. A continuation of Human Biology I. A study of the anatomy and physiology of the following organ systems: cardiovascular, respiratory, digestive, excretory and reproductive. May be used for partial fulfillment of the general education requirement in Natural Science. Prerequisites: Biology 51 and Chemistry 43 or 51.

56. Diversity of Plants. First seven weeks. 2+4, Cr. 2. A survey of the plant kingdom. Modern classification systems are considered. Emphasis is on the structures and their functions, possible evolution, life cycles, development, ecology, distribution and social and economic importance of representative members. This course, together with Biology 57, may be used to fulfill part of the natural science general education requirement. Prerequisite: Biology 50. Offered for the last time in the fall semester, 1984-85.

107. Genetics. 3+3, Cr. 4. An introductory study of the basic laws of genetics, the physical and chemical basis of inheritance and structural units of heredity and development, and qualitative and quantitative aspects of genetic variation as functions and social implications are discussed. May be used in partial fulfillment of the general education requirement in Natural Science. Prerequisite: Biology 81.

110. Microbiology. 3+3, Cr. 4. A study of bacteria, viruses and selected fungi. Major emphasis is given to understanding infectious diseases and immunology. Prerequisites: Biology 52 or 81 and Chemistry 43 or 51.

120. Biological Topics. Cr. 3. A consideration of various topics in biology through lectures, laboratory work, field work and conferences. The topics are related to staff and student interests. May be taken more than once if topics are different. Current topics are Experimental Botany, Endocrinology, Entomology, Mycology, Ornithology and Systematic Botany. Prerequisites normally Biology 82, but certain topics may have specific course requirements.

125. Comparative Vertebrate Anatomy. 2+3, Cr. 3. A comparative study of representative vertebrate animals, with emphasis on laboratory dissections. Prerequisite: Biology 50 or 82.

130. Mammalian Cell Culture. 2+3, Cr. 3. A study of the theory and practice of mammalian cell culture. Emphasis is on the application of mammalian cell systems in studying experimental cytology, mutagenesis and somatic cell genetics. Prerequisite: Biology 107.

135. Field Biology: Fall. 1+6, Cr. 3. This course is designed to acquaint students with organisms they are likely to encounter in the field in the late summer and fall months. The lectures emphasize the flowering plants and insects, the most abundant organisms at this time, but in the field attention is paid to other common or conspicuous organisms. Prerequisite: Biology 82.

140. Field Biology: Spring. 1+6, Cr. 3. This course is designed to acquaint students with organisms they are likely to encounter in the field in the late winter and spring months. The lectures emphasize the flowering plants and/or birds, the most abundant organisms at this time, but in the field attention is paid to other common or conspicuous organisms. Prerequisite: Biology 82.

157 (257). Ecology. 2+5, Cr. 4. (Graduate Cr. 3) A study of organisms in relationship to their physical and biotic environment. There is considerable field work in local terrestrial and aquatic habitats. Prerequisite: Biology 82 and preferably a prior field course.

159 (259). Bacteriology. 2+6, Cr. 4. (Graduate Cr. 3) A study of cell biology of bacteria and their viruses including morphology, growth and cultivation, physiology, environmental factors and genetics. Prerequisites: Biology 107 and Chemistry 71 or 107.

161 (261). General Physiology. 3+3, Cr. (Graduate Cr. 3) A study of the fundamental physiological activities of animal and plant cells and tissues. The course includes lectures, assigned readings and laboratory work in cell structure and cell organelles, energy conversion and synthesis, membrane transport, excretion and contractile. Prerequisite: Biology 81 and Chemistry 71 or 107.

175 (275). Developmental Biology. 3+3, Cr. (Graduate Cr. 3) An introduction to the descriptive and analytic study of plant and animal development and growth, with emphasis on higher plants and vertebrate animals. Prerequisite: Biology 107.
Chemistry

Professors Cook (Chair),
Leoschke, E.Nagel, Schwan,
L. Smith; Associate Professors
B. Ferguson, Kosman; Assistant
Professor Engerer.

Chemistry is the discipline that studies
the fundamental nature of matter and the
changes in energy and properties
accompanying compositional changes in
matter. As a scientific discipline, chemistry
is firmly rooted in the liberal arts tradition,
placing emphasis on the development of
intellectual capability and judgment. Yet it
is also a very practical discipline dealing
with the fundamental technology of matter
that affects our environment and our
society. Because of the nature of the
discipline, a wide diversity of careers is
possible with a chemistry major. These
range from industrial product development
to academic research, from medical and
paramedical careers to forensic (law
enforcement) chemistry. Government,
industry, schools and universities and
many private institutions, such as
museums, have a variety of openings for
chemists.

The programs of the Department provide
balance between theoretical and
practical aspects of chemistry.
Opportunities for carrying out directed or
honors work research are available. A
wide selection of instruments is maintained
for student use in instructional laboratory
work and research. The Department is
approved by the American Chemical
Society for the training of professional
chemists. A student may choose to work
toward a Bachelor of Arts degree which
requires at least 24 credit hours in
chemistry, a Bachelor of Science degree
which requires at least 32 credit hours in
chemistry or a Bachelor of Science degree
in professional chemistry which requires
at least 40 credit hours in chemistry.

A minimum of 32 credit hours in
chemistry meets the major requirements
for a Bachelor of Science degree. In
addition to the courses listed above,
Chemistry 101 or 121 is required.

Chemistry majors desiring a Bachelor of
Science degree approved by the
American Chemical Society for the training
of professional chemists should complete
not less than 40 credit hours in chemistry.
This major must include Chemistry [52 or
63], 64, 80, 108, 122, 133, 134, 138 and
one advanced course selected from 140,
150, 160, 195 and 196 or an advanced
course in physics or mathematics. Physics
78 (or equivalent) and Mathematics 104
(or equivalent) are required. German is the
recommended foreign language. With the
approval of the Chair of the Department,
the chemistry elective may be the Honors
Work sequence, Chemistry 197 and 198.

Minor. A minimum of 16 credit hours in
chemistry constitutes a minor. Chemistry
64 and 71 (or 107) must be included.

Industrial Cooperative Education.
Qualifying students can mix semesters of
industrial research with other semesters of
traditional academic studies, thus
lengthening their college education beyond
the normal four years. During the
semesters of their employment, students
are financially reimbursed by the
cooperating company and also receive
credit toward the chemistry major.
Enrollment in this program is limited by the
availability of positions offered by suitable
cooperating companies. Eligible students
are junior or senior chemistry majors who
have completed Chemistry 108 with a
cumulative grade point average of 2.5 in
their mathematics and science courses.

Scholarships for Chemistry
Students. Gerhard Salzmann Endowed
Scholarship. See page 187 for details.
Charles W. Wolf Memorial Endowed
Scholarship. See page 187 for details.

Approval of Schedules. All students
taking a major or a minor in chemistry
must have their schedules approved by
the Chair of the Department at the
beginning of each semester. Students who
pass the Chemistry Placement Examination
(4 Cr.) and successfully complete
Chemistry 63 (4 Cr.) are granted 8 credit
hours toward graduation.
43. General Chemistry.  
3+2, Cr. 4. Intended for students who elect chemistry to meet one of the natural science requirements in a study of the principles of chemistry. Students taking a major or minor in Elementary Education, Home Economics, Nursing or Physical Education should take the course to meet their chemistry requirement. Not open to students who have taken Chemistry 51.

44. General Chemistry.  
3+2, Cr. 4. A continuation of Chemistry 43. It includes the study of inorganic chemistry and biochemistry. Not open to students who have taken Chemistry 52. Prerequisite: Chemistry 43 or 51.

47. General Chemistry.  
3+2, Cr. 4, or 4+2, Cr. 5. This course consists of an introduction to inorganic, organic and physiological chemistry. Given in St. Louis division only.

Cr. 2-3. Introduces the principles of pharmacology with emphasis on commonly used groups of drugs as a foundation for further study in clinical nursing courses. Given in St. Louis and Ft. Wayne divisions only.

51. General Chemistry.  
3+3, Cr. 4. An introductory course in the fundamental principles of chemistry designed primarily for students who wish to pursue a scientific voca- tion. It is required of majors and minors in chemistry and students in pre-medical, pre-dental or medical technology programs except for students who take Chemistry 63.

52. General Chemistry.  
3+3, C r. 4. A continuation of Chemistry 51. Semi-micro inorganic qualitative analysis is included in the laboratory work. Prerequisite: Chemistry 51.

51E. General Chemistry.  
3+2, Cr. 4. Similar to Chemistry 51 except for laboratory hours. For engineering students.

52E. General Chemistry.  
3+0, Cr. 3. Similar to Chemistry 52 but without laboratory and with more emphasis on organic chemistry. For engineering students. Prerequisite: Chemistry 50 or 51.

60. Symmetry in Chemistry.  
7 weeks, Cr. 1. A qualitative introduction to the significance of symmetry in chemistry including the topics of molecular geometry, symmetry elements and operations, Schoenflies point group classification and molecular orbital nomenclature. Prerequisite: Chemistry 52 or 63. S/U grade.

63. General Chemistry.  
3+3, Cr. 4. An accelerated introductory course in the fundamental principles of chemistry for students with a strong background in chemistry. The laboratory includes semi-micro inorganic qualitative analysis. This is the introductory course that would normally be taken by the student planning to enter the chemical profession or graduate work in chemistry. Admittance by Departmental Placement Examination.

64. Quantitative Analysis.  
3+4, C r. 4. A study of the theory of chemical equilibria, electromechanical and elementary chemical analysis. The laboratory work consists of an introduction to gravimetric, volumetric and instrumental methods of analysis. Prerequisite: Chemistry 52 or 63.

71. Organic Chemistry.  
3+3, Cr. 4. An introductory survey of the nomenclature, reactions, structure and properties of carbon compounds. This course is designed for the students needing a one-semester survey of organic chemistry. Prerequisite: Chemistry 52 or 63.

80. Electronics and Scientific Instrumentation.  
(Also offered as Electrical and Computer Science Engineering 60, 2+1, Cr. 3.) Modern electronic principles and devices are studied, with applications to scientific instrumentation. Laboratory experience with modern instruments is emphasized and simple troubleshooting techniques are taught. Prerequisites: sophomore standing and Physics 77 (may be taken concurrently).

101 (201). Elementary Physical Chemistry.  
3+3, Cr. 4. (Graduate Cr. 3.) A one-semester course in physical chemistry covering elementary thermodynamics and kinetics, together with their applications to various chemical systems. Prerequisites: Chemistry 64 and 107 or equivalent. Not open to students who have taken Chemistry 121.

105 (205). Biochemistry.  
4+0, Cr. 4. (Graduate Cr. 3.) The chemistry of proteins, carbohydrates, fats and nucleic acids, and the changes these undergo during processes of digestion and metabolism; stress on physical biochemistry topics and enzyme kinetics. Prerequisite: Chemistry 71 or 108 or consent of the instructor.

3+3, Cr. 4. An introductory survey of the nomenclature, reactions, structures and properties of carbon compounds. Prerequisite: Chemistry 52 or 63.

3+3, Cr. 4. A continuation of Chemistry 107. A further study of the reactions, structures and properties of carbon compounds, including reaction mechanisms and complex organic reactions. Prerequisite: Chemistry 107.

121. Physical Chemistry.  
3+3, Cr. 4. A theoretical study of chemistry involving thermodynamics, kinetics and modern structural concepts. Prerequisites: Chemistry 64 and 107; 107 may be taken concurrently. Mathematics 76 or equivalent, Physics 78.

122. Physical Chemistry.  
3+3, Cr. 4. A continuation of Chemistry 121. Prerequisite: Chemistry 121.

130. Chemical Literature.  
Cr. 1. Discussion and library work on the important sources of chemical information. Experience in the use of Chemical Abstracts, Bellstein, chemical journals and government publications in chemistry. Includes discussion and practice with computerized data bases. For the student who plans to do graduate work in chemistry. S/U grade.

133. Organic Instrumental Analysis.  
2+4, Cr. 2. Experiments involving theory and use of modern instrumental techniques to separate and identify organic compounds. Instruction both on the use of the instruments and on the interpretation of results. Prerequisite: Chemistry 108.

134. Analytical Chemistry.  
3+0, Cr. 3. A study of the theory and practice of instrumental techniques. Prerequisite: Chemistry 122 (may be taken concurrently).

138 (238). Inorganic Chemistry.  
Cr. 3. A systematic descriptive study of the elements and their compounds with emphasis on periodic law. Prerequisite: Chemistry 108.

140. Polymer Chemistry.  
Cr. 3. An introduction to the study of macromolecules: their preparation, properties, reactions and uses. Emphasis is on synthetic polymers. Prerequisite: Chemistry 108.

141. Experimental Polymer Chemistry.  
0+4, Cr. 2. Experiments in the synthesis and characterization of polymer materials. Prerequisite: Chemistry 140 (may be taken concurrently).

142. Seminar in Chemistry.  
Cr. 0. (Concurrent with 143-144.) Required of all junior 40-credit-hour majors. They are expected to participate in discussions but are not required to present a report. Interested freshmen and sophomores are invited to attend. S/U grade.

143. Seminar in Chemistry.  
Cr. 1. Required of all senior 40-credit-hour chemistry majors. Each student must prepare and present a report on a special topic in chemistry. Participation in discussion of other topics is expected. S/U grade.

144. Seminar in Chemistry.  
Cr. 1. Required of all senior 40-credit-hour chemistry majors. A continuation of Chemistry 143. S/U grade.

Cr. 3. A study of physical organic chemistry and strategy in modern organic synthesis. Topics include linear free energy relationships, the Woodward-Hoffman rules and semiempirical quantum mechanical calculation techniques for organic molecules. Prerequisites: Chemistry 108 and 122.

160. Quantum Mechanics.  
Cr. 3. The fundamental concepts of quantum mechanics are examined. Topics include state functions and their interpretations, the Schroedinger equation, approximation methods, multi-electron atoms and molecules. Prerequisite: Chemistry 122 or consent of the instructor.

191. The Teaching of Natural Sciences.  
Cr. 2. (See Education 191.) A study of the methods of teaching natural sciences in the secondary schools. Lectures, demonstrations and projects. This course may not be counted toward a major or minor in chemistry. Prerequisite: admission to Supervised Teaching.

192. Industrial Cooperative Education.  
Cr. 2. Full-time experience in industrial chemical research with a cooperating company. A written report is required. Prerequisite: Chemistry 108 and approval of the Chair of the Department. S/U grade.

193. Industrial Cooperative Education.  
Cr. 2. Continuation of Chemistry 192. A written report is required. Prerequisite: Chemistry 192 and satisfactory employer evaluation. S/U grade.

194. Industrial Cooperative Education.  
Cr. 2. Continuation of Chemistry 193. A written report is required. Prerequisite: Chemistry 193 and satisfactory employer evaluation. S/U grade.

195. Special Problems in Chemistry.  
Cr. 1-2. A course for senior majors in chemistry. Each student attacks a chemical problem by study of the literature and by work in the laboratory. A written report is required. Prerequisite: senior standing in the Department.

196. Special Problems in Chemistry.  

197. Honors Work in Chemistry.  
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Chemistry.  
Cr. 3. See Honors Work, page 37.
Economics

Associate Professors Bernard, Heinze (chair), Henderson; Assistant Professor Weiss; Instructor Thornton.

Economics provides a logical, ordered way of looking at problems, issues and policies regarding the production, distribution and consumption of goods and services. It draws upon other social sciences and mathematics to confront a wide range of topics from environmental abuse to economic growth to business regulation and other governmental interactions with the commercial world. As economics in general deals with choice and decision making, it is of great value on both a personal and a professional level.

Economics majors have a wide range of career choices, including government or business economist, banking economist, investment analyst, trade association economist and others.

Major. Requirements for the major in Economics may be fulfilled by completion of one of the following programs.

General Economics Major. A minimum of 33 credit hours in Economics constitutes this major. Courses must include Economics 71, 72, 121, 122, 145 and one from among 150, 155 or 170. In addition, Mathematics 36, 52 or 72 and either General Management 50 or Mathematics 54 are required.

Economics and Computer Analysis Major. A minimum of 27 credit hours in Economics is required. Courses must include Economics 71, 72, 121, 122, 145 and one from among 150, 155 or 170. Computer science courses which must be completed are [37 and 38] or [47 and 48] or [57 and 58] and 94. Also required is a minor in Mathematics including courses [51, 71 or 75], [52, 72 or 76], 54 and 163 (or an approved alternative).

Minor. A minimum of 18 credit hours in economics constitutes a minor. Courses must include Economics 71, 72 and 12 hours of elective course work in economics. In addition, either General Management 50 or Mathematics 54 is required.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Economics leads to the degree Bachelor of Arts.

Approval of Schedules. All students taking a major or minor in economics must have their schedules approved at the beginning of each semester.

Cr. 3. An introductory study of the central functions and problems of an economic system with emphasis on the determinants of consumer demand, producer supply and their interactions in the marketplace.

Cr. 3. An introduction to macro-economic analysis with emphasis on national income, consumer spending, investment, government and monetary aspects.

Cr. 3. A study of the theoretical concepts and analytical techniques which economists employ to interpret the process of resource allocation under various systems of organization. Prerequisites: Economics 71 and 72.

Cr. 3. A critical examination of theories of national income determination and of techniques for measuring and analyzing aggregate economic activity. Prerequisites: Economics 71 and 72.

123. Economic Fluctuations and Forecasting.
Cr. 3. Techniques of forecasting, utilizing national income and financial market statistics. Use of trend analysis techniques, multiple regression and econometric model building. Emphasis on applications of macroeconomics to both government and business policy making over time. Prerequisites: Economics 71 and 72, General Management 50 or equivalent.

124. Managerial Economics.
Cr. 3. A course in applied economics which emphasizes the use of microeconomics, statistics and mathematics in the process of making managerial decisions. Using problems and short case studies, topics such as estimating demand, cost, productivity and profit analysis and pricing policies are discussed. Prerequisites: Economics 71 and 72 and General Management 50 or equivalent.

126. International Economics.
Cr. 3. A study of the basis for the gains from international trade including the effects of growth and development on a nation's welfare. Attention is also given to the effects of tariffs and other restrictions to trade. Balance of payments accounting, foreign exchange markets and international monetary institutions are covered during the last part of the course. Prerequisites: Economics 71 and 72.

128. Economics of Developing Nations.
Cr. 3. An analysis of economic variables, both theoretical and institutional, which characterize developing nations. Emphasis is placed on cyclical poverty, allocation of resources and policy planning. Prerequisites: Economics 71 and 72 or consent of the instructor.

130. Industrial Organization.
Cr. 3. The analysis of the economic factors underlying the structure, conduct and performance of American industry. Prerequisites: Economics 71 and 72.

131. Government Regulation of Business.
Cr. 3. A survey of government regulations of private business, monopoly and unfair competition with emphasis on health and safety regulations, consumer and environmental protection. Utilizing basic economic analysis, attention will be given to how regulation affects individuals and firms, the costs and benefits to society. Prerequisites: Economics 71 and 72.

133. Economics of Labor.
Cr. 3. The approach of workers and employers to the problems of labor: the development of trade unions and collective government regulation of labor relationships, and an economic analysis of wage-employment problems. Prerequisites: Economics 71 and 72.

Cr. 3. An examination of the regional and spatial characteristics of cities with emphasis on policies to correct urban problems. Transportation, housing, poverty and discrimination plus other substantive urban problems are analyzed and discussed. Prerequisites: Economics 71 and 72.

137. Public Finance.
Cr. 3. An analysis of the role of the public sector in a market economy. Public revenues and expenditures, fiscal administration and taxation are considered as they relate to economic activity. Prerequisites: Economics 71 and 72.

139. Money and Banking.
Cr. 3. A study of the institutions, principles and problems of money and banking in the United States. Special attention is given to the basic elements of monetary theory and policies. Prerequisites: Economics 71 and 72.

Credit for Economics 139 may be earned through the College Level Examination Program (CLEP) subject examination in Money and Banking.

145. Econometrics.
Cr. 3. The application of mathematical and statistical techniques to the analysis of economic problems. This includes the study of nonparametric statistical tests, single and multiple regression models and computer applications. Prerequisites: Economics 71 and 72, Mathematics 36 or 52 or 72 and General Management GLM 50 or equivalent.

150 (250). Economic History of the United States.
Cr. 3. The history of the economic development of the United States from the colonial period to the present. Prerequisites: Economics 71 and 72.

155. Modern European Economic History.
Cr. 3. A history of the economic development of Western Europe from 1750 to the present. Emphasis is on the role of the industrial revolution and its impact on the modern person. Prerequisites: Economics 71 and 72.

Cr. 3. A comparative analysis of political theories and the economic systems that derive from those theories. The course focuses on those ideological assumptions that result in capitalism, socialism, anarchism, etc. as the solution to economic problems. Prerequisite: Economics 71 and 72 or consent of the instructor.

170 (270). The History of Economic Thought.
Cr. 3. Economic thought in its historical development from the Mercantilists to the present day. Prerequisites: Economics 71 and 72 or consent of the instructor.

175. History of Socialist Economic Thought.
Cr. 3. The historical development of the economic ideas of the important socialists and schools of socialist thought.

190. Independent Study in Economics.
Cr. 1-3. Independent study to be approved by the Chair and the economics adviser.

197. Honors Work in Economics.
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Economics.
Cr. 3. See Honors Work, page 37.

199. Topics in Economics.
Cr. 3. A course in which a special topic in economics is given intensive study. The topic varies from year to year. Prerequisites: Economics 71 and 72. Recommended for seniors and graduate students.

Credit for Economics 71 and 72 may be earned through the College Level Examination Program subject examination in Introductory Economics.

Credit for Economics 139 may be earned through the College Level Examination Program (CLEP) subject examination in Money and Banking.
**Education**

*Professors Kochendorfer, Speckhard (Chair); Associate Professors Anderson, Lucking, Reiser, Stiemke, Swihart; Assistant Professors Lottmann, Kaatz, Michelsen.*

The Education Department offers programs of study leading to certification for elementary and secondary school teaching. In addition, the elementary teacher trainee may add specialization in reading, junior high/middle school, or special education (learning disabilities); the secondary teacher trainee may add a program leading to licensing in the junior high/middle school.

**Accreditation.** Valparaiso University is accredited by the National Council for Accreditation of Teacher Education to prepare elementary and secondary school teachers on the undergraduate level. It is a member of the American Association of Colleges for Teacher Education. It is accredited on the undergraduate and graduate levels by the Indiana Department of Public Instruction as a teacher education institution to meet certification requirements.

**Certification.** For the purposes of the Teacher Education Program and supervised teaching, the regulations apply which are in force at the time the student is approved for admission to the Teacher Education Program. All students who expect to teach and have not been admitted to the Teacher Education Program should consult the Pre-Education Adviser of this Department as early as possible to ascertain that certification requirements will be met. The mere completion of the prescribed courses outlined in the Education Department does not guarantee that the student will be recommended for certification or a teaching position.

**Major.** Only students preparing to meet elementary education certification requirements may major in education. Such students should complete the requirements for the degree, Bachelor of Science in Education.

All secondary education students have an academic major in another department. They will also have a teaching major. These two are not necessarily the same. The teaching major consists of the area of concentration leading to certification and may include courses not applying to the academic major. For the specific requirements of the teaching major, consult the Pre-Education Adviser.

**Minor.** Only students preparing to meet secondary education certification requirements may minor in education.

University degree requirements call for a major outside the field of education. Normally this academic major is in the primary teaching field. Such students may also have teaching minors which are in subject matter areas outside the field of education, and which are not necessarily the same as academic minors. For specific requirements of a teaching minor, consult the Pre-Education Adviser.

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**ELEMENTARY EDUCATION**

Completion of the degree requirements of the College of Arts and Sciences, with a major in elementary education leads to the Bachelor of Science in Education degree. Undergraduate students who wish to teach in an elementary school should complete the requirements for this degree. This does not in itself qualify a student for a teacher's certificate or license in any given state.

Course work must include the following as a minimum:

1. **Language arts:**
   - 16 credit hours. Must include nine credit hours in written and oral communication and a course in children's literature, i.e., English 178.

2. **Social Studies:**
   - 12 credit hours. Must include History of Western Thought and Society 5, a course in United States history, a course in world civilization and a course in Social Analysis selected from economics, geography, political science or sociology.

3. **Conservation:**
   - 3 credit hours. One course; see Geography 60 or University Course 100, Human Environmental Biology.

4. **Science:**
   - 8 credit hours. Must include a course in biology and one course in physical science selected from chemistry, physical geography or physics.

5. **Mathematics:**
   - 9 credit hours. Must include mathematics course work specifically designed for elementary teachers, i.e., Mathematics 41-43 and 42-44.

6. **Arts:**
   - 6 credit hours. Must include one course in music appreciation or methods of teaching music and one in art appreciation or art history or methods of teaching art.

7. **Other subjects:**
   - 8 credit hours. Must include Psychology 51 or 52, 2 credit hours of Physical Education 1-49 and Special Education 140.

8. **Freshman Seminar 5:**
   - 3 credit hours.

9. **General Education Electives:**
   - Elect from the above categories further courses to a total of 70 credit hours.

10. **Religion:**
    - 9 credit hours.

11. **University Course:**
    - 3 credit hours. Appropriate topics in this course may be counted toward meeting the requirements in conservation, arts or the general education electives.

12. **Education:**
    - 36 credit hours. Must include 62, 115, 116, 117, 163, 176, 164 and 1167 or SPED 149.

13. **Other electives:**
    - In addition to the above requirements, the student must present sufficient electives to achieve the 124 credit hours required for graduation.

Endorsements for teaching special education, reading and special subjects can be completed through special programs with requirements in addition to the above. A program leading to certification to teach junior high/middle school level can also be added. Specific requirements should be obtained from the Education Department.

**Freshman students** are advised by the Pre-Education Adviser. A recommended course program follows:

**First Semester**
- English 5 or Freshman Seminar 5
- History 5 or Theology 5
- Natural Science
- Social Analysis or U.S. History
- Physical Education 1-49
- 14 Cr.

**Second Semester**
- English 5 or Freshman Seminar 5
- History 5 or Theology 5
- Natural Science
- Social Analysis or U.S. History
- 13 Cr.

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**SECONDARY EDUCATION**

**Advising.** Before admission to the Teacher Education Program, secondary school teacher candidates are advised by the Pre-Education Adviser of the Education Department concerning programs leading to recommendations for teacher certification. Once formally admitted to the Teacher Education Program, the student should periodically consult the Coordinator of Secondary Education.

**Requirements.** Undergraduate students preparing to teach in secondary schools should complete requirements for appropriate degrees in their academic majors as well as those for the teaching major field.

General Education certification requirements for all secondary teacher candidates, regardless of the degree sought, are given below. Students are responsible for meeting these General Education requirements as well as the University degree requirements.

1. **Humanities—**
   - 22 credit hours
   - Written and oral communication, 9 Cr. Literary studies or the equivalent, 4 Cr.
   - Foreign Language, 4 Cr. or Fine Arts-Literature, 6 Cr.
   - Religion, 3-9 Cr.

2. **Life and Physical Sciences—**
   - 8 credit hours
   - The 8 Cr. are to be selected from at least two of the following areas: biology, chemistry, mathematics, physical geography and physics.

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**Psychology 51**
- 3 Cr.

**Physical Education 1-49**
- 17 Cr.
Education

3. Social and Behavioral Sciences—9 credit hours
   The 9 Cr. are to be selected from at least two of the following areas: economics, geography, history, political science and sociology. Some states require all teachers to have a course in United States history, therefore it is strongly recommended that prospective teachers take at least one such course.

4. Psychology 51 (3 Cr.) or 52 (4 Cr.)

Professional Education requirements include:

1. Education 62, 3 Cr. (preferably taken in the sophomore year)
2. Formal application and admission to the Teacher Education Program in the first month of the second semester of the sophomore year (see below)
3. Education 105, 3 Cr. (preferably taken in the junior year)
4. Education 174, 3 Cr.
5. Education 141, 1 Cr., or Special Education 140, 3 Cr. Some states require a three-credit course in learning exceptionalities; therefore, students are advised to check the certification requirements of states where they plan to teach before choosing between 141 and 140.
6. Formal application and admission to the Professional Semester before March 1 of the year before the academic year in which the Professional Semester is to be taken
7. Completion of the Professional Semester. Courses included are:
   - Education 275, 4 Cr.
   - Education 276, 3 Cr.
   - Education 277, 8 Cr.
   - Education 278, 2 Cr.

Teaching Major and Teaching Minor Requirements. A teaching major, or all-grade major, is required of all secondary teacher candidates. The major or a junior high/middle school certificate is highly recommended.

Students are strongly urged to take or audit the Special Methods 191 course in a teaching minor or a second teaching major. Note that a teaching major is not the same as an academic major, in that it may have additional requirements; similarly, a teaching minor may have requirements beyond those of an academic minor.

Credits earned by passing the appropriate examinations and noted on a student’s transcript may be used to meet certification requirements.

Specific requirements for teaching majors and minors can be obtained from the Pre-Education Adviser, the Coordinator of Secondary Education or the major adviser.

Admission to the Teacher Education Program. To be admitted to this program, a student must submit a written application to the Education Department. This decision should be made in the first month of the second semester of the sophomore year.

Applications are accepted only in January and September.

Action on each application (acceptance, conditional acceptance or denial) is taken by the Admissions Committee of the Education Department and is based on the following criteria:

1. Grade point average. Normally an applicant must have a standing of 2.25 or higher in all course work taken at Valparaiso University; a minimum of 12 credit hours at this University, and at least 2.00 in all course work taken in the Education Department and in all teaching fields. Post-baccalaureate students must have a standing of 2.75 in all course work (12 credit hours minimum) taken at Valparaiso University after earning the bachelor’s degree.
2. Basic skills. An applicant must have obtained a grade point average of 2.00 or better in required composition courses and a grade of C or better in the required speech course at Valparaiso University. The applicant must also pass a basic skills proficiency test in writing mechanics and mathematics. Students are expected to maintain acceptable standards in communication skills, proficiency is monitored by professors in education courses. If deficiencies in written or oral communication are noted, the applicant must take remedial steps under the direction of the Department.
3. Health. An applicant shall be free of serious mental or physical health problems that might impair future teaching effectiveness.
4. Character. An applicant must have shown the social and emotional maturity, moral character, responsibility, and dependability necessary for success in the teaching profession.
5. Speech and hearing test. An applicant must complete a speech and hearing screening examination.
6. Faculty recommendations. Positive recommendations from two faculty members must be obtained by each applicant. One of these must be obtained from the Foundations of Education class. The other should be obtained from the major adviser.

When applicants are noted as questionable on any of these criteria, they may be asked to meet with an admissions subcommittee before final action is taken. Appeals from the decisions of the Admissions Committee should be submitted in writing and directed to the Education Department through its Chair.

Professional Semester. This semester is required of all candidates who wish to be recommended for an initial teaching certificate. This semester includes the methods, principles and student teaching courses required to meet standards for certification. During this semester, the student should enroll only in courses approved for the Professional Semester.

Admission to the Professional Semester. Preliminary application for admission to the Professional Semester (including Supervised Teaching) must be filed and completed in person with the Coordinator of Elementary Education or the Coordinator of Secondary Education by March 1 of the spring semester before the academic year in which the student teaching is to be done. To be eligible for supervised teaching until the student must meet the following criteria:

1. Official admission to the Teacher Education Program
2. Grade point average since admission to the Teacher Education Program of at least 2.25 overall and in all teaching fields
3. Continued demonstration in class of facility in oral and written communication. The applicant must have obtained a grade point average of 2.0 or better in courses used to meet the written expression requirement.
4. Completion of at least 12 credit hours at Valparaiso University of which 3 credit hours must be in education
5. Senior standing. The applicant must be within two semesters and one summer of graduation.
6. Evidence of the social and emotional maturity, moral character, responsibility and dependability necessary for success in the teaching profession.
7. Secondary student teaching candidates must have completed Psychology 51 or 52, and have earned a standing of 2.25 or higher in all education courses completed and have received a written recommendation from the major adviser to take the Professional Semester. If a teaching minor is to be obtained, written recommendation from the Chair of the department in which the minor is taken must be received. Students are strongly urged to take or audit the Special Methods 191 course in the Professional Semester.
8. Elementary student teaching candidates must have earned a standing of 2.25 or higher in all course work in education.

Placement of Student Teachers. The placement and direction of supervised teaching experiences are the responsibilities of the Coordinator of School Field Experience. Approved elementary and secondary student teachers are assigned to selected schools in Northwest Indiana.

Placement of Graduating Teachers. The Placement Office gives assistance to beginning and experienced teacher candidates who have completed requirements for certification. All candidates must file their credentials with this office before graduation.

Students who complete their undergraduate training at Valparaiso University are entitled to use the Teacher Placement services at no cost to the student until the end of the Teacher Placement year which comes after graduation or the completion of the professional semester, whichever comes last. The teacher placement year is from October 1 to September 30.

A ten dollar fee is charged each teacher candidate who wishes to use the Teacher Placement service after the expiration of the free service time. This reinstates the fee until the end of the then current teacher placement year. This fee is waived for those students completing Valparaiso University’s teacher training program who have not received an offer of an initial position since completion of their program.

62. Foundations of Education. Cr. 3. A course relating the principles and theories of philosophy and the results of research to teaching and learning. Prerequisite: Psychology 51 or 52. Not open to majors or minors in education.

96. Educational Psychology. Cr. 3. A course relating the principles and theories of psychology and the results of research to teaching and learning. Prerequisite: Psychology 51 or 52. Not open to majors or minors in education.

105. Orientation to Secondary Teaching. 2-3. Cr. A course designed to provide the prospective secondary or middle school teacher with the basic rationale and supportive field experiences for an informed decision about teaching as a career. Academic course work includes topics in secondary school organization, curriculum, statistics and school law in preparation for taking the professional semester. The field experiences include a minimum of forty hours of practical involvement in activities in a secondary school. Prerequisites: Education 62 and application for admission to Teacher Education Program.

Note: No undergraduate student is admitted to any course beyond Education 105 unless admitted to the Teacher...
115. Principles and Methods of Elementary Education.
Cr. 9. Study of the organization of classroom, curriculum, legal rights and responsibilities of teachers, measurement and evaluation, and skills of teaching in the elementary school. Includes principles, content, curriculum, methods and techniques involved in teaching mathematics, social science and science in the elementary school. Involves directed classroom observation, teaching in a micro setting, operation and use of audio-visual equipment, materials construction and activities designed to increase ethnic awareness.

116. Psychological Foundations of Elementary Education.
Cr. 4. A study based on psychological research and theory to aid teachers in guiding the learning, development and evaluation of children. Includes physical, mental and emotional development of the child through adolescence and motivation, retention and transfer of learning. Involves directed classroom observation. Prerequisite: Psychology 51.

117. Introduction to Reading in the Elementary School.
Cr. 4. An introductory course in which lectures, demonstrations and discussions place emphasis on the reading process, reading skills and teaching techniques. Practice in diagnosis and teaching reading.

Cr. 4-5. A study of the principles, methods, techniques and materials involved in teaching in the secondary and middle schools and the development of human relation skills. The fifth credit provides opportunity for all-grade majors (Art, Music, Physical Education) to study general methods, curriculum and organization of the elementary school. This course is restricted to students enrolled in the Professional Semester in Secondary Education.

156. Psychological Foundations of Secondary Education.
Cr. 4. A course based on psychological research and theory to aid teachers in guiding the learning and development of children and adolescents. This course is restricted to students enrolled in the Professional Semester in Secondary Education. Prerequisite: Psychology 51 or 52.

Cr. 8. Each student is assigned to a middle or secondary school for laboratory experiences, which includes at least nine weeks of full-time classroom observation, classroom teaching and related activities. Prerequisites: senior standing and concurrent enrollment in the Professional Semester. See Admission to the Professional Semester above for conditions of eligibility. Students enrolled in this course may not carry a load of more than 18 credit hours. S/U grade.

163. Methods of Teaching Language Arts in the Elementary School.
Cr. 2. A study of the principles, content, curriculum, methods and techniques involved in teaching the language arts in the elementary school.

164. Methods of Teaching Reading in the Elementary School.
Cr. 2. A study of the organization and techniques of reading teaching in the elementary school.

Cr. 12. This course gives the student opportunities for observing, actual classroom teaching and participation in related activities in elementary schools under the direction of the supervising teacher and the University supervisor. Students are expected to give full time to this course for a minimum of nine weeks of the semester. Prerequisite: senior standing and concurrent enrollment in the Professional Semester. See Admission to the Professional Semester above for conditions of eligibility. Students enrolled in this course may not carry a load of more than 18 credit hours. S/U grade.

174 (274). Reading in the Content Areas.
Cr. 3. Lectures and demonstrations cover the reading process as it is involved in the various content areas of junior high, middle school and secondary school curricula. Specific techniques for developing competencies in diagnosis of reading difficulties and in instruction of reading in the content areas are given emphasis.

176 (276). Foundations of Reading.
Cr. 2. A course of lectures and demonstrations which cover the reading process, appraisal of reading needs, directed reading activities and reading skill development.

178 (278). Kindergarten Education.
Cr. 3. This course deals with the curriculum, teaching techniques and materials used in the nursery school and kindergarten. Special emphasis is given to the education needs of the pre-school child.

180 (280). Introduction to Educational Media.
2+2. Cr. 3. An introduction into the ways of effective selection and utilization of media, both material and equipment. The course includes laboratory experience in the production of materials and equipment operation in different media.

182 (282). Educational Measurement.
Cr. 3. A course dealing with theory of measurement, interpretation of measurement data and testing in relation to pupil achievement and guidance.

184 (284). Reading Disabilities.
Cr. 3. Lectures and demonstrations on the general nature of identification, diagnosis and classification of individuals with reading problems at all ages and levels of instruction. Prerequisite: six credit hours of course work in reading.

185 (285). The Junior High/Middle School.
Cr. 3. A study of the development, organization and curriculum of junior high and middle schools.
144. The Diagnosis of Learning Disabilities. Cr. 3. This course deals with the development of competencies in the diagnosis of specific learning disabilities. The emphasis is on theoretical models of diagnosis, screening and testing instruments as well as on interpretation of education assessment data. Prerequisite: Special Education 143.

145. The Remediation of Learning Disabilities. Cr. 3. The emphasis of this course is on the development of diagnostic prescriptive models, corrective strategies and teacher-made corrective materials in order to develop competencies in the various approaches to correction of specific learning disabilities. Prerequisite: Special Education 144 (may be taken concurrently).

148. Supervised Teaching in Elementary and Special Classrooms. Cr. 16. This course combines into one semester the experience of observation, actual classroom teaching and participation in related activities in both elementary school settings and special education (learning disabilities) classrooms. Under the direction of the supervising teachers and University supervisor, the students are in the elementary classroom full days for seven weeks followed by a seven-week experience in the special education (learning disabilities) classroom. Prerequisites: senior standing, Special Education 145 and admission to the Professional Semester. S/U grade. Will not be offered after 1984-85.

149. Supervised Teaching in Elementary and Special Education Classrooms. Cr. 12. This course combines into one semester the experience of observation, classroom teaching and participation in related activities in both elementary school settings and special education (learning disabilities) classrooms. Under the direction of the cooperating teachers and University supervisors, the students will teach for six weeks in an elementary classroom followed by six weeks in the special education (learning disabilities) classroom.

195. Independent Study in Special Education. Cr. 1-3. Independent work to be done in a specific area of special education as agreed upon by the student and faculty advisor. Proposals must be approved before registration by the Chair of the Department.

199 (299). Current Problems in Special Education. Cr. 1-3. An intensive study of an area of special education. Subtitles, amount of credit and content depend on instructor’s choice and student interest.

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**English**

**Professors Feaster, A. G. Meyer, Phipps, Risley, Wegman; Associate Professors Cunningham, Hall, Juneja, Maxwell, Mullen, Prahl, Sommer, Spohnberg, Uehling (Chair); Assistant Professors Byrne, G. Elfrig**

The English Department offers a wide variety of courses for both English majors and other students. Courses offered by the Department help students use the English language effectively and sensitively and help them develop their capacity to enjoy and understand imaginative literature. Many non-English majors enroll in upper-division courses and, as a consequence, students can expect any given class to display a broad spectrum of interests and backgrounds. Relatively small class size allows students to develop a close relationship with professors and allows them to develop their analytical and expressive skills through reading and discussion. In addition to preparing a student for graduate work or for teaching in the secondary schools, an English major also provides excellent training for numerous careers and professions. Many schools of medicine, law and theology report that English majors provide a highly desirable background for acceptance into their programs. Business and government agencies employ English majors for positions in personnel, sales and marketing, public relations, systems analysis and advertising, as well as editing and writing. The ability to read and understand complex material, to write and speak precisely, to think clearly and thoroughly remains in high demand in all sections of our society.

Students with an interest in English are invited to join the English Club.

**Major.** A major requires a minimum of 27 credit hours in English courses beyond the general education requirements and numbered 100 or above, a total of 34 credit hours of work in the Department. Courses must include English 100, 147, and 148. In addition, each student shall complete at least one semester in English 187.

We encourage students to proceed well beyond the minimum major to attain a balanced view of both British and American literature, including ample study of literature before 1800.

**Minor.** A minor requires a minimum of 15 credit hours in English courses beyond the general education requirement and numbered 100 or above, a total of 22 credit hours of work in the Department. Courses must include English 100 or 147 or 148.

**Minor in Writing.** Students who elect a minor in writing must complete a total of at least 15 credit hours from the courses listed below. Courses must include English 131.

Choose one of: English 57 or 58, English 115, English 122, English 131, English 194. 3 Cr. Complete the minor from the following: English 100, English 115, English 122, English 131, English 194, Speech and Drama 152. 3 Cr.

**Degree.** Completion of the degree requirements of the College of Arts and Sciences with a major in English leads to the Bachelor of Arts degree.

**Approval of Schedules.** All students taking a major or a minor in English should make an appointment with the Chair of the Department. Students should bring their cumulative grade report copies (from the registrar’s office) and their current adviser’s files. The Chair will explain the offerings and programs of the Department and give each student a bulletin which provides more detail about courses and faculty than is possible in this catalog. All students taking a major or minor in English must have their schedules approved by their English advisers at registration. This consultation assures students of places in courses they need and contributes to orderly progress toward the degree.

**Advising.** The Chair of the Department will introduce each student to the professional, each be his adviser as long as he remains a major in the Department. It is the student’s responsibility to confer regularly with his adviser about course selection, career planning and related matters. It is the adviser’s responsibility to
help each student make a frank and realistic assessment of academic options and their consequences.

2. English for Foreign Students.

3. A course in English grammar and basic composition skills, open only to students whose native language is not English.

5. Exposition and Argument.

6. An intensive course in the writing of expository and argumentative prose with emphasis upon coherent organization, the logical progression of thought and the effective use of language.

25. Literary Studies.

7. Core readings are based on several major units corresponding to significant periods of literary history. Presented with their historical setting and supplemented by numerous shorter pieces, these readings build on and extend the students' awareness of their cultural tradition. General lectures by professors from various disciplines demonstrate the contexts from which literature arises. The course provides instruction and practice in the writing of careful critical analyses of texts. Prerequisite: English 2 or 5.

31. Film Aesthetics.

8. This course considers the possibilities and limitations of aesthetic valuation of film. Films are studied intensively from the viewpoint of narrative technique, image, camera movement, sound, social ideology and historical significance. Aesthetic impact is weighed against ethical issues. Representative films studied are Renoir's "Rules of the Game," Ford's "The Searchers" and Riefenstahl's "Triumph of the Will." Offered in alternate years. This course may be used to fulfill the Literature/Fine Arts component of general education requirements.

Note: English [2 or 5] and 25 are prerequisites for the following courses.


9. A detailed study of business communication. Includes analysis and practice in a variety of written instruments used to communicate in business and industry: letters, oral reports and informal reports. Emphasizes the fundamentals of appearance, style and language, tone and psychology of effective business communication.

58. Technical Communication.

10. This course trains engineering and science students to write and talk about their design and research problems in forms that satisfy a specialist and also enable a non-specialist to understand what the problem is and how it was (or can be) solved. Students prepare and present a series of short explanatory papers, some letters and oral presentations leading up to a final formal report and oral presentation.


11. Special topics in British, American, European or non-Western literature. Examples of topics which have been prepared are: The Minority Voice in Contemporary American Literature Southern Letters: 1920 to the Present The American Novel Since World War II.

75. Composition for Teachers.

12. A course designed for future teachers emphasizing the practical skills and art of writing and examining methods of teaching and evaluating writing.

100. Methods of Literary Criticism and Research.

13. Designed to give students practical experience in the theories and methods of modern literary scholarship and criticism. The course aims to acquaint students with the presuppositions about literature which underlie critical writing and thus to provide standards for evaluating critical and scholarly works. It also provides intensive training in the analysis of literary texts. Required for English majors.

101. American Literature I.

14. A study of selected works of major American writers from the Colonial period to the Civil War.

102. American Literature II.

15. A study of selected works of major American writers (including minority and women writers) from the Civil War to the present day.

105. Masterpieces of World Literature.

16. A study of major works of the Occident and Orient from ancient times to the present day.


17. A study of medieval lyrics, narratives and romances, with lectures on medieval social and intellectual backgrounds. In alternate semesters, this course deals solely with the work of Chaucer.

110 (210). Shakespeare.


115. Theories of Writing.

19. This course analyzes the various stages of the act of writing. Such topics as invention, arrangement and style are studied from historical, theoretical and pedagogical points of view. The student learns how strategies of rhetoric operate today by analyzing the writing of others, making short imitations and writing one major paper which applies various theories to a rhetorical or stylistic problem.

120 (220). Renaissance and Seventeenth Century Studies.

20. Readings in significant works of selected writers ranging from More to Milton, with attention to the intellectual, religious and political backgrounds of the Renaissance and earlier Seventeenth century.

122. Creative Writing.

21. A workshop in the various techniques of writing poetry and short fiction. English majors, as well as English minors, may take this course on the S/U basis.


22. An intensive study of several major writers and dominant literary types in England from 1660 to 1780, with attention to the historical and cultural backgrounds of the period.

131. Advanced Composition.

23. Advanced study of the writing of various kinds of English prose, not including fiction. Considerable writing practice is given, the goal being to develop a lucid, effective style.

141 (241). History of the English Language.

24. An introduction to the development of modern English from Indo-European with emphasis upon structure and vocabulary.

142 (242). Modern English Grammar.

25. An introduction to such recent linguistic developments as structural grammar and generative grammar.

143 (243). Introduction to Linguistics.

26. A general introduction to the theory andmethodology of linguistics. The course includes descriptive and historical linguistics, basic notions of grammatical theory and exploration of some of the relations of linguistics to other branches of knowledge. The presentation of general principles is supplemented by practical problems in linguistic analysis.


27. A study of selected works of significant and representative British writers in their historical and critical contexts up to the end of the Neo-Romantic Period. Attention is given not only to the writers themselves and their literary milieu but also to important extraliterary conditions that have influenced them. Required for English majors.

148. British Literature in Its Historical and Critical Contexts II.


151. The Romantic Movement.

29. A study of the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats and minor poets. Some of the prose of the period is considered incidentally.

152. Victorian Literature.

30. Several major Victorian poems, novels and essays are read in the light of background studies of Victorian values and mores. Among the writers that may be considered are Carroll, Ruskin, Tennyson, Browning, Arnold, the Brontes, Dickens, George Eliot and Hardy.

156 (256). The Novel.

31. A study of representative English novels of the eighteenth and nineteenth centuries, with discussion of the social background.

160 (260). Modern Drama.

32. A study of plays typical of the various phases of the development of British and American drama after 1870, with some attention to related Continental drama.

165. Studies in American Literature.

33. A study of a significant movement in American literature, such as Transcendentalism, Romanticism, Naturalism and Realism, or a group of writers related regionally, ethnically or in some other special way.

170 (270). Modern Fiction.

34. Readings of representative works of the most important British and American novelists of the twentieth century, with emphasis on various theories of fiction dominant during the period.

175 (275). Modern Poetry.

35. Readings in selected modern poets and their forerunners, especially the French Symbolists. The British and American poets included may range from Yeats and T.S. Eliot to Auden, Robert Lowell and other contemporary figures.

178. Literature for Children.

36. A survey, by types, of distinguished literature for children, with emphasis on developing analytical and evaluative techniques. Introduction to bibliographical aids, review media and research. Required of elementary education majors.

179 (279). Literature for Adolescents.

37. A survey, by types, of distinguished literature suitable for students in secondary schools. Emphasis on the reading of selected books representing the wide range of literature for adolescents, and the development of analytical and evaluative techniques. Introduction to bibliographical aids, review media and current research in the field.

187. Seminar in English.

38. Designed chiefly for juniors and seniors interested in active participation, the seminar encourages independent thought and research, and relies on free discussion rather than lectures. Some recent topics: The Aesthetic Movement from Poe to Yeats and Mann Satire Contemporary British Novelist Anglo-Irish Literature The Enrollment limited to 15 students.

*Credit for English 5 may be earned through the College Level Examination Program general examination in English or the subject area examination in English Composition/Reading. Students with SAT verbal scores of 600 or above may receive credit for English 5 upon submission of a writing sample judged acceptable by the Department.

*Credit for English 25 may be earned through the College Level Examination Program subject examination in analysis and interpretation of literature.

*All courses in English marked by an asterisk (*) may vary in content and in writers assigned, depending on the instructor and the year given. Such courses may be taken twice for credit, provided that the topics are different or that there is no significant overlapping in the reading lists.
Film Studies

Administrative Committee: Associate Professor Maxwell (English, Chair); Professors Falkenstein (Foreign Languages) and Trost (Political Science); Associate Professors Combs (Political Science), Lee (Christ College), Schoppa (History), Sommer (English) and Sponberg (English)

A minor in Film Studies may be presented in partial fulfillment of the major field requirements for the Bachelor of Arts degree under a Major Option.

Objectives. The film studies minor offers an opportunity to discover the place and significance of an important twentieth century art which has also been a social force. Film can be studied for its artistry, its historical development, its influence on human perceptions of the world and its relation to such subjects as national cultures, technology, politics, mass media, theater and religion. The minor in Film Studies allows the small scale but concentrated study of one important art, and through it, modern times.

Requirements. At least 15 credit hours in film studies courses constitute a minor.

Area requirements:

English 31 .......................... 3 Cr.
At least one course from each of the following three areas 9 Cr.
Film and Literature
Film and Society
History of Film
A second course from one of these three areas may be counted toward the minor. Other options are Art 63 (3 Cr.), or a special topics course (e.g. Film and Religion) approved by the Chair of the Committee.

Film and Literature Area. Offered by the Department of English and the Department of Foreign Languages and Literatures:

English 195, French 50, German 50, Greek 50, Latin 50, Spanish 50

These are special topics courses which from time to time offer appropriate topics, such as Shakespeare on Film, The Novel and Film, Storytelling in Film and Literature. These courses analyze both similarities and differences in the handling of a theme and show how literary analysis may be used in understanding the cinema.

Film and Society Area. Offered by the Department of History and the Department of Political Science: History 172, Political Science 175.

Recent topics dealt with in these courses are The Vietnam War through Film and Literature. Film and Politics. These courses consider film from the viewpoint of the historian and the social scientist, emphasizing the use of social-historical themes in film and the effect of film on society and history.

History of Film Area. Offered by the Department of Foreign Languages and Literatures, the Department of History and Christ College:

German 65, History 160, Christ College 140, Christ College 160.

Topics such as History of the German Film, History of the American Film and Film in Asia are offered. These courses consider the historical development of film art and the film industry in the context of one or more national traditions of cinema.
Foreign Languages and Literatures

Professors Falkenstein, Helms, H. Peters, J. Peters; Associate Professor Kumpf; Assistant Professors S. Baehler, DeMaris (Chair), Toledo-Smith; Instructors Alles, Coates, Gilbert, Lapeyre; Language Laboratory Director Olsen.

Acquaintance with a foreign language and a foreign culture has a profound effect on the way individuals view their own language and their own heritage. Pursuit of studies in this area raises the sights of individuals from the level of provincialism to the level of broadened human concern and is, therefore, a vital part of students' experience, regardless of their fields of specialization. Students, while thus deepening their backgrounds in the humanities, at the same time acquire a working knowledge of another language, a practical skill valued in many of today's professions.

A major in a foreign language may lead to such careers as foreign trade, airlines management, international banking, foreign news correspondent, publishing, teaching, the ministry, paramedical professions, social work among the non-English speaking, translation, tourism or government service.

Objectives. In the lower division courses, numbered below 100, the Department has the following objectives:

Modern Foreign Languages:
1. To teach the fundamental skills of reading, writing, understanding and speaking in a foreign language.
2. To provide students with a solid basis for further study of the language, literature and civilization.
3. To enhance students' awareness of language in general: its structures, uses and relationship to the culture of the lands in which the language is spoken.

Classical Languages and Hebrew:
1. To read the original text with understanding.
2. To study the ideas, history and culture that are the basis of Western Civilization.

In the upper division courses, numbered 100 to 199, the objectives are to continue the work done in the lower division, to prepare students for graduate study, for teaching or for entering careers which demand use of a foreign language; more specifically:
1. To refine the skills acquired in the lower division courses.
2. To study literature both as individual works of art and as a reflection of the civilization and era from which it sprang.
3. To study a foreign civilization and its development.
4. To offer such specialized work as is necessary for those who plan to teach or those who would use foreign language in their careers.

Through University programs and affiliations, an opportunity to study abroad is afforded students of any of the foreign languages. See pages 11-12 for details.

The Department of Foreign Languages and Literatures cooperates with the Departments of Economics, Geography, History and Political Science in a program in International Economics and Cultural Affairs designed for students considering careers in the fields of international commerce or government service. See page 84 for details.

Placement and Special Credit.
Before beginning the study of a foreign language already studied in high school, students are required to take a placement examination administered by this Department.

Students who wish to begin languages they have not studied before must register for course 10 of those languages.

Students who have completed a second year of a foreign language in high school will not be granted credit for level 10 in that language.

Students who are placed directly into level 30 of a language shall receive 4 credit hours for level 20 and 4 credit hours for level 30 by passing course 30.

Students who are placed directly into an advanced level course in a language shall receive 4 credit hours for level 20, 4 credit hours for level 30 by passing course 30.

Students who are placed directly into an advanced level course in a language shall receive 4 credit hours for level 20, 4 credit hours for level 30 by passing the advanced course by passing the advanced examination.

Advanced Placement by Examination. It is possible to fulfill the foreign language general education requirement through the Advanced Placement Program of the College.

Entrance Examination Board or through the College Level Examination Program.

Special Exception to Foreign Language Requirement. Foreign students whose native language is not English and who are studying on a non-immigrant visa are exempt from the foreign language general education requirement provided that they fulfill the general education requirements in English.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Classics, French, German, Greek, Latin or Spanish leads to the degree, Bachelor of Arts.

The Roast of Schedules. All students who take a major or minor in the Department and all students who plan to teach a foreign language must have their schedules approved by the Chair of the Department at the beginning of each semester. A list of specific courses required of teaching majors and minors is available from the Chair of the Education Department.

French
Major. A minimum of 20 credit hours in French beyond French 30 constitutes a major. Courses must include French 111 and 120.
Minor. A minimum of 10 credit hours beyond French 30 constitutes a minor.
Teaching Major. A minimum of 36 credit hours in French.
Teaching Minor. A minimum of 24 credit hours in French.

The Ronald and Hazel Guillaumet Award. See page 19 for details.

10. First Semester French.
4+1 Cr. 4. A course designed to give the student the essentials of French. Credit may not be counted for graduation by a student who has completed a second year French course in high school.
4+2 Cr. 4. A continuation of French 10. Prerequisite: French 10 or equivalent.
2 Cr. 4. A course to emphasize the acquisition of verbal skills; includes reading of a modern French literary work, review of grammar, vocabulary building and an approach to French culture. Prerequisite: French 20 or equivalent.
50. Topics in French Literature and the Fine Arts.
Cr. 3. Study of selected works of French literature in English translation and of their correlation in the visual arts and/or music. No knowledge of French required. May not be counted toward a major or minor in French.

Note: French 30 is a prerequisite for all of the following courses; prerequisites may be waived by the Chair of the Department.

Cr. 3. A study of the principles of French phonetics with special emphasis on the difficulties encountered by American students. Much practical training in the laboratory.

110. French Composition and Conversation.
Cr. 4. Practice in speaking, understanding and writing everyday French. Use of practical vocabulary and common idioms.

112. Advanced French Composition and Conversation.
Cr. 4. An intensive course in speaking, listening and writing, from the colloquial to the scholarly. Prerequisite: French 111 or 120.

114. Contemporary French Language and Communication.
Cr. 4. French newspapers, magazines, radio, television and films are used as a basis to build more advanced language skills and to familiarize the student with modern-day France. Prerequisite: French 111 or 120.

116. Professional French.
Cr. 2-3. A study of the French language as it is used in the international business world, including writing of business letters and general commercial terminology. Prerequisite: French 111 or 120.

117. Advanced French Translation.
Cr. 2-3. Instruction in the techniques of translation from and into French of commercial, practical, technical, official and literary texts. Prerequisite: French 111 or 120.

120. Introduction to French Literature.
Cr. 4. Readings of representative works with supplementary lectures and projects to give a broad overview of French literature from the Middle Ages to the present.

130. French Civilization.
Cr. 4. Civilization of France from earliest times to the present. Prerequisite: French 111 or 120.

Note: All literature seminars listed below may be repeated provided there is no duplication of material. Prerequisites for the seminars are French 111 and 120 or consent of the Chair of the Department.

Cr. 3-4. (Graduate Cr. 2-3). Study of individual genres, authors, movements or aspects of French literature of the Renaissance.

161 (261). Seminar in French Classical Literature.
Cr. 3-4 (Graduate Cr. 2-3). Study of selected topics in the literature of the seventeenth and early eighteenth centuries.
German

Major. A minimum of 20 credit hours in German beyond German 30 constitutes a major. Majors are required to take both courses in language and civilization (110-117, 130) and courses in literature (120-126, 155, 160).

Minor. A minimum of 10 credit hours beyond German 30 constitutes a minor.

Teaching Minor. A minimum of 24 credit hours in German.

The Walther M. Miller Memorial Prize, See page 19 for details.

10. First Semester German.
Cr. 4. A course designed to give the student the essentials of German. Credit may not be counted toward graduation by a student who has completed a second year German course in high school.

20. Second Semester German.
Cr. 4. A continuation of German 10. Prerequisite: German 10 or equivalent.

German Grammar. Cr. 1-4. Prerequisite: German 10 or equivalent.

Introduction to German Literature.
Cr. 4. A study of basic forms of German literature. Reading and discussion of at least one tragedy, one comedy, one Novel, and selections from various types of poetry.
Foreign Languages and Literatures

connected English prose; review of grammar and syntax.

190. Supervised Reading and Research in Greek.
Cr. 1-4. Intended for students capable of doing independent study in Greek language and literature. Scholarly paper required. Prerequisite: consent of the Chair of the Department.

197. Honors Work in Greek.
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Greek.
Cr. 3. See Honors Work, page 37.

Hebrew

Minor. A minimum of 16 credit hours in Hebrew constitutes a minor.

10. First Semester Hebrew.
Cr. 4. Elements of Hebrew grammar stressing oral and reading ability. Credit may not be counted for graduation by a student who has taken two years of high school Hebrew.

Cr. 4. A continuation of Hebrew 10, with reading of simpler prose sections of the Old Testament. Prerequisite: Hebrew 10 or equivalent.

Cr. 4. Selected reading of Old Testament prose and poetry, with attention to increased vocabulary and linguistic structure. Prerequisite: Hebrew 20 or equivalent.

120. Selected Readings in Hebraic Literature.
Cr. 2-4. Readings for advanced students from the Old Testament and rabbinic literature. Prerequisite: Hebrew 30 or consent of the Chair of the Department.

Latin

Major. A minimum of 20 credit hours beyond Latin 30 constitutes a major.

Minor. A minimum of 10 credit hours beyond Latin 30 constitutes a minor.

Teaching Major. A minimum of 36 credit hours of Latin.

Teaching Minor. A minimum of 24 credit hours in Latin.

Scholarships. See under Greek for list of scholarships in Classical Languages.

10. First Semester Latin.
Cr. 4. A course designed to give the student the essentials of Latin. Credit may not be counted for graduation by a student who has completed a second year Latin course in high school.

Cr. 4. A continuation of Latin 10, followed by easy selections from Latin prose. Prerequisite: Latin 10 or equivalent.

40. Intermediate Latin.
Cr. 4. Introduction to Latin epic poetry; readings from the Aeneid of Virgil and the Metamorphoses of Ovid. Prerequisite: Latin 20 or equivalent.

50. Topics in Latin Literature and the Fine Arts.
Cr. 3. Study of selected works of Latin literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Latin required. May not be counted toward a major or minor in Latin.

51. Classical Derivatives.
Cr. 3. Analysis of English vocabulary, including scientific terms, derived from Latin and Greek. No knowledge of Latin or Greek required. May not be counted toward a major or minor in Latin.

54. Introduction to Latin epic poetry; readings from the Aeneid of Virgil and the Metamorphoses of Ovid. Prerequisite: Latin 20 or equivalent.

110. Roman Oratory.
Cr. 2-4. Selected political and judicial speeches of Cicero; study of Roman oratory during the Republic and Empire.

115. Roman Philosophy.
Cr. 2-4. Study of representative essays of Cicero and of selections from the De Rerum Natura of Lucretius; study of the various schools of Greco-Roman philosophy.

Cr. 2-4. Roman society in the last years of the Republic and in the Augustan Age as reflected in Catullus, Horace, Tibullus and Propertius.

117. Roman Historians.
Cr. 2-4. Selections from the works of Caesar, Sallust, Livy and Tacitus; study of Roman historiography.

118. Roman Comedy.
Cr. 2-4. History of Roman drama. Readings and translation of representative plays of Paulus and Terence.

119. Roman Satire and Epistolography.
Cr. 2-4. Selections from the poetry of Juvenal and Martial and from the Letters of Cicero and Pliny. Life and manners of the late Republic and early Empire.

120 (220). Survey of Latin Literature I.
Cr. 2-4. (Graduate Cr. 2-3). Latin poetry and prose of the Roman Republic.

121 (221). Survey of Latin Literature II.
Cr. 2-4. (Graduate Cr. 2-3). Latin poetry and prose of the Roman Empire.

125. Latin Composition.
Cr. 2-4. Latin writing of moderate difficulty, including translation into Latin of passages of connected English prose; review of grammar and syntax.

140. Patristic and Medieval Latin.
Cr. 2-4. Readings in the Vulgate and the Fathers and in religious prose and poetry of the Medieval period.

190. Supervised Reading and Research in Latin.
Cr. 1-4. Intended for students capable of doing independent study in Latin language and literature. Scholarly paper required. Prerequisite: consent of the Chair of the Department.

191. The Teaching of Foreign Languages.
Cr. 2. (See French 191 and Education 191.) Utilization of newspapers, magazines, radio, television and essay as a basis for conversation, composition and grammar study. Prerequisite: Spanish 111.

197. Honors Work in Latin.
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Latin.
Cr. 3. See Honors Work, page 37.

Spanish

Major. A minimum of 20 credit hours beyond Spanish 30 constitutes a major. Courses must include Spanish 111, 120, one course in civilization (130 or 131) and one literature course numbered above 120 (160-166).

Minor. A minimum of 10 credit hours above Spanish 30 constitutes a minor.

Teaching Major. A minimum of 36 credit hours in Spanish.

Teaching Minor. A minimum of 24 credit hours in Spanish.

10. First Semester Spanish.
Cr. 4. An introduction to basic grammar, simple conversation and composition, and elementary comprehension. Credit may not be counted for graduation by a student who has completed a second year Spanish course in high school.

Cr. 4. A continuation of Spanish 10 which completes the study of basic grammar. Students read simple to intermediate works, improve writing skills and converse in Spanish. Prerequisite: Spanish 10 or equivalent.

30. Intermediate Spanish.
Cr. 4. A course in which the student perfects grammar skills and deepens his understanding of Hispanic culture. The student is expected to read uncomplicated works of literature, write compositions and be able to sustain a general conversation. Prerequisite: Spanish 20 or equivalent.

50. Topics in Spanish Literature and the Fine Arts.
Cr. 3. Study of selected works of Spanish literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Spanish required. The topic, Spanish America in Literature and the Arts, may be used to fulfill the Literature/Fine Arts component of the general education requirements.

Note: Spanish 30 is a prerequisite for all of the following courses. Prerequisites may be waived by the Chair of the Department.

111. Spanish Composition and Conversation.
Cr. 4. A perfection of speaking and writing skills in the Spanish language.
Geography

Professors Kalay, Rechlin, Strietelmeier; Associate Professors Hansis (Chair), Janke.

Geography is a diverse subject which provides students with a strong, practical liberal arts education and offers a wide variety of employment opportunities. The diversity of the discipline stems from its fundamental concern with human behavior as it relates to the earth's varied physical and cultural environments.

The Department's two major objectives are:

1. To provide students with a fundamental knowledge of human behavior as it relates to the earth's physical and cultural environments;
2. To equip students with marketable skills for employment in positions related to the discipline or to prepare them for graduate programs leading toward advanced degrees.

While graduate training usually enlarges a student's opportunities, employment may be found upon graduation with a baccalaureate degree and a geography major. The following are some of the fields of employment for geography majors: cartography, demography, climatology, industrial development planning, land use planning, soil conservation, transportation planning, teaching of geography.

Student interest in geography outside the classroom is encouraged through the Geography Society, which organizes social activities as well as cultural programs. In addition, those who distinguish themselves by high scholarship may be elected to membership in Gamma Theta Upsilon, the international geographic honor society. The Alpha Xi Chapter of Gamma Theta Upsilon was installed at Valparaiso University in 1950.

Valparaiso University, with over 125,000 maps, is the only map repository of the Army Map Service and the United States Geological Survey in Northwest Indiana. Annually thousands of national, regional and topographic maps of all continents are received.

Major. A minimum of 30 credit hours in geography constitutes a major. Courses must include 1, 2, 3, 4, 62, at least one course from the 100-108 series and one course numbered 150 or above.

Students who are contemplating professional or graduate work in geography should take at least 35 credit hours in the Department. For this professional major, students are required to take 1, 2, 3, 4, 62, 72 and at least four of the following systematic or technical courses: 150, 152, 154, 156, 160, 161, 166, 178 and 195.

The Department emphasizes five professional career phases of the field: environmental management/land use analysis; meteorology/weather forecasting; urban or regional planning; cartography/map making, and tourism. In addition to the specified courses to be taken in the Department of Geography, certain cognate courses, which most closely correlate with each program of geographic concentration, are recommended.

Minor. A minimum of 17 credit hours in geography constitutes a minor. Geography 1, 2, 3 and 4 must be included, plus one more geography course.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Geography leads to the degree, Bachelor of Arts.

The Valparaiso University-Indiana University Northwest Geography and Geology Association (VIGGA) Major in Geology. The purpose of this association is to provide educational opportunities on the undergraduate level in the geological and geographical sciences to the students enrolled at Valparaiso University and Indiana University Northwest, Gary. Since the school year of 1970-1971, full-time undergraduate students in these academic disciplines have been permitted to enroll in Association courses under the following conditions:

1. Students may take a maximum of two courses per semester at the other participating institution.
2. These courses are treated as part of the student's normal load at the home institution and tuition and fees are levied accordingly.
3. The total number of credit hours to be taken is determined by the student's home institution.
4. Students who wish to take courses at the host institution should obtain the recommendation of the Chair of the Geography Department (V.U.).
Geography

5. Surface Geology. 2+4. Cr. 4. A treatment of the evolution of landforms and their relationship to the structure and character of the rocks. Field trip. This course may be used to fulfill four credit hours of the Natural Science component of the general education requirements.

For Behavioral and Social Science Credit:

1. Geography of the Industrialized World. Cr. 4. A regional analysis of the industrialized lands of the world, particularly the United States, Canada, Europe, the Soviet Union, Japan, Australia, and New Zealand. The emphasis is on analysis of how human institutions and behavior interacting with the physical environment shape the organization of space. This course may be used to fulfill one component of the Social Analysis component of the general education requirement.

2. Geography of the Non-Industrialized World. Cr. 3. A regional survey of the so-called "Third World." The emphasis is on the cultivation of a cosmopolitan sensitivity to and respect for cultures other than our own. This course may be used to fulfill a part of the Social Analysis component and the Non-Western or Third World component of the general education requirement.

60. Conservation of Natural Resources. Cr. 3. A study of the problems of American resources, especially energy, in the institutions and attitudes which lead to these problems, and solutions for correcting them.

62. Economic Geography. Cr. 3. An analysis of the location of economic activities, including agriculture and other primary and secondary activities, as parts of a system. Prerequisite: sophomore standing or above. This course may be used to fulfill a part of the Social Analysis component of the general education requirements.

70. Current Themes in Geography. Cr. 2-3. This course is designed to examine current geographic topics. A different theme is selected each time the course is offered. Such topics as settlement patterns, ethnic communities, poverty, landscape in literature, pollution, and perception studies, as well as problems associated with the physical environment may be considered. A student may repeat the course for credit as each new theme is investigated. The three-credit course extends throughout the semester; the two-credit course for seven weeks. Prerequisite: sophomore standing or above.

72. Cartography. 0-3+6. Cr. 4. An introduction to cartographic techniques and the compilation and construction of maps. Prerequisite: sophomore standing or above.

74. North American Indian. Cr. 3. Regional treatment of the past and current conditions of North American Indian land use and settlement from the Columbian to the present. Special attention is given to the regional analysis of native cultural areas and the impact of federal policy on contemporary social issues. Prerequisite: sophomore standing or above.

Note: In each of the courses 100-108 below, a geographic interpretation of the physical, social, political, industrial and commercial processes and patterns of a particular region is given. Several regional courses may be offered each semester. Prerequisite for each of these is junior standing or the consent of the Chair of the Department.

100. Regional Geography of the United States and Canada. Cr. 3.

101. Regional Geography of Latin America. Cr. 3. May be used to fulfill the Non-Western or Third World component of the general education requirements.

102. Regional Geography of Europe. Cr. 3. Recommended for students planning to participate in the Cambridge, Paris or Reutlingen Overseas Program.

103. Regional Geography of Africa. Cr. 3. May be used to fulfill the Non-Western or Third World component of the general education requirements.

104. Regional Geography of Asia. Cr. 3. May be used to fulfill the Non-Western or Third World component of the general education requirements.

105. Regional Geography of the Soviet Union. Cr. 3.

106. Regional Geography of the Near East. Cr. 3. May be used to fulfill the Non-Western or Third World component of the general education requirements.

107. Regional Geography of Australia-Oceania. Cr. 3.

108. Field Study in European Geography. Cr. 3. Overseas Study Program only.

150. Urban Geography. Cr. 3. A course treating urban settlements as distinct geographic units. Topics covered include the history of urban settlement, economic classification of cities, and the patterns of urban land use; Field trip. Prerequisite: junior or senior standing.

152. Urban and Regional Planning. Cr. 3. A course treating the nature, purposes and objectives of modern community planning for the promotion of social and economic well-being; Field trip. Prerequisite: junior or senior standing.

154. Communicating with Maps. Cr. 3. The construction and analysis of maps as a form of communication are undertaken. Prerequisite: Geography 72 or its equivalent.

156. Air Photo Interpretation and Remote Sensing. 2+2. Cr. 3. An introduction to aerial photography and the techniques utilized for remote sensing, including their use for land use planning. Prerequisite: Geography 4 or 5 or consent of the instructor. May be of interest to students in biology, political science and civil engineering.

160. Statistical Analysis in Geography. Cr. 3. A course designed to teach the techniques of data collection and quantitative analysis. Prerequisite: junior or senior standing.

161. Research Design. Cr. 3. A course in the methods of research. Each time the course is offered, a different topic is selected for examination. Normally topics deal with current problems in Northwestern Indiana. The results of the class research frequently contribute to the solution of the problem studied. Prerequisite: junior or senior major or permission of the instructor.

164. The Profession of Geography. Cr. 2. The nature of geography as a professional field of endeavor is treated in the context of the ethical responsibilities of the practicing geographer. Opportunities to explore various aspects of geographic professionalism are offered. Open to junior and senior majors and minors.

166 (265). History of Geography. Cr. 3. Readings, papers and discussion on the development of the discipline of geography, with special reference to the contributions of major geographers, past and present, to the discipline and to the intellectual world at large. Prerequisite: junior or senior standing.

170 (270). Political Geography. Cr. 2. An investigation of the relations among political activities and organizations and the geographic conditions within which they develop. Political power is discussed in terms of spatial, human, cultural and ethnic geography. May be of interest to political science majors.

171 (271). Selected Topics in Physical Geography. Cr. 2-3. Advanced study in physical geography. Such topics as weather forecasting, applied climatology, landform analysis and the development of environmental impact statements are considered. May be repeated when the topic is different. Prerequisites: Geography 3 or 4 or the equivalent and consent of the instructor.

174 (274). Historical Geography of the United States. Cr. 3. A regional treatment of the exploration, colonization, territorial expansion, migration, transportation, settlement and economic development of the country in relation to the physical environment. The course is primarily designed for students majoring in one of the social sciences. Prerequisite: junior or senior standing. May be of particular interest to history majors.
**Geography**

Cr. 2. A workshop course to develop the technique of interpreting current world events in the geographic framework in which the events occur. Prerequisite: junior or senior standing.

178. (278). Field Study.
Cr. 0-4. Cr. 2. A laboratory and field course designed to develop insight into the purposes and techniques of geographic field work. Prerequisite: consent of the instructor.

195. Independent Study.
Cr. 2-3. Individual research or readings on a topic in geography agreed upon by a student and a faculty member of his choice from the Geography Department. Prerequisite: junior or senior standing and consent of the Chair of the Department.

196. Internship in Geography.
Cr. 2-6. Students gain experience by work in public or private agencies, such as planning firms, national parks and map companies. Prerequisite: junior or senior geography major and application for an internship in writing to the Chair of the Department.

197. Honors Work in Geography.
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Geography.
Cr. 3. See Honors Work, page 37.

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**History**

Professors Boyd, Engelder, Krodell, Starl; Associate Professors Berg, Kohlhoff, Schoppe (Chair).

History leads to the degree, Bachelor of Arts. Pre-Law Students. Pre-law students who are taking a major in history should consult their adviser about appropriate course selections and about the selection of a second major or a minor.

Approval of Schedules. Students taking a major or minor in history must have their schedules approved by the Chair of the Department each semester. In addition, each class of majors is assigned to a member of the Department for advising.

5. History of Western Thought and Society.†
Cr. 3. A study of the thought and social development that has characterized Western society from ancient to modern times. Special attention is given to identifying the basic traditions of Western culture and to examining the process of historical change. Required of all freshmen as part of the general education requirements.

° Note: The survey courses, 10 through 41, may be used to fulfill the Philosophical and Historical Studies component of the general education requirements. Courses 30, 31, 40 and 41 may be used to fulfill the Non-Western or Third World component of the general education requirements.

10. Introduction to the Contemporary World.†
Cr. 3. A survey of modern Western and Non-Western history. Particular emphasis is placed on the development of the various world civilizations in recent centuries and on the interaction that has occurred among them.

20. United States History to 1865.†
Cr. 3. A study of the various aspects of American civilization from the age of discovery to the end of the Civil War, with emphasis on the development of democratic ideas and institutions.

21. United States History since 1865.†
Cr. 3. A study of various aspects of American civilization from the Civil War to the present, with emphasis on the development of industrial and world power against a background of social and cultural tensions.

Cr. 3. A survey of the major periods of Latin American history to 1825, with emphasis on the pre-Columbian Indian cultures, Africa’s contribution and the herman heritage.

*Credit for History 5 and 10 may be earned through the College Level Examination Program subject examination in Western Civilization.
†Credit for History 20 and 21 may be earned through the College Level Examination Program subject examination in American History.*
31. Contemporary Latin American Civilization.
Cr. 3. A survey of the republics from independence to the present, relating contemporary Latin American problems to underdevelopment and unrest in the current world scene.

40. Traditional East Asian Civilization.
Cr. 3. A survey of the traditional cultures of China, Japan, Vietnam and Korea before the impact of Western civilization.

41. Modern East Asian Civilization.
Cr. 3. A survey of the modern history of China, Japan, Vietnam and Korea, with emphasis on the meeting of East and West and the struggles for development and self-expression in our times.

Note: Courses 151 and 152 are available in Overseas Study Centers only.

151. Survey of English History and Culture.
Cr. 3. A survey of the English life from Roman times to the present, emphasizing broad movements, themes and institutions. Cambridge Center.

152. Problems in Modern German History.
Cr. 3. An examination of modern German history emphasizing selected problems. Reutlingen Center.

Note: The courses listed below require at least sophomore standing or consent of the Chair of the Department.

EUROPEAN HISTORY

111 (211). Greek and Roman Civilization.
Cr. 3. A study of the Greek and Roman political, social and intellectual development from the Mycenaean period to the fourth century A.D.

112 (212). Europe in the Age of the Reformation.
Cr. 3. A study of the political, socio-economic and religious conditions in Europe under the impact of the Protestant Reformation.

Cr. 3. A study of English history in the eighteenth, nineteenth and twentieth centuries. Stress is on understanding the political, cultural and industrial development of England as a great power and its position in the contemporary world.

114 (214). The British Imperial Experience.
Cr. 3. A study of the British empire, emphasizing its evolution in the nineteenth and twentieth centuries. Particular attention is given to an introduction of the Old Dominions (Canada, Australia, New Zealand and South Africa), to the British in India and to interpretations of imperialism.

115 (215). Contemporary Europe.
Cr. 3. A study of the European scene from the Great Depression, Nazi Germany and World War II to the present.

HISTORY OF THE AMERICAS

121 (221). The American Revolution, 1763-1789.
Cr. 3. A detailed study through readings and discussion of the unresolved conflicts between Great Britain and her American colonies, the political, military and social aspects of the revolution, and the post-war problems culminating in the adoption of the Constitution.

122 (222). Slavery, Abolitionism and Sectionalism, 1815-1860.
Cr. 3. A detailed study through readings and discussion of the institution of slavery, the growth of abolitionism and other reform movements, and the development of sectionalism leading to the outbreak of the Civil War.

123 (223). Civil War and Reconstruction.
Cr. 3. A study of the great watershed in American history, with special emphasis on the problems of Black Americans.

Cr. 3. This course examines the nature of the Great Depression and its effects on the relationship of government to citizens in the United States. It also traces the European and Far Eastern origins of the American involvement in World War II as well as the diplomatic and military conduct of that war.

Cr. 3. An examination of the post-war American response to the prospect of living in an uncertain world.

126 (226). American Constitutional History.
Cr. 3. An examination of the growth of the American constitution from its colonial origins to the present. Emphasis is placed on such developments as the Constitution's formation, its testing in the Civil War and its adjustment to the problems of twentieth century society.

Cr. 3. A study of the development of American political parties from their appearance in the eighteenth century to the present. Emphasis is placed on the evolution of political leadership, the creation of coalitions and political campaign behavior.

131 (231). History of Mexico.
Cr. 3. A study of the struggle for political, economic and cultural identity in America's southern neighbor.

NON-WESTERN HISTORY

141 (241). History of Modern China.
Cr. 3. A study of the decline of traditional civilization resulting from domestic crises and foreign pressures, and the search for a new orthodoxy in the Chinese revolution.

142 (242). History of Modern Japan.
Cr. 3. A study of Japan's rise to its position as a world power with emphasis on the consequent social dislocations in the twentieth century.

SPECIALIZED OFFERINGS

160 (260). Topics in History.
Cr. 3. An in-depth study of an historical topic, problem or issue. Topics vary according to student interest and instructor choice. Possible topics include American colonial history, the history of journalism, the Renaissance, the French revolution, traditional Chinese culture, and the history of women. This course may be repeated for credit if the topics are different. Although majors may take any number of Topics courses, no more than two may be included in the thirty-hour major.

170. Introduction to Historical Research.
Cr. 3. This course examines the discipline of history, the sources of historical knowledge and the problems and procedures of historical method. Prerequisite: at least 6 credit hours of history.

172 (272). Reading and Discussion Seminars.
Cr. 2-3. Full- or half-semester courses cover a variety of subject areas with subtitles and content dependent on student interest and instructor choice. In recent years these have included Slavery in the Americas, History of the American South, Revolutionary Russia, Vietnam War through Film and Literature, Pearl Harbor, American Immigration History and Cuban Revolution. This course may be repeated for credit if topics are different. Prerequisite: junior or senior standing or consent of the Chair of the Department.

175. Research Seminars.
Cr. 3. These are full-semester courses designed for majors, but also open to other students with junior or senior standing. They offer intensive research in both primary and secondary sources and instruction in historical methodology. A major paper constitutes the largest part of the semester's work. This course may be repeated for credit if the topics are different. Prerequisites: junior or senior standing and the consent of the Chair of the Department.

180 (280). Supervised Study.
Cr. 2-3. An opportunity for students to read a number of significant works on a given topic in history, or to do research and write a major paper on a topic not covered in any scheduled offering of the Department. Open to students who have taken at least eighteen credit hours of history and who have obtained the prior consent of both the instructor and the Chair of the Department. If the student chooses the research option, he must have completed History 170 before undertaking this course. This course may be taken only once from a given instructor, only once per subject area and only once for a thirty-hour major.

191. The Teaching of Social Studies.
Cr. 2. (See Education 191.) A study of methods of teaching social studies in secondary schools. Prerequisite: admission to Supervised Teaching. This course may not be counted toward a major or minor in the Department.

196 (296). The Interpretation of History.
Cr. 2. An introduction to selected major historians and their approaches to problems of interpretation faced by students of history. Prerequisite: at least six credit hours of history.

197. Honors Work in History.
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in History.
Cr. 3. See Honors Work, page 37.
Home Economics

Associate Professor Evans; Assistant Professors Adgate, Antonmarla (Acting Chair), Instructor Lakin.

The objective of the Department is to provide education and training for those who plan to work in the Home Economics area. The major in Home Economics may be applied in business, education and consultation, while working with individuals, families and organizations. Some representative careers are restaurant management, catering, hotel dining management, food sales, administrative or therapeutic dietetics, fashion design, fashion buying, clothing sales, residential or commercial interior design or work as an extension agent. Principles from the curriculum may be applied in any of the five areas of concentration as well as to the concerns and problems of daily life. Courses offered by the Department are designed to develop students intellectually and to prepare them professionally. The programs in Dietetics, Fashion Merchandising and Interior Design offer recommended field experiences. To fulfill the requirements for the major, students must select one of the area concentrations or programs listed below. Students should consult their advisers to determine additional requirements, if any, for professional certification.

The student who pursues a Home Economics major must have overall knowledge of the field of general home economics and a sound background in the sciences. Thus, each student completes basic home economics courses and supporting work in the natural and social sciences. Those majors following a merchandising program also complete courses in economics and business administration.

Departmental Organizations. The Valparaiso University Student Home Economics Association (SHEA) is affiliated with the national and state home economics organizations. Membership is open to all students. Professional programs are presented regularly. SHEA members may also elect to join the Student Dietetic Association, The Couture Fashion Association or the Student Interior Design Organization.

The Gamma Tau Chapter of the national home economics honor society, Kappa Omicron Phi, was installed at Valparaiso in 1975. Students with outstanding scholarship and a minimum of eight credit hours in home economics and membership in SHEA are invited to join.

Interdisciplinary Programs. Two interdisciplinary programs in Home Economics and Business Administration are available. These are Fashion Merchandising and Foods Merchandising. The Interior Design Program has an interdisciplinary approach with a minor in art.

General Major. A minimum of 32 credit hours in Home Economics constitutes a major. Courses must include Home Economics 2, 5, 8, 140 and one of 7 or 45. Other requirements include Biology 25, Chemistry 43 and 44, Psychology 51, Sociology 1 and 26 and Speech and Drama 45.

Minor. A minimum of 15 credit hours in Home Economics constitutes a minor. Courses 8 and [7 or 45] must be included.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a general major in Home Economics, or one of the special programs in Home Economics, leads to the degree Bachelor of Science in Home Economics. Completion of requirements for a special program is noted on the transcript in addition (e.g., Home Economics: Dietetics).

Approval of Schedules. All students taking a major or minor in Home Economics must have their schedules approved by the Chair of the Department at the beginning of each semester.

Fashion Merchandising

This program is for students in Home Economics who wish to have careers in some area of the fashion business.

Requirements. A minimum of 38 credit hours in Home Economics is required, which must include Home Economics 5, [7 or 45] and 140.

The other Home Economics courses for this program include 1, 2, 8, 20, 52, 102, 104, 131 and 135. Other Arts and Science courses required are Biology 25, Chemistry 43 and 44, Psychology 51, English 57, Sociology 1 and 26, Speech and Drama 45 and Economics 71.

The following courses from the College of Business Administration must also be completed:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLM 62</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>ACC 52 Financial Accounting</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>BUSM 100 Principles of Marketing</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>BUSG 100 Principles of Finance</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Total</td>
<td>16 Cr.</td>
</tr>
</tbody>
</table>

Students may also wish to elect from Journalism 64, Art 61 and Computer Science 17.

Foods Merchandising

This program is for students in Home Economics who wish to have careers in some area of merchandising in the foods industry.

Requirements. A minimum of 35 credit hours in Home Economics is required, which must include Home Economics 2, 5, 8 and 140.

Other Home Economics courses for this program include 5, 6, 45, 51, 125, 126, 149, 150, 162, 164 and 196. Other requirements are Biology 51, 52 and 110, Chemistry 43, 44 and 105, Psychology 51, Sociology 1, Speech and Drama 45, Economics 71, English 57, Mathematics 35 and Accounting ACC 52.

Students who enter this program after their freshman year may find that one or more additional semesters are required to complete the program.

This curriculum meets the American Dietetic Association requirements for a Plan IV undergraduate general emphasis program. In addition to this plan of study, it is necessary to complete a postgraduate clinical experience component and pass the registration examination to become a Registered Dietitian. Details may be obtained from the program adviser.

Dietetics

This program is for students in Home Economics who wish to have careers in the field of dietetics. The graduate of this program may choose to pursue a dietetic internship and take the registration examination, thus aspiring to become a Registered Dietitian.

A minimum of 39 credit hours in Home Economics is required, which must include Home Economics 8 and 140. The other Home Economics courses for this program include 5, 6, 45, 51, 125, 126, 149, 150, 162, 164 and 196. Other requirements are Biology 51, 52 and 110, Chemistry 43, 44 and 105, Psychology 51, Sociology 1, Speech and Drama 45, Economics 71, English 57, Mathematics 35 and Accounting ACC 52.

Students who elect this program after their freshman year may find that one or more additional semesters are required to complete the program.

Other Plans

The Department also offers programs of study in other areas: Home Economics/Journalism, Home Economics/Liberal Arts Business Minor and other interdisciplinary approaches.
1. Basic Clothing Construction.
1+4, Cr. 2. The purpose of this course is to enable the student to understand elementary principles of clothing construction and to learn basic skills.

2. Interdisciplinary Aspects of Clothing.
Cr. 3. An interdisciplinary approach to the study of the social, psychological, historical, cultural, economic and aesthetic forces that affect clothing behavior.

(Also offered as General Engineering 4) 1+3, Cr. 2. A course to acquaint the student with the graphic techniques of lettering and line work, scale drawing and size description, and orthographic projection. Emphasis is on architectural drawings. A survey of methods, practices and techniques of home construction is included. (Not open to engineering students.) Prerequisite: Sophomore standing. Given in alternate years.

Cr. 3. A course covering the history of food from ancient to modern times, the food market structure, food sanitation and those factors which affect human food habits.

5. Principles of Food Preparation.
2+4, Cr. 3. Emphasis on the application of scientific principles to the preparation of food and the ability to evaluate the quality of prepared food.

Cr. 3. A study of the basic principles of human nutrition with emphasis on practical application.

7. Art in Daily Living.
Cr. 3. A study of design elements and principles in relation to our human environment. The goal is to develop aesthetic awareness and evaluation skills. Field trips may be arranged.

8. Flat Pattern Design.
1+6, Cr. 3. Principles of designing with the flat pattern and fitting garments. Evaluation of various construction methods in relationship to style, fabric construction and end use. Prerequisite: Home Economics 2 or consent of the Chair of the Department.

Cr. 3. Basic principles of human nutrition including the functions, requirements and food sources of nutrients. Prerequisite: Chemistry 4.

10. Meal Management.
1+6, Cr. 4. The fundamentals of planning, preparing and serving meals with emphasis on the control of time, money, energy and equipment. Prerequisites: Home Economics 6 and 7 or 45.

11. Tailoring.
1+6, Cr. 3. Custom hand and speed tailoring techniques are compared by constructing a blazer or coat. Field trips may be arranged if time permits. Prerequisite: Home Economics 20 or the consent of the Chair of the Department.

Cr. 3. An advanced study of the metabolism of nutrients and nutrient requirements during the life cycle. Techniques for the evaluation of nutritional status are included. Prerequisites: Home Economics 45, Biology 51 and 52, and Chemistry 44 and 105 or consent of the Chair of the Department.

Cr. 3. Application of the principles of human nutrition to the dietary treatment of pathological conditions. Prerequisites: Home Economics 45, Biology 51 and 52, and Chemistry 44 and 105 or consent of the Chair of the Department.

14. Professional Seminar and Field Experience in Dietetics.
Cr. 2. Field work in hospitals or other health care facilities arranged with registered dietitians. Seminar discussions and presentations are based on field experiences and focus on broadening professional preparation. Prerequisites: junior or senior standing.

15. Humor and the Arts.
Cr. 3. An interdisciplinary approach to the study of the role of humor and the arts in human adjustment.

Cr. 3. A study of the developmental aspects of the child from birth through age five. Observation and participation with a preschool child in a family setting and

17. Child Care and Development.
3+2, Cr. 4. A study of factors affecting the developmental aspects of the child from birth through age five. Observation and participation with a preschool child in a family setting and

18. Apparel Design through Draping.
1+4, Cr. 3. Creating original designs using apparel design principles by draping fabric on a dress form. Designs utilize an understanding of the interrelationships of material, design and form. Prerequisites: Home Economics 8 and 20.

3+0, Cr. 3 or 3+3, Cr. 4. A study of the fashion industry related to fashion merchandising. A multi-faceted promotional problem is assigned. An additional credit may be earned through a field experience. Field trips may be arranged. Prerequisites: Home Economics 2 and 8, BUSM 100 and senior standing.

Cr. 3. A study of the principles of clothing construction and to enable the student to understand elementary principles of home construction and to learn basic skills.

2+2, Cr. 3. Textile fibers, yarns, fabric constructions and finish characteristics in relation to satisfactory performance for consumer use are studied. A goal is the development of evaluation skills for textile care and use through study and objective textile testing. Field trips may be arranged. Prerequisites: junior standing or consent of the Chair of the Department. Chemistry 44.

22. Housing and Equipment.
Cr. 4. A study of family housing needs as influenced by family life cycle, geographic location, income and sociological factors. Problems concerning the choice of house plans, exterior designs and home construction practices are included. Home equipment including purchasing, operation, care and servicing are also considered. Field trips. Prerequisite: junior standing.

23. Experimental Foods.
1+5, Cr. 3. A course in food science theory and preparation using sensory and objective methods for evaluation of food products. Recipe development and applications to the food industry are included. Prerequisites: Home Economics 6 and Chemistry 44.

2+3, Cr. 3. A study of the historical, social, psychological, economic, religious and aesthetic significance of food customs in various cultures. Prerequisite: junior standing or consent of the Chair of the Department.

25. Organization and Management of Food Services.
Cr. 3. The philosophy and functions of management in food service systems. Considers the complexities of the organization with its inherent problems and emphasizes the supervision of personnel, as well as the control of equipment, time, money and materials. Prerequisites: Home Economics 149 and Accounting 52 or consent of the Chair of the Department.

26. Management in Family Living.
Cr. 3. Home management principles and use of personal and family resources are studied.

27. Quantity Food Service.
2+4, Cr. 3. A study of quantity food production and service. Consideration is given to menu planning, production and service methods, storage facilities, equipment and sanitation necessary for institutional food service. Field trips and laboratory arranged to observe and study various types of food service operations. Prerequisite: Home Economics 51.

Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

Cr. 3. A study of the principles of food nutrient requirements of institutional food service. Prerequisite: Home Economics 51.

Cr. 3. An introduction to diet therapy and its application to the prevention of disease, the promotion of health and the treatment of illness. Prerequisites: Home Economics 6 and 101.

31. Food Service Planning.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

32. Food Service Administration.
Cr. 3. An introduction to diet therapy and its application to the prevention of disease, the promotion of health and the treatment of illness. Prerequisites: Home Economics 6 and 101.

33. Food Service Operations.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

34. Food Service Management.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

35. Food Service Supervision.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

37. Food Service Economics.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

38. Food Service Marketing.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

39. Food Service Law.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.

40. Food Service Safety.
Cr. 3. A study of the principles of limited food nutrient requirements for growth during childhood. Prerequisite: Home Economics 8.
International Economics and Cultural Affairs

Administrative Committee:
Professor Helms (Foreign Languages, Chair); Professors Falkenstein (Foreign Languages), J. Peters (Foreign Languages) and Trost (Political Science); Associate Professors Bernard (Economics), Hansis (Geography) and Schoppa (History); Assistant Professor S. Baepler (Foreign Languages)

Students who complete the International Economic and Cultural Affairs Program will have fulfilled major area requirements for the Bachelor of Arts degree under the Interdisciplinary Program Option.

Objectives. This interdisciplinary program is designed to provide essential background for students considering careers in the fields of international commerce or government service. To implement this goal, it provides a foundation in a modern language and the culture and customs of those who speak it, instruction in international economics and a survey of appropriate areas of geography, history and political science. Students interested in pursuing the International Economics and Cultural Affairs Program should confer with the Chair of the Administrative Committee.

Students are urged to take, in addition to the required courses, a number of recommended electives. A list of these recommended courses is available from the Chair.

Requirements. Foreign Language and Literature, 17 credit hours beyond course number 30; Economics, 15 credit hours; geography, history and political science, 18 credit hours. See below for specific courses.

Foreign Language and Literature. One of the following language options:

French
- 50 Topics in French: Literature and the Fine Arts 3 Cr.
- 111 French Composition and Conversation 4 Cr.
- 114 Contemporary French-Language and Communication 4 Cr.
- 116 or 117 Professional French or Advanced French Translation 2 Cr.

German
- 50 Topics in German: Literature and the Fine Arts 3 Cr.
- 110 Conversational German I 2 Cr.
- 112 Written German 2 Cr.
- 114 Contemporary German Language in the Mass Media 4 Cr.
- 116 or 117 Professional German or Advanced German Translation 2 Cr.

Spanish
- 50 Topics in Spanish: Literature and the Fine Arts 3 Cr.
- 111 Spanish Composition and Conversation 4 Cr.
- 114 Contemporary Hispanic Society Through Communications 4 Cr.
- 116 Professional Spanish: International 2 Cr.
- 130 or 131 Spanish Civilization or Spanish-American Civilization 4 Cr.

Economics
- 71 and 72 Principles of Economics 6 Cr.
- 126 International Economics 3 Cr.
- 128 Economics of Developing Nations 3 Cr.
- 160 Comparative Economic Systems 3 Cr.

Political Science
- 44 or 65 Comparative Politics or International Relations 3 Cr.
- 153 or 154 Politics of Industrialized States or Politics of Developing States 3 Cr.

Geography
- 62 Economic Geography 3 Cr.
- 101-108 Introduction to the Contemporary World and Contemporary Europe 3 Cr.

History
- 30 and 31 Origins of Latin American Civilization and Contemporary Latin American Civilization 6 Cr.
- 10 and 115 Introduction to the Contemporary World and Contemporary Europe 6 Cr.
- 141 and 142 History of Modern China and History of Modern Japan 6 Cr.

In addition to the above, a senior research project earning 3 credit hours is required in one of the following course numbers: French 190, German 190.
## Journalism

**Associate Professor Galow (Chair); Assistant Professors C. McGovern, N. Meyer.**

The Department offers concentrations in Advertising/Public Relations, Broadcast Journalism and Print Journalism, as well as courses leading to teacher certification and a minor in Journalism.

### Degree

Students completing any of the concentrations in Journalism, together with the degree requirements of the College of Arts and Sciences, fulfill requirements for the Bachelor of Arts degree. The concentration will be noted on the student’s transcript (e.g., Journalism: Broadcast, Journalism: Print).

### Major Requirements

Three concentrations are offered:
1. Advertising/Public Relations
2. Broadcast Journalism
3. Print Journalism

Students preparing for teacher certification need to meet the special requirements of that program.

All students with a major in Journalism must complete a minimum of 30 credit hours as follows:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Cr.</td>
<td>9 Cr.</td>
</tr>
<tr>
<td>Speech and Drama 45</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Journalism 60</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Journalism 160</td>
<td>3 Cr.</td>
</tr>
</tbody>
</table>

B. In addition to the above, students must earn 21 credit hours as described under the individual concentrations below.

### Application

Students are placed as interns in television systems in the area.

**The University Theatre** Additional training and experience in acting and in dramatic production are provided by the University Theatre. Further information about the University Theatre can be found on page 23 of this bulletin. As the University Theatre serves as a laboratory for courses in theatre, the theatre students are required to work a minimum number of hours on productions each year. The number of hours is determined by the departmental faculty.

### Communication

**Curricular and Co-Curricular Opportunities**

**Television Studio** The Department will teach all television classes in the television studio to be completed in 1984-1985. Students are also placed as interns in television systems in the area.

**The University Theatre** Additional training and experience in acting and in dramatic production are provided by the University Theatre. Further information about the University Theatre can be found on page 23 of this bulletin. As the University Theatre serves as a laboratory for courses in theatre, the theatre students are required to work a minimum number of hours on productions each year. The number of hours is determined by the departmental faculty.

**Speech and Language Clinic** The clinic is a service offered by the Department of Speech and Drama to persons in the University and the community with communicative disorders. It also serves as a laboratory for the courses in Communicative Disorders.

Anyone interested in remedial speech and language work should consult the Clinic Coordinator.

### Forensics

Qualified students may participate in a variety of communication experiences. Students may participate in individual speaking and interpretation events, in Midwestern tournaments and, if eligible, in national contests.

### Student Organization

Students with an interest in journalism are invited to join the Society for Collegiate Journalists.

#### 50 (formerly 150). Radio Production.

**Cr.** 3. (Also offered as Speech and Drama 50). A practical course in radio production. Production planning, scripting, using sound effects, recording, mixing, editing and performing.

#### 51 (formerly 154). Television Production.

**Cr.** 3. (Also offered as Speech and Drama 51). A practical course in television production. Students produce programs and acquire experience in all facets of production, including scripting, shooting and performing. Prerequisite: Sophomore standing.

#### 60 (formerly 130). Introduction to Mass Media.

**Cr.** 3. (Also offered as Speech and Drama 60). A course in the history, development and functions of mass media in society.

#### 61 (formerly 131). News Writing.

**Cr.** 3. A course in fundamentals of news writing and news gathering. Practice in writing various types of news stories; problems of depth, writing and reporting; introduction to newspaper organization and methods. Laboratory and field work. Prerequisite: English 5 or equivalent.

#### 62 (formerly 132). News Editing.

**Cr.** 3. A course in copy editing, headline writing and newspaper make-up. Basic principles of news evaluation, photo editing and introduction to newspaper layout. Laboratory practice. Prerequisite: Journalism 61 or consent of the Department Chair.

#### 64 (formerly 134). Advertising.

**Cr.** 3. Principles of advertising in relation to mass communication. Copy preparation, graphics and design. Prerequisite: Journalism 60 or consent of the Department Chair.

#### 65 (formerly 135). Public Relations.

**Cr.** 3. Survey of the history, development, principles and practices of public relations; investigation of public relations ethics, relationships and role in mass media and society; case studies and experiments in public relations practice. Prerequisite: Journalism 60 or consent of the Department Chair.

#### 66 (formerly 136). Feature Writing.

**Cr.** 3. A course in human interest writing. Creative news writing emphasizing originality of style and imaginative treatment in composition of news features and the personality sketch. Laboratory practice. Prerequisite: Journalism 61 or consent of the Department Chair.

#### 152. Writing for Stage and Screen.

**Cr.** 3. (Also offered as Speech and Drama 152). Devoted to the study of creative writing in dramatic form, giving special attention to the particular requirements of stage, film, television. Prerequisite: English 5 or equivalent.


**Cr.** 3. (Also offered as Speech and Drama 153). Theories of programming, current program forms, examination of the structure and function of television and radio programming practices, including relationships to entertainment, information and audience.

#### 154 (formerly 151). Broadcast News.

**Cr.** 3. (Also offered as Speech and Drama 154). A course in the fundamentals and special requirements of radio and television news reporting, writing and editing. Laboratory and field work. Prerequisite: Journalism 51 or consent of the Department Chair.

#### 156 (256). Design for Stage and Television.

**Cr.** 2-3, **Cr.** 3. (Also offered as Speech and Drama 156). The translation of written and verbal concepts into scenic elements of line, form, space, texture and color. The actor/audience relationship is examined with regard to design for the various forms of theatre and television.

#### 157. Performance for the Camera.

**Cr.** 2-3, **Cr.** 3. (Also offered as Speech and Drama 157). A practical course in relating and performing techniques to the special requirements of the studio and television camera. Prerequisite: Speech and Drama 36.

#### 158. Advanced Production.

**Cr.** 3. (Also offered as Speech and Drama 158). Workshop emphasizing advanced production and program practices. Projects include preparation of radio-television materials for campus use. Prerequisite: Journalism 50 or 51.

#### 160. Communication Theory and Research.

**Cr.** 3. (Also offered as Speech and Drama 160). Examination of communication theories and practical application of communication research techniques. Not offered until 1985-1986 academic year.

#### 161 (formerly 137). Editorial and Opinion Writing.

**Cr.** 3. A course in structure, style and principles of editorial, column, commentary and critical review writing. Laboratory practice. Prerequisite: Journalism 61 or consent of the Department Chair.

#### 162 (formerly 138). Public Relations Copywriting.

**Cr.** 3. Persuasive and effective copywriting. Prerequisites: Journalism 65 and 66 or 170 or consent of the Department Chair.

#### 163 (formerly 139). Advertising Copywriting.

**Cr.** 3. Persuasive and effective copywriting for advertising. Prerequisite: Journalism 64 or consent of the Department Chair.
165 (formerly 140). Mass Media Law and Ethics. Cr. 3. Discussion of major legal and ethical issues which affect the mass media. Prerequisite: junior or senior standing or consent of the Department Chair.

170. Advanced News Practice. Cr. 3. A course for the advanced journalism student, comprising in-depth reporting, opinion and editorial writing, specialized writing. Prerequisite: Journalism 61 or consent of the Department Chair.

173. Advanced Advertising. Cr. 3. Advanced study in advertising with emphasis on practical work, problem solving and case studies. Prerequisites: Journalism 64 and junior standing or consent of the Department Chair.

174. Advanced Public Relations. Cr. 3. Advanced study with emphasis on practical work, problem solving and case studies. Prerequisite: Journalism 65 or consent of the Department Chair.

175 (275). Mass Media in Modern Society. Cr. 3. Study of interaction between mass media and society. Freedom of the press theories, communication theory and relationships in the role of mass media with government, business, the courts and other segments of society. Open to juniors and seniors.

191. The Teaching of Journalism. Cr. 2. (See Education 191.) Methods of teaching communication, journalism and mass media courses in the secondary school. Prerequisite: admission to Supervised Teaching, Journalism 192, or consent of the Department Chair. This course may not be counted toward a major or minor in the Department.

192 (formerly 176 (276)). Supervision of Student Publications. Cr. 3. Problems and practices of supervision of secondary school student newspapers, magazines, yearbooks and other school publications. Includes examination of state-adopted texts, the role of the high school press, budgeting and financial responsibilities, organizing staffs, working with school administration, establishing curriculum, reviewing other school publications and basic journalistic styles. May not be counted toward any major or minor in this Department. Field Trip. Prerequisite: admission to Supervised Teaching, Journalism 62, or consent of the Department Chair.

195 (formerly 171). Internship. Cr. 1-5. (Also offered as Speech and Drama 195.) Internships in which students may intensively study a particular area of communication. May be taken more than once. Prerequisite: consent of the Department Chair.

196. Topics and Projects. Cr. 1-3. (Also offered as Speech and Drama 196) Individual or group. Specific topics or projects based on special interests of students and faculty. Topics and projects vary from one semester to another. May be repeated for different topics or projects. Prerequisites: junior or senior standing and consent of the Department Chair.

### Liberal Arts Business Minor

**Administration** This program is administered by the Dean of the College of Arts and Sciences.

**Objective** The objective of the Liberal Arts Business Minor is to introduce nonbusiness majors to the functional areas of business administration. This program is especially appropriate for students who plan to enter the job market after graduation with a traditional major from the College of Arts and Sciences.

**Requirements.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics 71</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>English 57</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Accounting ACC 52 2</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>General Management GLM 62</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Marketing BUSM 100</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Management BUSG 100</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Finance BUSF 100</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Total</td>
<td>22 Cr.</td>
</tr>
</tbody>
</table>

The Liberal Arts Business Minor is not a fraction of a Business Major. The courses in the fundamental areas are not substitutable for the parallel courses in the Business Major. Thus, Arts and Sciences students who are considering the possibility of becoming Business Majors must take the prerequisite courses in mathematics, statistics, etc., and test their incentives in the standard Business curriculum.

All of the 22 credit hours listed in the above program may be applied toward the 124 required for graduation with a Bachelor's degree in the College of Arts and Sciences.

Upon completion of the minor, the designation, "Liberal Arts Business Minor," is placed on the student's transcript.

CLEP is acceptable. (Off your major... or... 184)

A.T. Student to take Econ 72.
Mathematics and Computer Science

Professors Foster, Mundt, Sanford, Sorensen; Associate Professors Caristi, Carlson, Hughes, J. Lehmann, Krebs, Marion, Reynolds, Wagenblast (Chair); Assistant Professors Hull, Proudflit, Trenear, Vidal

Mathematics is the disciplined form of communication which serves both to lend structure to scientific, engineering and economic principles, and to provide a beauty of formality in its own right. It is characteristic that many important mathematical discoveries have been made by scientists, while at the same time pure mathematics has opened up unexpected new advances in science.

As a data processing tool, the computer has made possible extending both numerical manipulation and forms of language communication far beyond ordinary human capabilities. Computing has developed languages of its own to ease the human-machine interface. Learning how best to use these languages and to design strategies for problem solving are major objectives of Computer Science. Computer science also studies computer design and computer architecture and the integration of computer components into systems. Career implications in mathematics and computer science include mathematical research, statistics, analytical theory, teaching, systems programming, applications programming and information management.

Mathematics

Major. A minimum of 28 credit hours in Mathematics constitutes a major. Courses must include those in one of the following programs.

Program 1. (Emphasis on Mathematical Analysis) Mathematics [71 or 75], [72 or 76], [73 or 77], 106, 107, 114, [177 or 184], 193 and [194 or 196] and one additional Mathematics course approved by the Chair of the Department.

A Program 1 Mathematics major must also complete a computer programming course. It is recommended that this course be taken during the freshman year.

A student seeking the Bachelor of Science degree in Mathematics must complete Program 1 with at least 32 credit hours in Mathematics.

Program 2. (Emphasis on Discrete Mathematics) Mathematics 51, 52, 53, 54, 101, [112 or 114], [132 or 163], [194 or 196] and one additional Mathematics course approved by the Chair of the Department.

A Program 2 Mathematics major must also complete Computer Science 38, 48 or 58.

A student having a Mathematics major in view should begin French or German to serve as a foreign language component of the general education requirements. Anyone planning to do graduate work in Mathematics should complete Program 1 and include Mathematics 177.

Minor. A minimum of 15 credit hours in Mathematics, including one of the courses 36, 52, 72 or 76 constitutes a minor. No more than two of the following courses may be included: Mathematics 35, 36, 43, 44, 50, 51, 52, 71, 72, 75 and 76.

Teaching Programs. Students who plan to teach mathematics in secondary schools with a major or minor in Mathematics should consult the Chair of the Department and the Education Department for specific requirements.

Placement Examination. All students entering Valparaiso University should take the Mathematics Placement Examination during orientation. Before registration, the Department of Mathematics and Computer Science will recommend which course(s) each student should take. A student who is recommended for Mathematics 14 or 35 or 50 may not take Mathematics 51 or 75 without the consent of the Chair of the Department and his designated representatives.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a Program 1 major in Mathematics leads to the degree Bachelor of Arts or Bachelor of Science.

Completion of the degree requirements of the College of Arts and Sciences with a Program 2 major in Mathematics leads to the degree Bachelor of Arts.

Approval of Schedules. All students majoring or minor in the Department must have their schedules approved by the Chair of the Department or his representative before registration each semester.

14. Mathematical ideas.

Cr. 4. (See paragraph on Placement Examination.) A one-semester course intended primarily for students majoring in the humanities. Important concepts in mathematics are studied from a non-technical point of view. Restricted to students who have not previously completed a college mathematics course.

35. Finite Mathematics.

Cr. 4. (See paragraph on Placement Examination.) A course for students not majoring in Mathematics or the physical sciences. Topics include a review of algebra, sets, linear functions and their graphs, applications of linear functions, sequences and series, mathematics of finance, elementary matrix theory, solutions of systems of linear equations, an introduction to linear programming and finite probability.

36. Functions and Intuitive Calculus of One Variable.

Cr. 4. This course is intended for students not majoring in mathematics or the physical sciences. Topics include inequalities: polynomial, exponential, and logarithmic; functions; compositions and inverses; differential and integral calculus, and applications. Prerequisite: Mathematics 35 or 51 or the equivalent.

41. Laboratory in Elementary Mathematics I.

Cr. 0. Prerequisite: Mathematics 41. A continuation of Mathematics 41. This course is designed to provide an opportunity for prospective elementary teachers to learn mathematical concepts in an active, materials-oriented context and to develop skills necessary for successfully teaching mathematics in the elementary school. Topics correspond to those in Mathematics 42. Enrollment is restricted to students majoring in elementary education. Prerequisite: concurrent registration in Mathematics 42 S/U grade.

42. Laboratory in Elementary Mathematics II.

Cr. 1. A continuation of Mathematics 41. Topics correspond to those in Mathematics 43. Prerequisite: concurrent registration in Mathematics 43 S/U grade.

43. Mathematics for Elementary Teachers I.

Cr. 3. The course is intended for students not majoring in elementary education. Topics include mathematical logic, sets, problem solving, number systems, the whole number system, the rational number system and elementary number theory.

Program 2 major in Mathematics leads to the degree Bachelor of Arts.

Approval of Schedules. All students majoring or minor in the Department must have their schedules approved by the Chair of the Department or his representative before registration each semester.

44. Mathematics for Elementary Teachers II.

Cr. 4. A continuation of Mathematics 43. Topics include two- and three-dimensional geometry, measurement, functions, graphing, probability and statistics. Prerequisite: Mathematics 43.

50. Precalculus.

Cr. 1.4. (See paragraph on Placement Examination.) A course for students who plan to take a calculus sequence. Topics may include sets and numbers, relations and functions, trigonometric functions, exponential and logarithmic functions. This course may not be used to fulfill the general education requirement of the College of Arts and Sciences.

51. Finite Mathematics.

Cr. 4. (See paragraph on Placement Examination.) A course for students with a good foundation in mathematics who are interested in mathematical models for the life, management or social sciences. Topics include linear algebra, linear programming, finite probability, sequences, and mathematics of finance. Prerequisite: Mathematics 50 or the equivalent.

52. Intuitive Calculus of One or More Variables.

Cr. 4. A course for students with a good foundation in mathematics who are interested in mathematical models for the life, management or social sciences. Topics include limits, continuity, derivatives and their applications, integrals and their applications and selected topics in multivariable calculus. Prerequisite: Mathematics 50 or the equivalent.

53. Intermediate Analysis.

Cr. 3. A continuation of Mathematics 52. Topics include sequences and series, convergence, parametric equations and an introduction to differential equations. Prerequisite: Mathematics 52.

54. Statistical Analysis.

Cr. 3-4. A course in statistical methods for students not majoring in mathematics. Topics include probability, empirical and theoretical frequency distributions, sampling, correlation and regression, testing hypotheses, estimation of parameters. Emphasis is placed on illustrative examples and applications of these techniques to the social sciences and business. This course is not open to any student who has had a first statistics course in any department. Prerequisite: Mathematics 36 or 52 or the equivalent.

71. Analytic Geometry and Calculus I.

Cr. 5. (See paragraph on Placement Examination.) A first course in the calculus sequence designed for students who plan to major in mathematics, engineering, or the physical sciences. In contrast to Mathematics 75, more time is devoted to the precalculus aspects of the material. Prerequisite: Mathematics 41 or the equivalent. Topics include the study of trigonometric functions. Topics include an extensive review of set theory, the real number system, inequalities, absolute value, elementary functions and their graphs, and continue to limits, continuity and derivatives; applications of the derivative; an introduction to the theory of

*Credit for Mathematics 36 may be earned through the College Level Examination Program subject examination in Introductory Calculus.

*Credit for Mathematics 54 may be earned through the College Level Examination Program subject examination in Statistics.
72. Analytic Geometry and Calculus II.
Cr. 5. A continuation of Mathematics 71. Topics include techniques of integration; applications of the definite integral; exponential, logarithmic and inverse trigonometric functions; indeterminate forms and improper integrals; sequences and series. Prerequisite: Mathematics 71 or 75.

73. Calculus III.
Cr. 4. A continuation of Mathematics 72. Topics include conic sections, vector algebra, space curves, calculus of functions of several variables, multiple integration, calculus of vector fields. Prerequisite: Mathematics 72 or 76.

74. Calculus IV.
Cr. 4. (See paragraph on Placement Examination.) A first course in the calculus sequence designed for students who plan to major in mathematics, engineering or a physical science. Topics include a brief review of precalculus mathematics (set theory, the real number system, inequalities, absolute value, algebraic and trigonometric functions); limits, continuity and derivatives; applications of the derivative; an introduction to the theory of the integral; techniques of integration. It is recommended that students take a computer programming course concurrently.

75. Calculus.
Cr. 4. A continuation of Mathematics 74. Topics include applications of the definite integral; additional techniques of integration; exponential, logarithmic and inverse trigonometric functions, indeterminate forms and improper integrals; sequences and series. Prerequisite: Mathematics 75.

76. Calculus II.
Cr. 4. A continuation of Mathematics 75. Topics include applications of the definite integral; additional techniques of integration; exponential, logarithmic and inverse trigonometric functions, indeterminate forms and improper integrals; sequences and series. Prerequisite: Mathematics 75.

77. Calculus.
Cr. 4. A continuation of Mathematics 76. Topics include applications of the definite integral; additional techniques of integration; exponential, logarithmic and inverse trigonometric functions, indeterminate forms and improper integrals; sequences and series. Prerequisite: Mathematics 76.

78. Topics in Mathematics.
Cr. 1-3. Topics may include problem solving techniques, computer applications or topics from finite mathematics. Prerequisite: consent of the instructor.

101. Vectors and Linear Algebra.
Cr. 3. Vectors in 2-space and 3-space, systems of linear equations and matrices, determinants, vector spaces, eigenvalues and eigenvectors, applications. Prerequisite: Mathematics 52 or 72 or 76.

104. Differential Equations and Linear Algebra.
Cr. 4. Elementary and linear differential equations, applications of differential equations, matrices and systems of linear equations, eigenvalues and eigenvectors, introduction to systems of linear differential equations. Prerequisite: Mathematics 72 or 76.

106. Linear Algebra.
Cr. 3. Systems of linear equations and matrices, determinants, vector spaces, linear transformations, inner products, eigenvalues and canonical forms. Prerequisite: Mathematics 73 or 77.

Cr. 3. Elementary and linear differential equations, Laplace transforms, systems of equations, series solutions including the method of Frobenius, applications. Prerequisites: Mathematics (73 or 77) and [104 or 106].

122. Discrete Mathematical Structures.
Cr. 3. An introduction to discrete structures and their applications to computing. Topics include logic, set theory, graph theory, groups and semigroups, lattices and Boolean algebra. Prerequisite: Mathematics 52 or 72 or 76.

142. Introduction to Operations Research.
Cr. 4. A continuation of Mathematics 101. Topics include linear programming, inventory models, networks, queues, Markov chains, dynamic programming and simulation. Prerequisites: Mathematics [101, 104 or 106] and [104 or 145]. Offered upon sufficient demand.

Cr. 4. Logic, axioms systems and models; consistency, independence and completeness; consideration of the foundations of Euclidean geometry; topics from projective geometry. Prerequisite: Mathematics 36 or 52 or the equivalent.

163. Mathematical Models in the Life and Social Sciences.
Cr. 3. Topics are chosen according to the interests of the class. These may include utility and measurement, graph theory, game theory, learning models, models of growth processes, simulation. Prerequisites: a statistics course and one of the following: Mathematics 36, 52, 72 or 76. Offered upon sufficient demand.

166. History of Mathematics.
Cr. 3. A survey of the development of mathematics from the earliest times to the present. Special emphasis on topics in geometry, algebra and elementary calculus which are related to secondary school mathematics. This course may not be counted toward a major or a minor in Mathematics. Prerequisite: Mathematics 36 or 52 or the equivalent. Given in alternate years.

177. Analysis.
Cr. 4. Differentiation and convergence in real n-space, implicit function theorems, topology of the real line and metric spaces, theory of the integral, multiple integration and the Jacobian, uniform convergence. Prerequisite: Mathematics 104 or 106.

182. Introduction to Complex Variables.
Cr. 3. Analytic functions, derivatives, power and Laurent series, integrals, residues, conformal mapping, complex inversion formula for the LaPlace transform, applications to partial differential equations. Prerequisite: Mathematics 104 or 107. Offered upon sufficient demand.

184. Applied Mathematics.
Cr. 4. Fourier series and orthogonal functions, Bessel and gamma functions, Sturn-Liouville systems, initial and boundary value problems involving partial differential equations, LaPlace transforms and other selected topics. Prerequisite: Mathematics 107.

186. Vector and Tensor Analysis.
Cr. 2-3. Topics include curvilinear coordinates, divergence, curl, line and surface integration, vector integration theorems, cartesian tensors. Prerequisite: Mathematics 73 or 77. Offered upon sufficient demand.

189. Advanced Topics in Mathematics.
Cr. 3. An advanced course for mathematics majors. The topic studied, which may change from year to year, is ordinarily one of the following: number theory, abstract algebra, differential geometry, partial differential equations, numerical analysis. Prerequisite: consent of the Chair of the Department. Specific course requirements depend on the content. Offered upon sufficient demand.

191. The Teaching of Mathematics.
Cr. 2. (See Education 191.) A study of the methods of teaching mathematics in secondary schools. Prerequisite: admission to Supervised Teaching. This course may not be counted toward a major or a minor in Mathematics.

193. Mathematics Colloquium.
Cr. 0. Students are required to attend the sessions of Mathematics 194 and participate in the discussion of topics by faculty and students. Prerequisites: junior or senior standing and Mathematics 101, 104 or 106. S/U grade.

194. Mathematics Colloquium.
Cr. 1. A student presentation of selected topics in mathematics chosen from journal reading and research in special problems. Prerequisite: Mathematics 193.

195. Readings in Mathematics.
Cr. 1-3. Students study advanced topics in mathematics under the supervision of a faculty member. Written work is required. Prerequisite: consent of the Chair of the Department.

196. Independent Study in Mathematics.
Cr. 3. Each student must undertake a research problem in mathematics under the direction of a faculty member. Written and oral reports are required. Prerequisite: consent of the Chair of the Department.

197. Honors Work in Mathematics.
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Mathematics.
Cr. 3. See Honors Work, page 37.

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**Computer Science**

Major. A minimum of 28 credit hours in Computer Science constitutes a major. No more than six credit hours from courses numbered below 80 may be counted in the major. Courses must include Computer Science 38 or 48 or 58 and each of the following: Computer Science 86, 87, 91, 116, 118 and 129.

Majors must complete the following mathematics courses: Mathematics 52 or 72 or 76; probability and statistics, e.g., Mathematics 54 or 145; Mathematics 101 or 104, and Mathematics 112.

A student seeking the Bachelor of Science degree with a major in Computer Science must complete the above program with at least 32 credit hours in Computer Science.

Computer Science majors should elect German or French to satisfy the foreign language component of the general education requirements.

A student planning to major in Computer Science should begin both Computer Science and Mathematics in the freshman year.

Minor. Two minors are offered.
A Computer Science minor consists of a minimum of 15 credit hours in computer science. Courses must include Computer Science [38, 48, 58]. An additional course numbered above 80. In addition, the student must have work in mathematics at least equivalent to Mathematics 52 and 54.

An Information Systems minor consists of a minimum of 15 credit hours in computer science. Courses must include Computer Science [38, 48 or 58], 64, 66 and one course numbered above 80. In addition, the student must complete one course in accounting and work in mathematics equivalent at least to Mathematics 52. It is also recommended that the student take the course in management.

A student who plans to major in Computer Science or minor in either Computer Science or Information Systems should take as his first two courses Computer Science [47 and 48] or Computer Science [57 and 58] or General Engineering 20 and Computer Science 48.

Note: A student may use 4 credit hours from any one of the following course combinations to apply toward the Natural Science and Mathematics component of the general education requirements: Computer Science 17 and 21, or 17 and 22, or 37 and 25, or 37 and 27, or 37 and 38, or 47 and 23, or 47 and 48, or 57 and 23, or 57 and 25, or 57 and 58. At most, four credit hours from the courses 21-29 may be applied toward degree requirements.

17. Computers and Their Uses. Cr. 3 A survey of computers, including their uses, limitations and effect on society. Specific topics include computer programming languages with emphasis on BASIC, text processing and program packages. This course is not a prerequisite to any other computer science course. Not open to students who have completed Computer Science 37, 47 or 57 or General Engineering 20.

21. BASIC Programming. Cr. 1-2. (Normally 1 Cr. version formajors is offered as needed.) An introduction to computer problem-solving techniques using the BASIC language. Not open to students who have completed an algebraic course (Computer Science 37, 47, 57 or GE 20). Prerequisite: proficiency in algebra.

22. FORTRAN Programming. Cr. 2 Introduction to computer problem-solving techniques using the FORTRAN language. Not open to students who have completed an algebraic course (Computer Science 37, 47, 57 or GE 20). Prerequisite: proficiency in algebra.

23. The BASIC Language. Cr. 2 An introduction to BASIC as a second programming language. Not open to students who have completed Computer Science 21 or 37. Prerequisite: Computer Science 47 or 57 or General Engineering 20.

25. The FORTRAN Language. Cr. 2 An introduction to FORTRAN as a second programming language. Not open to students who have completed Computer Science 22 or 47 or General Engineering 20 (FORTRAN). Prerequisite: Computer Science 37 or 57 or General Engineering 20.

27. The Pascal Language. Cr. 2 An introduction to PASCAL as a second programming language. Not open to students who have completed Computer Science 57 or General Engineering 20 (PASCAL). Prerequisite: Computer Science 38 or 48 (may be taken concurrently).

28. Topics in Computer Programming. Cr. 1 (7 weeks) or 2 (semester). The content of this course may change from semester to semester, but is ordinarily a study of a computer programming language not covered in other Computer Science courses. This course may be repeated for credit; provided that topics are different. Prerequisite: usualy equivalent to Computer Science 37, 47 or 57. Specific requirements depend on course content.

29. System Operation and Management. 7 weeks course. Cr. 1. This course includes both training in the operation of a computer system and an introduction to the fundamentals of management of a time-shared system. Prerequisite: consent of the instructor.

37. Algorithms and BASIC Programming I. Cr. 3 A fundamental course in algorithm development and problem solving and an introduction to the use of a computer system with special emphasis on the programming constructs of the language FORTRAN IV. In order to solve problems in a computer environment, the student designs elementary algorithms and write, debugs and documents FORTRAN IV programs for the implementation of those algorithms. Not recommended for students who have had Computer Science 37 or 57. Prerequisite: one of Mathematics 51, 71 or 75 (may be taken concurrently).

48. Algorithms and FORTRAN Programming II. Cr. 3 A continuation of Computer Science 47 or General Engineering 20, with emphasis on data structures and the development of structure and discipline in program design and style, especially for intermediate size programs. Prerequisites: Computer Science 47 or General Engineering 20, and Mathematics 51, 71 or 75.

57. Algorithms and Pascal Programming I. Cr. 3 A fundamental course in algorithm development and problem solving and an introduction to the use of a computer system with special emphasis on the programming constructs in the language PASCAL. In order to solve problems in a computer environment, the student designs elementary algorithms and write, debugs and documents PASCAL programs for the implementation of those algorithms. Not recommended for students who have had Computer Science 37, 47 or General Engineering 20. Prerequisite: Computer Science 38 or 48 or Mathematics 51, 71 or 75 (may be taken concurrently).

58. Algorithms and PASCAL Programming II. Cr. 3 A continuation of Computer Science 57, with emphasis on data structures and the development of structure and discipline in program design and style, especially for intermediate size programs. Prerequisites: Computer Science 47 or General Engineering 20, or Mathematics 51, 71 or 75.

58. Programming Processing Using COBOL. Cr. 3 This course introduces concepts and techniques for the organization and manipulation of files through the study of the COBOL language. Prerequisite: Computer Science 37, 47 or General Engineering 20.

66. Analysis and Design of Business Systems. Cr. 3. Models of data processing systems, data collection and organization, cost analysis, aspects of system design, file and data base design, documentation, testing, implementation and maintenance, security and control, management considerations. Prerequisites: Computer Science 64 and [38, 48 or 58].

66. Computer Architecture and Programming. Cr. 3. Fundamentals of the structure of digital computers and an introduction to assembly language programming. Topics include machine instructions, data representation, addressing techniques, file and program segmentation and linkage. Prerequisite: Computer Science 38, 48 or 58.

67. Digital System Design. (Also offered as Electrical and Computer Science Engineering 120) Cr. 3 Fundamentals of design, information transfer and control in a digital system, organization and structure of hardware components of digital computers.

Prerequisite: Computer Science 38, 48 or 58.

91. File Structures and Algorithms. Cr. 3. Organization and manipulation of sequential, key-word, and random access files. External search, sort and merge algorithms. File structures in data base management systems. Prerequisite: Computer Science 38, 48 or 58.

94. Simulation and Modeling. Cr. 3 An introduction to computer simulation of mathematical models by discrete and continuous phenomena. Some standard simulations are examined, other implemented using a simulation language. Prerequisites: Computer Science 38, 48 or 58 and Mathematics 36 or the equivalent, and a course in probability and statistics. Offered upon sufficient demand.

116. Organization of Programming Languages. Cr. 3. Formal languages as exhibited in a variety of programming languages. Topics include syntax and basic characteristics of grammars, languages, data types and structures, run-time considerations. Prerequisite: Computer Science 96 and 91.

117. Operating Systems and Systems Programming. Cr. 3. An introduction to the concepts of operating system programming and interrelations between the computer system and machine architecture. Topics include procedures, processes, resource management and interrupt-driven processing. Students program in assembly language. Prerequisites: Computer Science 86 and 91. Offered upon sufficient demand.

118. Software Design and Development. Cr. 3. The student designs, implements, documentation and testing of software systems. Principles of project management. Case studies. Prerequisites: Mathematics 38, Computer Science 91 and a Computer Science course numbered above 100.

119. Interactive Computer Graphics. (Also offered as Mechanical Engineering 167). Cr. 3. A study of the basics of interactive computer graphics systems and software. Emphasis is placed on the concept of device-independent graphics, software, display, graphics display systems, graphics hardware devices, geometric transformation and projection and methods of creating visual images. Prerequisites: Computer Science 86 and 91.

129. Seminar in Computer Science. Cr. 1. Student-staff presentation of selected topics in computer science arising from journal reading and research. Prerequisite: consent of the instructor. Offered upon sufficient demand.

137. Numerical Methods. (Also offered as Mathematics 137). Cr. 3. The analysis and implementation of basic numerical techniques: matrix methods for the solution of systems of equations, interpolating polynomials, finite differences, numerical differentiation and integration, numerical solution of differential equations, zeros of non-linear equations and error analysis. Students are expected to solve problems using a digital computer. Prerequisites: an algorithmic computer course and one of the
Cr. 3. Problems and techniques associated with programming in systems with shared resources, e.g., operating systems and data base management systems. Topics include concurrent processes, communication and deadlock, queuing and scheduling, resource protection and access. Prerequisites: Computer Science 117 and a course in probability and statistics. Offered upon sufficient demand.

158. Senior Project.
Cr. 3. Prerequisites: Computer Science 118 and a proposal approved by the Chair of the Department.

Music

Professors Bergt (Chair), W. Elfrig, Gehring, Powell, Telschow; Associate Professors Balco, Lewis, McCall; Assistant Professors Brick, Bernthal, Emery, L. Ferguson.

Depending on individual interests, students may be admitted to a curriculum which leads to one of three degrees: Bachelor of Arts, Bachelor of Music or Bachelor of Music Education. An interdisciplinary program in Music Enterprises is also available. For students interested in the Deaconess Program Plan 2 combining deaconess training with church music study, see page 37.

Career opportunities in music are many and varied. Teaching in elementary, junior high or high schools and at the college level provide most of the openings for well qualified musician-educators. Church music positions are sometimes combined with school teaching or with private music instruction. Other careers are available in music merchandising, music libraries, music administration and the technical and electronic areas related to music. Music publishing and entertainment fields offer other interesting employment possibilities.

Admission. A student who wishes to enroll in any of the degree programs in music must pass an entrance test in musicianship and applied music, besides meeting all the general requirements for admission to the College of Arts and Sciences. Information regarding the entrance test, which is given before matriculation, may be obtained from the Chair of the Department.

Approval of Schedules. All candidates for the Bachelor of Arts degree must pass an entrance test in musicianship and applied music, besides meeting all the general requirements for admission to the College of Arts and Sciences. Information regarding the entrance test, which is given before matriculation, may be obtained from the Chair of the Department.

Departmental Requirements. Regulations concerning student performance, concert attendance, ensemble participation and other matters which concern majors and minors within the Department are given in the Department of Music Handbook, which is available in the Department Office.

Special Seminars and Workshops. Visiting artists and instructors are brought to the campus from time to time to conduct seminars and workshops in various fields of music. The Church Music Seminar, instrumental and vocal clinics, master classes by guest artists and other such events give added breadth to the students' musical education through their observation of a skilled artist or conductor at work.

Bachelor of Arts

Many students come to college with interests and abilities in several areas of study. This degree program is designed to make it possible for such students to earn a basic major in music and majors or minors in other disciplines. A candidate for this degree must meet all the general requirements for the degree.

Major. A minimum of 31 credit hours in Music constitutes a major. Courses must include Music 9, 10, 13, 14, 63 and two from Music 117, 118 and 119, and four credit hours in the student's principal instrument and six credit hours of ensemble. Students pursuing the 40 credit hour music major option must include, in addition, Music 11 and 64. The student must pass all the performance tests set for him by this Department.

Minor. A minimum of 16 credit hours in Music constitutes a minor. Courses must include Music 9, 10, 13 and 14, and four credit hours of applied music. In addition, the student must pass all performance tests set for him by the Department.

Bachelor of Arts: Music Enterprises

Interdisciplinary Program

Objectives. In recent years many individuals trained in music have found it desirable and expedient to seek employment in the music industry, which is presently the seventh largest industry in the United States. Music Enterprises is an innovative, four-year interdisciplinary program in music and business. It is designed to prepare students for management positions which deal with the
manufacturing, publishing, distribution and retailing aspects of the music industry. This degree also prepares students for careers in arts management and studio teaching.

**Degree.** Students who complete the Music Enterprises Program fulfill the major requirements for the Bachelor of Arts degree. In addition, "Music Enterprises" is noted on their transcripts.

**Requirements**

**General Education**

For General Education Requirements of the College of Arts and Sciences see page #ppg. Among the Academic Area Studies must be included Economics 71 (Studies in Social Analysis), and Mathematics 35 or 51 and Psychology 52 (Natural Science and Mathematics). Three credit hours of Music 117, 118 or 119 may be counted toward the Literature and Fine Arts component. See below.

Total General Education 59-63 Cr.

**Music Core**

Music 9 and 10 Basic Musicianship 6 Cr.

Music 13, 14 and 63 Music Theory 9 Cr.

Music 117, 118 or 119 3-6 Cr.

History and Literature of Music 6 Cr.

Music 175 Music Enterprises 3 Cr.

Music 175 Internship 3 Cr.

Applied Music 4 Cr.

Ensemble 6 Cr.

Total 34-37 Cr.

**Business Core**

ACC 52 Financial Accounting 4 Cr.

ACC 55 Managerial Accounting 3 Cr.

GLM 62 3 Cr.

Legal Environment of Business 3 Cr.

BUSG 100 Principles of Management 3 Cr.

BUSM 100 Principles of Marketing 3 Cr.

BISP 100 Principles of Finance 3 Cr.

Business elective 3 Cr.

Total 22 Cr.

Also required in the College of Arts and Sciences:

English 57 3 Cr.

Business Communications 3 Cr.

Economics 72 3 Cr.

Principles of Economics-Macro 3 Cr.

Computer Science 17 3 Cr.

Computers and Their Uses 3 Cr.

Total 9 Cr.

Total required for graduation 124-130 Cr.

**Bachelor of Music**

The general requirements for this degree are given on page 31. The music requirements are outlined below:

1. **Core Curriculum (for all students)**

   | Basic Musicianship 9, 10, 11 | 9 Cr.
   | Music Theory 13, 14, 63, 64 | 12 Cr.
   | History and Literature of Music 117, 118, 119 | 9 Cr.
   | Basic Conducting 113 | 2 Cr.
   | Music Theory 135, 136 | 6 Cr.
   | Ensemble | 8 Cr.

   Total 46 Cr.

2. **Other Requirements**

**Program: Church Music History & Literature Composition**

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<thead>
<tr>
<th>Program</th>
<th>Church Music</th>
<th>History &amp; Literature Composition</th>
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<td>2-2</td>
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<td>8-8</td>
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<tr>
<td>Voice (may include Voice Class 39)</td>
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<td>24</td>
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Total 30 Cr.

Electives for graduation 7 Cr.

Total required for graduation 128 Cr.

**Bachelor of Music Education**

The general requirements for this degree are given on page 31. The music requirements are outlined below:

1. **Core Curriculum (for all majors)**

   | Basic Musicianship 9, 10, 11 | 9 Cr.
   | Music Theory 13, 14, 63, 64 | 12 Cr.
   | History and Literature of Music 117, 118 and 119 | 9 Cr.
   | Basic Conducting 113 | 2 Cr.
   | Ensemble | 8 Cr.

   Total 40 Cr.

2. **Other Requirements**

**Licensing Areas**

**Program: Applied Music**

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<td>Total Instruments</td>
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</tbody>
</table>

Total 128 Cr.

Electives 7 Cr.

Total required for graduation 128 Cr.

**Master of Music**

This program is intended for performers, music teachers in the public and parochial schools, studio teachers, church musicians and others who wish to continue their professional studies at the graduate level. An appropriate bachelor's degree in music is a prerequisite.

In addition to the admission procedures of the Graduate Division, students must pass an audition in their principal performing media and submit two letters of recommendation, addressed to the Music Department.

Students whose undergraduate degree is not the one specified as prerequisite to each of the programs may be required to take certain undergraduate courses; such courses do not apply to the M.M. degree.

For further information, consult the Graduate Division bulletin.

**Master of Arts in Liberal Studies**

Within this framework, the Music Department offers a concentration in the field of music: Guidelines and requirements may be found in the Graduate Division bulletin. Details of the music concentration are worked out in a conference between the student and the adviser.

**THEORY, HISTORY AND METHODS**

1. **Introduction to Music.**
   - Cr. 3. A study of the basic forms and styles of musical art in Western civilization and in non-Western cultures.

2. **Basic Musicianship.**
   - 3+1 Cr. 3. A practical course in which basic musicianship is developed through work at the keyboard, sight singing, dictation and guided listening. The course is usually taken concurrently with Music 13.

3. **Basic Musicianship.**

4. **Basic Musicianship.**
   - 3+1 Cr. 3. A continuation of Music 10. Prerequisite: Music 10. Usually concurrent with Music 63.
Music

   Cr. 3. A course in the fundamentals of music which includes the development of analytical and listening skills and creative writing and deals with vocabulary, notation, melodic and harmonic organization, instrumentation, part writing and style analysis.

   Cr. A continuation of Music 13 including the study of modulation, chromatic harmony, simple form and analysis, American popular song and the musical usage of the blues, boogie and jazz. Prerequisite: Music 13.  

63. Music Theory.

64. Music Theory.
   Cr. A 3. A course utilizing skills of analysis, creative writing and listening in the study of polyphony of the Renaissance period, counterpoint of the 16th century, musical forms utilizing contrapuntal materials (fugue, invention), larger forms including variations, sonata-allegro, sonata-rondo and concerto, and an introduction to musical techniques of the 20th century. Prerequisite: Music 63.

105. Junior High/Middle School Instrumental and General Music Methods.
   Cr. A 2. A course in materials, teaching techniques and methodologies for future teachers of general and instrumental music in the junior high and middle schools.

   Cr. A 2. A course of materials, methods and techniques of general classroom music for the primary grades. This course is open only to elementary education majors and may not be counted toward a major or minor in Music.

   Cr. A 3. A study of materials, methods and techniques of general classroom music for the primary grades. Field trips are required. This course may not be counted toward a major or minor in Music. Prerequisite: Music 107.

110. Language Diction.
   Cr. A 1. This course gives the student a practical knowledge of pronunciation used in singing the four principal languages of music literature: Italian (Latin), French, German and English.

111. Language Diction.

112. Orchestration.
   Cr. A 2. The technique of scoring for orchestra and band. Prerequisite: Music 14.

113. Basic Conducting.
   Cr. A 2. An introduction to conducting including a study of score reading, beat patterns, acoustics and interpretive principles. Prerequisite: Music 14 or consent of the instructor.

114. Intermediate Conducting.
   Cr. A 2. A continuation of Music 113. Includes rehearsal techniques, specific choral and instrumental conducting problems and ensemble conducting experience. Prerequisite: Music 113.

   Cr. A 2. A practical course in playing hymns and chants, accompanying, realized organ music and organ methods of figured bass, score reading and improvising in small forms. The historic and current roles of the organ in the liturgy are discussed. Prerequisite: three years of organ study and Music 14, or permission of the instructor. Offered in alternate years.

117. History and Literature of Music I.
   Cr. A 3. The development of musical thought and literature from the ancient world through the early Christian era, the Middle Ages and the Renaissance. Prerequisites: Music 63 and 10.

118. History and Literature of Music II.
   Cr. A 3. The development of musical thought and literature from the Renaissance to the 19th century. Prerequisites: Music 63 and 10.

119. History and Literature of Music III.
   Cr. A 3. A study of music and musical thought from the early 19th century to the present. Prerequisites Music 63 and 10.

120. Music in History.
   Cr. A 3. A study of music as a cultural expression in the history of Western civilization through the examination of the major stylistic traditions of musical art.

121 (221). Pro-Seminar in Music.
   Cr. 2-3. An intensive study of a limited area in the history or theory of music. This may be repeated for credit. Prerequisite: consent of the Chair of the Department. Offered in alternate years.

122 (223). Pro-Seminar in the Pedagogy of Music.
   Cr. A 2. A consideration of the problems of teaching basic music at all levels. Special attention is given to the adaptation of basic principles to the media most of interest to the members of the pro-seminar. Prerequisite consent of the Chair of the Department.

126 (226). Advanced Conducting.
   Instrumental, Cr. A 2. A study of instrumental scores, conducting techniques and materials. Prerequisite: Music 114 or the equivalent.

127 (227). Advanced Conducting, Choral.
   Cr. A 2. A course for school music directors dealing with advanced problems in choral conducting. Prerequisite: Music 114 or the equivalent.

128 (228). Advanced Conducting, Choral.
   Cr. A 2. A continuation of Music 127. Prerequisite: Music 127 or the equivalent.

132 (232). Workshop in Music Education.
   Cr. A 2. A study of current topics in music education in summer workshop sessions of one or two weeks.

   Cr. A 3. A comprehensive study of the music of the 20th century including analysis and creative writing. Systems of analysis developed by Hindemith and Forte are employed as well as investigations of rhythmic theory, information theory, serial procedures and phenomenology. Prerequisite: Music 64 or permission of the instructor.

   Cr. A 3. An intensive study of musical form, including contrapuntal forms, rondo, sonata-allegro, sonata-rondo and concerto and their historical development. Also included is a study of the analytical methods and teachings of Heinrich Schenker. Prerequisite: Music 64 or permission of the instructor.

171 (271). Lituanian.
   Cr. A 2. A study of the Christian hymn from its earliest sources to the present day. Prerequisites: junior standing and consent of the Chair of the Department. Offered in alternate years.

174 (274). History of Church Music.
   Cr. A 2. A study of the development of church music from the earliest history of the Church in the Old Testament to the present, with special emphasis on the period from Luther to Bach. Prerequisites: junior standing and consent of the Chair of the Department. Offered in alternate years.

175. Music Enterprises.
   Cr. A 3. The major objective of this course is to bring the student to familiarity with basic information for successful music merchandising and to understanding of the place of music in our contemporary society. Areas and principles to be covered include retailing, publishing, marketing, personnel and managing and managing musical enterprises.

176. Internship.
   Cr. A 3. A controlled, on-the-job experience with participating businesses for senior music students. May be taken during the regular term with part-time employment of 18 to 20 hours weekly or during the summer session with 36 to 40 hours per week. Term project required. Applications should be made early in the semester preceding registration for this course. The application is reviewed on the basis of the student's academic standing, faculty recommendations, professional progress and demonstrated interest. May not be repeated for credit. S/U option may be elected. Prerequisite: consent of the Chair of the Department.

   Cr. A 1. An introduction to methods and materials for the teaching of music in the elementary grades. Prerequisite: Music 64.

   Cr. A 2. A course in the theory of teaching music in the high school. Prerequisite: Music 191.

   Cr. A 2. A study of private instruction and practice per week. Three credit hours provide 45 minutes of private instruction per week and presume at least nine hours of practice per week. Private instruction is supplemented by repertoire classes in the various media that meet one 50-minute period per week.

Arts and Sciences are restricted to 16 credit hours toward graduation in Applied Music, of which no more than four credit hours may be in ensemble music.

A. Private Instruction.
   One credit hour provides one-half hour per week of private instruction and presumes at least three hours of practice per week for a period of one semester. Two credit hours provide one-half hour per week of private instruction and presume at least six hours of practice per week. Private instruction is supplemented by repertoire classes in the various media that meet one 50-minute period per week.

Media:
   Voice Piano and Jazz Piano Classical Guitar Flute
   Harp Oboe
   Harpschord (by audition only) Clarinet Bassoon
   Organ (by audition only) Saxophone French Horn
   Organ Improvisation French Horn (by audition only) Trumpet
   Violin Trombone
   Viola Baritone Horn
   Violoncello Trumpet
   Contrabass Tubas Electronic Music

Composition.
   A program of study dealing creatively with the problems of musical form. Prerequisites: consent of the instructor and consent of the Chair of the Department.

100. Cr. 1-3. Open to all students of the University, including the Evening Division. Students in any medium should usually register for no more than two credit hours. Registration for three credit hours is available only to candidates for the Bachelor of Music degree in their principal applied music media.

B. Class Instruction.

31. Stringed Instrument Class.
   0-2. Cr. 1. Violin, viola, violoncello and cello are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

33. Woodwind Instrument Class.
   0-2. Cr. 1. Clarinet, saxophone, oboe, bassoon and flute are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

35. Brass Instrument Class.
   0-2. Cr. 1. Trumpet, French horn, trombone, baritone horn and tuba are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

36. Guitar Class.
   0-2. Cr. 1. Guitar is studied for the purpose of giving the student the basic playing skills

*See page 116 for appropriate fees.*
Music

necessary for the use of the guitar in classroom music teaching.

37. Percussion Instrument Class.
0-2, Cr. 1. Percussion instruments are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instrument.

39. Voice Class.
0-2, Cr. 1. This course is designed to give the student a fundamental technical and teaching knowledge of the voice as an instrument.

C. Instruction in Ensemble Music.
Instruction in one of the following ensembles for a period of one semester gives one credit hour. If a student has earned eight credit hours in ensemble music, any additional enrollments are graded on the S/U basis.

All ensemble courses are available for graduate credit on either the 200 or 300 level. Enrollment is limited to students who have specialized training and background to participate in the ensemble in some capacity (such as assistant conductor, section leader or project director) to be determined by the instructor of the ensemble and with the approval of the Chair of the Department.

Note: Non-music majors may apply no more than four credit hours of ensemble music toward a degree in the College of Arts and Sciences.

150, 250, 350, Choirs.
Chapel Choir, Concert Choir, Kantorei, Treble Choir and VU Show Revue, admission by audition only. Also Choral Society, audition not required.

152, 252, 352, University Bands.
Symphonic Band, Jazz Band, admission by audition only. Marching Crusaders Band and University Band, audition not required.

154, 254, 354, University Symphony Orchestra.
Admission by audition only.

156, 256, 356, Opera Workshop.
Admission by audition only.

158, 258, 358, Chamber Music.
Collegium Musicum, Percussion Ensemble, Jazz Ensemble, Jazz Combo, accompanying or other assigned chamber ensemble. Admission by approval of the Chair of the Department.

Philosophy

Professors Klein (Chair), Riedel, Schnabel; Associate Professor J. Smith.

Courses in philosophy offer students the opportunity to examine the basic issues which arise in all fields of endeavor and also to explore the positions of the great thinkers of both Western and Eastern civilizations. These courses encourage students to reflect philosophically on those concepts which significantly shape human life because of the key role they play in language, thought and action. Such reflection is philosophical if it is analytical, critical, and evaluative. The study of philosophy tends to develop and sharpen analytical and critical thinking generally, not only with respect to philosophical topics, but with respect to other disciplines as well.

A major in Philosophy may lead to careers such as law, the ministry and teaching, and enhances careers in business, education, writing, and public service.

Major. A minimum of 27 credit hours in Philosophy constitutes a major. Courses must include Philosophy 3, 51, 53 and 127. The remaining courses should be selected in consultation with the Chair of the Department, taking into account one's total academic program and professional plans. The Department recommends specific plans of study for those preparing for entrance into law school, seminary or graduate study in philosophy. Majors who are preparing for graduate study in philosophy are advised to complete a minimum of 36 credit hours of philosophy. Recommended plans of study are available at the Departmental Office.

Minor. A minimum of 15 credit hours in philosophy constitutes a minor. Courses must include Philosophy 3, 51 and one of Philosophy 52, 53 and 54.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Philosophy leads to the degree Bachelor of Arts.

Approval of Schedules. All students taking a major or minor in Philosophy must have their schedules approved by the Chair of the Department at the beginning of each semester.

Prerequisites. Courses numbered under 100 are considered to be lower level courses and have no prerequisites. Courses numbered above 100 are considered to be upper level courses and have, as prerequisite, any one course numbered under 100, or Philosophy 101 taken in Christ College, or consent of the Chair of the Department. The Department suggests that students wishing to satisfy the Historical and Philosophical Studies component of the general education requirements would be best served by taking Philosophy 1, 2 or 3, majors and others planning to take 100-level courses should take Philosophy 3 and at least one of the History of Philosophy courses (51, 52, 53, 54) before taking upper level courses.

Note: Students should consult the Philosophy Department Course Selection Bulletin published by the Department each semester or the University Advanced Registration Guide to ascertain when any particular course will be offered. The bulletin gives a detailed description of each course offered the following semester. Copies are available at the departmental office and at every registration.

1. Introduction to Philosophy: Social Philosophy. Cr. 3. A philosophical introduction to moral issues of the sort that we must make decisions about both as individuals and as citizens: reverse discrimination, capital punishment, abortion, euthanasia, nuclear warfare and deterrence, and others. The course emphasizes the problems of arriving at decisions on these issues that are both consistent with one's own moral convictions and based on reasons that are applicable to the conventions, norms and laws of our pluralistic society. The course is decision-oriented.

2. Introduction to Philosophy: Fundamental Questions. Cr. 3. An introduction to philosophy which features some of the most fundamental questions raised by both ordinary persons and philosophers in their attempts to understand nature, persons and religion. Questions are raised about the nature of reality, the foundations of knowledge and value, the nature of persons, freedom and causality, and the relationship between faith and reason. The course is problem-oriented.

3. Introduction to Philosophy: Logic. Cr. 3. An introduction to contemporary formal logic: Truth-functional logic and elementary
quantification theory are the primary topics; the traditional logic of the system is studied as a part of the latter. Particular emphasis is given to the application of formal techniques to the analysis and evaluation of arguments in everyday settings. The course is argument and language oriented.

51. History of Ancient Philosophy.
Cr. 3: An approach to the philosophies of ancient Greece and Rome which emphasizes their systematic character and their current relevance. Primary documents are read throughout.

52. History of Medieval Philosophy.
Cr. 3: A tracing of basic themes in the great philosophies of the Western world from Plotinus to William of Ockham. Primary documents are read throughout.

Cr. 3: An introduction to the basic philosophic themes from Hobbes to Hume. The major figures are Descartes, Leibniz, Spinoza, Locke, Berkeley and Hume. Primary documents are read throughout.

54. History of Modern Philosophy.
Cr. 3: A study of one or more of the major figures or philosophical traditions in the 18th, 19th and 20th centuries, beginning with Kant. Topics vary from semester to semester; they are announced before mid-semester registration. Included are studies such as Kant and His Interpreters, German and British Idealism, Postivism, The Analytic Tradition, American Philosophy or Phenomenology. This course may be repeated for credit if the topics are different.

55. Non-Western Philosophy.
Cr. 3: An introduction to some themes in the great philosophies of the non-Western world. A major part of the semester is devoted to the analysis of important documents.

90. Philosophy of Science.
Cr. 3: A philosophical approach to the language, practices and goals of the physical sciences. Special attention is given to the concepts, methods and theories of the physical and biological sciences, leading toward an interpretation of science.

Note: See the paragraph on prerequisites above before enrolling in any of the following courses.

112. Philosophy of Religion.
Cr. 3: A philosophical analysis of some of the beliefs, concepts and problems involved in one or more of the major religious traditions.

121. Metaphysics.
Cr. 3: An examination of traditional and contemporary metaphysical topics, such as ontology, appearance and reality, persons, the mind-body problem, the analytic-synthetic distinction, the private language problem.

123. Ethics.
Cr. 3: A study of some of the most significant and influential ethical theories of the modern era. Emphasis is on fundamental theoretical issues concerning the nature of moral discourse and practice: the existence of objective moral values, the possibility of moral knowledge, the place of reason in ethical disagreements, and the role of convention or agreement in moral practice.

127. Theory of Knowledge.
Cr. 3: An examination of selected topics which illustrate dominant themes of traditional and contemporary theories of knowledge, such as skepticism, perception, evidence, verifiability, memory, belief, justification, and truth.

129. Symbolic Logic.
Cr. 3: A study of quantification theory, including the concepts of proof, consistency and completeness and topics in logical theory. Prerequisite: Philosophy 3 or its equivalent.

144. Existentialism.
Cr. 3: An examination of some of the major works of 19th and 20th century existentialists and their approach to philosophical problems.

146. Analytic Philosophy.
Cr. 3: An examination of some of the major works of contemporary British and American analytic philosophers and their approach to philosophical questions. Austin, Wisdom and Wittgenstein are sometimes emphasized.

190 (200). Philosophical Topics.
Cr. 3: An examination of the works of one or more philosophers. The student will work with the students of the philosopher to be studied. The course may be repeated for credit if the topics are different.

Cr. 3: A student may undertake an independent study of some person, problem, theme, etc., under the supervision of some member of the Philosophy Department. The student will propose a topic, generate a bibliography and specify the scope and goals of the study.

197. Honors Work in Philosophy.
Cr. 3: See Honors Work, page 37.

198. Honors Candidacy in Philosophy.
Cr. 1-3: See Honors Work, page 37.

Physical Education

Professors R.E. Brown, Koenig, Steinbrecher; Associate Professors Amundsen, Koch; Assistant Professor Bretting (Chair); Instructors Pringle, Young; Part-Time Assistant Professor T. Smith; Part-Time Instructors Criswell, Ferchen, Moore, Pavlik, Seibert.

The Physical Education Department seeks to provide students with knowledge and skills designed to enhance the quality of campus life as well as to provide them with suitable basic experiences for life-long personal use.

Professionally, although physical education within a school setting is a continuing area of opportunity, personal physical activity and enjoyment of spectator sports has created new areas of opportunity for the physical educator: adult fitness, leisure services, athletic training, sports writing and broadcasting, sports management, clothing and equipment design, and sales. Students may select courses from the departmental curriculum to reflect these new areas.

Major. A minimum of 28 credit hours in Physical Education constitutes a major. Courses must include Physical Education 51, 90, 110, 134, 140, 162, 182 and 184. In addition, students must complete Biology 51 and 52, Chemistry 43, Home Economics 7 and Psychology 51.

Minor. A minimum of 18 credit hours in Physical Education constitutes a minor. Courses must include Physical Education 51, 90, 110 and 182.

Athletic Training Concentration. A minimum of 38 credit hours in physical education and athletic training is required. Courses must include Physical Education 51, 90, 98 (3 credit hours), 110, 128, 134, 144, 160, 170, 182, 184, 187, 188, 189 and 190 (3 credit hours). In addition, students must complete Computer 51 and 52, Chemistry 43, Home Economics 7, Psychology 51 and 140, and Speech and Drama 45. Completion of this concentration plus 600 hours of athletic training experience should qualify a student to take the NATA Certification Examination.

Teaching Majors. For a major in K-12, a minimum of 32 credit hours in Physical Education and designated related areas is required. For a major in 7-12, a minimum of 36 credit hours in Physical Education and designated related areas is required.

Teaching Minor. A minimum of 24 credit hours in Physical Education and designated related areas is required.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Physical Education leads to the degree, Bachelor of Science in Physical Education. The Athletic Training concentration is noted on a student’s transcript, Physical Education: Athletic Training.

Approval of Schedules. All students pursuing a major or minor in the Department, and all students who plan to achieve certification in the teaching of Physical Education must have their schedules approved by the Chair of the Department or a departmental adviser before each registration period.

Basic Courses in Physical Education. * No more than four credit hours earned in Physical Education 1-49 may be counted toward any degree.

All students must take one credit hour of Fitness Principles and Activities courses 1-5. Each section meets twice a week for fourteen weeks.

1. Individual Exercise.
0-4+2. Cr. 1 Principles and physiology of physical fitness with topics such as resistive exercise training, nutrition and aerobic conditioning. A personalized exercise program is developed.

2. Aerobic Dance.
0-4+2. Cr. 1 Principles and physiology of physical fitness is included in conjunction with the physical activities involved in an aerobic dance program.

3. Aerobic Run.
0-4+2. Cr. 1 Principles and physiology of physical fitness is included in conjunction with the physical activities involved in an aerobic run program.

* Anyone who has served in the Armed Forces for at least one year is exempted from this requirement, except a National Guard member.
4. Aerobic Swim. 0-2. Cr. 1. Principles and physiology of physical fitness is included in conjunction with the physical activities involved in an aerobic swim program.

5. Weight Training. 0+2. Cr. 1. Principles and physiology of physical fitness is included in conjunction with the physical activities involved in a weight training program.

6-49. Elective Activities. 54 (formerly 28). Dance Patterns and Forms. 86 (formerly 45). The Learning Potentialities of the student. 88 (formerly 90).

4. Aerobic physical fitness is included in conjunction with the physical activities involved in an aerobic training program. A specific activity may not be taken S/U. Each course meets twice a week for seven weeks.

51. Introduction to Physical Education. Cr. 1. Seven weeks course. An introductory course for students interested in physical education. The course provides an opportunity for students to explore physical education as a field of study.

54 (formerly 28). Dance Patterns and Forms. 2+2. Cr. 3. A study of dance with emphasis on modern, folk, social and square dance forms as well as teaching techniques.

68 (formerly 25). Gymnastics. 1+2. Cr. 2. The course consists of methods and teaching cues of apparatus and tumbling techniques. May meet three times a week.

71 (formerly 34). Advanced Lifesaving/ Lifeguarding. 1+1, Cr. 1 or 1+2, Cr. 2. Analysis and practice of skills in swimming and lifesaving which lead to an American Red Cross Advanced Lifesaving Certificate (1 Cr.). Analysis and practice of skills in swimming, lifesaving and Megurading which lead to an American Red Cross Lifeguarding Certificate (2 Cr.: Mini or Summer Session only). Prerequisite: Intermediate Swim, instructor’s approval.

72 (formerly 35). Water Safety Instruction. 1+2. Cr. 2. A study of the techniques for teaching swimming and lifesaving. This course leads to an American Red Cross Water Safety Instructor’s Certificate. Additional hours may be announced. Prerequisite: Physical Education 71.

86 (formerly 45). The Learning Potentialities of the Out-Of-Doors. 1+2. Cr. 2. Seven weeks course. An experience of learning opportunities as provided by camping and outdoor education, including outdoor elementary educational activities. Field trips are required as part of the laboratory experience.

88 (formerly 30). Officiating in Sports. Cr. 1. May be offered as a seven-weeks course. A study of the general principles and techniques involved in officiating intercollegiate sports. May lead to state certification when appropriate. Because the course is divided into one-credit sections each dealing with a specific sport, no section may be repeated for credit.

90. First Aid, Health and Safety. (Also offered as Home Economics 90.) Cr. 2. Seven weeks course. A study of the prevention and emergency care of sudden illness and injury, which leads to Standard American Red Cross Certification.

106 (formerly 75). Coaching Theory. Cr. 1-2. Seven weeks course. A study of the methods and principles of coaching interscholastic and intercollegiate sports. Because the course is divided into sections, each dealing with a specific sport, no section may be repeated for credit.


128 (formerly 70). Psychology of Sport. Cr. 3. A study of the competitive sports experience, with emphasis on the multidimensional factors involved in the psychology of sport.

134 (formerly 95). Prevention and Care of Athletic Injuries. 2+2. Cr. 3. An investigation of principles pertaining to the prevention and care of athletic injuries. Prerequisite: approval of the instructor.

140 (formerly 20 and 38). Methods of Physical Education. 1+2. Cr. 2. Analysis and application of teaching techniques and organizational methods for the instruction of physical education, with emphasis on indoor/outdoor activities and team/individual sports. Meets three times a week.

144 (formerly 38). Measurement and Evaluation in Physical Education. Cr. 3. An analysis of evaluation techniques for activities and an investigation of the measure of central tendency, statistical designs, computer use and empirical research for physical education.

148 (formerly 40 and 48). Special Topics in Recreation and Leisure Studies. Cr. 1-3. An open topic course which may investigate various topics pertaining to recreational and leisure programs (e.g., organization of intramural programs, adult fitness, outdoor recreation program management, pool management, SCUBA). Prerequisite: Physical Education 134.

150 (formerly 175). Adapted Physical Education. Cr. 3. A study of the needs and problems of the exceptional individual with emphasis on adapting appropriate activities to meet these needs.

160. Philosophical, Historical and Organizational Perspectives in Physical Education. Cr. 3. A study of the philosophical, historical, organizational and administrative aspects of physical education.

164. Sport and Society. Cr. 3. A study of the role of sports in society and the effects of culture and society on sports.

170 (370). Movement and Learning. 2+2. Cr. 3. A study of the place of movement in the life of the child and the ways in which various types of activity can affect the development of the child.

180. Independent Group Study. Cr. 1-3. A personal investigation of a research-oriented concern pertaining to physical education. This course may be repeated for a maximum of six credit hours. Prerequisite: approval of the instructor and consent of the Chair of the Department.

182 (formerly 125). Kinesiology. 2+2. Cr. 3. A study and application of the kinesiological and biomechanical principles of movement.

184 (formerly 120). Physiology of Exercise. 2+2. Cr. 3. An investigation of the physiological response of the human body to exercise and training, with laboratory experience. Prerequisite: Biology 52.

185. Special Topics in Physical Education. Cr. 1-3. An open topic course which examines a variety of topics pertaining to the needs of the physical educator, e.g., motor learning, sports management, curriculum construction, advanced athletic conditioning, current issues in physical education.

187 (formerly 78). Advanced Athletic Training. Cr. 2. An investigation and application of advanced training, emphasizing the prevention and rehabilitation of athletic injuries. Prerequisite: Physical Education 134.

188 (formerly 96). Practicum in Athletic Training. 1+1, Cr. 1. The practical application of techniques used in dealing with injuries.
Physics

Professors Koetke (Chair), Naumann; Assistant Professors Fisk, Hrvinak, Manweiler.

Physics is the study of natural phenomena in an attempt to explain the interactions of matter and energy in terms of a limited number of fundamental laws. This study is predicated on careful observation and experimentation, thoughtful analysis and creative insights. 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and diffraction. Other topics may include lasers, holography, radiating systems, wave guides, thermal radiation and optical spectra. 

Prerequisite: Physics 151.

181. Nuclear and Reactor Physics.
3-1-3. Cr. 4. Nuclear and reactor physics for students with physics or engineering backgrounds. Topics include nuclear models, nuclear reactions, radioactivity, fission, neutron diffusion, neutron moderation, homogeneous thermal reactors, heterogeneous thermal reactors and an introduction to neutron transport theory. Laboratory work includes the study of nuclear reactions using the 300 keV particle accelerator, fundamental particle properties, neutron diffusion and slowing down properties, subcritical reactor studies and pulsed neutron methods using the subcritical light water reactor and neutron generator. Prerequisite: Physics 127.

183. Introduction to Quantum Mechanics.
Cr. 3. The fundamental concepts of quantum physics are examined, with applications to atomic, nuclear and solid state physics. Topics may include the Schrödinger equation, the hydrogen atom, angular momentum and electron spin, identical particles, multielectron atoms and collision theory. Prerequisite: Physics 79 and Mathematics 107 (may be taken concurrently).

187. Theoretical Physics.
Cr. 3. The application of advanced mathematical methods to physical problems.

Topics may include Lagrange's method, small oscillation theory including coupled oscillators, generalized rotation, the theory of special relativity, numerical methods, perturbation theory and group theory. Prerequisites: Physics 102 and Mathematics 107 (may be taken concurrently).

191. The Teaching of Natural Sciences.
Cr. 2. (See Education 191.) A study of the methods of teaching natural sciences in the secondary schools. This course may not be counted toward a major or a minor in Physics. Prerequisite: admission to Supervised Teaching.

193. Physics Colloquium.
Cr. 0. All physics majors are expected to register for this course.

195. Special Problems in Physics.
Cr. 1-2. Each student undertakes a special research problem. A written report and an oral presentation at the Physics Colloquium are required. Student research problems must be approved by the Department. Prerequisite: consent of the Chair of the Department.

197. Honors Work in Physics.
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Physics.
Cr. 3. See Honors Work, page 37.

Political Science

Professors Balkema, Trost (Chair); Associate Professors Baas, Combs, Nuechterlein.

This Department offers courses which provide the student with an understanding of the basic concepts, methods of study and traditions of politics. In consultation with the Chair, the student may wish to concentrate in areas within the discipline such as executive processes, judicial behavior, comparative politics and the like. A major in Political Science may lead to such careers as law, government service, politics and political analysis.

Student excellence is recognized through membership in Pi Sigma Alpha, a national political science honorary organization. The Beta Nu Chapter of Pi Sigma Alpha was installed in 1953.

Major. A minimum of 30 credit hours in Political Science constitutes a major. Courses must include Political Science 40, 41, [44 or 65], [53 or 54] and 196.

Minor. A minimum of 18 credit hours in Political Science constitutes a minor. Political Science 40, 41 and [44 or 65] must be included.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Political Science leads to the degree Bachelor of Arts.

Approval of Schedules. Students taking a major or minor in Political Science must have their schedules approved by the appropriate adviser at the beginning of each semester.

Special Programs. For information concerning the Washington Semester see pages 12-13. For information concerning the Semester on the United Nations see page 13.

1. Introduction to Politics.
Cr. 3. Designed as a general education course in social analysis, an introduction to the theories, concepts and issues of politics with applications to the American political system. Available for the Social Analysis component of the general education requirements.

10. The Field of Law.
Cr. 1. A course designed to help students prepare for the professional study of law. Open to all students. This course may not be counted toward a major or minor in Political Science.

Credit for Political Science 40 may be earned through the College Level Examination Program subject examination in American Government.
Psychology

Professor Vance; Associate Professors Harris, Ikeda, Millar, Rowland; Assistant Professor Arkkelin (Acting Chair).

Psychology is the scientific study of mental processes and behavior. The diversified interests of its faculty enable the Department to present a comprehensive view of the field. Courses in physiological, experimental, social, industrial, developmental and clinical-counseling psychology are offered. Opportunities for laboratory research in psychology and applications through field experiences are available.

A major in Psychology may lead to careers in such fields as psychological counseling, recreational therapy, employment counseling, rehabilitation therapy, test consulting, demography, personnel managing, marketing, behavior therapy, psychological research and teaching.

Major. A minimum of 27 credit hours in Psychology constitutes a major for the degree Bachelor of Arts. Courses must include Psychology [51 or 52] and 100. In addition, a minimum of seven credit hours must be taken in the 130-139 experimental psychology courses, one of which must be taken with a laboratory; a minimum of three credit hours must be taken in the 140-149 developmental psychology courses, and a minimum of three credit hours must be taken in the 150-159 clinical-counseling psychology courses. A minimum of 32 credit hours constitutes a major for the degree of Bachelor of Science. Psychology 51 or 52 must be taken, along with all the courses 100 or above as noted above for the Bachelor of Arts. Special topic courses may be used to fulfill some of these requirements for either degree with the consent of the Chair of the Department. All programs must be developed in counsel with, and approved by, an assigned departmental adviser. Consult the Chair of the Department for additional information.

Minor. A minimum of five courses with a total of at least 15 credit hours in Psychology constitutes a minor. Courses for the minor must include Psychology [51 or 52], 100 and any course 130-139 with or without a laboratory. All programs must be developed with the assistance of an assigned departmental adviser. Consult the Chair of the Department for additional information.

Approval of Schedules. All students taking a major or minor in Psychology must have their schedules approved by the Chair of the Department or their assigned departmental adviser at the beginning of each semester.

51. General Psychology
Cr. 3 An introduction to the general field of psychology with special emphasis upon the scientific study of behavior. Not open to students who have taken Psychology 52.

52. General Experimental Psychology
3+2, Cr. 4 An introduction to the general field of psychology with an emphasis on experimental procedures and data analysis techniques. Students have the opportunity to study psychological phenomena directly through various laboratory experiments. For natural science credit only. Not open to students who have taken Psychology 51.

Note: Psychology 51 or 52 is a prerequisite for all of the following courses.

53. Abnormal Psychology
Cr. 3 An analysis of psychopathology within the framework of theory and research.

54. Social Psychology
(Also offered as Sociology 54) Cr. 3 An interdisciplinary approach to the study of social influences on the psychological functioning and behavior of the individual.

55. Industrial and Organizational Psychology
Cr. 3 This course deals with applications of psychological principles, techniques and theories to the work environment. Special emphasis is placed on the issues of leadership, motivation, communication and group problem solving.

56. Psychology of Personality
Cr. 3 An introduction to various theories of personality, with emphasis on their implications for current psychological applications and research.

100. Statistical Methods
Cr. 3 An introduction to the fundamentals of descriptive and inferential statistics for the behavioral sciences.

EXPERIMENTAL PSYCHOLOGY

132. Physiological Psychology
Cr. 3 A study of the structure and function of the nervous system in relation to motivation.
153 (253). The Exceptional Child.  
Cr. 3. Analysis of the impact of various perceptual, cognitive, physical and social handicaps upon the child. Attention is also given to the study of the gifted, creative child. Prerequisite: one of the developmental psychology courses (140-149) or educational psychology or consent of the instructor.

Cr. 3. Principles and methods of psychological measurement and evaluation with application to specific testing situations. Course intensification option 1 Cr. Prerequisite: Psychology 100.

156 (256). Introduction to Counseling.  
Cr. 3. A review of contemporary counseling theories and processes as they are applied to various problem areas.

ADVANCED PSYCHOLOGY TOPICS, PRACTICE AND RESEARCH

161. Theories and Issues.  
Cr. 3. A systematic analysis of contemporary psychological theories with special reference to their historical origins in science, philosophy and the classical systems of psychology. Prerequisite: six credit hours of Psychology.

162. Psychology Practicum; Field Experience.  
Cr. 1-3. Emphasis is on functions of social-service and mental-health agencies. Each student spends at least four hours each week in a supervised work activity at an agency in North West Indiana and one and one-half hours each week in a classroom-discussion meeting. A written report is required. There is one field trip to a participating agency. Prerequisites: junior or senior standing and consent of the instructor. May be repeated for credit to a maximum of nine credit hours; only three credit hours may be applied toward a major.

165 (255). Special Topics in Psychology.  
Cr. 1-3. Selections from the special interest areas of students and faculty. These topics have included aging, sex differences, drugs and behavior, community psychology, environmental psychology and altered states of consciousness. Topics and descriptions are announced in advance. Prerequisite: consent of the instructor or Chair of the Department.

195. Independent Research in Psychology.  
Cr. 1-3. Individual research projects under staff supervision. A written report is required. Prerequisite: an advanced laboratory course in psychology (130-139) or consent of the Chair of the Department. The student must submit a Research Proposal Form before registration. This course may be repeated for credit; maximum six credit hours.

197. Honors Work in Psychology.  
Cr. 3. See Honors Work, page 37.

198. Honors Candidacy in Psychology.  
Cr. 3. See Honors Work, page 37.

Credit for Psychology 140 may be earned through the College Level Examination Program subject examination in Human Growth and Development.

Social Work

Associate Professor Walton (Chair); Assistant Professor Adams, Vos.

The primary task of this department is to prepare its graduates for entry into the profession at the beginning level of practice. A second objective is to provide a strong background for those students who wish to take graduate education in Social Work. Finally, the Department provides a selection of courses which may enhance the preparation of students who anticipate a career in one of the various helping professions, such as the ministry, health care, education, law, behavioral sciences and criminal justice.

Students who wish to move beyond foundation courses may elect to concentrate in one of the following areas: aging, church social services, criminal justice and urban studies. Joint academic programs exist between the Department of Social Work and the Lutheran Deaconess Ministry (Plan 2), and the Sociology Department, Criminal Justice Studies. Students in these areas prepare curricular plans through joint advisement.

Students may participate in the Student Social Work Organization and also select their class representative to departmental meetings.

The majority of both full-time and part-time faculty hold the Academy of Certified Social Workers credential, as do many of the faculty instructors.

Major. A minimum of 37 credit hours in Social Work constitutes a major. Courses must include Social Work 51, 110, 120, 130, 140, 155, 156, 165, 181 and 182. The following sequence is recommended for all Social Work majors:

Freshman: Social Work 51, 110, 120, 130
Junior: Social Work 140, 165
Senior: Social Work 155, 156, 181 and 182.

Also required are Biology 25 or 51, Psychology 51 or 52 and 100, Sociology 1 and 26, one course in political science and one of the following courses:

Economics 71 or 72 or Geography 62.

A student's formal admission into the Department as a major requires approval by the Department following completion of Social Work 51. Each Social Work major selects a faculty adviser. A manual is available to all majors as a guide to departmental standards.

Degree. The Department of Social Work is fully accredited by the Council on Social Work Education. It offers an undergraduate professional curriculum. The completion of this curriculum and the requirements of the College of Arts and Sciences, including its General Education Requirements, leads to the Bachelor of Social Work degree.

Approval of Schedules. All students who major in Social Work must have their schedules approved by the Chair of the Department at the beginning of each semester.

51. Introduction to the Profession of Social Work.  
Cr. 3. The major objective of this course is to inform the student of the basic issues, concepts and systems encountered by the social work practitioner in the helping process in the community. This course is required for all Social Work majors. It can be of great benefit to students pursuing careers in fields such as corrections, education, ministry, law, nursing, medicine and church work. Community volunteer work and observational experiences are required.

Cr. 3. The major focus of the course includes a historical survey and review of social welfare policies and programs. A descriptive analysis is made of various private, voluntary and governmental welfare programs and agencies.

Cr. 3. The course explores the human developmental life cycle and its interplay with social values and community functioning. Theoretical approaches to human development and societal influences are critically examined. Prerequisite: Social Work 51 or consent of the Chair of the Department.

Cr. 3. This course offers a study of the social needs of American minority groups in relation to their human rights. Patterns of human development and analysis of social change provide the framework for study of minority rights and lifestyles. This material prepares the student for comprehension and appreciation of
140. Professional Intervention and Human Services.
3-4, Cr. 4. A course that introduces the student to both human systems theory (individual, group, community) and to the variety of social work interventions. A community field experience and classroom laboratory are required. Prerequisites: Social Work 51, 110, 120 and 130 or consent of the Chair of the Department.

155. Social Work Practice I.
3-4, Cr. 7. The generic social methods and field instruction course is designed to establish a common base for direct service to people—individuals, family, small group, community—and institutional segments of society. The central theme is the problems with which the social worker is involved, and specific social work intervention. The emphasis is on the integration of theories, principles, skills and processes of the various work methods with clients. A professionally directed field practicum is offered each semester. The student works each Tuesday and Thursday in a community social service agency. Prerequisites: senior standing and a major in Social Work.

165. Introduction to Methods of Social Research.
Cr. 3. This course is an introductory overview of the methods of scientific inquiry in the social sciences, particularly social work. Major topics to be covered are problem formation, research design, measurement, data collection, analysis and interpretation and reporting results. Prerequisite: junior standing or consent of the Chair of the Department.

Cr. 1. This seminar is jointly designed by senior majors and faculty to deal with those issues of concern which currently face clients and practitioners in the social services delivery system. Prerequisite: senior standing or consent of the Chair of the Department.

182. Analysis of Social Policy.
Cr. 3. An intensive study of social welfare programs in the United States, and a historical review of the contemporary forces, primarily social and economic, that have shaped their development. Areas included are housing, income maintenance and health care services. Prerequisites: senior standing or consent of the Chair of the Department.

Cr. 2-3 A study of selected topics of contemporary concern for the social worker, such as adulthood, clinical methods and techniques for helping professions, housing, independent study, juvenile delinquency, poverty. Listings are announced. Prerequisite: junior standing or consent of the Chair of the Department.

Cr. 1-3. Full- or half-semester courses specializing in particular areas of social work practice or methodology such as Administration, Study of Federal Agency Structures, Current Issues in Group Services, Family Therapy, New techniques for Solving Community Problems, Research, Supervision and Children’s Services. Prerequisites: junior or senior standing and consent of the Chair of the Department.

Sociology

Professor J. Johnson; Associate Professors Martinson, Sederberg, Westermann (Chair); Assistant Professors Teltge, Burfeind

Sociology is the study of the structures and processes of human interaction. Its subject matter ranges from intimate family life to the hostile mob, from crime to religion, from the divisions of social class to the shared beliefs of a common culture.

The Sociology Department seeks to help students achieve an awareness of modern society and of the causes and consequences of human social behavior. Its basic objective is to produce students who understand themselves, the groups in which they participate and their society. By expanding their knowledge of the concepts, theories and research methods of sociology, students develop skills in social analysis, enhance their capacity for self-evaluation and grow in their ability to make informed decisions. In seeking to attain these objectives, the Department has developed a curriculum, grounded in the liberal arts tradition, which is flexible and responsive to student needs. Built around a core of fundamental courses, it provides for a diversity of professional and vocational interests by offering two majors.

The General Major. Intended for students who have a general interest in sociology or who are interested in graduate study, leading to such careers as counseling in community organizations, recreational leadership, sales and sociological research. The general major requires a minimum of 29 credit hours in sociology. Courses must include Sociology 1, 112, 133, [130 or 131], two of [132, 133, 134 or 137], 140, 150 and 169. In addition to these courses, students are required to participate in the Chicago Urban Semester Program (page 13), or to take 15 additional credit hours, including Sociology 151. These additional credit hours may be selected from a variety of both sociology and non-sociology courses, subject to the approval of the Director of the Criminal Justice Program.

Minor. A minimum of 17 credit hours in Sociology constitutes a minor. Courses must include Sociology 1, 112 and 12, plus six credit hours taken above the Introductory Level.

Other Options. In addition to these majors and minor, the Department is willing to work with students interested in other areas of service. By utilizing the individualized major (page 30) in combining courses in sociology and those of other related disciplines, programs such as leisure and recreation or family life education may be developed. Such programs should be arranged in consultation with the Chair of the Department.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a general major in Sociology or the Criminal Justice Concentration leads to the Bachelor of Arts degree.

Approval of Schedules. All students taking a major or minor in sociology should have their schedules approved by designated departmental advisers at the beginning of each semester.

Introductory Level. Courses taught at the elementary level and without prerequisites.

1. Introductory Sociology.*
Cr. 3. The analysis of the major institutions, structures and processes of American society, as well as an introduction to the basic theoretical and methodological approaches of the discipline.

*Credit for Sociology 1 may be earned through the College Level Examination Program in Introductory Sociology.
5. Cultural Anthropology.
Cr. 3. Study of the development and characteristics of culture, with emphasis upon the comparison of cultures in small-scale preliterate societies.

Foundation Level. Courses which build on introductory level courses, providing students with deeper insights into fundamental concepts and theoretical approaches. Prerequisite for all Foundation Level courses is Sociology 1 or 5, or consent of the Chair of the Department.

Cr. 4. Study of the historical development of sociological thought and the contributions of major theorists, along with an introduction to the logic of scientific inquiry and theory building in the social sciences. Required of all majors.

Cr. 4. The construction of sociological hypotheses and a survey of the basic methods of testing them, with an introduction to pre-programmed modes of computer analysis. Required of all majors.

16. Culture and Personality.
Cr. 3. The organization and content of culture and its significance for individual personality, considered from anthropological, sociological and psychological perspectives.

22. Life Cycle I: Childhood and Adolescence.
Cr. 3. Study of the developmental processes of childhood and adolescence, with emphasis on the acquisition of language and role-playing abilities, and the social processes involved in the transition from infancy to young adult status.

Cr. 3. Examination of the social and developmental processes involved in the transition from young adulthood to the later stages of the life cycle. Emphasis is given to the acquisition of adult roles and to the adjustments involved in occupational and family statuses.

26. The Family.
Cr. 3. A study of the family as a basic social unit and institution, with emphasis on the various forms and functions of the family. Special consideration is given to modern influences on the interaction and organization of American family life.

Cr. 3. Analysis of how social conditions come to be defined and handled as problems, leading into a survey of information about currently emphasized problems, evaluating them with sociological approaches.

Cr. 3. An examination of the principles of criminal law. Intended for those who wish to work in the criminal justice system or to prepare for the study of law. Required for the Criminal Justice Concentration.

54. Social Psychology.
(Also offered as Psychology 54.) Cr. 3. An interdisciplinary approach to the study of social influences on the psychological functioning and behavior of the individual. Required for Sociology majors.

Advanced and Specialty Level. Courses designed to provide depth of experience and understanding in narrow subject areas. Prerequisites: Sociology 1 or 5 and at least junior standing, or consent of the Chair of the Department. Individual courses may have additional prerequisites.

100 (200). Social Structures.
Cr. 1-3. Courses which focus on social phenomena involving structured or organized relationships among individuals, groups, processes and sets of beliefs or values. Topics may range from informal and unplanned relationship to intentionally developed large scale organizations, and may include social class, urban structure, occupations, sex roles, leisure and recreation, etc.

Cr. 1-3. Courses which focus on processes of social influence, differentiation, development, control or change. Topics may include socialization, collective behavior, death and dying, etc.

Cr. 1-3. Courses which focus on socially shared beliefs and practices developed to deal with major social needs. Possible topics include religion, medicine, education, etc.

130 (230). Criminology and Juvenile Delinquency.
Cr. 3. An examination of the definition and extent of crime and delinquency, the theories used to explain crime and a brief analysis of societal responses to crime and juvenile delinquency. Requirement option for Criminal Justice Concentration.

131 (231). Deviance.
Cr. 3. An analysis of the definition and extent of deviance and an examination of theories of how people become deviant. Surveys the forms of deviation: crime, mental illness, drug or alcohol abuse, sexual deviation, etc. Requirement option for Criminal Justice Concentration.

Cr. 3. A critical analysis of probation and parole, and other community correctional services, with an emphasis on current trends. Option for Criminal Justice Concentration.

133 (233). Corrections.
Cr. 3. A critical examination of prisons, jails and community correctional services, with emphasis on current trends and issues. Option for Criminal Justice Concentration.

Cr. 3. The study of the relationships between law and society, including the nature and functions of law in society, the relationship between law and social change, and the relationships between the law and other social institutions. Option for Criminal Justice Concentration.
Speech and Drama

Professor Sitton; Associate Professor Pick (Chair); Assistant Professors Guse, Nantau, Paul.

The Department offers a major in Speech and Drama with concentrations in Communicative Disorders, Speech Communication, and Theatre and Television Arts, as well as courses leading to teacher certification and a minor in Speech and Drama.

Degree. Students completing a major in Speech and Drama, together with the degree requirements of the College of Arts and Sciences, fulfill requirements for the Bachelor of Arts degree. The concentration will be noted on the student's transcript (e.g., Speech and Drama: Communicative Disorders).

Concentration Requirements. Three concentrations are offered:

1. Communicative Disorders
2. Speech Communication
3. Theatre and Television Arts

Students preparing for teacher certification need to meet the special requirements of that program.

1. Communicative Disorders
   All students who major in Communicative Disorders must complete a minimum of 30 credit hours as follows:
   1. Speech and Drama 45 and 143.
   2. Theatre and Television Arts 20, 21, 22, 24 and 25.
   3. Nine credit hours from Speech and Drama 120, 121, 122, 123, 124, 126, 127 and 129.

   All other students with a major in Speech and Drama must complete a minimum of 30 credit hours as follows:
   A. Required Core
      1. Speech and Drama 45 9 Cr.
      2. Journalism 60 3 Cr.
      3. Speech and Drama 160 3 Cr.
      B. In addition to the above, students must earn 21 credit hours as described under the major areas below.
   2. Speech Communication
      The 21 credit hours must include Speech and Drama 41, 43, 44, 140, 143 and 144.
   3. Theatre and Television Arts
      The 21 credit hours must include Communication 30 or 31, 35, [39 or 39], 41, [50 or 51], one of [131, 135 or 158] and one of [152, 156 or 157].

Completion of Major Field. In addition to the 30 credit hour minimum for all three areas, students must complete one of the following options:

1. Approved courses to complete a minimum 40 credit hour major.
2. An approved 12-18 credit hour sequence of liberal arts courses.
3. An approved minor.
4. A second major.

A program of study should be submitted to the major adviser in this Department by the first semester of the junior year. Students may exceed 21 credit hours for the specific area requirement B, but total credit hours in the Department may not exceed 48.

Teacher Certification. Students who are pursing a major or minor in Speech and Drama and are preparing for teacher certification complete courses of study as determined by the requirements of the State of Indiana, the Department of Education and the Department of Speech and Drama.

Minor. A minimum of 15 credit hours in one of the three areas of Speech and Drama, with the approval of the Department Chair or the area adviser, constitutes a minor.

Specialized Minors in Theatre and Television Arts. Students who choose a specialized minor concentration in Theatre and Television Arts must complete a minimum of 16 credit hours in one of the following discipline areas:

1. Acting
2. Theatre Production
3. Theatre Design
4. Theatre Directing

The minor must include Speech and Drama 31, 35, 36 and 157. The nature, assessment and treatment of functional and organic disorders of phonation is also required. A total of 24 credit hours is required for the minor.

The University Theatre provides a variety of opportunities in theatre with the finest in the Northwest Indiana area. The studio is equipped for television and radio broadcasting. The studio teaches the nature and treatment of functional and organic disorders of phonation and offers remedial training in acting and in dramatic production. The equipment and techniques of the finest in the Northwest Indiana area. The studio is fully equipped for all levels of production. The equipment compares with the finest in the Northwest Indiana area. The studio provides a quality laboratory experience. Students are also placed as interns in television studios in the area.

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Speech and Language Clinic. The clinic is a significant service offered by the Department to persons in the University and the community with communicative disorders. It also serves as a laboratory for the courses in Communicative Disorders. Anyone interested in remedial speech and language work should consult the Clinic Coordinator.

Forensics. Qualified students may participate in a variety of communication experiences. Students may participate in individual speaking and interpretation events, in Midwestern tournaments and, if eligible, in national contests.

COMMUNICATIVE DISORDERS

20. Communicative Disorders.
   Cr. 3. An introductory study of the nature and treatment of disorders of speech, language and hearing.

   Cr. 3. A study of the neurology of speech and language, the systems of respiration, phonation and articulation. Offered in even-numbered years.

   Cr. 3. An introductory study of the international phonetic alphabet; an introduction to the processes of respiration and phonation, acoustics and the acoustic theory of articulation, and speech perception.

   Cr. 3. An introductory study of basic techniques of puretone and speech audiometry, anatomy and physiology of hearing, pathologies of the ear and acoustics. Offered in odd-numbered years.

25. Language Development.
   Cr. 3. The study of developmental psycholinguistics including transformational grammar.

120. Articulation Disorders.

220. Language Disorders.
   Cr. 2-3. The diagnosis and treatment of functional and organic disorders of articulation. Offered in odd-numbered years.

121. Language Disorders.

221. Fluency Disorders.
   Cr. 2-3. The nature, assessment and treatment of the delayed onset of speech and language development.

122. Voice Disorders.
   Cr. 2-3. The diagnosis and treatment of functional and organic disorders of phonation. Offered as announced.

123. Aphasia.
   Cr. 2-3. The diagnosis and treatment of the impairment of symbolization caused by brain damage. Offered as announced.

   0-2. Cr. 1. Students observe and study actual therapy. This course is an orientation in procedures of the Speech and Language Clinic and preparation for 127, Clinical Practice. It should be taken in the semester immediately preceding the course in Clinical Practice.

127. Clinical Practice.
   0-2. Cr. 1 or 0-4. Cr. 2. Supervised clinical experience in the evaluation and treatment of
Speech and Drama

Communicative disorders. Prerequisites: Speech and Drama 25, 21, 22, 24, 25, 45, 120, 143
and consent of the clinic director. May be repeated for credit.

129. Diagnostic Methods.
Cr. 1-2. The study and practical use of many contemporary tests used by the speech-language pathologist. Includes articulation and language tests, voice, stuttering and speech mechanism evaluations including formal and informal evaluation procedures. Prerequisite: Speech and Drama 127.

Speech, Theatre and Television Arts

30. Makeup and Costume.
2+2, Cr. 3. An introduction to the design and practice of stage and studio costumes and makeup, with discussion of materials, equipment and historical background.

31. Scenery and Lighting.
2+2, Cr. 3. An introduction to the design and practice of scenery building, lighting for the stage and studio and production management.

32. Theatre Practice I.
Cr. 0+2, Cr. 1. or Cr. 0+4, Cr. 2. Creative work in the backstage production of plays in the University Theatre. This course may be taken more than once for a maximum of six credit hours.

35. Acting I.
2+2, Cr. 3. A basic course in the theory and technique of acting.

36. Acting II.
2+2, Cr. 3. A continuation of study in the theory and technique of acting. Prerequisite: Communication 35 or consent of the instructor.

38. World of Theatre I.
Cr. 3. An introduction to the history and literature of the theatre from ancient Greeks to 1700. Development of theatrical performance is traced through films, slide projections, live performances, recordings and lectures. Prerequisite: sophomore standing. This course may be used to fulfill the Fine Arts/Literature component of the general education requirements.

39. World of Theatre II.
Cr. 3. An introduction to the history and literature of the theatre from 1700 to the present. Development of theatrical performance is traced through films, slide projections, live performances, recordings and lectures. Prerequisite: sophomore standing. This course may be used to fulfill the Fine Arts/Literature component of the general education requirements.

40. Public Speaking.
Cr. 2. Fundamental principles of organization, generation of speech materials, use of language and components of delivery for effective communication and performance of messages in a variety of speech-making experiences.

41. Oral Interpretation.
Cr. 3. A basic course stressing the communication of thought and feeling from the printed page to the listener. Emphasis is on analysis, interpretation and reading of drama, verse and prose.

43. Public Communication.
Cr. 3. A study of public communication in a variety of structured settings. Students participate in public interviews as well as deliver informative speeches, persuasive speeches, special occasion speeches and rhetorical criticism.

44. Argumentation.
Cr. 3. A study of advocacy through logical discourse. This course includes structured experiences in the research and development of argument, case construction, refutation and evidence. The Lincoln-Douglas, cross-examination and traditional debate formats are used.

45. Interpersonal Communication.
Cr. 3. A study of human communication dealing with interpersonal, dyadic, small group and a variety of semi-structured and pre-structured communication events.

50. Radio Production.
Cr. 3. (Also offered as Journalism 50.) A practical course in radio production. Production planning, scripting, using sound effects, recording, mixing, editing and performing.

51 (formerly 54). Television Production.
Cr. 3. (Also offered as Journalism 51.) A practical course in television production. Students produce programs and acquire experience in all facets of production, including scripting, shooting, editing and performing. Laboratory fee. Prerequisite: sophomore standing.

60. Introduction to Mass Media.
Cr. 3. (Also offered as Journalism 60.) A course in the history, development and functions of mass media in society.

Cr. 3. A survey of the American theatre and drama from the eighteen through the twentieth centuries. The modern period, including playwrights such as O'Neill, Miller, Williams and Abeel, and musical theatre is given special emphasis. Prerequisites: English 5 and junior standing.

140. Rhetorical Thought.
Cr. 3. A study of the theories of rhetoric as a force in the political and intellectual development of Western culture. This course includes selected theorists from Plato and Aristotle to Kenneth Burke. Prerequisite: junior standing or consent of the instructor.

143. General Semantics.
Cr. 3. A non-Aristotelian consideration of the relationships between language and human behavior, including an examination of pathological language usage.

144. Persuasion.
Cr. 3. A study of motivational communication. This course includes theories of persuasion and offers structured experiences for the producer and consumer in the persuasive process. Prerequisite: consent of the instructor.

146. Small Group Communication.
Cr. 3. The study of theories and techniques of communication in small groups. This course includes a variety of experiences in group participation and leadership. Special emphasis is placed on group structure, the influence of the group on the individual, group participation, leadership functions and group problem solving techniques. Prerequisite: Speech and Drama 45.

152. Writing for Stage and Screen.
Cr. 3. (Also offered as Journalism 152.) Devoted to the study of creative writing in dramatic form, giving special attention to the particular requirements of stage, film and television. Prerequisite: English 5 or consent of the instructor.

Cr. 3. (Also offered as Journalism 153.) Theories of programming, current program forms, examination of the structure and function of television and radio programming practices, including research and development, production and consumer in the persuasive process. Prerequisite: Speech and Drama 51 or consent of the instructor.

Cr. 3. (Also offered as Journalism 154.) A course covering the fundamentals and special requirements of radio and television news reporting, writing and editing. Laboratory and field work.

156 (256). Design for Stage and Television.
2+2, Cr. 3. (Also offered as Journalism 156.) The translation of written and verbal concepts into scenic elements of line, form, space, texture and color. The actor—audience relationship is examined with regard to design for the various forms of theatre and television.

157. Performance for the Camera.
2+2, Cr. 3. (Also offered as Journalism 157.) A practical course in relating acting and performing techniques to the special requirements of the studio and television camera. Prerequisite: Speech and Drama 36.

158. Advanced Production.
Cr. 3. (Also offered as Journalism 158.) Workshop emphasizing advanced production and program practices. Projects include preparation of radio-television materials for off-campus usage. Laboratory fee. Prerequisite: Speech and Drama 50 or 51.

160. Communication Theory and Research.
Cr. 3. (Also offered as Journalism 160.) Examination of communication theories and practical application of communication research techniques. Not offered until 1985-1986 academic year.

191. The Teaching of Speech and Drama.
Cr. 2. (See Education 191.) Methods of teaching communication, theatre and mass media courses in the secondary school. Prerequisite: admission to Supervised Teaching or consent of the designated adviser. This course may not be counted toward a major or minor in the Department.

195. Internship.
(Formerly Projects in Speech and Theatre). Cr. 1-3. (Also offered as Journalism 195.) Internships in which students may intensively study a particular area of communications. May be taken more than once. Prerequisite: consent of the Department Chair.

196. Topics and Projects.
(Formerly Topics in Speech and Theatre). Cr. 1-3. (Also offered as Journalism 196) Individual or group. Specific topics or projects based on special interests of students and faculty. Topics and projects vary from year to year. May be repeated for different topics or projects. Prerequisites: junior or senior standing and consent of the Department Chair and area adviser.
Theology

Professors R. Baenpler, Droge, Jungkunz, Keller, Krodel, Lasyk, Ludwig, Rast; Associate Professors Albers, Brockopp, Lutze, Niedner, Senne (Chair), Truemper; Assistant Professors J. Moore, Raine, Widiger.

General Education. The Religion component of the general education requirement at Valparaiso University is three courses of three credit hours each. These courses shall be taken from each of the first three levels indicated in the course listings below. All students are required to take the level I course, ordinarily in their freshman year. This must be followed by a course from level II, ordinarily in the sophomore year. In either the junior or the senior year, each student must take at least one course from level III or IV listings. Non-majors should select a course from level III.

Major. A minimum of 30 credit hours in Theology, 21 credit hours beyond the general education requirement, constitutes a major. Courses must include Theology 5, a course in biblical studies (10, 111-119), a course in the history of the Church and its thought (20, 30, 121-126, 131-139), a course in contemporary religion and practice (40, 50, 141-142, 155-158), a course in the history of religions (60, 161-167) and seminar 180 (or in exceptional cases, research 190). Students shall also take four additional courses chosen in consultation with their departmental major adviser.

Minor. A minimum of 18 credit hours in Theology, chosen by the student in consultation with the Chair of the Department, constitutes a minor. At least three courses shall be taken at level III or IV.

Programs. The Department provides programs of study and advising for students who wish to prepare for professional careers in the Church:
1. Programs of study in preparation for Deaconess Ministry are structured by the Department in cooperation with the Lutheran Deaconess Association.
2. Programs for preparation for seminary studies are individually tailored to the needs and interests of the student.
3. Students interested in service as Directors of Christian Education or Youth Workers arrange their programs with their departmental adviser.

Degree. Completion of the requirements of the College of Arts and Sciences with a major in theology leads to the degree Bachelor of Arts.

Approval of Schedules. All students taking a major or minor in theology must have their schedules approved by the Chair of the Department or by their assigned departmental advisers at the beginning of each semester.

Level I. Ordinarily freshman year.

5. Introduction to Christian Theology. 
Cr. 3. An introduction to the study of Christian theology, with attention to the religious question, basic biblical themes, central doctrines, ethics and worship.

Note: Theology 5 is prerequisite for all courses listed below.

Level II. Ordinarily sophomore year. Sophomore standing is prerequisite for courses in this level.

10. Literature of the Bible. 
Cr. 3. A study of the development of the two Testaments in the framework of the history of ancient Israel and early Christianity. Emphasis is placed on key theological themes and on the literary forms within these scriptures.

Cr. 3. A study of the formation and development of Christian creeds and doctrine.

40. Christian Ethics. 
Cr. 3. A study of norms for moral judgment and the dynamics for moral action in the light of the Christian faith.

50. The Church in the World. 
Cr. 3. A study of the Life and Mission of the Church, with particular emphasis on movements for renewal, reform and reunion, as well as on current events in Church Life.

60. History of Religions. 
Cr. 3. A study of major religions and of the ways in which they interpret the nature of reality and the relationship between humanity and the divine.

70. Christianity and Culture. 
Cr. 3. A study of the way in which theology interprets basic elements of the Christian tradition in the context of cultural beliefs and questions.

Level III. Ordinarily junior or senior year. Prerequisites for courses in this level are one course at level II and junior or senior standing.

100. Topics in Theology. 
Cr. 3. As special circumstances and opportunities allow, certain unlisted courses may be announced under this listing. A student may receive credit for this course more than once, provided that the topics are different.

THE BIBLE AND ITS WORLD

113. Archaeology and Old Testament Interpretation. 
Cr. 3. A study of selected archaeological discoveries in the countries of the ancient Near East and their usefulness in interpreting the scriptures of Israel.

114. The Books of Moses. 
Cr. 3. A study of the Pentateuch with emphasis on Israel's understanding of the beginning, the history of the patriarchs, the exodus, the wilderness wanderings, and the preparation for entering the promised land.

115. David and the Kings of Israel. 
Cr. 3. An investigation of the Deuteronomistic History (Deuteronomy-2 Kings), with special attention to the period of the kingship and the importance of Jerusalem in the Old Testament and worship.

116. The Prophets of Israel. 
Cr. 3. A study of the role of the prophets in Israelite religion. Special attention is given to the historical origins of the prophetic movement, its impact on Israel's political, social and religious life, and the continuing significance of the prophetic message in Jewish and Christian thought.

117. Psalms and Prayers of Ancient Israel. 
Cr. 3. A study of the prayers in the Book of Psalms, with attention to the language and dynamics of prayer. Use is made of form-critical results in the study of the psalms.

118. Jesus and the Gospels. 
Cr. 3. A comparative study of the New Testament gospels with a focus on the uniqueness of each in its presentation of the story of Jesus.


CHRISTIAN THOUGHT

131. Life and Thought of Martin Luther. 
Cr. 3. A study of the life of Martin Luther and the structure of his thought.

132. Theology of the Lutheran Confessions. 
Cr. 3. A study of the historical background and development of the confessions of the Lutheran Church.

134. Comparative Christianity. 
Cr. 3. An examination of various Christian denominations in the light of their history and confessions.

Cr. 3. A survey of twentieth century theology, including a study of major currents and of representative works of particular theologians or schools of thought.

CONTEMPORARY ETHICAL ISSUES

141. Introduction to Bio-Ethics. 
Cr. 3. A study of the moral issues raised by modern advances in medicine and biological research (e.g., abortion, euthanasia, genetic engineering and health care). Attention is given both to general ethical theory and to the analysis of particular issues.

Cr. 3. A study of how different Christian thinkers have understood the nature and function of government and the relation of the Christian faith to political action.

CHURCH AND MINISTRY

155. Principles and Forms of Worship. 
Cr. 3. A study of the principles and language of worship with emphasis on the theology of worship, ritual, the role of tradition, and the relationship between worship and contemporary culture.

156. Christian Response to Social Victims. 
Cr. 3. A study of theological resources and possible strategies for individuals to become involved in serving the victims of such social problems as aging, poverty, deteriorating neighborhoods, criminal justice, alcoholism and physical handicaps.

157. The Church and Crimes of the Eighties. 
Cr. 3. An examination of the Church's past experience and its theological resources in order to anticipate and cope effectively with potential social crises (e.g., unemployment,
162. Understanding Islamic Religion and Culture.
Cr. 3. The study focuses on the life of Muhammad, the teachings of the Quran, traditional practices and institutions in Islamic society, and the significant contemporary developments in the Muslim world.

163. Religions of China and Japan.
Cr. 3. A study of the religious worldview of China and Japan, seen both in the traditional folk religious practices and in the organized religions of Confucianism, Taoism, Buddhism, and Shinto. Special attention is given to the expressions of religion in art and to the role of religion in modern China and Japan.

164. The Buddhist Tradition.
Cr. 3. A study of the origins of Buddhism in India, its expansion into and influence on the cultures of Southeast Asia, its special adaptations in China and Japan, and the Buddhist presence in the United States today. Attention is given to the varieties of Buddhist teaching and practice.

165. Religion in Africa.
Cr. 3. A study of religion in Sub-Saharan Africa. Attention is given to the nature and function of religion in the traditional societies and to the modern developments of Christianity and Islam in Africa.

166. Studies in Mythology.
Cr. 3. A study of myth as a primary expression of the experience of the religious dimension of existence. Central to the concern of this course is the interpretation of the "living myths" of traditional societies (rather than the classical mythologies of Greece and Rome) such as creation myths and myths of initiation.

Cr. 3. Mini Session Only. A study of some of the non-Christian religious groups currently active in the United States, such as Bahai, Hare Krishna Society, Zen Buddhism, and the Unification Church (i.e., the "Moonies"). Wherever possible, the study of each group is approached through its origin in one of the living world religions. At least one field trip is included.

CHRISTIANITY AND CULTURE

171 (271). Theology and the Human Sciences. Cr. 3. An investigation of areas of common interest in the fields of Christian theology and the social or personality sciences.

172. Christianity and Humanism.
Cr. 3. A study of Christian dialogue with and response to contemporary humanism, with special emphasis on understanding the positive contribution of the atheism implicit in some of its forms.

Cr. 3. An exploration of the meaning of Christian faith in dialog with modern literature, particularly with a view toward understanding the human condition and discovering implicit religious dimensions in representative novels and plays.

175. Understanding Death and Dying.
Cr. 3. An exploration of the biblical meaning of death in relation to contemporary cultural meanings. Each student is encouraged to consider the meaning of his or her own death. Special attention is given to the care of the dying.

Level IV. These courses are designed primarily for majors. Prerequisites are one course at level II and junior standing or above.

111. Introduction to the Bible: Old Testament.
Cr. 3. A study of the history and theology of the Old Testament with attention to the role of the Old Testament in Christian faith. Not open to students who have completed Theology 10.

Cr. 3. A study of the history and theology of the New Testament with attention to its role in the Old Testament. Prerequisite: Theology 111.

133. The Lutheran Doctrinal Tradition.
Cr. 3. A study of Luther doctinal theology and its transmission from the Reformation era to the present, with special reference to its reception and development in American Lutheranism.

138 (238). Systematic Theology I.
Cr. 3. A study of systematic theology, emphasizing questions of prolegomena and method for theology in a secular context.

139 (239). Systematic Theology II.
Cr. 3. Continuation of Theology 138 emphasizing the constructive task of contemporary systematic theology, and studying the structure and content of the Christian faith. Prerequisite: Theology 138 or consent of the Chair of the Department.

151. Deaconess Work.
Cr. 3. A study of the nature of the task of systematic theology, emphasizing questions of prolegomena and method for theology in a secular context.

153. Clinical Deaconess Education.
Cr. 3. A carefully supervised practicum in ministry to the physically ill and the elderly. This course is designed principally for senior Deaconess students. S/U basis. This course may not be used to fulfill the Religion component of the general education requirement, nor may it be counted toward a major or minor in religion.

154. Practicum in Ministry.
Cr. 1-3. Field experience in various local agencies, together with reflection on the work being done. The course may be taken only as an elective for a maximum of six credit hours. S/U basis. Arranged with the Chair of the Department.

180. Theology Seminar.
Cr. 3. Advanced study of selected areas or issues in the discipline of theology. Varied listings are announced. Prerequisites: senior status and consent of the Chair of the Department.
CHRIST COLLEGE

Arlin G. Meyer, Ph.D., Dean
Professors A. G. Meyer, Riedel, Rubel; Associate Professors Lee, Olmsted, Piehl, Reiner, Schwehn.

Organization. Christ College is an honors college emphasizing liberal studies and providing a place in undergraduate study for courses and programs which implement honors standards and offer the freedom and flexibility for educational experimentation.

The College shares the general purposes of Valparaiso University. Its membership is drawn from the University's four undergraduate colleges in which each student is completing a normal specialized program. Through these colleges a University degree is granted with the added honors designation, "Christ College Scholar" or "Christ College Associate," for students who at the same time have met the requirements of Christ College.

The program of courses offered by Christ College replaces many of the general education courses required of all students by the University. This program, supplemented by seminar work, invites its students to inquire beyond their specialized interests into larger contexts of thought, action and production, encouraging thereby the exploration of values and the integration of knowledge. Such liberal studies are an excellent preparation for many professions. Personal and intellectual growth of high quality is fostered by a resident staff which works closely with small numbers of students.

Above all, Christ College encourages the restlessness of the seeker who desires to know things as they are and whose thought and imagination have been captured by some vision of things as they might be under the grace of God and the exertions of human will and intelligence. To achieve these purposes Christ College provides:

1. A variety of planned programs and supervised studies leading to a student's graduation with the honors designation, "Christ College Scholar" or "Christ College Associate."

2. One or more comprehensive Freshman Programs which approach general education experimentally at the level of honors work and fulfill part of the University's general education requirements.

3. A range of courses and programs, largely experimental or interdisciplinary in nature, which do not naturally fall into the traditional division of work among the regular departments.

4. Co-curricular experiences, including lectures and conferences designed to foster a reflective and civilized style of life as well as involvement in the problems of modern society.

5. Opportunities to work out a theology of life and vocation.

6. A new physical setting which facilitates immediate relationships between students and faculty as well as communication among the traditional divisions of knowledge.

The Freshman Program. The program is a network of activities designed to capitalize on the educational opportunities arising from a series of carefully designed general studies. The program is offered to a relatively small group of freshmen who are willing to invest more of themselves in the academic enterprise than might normally be required of them. Small classes, tutorial work and an experimental flavor characterize the multi-disciplinary work of the program.

The program is planned as a two-semester sequence and carries eight credit hours per semester. The successful completion of the program satisfies part of the general education requirements of the student's college. Students from the professional colleges as well as from the College of Arts and Sciences are enrolled in the program. A further description of it is available from the Dean of the College.

Students are admitted into the program upon approval of their applications for admission. The application form, which is available through the Dean's Office, asks that students provide evidence of their ability to profit from the program, together with an expression of their personal intellectual goals. Since a limited number of students can be accepted for the program, the Christ College staff chooses its registrants from among the applicants.

Admission and Membership. Any student at Valparaiso University is welcome to enroll in the courses offered by Christ College, subject to the approval of the instructor of the course. Students who wish to become members of the College may apply for admission beginning with their sophomore year but no later than the middle of their junior year. Students admitted to the College are designated "Members of Christ College." As such students are at the same time enrolled in another University college, they are jointly advised by their departmental adviser and their Christ College adviser.

In admitting students, consideration is given to their interests and goals, their academic achievement and promise, and evidence of initiative, originality, creativity or qualities of leadership.

Once admitted to membership, the student's status is periodically reviewed by the faculty to determine whether the student is satisfying the standards and requirements of Christ College. These requirements include satisfactory academic progress toward the College's stated goals and contribution to the common life of the College and the University. Even when a student is not directly involved in the courses offered by the College, he shall contribute to the College's common life, partly through his relationship with his adviser and partly through membership in the Christ College System which meets periodically during each semester at a regularly scheduled hour. The student may further contribute by assisting in teaching; opportunities for assisting in instruction are arranged particularly for senior students.

The faculty takes an interest in the total program of each member. Accordingly, it may authorize certain variations in the normal academic requirements of a student if such variations seem desirable.

For example, it may permit a student to carry extra credit hours, to waive prerequisites for advanced courses, to acquire academic credit through examination and to waive certain University requirements if such waivers are justified.

In general, the faculty may tailor a program to meet a student's interests and needs within the general framework of the University's objectives.

Membership in Christ College is never terminated by the mechanical application of arbitrary criteria such as grade point average or the student's academic record for a particular semester. In general, Christ College students should expect to maintain an average grade of B or better, but in every case the judgment of whether a
student should be admitted, retained or re-admitted as a member of the College. It is made only after thorough consideration of the probable best interests of the student. Members of the College are normally required to meet, by course examination or other evidence of qualification, the regular requirements for graduation except where explicitly modified. The faculty of Christ College may recommend such adjustments in these requirements as are in the spirit of the University’s requirements and in the best interests of the students. A member of Christ College may graduate as a Christ College Scholar or as a Christ College Associate.

Christ College Scholar. The requirements for graduating with this designation are:
1. Membership in Christ College for a minimum of three semesters
2. Twenty-five credit hours of work in courses in the College at a grade average of at least B. Students who have completed part or all of the Freshman Program need take only twenty-one additional credit hours.
3. Humanities 105 and 150
4. One course in Religion sponsored by Christ College
5. Liberal Studies 200
6. Two additional courses in Christ College, ordinarily taken during the junior and senior years. These courses shall be junior or senior seminars, tutorial studies or independent study work taken under the auspices of Christ College. Students enrolled in an off-campus program of the University may petition to waive one of these two courses.

Christ College Associate. The requirements for graduating with this designation are:
1. Membership in Christ College for a minimum of three semesters
2. Seventeen credit hours of work in the College at a grade average of at least B. Students who have completed part or all of the Freshman Program need take only fourteen additional credit hours.
3. Humanities 105
4. One course in Religion sponsored by Christ College
5. Liberal Studies 155 and 198.
6. One additional course in Christ College, ordinarily taken during the junior or senior year. This course shall be a junior-senior seminar, tutorial studies, or independent study work taken under the auspices of Christ College. Students enrolled in an off-campus program of the University may petition to waive this course.

Urban Semester. The following courses are offered in a residential program in Chicago in cooperation with the Associated Colleges of the Midwest:

**Urban Studies 138.** 3 Cr. 4 Cr.
Urban Studies 148 4 Cr.
Urban Studies 178 4 Cr.
Urban Studies 188 4 Cr.
All sophomores, juniors and seniors at the University are eligible to participate in this program. Students shall be admitted to this program on the recommendation of an appropriate committee. Detailed descriptions of the courses appear on page 131.

Valparaiso University students register at Valparaiso for the Chicago Urban Semester and pay to Valparaiso University the general fee charged of all full-time students. Expenses for travel, meals and lodging are paid directly by the students. The Chicago Urban Semester gives full credit toward graduation from Valparaiso University. The program is offered in both the fall and the spring semesters.

**Special Program in the Humanities.** A student with a major in any department of the College of Arts and Sciences may earn a second major in an interdisciplinary study of the humanities. This combination comprises the Special Program in the Humanities. The aim of the program is an increased knowledge of the human world and the acquisition of skills leading to the enjoyment and understanding of a wide range of imaginative and intellectual works. The courses in the program focus on a variety of works and ideas such as lyric poetry, various kinds of argument, analyses of the symbolic structures of society and significant concepts found in scientific literature. These courses cultivate the arts of interpretation and judgment which may be applied to texts as well as to events in social and political life. This activity leads to further reflection on central cultural problems of our time, so that the student is encouraged to make an independent effort to assess statements of facts and test values among competing, sometimes contradictory perspectives. The placement is determined jointly by the student and staff during the first week of the semester. A wide range of placements is available. Graded either A-F or S/U at the student’s choice upon entry into the program.

Gabriel, 4. Each student devotes 15 hours per week to an agency which can provide direct involvement in city life and exposure to a particular career environment. The placement is determined jointly by the student and staff during the first week of the semester. A wide range of placements is available. Graded either A-F or S/U at the student’s choice upon entry into the program.

**Urban Studies 188. Independent Study Project.** 3 Cr. Each student pursues one topic from his/ her Christ College experience under the supervision of an individual faculty member. Some projects grow out of the Internship whereas others are based on another component of the program. The student may elect to write a research paper or a creative piece, or to use photographic or other visual media. Graded A-F.

**FRESHMAN PROGRAM.**

Offerings should also take an appropriate art or music course and an upper division theology course related to this program as approved by their advisers. Students who have not taken the lower division program in Christ college should take History 5 and 10, Philosophy 53 and English 147 and 148 in addition to the art or music course and the upper division theology course mentioned above.

**A. Core Sequence.**
1. Humanities 150 4 Cr.
2. Humanities 155 3 Cr.
3. Liberal Studies 155 3 Cr.
4. Liberal Studies 198 1 Cr.

**B. Supplementary Courses.**
Each student will select three courses from:
- Liberal Studies 191 3 Cr.
- Humanities 160 3 Cr.
- Humanities 170 3 Cr.
- Humanities 180 3 Cr.

Selection of specific seminars or sequences of seminars is determined through advising and continued review of the students’ program.

**C. Independent Study.** Humanities 186, 3 Cr. An independent study resulting in an essay on an approved topic. A study proposal is to be submitted by the end of the spring semester of the junior year.

The Special Program in the Humanities may also serve as a nucleus or coordinated portion of the Individualized Major of the College of the Arts and Sciences (page 30). The Special Program may be taken as an academic minor, which shall consist of a minimum of 16 credit hours, including Humanities 150. Any of the 160-180 seminars may be taken individually or in combination by any student, subject to permission of the instructor.

**Degrees.** Completion of the degree requirements of the College in which the Christ College student is concurrently enrolled leads to the bachelor’s degree appropriate to that college. In addition, a member of Christ College, by meeting the appropriate requirements, may graduate as a “Christ College Scholar” or “Christ College Associate,” and/or with the designation, “Special Program in the Humanities.” The transcript carries the notation along with an explanation of its meaning.

**URBAN SEMESTER (CHICAGO)**

**Urban Studies 138. The Core Course: Public Policy in an Urban Center.** 3 Cr. A survey of three or four important urban policy areas giving special attention to issues being publicly discussed during the current semester. The course relies on presentations by individuals actively involved with the topic at hand, selected to provide different and sometimes contradictory perspectives. The policy areas are selected from among the following: health care, urban politics, neighborhood development, mass transportation, public education and municipal finance. Graded A-F.

**Urban Studies 148. The Seminar.** 4 Cr. Each student chooses one urban issue to examine in depth in a seminar involving readings, class discussions and field visits. Topics represent a range of academic disciplines, usually making it possible to select a seminar relating to a major. Recent seminar titles included City Politics, Urban Planning, Arts in the Black Community, Sexism and Racism, The Helping Professions, Dynamics of Urban Housing. Graded A-F.

**Urban Studies 178. The Internship.** 4 Cr. Each student devotes 15 hours per week to an agency which can provide direct involvement in city life and exposure to a particular career environment. The placement is determined jointly by the student and staff during the first week of the semester. A wide range of placements is available. Graded either A-F or S/U at the student’s choice upon entry into the program.

**Urban Studies 188. Independent Study Project.** 4 Cr. Each student pursues one topic from his Chicago experience under the supervision of an individual faculty member. Some projects grow out of the Internship whereas others are based on another component of the program. The student may elect to write a research paper or a creative piece, or to use photographic or other visual media. Graded A-F.

**GENERAL PROGRAM.**

**Humanities 105. Word and Image.** 3 Cr. A study of selected literary and intellectual texts, with special emphasis on the relationship of these texts to contemporary tradition through the sixteenth century. The close reading of primary texts is accompanied by a survey of the wider aspects of the historical epoch or milieu appropriate to each text. Readings are drawn from the areas of history, literature, philosophy and religion. Advised only for students who have completed the courses given throughout the semester, but the final grade is S/U.

**Christ College 40. Texts and Contexts II: An Introduction to Western Thought.** 4 Cr. B. The completion of Christ College 30. The first seven weeks focus on the seventeenth through nineteenth centuries. The second seven weeks are devoted to seminars on topics drawn from the modern period. Each student conducts a major investigation of a problem to be formulated in the seminars.
works of art. These classic texts are read, analyzed and discussed in seminar settings, supplemented by plenary sessions devoted to lectures and discussions on paintings. Prerequisite: Christ College 40 or English 5.

Religion 100. Theology and Ethics in the New Testament.
Cr. 3. An introduction to central theological and ethical themes of major New Testament writings. Some attention is given to problems in modern biblical scholarship.

Cr. 3. A study of contemporary Christian writers and the issues they deal with in their effort to relate the Christian faith to modern culture.

Philosophy 101. Philosophy of the Arts and Sciences.
Cr. 3. An exploration of the liberal arts and their use in the study of various subject matters.

Liberal Studies 140. Special Topics.
Cr. 2-3 Each year Christ College offers courses, often in the form of seminars, which are open to sophomores, juniors and seniors in the University, dealing with themes of social, intellectual or artistic importance. These courses are ordinarily interdisciplinary in nature. Topics dealt with in the past and likely to be repeated in the future include:

- Art and Aesthetic Judgment
- Science, Technology and Public Policy
- Changing American Lifestyles
- History of Socialist Economic Thought
- Theology and the Imagination: Comedy
- Law, Society and Medicine
- Religion and Politics
- Law and Society

Liberal Studies 155. Tutorial Studies.
Cr. 3. The course presents opportunities for inquiry into significant educational, vocational and social issues, using the resources of the classical liberal arts tradition. During the first seven weeks students read common texts that raise significant problems concerning educational, vocational and social choices in a pluralistic world. During the second seven week period students pursue a topic that requires independent investigation and judgment, under guidance of the instructor. Open only to members of Christ College.

Liberal Studies 185. Christ College Symposium.
Cr. 0. A periodic occasion for presentation and discussion of items and topics of special interest to members of the Christ College community. S/U grade.

Liberal Studies 191. Inquiry in the Liberal Arts.
Cr. 3. A course in the theory and practice of the liberal arts. Students in this course collaborate with instructors as tutorial assistants in other courses offered by the College. S/U grade.

Liberal Studies 194. Independent Study Project.
Cr. 2-6. A special independent study project arranged with a member of the faculty. Approval of this project must be obtained from the faculty mentor and the Dean of the College. Forms for this project are available from the Dean's Office.

Liberal Studies 198. Christ College Colloquium.
Cr. 1. A colloquium offered under the supervision of the faculty of Christ College and built upon the work students have begun in their tutorial studies. Each year the colloquium is focused on a common topic and structured around presentations based on student research. Open only to members of Christ College. Prerequisite: Liberal Studies 155 and consent of the Dean.

Public Affairs 100. The Legal Process.
Cr. 3. A study of leading legal concepts, methods of legal reasoning and the function of the law in the social and economic order. Prerequisite: consent of the Dean.

Public Affairs 130. The Philosophy of Public Discourse.
Cr. 4. A study of the classical liberal arts of language and an examination of their use in selected classical and popular examples of discourse about the public and its affairs. Prerequisite: consent of the Dean.

Cr. 3. Application of the arts of inquiry, invention and judgment to a selected issue currently under public discussion. The approach is interdisciplinary from the standpoint of involving several academic and professional fields and of shaping new questions for research and policy formation. Topics of seminars offered in the past include The Modern City, Philosophy and Public Affairs, The American Right Wing.

SPECIAL PROGRAM IN THE HUMANITIES

Humanities 150. Interpretation.
Cr. 4. An introductory study of the principles of interpretation through the examination of selected primary texts in the humanities and/or the social sciences. Specific questions and problems of authorial intention, of the place of language, symbol and tradition in society, of audience expectation and response, and the role of the participant-observer are considered in the context of recent theory and practice on a variety of topics. Required for humanities majors.

Humanities 155. Literature, Religion and Modernity.
Cr. 3. An examination of religious elements in the rhetoric and style of modern writers. Topics include religion and rhetoric, the religious symbol, aesthetics of religious art. Prerequisite: consent of the Dean.

Humanities 160. Humanities Seminar.
Cr. 3. A study of a particular topic (e.g., Christian Humanism, Politics and the Novel, Technology and Culture) on the basis of works selected from the various fields of the humanities. Prerequisite: consent of the Dean.

Humanities 170. Humanities Seminar.
Cr. 3. A study of representative persons whose work and life have had a significant influence in Western Tradition (e.g., Dostoyevsky, Freud, Goethe, Kant, Aristotle). Prerequisite: consent of the Dean.

Humanities 180. Humanities Seminar.
Cr. 3. A study of the thought, sensibility and social context of a particular period (e.g., The Medieval Experience, The Romantic Movement, Images of the Twenties) through an examination of selected works from the period. Prerequisite: consent of the Dean.

Humanities 186. Independent Study.
Cr. 3 A course of study arranged by the student with an instructor. The study must comply with requirements and options for independent study as described under the Special Program in the Humanities.
COLLEGE OF BUSINESS ADMINISTRATION

F. Barry Haber, Ph.D., Dean
Mary J. Martin, M.S., Assistant Dean

Professors Haber, Laube, Schlender; Associate Professors Buckley, Ehrenberg, Listman, Mainstone, McCuddy; Assistant Professors Hay, Hires, Kasbekar, J. Long, Milleville, Svetanoff; Lecturers Koshuta, Nicholson; Part-Time Instructor Martin.

Organization. The College is a separate administrative and instructional unit of the University under the direction of the Dean of the College and offers two degrees: a Bachelor of Science in Accounting (with a major in Accounting) and a Bachelor of Science in Business Administration (with a major in Business Administration or Business Economics). A student selecting the Business Administration major has the option of concentrating in marketing, finance or human resource management.

Objectives. The increasing size and complexity of business organizations and the changing economic, political, legal and social environments require that business students learn to approach problems from the viewpoint of many disciplines. Recognizing the dynamics of our contemporary environment, the faculty in the College of Business Administration advocates a philosophy of education characterized by the broad and the fundamental; it supports a teaching methodology oriented toward the analytical rather than the predominantly descriptive. The curriculum in general education assures each student exposure to a broad range of disciplines, problem-solving techniques and methods of inquiry. The business curriculum likewise introduces students to opportunities which help develop concepts, tools of analysis and techniques of evaluation which serve as a foundation for their growth into competent and ethically responsible business men and women. Such a philosophy is particularly appropriate for undergraduate education in business, which, though it properly concerns itself with preparation for professional life, must also concern itself with life in general.

The Major Field. The business core provides background in the production and marketing of goods and/or services and the financing of the business enterprise; it builds on the knowledge gained in the general education component. The student becomes familiar with accounting and quantitative methods that have application to the solution of business problems. Attention is given to ethical and social issues that confront modern business organizations within an integrative, capstone, policy-determination experience. In addition to taking certain prescribed courses in the core, the student must complete a major in Accounting, Business Administration or Business Economics. The requirements for each major are set forth in the curricula described from pages 136-138. Each of the three curricula requires that the student devote approximately one-half of his time to required and elective courses in liberal arts. The required courses include English, religion, the natural sciences, mathematics, and social and behavioral sciences. Students may select liberal arts electives from any of the natural sciences, mathematics, humanities, languages or social and behavioral sciences. The student normally chooses elective courses in those areas which provide support to his professional program. Specific details concerning the prerequisites for courses in the liberal arts can be found in the announcements of the College of Arts and Sciences in this bulletin.

Minor. A student may declare a minor in the College of Arts and Sciences. No more than six credit hours of specified liberal arts courses required for a College of Business Administration degree may be used in fulfilling the requirement of a minor. The minor is noted on the student's official academic record.

Admission. The general requirements for admission to the University and to the College are found on pages 166-168 of this bulletin.

Transfers. Students currently enrolled at Valparaiso University and wishing to transfer into the College of Business Administration, as well as those from other universities who wish to enter, must meet the requirements for advancement to upper division course work. For the transfer to occur within the lower division level, a minimum cumulative grade point average of 1.7 must be demonstrated. Transfer students should refer to page 170 regarding religion requirements and to page 11 for the Freshman Studies requirement.

Freshmen or sophomore transfers from other accredited institutions who have completed business courses designated as upper division (101-199) in our bulletin do not automatically receive upper division transfer credit. Evaluation of such credit is made by the Dean's Office. Any course work in business and economics completed at other colleges or universities with a grade of D- (1.3) or less does not carry transfer credit.

Advancement to Upper Division. For advancement to upper division (courses 101 or above) in the College, a student must complete a minimum of 56 credit hours with an overall cumulative grade point average of at least 2.0. In addition, the student must complete all of the lower division curriculum courses listed below with no grade less than C-.

DESIGNATED LOWER DIVISION COURSES

| Mathematics 511 | 4 Cr. |
| General Management 50 | 3 Cr. |
| Accounting 52 | 4 Cr. |
| Accounting 55 | 3 Cr. |
| General Management 62 | 3 Cr. |
| Economics 71 | 3 Cr. |
| Economics 72 | 3 Cr. |
| Total | 23 Cr. |

Upper Division Standards. For a student in the upper division to remain in good academic standing, he must maintain a minimum cumulative grade point average of 2.0 in all course work and in the major (all business courses). In addition, the student must receive no grade lower than C- in upper division courses offered by the College of Business Administration.

Graduation Requirements. To be eligible for the degrees, Bachelor of Science in Accounting or Business Administration, a student must complete one of the three prescribed curricula found on the following pages. The student must also demonstrate a minimum academic standing of 2.0 in all course work and in the major (all business courses) and meet all the additional requirements for
graduation established by the University (see pages 177-178 in this bulletin).

S/U Grading. This option is permitted in all non-business courses except Mathematics 52 and Economics 71 and 72.

Advisement. Advisement of students admitted to the College is under the direction of the Advisement Office. The Assistant Dean helps freshmen and sophomores to select courses and helps them to interpret the requirements for orderly progress toward the degree. Faculty members are available for assistance. Each upper division student in the College is assigned a full-time business faculty adviser to assist with career objectives.

STUDENT ORGANIZATIONS

Students may elect or be invited to join one or more of the following professional fraternities or societies.

Kappa Beta Alpha Chapter of Delta Sigma Pi. This international business fraternity of over 200 chapters and 100,000 members worldwide has been organized to foster the study of business in universities, to encourage scholarship and social activity and to promote closer affiliation between the commercial world and students of business.

Accounting Society. The society's objectives are to promote and reward scholastic and professional excellence in the field of accounting, to provide opportunities for association between members of the Society and practicing accountants, and to encourage the development of ethical, social and public responsibility. Qualified candidates must have an overall cumulative grade point average of at least 3.0 and a cumulative GPA of at least 3.25 in all accounting courses.

American Society of Personnel Administration. ASPA is a professional association organized to provide its members with assistance in their professional development, to stimulate research in the profession, and to promote leadership in establishing and supporting standards of professional excellence. Student members number over 3,000.

Financial Management Association National Honor Society. This honor society encourages and recognizes scholarship in the field of finance. Candidates must be students of business finance or banking and must have completed at least one-half of the credit hours of the appropriate degree program. The minimum requirement for juniors is an overall grade point average of 3.2, for seniors is an overall GPA of 3.0, and a minimum GPA of 3.2 in all business finance and banking courses.

Chi Beta Alpha. This local honor society was established in 1979 to recognize students for academic achievement in the College. Membership is limited to a small number of junior and senior students.

Omicron Delta Epsilon. This international honor society recognizes undergraduate students for their scholastic attainment in the area of economics. Its objectives are to establish closer ties between students and faculty and to encourage discussion on economic topics. Students who have completed twelve credit hours of economics with a grade point average of 3.00 or better and have a similar average in their overall scholastic work are eligible for membership. The Delta Indiana Chapter was established at Valparaiso University in 1969.

BACHELOR OF SCIENCE IN ACCOUNTING

The degree in Accounting prepares students for professional careers in public accounting, industry, financial institutions and not-for-profit organizations.

General Education

<table>
<thead>
<tr>
<th>Freshman Studies</th>
<th>3 Cr.</th>
<th>6 Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English 5</td>
<td>3 Cr.</td>
<td></td>
</tr>
<tr>
<td>History 5</td>
<td>3 Cr.</td>
<td></td>
</tr>
<tr>
<td>Seminar 5</td>
<td>3 Cr.</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>12 Cr.</td>
<td></td>
</tr>
</tbody>
</table>

Academic Area Studies

| Theology Level II and Level III | 6 Cr. | 131 Cr. |
| English 25                  | 4 Cr.  |       |
| Mathematics 51               | 4 Cr.  |       |
| Mathematics 52               | 4 Cr.  |       |
| Economics 71-72              | 6 Cr.  |       |
| Computer Science 17          | 3 Cr.  |       |
| Non-Western or Third Worlds  | 3 Cr.  |       |
| Social Analysis              | 3 Cr.  |       |
| Natural Science              | 3 Cr.  |       |
| Behavioral Science           | 4 Cr.  |       |
| Liberal Arts Electives       | 9 Cr.  |       |
| Total                        | 49 Cr. |       |
| Total General Education      | 61 Cr. |       |

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

The major in business administration is for students interested in general management or business economics. Major options are available for those students planning careers in marketing, finance or personnel.

General Education

<table>
<thead>
<tr>
<th>Freshman Studies</th>
<th>3 Cr.</th>
<th>6 Cr.</th>
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<tbody>
<tr>
<td>Theology 5</td>
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</tr>
<tr>
<td>Seminar 5</td>
<td>3 Cr.</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>12 Cr.</td>
<td></td>
</tr>
</tbody>
</table>

Notes:
1. Behavioral sciences include psychology, sociology and anthropology. Either Psychology 51 or Psychology 52 must be included in the general education portion of the curriculum.
2. Students must include a third course in economics chosen from courses 120 to 130 either as a liberal arts elective or as an elective in the major. Students majoring in Business Economics automatically meet the third economics course requirement.
3. Economics courses may not be used to fulfill the Social Analysis requirement.

Business Core

<table>
<thead>
<tr>
<th>Sophomore (Lower Division) Courses:</th>
<th>3 Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLM 50</td>
<td></td>
</tr>
<tr>
<td>ACC 52</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>ACC 55</td>
<td></td>
</tr>
<tr>
<td>ACC 62</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Total</td>
<td>13 Cr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior/Senior (Upper Division) Courses:</th>
<th>4 Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNM 101</td>
<td></td>
</tr>
<tr>
<td>GLM 101</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>POM 101</td>
<td></td>
</tr>
<tr>
<td>HFM 140</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>GLM 195</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Total</td>
<td>24 Cr.</td>
</tr>
<tr>
<td>Total Business Core</td>
<td>37 Cr.</td>
</tr>
</tbody>
</table>

Major Requirements

| ACC 102                             | 3 Cr.  |
| ACC 104                             |       |
| ACC 105                             | 3 Cr.  |
| ACC 152                             | 4 Cr.  |
| ACC 163                             |       |
| ACC 177                             | 3 Cr.  |
| ACC 189                             | 3 Cr.  |
| GLM 167                             | 3 Cr.  |
| Total                                | 27 Cr. |

Accounting Major Options:
1. Substitute ACC 188 for ACC 189.
2. Substitute POM 152 for ACC 177.
4. Select Economics 124 as the third course requirement in economics.

Free electives: 6 Cr.

Grand Total: 131 Cr.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

The major in business administration is for students interested in general management or business economics. Major options are available for those students planning careers in marketing, finance or personnel.

General Education

<table>
<thead>
<tr>
<th>Freshman Studies</th>
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<tr>
<td>English 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Seminar 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Total</td>
<td>12 Cr.</td>
</tr>
</tbody>
</table>

Notes:
1. Behavioral sciences include psychology, sociology and anthropology. Either Psychology 51 or Psychology 52 must be included in the general education portion of the curriculum.
2. Students must include a third course in economics chosen from courses 120 to 130 either as a liberal arts elective or as an elective in the major. Students majoring in Business Economics automatically meet the third economics course requirement.
3. Economics courses may not be used to fulfill the Social Analysis requirement.

BUSINESS CORE

See Business Core under Major in Accounting.

Major Requirements

<table>
<thead>
<tr>
<th>Major Options</th>
<th>Requirement</th>
<th>Business Core</th>
<th>37 Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Marketing courses, MKM</td>
<td>0-6 Cr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Finance courses, FNM</td>
<td>0-6 Cr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Human Resource Management courses, HRM</td>
<td>0-6 Cr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. POM 152</td>
<td>0-3 Cr.</td>
<td>51 Cr.</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>15-18 Cr.</td>
<td>Free electives</td>
<td>6-9 Cr.</td>
</tr>
<tr>
<td>Grand Total</td>
<td>125 Cr.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Management</th>
<th>3 Cr.</th>
<th>3 Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNM 161</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FNM 162</td>
<td>3 Cr.</td>
<td></td>
</tr>
<tr>
<td>FNM 163</td>
<td>3 Cr.</td>
<td></td>
</tr>
<tr>
<td>FNM 165</td>
<td>3 Cr.</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>12 Cr.</td>
<td></td>
</tr>
</tbody>
</table>
College of Business Administration

Select one course each from any two of the following:
1. Marketing courses, MKM
2. Human Resources Management courses, HRM
3. Accounting courses, ACC
4. Economics courses 120-130 series

Total

Free electives

Human Resource Management

HRM 141
3 Cr.
HRM 142
3 Cr.
HRM 143
3 Cr.
HRM 147
3 Cr.

Total

Free electives

Major in Business Economics

General Education: See General Education requirements under Bachelor of Science in Business Administration.

64 Cr.

Business Core: See Business Core under Bachelor of Science in Accounting.

37 Cr.

See Notes under Bachelor of Science in Accounting.

MAJOR IN BUSINESS ECONOMICS

Economics 122
3 Cr.
Economics 123
3 Cr.
Economics 124
3 Cr.
Economics 126
3 Cr.
Economics 130
3 Cr.
Economics 131
3 Cr.

Total 15 Cr.

Free electives

125 Cr.

ACCOUNTING

ACC 52. Financial Accounting

Cr. 4. A study of basic accounting theory and practice, the nature of assets and equity, income measurement, financial statements, cost-volume-profit relationships and pricing decisions. Prerequisite: Accounting 52.


Cr. 3. An intensive study of accounting theory related to assets and their inter-relationship with income measurement. Emphasis is on applicable AICPA Opinions and FASB Statements and Interpretations. Prerequisite: Accounting 55.

ACC 104. Intermediate Financial Accounting II.

Cr. 4. A continuation of Accounting 102 with concentration on liabilities, capital structure, income determination and changes in financial position. Emphasis is on applicable AICPA Opinions and FASB Statements and Interpretations and new accounting releases. Prerequisite: Accounting 102.

ACC 105. Cost Accounting and Production Control

Cr. 3. Cost accounting theory and practice; job order, process and standard cost systems including the theory of production operations. Prerequisite: Accounting 55.

ACC 127. Accounting for Not-For-Profit Organizations.

Cr. 3. A study of accounting and financial reporting for non-profit organizations including governmental, university, hospital, social welfare and other applicable organizations. Prerequisite: Accounting 52.

ACC 152. Advanced Accounting

Cr. 4. Accounting problems in business acquisitions, consolidated statements, diversified companies, internal reporting and partnerships. The primary emphasis is on financial reporting problems. Prerequisite: Accounting 104.

ACC 163. Federal Income Tax Accounting

Cr. 4. Comprehensive study on the theoretical and practical aspects of taxation. Income interpretation and application of present tax laws as they pertain to individual taxpayers, corporations, partnerships, estates and trusts. Prerequisites: Accounting 52 and senior standing.

ACC 177. Accounting Information Systems

Cr. 3. Analyzing, designing and developing computer-based and manual accounting information systems. Prerequisites: Accounting 55 and Computer Science 17 and 64.

ACC 186. Internship in Public Accounting

Cr. 3. A supervised work assignment for students with special interest in public accounting. Students must meet eligibility requirements as established by accounting faculty. S/U grade. Prerequisite: senior standing.

ACC 188. Operational Auditing

Cr. 3. The detailed study of audit processes used to measure and evaluate economy, efficiency and effectiveness of managerial controls. Prerequisites: Accounting 102 and 105.

ACC 195. Accounting Problems.

Cr. 3. An intensive study of accounting problems related to assets, liabilities, capital structure and income measurement. Prerequisites: Accounting 152 and senior standing.

ACC 196. Independent Study

Cr. 1-3. An independent research effort. It requires approval of a research proposal by the student's adviser and the Dean of the College before registration is allowed. May not be used as a substitute for a course which covers the proposed research area. Prerequisite: approved research proposal and permission of the Dean.

MARKETING MANAGEMENT


Cr. 4. Emphasis is placed on the application of marketing concepts, theories and principles which relate to product policy, promotional mix decisions, distribution and logistical planning and pricing. The international business environment, including social, cultural, economic, political, legal, competitive and technological variables, is studied and compared with American markets. The areas of buyer analysis, the utilization of marketing information systems, and market planning and analysis are also stressed. Prerequisite: designated lower division courses.

MKM 133. Sales Management.

Cr. 3. A study of the managerial functions of sales managers with the emphasis on field and territorial management, recruitment and training of the sales force and sales forecasting techniques. Courting, variance analysis and personal selling principles are also included. Prerequisites: MKM 101 and its prerequisites.

MKM 134. Marketing Research.

Cr. 3. Six major areas comprise this course: 1. The design of a marketing information system and a review of the overall research process. 2. A determination of sources of information and research design. 3. A review of methods of collecting data and the design of data collection forms. 4. Sample design and data collection procedures. 5. Statistical analysis and interpretation of the data. 6. Compiling the research report. Prerequisites: senior standing, MKM 101 and its prerequisites.

MKM 135. Buyer Behavior.

Cr. 3. An analysis of the psychological, social and economic influences which affect attitude formation and decision-making processes of organizational, household and industrial buyers. An overview of the research methods used for determining characteristics of buyers is included. Prerequisites: MKM 101 and its prerequisites.

MKM 137. Marketing Policies.

Cr. 3. Capstone marketing course primarily for students seeking a major option in Marketing. It is taught from a marketing management perspective involving case analysis of product policy pricing, distribution and promotional mix. Prerequisite: senior standing in the College.

FINANCIAL MANAGEMENT


Cr. 4. This course is the opening specialized course in the field of financial management. It surveys the fundamentals of financial management from the viewpoint of the chief financial officer. Major topics are current asset management, risk management and aversion, forecasting financial performance, investment management, capital budgeting, long-term financing, capital markets, cost of capital, mergers and reorganization, and international finance. Prerequisites: designated lower division courses.


Cr. 3. This is an intermediate level finance course that emphasizes the underlying theories on which current financial techniques are based. The course analyzes the contributions of major authors to finance theory. It further studies applications of these theories to contemporary usage such as security market evaluation, risk measurement, capital structure, capital asset analysis and dividend policy. Prerequisites: FNM 101 and its prerequisites.

FNM 162. Financial Strategy and Policy.

Cr. 3. An analysis of the financial strategy of the firm in regard to investment in long-term assets and long-term sources of finance and management of equity. Evaluation of the risk and return of various financial strategies and policies is emphasized. Prerequisites: FNM 101 and its prerequisites.

FNM 163. Investment Management.

Cr. 3. Analysis and classification of various investments such as common stocks, bonds, preferred stocks, options, convertibles, warrants, etc. Security Market operations, principles of analyzing securities (e.g., the risk and return characteristics of various investments) are analyzed. Investment strategies and policy are discussed, as are investment institutions. Prerequisites: FNM 101 and its prerequisites.


Cr. 3. A study of the management of various types of financial institutions such as commercial banks, insurance companies, savings and loan associations, credit unions and investment bankers. General management problems and policies of these institutions as well as asset and liability management are covered. Prerequisite: FNM 101 and its prerequisites and Economics 139.

Credit for Accounting 52 may be earned through the College Level Examination Program subject examination in Introductory Accounting.
**Production-Operations Management**

**POM 101. Production-Operations Management.** Cr. 4. A study of the various forms the production process takes and the corresponding requirements placed upon management. Topics discussed include inventory management, demand and production planning and control. It includes the use of management science techniques in the production decision process. Prerequisite: designated lower division courses.

**POM 152. Management Information Systems.** Cr. 3. Study of the concepts and applications of information systems to managerial decision making. It includes the course places special emphasis on one's own behavior, its causes and consequences, and on the development of interpersonal and political skills in organizational settings. Prerequisites: GLM 101 (may be taken concurrently) and Psychology 51 or 52.

**General Management**

**GLM 50. Statistics.** Cr. 3. A course in the elements of statistical inference and the application of statistical methods to business problems. Content includes descriptive statistics, probability theory and probability distributions, tests of hypotheses, nonparametric statistics, analysis of variance and regression and correlation. Prerequisite: Mathematics 52.

**GLM 62. Legal Environment of Business.** Cr. 3. A study of the legal environment and regulatory climate that has a major impact on the operation of business entities.

**GLM 101. Management of Organizations.** Cr. 4. A study of various business enterprises. The course is designed to broaden students' perspectives about managerial activities within organizations and relative to the larger society. Special emphasis is placed on managerial decision making regarding the direction, operation and control of social, political and economic environments in both the national and international settings. Prerequisite: designated lower division courses.

**GLM 110. Small Business Management.** Cr. 3. The study and applications of the essential managerial factors of various types of small business, including organizational, environmental and personal factors. It includes exposure to sources of information and assistance for the small business person. Prerequisites: GLM 101, MKM 101 and FNM 101.

**GLM 122. Small Business Institute.** Cr. 3. Practicum in which the student participates as a member of a team of students consulting on actual small business cases referred by the Small Business Administration. Enrollment is limited by the number of cases referred by the SBA. All consultant activities are performed by the students, under general supervision of the faculty coordinator.

**Prerequisites:** GLM 111 and approval of the SBI Coordinator.

**GLM 127. Ethics in Business.** Cr. 3. An analysis of the moral bases for ethical decisions and behavior's ethical aspects in business leadership. Contemporary business conduct is examined in an ethical context. Prerequisite: senior standing.

**GLM 167. Business Law.** Cr. 3. A study of various areas of law that affect the commercial community. The scope of this course includes the law of contracts, sales, commercial paper, agency and property. This course emphasizes the provisions of the Uniform Commercial Code regarding sales contracts, transfer of titles, warranties, duties, liabilities, rights and the remedies of the parties. Prerequisite: GLM 62.

**GLM 169. Business Law: Topics.** Cr. 3. Special topics relevant to business law. Designed to meet the needs of business students for the study of topics of current interest in law. Prerequisite: GLM 167.

**GLM 185. Internship in Management.** Cr. 3. See course under MKM 185.

**GLM 193. Topics in Management.** Cr. 3. Detailed examination of selected topics pertinent to the field of management. To be offered when sufficient interest and staffing are available. Prerequisites: senior standing in the College and permission of the Dean.

**GLM 195. Business Policy and Social Issues.** Cr. 4. Capstone business course. The development of the administrative perspective on management, including establishing and analyzing policy and strategy in various settings, as well as the relationships between administrative decision making and important social and legal issues. Case method and computer simulation are used. Prerequisites: senior standing in the College and completion of the CBA core.

**GLM 196. Independent Study.** Cr. 1-3. An independent research effort. It requires approval of a research proposal by the student's advisor and the Dean of the College. Before registration is allowed. May not be used as a substitute for a course which covers the proposed research area. Prerequisite: approved research proposal and permission of the Dean.

**Business Service Courses**

The 100 level courses listed below do not apply toward the Bachelor of Science in Accounting or the Bachelor of Science in Business Administration degree.

**BUSM 100. Principles of Marketing.** Cr. 3. An introductory course surveying the marketing of goods and services as viewed through the role of the marketing manager. Emphasis is on the major elements of the marketing mix: price, promotion, products and distribution. Prerequisite: junior standing.

**BUSM 101. Principles of Finance.** Cr. 3. A survey of the principles of finance from the viewpoint of the organization's management, whether for profit or not for profit. The course covers current and fixed asset management, sources of long- and short-term financing, money and capital markets, failure, reorganization and business combinations. Prerequisites: junior standing, ACC 52 and Economics 71 or 72.

**BUSM 102. Principles of Management.** Cr. 3. An introductory course in the practice and study of management which covers the various activities and functions of the manager. The organization as the setting of management, and the skills and demands of the manager as an individual. Prerequisite: junior standing.

**Note:** The prerequisite for the following courses is either BSM 100 or MKM 101.

**MKM 131. Retailing.** Cr. 3. A study of the contemporary environment of the retailing industry with emphasis on techniques utilized in store location, merchandising, promotion and control.

**MKM 132. Advertising.** Cr. 3. An introductory level course taught from a marketing perspective. The areas of market analysis, campaign planning and strategy, media selection and design of advertisements are emphasized. The legal environment of advertising and the role of the different service institutions, such as advertising agencies, are also covered.

**Business Economics**

The following courses, except for 130 and 131, which constitute an either/or choice, are the required courses from the Economics Department for the Business Economics major. Elective courses for this major may be drawn from the College of Arts and Sciences listings on pages 329 and 330.

**BUSM 123. Economic Fluctuations and Forecasting.** Cr. 3. Techniques of forecasting utilizing national income and financial market statistics. Use of trend analysis techniques, multiple regression and economic model building. Emphasis is on applications of macroeconomics to both governmental and business decision makers over time. Prerequisites: Economics 71 and 72 and GLM 50.

**BUSM 124. Managerial Economics.** Cr. 3. A course in applied microeconomics which emphasizes the use of microeconomics, statistics, and decision theory in the process of making management decisions and short case studies, topics such as estimating demand, cost and profit analysis, forecasting, capital budgeting and location analysis are discussed. Prerequisites: Economics 71 and 72 and GLM 50 or the equivalent.

**BUSM 126. International Economics.** Cr. 3. A study of the basis for the gains from international trade, including the effects of growth and development on a nation's welfare.
Attention is also given to the effects of tariffs and other restrictions to trade. Balance of payments accounting, foreign exchange markets and international monetary institutions are covered during the last part of the course. Prerequisites: Economics 71 and 72.

130. Industrial Organization.
Cr. 3. The analysis of the economic factors underlying the structure, conduct and performance of American industry. Prerequisites: Economics 71 and 72.

131. Government Regulation of Business.
Cr. 3. A survey of government regulations of private business, monopoly and unfair competition, with emphasis on health and safety regulations, consumer and environmental protection. Utilizing basic economic analysis, attention is given to how regulation affects individuals and firms, the costs and benefits to society of regulation and the alternatives to the present approaches to regulation. Prerequisites: Economics 71 and 72.

145. Econometrics.
Cr. 3. The application of mathematical and statistical techniques to the analysis of economic problems. This includes the study of nonparametric statistical tests, single and multiple regression models and computer applications. Prerequisites: Economics 71 and 72, Mathematics 36 or 52 or 72 and GLM 50 or equivalent.

General Information. As early as 1873 Civil Engineering was taught at Valparaiso University. Full four year programs were established in 1920 with offerings in Civil, Electrical and Mechanical Engineering. During World War II, with the shortage of male students, the program was temporarily reduced to two years at Valparaiso University followed by the final two years at Purdue University. After the war, four year engineering programs were reinstated on campus through the initiative of the students, who collected funds and then designed and built a new engineering laboratory building. Degrees were granted again in 1951. In 1968 the College of Engineering moved into the newly constructed Gellersen Center. This facility was provided through the generosity of the late William A. Gellersen of Oakland, CA. The building, located on the eastern edge of campus, contains faculty offices, classrooms and laboratories of the College of Engineering.

James T. Scroggin, Ph.D., Dean

Location. The University’s location provides good opportunities for contact with industrial and consulting firms. The campus is located in the Calumet and St. Joseph Valley industrial region. This location allows students and faculty to be involved in industrial visits and to participate in numerous professional meetings sponsored by engineering societies in the area.

Educational Objectives. Recognizing the responsibility to offer programs which are strong professionally, the College of Engineering has developed curricula which blend the liberal arts and communication skills with required engineering course work. The College, as an integral part of the University, encourages its students to be involved in all phases of University life. Social, moral and ethical issues are given a place of high importance. This philosophy is consistent with the University’s objective of inculcating Christian ethics. Such a perspective can be achieved only by full participation in the
academic, social, cultural and spiritual life of a Christian campus.

Organization. Administratively, the College is an instructional unit under the direction of the Dean of the College of Engineering. The individual programs in Civil Engineering, Computer Science and Engineering, Electrical Engineering and Mechanical Engineering are directed by the faculties of the three engineering departments. The Deans of each College are responsible for leadership as well as for advising students in the department programs. Throughout the College, emphasis is placed on offering high quality undergraduate programs.

Academic Program. The programs of the College are designed for direct entry into the engineering profession or for graduate school. Programs are designed to provide students with a general background in mathematics, physical sciences and engineering sciences during the first three semesters. The last five semesters provide breadth and depth of study in a chosen field of specialization. Some students may choose to augment their studies through the experience-based program in cooperative education or through a semester of overseas studies. During the last two years of study, students may elect courses oriented toward specific goals such as graduate study, immediate entry into professional practice upon graduation or some other personal objective.

All degree programs contain extensive laboratory work which demonstrates practical application of theory and reinforces understanding of topics presented in the classroom.

Approximately one-fourth of the Engineering curriculum includes non-technical studies such as freshman seminar, religion, literature, English composition, history and electives in social sciences and humanities. The academic program and involvement in the campus life of the University help students to mature socially, spiritually and professionally.

Independent Design Project. All students are required to complete a major independent study project under the supervision of a faculty advisor. These projects focus on the investigation of engineering problems and emphasize oral and written communication skills. Many of the projects are both suggested and sponsored by industrial and consulting firms. Special research interests of the faculty or of the student are considered as sources of project topics.

Computer Facilities. Engineering students use the computing facilities provided by the Academic Computer Center located in a newly constructed facility adjacent to the Gellersen Center. A Data General Eclipse MV/8000 time-shared computer provides the main resource for engineering students. The MV/8000 is accessible through terminals located at various points on the campus as well as through student-owned terminals via the College link to the Hewlett-Packard Series 200 stand-alone graphics computers are used for computer-aided design and computer-aided instruction within the engineering curriculum.

Student Organizations. To enhance student interest in the profession of engineering and in activities of the student body of the College of Engineering, the Valparaiso University Engineering Society (VUES) provides general interest programs for all engineering students and sponsors social and recreational activities for the College. Upon selecting a major, students are encouraged to join one of the student chapters of the related professional societies. The American Society of Civil Engineers, the Institute of Electrical and Electronic Engineers and the American Society of Mechanical Engineers all have active student chapters on campus.

Tau Beta Pi. Junior and senior students who have distinguished themselves by high scholarship, exemplary character, unselfish activity and breadth of interest in their profession may be elected to membership in Tau Beta Pi. The Indiana Delta Chapter of this national engineering honorary fraternity was installed at Valparaiso University in 1963.

Professional Registration. The registration of those who wish to practice professional engineering is required by law in each of the states and the District of Columbia. The purpose of the law is to assure the general public that those professing to practice engineering have been examined and accepted by a State Board of Examiners. It is desirable, therefore, that every Engineering graduate apply for registration as an Engineer-in-Training (EIT) shortly before or upon graduation. EIT examinations are held each spring at Valparaiso University and at other institutions offering accredited engineering programs.

Career Placement. The Office of Placement and Career Planning arranges on-campus interviews with a variety of employers who are interested in hiring graduates. Help is available to assist those seeking to interview firms who do not interview on campus. Assistance is also provided for those wishing to find cooperative education positions, summer employment, or part-time employment during the school year. The Placement Office career resource library provides information on employment opportunities throughout the United States.

Accreditation. The Bachelor of Science degree programs in Civil Engineering, Electrical Engineering and Mechanical Engineering are accredited by the Accreditation Board for Engineering and Technology.

SPECIAL PROGRAMS OF THE COLLEGE OF ENGINEERING

Interdisciplinary Studies. Programs can be arranged to meet special needs or interests of students studying engineering at Valparaiso University. Students interested in career fields such as nuclear, electromechanical, bio-medical or chemical engineering or medicine can enrich their programs by careful selection of technical and free electives. Each student plans a program of studies in consultation with a faculty advisor. Upon graduation, the student receives a Bachelor of Science degree in Civil, Electrical or Mechanical Engineering.

Students who have an interest in nuclear engineering take advanced courses in nuclear science offered by the Physics Department. Students interested in bio-engineering take selected courses in the Biology Department. Students interested in chemical engineering take a special sequence of chemistry courses and receive the B.S.M.E. degree.

Double Degree Program. This program leads to the Bachelor of Arts or Bachelor of Science degree in addition to the appropriate Engineering degree. An additional year of study is usually required to complete the program. To earn two degrees, students must earn 168 credit hours and attain an academic standing of at least 2.00 overall, in the Engineering program and in the Arts and Sciences major, as well as complete all other graduation requirements for each degree. Students desiring double degrees must have their schedules approved by both the Dean of the College of Engineering and the Chair of the major department in the College of Arts and Sciences at the beginning of each semester. Further information may be obtained from the Dean of the College.

Minor. A student may declare a minor in the College of Arts and Sciences, provided that no more than six hours of specified courses required for the Engineering program are used to fulfill the requirements for the minor. The minor is noted on the student's official academic record.

Honors College. Students invited to participate in the program of the College of Engineering take all required engineering courses as well as courses required in the College of Arts and Sciences. Christ College students receive an enriched program in
Departmental Chair indicates which credits apply toward the major. The transfer student may apply a maximum of three credit hours in religion from his advanced standing to the religion requirement. A transfer student with more than 68 credit hours of advanced standing need only complete one course (3 Cr.) of religion at Valparaiso University.

Graduation Requirements. In addition to the requirements set forth on pages 177-178 of this bulletin, the student must complete one of the prescribed Engineering curricula. The curriculum for each degree is composed of a group of courses common to the degree programs offered by the College and a group of courses that make up the specialized studies in a selected program. Each program requires a total of 138 credit hours. An exception is made for those taking the Mathematics 75, 76, 77 and 104 sequence, who graduate with 136 credit hours. The common courses required for all programs are listed below. The additional courses required for each program are found in the departmental listings.

CORE COURSES COMMON TO ALL UNDERGRADUATE ENGINEERING PROGRAMS

- GE 14 Engineering Graphics
- GE 20 Algorithms for Computing
- GE 70 Energy Systems
- GE 90 Mechanics-Statics
- GE 94 Mechanics-Dynamics
- GE 95 Electricity and Magnetism
- GE 97 Engineering Science
- Chemistry 51E General Chemistry
- Freshman Seminar 5
- English 5 Exposition and Argument
- English 25 Literary Studies
- History 5
- Western Thought and Society
- Theology 5
- Introductory Christian Theology
- Mathematics 71, 72, 73 (or 75, 76, 77) (12 Cr.)
- Calculus
- Mathematics 104
- Differential Equations and Linear Algebra
- Physical Education 1-5
- Physical Education 6-49
- Religion elective, Level I or II
- Humanities or Social Science elective 3 Cr.
- Total 67 or 69 Cr.

SUGGESTED LOWER DIVISION SEQUENCE

The suggested sequence of courses for the first three semesters of study is similar for all degree programs with the exception of two delayed courses for those who plan to follow the Computer Science and Engineering degree program. These delayed courses are replaced with computer science courses. At the beginning of the fourth semester the student generally begins a program leading to one of the four professional degrees. For those students who wish to delay their choice of major until the fifth semester, special schedules are arranged for the fourth semester to provide continuity without loss of progress. Suggested sequences leading to the various degrees are found in the departmental offerings. Adjustments to the common sequence are as indicated in parenthesis.

Freshman Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Cr.</th>
<th>Second Semester</th>
<th>Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 71</td>
<td>5</td>
<td>Mathematics 72</td>
<td>5</td>
</tr>
<tr>
<td>GE 14</td>
<td>3</td>
<td>GE 70</td>
<td></td>
</tr>
<tr>
<td>GE 20</td>
<td>3</td>
<td>(or CS 58)</td>
<td>3</td>
</tr>
<tr>
<td>Fr. Seminar 5</td>
<td>3</td>
<td>GE 90</td>
<td></td>
</tr>
<tr>
<td>Theology 5</td>
<td>3</td>
<td>English 5</td>
<td>3</td>
</tr>
<tr>
<td>PE 1-5</td>
<td>1</td>
<td>History 5</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
<td>PE 4-49</td>
<td>16</td>
</tr>
</tbody>
</table>

Sophomore Year, Third Semester

| Mathematics 73 | 4   | GE 94           | 3   |
| Chemistry 51E  | 4   | GE 95           | 4   |
| Theology (religion elective) (or Computer Science 91) | 3 | | |
| Total          | 16  |                 |     |

GENERAL ENGINEERING

GE 4. Elementary Graphics. (Also offered as Home Economics 4.) 1+3. Cr. 2. A course to acquaint the student with the graphic techniques of lettering and line work, scale drawing and size description, and orthographic projection. Emphasis is on architectural drawings. A survey of methods, practices and techniques of home construction is included. Not open to engineering students. Prerequisite: Freshman standing. Given in alternate years.

GE 14. Engineering Graphics. 1+3. Cr. 3. A course in the theory and techniques of engineering graphics. Emphasis is placed on theoretical geometric projections; lines and planes in space, orthographic projections, intersections and contours and oblique and perspective views. Demonstration of computer graphics is included.

GE 20. Introduction to Algorithms for Computing. Cr. 3. A fundamental course in algorithmic processes. Special emphasis is placed on the use of a time-shared computer system. Elementary applications of numerical analysis and data processing are studied. Students learn to design algorithms and write programs for their implementation.

GE 70. Energy Systems. Cr. 3. A basic course in energy and related principles of physics. The first law of thermodynamics is emphasized through the use of energy balances. The second law of thermodynamics is introduced. Properties of gases and vapors are studied using tables and charts, and the perfect gas equation. Functions, principles of construction and performance of heat power machinery are analyzed to demonstrate theory and practice. Prerequisite: Mathematics 71 or 75.

GE 90. Mechanics—Statics. Cr. 3. A course in the resolution and composition of forces and moments as applied to the free body diagram. Topics include principles of equilibrium, first and second moments of areas, study of trusses, frames and machines, friction. Prerequisite: Mathematics 71 or 75.

GE 94. Mechanics—Dynamics. Cr. 3. A study of the motion of a particle and systems of particles in rectilinear, curvilinear and polar coordinates. The course includes motion of a rigid body in translation, rotation and general plane motion; forces involved in moving systems; use of work and energy relations; impulse and momentum, and periodic motion. Prerequisites: Mathematics 72 or 76 and GE 90.

GE 95. Electricity and Magnetism. 3+3, Cr. 4. A study of the definitions and properties of electric and magnetic force fields. The application of Kirchhoft's Laws to elementary DC and AC circuits is emphasized. Prerequisite: Mathematics 71 or 75.

GE 97. Engineering Science. Cr. 4. An introduction to the mechanics of waves, and to the structure of atoms and their nuclei. Topics include the theory of waves, reflection, refraction, diffraction, polarization, special theory of relativity, wave-particle duality, atomic structure, nuclear structure, fission and fusion. Prerequisites: GE 94 and 95.

GE 187. Engineering Economics. 7 weeks, 4+0 or semester, 2+0, Cr. 2. The theory of economic decision making based on comparisons of worths of alternative courses of action with respect to cost. It includes time-value mechanics and depreciation methods. Prerequisite: junior standing in the College.

GE 190. Cooperative Education. Cr. 2. The application of theoretical and experimental engineering concepts in an industrial setting. Emphasis is placed on work taken at other institutions is evaluated for advanced standing granted by the Registrar. The appropriate
They regulate rivers and supervise the construction of bridges, facilities mankind in creating, improving and protecting the environment, in providing science, physics or courses in other engineering departments. Courses used to fulfill this requirement must be upper division courses and must be approved by the Chair of the Civil Engineering Department.

Suggested Course Program. This suggested schedule of courses represents an orderly sequence for meeting degree requirements.

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th>Fourth Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 104</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>CE 100</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>CE 103</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>ECE 96</td>
<td>4 Cr.</td>
</tr>
</tbody>
</table>

Add one of the following:
- Chemistry 52E: 3 Cr.
- Biology 81: 4 Cr.
- Geography 55: 4 Cr.

Total: 17 or 18 Cr.

<table>
<thead>
<tr>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fifth Semester</td>
</tr>
<tr>
<td>CE 106</td>
</tr>
<tr>
<td>CE 112</td>
</tr>
<tr>
<td>CE 120</td>
</tr>
<tr>
<td>CE 163</td>
</tr>
<tr>
<td>GE 97</td>
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<tr>
<td>Sp &amp; Cr 40</td>
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</tbody>
</table>

Total: 18 Cr.

<table>
<thead>
<tr>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seventh Semester</td>
</tr>
<tr>
<td>CE 116</td>
</tr>
<tr>
<td>CE 114</td>
</tr>
<tr>
<td>CE 165</td>
</tr>
<tr>
<td>CE 190</td>
</tr>
<tr>
<td>Economics 71 or 72</td>
</tr>
<tr>
<td>Technical elective</td>
</tr>
</tbody>
</table>

Total: 17 Total: 14 Cr.

CIVIL ENGINEERING*

<table>
<thead>
<tr>
<th>CE 100. Surveying.</th>
<th>2+3, Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. A study of the science and art of absolute and relative spatial measurements for engineering purposes. Special emphasis is placed on the theory of errors, use of surveying instruments, and field practice in transit-tape traversing, leveling and route surveying. Prerequisite: Mathematics 71 or 75.</td>
<td></td>
</tr>
<tr>
<td>CE 103. Mechanics of Materials.</td>
<td>2 Cr.</td>
</tr>
<tr>
<td>Cr. 3. Concepts of stress and strain, stress-strain relationships, states of plane stress and strain at a point; elementary analysis of stress distributions and deformations for axial loading of prismatic members, torsional loading of circular shafts and bending of beams, combined loading; plastic and elastic action, and an introduction to statically indeterminate problems. Prerequisites: Mathematics 73 or 77 and GE 90.</td>
<td></td>
</tr>
<tr>
<td>CE 106. Fluid Mechanics I.</td>
<td>2+3, Cr.</td>
</tr>
<tr>
<td>A. An examination of fluid properties, fluids at rest, and fluid flow including conservation of mass, momentum, energy, fluid friction, lift, drag, dimensional analysis and similarity. Applications include pipe flow, channel flow, pumps, turbines, flow measurement, hydraulic model studies and flow around submerged objects. Prerequisites: Mathematics 73 or 77 and GE 94.</td>
<td></td>
</tr>
</tbody>
</table>

|CE 109. Structural Analysis I.| 4 Cr. |
|Cr. 4. Analytical and graphical methods for the determination of axial, flexural, shearing and torsional stresses and their resulting deflections. Common structural forms of both determinate and indeterminate types, such as bridge and roof trusses, cable structures, beams and frames are treated. Influence line theory and energy methods are introduced. Prerequisite: CE 103. |
|CE 112. Materials Engineering II.| 2+3, Cr. |
|A. A study of the mechanical properties of engineering materials and the relationship between their behavior and the design of structural and machine components. The macro- and micro-structure of materials are studied and the elementary concepts of failure including fracture, yielding and elastic instability are presented with an introduction to the causes of failure. Experimental investigations involving static yielding and fracture, fatigue, impact and creep are conducted in the laboratory. Prerequisite: CE 103 (may be taken concurrently). |
|CE 113. Fluid Mechanics II.| 2 Cr. |
|Cr. 3. Application of the principles of fluid mechanics to the solution of engineering analysis and design problems. Topics include model testing, advanced closed conduit and open channel hydraulics, a study of reservoirs, ground water flow and other items of current interest. Prerequisites: CE 106 and 164. |
|CE 114. Engineering Management.| 2 Cr. |
|Cr. 3. Application of the concepts of engineering economy to construction projects, using the case study approach. Investigation of construction management aspects, i.e., CPM, specification, contracts and forms of organization of an engineering firm. Selected discussions related to professionalism and professional ethics. Prerequisite: senior standing in the College of Engineering. |
|CE 115. Structural Analysis II.| 2 Cr. |
|Cr. 3. Analysis of statically indeterminate structures, using the approximate method, classical methods and contemporary methods. These include moment distribution, slope deflection, matrix methods, elastic center column analogy and digital computer approaches. Prerequisites: GE 20 and CE 109. |
|CE 116. Structural Design I.| 2+3, Cr. |
|A. The design of steel structural system components using elastic and plastic methods. Design of bolted and welded connections. Use of AISC and AASHO codes in the design of steel buildings, plate girders and bridges. Field trips are required. Prerequisite: CE 109 (may be taken concurrently). |
Engineering principles, computer science, and electric and electronic circuits and systems. Graduates from this program are prepared for career opportunities in fields where the hardware aspects of computer design and on-line control applications are of primary importance. With the continuing emergence of the digital computer as a central component in engineered systems, opportunities will continue to develop in industries not historically identified with the manufacture of computers.

Both programs offered by the Department contain a significant laboratory component. Emphasis is placed on developing skills in the design, construction and testing of circuits and systems. The laboratory course sequence is correlated with lecture courses which are taken concurrently. There are six primary laboratory facilities in the Department. The electrical circuits laboratory serves as a basic instruction in electrical circuit concepts and use of instruments. Intermediate laboratory instruction takes place in the electronic systems laboratory which contains the necessary equipment to support class work related to third year studies. The computer laboratory is the main laboratory for the Computer Science and Engineering program. It contains computers, development systems and peripherals which are separate from other campus computer facilities. Specialized laboratories in microwaves, automatic control and energy conversion are used to support fourth year course work. Senior projects use all of the facilities of the Department as required.

**COMPUTER SCIENCE AND ENGINEERING**

**Graduation Requirements.** In addition to the courses common to each degree program listed on page 146, the following courses are required to earn the degree of Bachelor of Science in Computer Science and Engineering.

- **ECE 81 Laboratory I**
- **ECE 85 Electronics**
- **ECE 89 Linear Circuits**
- **ECE 102 Laboratory II**
- **ECE 106 Computer Laboratory III**

Other co-op credit hours may be used to satisfy technical elective credit hours upon request.

**Suggested Course Program.** This suggested schedule of courses represents an orderly sequence for meeting degree requirements. For students with special situations, alternate suggested courses can be arranged in consultation with the departmental academic adviser.

**Sophomore Year, Fourth Semester**
- **Mathematics 104**
  - 4 Cr.
- **Chemistry 52E**
  - 3 Cr.
- **Computer Science 86**
  - 3 Cr.
- **ECE 81**
  - 3 Cr.
- **ECE 85**
  - 3 Cr.
- **ECE 89**
  - 3 Cr.

Total 17 Cr.

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^Courses which fulfill civil engineering elective requirements.

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College of Engineering

**CE 117. Structural Design II.** Cr. 3. The analysis and design of reinforced concrete structural systems using the latest ACI strength design methods. Design includes structural members, compression members, slabs and footings. Field trips are required. Prerequisites: CE 109 and CE 115 (may be taken concurrently).

**CE 118. Structural Design III.** Cr. 3. The study of index, structural, mechanical and hydraulic properties of soils. Soil compaction and stabilization. Theoretical soil mechanics, including shear strength, pressure distribution, consolidation, active and passive states of soil. Both theoretical and field approaches are used. Fundamental properties of plain concrete and its components, including batch design. Prerequisites: CE 103, 106 and 112 (may be taken concurrently).

**CE 120. Soil Mechanics.** Cr. 3. The study of index, structural, mechanical and hydraulic properties of soils. Soil compaction and stabilization. Theoretical soil mechanics, including shear strength, pressure distribution, consolidation, active and passive states of soil. Both theoretical and field approaches are used. Fundamental properties of plain concrete and its components, including batch design. Prerequisites: CE 103, 106 and 112 (may be taken concurrently).

**CE 190. Independent Study Project I.** 1+3, Cr. 2. The application of theoretical and experimental engineering concepts and mathematical principles in the analysis, design or investigation of an engineering system. Individual or group problems in the field of Civil Engineering are to be studied under the supervision of the faculty with the approval of the Department of Civil Engineering faculty. Prerequisite: senior standing in Civil Engineering.

**CE 191. Independent Study Project II.** 1+3, Cr. 2. A continuation of the project selected in CE 190.

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**Electrical and Computer Engineering**

**Professors Dauberman, Gelopoulos, Luenech (Chair), Vocke; Associate Professors Bohm, Vater; Assistant Professor Crossman; Instructors Bunnell, Iga-Muslai, Kakar.**

The Department of Electrical and Computer Engineering offers two degree programs: Computer Science and Engineering and Electrical Engineering. The Electrical Engineering program is designed to provide a variety of career opportunities in industries as diverse as aerospace, computers, manufacturing, communications and electrical power. It is based on required work in circuit theory, analog and digital electronics, linear system theory, structure of computers, electromagnetic field theory and electromechanical energy conversion. Elective courses allow emphasis in computers, communication, industrial power and control systems. The Computer Science and Engineering program combines study in basic languages and ordinances. Includes the discussion of plans for the implementation of air pollution control. Field trips are required.

**CE 167. Traffic Engineering.** 2+2, Cr. 3. Design of airport and highway: flexible and rigid pavements. Includes introductory study of traffic flow, techniques for describing the flow and capacities of highways and intersections and methods of collecting volume and speed data. Economic factors are considered. Prerequisites: CE 122 (may be taken concurrently) and CE 163. Taught in alternate years. Prerequisites: CE 116 and CE 117.

**CE 190. Independent Study Project I.** 1+3, Cr. 2. The application of theoretical and experimental engineering concepts and mathematical principles in the analysis, design or investigation of an engineering system. Individual or group problems in the field of Civil Engineering are to be studied under the supervision of the faculty with the approval of the Department of Civil Engineering faculty. Prerequisite: senior standing in Civil Engineering.

**CE 191. Independent Study Project II.** 1+3, Cr. 2. A continuation of the project selected in CE 190.

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College of Engineering

**ECE 107 Computer Laboratory IV**

**Mathematics 104**

**Chemistry 52E**

**Computer Science 86**

**ECE 81**

**ECE 85**

**ECE 89**

**Total**

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Total credits required for graduation = 138

**ECE or Computer Science Electives.** Courses used to fulfill this requirement must be approved by the academic advisor.

**Cooperative Education.** Students may request the Department to substitute GE 190 and GE 191 co-op credit hours for ECE 190 and ECE 191 course requirements. Students placed after their junior year may request substitutions of GE 191 co-op credit hours for ECE 190 and ECE 191 requirements.

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Total credits required for graduation = 138

**ECE or Computer Science Electives.** Courses used to fulfill this requirement must be approved by the academic advisor.

**Cooperative Education.** Students may request the Department to substitute GE 190 and GE 191 co-op credit hours for ECE 190 and ECE 191 course requirements. Students placed after their junior year may request substitutions of GE 191 co-op credit hours for ECE 190 and ECE 191 requirements.

**Suggested Course Program.** This suggested schedule of courses represents an orderly sequence for meeting degree requirements. For students with special situations, alternate suggested courses can be arranged in consultation with the departmental academic adviser.

**Sophomore Year, Fourth Semester**

**Mathematics 104**

**Chemistry 52E**

**Computer Science 86**

**ECE 81**

**ECE 85**

**ECE 89**

**Total**

---

---

Total credits required for graduation = 138

**ECE or Computer Science Electives.** Courses used to fulfill this requirement must be approved by the academic advisor.

**Cooperative Education.** Students may request the Department to substitute GE 190 and GE 191 co-op credit hours for ECE 190 and ECE 191 course requirements. Students placed after their junior year may request substitutions of GE 191 co-op credit hours for ECE 190 and ECE 191 requirements.

**Suggested Course Program.** This suggested schedule of courses represents an orderly sequence for meeting degree requirements. For students with special situations, alternate suggested courses can be arranged in consultation with the departmental academic adviser.
**College of Engineering**

**Junior Year**

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**Total** 17 Cr.

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**Senior Year**

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**Total** 18 Cr.

**Program Areas.** The Electrical Engineering program has elective courses which allow a student to select from among three areas of electrical engineering practice. These are: 1. Computer Engineering 2. Electrical Communication Engineering 3. Industrial Power and Control Engineering

A total of 17 credit hours of electives is available for specializing in one of these areas. Specific recommendations are available from the Department of Electrical and Computer Engineering. Students who desire a more general program in electrical engineering may select their electives from among these areas of specialization. Because the Computer Engineering option requires that several computer science courses be taken during the second through fifth semesters, first year students who are interested in this area should follow the Computer Science and Engineering program for the first two years. The adjustments to the program in the last two years should be made in consultation with the departmental academic adviser.

**Technical Electives.** The technical elective requirement may be met with additional Electrical and Computer Engineering electives or with courses from the following departments: Civil Engineering, Mechanical Engineering, Biology, Chemistry, Mathematics and Computer Science or Physics. Courses used to fulfill this requirement must be approved by the academic adviser.

**Engineering Science Elective.** The engineering science elective requirement may be met by taking one of the following courses: Civil Engineering 103 or 106 or Mechanical Engineering 170, 172 or 180.

**Cooperative Education.** Students may request the Department to substitute GE 190 and GE 191 co-op credit hours for ECE 190 and ECE 191 course requirements. Students placed after their junior year may request substitutions of GE 191 and two GE 192 credit hours for ECE 190 and ECE 191 requirements. Other co-op credit hours may be used to satisfy technical elective credit hours upon request.

**Suggested Course Program.** This suggested schedule of courses represents an orderly sequence for meeting degree requirements. For students with special situations, alternate suggested courses can be arranged in consultation with the departmental academic adviser.

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**Sophomore Year, Fourth Semester**

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**Junior Year**

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**College of Engineering**

**Sophomore Year,** Fourth Semester

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</table>

**ECE 102: Laboratory II.**

1+Cr. 1: A study of analog and digital signals and signal processing circuits emphasizing measurement techniques. Prerequisites: ECE 85 and 89.

**ECE 103: Laboratory III.**

1+Cr. 2: An introduction to the design, construction and laboratory evaluation of analog and digital electronic systems. Prerequisite: ECE 120 or 140.

**ECE 104: Laboratory IV.**

1+Cr. 3: Laboratory study and design projects in topics selected from senior year Electrical Engineering courses. Prerequisite: senior standing in the Electrical Engineering program.

**ECE 105: Laboratory V.**

1+Cr. 3: A continuation of Laboratory IV. Prerequisite: senior standing in the Electrical Engineering program.

**ECE 106: Computer Laboratory III.**

1+Cr. 3: 1 Electrical measurements in computer systems. Study of computer subsystems, A/D and D/A converters, serial and parallel interfaces, memory systems. Prerequisite: ECE 181 and junior standing in the Computer Science and Engineering program.

**ECE 107: Computer Laboratory IV.**

1+Cr. 3: Software development with assemblers and compilers for embedded systems. Prerequisite: ECE 106.

**ECE 110: Linear System Theory I.**

Cr. 3: An introduction to discrete linear time-invariant systems analysis using frequency response and linear transform techniques. Prerequisites: ECE 89 and Mathematics 104.

**ECE 111: Linear System Theory II.**

Cr. 3: A continuation of ECE 110 with emphasis on continuous systems and the digital representation of continuous-time systems. Topics include state space representation of linear systems and digital simulations. Prerequisite: ECE 110.

**ECE 120: Digital System Design.**

Cr. 3: (Also offered as Computer Science 87.) A logic design course covering inter-domain conversion, combinational and sequential logic, controller specification and design using MSI and LSI devices. Prerequisite: GE 95 or consent of the Chair of the Department.

**ECE 121: Computer Organization.**

Cr. 3: An introduction to the information transfers and transformations which take place in a digital computer. Topics include stored program concepts, data representations common algorithms, instruction formats, components and structure of computer systems. Prerequisite: ECE 20.

**ECE 123: Architecture of Computer Systems.**

Cr. 3: The description, organization and design of computer elements to perform specific tasks.

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*Defined on page 29.*

*See page 39 for the number of credit hours that may be applied toward a degree in the College of Arts and Sciences.*
131. Electromagnetic Field Theory. Cr. 3. The study of fundamental laws of static and dynamic electric and magnetic fields using vector methods. Topics include boundary value problems, Maxwell's equations and electromagnetic radiation. Prerequisite: Mathematics 73 or 77.

130. Energy Conversion. Cr. 3. A study of electromagnetic devices with emphasis on the principles and operating characteristics of transformers and rotating electrical machines. Prerequisite: ECE 89.

140. Analog System Design. Cr. 3. The design of analog electronic systems using discrete and integrated devices. Topics include discrete and operational amplifier circuits, active filters, waveform generators, power amplifiers, power supplies, regulators and multiplexers. Prerequisite: ECE 85.

151. Microwaves. Cr. 3. An introduction to the principles and applications of microwave devices and circuits. Topics include microwave circuit theory, wave-guiding techniques and solid state devices. Prerequisite: ECE 131.

157. Communication Electronics. 7 weeks. 4 + 0. Cr. 2. A course in the analysis and design of electronic circuits used in the transmission of information by electric signals. Topics include RF amplifiers, oscillators, mixers, modulators, demodulators and coupling circuits. Prerequisite: ECE 140.

158. Communication Theory. Cr. 3. The effects of system bandwidth and noise on the transmission of information by electrical signals. Topics include modulation, multiplexing, synchronous detection, and determination of information measure. Prerequisite: ECE 111.

160. Microprocessor Applications. Cr. 3. The principles of microprocessors in engineering design, emphasizing the interconnection of available components into systems and case studies of existing applications. Prerequisite: ECE 121.

162. Computer Networks. Cr. 2. Theory of interconnected computer operations, including information flow control by packet and circuit-switching techniques, and standards for communication between network nodes. Prerequisite: ECE 121.

168. Introduction to Microcomputers. Cr. 3. An introduction to the information transfers which take place in a microcomputer including stored program concepts, data representations and control of apparatus. Not open to Electrical Engineering or Computer Science and Engineering majors. Prerequisites: GE 20 and ECE 86 or consent of the Chair of the Department.

170. Power System Engineering. Cr. 3. Power system components, load flow and the control of voltage and energy are studied. System fault studies are related to system protection. Prerequisite: ECE.

175. Servomechanism Design. Cr. 3. Control system identification is accomplished by laboratory measurement techniques and by line and frequency response methods. Compensation methods to achieve specified performance measures of automatic control systems are studied and applied. Optimal control methods are developed for both continuous-time and discrete-time systems. Prerequisite: ECE 111 or ME 181.

177. Power Electronics. Cr. 2. A course in the application and design of power semiconductor circuits. Topics include rectifiers, AC controllers, choppers, inverters and converters. Prerequisite: ECE 89.

190. Independent Study Project I. 1 + 3. Cr. 2. The application of theoretical and experimental engineering concepts and mathematical principles to the analysis, design and laboratory investigation of an engineering system. Individual or group projects in the field of electrical and computer engineering are selected by the student with approval of the faculty. Prerequisite: senior standing in Electrical Engineering or Computer Science and Engineering.

191. Independent Study Project II. 1 + 3. Cr. 2. A continuation of the project selected in ECE 190.

194. Topics in Electrical and Computer Engineering. Cr. 2-3. 7 weeks or semester. The investigation of electrical engineering or computer engineering topics of special interest. Prerequisite: consent of the Chair of the Department.

Mechanical Engineering

Professors Kruger, G. Lehmann, Scroggins, Zoss; Associate Professors Doria, Rose, Schoech, Steffen (Chair); Assistant Professors Ahmad, Jensen.

The field of mechanical engineering includes a wide range of technical activities in the areas of energy conversion, automatic control of engineering processes, and the design, development and manufacture of mechanical components or systems. These broad categories break down into many sub-specialties. For example, mechanical engineers play an important role in the development of alternate energy sources including solar, wind and geothermal energy, or in improving the design and manufacturing techniques for products ranging from delicate medical instruments to reliable automobiles. Mechanical engineering contributes to almost every aspect of our society.

The Mechanical Engineering graduate is able to apply scientific knowledge and engineering skills in careers as varied as sales and product applications, planning and supervision of manufacturing, designing new products or systems and improving existing products or systems and general company management. Employment opportunities for mechanical engineers are available in all areas of the economy, including private industry, government service and consulting firms.

Mechanical Engineering Laboratories. The Mechanical Engineering program contains a significant laboratory component which is closely correlated with lecture courses. There are eight primary laboratory facilities within the Department. The Mechanical Measurements laboratory serves for basic instruction in the use of standard measuring equipment, calibration techniques and determination of instrument operating limits. Remaining laboratory facilities support specialized areas of study.

The Energy Laboratory provides the opportunity to study power sources such as spark ignition and compression ignition engines. Investigations into the laws governing the conversion and transfer of energy are conducted in the Heat Transfer and Gas Dynamics laboratory; many specialized pieces of laboratory equipment are available.

The Automatic Control Laboratory provides the capability of conducting experiments with actual and simulated process systems and the associated instrumentation to control these processes. Laboratory instruction in the various methods of metal working and manufacturing takes place in the Manufacturing Process Laboratory. The facility contains both state-of-the-art Computer-Aided Design/Computer-Aided Manufacturing (CAD/CAM) work station as well as standard tool room and production equipment.

The Metallurgy laboratory contains equipment for instruction in metallurgical specimen preparation and a variety of heat treatment experiments and non-destructive test methods. Primary stress/strain analysis techniques are applied to the analysis of load-bearing members or machine parts in the Experimental Stress Laboratory.

Instruction in the use of mechanical and electrical vibration excitation and measuring devices takes place in the Vibration and Sound laboratory. This facility also contains equipment to perform sound measurement and analysis studies. All laboratory facilities are available for use in independent study projects.

Graduation requirements. In addition to the courses common to each degree program listed on page 146, the following courses are required to earn the degree of Bachelor of Science in Mechanical Engineering.

ME 24 Energy Specifications & Conventions 1 Cr.
ME 50 Computer Applications 2 Cr.
ME 86 Materials Science 3 Cr.
ME 170 Thermodynamics I 3 Cr.
ME 171 Thermodynamics II 2 Cr.
ME 172 Fluid Dynamics 3 Cr.
ME 174 Mechanical Measurements Laboratory 3 Cr.
ME 175 Heat Power Laboratory 1 Cr.
ME 177 Heat Transfer Laboratory 3 Cr.
ME 180 Mechanisms 3 Cr.
ME 183 Machine Design I 3 Cr.
ME 186 Manufacturing Processes 3 Cr.
ME 190 Independent Study Project I 2 Cr.
ME 191 Independent Study Project II 2 Cr.
CE 103 Mechanics of Materials 3 Cr.
ECE 199 Principles of Electrical Engineering 4 Cr.
GE 187 Engineering Economics 2 Cr.
Chemistry 52E General Chemistry 3 Cr.
Speech and Drama 40 Public Speaking 2 Cr.
Mechanical Engineering Electives 12 Cr.
Social Analysis Elective 3 Cr.
Technical Elective 3 Cr.
Free elective 3 Cr.
Total 69 Cr.

Total credits required for graduation = 138 Cr.
### College of Engineering

this requirement must be upper division courses and must be approved by the Chair of the Mechanical Engineering Department.

**Cooperative Education.** Students may request the Department to substitute GE 190 and GE 191 co-op credit hours for ME 190 and ME 191 course credit hours. Students placed after their junior year may request substitutions of GE 191 and two GE 192 credit hours for ME 190 and ME 191 requirements.

**Sophomore Year, Fourth Semester.**

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**MECHANICAL ENGINEERING.**

**ME 24.** Drawing Specifications and Conventions. Cr. 1. Through the media of drawing, sketching and computer-assisted electrical drawing, the topics of dimensioning, tolerances, section views, oblique and perspective views, fasteners and interactive computer drawing are considered. Prerequisite: GE 14.

**ME 50 (formerly 169).** Computer Applications. Cr. 2. A continuation of GE 20 which studies formatted I/O, character manipulation and other computer-assisted programming. Applies computer programming to mechanical engineering problems and design including applications of selected methods of numerical analysis. Comparison of selected numerical methods using available application programs, applications of computer graphics to data representation and analysis. Prerequisites: GE 20 and Mathematics 73 or 77.

**ME 86 (formerly 104).** Materials Science. 2+3, Cr. 3. A study of the composition and mechanical properties of engineering materials as related to their selection in design and fabrication processes. Destructive and non-destructive tests are performed to determine mechanical properties along with the metallurgical examination of micro- and macro-structure of materials. Variables considered are heat treatment, material composition and manufacturing processes. A field trip to an industrial facility is arranged. Prerequisites: Chemistry 52E and GE 90 (may be taken concurrently).

**ME 105.** Experimental Stress Analysis. 2+2,2+1 (2.5+1.5tt) Cr. 3. An introduction to experimental methods for measuring strain and determining stress, including brittle coatings, photoelasticity, resistance strain gauges and birefringent coatings. Stress distributions in machine and structural components subjected to various loadings are analyzed both theoretically and experimentally. Prerequisite: senior standing in the College of Engineering.

**ME 167.** Interactive Computer Graphics. (Also offered as Computer Science 119) Cr. 3. A study of the fundamentals of interactive computer graphics systems and software. Emphasis is placed on the concept of device-independent graphics, geometric transformation and projections, and methods of creating visual realism. Prerequisites for engineering students: GE 20 and junior standing.

**ME 170.** Thermodynamics I. Cr. 3. Topics originally presented in GE 70 are studied in much greater depth. Extensive use is made of the second law in analyzing processes and cycles. Additional topics are gas and gas-vapor mixtures and the concept of available energy. Prerequisite: GE 70.

**ME 171.** Thermodynamics II. Cr. 2. A continuation of ME 170. The study of the combustion of hydrocarbon fuels, processes that take into account real gas behavior and turbomachinery. Prerequisites: ME 170 and Chemistry 51E.

**ME 172.** Fluid Dynamics. Cr. 3. The basic conservation laws in control volume form are developed and used in engineering applications involving fluid motion. Topics include fluid statics and the dynamics of both compressible and incompressible flows.

**ME 173.** Mechanical Measurements Laboratory. 2+3, Cr. 3. A study of fundamental concepts and physical principles involved in the science of measurements. Laboratory experiments involving calibration and testing (both static and dynamic) of primary elements, signal amplifiers and transducers and readout devices. Experimentation includes both laboratory and industrial instruments. Prerequisites: GE 70, ECE 96 and 97.

**ME 175.** Heat Power Laboratory. 0+3, Cr. 1. Experimental studies designed to reinforce theory presented in the areas of heat transfer, thermodynamics and fluid mechanics. Experiments deal with topics such as flow and heat transfer mechanisms, refrigeration and internal combustion engines. Prerequisites: ME 172 and 177 (either may be taken concurrently). ME 170.

**ME 177.** Heat Transfer. Cr. 3. The fundamentals of heat transfer by conduction, convection and forced and free convection are developed and applied to engineering problems. Analytical and graphical solutions for heat exchangers are studied. Prerequisite: ME 170 and 172.

**ME 179.** Heat Power Design. 2+2+2, (2+1+1 tt) Cr. 3. A design-oriented course. Involves the synthesis of heat transfer equipment, heating and air conditioning systems, heat pump applications and hydronic and pneumatic systems. Prerequisites: ME 170, 172 and 177.

**ME 180.** Mechanisms. Cr. 3. Graphical and analytical approaches to kinematic analysis and synthesis of linkages, gears and cams are presented. Linkage topics include displacement, velocity and acceleration analysis along with type, number and dimensional synthesis techniques. Fundamentals of gears and gear trains are investigated. Cam sizing and application of motion programs to cam design are considered. Prerequisites: GE 20 and concurrent registration in Mathematics 73 or 77 and GE 94.

**ME 181.** Automatic Control. 2+2+2, (2.5+1.5tt) Cr. 3. Fundamentals of instrumentation and control with particular reference to the process industries. System dynamics are analyzed using step, ramp and frequency response techniques. Laboratory experiments involve all control elements, controller selection and adjustment, numerical analysis techniques and system sequencing to achieve specified control objectives. Prerequisites: ME 173 and Mathematics 104.

**ME 182.** Vibrations. 2+2+2, (2+1+1 tt) Cr. 3. Single and multiple degrees of freedom systems are analyzed with regard to natural frequencies, free, forced and damped vibrations. Practical aspects of vibration instrumentation, detection, damping and noise measurement and reduction are considered. Frequency analysis techniques are presented. Prerequisites: Mathematics 94 and 104.

**ME 183.** Machine Design I. 2+3+1, (2.5+1.5+1 tt) Cr. 3. The application of specialized topics in mechanics of materials to the design and analysis of machine elements.
The College of Nursing believes its responsibility is to foster intellectual, emotional and spiritual growth of the student as an educated person and as a competent professional nurse. The curriculum, therefore, includes a wide variety of foundation courses in the natural and social sciences and the liberal arts as well as courses that lead to mastery of the principles and practice of nursing. Permeating the curriculum is cultivation of the spirit of the University's Christian tradition in the student's quest for excellence in all areas of personal and professional life.

Graduation Requirements. In order to realize its objectives, the College holds the students to the following requirements:

A. A minimum of 56 credit hours in nursing. The specific requirements are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>N 5'</td>
<td>1 Cr.</td>
</tr>
<tr>
<td>N 50' and 53'</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>N 103' and 104'</td>
<td>10 Cr.</td>
</tr>
<tr>
<td>N 100'</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>N 101'</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>N 105'</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>N 106'</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>N 107'</td>
<td>5 Cr.</td>
</tr>
<tr>
<td>N 110'</td>
<td>2 Cr.</td>
</tr>
<tr>
<td>N 108'</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>N 109'</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>N 106'</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>Total</td>
<td>56 Cr.</td>
</tr>
</tbody>
</table>

B. A minimum of 56 credit hours from the College of Arts and Sciences. The specific requirements are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Seminar 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>English 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>History 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Theology 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>English 25</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Social Analysis 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Theology Level II and III</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>Academic Area Studies Option 5</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Chemistry 43, 51 or 63'</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Human Biology 5'</td>
<td>6 Cr.</td>
</tr>
<tr>
<td>Biology 110'</td>
<td>4 Cr.</td>
</tr>
<tr>
<td>Home Economics 45'</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Psychology 100'</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Psychology 51'</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Psychology 140'</td>
<td>3 Cr.</td>
</tr>
<tr>
<td>Total</td>
<td>56 Cr.</td>
</tr>
</tbody>
</table>

C. Electives. In addition to meeting the requirements in Nursing and Arts and Sciences listed above, the student must present for graduation a sufficient number of electives to bring the total number of credit hours to 124.

These electives are to be selected from the offerings of the College of Arts and Sciences. One elective must meet the Academic Area Studies requirement of a three credit hour course in one of the areas listed below:

- Fine Arts or Fine Arts—Literature
- Foreign Language 20 or 30
- Non-Western or Third World Studies
- Philosophical and Historical Studies
- Social Studies

Note: No more than six credit hours earned in the College of Business Administration may be counted toward a degree of Bachelor of Science in Nursing. No more than four credit hours in applied music, including ensemble, and no more than four credit hours of Physical Education 1-49 may be applied toward a degree of Bachelor of Science in Nursing.

D. Requirements for Admission to Nursing Courses. For admission to the first clinical nursing course, students must attain a minimum cumulative grade point average of 2.0 and no grade lower than C— in the courses marked with an asterisk in sections A and D above.

Students are required to present annually evidence of a recent (within the year) physical examination, current immunization (rubella included), current communicable disease screening (rubella titer, Mantoux test) and current CPR certification or recertification. The College of Nursing does not make arrangements for meeting these requirements.

E. Progression. Students must maintain a minimum cumulative grade point average of 2.0 in all course work and in the nursing major and must receive no grade lower than C— in courses marked with an asterisk in sections A and B above. Students may repeat a nursing course only once and must repeat the course at this University. The Academic Review Committee reviews petitions of students who request a hearing for appeal of the progression policy.

Minor. A Nursing student may declare a minor (including the Liberal Arts Business Minor) in the College of Arts and
Experience for students; consequently, transportation to and from home visits. The agency uses a variety of accredited health agencies and for transportation associated with home visits. The Zeta Epsilon Chapter was installed at Valparaiso University in 1982.

SUGGESTED COURSE PROGRAM.
This suggested schedule of courses represents an orderly sequence for meeting degree requirements.

Freshman Year
First Semester
- Chemistry 43, Biology 51, or 63
- Psychology 51
- English 5
- History 5
- Freshman Seminar 5

Second Semester
- N 5
- Sociology 1
- Social Analysis
- Philosophy 5
- Freshman Seminar 5

Total 17

Sophomore Year
Third Semester
- Chemistry 107
- Biology 110 or English 25
- Psychology 140
- Theology or Home Economics 45
- Area Studies

Fourth Semester
- N 53
- English 25 or Biology 110
- Psychology 100
- Home Economics 45 or Philosophy 5

Total 17

Junior Year
Fifth or Sixth Sem.
- N 54
- N 103
- N 104
- Theology
- Elective

Sixth or Seventh Sem.
- N 105
- N 100
- Total

Total 13

Senior Year
Seventh or Eighth Sem.
- N 106
- N 108
- Elective

Eighth or Ninth Sem.
- N 109
- N 110

Total 14

Grand Total 124

Note: Students are responsible for transportation to and from all clinical agencies and for transportation associated with home visits. The College of Nursing uses a variety of accredited health facilities to provide broad clinical experience for students; consequently, access to a car is necessary in most clinical courses.

Cr. 3. Introduces to theories and concepts of professional nursing.

Note: Prerequisites for the following courses are those listed under Requirements for Admission to Nursing Courses and at least sophomore standing.

N 52. Introduction to Professional Nursing in the Clinical Setting I.
Cr. 3+3, Cr. 3. Applies the theory, practice and research dimensions of the profession of nursing, focusing on the application of the nursing process.

N 53. Introduction to Professional Nursing in the Clinical Setting II.
Cr. 3+3, Cr. 3. A continuation of N 52. Prerequisite: N 52

N 54. RN-BSN Transitional Course: Theoretical Component.
Cr. 4. Introduces concepts relevant to professional nursing and the philosophy and conceptual framework of baccalaureate nursing education at Valparaiso University. Prerequisite: Registered Nurse status.

N 55. RN-BSN Transitional Course: Clinical Component.
Cr. 4. Clinical application of concepts relevant to professional nursing. Prerequisite: concurrent enrollment in N 54.

N 100. Pathophysiology.
Cr. 3. Focuses on the underlying mechanisms and dynamic nature of disease and on the rationale for management of acute and chronic disorders. Prerequisites: Biology 51 and 52.

Note: Prerequisites for the following courses are N 53 or N 54 and at least junior standing.

N 102. Nursing in Acute Illness.
Cr. 3+6, Cr. 5. Emphasizes the identification and application of scientific principles in nursing care and a problem-solving approach in meeting the nursing needs of patients with acute medical and surgical conditions.

N 103. Nursing and the Childbearing Family.
Cr. 3+6, Cr. 5. A developmental approach to study the nursing care of families during pregnancy, childbirth and early child rearing. The major emphasis is on promotion and maintenance of reproductive health for individuals and families.

N 104. Nursing and the Childbearing Family.
Cr. 3+6, Cr. 5. Applies growth and development principles to the total health care of a child with special consideration and understanding of the effects of illness and hospitalization on the child and his family.

N 105. Nursing in Chronic Illness.
Cr. 3+6, Cr. 5. Study and practice in the nursing care of persons who have chronic illness with emphasis on the principles of rehabilitation, the aging process and related psychological and physiological concepts. Field trip: one weekend at the Rehabilitation Institute of Chicago.
The program of graduate studies was initiated by Valparaiso University in the Summer Session of 1963. It has continued through day and evening courses as well as summer sessions through subsequent academic years.

More than 1500 students have received a master's degree since the inception of this program. As many of these alumni reside in Northern Indiana and teach in the public schools, the University has, through this program, made a major contribution to the life of the larger community in which it lives.

Three degrees are offered: Master of Arts in Liberal Studies (M.A.L.S.), Master of Education (M.Ed.), and Master of Music (M.M.). Details concerning the requirements for these degrees can be found in the Graduate Division Bulletin, which may be obtained by visiting or writing the Graduate Division, Valparaiso University.

The graduate programs are under the general supervision of the President and Faculty of the University. Its policies are determined by the Graduate Council. The programs and regulations, as defined by the Council, are administered by the Director of the Graduate Division.

School respects each person’s individuality and the importance of analytic, conceptual and interpersonal skills in the training of new lawyers. Classes range from small seminars and discussion sections with fewer than ten students, to large lectures conducted according to the traditional Socratic method with approximately eighty students. As a law school in a church-related university, it seeks to manifest concern for the total needs of its students and awareness of the problems faced by society and the profession.

The School was approved by the American Bar Association in 1929 and since that time it has been accredited continuously by that Association. In 1930, it was admitted to membership in the Association of American Law Schools. The degree of Juris Doctor, which is granted by the School of Law, is approved by the Board of Regents of the University of the State of New York.

The Law Library with its more than 135,000 holdings is also available to all undergraduate students at the University.

Detailed information concerning the School’s admission policies, costs and curriculum can be found in the School of Law Bulletin, which may be obtained at the Office of the Dean of the School of Law.
SUMMER SESSIONS

The University offers two sessions each summer: namely, the Mini Session (three and one-half weeks) and the Summer Session (seven and one-half weeks). The 1984 dates are as follows: Mini Session, May 21 to June 14; Summer Session, June 18 to August 8. These sessions are an integral part of the year-round program of course offerings for both graduate and undergraduate students. They are specifically designed to serve a variety of publics: regular Valparaiso University students accelerating their study, in-service teachers desiring further professional education, visiting students from other colleges earning credit while on summer vacation, high school graduates beginning their college careers early and other interested persons who would like to take course work on a part-time basis toward their degree objectives or simply for personal enrichment.

In the Mini Summer Session students may earn a maximum of four credit hours. In the Regular Summer Session students may earn a maximum of nine credit hours. The combination of the Mini and Regular Summer Session allows a student to earn a total of 13 credit hours during the summer months, which is nearly the equivalent of the amount of credit that can be earned during the fall or spring semesters.

In each session a variety of courses in the morning and in the evening accommodate the working student who wants to take course work while employed fully or part-time. Also, in the Summer Session a few courses are offered as one week workshops and other abbreviated formats.

From time to time, Summer Educational Tours are conducted. Information regarding tours is normally included in the Mini and Summer Session bulletins.

FEES FOR SUMMER SESSIONS, MINI AND REGULAR

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee (undergraduate)</th>
<th>Fee (graduate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Fee (undergraduate and graduate)</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Visiting and Special Student</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition per Credit Hour (undergraduate)</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>Tuition per Credit Hour (graduate)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>Private Music Lessons (in addition to tuition) Each private or class lesson in applied music</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td>Courses on the undergraduate and graduate levels are offered in each session in virtually all areas of the College of Arts and Sciences, together with selected undergraduate courses in the College of Business Administration and the College of Engineering.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

THE EVENING DIVISION

This program, combining the services of the former extension and adult education programs, was organized in the spring of 1963 to make the offerings of all colleges and departments available to the residents of the greater Valparaiso community, as well as to the full-time students on our campus.

The course offerings are designed to serve the needs of employed adults who desire to work toward a college degree, take courses for self-improvement or qualify for teacher certification. Evening courses are the same in content, objectives and credit hours as corresponding day courses.

The University, through its evening program, does not intend to offer the scope and variety of courses for a student to earn an undergraduate degree by attending only in the evening. However, a considerable amount of credit can be earned through evening classes toward an undergraduate degree and all is applicable to that degree when the student matriculates into the day program.

Admission to the Evening Division. Admission is open to all students who have exhibited the potential to be successful in their academic work at Valparaiso University. Students who have not matriculated for a degree in the day undergraduate program and who have not been admitted to the undergraduate Evening Division of Valparaiso University must apply for admission as undergraduate students through the Office of Continuing Education. Students who plan to complete requirements for a degree from Valparaiso University and students who plan to complete the requirements for teacher certification must file an application for admission with the Office of Admissions of the University.

Students who wish to take a graduate course must first be admitted to the Graduate Division. Request for applications should be addressed to the Director of the Graduate Division.

Registration in the Evening Division. Registration in the Evening Division for those adult students taking evening courses only is conducted according to the schedule announced in the brochure published in advance for each semester.

Mattedic campus undergraduate students register for the Evening Division for up to six credit hours, provided that their total course load in evening and day courses does not exceed the maximum load permitted (pages 170-171). Any day graduate student who registers for a given semester in day and Evening Division courses is considered to be a day student and is charged the regular charges applicable to a day student.

The Schedule of Classes bulletin lists all courses offered by all departments and colleges of the University in numerical order with evening course sections indicated by "EV."

EXTENSION SERVICES

The University maintains an instructional staff in the Lutheran Medical Center School of Nursing, St. Louis, Missouri, and in the Lutheran Hospital School of Nursing, Ft. Wayne, Indiana. In these schools, as part of cooperative programs, the University teaches certain courses in natural sciences, social sciences, English, and religion. University course work done in these hospital schools of nursing may be used to meet part of the residence requirements of the University, provided that the student meets the University requirements for admission as fully matriculated student.
ADMISSION
REGISTRATION
ACADEMIC POLICIES

Admission

Formal application for admission on a form provided by the Office of Admissions may be filed at any time, but should be filed well in advance of the semester in which admission is desired. Each application must be accompanied by an Application Fee of $20.00 which is non-refundable. Applications for admission to undergraduate programs, except the Evening Division and Summer Sessions, are to be sent to the Office of Admissions. Applications to attend the Evening Division and Summer Sessions are to be sent to the Office of Continuing Education; consult the Continuing Education Bulletin. For admission to the School of Law, consult the bulletin of the School of Law. For admission to the Graduate Division, consult the bulletin of the Graduate Division.

General Requirements

Valparaiso University admits those candidates who demonstrate potential for success in rigorous academic work. Qualified applicants are admitted regardless of race, color, sex, national or ethnic origin, age or physical handicaps. The credentials of each applicant are individually evaluated, with consideration given to academic record, entrance examination scores, character, personality and evidence of motivation for college studies. The University reserves the right to deny admission to any applicant.

To provide uniform predictive norms, the University requires all candidates for admission to the freshman class to take the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or the ACT Assessment of the American College Testing Program (ACT).

The applicant should be a graduate of an approved secondary school or possess a state high school equivalency certificate.

Graduates of non-approved secondary schools, veterans and other non-traditional candidates who may not have completed requirements for high school graduation may be granted admission if their scores on the required entrance examination clearly demonstrate aptitude for college level studies. Exceptionally well qualified high school students may be admitted before graduation if their candidacy is endorsed by both their high school officials and their parents.

Valparaiso University’s curricula offer flexibility and attention to individual talents and needs; therefore, no one specific high school program is required of all applicants. However, a student planning to attend the University should take the strongest possible college preparatory program available. Within these guidelines, individual course selections are best made by the student with the guidance of the high school counselor. A minimum of four years of English, two years of mathematics (algebra and geometry), two years of social studies, two years of laboratory sciences and two years of a foreign language are strongly recommended.

SPECIAL REQUIREMENTS

In addition to the above general requirements, the following colleges have additional specific requirements.

College of Business Administration: To be successful in the College of Business Administration, students should complete a second year of algebra.

College of Engineering: At least three and one-half years of mathematics including one and one-half years of algebra, one year of geometry and one-half year of trigonometry (business, general or shop mathematics may not be counted); one year of either chemistry or physics with regular laboratory work. These requirements are the minimum; applicants are urged to take four years of formal mathematics and both chemistry and physics.

College of Nursing: The laboratory sciences should include chemistry and biology; a second year of biology is strongly recommended.

Christ College: Admission is by invitation of the Faculty Committee on Christ College, and depends on the candidate's qualifications of leadership and scholarship. Christ College scholars have concurrent membership in the College of Arts and Sciences, College of Business Administration, College of Engineering or College of Nursing.

INTERNATIONAL STUDENTS

Valparaiso University welcomes applications from qualified international students. At present, over thirty nations are represented in the University’s international student population.

Application and Fee: The completed undergraduate application, together with a check for $20.00 payable to Valparaiso University, should be returned to the Office of Admissions at least three months before the term for which the student is applying. The following items must be received before the Admissions Committee acts on the application.

1. Academic records. Certified, official transcripts (original and English translation) of all secondary and university courses which have been completed or attempted;

2. Proof of English proficiency. Test of English as a Foreign Language (TOEFL) score of at least 550; English Language Score (ELS) level of at least 109 or the equivalent is required for admission. For information on the TOEFL, write to TOEFL, Box 899, Princeton, NJ 08540, U.S.A.

3. Affidavit of Financial Support. The University is required by the Immigration and Naturalization Service to determine that international applicants have sufficient financial resources to

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Page 167
**Housing Application**

An application for University housing is mailed to each newly admitted student. This application and a deposit of $150.00 (tuition and housing) should be returned to the Office of Admissions as soon as possible. All checks should be made payable to Valparaiso University. A student who occupies a room in a University residence will have $100.00 credited toward the housing and the remaining $50.00 toward tuition and fees.

**Advanced Standing By Examination**

By incorporating four examination programs within its credit-granting structure, Valparaiso University enables students to earn credit and advanced standing for college-level knowledge obtained before enrolling.

Such credit may be earned through satisfactory scores on the Advanced Placement or College Level Examination Program of the College Entrance Examination Board or the International Baccalaureate Program, or through our own University Placement Program. This credit can be used to achieve advanced standing, to meet general education requirements and to move more rapidly into advanced areas of study in an intended major or interdisciplinary program. It may be possible to reduce substantially the amount of time required to earn an undergraduate degree.

Valparaiso University. For more information contact the Office of Admissions.

**COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) OF THE CEEB**

The CLEP program provides an opportunity to gain college credit for those individuals who, through experience, independent study or enriched high school courses, have attained college-level knowledge in a particular field. It is not recommended that these examinations be taken only on the basis of normal high school courses. Information and test center locations can be obtained from College Entrance Examination Board, Box 822, Princeton, NJ 08541.

Valparaiso University awards credit for CLEP General Examinations in English, Humanities, Social Science-History and Natural Science, subject to the following conditions:

1. The examination must be taken before matriculation at Valparaiso University.
2. Credit for a CLEP General Examination may not be applied to a major nor to any specific course requirement except as listed under numbers 6 and 7.
3. Credit for a CLEP General Examination is valid only if no other credit by examination is awarded in courses applicable in the same area of general education.
4. A score of 500 or above on the English General Examination entitles a student to three credits for English 5.
5. A score of 500 or above on the Humanities General Examination entitles a student to three credits in the area of Fine Arts or Fine Arts-Literature.
6. A score of 500 or above on the Social Science-History General Examination entitles the student to three credits in the area of Social Science.
7. A score of 500 or above on the Natural Science General Examination entitles a student to four credits in the area of Natural Science. No credit is awarded in Mathematics for the general examination. A student who applies credits to the general education requirement in Natural Science and Mathematics is expected to complete at least one laboratory course in science.

Valparaiso University awards credit for CLEP Subject Area examinations as indicated in the separate departmental listings. Credit for Subject Area examinations is awarded only if the examination is taken before the student enrolls in a college-level course in the department concerned.

**UNIVERSITY PLACEMENT TESTING**

During the orientation period which precedes each semester, placement tests are offered to incoming students (freshmen and transfers) in the areas listed below. These tests provide an opportunity for students to attain advanced placement, receive credit (as described above), or to meet certain general education requirements.

Advanced placement and/or credit are awarded in biology, chemistry, foreign languages and mathematics, as explained in the listings for those departments. Full information on AP, CLEP, and V.U. Placement can be obtained from the office of the Dean of the College of Arts and Sciences.

**Advanced Standing—Transfer Students**

The University welcomes transfer students from junior colleges, community colleges and other accredited institutions of higher education. Students planning to transfer to Valparaiso University must apply for admission through the Office of Admissions at least three weeks before the official registration day of the session for which they are applying and must present evidence of honorable dismissal from the institution last attended. A transfer student will not be admitted to Valparaiso University until official transcript(s) and other required credentials are on file in the Office of Admissions.

After the applicant's record is evaluated, he will be notified regarding the courses which are found acceptable for transfer. Courses with grades of D are accepted as credit for graduation provided a grade point average of 2.00 (C) or better is attained on work completed at any one institution, and which has not previously
Registration

All students are expected to register on the official registration days of each semester. For students currently enrolled, a registration period is announced during each semester to file a schedule for the next semester with the Registrar's Office. For freshmen, transfer students and students who have been off campus for at least a semester, a registration period is provided at the beginning of each semester as listed in the University Calendar. (For the registration days and the calendar of the School of Law, consult that School’s bulletin.)

HEALTH REQUIREMENT

Every student entering the University for the first time and every student who has not been registered at this University during the previous sixteen month period must submit to the University Medical Center a report of his medical history, physical examination and required immunizations from a licensed physician.

MAXIMUM AND MINIMUM CREDIT HOURS

A full-time student is one who is registered for at least twelve semester credit hours. Maximum credit hours allowed per semester without petition are given in the following table:

<table>
<thead>
<tr>
<th>Program</th>
<th>Maximum Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>17</td>
</tr>
<tr>
<td>In all departments except in special authorized curricula (e.g., the B.M.E. program and programs preparing for licenses in elementary and secondary school teaching)</td>
<td>17</td>
</tr>
<tr>
<td>College of Business Administration</td>
<td>17</td>
</tr>
<tr>
<td>College of Engineering (except in approved block schedules)</td>
<td>20</td>
</tr>
<tr>
<td>College of Nursing</td>
<td>17</td>
</tr>
</tbody>
</table>

Students who maintained a grade point average of 3.00 (B) or better during the previous semester may register for extra hours, provided that their formal petitions for such work are granted. Such a petition must be signed by the student’s academic adviser and be addressed to the Dean of the appropriate College. Forms are available from the Registrar’s Office. Freshmen are not allowed to carry extra hours during the first semester.

COURSE PREREQUISITES

Students are held responsible for meeting the prerequisites of all courses for which they enroll. In unusual cases, a student may petition to waive a prerequisite. Such a petition must bear the signature of the instructor of the course, the student’s academic adviser and the Chair of the Department in which the course is offered and be addressed to the Dean of the student’s College. Forms are available from the Registrar’s Office.

CHANGE OF SCHEDULE

Students may change the status of their registration in courses up to the time of the calendar deadlines published in the University catalog. Such changes are matters of serious consideration. Before deciding on such an action, the student should consult the course instructor, academic adviser and the Chair of the Department in which the course is offered. Forms are available in the Registrar’s Office.

Deadlines for course addition, course withdrawal, filing for S/U grade and withdrawal from the University are published in the University Calendar. Once these deadlines have passed, students are held responsible for completion of courses under the terms of the registration they have selected. Changes in registration after these deadlines are allowed only in exceptional cases where the student demonstrates that extreme contributory circumstances have rendered his registration in a course invalid. Serious physical disability, prolonged illness or the death of a loved one: documented occurrences of such a kind can be considered reasonable grounds for requesting an exception to the regular calendar deadlines. A petition for exception to a deadline may be addressed to the Dean of the appropriate College; such a petition must be accompanied by supporting reasons for its presentation. Petition blanks are provided by the Office of the Registrar. The integrity of the Valparaiso University transcript and ultimately of the University itself demand that special exceptions be permitted only when special circumstances prevail. Neither unsatisfactory academic performance, whether caused by inability or lack of application, nor lack of adequate evaluation of a student’s performance in a course before the deadline are, in and of themselves, sufficient reason for petition.

A student may officially cancel enrollment in a course during the first seven class days without reflection on his permanent record. All requests for adding a course during the first seven class days remain at the discretion of the appropriate academic dean or department chair. From the beginning of the second week, a student may officially withdraw from a course with a grade of W (withdrawal) on the student’s permanent record. Students are not permitted, without an approved petition, to cancel enrollment in courses after the end of the ninth week of a semester. Not attending class does not constitute formal withdrawal from a course.

There is complete adjustment in tuition and general fees during the first seven class days (drop/add period) of a semester. After this period and until the seventh week of a semester, the tuition fee is prorated according to a schedule which can be viewed in the Office of the Registrar. These rules apply only if students change from full-time to part-time or the reverse, or if part-time students adjust their academic class loads.

APPEALS

Denial of a petition by a student’s Dean and/or the appropriate Committee may be appealed to the Subcommittee on Appeals of the Educational Policy Committee. The appealing student should append reasons for submitting his appeal to the Subcommittee.
Academic Policies

GRADING SYSTEM AND QUALITY POINTS

The course grades reported and recorded in the Registrar's Office are as follows. The corresponding number of quality points per credit hour are also indicated.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points/Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
<tr>
<td>W</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Grades A through D- give credit toward graduation. A student who receives a grade of D- in a course is advised not to enroll in other courses for which the given course is a prerequisite. Candidates for graduation must have a standing of C (2.00 grade point average) or better in all their work at Valparaiso University.

The grade I (incomplete) may, at the discretion of the instructor, be given to a student under the following conditions:

1. The work completed in the course so far is passing (average D- or better).
2. The student has been unable to complete the remaining work in the course because of circumstances beyond his control.

An I (incomplete) received in one semester or summer session must be removed by the beginning of the official examination period of the next succeeding semester or it automatically becomes a grade of F. The student's deadline for submitting the outstanding work to the instructor shall be one week before that date.

Authorized withdrawal from a course or from the University within the published deadlines gives the grade of W to each course withdrawn. This mark carries no credit.

The satisfactory grade, S, is given under the following conditions:

1. The course is designated in this catalog to be graded S/U or the student officially opts or petitions to have the S/U grade in the course.
2. The student's work in the course is satisfactory, of a quality which is comparable to a grade of C (1.7 quality points per credit hour) or better.

Course credit hours with grades of S count toward graduation but are not counted in computing the student's quality point average.

The unsatisfactory grade, U, is given under the S/U grading condition 1 above) when the student's work does not meet the course objectives (condition 2 above). Course credit hours with grades of U do not count toward graduation and are not counted in computing the student's quality point average.

The failing grade, F, is given under any of the following circumstances:

1. Work done in a course is below a minimum standard required for passing.
2. A student fails to complete work to remove a grade of I (incomplete) before the deadline stated above.
3. A student withdraws from a course without filing the necessary form and obtaining the necessary approval.
4. A student withdraws from a course after the published deadline.
5. A student withdraws from a course without giving official notification. F grades are given in all courses thus dropped.

Only in exceptional cases, such as prolonged or serious illness, does the appropriate committee permit a student to withdraw from a course without a grade of F after the deadline for withdrawing from a course with a grade of W. To withdraw from a course requires the filing of the appropriate form with the signatures of the student's academic adviser, the instructor and the Chair of the department of the course dropped and the Dean of the student's College. Withdrawal from the University requires notification of the Office of the Vice President for Student Affairs. The appropriate form is obtainable from that office.

ADMISSION TO COURSES ON A SATISFACTORY/UNSATISFACTORY BASIS

Certain courses normally result in S/U grades, as noted in the catalog descriptions. Physical Education courses 1-49 have the S/U option which the student may elect by declaring this choice in the usual way. In addition to any of these courses, the student may take one course, normally letter graded (i.e., A to F), each semester on a satisfactory/unsatisfactory basis subject to the following conditions:

A. Such courses must not be selected from:
1. The student's major field or fields;
2. The required courses for any professional degree or pre-professional program, except for liberal arts electives or other courses approved by the Dean of the student's College;
B. Such registration must be signed by the student and submitted to the Registrar's Office;
C. A decision to elect a course on S/U basis must be made by the end of the fourth full week of the semester for courses of usual length. After this deadline, the S/U grading basis may not be changed. This deadline applies proportionately to Mini, Summer Session or seven-week courses.

NOTE: In selection of the S/U option, the student is strongly advised to discuss the implications of that option with his/her academic adviser concerning entrance into professional schools.

ADMISSION TO THE COURSE INTENSIFICATION PLAN

A student may propose a special project for earning one extra credit in one liberal arts course in which he is enrolled in a given semester. This opportunity is part of the University's Course Intensification Plan. The following regulations pertain to this option for a student:

1. The course must be offered in the College of Arts and Sciences.
2. The course must be offered in the Schedule of Classes for three or more credits.
3. The initiative and responsibility for developing a satisfactory proposal lie with the student.
4. The proposal is subject to the approval of the instructor of the course.
5. Approved proposals must be filed in the Registrar's Office during the period specified in the academic calendar.

The Course Intensification Plan is a type of honors work and under no circumstances should be considered a substitute for regular course work.

ADMISSION TO COURSES AS AN AUDITOR

A regularly classified student may register in a course as an auditor only with the permission of his adviser and the chair of the department which offers the course. An auditor may not be admitted to the examination and is not granted credit for the course audited. No additional fee is charged when the student pays full tuition. Once in a course as an auditor, the student cannot change the status of his enrollment to get any kind of grade in the course.

A person, not regularly enrolled at this University, may take courses without credit as an auditor upon receiving the approval of the instructors involved and the Dean of the appropriate College. Payment of an auditor's fee is required.

CREDIT HOURS

A credit hour (abbreviated Cr.) is defined as follows: One hour of recitation or lecture, or two or more hours of laboratory, each week for one semester. If time outside the laboratory is required to prepare laboratory notes or reports, two hours may be equivalent to one period of class work. Drawing, shop work and other courses demanding no outside preparation require a minimum of three hours for one credit hour. See specific course descriptions for the exact number of hours required.
For short (seven weeks) courses, the time per week per credit hour is twice that for the semester.

**REPETITION OF RESIDENT COURSES FOR CREDIT**

Unless repetition of a course for credit is permitted as shown in its catalog description, only the credits, grade and quality points received the last time the course is taken by a student at Valparaiso University shall be used in determining credit for graduation and the cumulative grade point average. A grade of W shall be excluded from this policy. The student's transcript shall record all grades, original and repeat.

A student who wishes to repeat a course must secure the appropriate signature on the form provided for this purpose before repeating the course. The form is available in the Registrar's Office.

**STANDING OF A STUDENT**

A student's standing is determined by the ratio of the total number of quality points to the total number of credit hours attempted in all work at Valparaiso University except courses graded S/U. Thus, a student who makes an average mark of C (2.00 quality points per credit hour) throughout the course of 124 semester hours will have 248 quality points, 124 credit hours and a standing of 2.00. The standing for a semester's work is understood to be the ratio of the number of quality points gained to the number of credit hours scheduled. Standing is also referred to as the grade point average.

Note the above exception regarding repetition of a course.

**CLASSIFICATION OF A STUDENT**

In the College of Arts and Sciences, College of Business Administration and College of Nursing, a student must have 24 semester credits and 48 quality points to be classified as a sophomore; 56 semester credits and 112 quality points to be classified as a junior; 88 semester credits and 176 quality points to be classified as a senior.

In the College of Engineering, a student must have 24 semester credits and 48 quality points to be classified as a sophomore; 60 semester credits and 120 quality points to be classified as a junior; 94 semester credits and 188 quality points to be classified as a senior.

A student in the School of Law should consult that School's bulletin.

**SEMESTER GRADE REPORT**

Such a report is sent only to the student and only to the address indicated by him on the official biographical form. This report is considered by the University to be a progress report maintained by the University.

**CLASSIFICATION OF COURSES**

The courses offered by the University are classified as follows:

Lower division courses, numbered 1-99; Upper division courses, numbered 100-199; Graduate-undergraduate courses, numbered 200-299; Graduate only courses, numbered 300-399.

**LEAVE OF ABSENCE — UNDERGRADUATE STUDENTS**

At the end of a semester, a student who has completed at least one full semester of work in residence and who is in good academic standing may apply for a leave of absence. This absence requires approval of the academic adviser and the academic dean. The necessary form may be obtained from the Registrar's Office. This student may return to Valparaiso University without formally applying for readmission within a period of two years following the start of the leave of absence. Leaves are not given to students who withdraw from the University during a semester.

All leaves must be requested before the beginning of the semester in which they are to take effect.

**READMISSION OF FORMER STUDENTS TO UNDERGRADUATE AND PROFESSIONAL PROGRAMS**

A student who has fully matriculated at Valparaiso University and who has interrupted his studies for whatever reason must apply for readmission to the University through the Readmissions Committee. The request for readmission is to be sent to the Registrar. Exceptions are students who took a formal leave of absence under the conditions specified above, and students enrolled in the Deaconess Training Program, who usually spend one year in in-service training. (Cooperative) Program work semesters and other special semesters are considered to be continuation of study, for which students have officially registered.) Application for readmission must be made at least one week before the registration date of the term in which the student wishes to enroll. Applications will not be accepted after this date.

The student being readmitted must present the necessary information such as records of attendance and grades at other colleges, and a new medical examination report if the student has been out of school during the previous sixteen month period, before action will be taken on his request to be readmitted.

Credit hours earned more than fifteen years before application for readmission (either at Valparaiso University or at another accredited institution) are subject to reevaluation and, if accepted by the appropriate University standing committee, may be subject to validation by the first year's work (30 semester credits) completed in residence with a 2.00 quality point average.

The case of each student applying for readmission is presented to the Readmissions Committee. The Registrar's Office notifies the student of the Committee's decision. Students with outstanding financial obligations to the University are not considered for readmission until these obligations have been paid in full.

**ADVANCED STANDING — RESIDENT STUDENTS**

Any resident student who has taken academic course work at any other accredited educational institution must request the Registrar of that institution to send an official transcript to the Valparaiso University Registrar's Office, where an evaluation of past credit is made for possible acceptance of transfer credits. Courses with grades of D are accepted for graduation, provided that a grade point average of 2.00 or better is attained on work completed at any one institution, and which has not previously been evaluated. Courses in business and economics with grades of D+ or less do not carry transfer credit for students in the College of Business Administration.

Credit for workshops, institutes or travel-study ordinarily is granted only for work taken at Valparaiso University. In cases of exception to the preceding restriction, transfer credit for institutes or workshops will not exceed one credit per calendar week of instruction. Transfer credit for travel-study programs will usually not exceed two credits per calendar week.

Resident students who wish to take courses at other approved schools concurrently with their Valparaiso work should refer to the appropriate paragraph under Residence Requirements on pages 177-178.

**DECLARATION OF A MINOR IN THE PROFESSIONAL COLLEGES**

Students in the professional colleges may be allowed to declare a minor in the College of Arts and Sciences and to have this minor noted on the students' official transcripts. No more than six hours required of the professional program may be used in fulfilling a minor offered by the College of Arts and Sciences.

**TRANSFER TO ANOTHER PROGRAM**

If a student transfers from one major or interdisciplinary program to another, all requirements of the new specialization must be met. Such a transfer subject's credits previously earned are reevaluated. In certain cases the change of program may result in some loss of credit (e.g., if a course taken as a general education requirement is superceded by another course required for the new major). Therefore, such transfers may not be made without the written approval of the advisers and deans concerned. Necessary forms may be obtained from the Registrar's Office.

In the case of transfer from one college to another, note well in the requirements for the degree of the new college any restrictions on credit hours which may be transferred from the former college.

**EXAMINATIONS**

Written tests and quizzes are given from time to time during the semester at the discretion of the instructor.
A final examination is required in all courses of 3 credit hours or more. Exceptions may be made for such courses as independent study, practica and internships, performance, studio and activity courses. Final examinations are held at the close of each semester and, for courses of 3 credit hours or more, must be conducted according to a schedule published by the Registrar.

Final examinations in courses of less than three credits are conducted during regularly scheduled class periods. In order to give students adequate opportunity to prepare for final examinations, no tests may be given in courses of 3 credit hours or more within three academic days before the beginning of the examination period.

Exceptions to these policies require the written approval of the Dean of the College in which the course is offered.

In order to give students ample opportunity to prepare for final examinations, no tests may be given in courses of 3 credit hours or more within three academic days before the beginning of the examination period.

Exceptions to these policies require the written approval of the Dean of the College in which the course is offered.

ACADEMIC DEFICIENCY

In the College of Arts and Sciences, College of Business Administration, College of Engineering and College of Nursing, students whose cumulative resident grade point average falls below 2.00 are considered academically deficient. Such students may be denied the privilege of continuing their studies at the University unless they succeed in improving the quality of their academic work to the satisfaction of the faculty during the following semester. Notice of such deficiency appears on the grade report. The Dean of each College establishes procedures to give students who are academically deficient timely warning of their being denied continuation of their studies.

Deficiency warnings are sent to parents and guardians of all undergraduate students in the day program who are less than twenty-one years of age, unless the student who is not a dependent of his parents or guardians notifies his academic dean to the contrary.

For regulations concerning academic deficiency in the School of Law, see that School's bulletin.

DROPPED for Low Scholarship.

Whenever, in the judgment of an academic dean, a student who is academically deficient would benefit from an interruption of his work in a particular college of the University, the dean will notify the student in writing that he has been dropped and will specify:

1. the period of time for which he has been dropped;
2. the conditions which he must satisfy in order to be readmitted.

ABSENCE FROM CLASS

Every student is expected to attend every one of his classes unless his absence has been approved by the instructor concerned or the appropriate dean. Absence from class is primarily a matter between the student and the instructor of the class. It is the student's responsibility to discuss with his instructor the reason for his absence and to learn what make-up work may be required.

WITHDRAWAL FROM THE UNIVERSITY

A student who wishes to withdraw from the University for the remainder of a semester or session must apply to the Vice President for Student Affairs before the deadline date for a permit to withdraw (see calendar at front of catalog). Upon return of the permit properly signed to the Registrar's Office, the Registrar authorizes the return of such fees as are refundable. In the case of a student who is less than twenty-one years of age, the parent or guardian is notified of the withdrawal by the Registrar's Office. If the student withdraws after the seventh week of the semester, he is ordinarily not granted readmission for the following semester, unless extreme contributory circumstances such as severe illness caused the withdrawal.

The term "honorable dismissal" refers to conduct and character only, not to class standing and grades. It is not granted unless the student's conduct and character are such as would entitle him to continue in the University.

A student who withdraws from the University without authorization, or after the published deadline, is not entitled to refunds of any kind and the instructor of each course in which the student is enrolled is required to report a final grade of F to the registrar.

GRADUATION

RESPONSIBILITY OF THE STUDENT

Every candidate for a degree is personally responsible for meeting all requirements for graduation. No University official or adviser can relieve him of this responsibility.

A student in the undergraduate program of the University may fulfill the requirements for graduation under any catalog issued during the years of attendance, beginning with the year he first entered the University, provided there is no absence of five or more years' between periods of attendance. All requirements in one catalog issue must be met.

A student who returns to the University after an absence of five or more years' may no longer be a candidate for a degree on the basis of the catalog requirements covered by his previous years of attendance, but must fulfill for graduation all the requirements and provisions beginning with the catalog of the year in which he reenters the University. In addition, credits earned at Valparaiso University more than fifteen years before reentry are subject to reevaluation and shall not be accepted toward graduation requirements unless approved by the appropriate Faculty or University Senate Standing Committee.

SECOND DEGREES

In order to receive a second degree, a student must earn at least thirty semester credits and sixty quality points in excess of the total number of semester credits required for the first degree and, in addition, must fulfill all the specific course requirements for the second degree.

Students in the Graduate Division should refer to that Division's bulletin for specific information.

For the School of Law, consult that School's bulletin.

CREDIT AND QUALITY POINT REQUIREMENTS

Candidates for graduation with the Associate in Science degree or a bachelor's degree must have a standing of 2.00 or more in all their work at Valparaiso University. In addition, candidates for a bachelor's degree must have a standing of 2.00 or more in any major, minor or interdisciplinary program, based on their work at Valparaiso University. Also, candidates for the Associate in Science degree must have a standing of 2.00 in all of their science courses at Valparaiso University. In the computation of the students' standings, grades of D+, D, D­ and F are included. Grades of S, U and W are not included.

Candidates for a master's degree or the Juris Doctor degree should consult the appropriate bulletin for the corresponding requirement.

RESIDENCE REQUIREMENTS

Regardless of other degree requirements, candidates for all bachelor's degrees must meet the following requirements in residence at Valparaiso University:

1. At least one-half (a minimum of 15 credit hours in the area of foreign languages) the number of credit hours required for any major, minor or interdisciplinary program;
2. At least three credits in religion;
3. One course designated as University Course for degrees in the College of Arts and Sciences;
4. At least thirty of the last forty credits presented for the degree.

Residence requirements for master's degrees and the Juris Doctor degree may be found in the appropriate bulletins.

Ordinarily, credit is not given for courses taken concurrently at other approved schools or for correspondence courses taken during a student's enrollment at this University. Any exception to this policy must have the approval of the student's academic adviser, the Dean of the appropriate College and the Committee on Academic and Professional Standards. Note that credit for courses taken under any of the International Study Semesters or Special Semester programs is not given at this University.
APPLICATION FOR A DEGREE
A student who wishes to receive his degree at the end of a Fall Semester must make formal application for the degree on a form provided for this purpose by the Registrar's Office not later than the preceding April fifteenth. A student who wishes to receive a degree at the end of a Spring Semester or a Summer Session must make formal application for the degree on a form provided for this purpose by the Registrar's Office not later than the preceding October fifteenth. A student who was enrolled in the previous academic year, who expects to receive a degree at the end of a Summer Session must make application for the degree at the beginning of that Summer Session.

If, for any reason, a student (except a graduate student) does not meet the requirements for graduation after filing his application, the student must file a new formal application by the beginning of the semester in which he then expects to receive his degree.

Candidates for degrees in August or December, who expect to complete requirements in absentia, must be sure that all course work is completed and the session ended by the deadline date set for resident candidates. Official transcripts must be on file in the Registrar's Office no later than ten days after the close of a semester or session. This does not apply to May candidates, as these candidates must be on file in the Registrar’s Office before the official end of the semester for that semester on campus in the Fall, Business Administration or Nursing (thirteen credit hours in the third year of nursing), at least fifteen credit hours in the College of Engineering, or at least twelve credit hours in an International Studies Semester, Special Semester Off-Campus or any other approved cooperating program (pages 11-14).

Graduating senior honors are announced at Commencement and are based on the work of the last two semesters. The standing must be 3.50 cumulatively for the two semesters, restriction 1 above applies, and the total credit hours for both semesters must be at least the cumulative total from restriction two above (i.e., a total of twenty-eight credit hours on campus in the College of Business Administration, or a total of twenty-six hours for one semester on campus in the College of Arts and Sciences and one Washington Semester, for example).

For honors in scholarship in the School of Law, consult that School's bulletin.

TRANSCRIPTS OF ACADEMIC RECORDS
The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) provides, in part, that the institution will maintain the confidentiality of student academic records. The University's entire policy may be found in the Student Handbook.

No one outside the University shall have access to, nor will the University disclose any information from, student academic records without the written consent of students, except to persons, organizations or agencies which are permitted to receive such information under the Act.

With regard to transcripts of academic records, the University's policy covering "dependency" determination is to consider all undergraduate students in the day program as "dependent," unless they specifically inform the Registrar's Office in writing at the beginning of each academic year that they consider themselves to be "independent."

Official transcripts of academic records are released only upon the written request of the student.
TUITION AND FEES
EXPENSES
HOUSING REGULATIONS
REFUNDS

Tuition and Fees
Undergraduate and Professional Tuition, Full-Time Students

VU COLLEGE OR SCHOOL
College of Arts and Sciences $2,650.00 $5,300.00
College of Business Administration 2,800.00 5,600.00
College of Engineering 2,950.00 5,900.00
College of Nursing 2,800.00 5,600.00
School of Law 3,300.00 6,600.00

FEES
The general fee for each semester amounts to $96.00 and includes a Student Senate Fee of $27.50. The fee is paid by all full-time students registered for at least 12 credit hours per semester. The fee is used to defray the cost of the following services: health and hospitalization program, Union and gymnasium building fund requirements and co-curricular activities. The Student Senate Fee is administered by authorization, as the Student Senate determines.

Laboratory fees are not charged for regular courses. Students enrolling in laboratory courses are financially responsible for breakage or damage to equipment.

Applied Music Fees. The University encourages students to continue applied music instruction by charging modest fees for private lessons. Students pay a fee of $75.00 per semester per course for instruction in private or class lessons in applied music. There is no additional charge for use of an instrument or practice room.

Students taking private lessons are held responsible for making arrangements with the instructor to complete all lessons during the semester. If the student is unable to complete within the semester the series of lessons for which he was assessed, a report should be made immediately to the Chairman of the Department of Music by the student.

Tuition and Fees For Part-Time Students, Undergraduate and Professional Programs

Students who register for less than 12 credit hours are classified as part-time students.* Such students pay a tuition charge of $230.00 per credit hour except in the School of Law, where the charge is $275.00 per credit hour. This charge does not include the use of facilities of the health service nor participation in the student insurance plan.

Auditors pay $230.00 per credit hour equivalent.

Tuition and fees for students enrolled only in courses in the Evening Division offered by the University are listed in a separate publication. Any day student who registers for a given semester in day and Evening Division classes is considered to be a day student and is charged the regular charges applicable for a day student. A day student may not take more than 6 credit hours in the Evening Division program.

SPECIAL FEES
Application — $20.00.* This fee is payable at the time of application for admission to the University. It is not refundable.

Readmission — $5.00. This fee is payable at the time of application for readmission to the University. It is not refundable.

For the School of Law, see the appropriate bulletin.

*$40.00 for the School of Law.

Tuition Deposit — $50.00. This fee is required of all new students, both resident and commuter. A refund of $25.00 is given if a written notice of cancellation is received before July 15 for the fall semester or before December 1 for the spring semester.

Housing Deposit — $100.00 ($50.00 for returning students). This fee is required of all students requesting University housing. In case of cancellation, see Refunds on page 184.

Liability Insurance — variable. This fee, required of all students in the College of Nursing at the beginning of the sophomore year, provides three years of professional and personal liability coverage for the clinical practice component of the nursing courses.

Vehicle Registration — $10.00. This fee applies to the first registration and covers both semesters of the school year. For either semester of the school year, the first registration fee is $5.00. For each additional registration, the fee is $2.00.

Overseas Study, Cambridge, England — $312.00. This fee is payable by each participant.

Overseas Study, Reutlingen, Germany — $537.00. This fee is payable by each participant.

Transcript — No charge is made for any transcript issued. No official transcript of a student’s record is released until the student has met in full his obligations to the University.

Late Registration — $40.00. This fee becomes effective after the close of the last official day of formal registration. In no case are late registrants exempted from this fee, unless for valid reasons they have been given written authorization for exemption by the Vice President for Student Affairs.

International Student Transfer Credit Evaluation — $85.00. This fee is payable by each international student who transfers college level work for credit. The fee is used for the professional evaluation of the work to be transferred. This fee must accompany the transcript or certified copy sent to the Office of Admissions.

For the School of Law, see the appropriate bulletin.

*$40.00 for the School of Law.
PAYEE

Drafts, checks and money orders should be made payable to the Valparaiso University Association, Inc.

Expenses

An estimate of normal expenses for a semester in each college is given below.

<table>
<thead>
<tr>
<th>College and Category</th>
<th>Average Cost Per Semester</th>
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<tbody>
<tr>
<td>College of Arts and Sciences</td>
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<td>Rent of Room and Board</td>
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<td>Books and Supplies</td>
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<td>General Fee</td>
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<td>Rent of Room and Board</td>
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The expenses for each academic year (two semesters) are approximately twice the above semester figures.

Clothing, travel, incidental expenses, fees for applied music lessons and special fees (page 161) are not included in these estimates.

Amounts due the University are payable in full at the time of registration for each semester.

Parents and students are billed approximately three weeks before registration with an invoice containing the estimated charges for the coming semester. Either payment or evidence of participating in an approved educational expense payment plan as outlined below must be received in the Business Office a week before registration. The minor adjustments in the billing required by additional course fees, for example, are detailed in a statement forwarded to parents and students approximately one month after registration. Credits for scholarships, loans, grants, etc., may be deducted in arriving at the balance due before registration.

Amounts to be earned through campus employment may not be deducted, as these are paid during the course of the semester directly to the student through our regular payroll procedure.

Each student registering at Valparaiso University assumes responsibility to pay all college-related expenses not covered by financial aid.

Students who withdraw from the University must make arrangements to meet all outstanding financial obligations to the University. Examples of such obligations are tuition and fees, room and board, library fines, infirmary fees, etc. The student's transcript is not released until satisfactory payment of all obligations has been made.

Each graduating student must pay any remaining financial obligations to the University before graduation.

No degree is conferred upon and no transcript is given for a student whose account with the University or the Student Senate has not been settled in full.

Loans such as National Direct Student Loans (NDSL), Federally Insured Student Loans (FISL), or Valparaiso University Student Loans become due as stated in the promissory note signed by the student. Transcripts are not released to students who fall in arrears on payment of these loans.

EDUCATIONAL EXPENSE PAYMENT PLANS

Parents of Valparaiso University students may select one of the following commercial plans for the payment of educational expenses.

1. The Tuition Plan, Concord, New Hampshire 03301. Any amount for University expenses may be borrowed, and later adjusted, for a one-to-four year plan. Payments starting in October may be spread over a 12 to 96 month period. The annual rate of interest approximates 18%. A pre-payment plan (non-borrowing) provides that payments for each school year may begin in any month from January to July. The Tuition Plan forwards payments to the University in accordance with its agreement. Life insurance on the wage earner parent is available to cover the balance of the contract in the event of the death of the wage earner.

2. Education Funds, Inc.—Fund Management, 2700 Sanders Road, Prospect Heights, Illinois 60070. Any amount for University expenses may be budgeted for one year at a time, or on a multi-year contract. The borrower makes ten payments the first year, starting in June, twelve payments in subsequent years. There is no interest charge, only a one-time charge of $30.00. The company forwards payments to the University. Life insurance is available in most states to cover the selected plan.

3. Realizing that many parents prefer to pay for educational expenses on a monthly basis, the University participates in the New Insured Tuition Payment Plan. This unique plan combines the services of a bank and an insurance company. The parent makes monthly payments; the Plan pays the school and insures completion of payments if the parent dies or becomes disabled. This plan is offered by the Knight Agency, specialists in education financing since 1953. For information about the Plan, write to Richard C. Knight Insurance Agency, Inc., New Insured Tuition Payment Plan, 53 Beacon Street, Boston, MA 02108.

4. Academic Management Services, Inc., 1110 Central Avenue, Pawtucket, Rhode Island 02861. Any amount for University expenses may be budgeted for one year at a time, or on a multi-year contract. The borrower makes ten payments the first year, starting in June, twelve payments in subsequent years. There is no interest charge, only a $40.00 fee per year which also provides insurance for persons under 65 years of age.

Housing Regulations

The University's regulations require all freshmen, sophomores and juniors to live in University residence halls. Exceptions are made for veterans, those who at the fall registration will be 21 before the next January 1, those living with parents or spouse, and sophomore and junior fraternity men who live in a fraternity house. All sophomore and junior students who return from their fall semester of International Studies or other cooperative off-campus programs are required to live in University operated residence halls during the spring semester.

Senior students may apply to live in University residence halls. Seniors, graduate and law students may examine, in person, in the Housing Office a listing of rooms in private homes, apartments and homes for sale or rent. Every landlord whose property is listed has signed a non-discrimination statement. Students desiring such accommodations should plan to visit the campus at least six weeks before the semester of enrollment to inspect the available listings and make arrangements with the individual landlords. The University is not involved in arrangements between students and landlords, except in the event of racial discrimination.

Application. An application form for University housing is mailed to each new student with the Permit to Enter form. This application and the $150.00 deposit (tuition and housing) should be returned to the Office of Admissions as soon as possible. All checks should be made payable to Valparaiso University Association, Inc. A student who occupies a room in a residence hall will have $50.00 credited to his tuition and fees account. All returning students who are required to live in University residence halls according to University housing regulations must complete the University Housing Agreement form and make an advance deposit.
room deposit of $50.00 at the Business Office on or before the housing deadline date indicated by the Housing Office.

Assignment Policy. New freshman and transfer student assignments are made by the Housing Office in the order in which they are received according to space availability.

Returning upperclass student assignments are made by the Housing Office according to student classification. Seniors have first choice, then juniors, then sophomores. In those halls where the number of applicants exceeds the number of spaces available, assignment is made by lottery. All Upperclass Housing Agreements received before the deadline indicated by the Housing Office have equal consideration under this system within the limits of student classification, and if a lottery is necessary, the laws of chance prevail.

The University will endeavor, but cannot guarantee, to assign accommodations according to the preferences indicated by the student.

Any request for a change in residence hall assignment must be submitted in writing and approved by the Housing Office. The University reserves the right to make changes in residence hall assignments if necessary for the most effective accommodation of the student body.

Refunds. One-half of the Housing Deposit is refunded if a written notice of cancellation is received by the Housing Office on or before July 15 for new students and July 1 for returning students for the fall semester, on or before December 1 for new and returning students for the spring semester. No refund is given after these dates. If a student is denied admission or readmission or if the University should be unable to provide housing, the full amount of the deposit is refunded.

Occupancy. An agreement is entered into by each student assigned University housing which makes it mandatory for him to occupy the residence hall space assigned for both semesters of the school year excluding vacation periods. The student is permitted to move out of the residence hall only if he withdraws from the University or graduates.

Roommate. Preferences should be listed on the housing application. Freshmen are not notified of their roommate assignments. The specific room number in the residence hall is given when the student arrives on campus.

Arrival at the residence hall for new freshmen and new transfer students should coincide with the first day of orientation activities, to be announced later. All students are expected to report immediately to their assigned residence halls when they arrive on campus for specific room assignment. Luggage may be sent a week before the opening of the residence halls.

Furnishings. All rooms in the University residence halls are provided with the necessary basic furniture. Occupants generally supply their own bedding, pillows, towels, lamps and throw rugs if desired. Coin-operated washers and driers and ironing boards are also provided within each residence hall. Several laundries and dry cleaning establishments are located adjacent to the campus. Many students use the optional linen service from a local firm which supplies fresh linen (sheets, pillowcases, towels, and wash clothes) each week. Draperies are provided. Further information is available from the Housing Office. University residence halls are staffed by Resident Directors.

All students residing in University owned residence halls and houses are financially responsible for damage to rooms and equipment. Residence Hall Directors report such damage to the Business Office and the student or the parent is billed for the cost of repair or replacement.

DINING FACILITIES

The University operates dining facilities in the Valparaiso Union and selected residence halls for the convenience of the students. Service is available during periods of scheduled classes. When service is not provided in a residence hall, students residing in such halls may participate at a neighboring dining facility.

Freshmen and sophomores plus students who will be juniors in the fall of 1985, who are living in residence halls other than Scheele Hall (sorority occupancy) are required to purchase a set amount per semester within the University's a la carte board plan. The rate for 1984-1985 is $350.00 per semester. Those dollars may be used to purchase food in any of the residence hall dining rooms, Union cafeteria (during designated hours) or campus grocery stores during the semester. All items for sale are individually priced.

Upperclass students, during the 1984-1985 academic year, may purchase an initial meal plan credit for a minimum of $250.00. Further purchases may be made in $25.00 increments.

The University is instructed in writing to remit to parents or guardians. Refunds are made to students when the tuition fee, room and board in University operated dormitories are refundable. Such refunds are available only during the first seven-week period of each semester, beginning with the first official day of classes, and are made in accordance with the schedule below, based on the day the application to withdraw is submitted to the Registrar's Office. If a student is dismissed, there is no refund due. General, special and laboratory fees are never refunded.

<table>
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<tr>
<th>WEEK OF</th>
<th>TUITION ROOM BOARD</th>
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<tr>
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<td>7</td>
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</table>

Part-time students are given refunds in proportion to the above table. Refunds are made to students unless the University is instructed in writing to remit to parents or guardians. Refunds must be claimed in writing within six months of the close of the semester in which the assessments were made. If a student or a parent feels that individual circumstances warrant exceptions to this policy, a written request should be submitted to the Vice President for Business Affairs.

Refunds

In cases of formal voluntary withdrawal only, the tuition fee, room rent and board in University operated dormitories are refundable. Such refunds are available only during the first seven-week period of each semester, beginning with the first official day of classes, and are made in accordance with the schedule below, based on the day the application to withdraw is submitted to the Registrar's Office. If a student is dismissed, there is no refund due. General, special and laboratory fees are never refunded.

Part-time students are given refunds in proportion to the above table. Refunds are made to students unless the University is instructed in writing to remit to parents or guardians. Refunds must be claimed in writing within six months of the close of the semester in which the assessments were made. If a student or a parent feels that individual circumstances warrant exceptions to this policy, a written request should be submitted to the Vice President for Business Affairs.

See pages 170-177.
FINANCIAL AID

Financial Aid

The financial aid program at Valparaiso University is intended to provide financial assistance to students who, without such aid, would be unable to attend the University. In selecting the students to receive this assistance, the University places primary emphasis on the student's academic achievement, character and future promise. Financial aid consists of scholarships, grants, loans and campus employment, which may be offered to a student singly or in various combinations. The family of a student is expected to contribute to the cost of their education; the University should be viewed as supplementary to the effort of the family, and does not exceed the need of the candidate.

METHOD OF APPLICATION

The following procedure should be followed by any student entering the University for the first time who wishes to apply for financial aid:

1. File an Application for Admission with the Office of Admissions. No student may be considered for assistance until his formal application has been approved.

2. Submit a Financial Aid Form to the College Scholarship Service with Valparaiso University listed as an institution to receive a copy and its analysis. This form can be secured from your high school guidance office or by writing to the Office of Financial Aid, Valparaiso University. The filing of the Financial Aid Form should be completed at the time of application for admission or as soon as possible thereafter. The Office of Financial Aid cannot guarantee aid consideration for students whose Form is filed later than March 1 of the spring before matriculation.


Further details in regard to financial aid may be obtained from the Office of Financial Aid.

TYPES OF AWARDS

Presidental Scholarships. High school seniors with outstanding scholastic achievement may be awarded without regard to financial need. Scholarships range in size from $500 to $2500. Usually renewed if yearly grade point average is 3.0 or above.

University Scholarships. Full-time undergraduate students with financial need, who have exhibited excellent scholastic ability. Awards range in size from $200 to $2500. Usually renewed if yearly grade point average is 3.0 or above and need is not drastically changed.

University Grants. Full-time undergraduate students with financial need, who may not meet University scholarship selection. Grants range in size from $200 to $2500.

Loans. Valparaiso University offers institutional loans as well as several federal loans. Eligibility is determined on the basis of financial need.

Campus Employment. Students are employed on campus in a variety of positions. Selection for employment is primarily based on financial need. However, there are positions available where need is not a factor.

Complete information regarding financial aid programs available at Valparaiso University is compiled in the Financial Aid Brochure.

Renewal. All financial assistance requires a yearly application, including the filing of a Financial Aid Form. Renewal depends on continued need and the availability of funds. In addition, the minimum academic requirement for an academic scholarship is a 3.0 grade point average and for grants-in-aid, a 2.0 grade point average.

Academic deficiency precludes a student from receiving financial assistance.

Satisfactory Academic Progress. A student must maintain satisfactory academic progress to be eligible to receive financial aid. Satisfactory academic progress can be defined as "proceeding toward the successful completion of degree requirements." The standards of academic progress which a Valparaiso University student must meet to remain eligible for financial assistance are as follows:

1. Achievement of at least a 2.0 cumulative grade point average.
2. Completion of a full-time course load (minimum of 12 credit hours per semester).
3. Courses repeated are not considered as replacement grades, but rather as a part of the academic year in which they are retaken.
4. Summer grades are not used in determination of satisfactory academic progress.

If a student fails to meet the requirements of satisfactory academic progress, he is placed on Financial Aid Probation for one academic year. The student is still eligible to receive financial assistance during this probationary period. Failure to meet the standards of satisfactory academic progress at the end of the probationary period results in the loss of all financial aid.

Scholarships

Listed below are the scholarships awarded annually by Valparaiso University. Recipients of the specific scholarships listed below are selected from the total group of applicants who have completed the regular application procedure. By completing this application, a candidate may assume that he will automatically be considered for whichever of these restricted awards he is eligible. If additional information is required of him, he will be contacted after he has filed the standard application for financial aid.

Note: The amount and number of awards given on endowed scholarships varies depending on the earnings of the established fund.

- Honorary Citation. $100.00 one-time awards— to students with no need.
- Charles P. Addis Scholarship. Preference to student athlete(s) from the greater Rockford area.
- Aetna Life and Casualty Foundation Scholarship. Annual grant to help qualified students.
Financial Aid, Scholarships, Loan Funds

with preference to disadvantaged and minority students.

Aid Association for Lutherans. Competitive Nursing, Al. Lutheran Campus and Lutheran American Minority Scholarships.

Mr. and Mrs. Oliver W. (Emma) Allen. Preference to a preministerial student.

Alpha Phi Delta Sorority. Preference to upperclass women.

Anna B. Althans. Preference to a social work major. Annual Award.

Amoco Foundation, Inc. Scholarship. Preference to juniors or seniors majoring in mechanical engineering.

John W. Anderson Scholarship. Annual awards are made to students in the field of Nursing. Preference is given to students from the Northwest Indiana area.

Reverend Theodore and Vera Andres Memorial Endowed Scholarship. Annual award.

Robert Augustine Memorial Endowed Scholarship. Annual award with preference to students from Wisconsin.

Eric Lee Bandick Endowed Scholarship. This fund was established by Lorenz Bandick in memory of his brother. Preference to a senior student who is a member of the University's men's intercollegiate basketball team.

Bark Memorial Endowed Scholarship. Established by Elida M. and Alfred E. Bark in memory of their daughter. Preference to preministerial students.

Herbert C. Bark Memorial Endowed Scholarship. Preference to a senior student who plans to enter the Lutheran Ministry by way of Concordia Seminary in St. Louis, Missouri, or Fort Wayne, Indiana.

Dr. and Mrs. Henry Frederick Beckman Endowed Scholarship. Preference to a resident of greater Pittsburgh or Pennsylvania.

Buckman Scholarship. Established in honor of the Buckman family. Preference to a resident of Fort Wayne, Indiana.

City of Canton Endowed Scholarship. Annual award with preference to students participating in the Canton Area Program in Nursing.

Robert F. and Caroline McMillan Collins Endowed Scholarship. Preference given to New England students majoring in either art or speech and drama.

Frank and Ruth Chesrow Scholarship. Annual award with preference to students from Illinois.

John E. Christen Memorial Endowed Scholarship. Annual award with preference to students from Iowa.

Covenant Lutheran Church Scholarship. Preference given to a student from Northeastern United States who is training for a Church vocation, then to any eligible student from the Northeast, then to a student from anywhere in the country preparing for a Church vocation.

Roy and Gertrude Dallman Scholarship. Awarded annually on the basis of merit and need preferably to a student from the Southeastern United States.


Arthur Vining Davis Endowed Scholarship. Preference given to students majoring in engineering and from Southern Michigan.

Otilia R. and Elizabeth Bowen Endowed Scholarship. Annual award.

Professor John Bowman Endowed Scholarship. Preference is given to students enrolled in the School of Law.

A. Brandt Company Endowed Scholarship. Annual award with preference given to member(s) of the men's basketball team.

Julius C. Bruechner Endowed Scholarship. Annual award to any student in need of assistance.

William G. Buchinger Endowed Scholarship. Annual award with preference given to students studying engineering.

Louise R. and Herbert P. Buetow Endowed Scholarship. Preference to student(s) who plan to enter upon a career in the business service of the Church. The award is based on the mission of the Church. Preference given to students majoring in business.

Olivia Cattau Memorial Endowed Scholarship. Annual award with preference to students from Michigan and Western New York. Special consideration to students preferring to major in the business service of the Church. (This scholarship will not be initiated until it is fully funded.)

Dr. Eugene J. Chesrow Memorial Endowed Scholarship. Preference given to pre-medical students from Illinois.

Frank and Ruth Chesrow Scholarship. Annual award with preference to students from Illinois.

City Glass Specialty, Incorporated. Preference to a resident of Fort Wayne, Indiana.

Emma E. Claus Scholarship. Annual award with preference to students participating in the Christ Church program.

Robert F. and Caroline McMillan Collins Endowed Scholarship. Preference given to New England students majoring in either art or speech and drama.

Frank and Ruth Chesrow Scholarship. Annual award with preference to students from Illinois.

Robert F. Connell Memorial Scholarship. Annual award with preference to students in the School of Law.

Kenneth Bayard Copeland and Todd Cushman Copeland Family Memorial Endowed Scholarship. Awarded annually with preference given to engineering and pre-medical students.

Covenant Lutheran Church Scholarship. Preference given to a student from Northeastern United States who is training for a Church vocation, then to any eligible student from the Northeast, then to a student from anywhere in the country preparing for a Church vocation.

Roy and Gertrude Dallman Scholarship. Awarded annually on the basis of merit and need preferably to a student from the Southeastern United States.


Arthur Vining Davis Endowed Scholarship. Preference given to students majoring in engineering and from Southern Michigan.

Delta Upsilon Chapter of Eta Sigma Phi Scholarship. Classics honorary. Awarded annually to promising students who have had at least one year of study at Miami University.

John L. DeVoss Memorial Scholarship. Annual award. Preference to third-year law students who are from Adams County or who intend to practice in the Adams County area.

Sophie Doern Endowed Scholarship. Annual award.

Max E. Dolleck Scholarship. Preference to Missouri Synod Lutheran student(s). Annual award.

Donald W. Dopp Memorial Endowed Scholarship. Established with gifts from members of the Dopp family, preference given to Michigan residents, preferably from Macomb County.

William D. Dopp Memorial Endowed Scholarship. Preference given to students from Michigan and Western New York.

Hugo and Edna Duesenberg Endowed Scholarship. Established by the family in honor of their parents. Preference given to graduates from St. Louis Lutheran high schools.

Dr. and Mrs. Ara V. Dumanian Scholarship. Annual award.

Rerverend Ernest H. Eggers Memorial Endowed Scholarship. Annual award with preference to students from Michigan.

Rerverend and Mrs. P. J. (Myrtle E.) Eickstadt Endowed Scholarship. Annual award.

Carl and Bertha Elgert Endowed Scholarship. Annual award.

E. E. Elvery and Calista Elend Endowed Scholarship. Annual award with preference given to Chicago area students.


First National Bank of Valparaiso, Preference to students from Porter County, Indiana. Annual award.


Herbert J. Foerber Endowed Scholarship. Annual award.

Virginia Wulff Fogelsohner Scholarship. Annual award.

Edith Schuchardt Forsberg Family Memorial Endowed Scholarship. Established by Harvey B. Schuchardt. Preference given to students from the Willmar, Minnesota area.

Arthur Franke Memorial Endowed Scholarship. Annual award.

Leif C. and Katherine D. Freking Endowed Scholarship. Annual award. Preference given to students from the Southeastern United States.


William C. Gast Memorial Endowed Scholarship. Preference given to students majoring in engineering and from Southern Michigan.

Henry C. and Ura E. Guhl Endowed Scholarship. Annual award.

Guild Past National Officer's Endowed Scholarship. Initiated by the Past National Presidents and Executive Directors in the name of the women who have served as presidents, vice presidents, secretaries, treasurers and executive directors of the Guild. Annual awards with preference given to sons or daughters of UGA Guild members. (This scholarship will not be initiated until it is fully funded.)

Robert B. Gunkerly Endowment Scholarship. Annual award with preference to students studying Greek or Latin.

Arthur E. Hallberg Memorial Endowed Scholarship. Annual award. Preference given to students preparing to teach mathematics.

Elsa (Mrs. Lloyd) Halverson Endowed Scholarship. Annual award.

Clarence and Elsie Hansen Endowed Scholarship. Annual award.

The Rev. Dr. Oliver R. and Bertha Harms Endowed Scholarship. Annual award.

The Reverend Harlan Hartner Endowed Scholarship. Preference given to students from the Greater Kansas City area.

Harvey Scholarship. Preference to a Pre-osteopathic major.

Lilly Hayden Memorial Endowed Scholarship. Annual award(s) with preference to students from Immanuel Lutheran Church, Grand Rapids, Michigan, or other students from that area.

Walther T. F. and Laura M. Heinicke Endowed Scholarship. Annual award for pre-medical student(s). Preference given to sons or daughters of ministers or teachers of the Lutheran Church, Missouri Synod.

Dr. Karl H. Henricks Endowed Scholarship. Established in their honor by Mr. and Mrs. Henry J. Moeller. Preference to Lutheran students.

Herman C. Hesse Endowed Scholarship. Annual awards, with preference to students from the Christ Church program. The awards to be named as Hesse Scholars.

Mrs. Charles H. Hickman Endowed Scholarship. In memory of her husband.

Dee Hildebrant Memorial Endowed Scholarship. Established by her family and Trinity Lutheran congregation of Roselle, Illinois. Preference to a transfer student from the Chicago area and to persons from Trinity Lutheran Church. Financial need is not a criterion.

Mary Hilgemeyer Endowed Scholarship. Preferably a member of Emmaus congregation, Indianapolis, Indiana.

Walter S. Hillipsoid Endowed Scholarship. Annual award.

Hoepner, Wagner and Evans Scholarship. Administered by the School of Law's Financial Aid Committee. Preference to one student from each of the second and third year classes.

Richard J. Hoeger Endowed Scholarship. Preference to students enrolled in political science classes.

Dr. O.C.J. Hoffmann-Dr. A. G. Huegli Endowed Scholarship. Annual award with preference given to St. Louis Lutheran High School graduates, and then to St. Louis area students.

Clara A. Holman Scholarship. Preference to students in the fields of chemistry and medicine.

Oscar Homann Endowed Scholarship. Annual award with preference to students from Illinois.

Dr. and Mrs. A. G. Huegli Endowed Scholarship for Leadership. Established in their honor by their children.
Financial Aid, Scholarships, Loan Funds

• A. G. Huegli Southeastern Michigan Endowed Scholarships. Annual scholarship grants with preference given to students from Southeastern Michigan. Recipients are designated “Huegli Scholars.”

• Joyce Huegli Memorial Endowed Scholarship. Preference to students in the College of Nursing.

• Indiana Federal Savings and Loan Association of Valparaiso. Preference to Porter County, Indiana residents.

• Judge and Mrs. F. A. Jaekel Memorial Endowed Scholarship. Annual award.

• Richard F. and Martha W. Jeske Endowed Scholarship. Annual award.

• Edward Jede, Jr. Endowed Scholarship. Annual award.

• Mr. and Mrs. Emil Jochum. Scholarships in varying amounts up to full tuition annually for students from Ohio, preferably Cleveland and vicinity.

• Kappa Kappa Kappa Scholarship. To a senior girl from Valparaiso High School.

• James G. Kemper Foundation Scholarship. To be awarded to one freshman each year. Candidates must have substantial academic potential and ability, and the maturity, perspective and motivation to undertake summer work experience in a rigorous business environment each of their undergraduate summers.

• Elsie A. Kind Pre-Ministerial Scholarship. Established by her brother Harry.

• Mr. and Mrs. Victor Kirsch Scholarship. Annual award.

• Mr. and Mrs. Edwin H. Koeneman Endowed Scholarship. Preference is given to students from Concordia Lutheran High School, Fort Wayne, Indiana.

• Ella E. Koeneman (Mrs. Henry F.) Endowed Scholarship. Preference given to students in the College of Nursing.

• Herbert H. and Edgar A. Koenig Scholarship. Annual award with preference to students from St. Peter's Lutheran Church, Ft. Wayne, Indiana.

• George E. Kottman Memorial Scholarship. Preference to philosophy student(s).

• Jayne Hoffmann Kragekl Memorial Endowed Scholarship. Preference given to students with an interest in journalism.

• John W. and Clara A. Krathwol Endowed Scholarship. Preference to students from the state of Indiana, especially the Peru, Indiana area.

• Mr. and Mrs. Gilbert W. Krause Athletic Endowed Scholarship. Established by members of their family on the occasion of their fortieth wedding anniversary. Preference given to students with outstanding athletic and academic records.

• William H. Kroeger Endowed Scholarship. Preference to a resident of Akron, Ohio. Annual award.

• Walter H. Krohnke Scholarship. Established with gifts from the Reverend and Mrs. Justin J. Kretzmann and other members of their family. Annual award. Preference given to students in the College of Business Administration.

• Frederick William Kroencke Memorial Scholarship. Annual award to upperclass student.

• Krukenberg Family Scholarship. Awarded annually, on the basis of merit or need, with preference to a student from Wisconsin, preferably from the Clintonville area.

• Krumsieg Scholarship-Loan Fund. This trust is established in memory of Charles J. Krumsieg, Ida F. Krumsieg and Elma Krumsieg Kraft.

• Aline E. Laesch Endowed Scholarship. Annual award with preference given to a business student from Michigan, Indiana or Ohio.

• William F. and Florence R. Laesch Endowed Scholarship. Awarded annually on the basis of academic ability, leadership potential, and financial need.

• Earnest and Adelaide Laetz Endowed Scholarship. Annual award with preference for students from Michigan.

• Earl F. Landgrebe Scholarship.

• Erwin A. and Eleanor H. Lange Endowed Scholarship. Preference for students in accounting or business administration.

• Harry and Emma Lange Memorial Endowed Scholarship. Established by the children and relatives of Harry and Emma Lange, Seymour, Indiana. Annual Award.

• Langer Basketball Scholarship. Awarded annually with preference to a member of the men's intercollegiate basketball team.

• Tommy Laosda Endowed Scholarship. Funded by friends and associates of the late long-time Los Angeles Dodgers manager. Preference to member(s) of the men's baseball team.

• Charles E. Laue Endowed Scholarship. Annual award with preference to a child or children of employee(s) of the Hamilton Pex Company.

• Blase Lazzara Memorial Endowed Scholarship Fund. Awarded annually with preference to a member of the football team.

• A.J.W. and Elfrida M. LeBien Endowed Scholarship. Preference to College of Nursing students.

• Phoebe Leeds Memorial Scholarship. Annual award with preference given to applicants who are orphaned, adopted, or in foster care.

• Ernest and Clara M. Lichtfuss Endowed Scholarship. Annual award.

• John A. Liechti Endowed Scholarship.

• Nancy Lieneck Memorial Endowed Scholarship. With preference given to a fourth year female student in the area of social work or special education.

• Carl F. Lindberg Memorial Scholarship. Preference to student in elementary education and student in secondary education. Two awards annually.

• Mr. and Mrs. Erick Lippert Scholarship. Annual awards.

• Scott C. Loehr Endowed Scholarship. Preference to a student from Central Illinois.

• Mr. and Mrs. Orval M. Lohse Endowed Scholarship. Preference given to students from Kansas City.

• Mr. and Mrs. J. A. Long Scholarship. Preference given to students from Central Illinois.

• Lynette and Norman Luckens Endowed Scholarship. Preference given to students from the Greater Cleveland area.

• Lutheran Brotherhood. Junior and senior college scholarships for women. Awarded to students from Lutheran Brotherhood Members' scholarships.

• Lutheran Brotherhood Endowed Scholarship. Established by Lutheran Brotherhood through its endowed challenge grant program. Restricted to Lutheran students.

• Lutheran High School Principals' Scholarship. Awarded to Lutheran high school seniors who are selected by their principals.

• Lutheran President's Scholarship. Preference given to students from the Northern Illinois District.

Financial Aid, Scholarships, Loan Funds

• Mr. and Mrs. Henry J. Moeller Endowed Music Scholarship. Recipients are to be selected on the basis of talent.

• Dr. and Mrs. Robert C. Moeller, Sr. Endowed Scholarship. Preference given to music majors or music teaching students.

• Dr. Charles L. and Joyce Monte Endowed Scholarship. Awarded annually with preference to student(s) in the College of Nursing.

• Clara Mueller Endowed Scholarship. Annual award.

• Ewald H. Mueller Scholarship. Awarded to men and women student athletes on the basis of academic ability and athletic ability.

• H. F. C. Mueller Endowed Scholarship. Awards are to be offered to eligible students who have completed the freshman year and are enrolled in any campus major, including one semester.

• Endowed Music Scholarship. Preference first to a music student in the graduate division and who resides in Porter County, then to any music student who resides in Porter County. Financial need is not a criterion.

• George L. and Mary S. Myers Endowed Scholarship. Annual award.


• Mr. and Mrs. Martin J. Nehring Endowed Scholarship. Annual award with preference to a student from Colorado.

• Marilyn Niequist Memorial Endowed Scholarship. Awarded annually with preference to a junior or senior major in psychology with interest in criminal justice in the juvenile area. Preference given to a student from the Greater Chicago area.

• Northern Indiana Bank and Trust Company. Preference to students from Porter County, Indiana.

• Nicholas H. and Marguerite Lilly Noyes Endowed Scholarship Fund. Authorized by the Board of Directors of Valparaiso University to honor Mr. and Mrs. Noyes, whose generosity makes this scholarship possible. The Noyes Scholarships are to be selected on the basis of need, character, personality and leadership. The number of Noyes Scholarships and the amount of scholarship is determined each year by the University Scholarship Committee.

• Carl and Arnold C. Nuechterlein Endowed Scholarship. Annual award with preference to College of Business Administration students who also agree to take at least one course, if available, on the subject of risk management or insurance.

• Nutmeg State Chapter Valparaiso University Guild. Annual award.

• Joel S. Oberman Basketball Scholarship. Awarded annually with preference to a member of the basketball team.

• Oberholtz Family Endowed Scholarship. Annual award.

• The Reverend Armin and Evelyn Olden Endowed Scholarship. Annual award.

• George S. Oliver Company Scholarship. Preference to accounting majors.

• Walter E. Olson Memorial Scholarship. Preference given to students from the Northern Illinois District.
Sargent student(s) preparing for full-time Lutheran Church work.

Adele Ruettgers Endowed Scholarship. Preference given to students from the United States bordering Zanesville,Ohio. Annual award.

Frederick C. Roehl Endowed Scholarship. Preference given to a student who has preference to students from Porter County, Indiana.

Mr. and Mrs. Paul E. Tege Memorial Endowed Scholarship. Preference given to students from Milwaukee, Wisconsin. Annual award with preference given to chemistry or engineering students.

John David Thomas Endowed Scholarship. Preference to a member of the Valparaiso University wrestling team.

Bertha S. Tietjen Endowed Scholarship. Preference to students from San Francisco, California. Annual award.


Tork Family Endowed Scholarship. Preference to students from Porter County, Indiana. Annual award.

Dr. and Mrs. H. L. Ulbrich Endowed Scholarship. Preference to students enrolled in the University of Michigan at Ann Arbor. Annual award.

Urschel Laboratories Scholarship. Annual award.

Valparaiso University Club Endowed Scholarships. Four $500.00 scholarships awarded annually to sons or daughters of Guild members.

Valparaiso Women’s Club Endowed Scholarships. Awarded annually.

Ed. V. Ulric Endowed Scholarship. Preference to a student who is a resident of Bartholomew County, Indiana, and a graduate of St. Peter’s Lutheran School.

Hedwig H. and Paula Vogel Endowed Scholarship. Annual award with preference given to students from the greater St. Louis area.

Henry and Anna Waldschmidt Memorial Endowed Scholarship. Annual award with preference given to students who are noted as Urschel Scholars.

F. G. Walker Endowed Scholarship. Preference to students from Cleveland or Cuyahoga County, Ohio. Annual award.

David J. Walton Memorial Endowed Scholarship. Annual award with preference to students in engineering.

Philip Wambtgssam Memorial. Preference to students from Allen County, Indiana. $175.00 annually.

Angus Ward Foreign Service. A student with experience in international service.

Mr. and Mrs. Henry Wolfenden, Sr. To descendants of Henry W. Wolfenden, Sr. One annual award, $1000.00 maximum.

Dr. and Mrs. Frederic Wenchel Memorial Endowed Scholarship. Annual award.

Clara and Spencer Werner Endowed Scholarship. Preference given to pre-law students or students enrolled in the School of Law.

Janet Wesemann Scholarship-Loan Fund. Scholarships, grants or loans with preference to law students.

Financial Aid, Scholarships, Loan Funds

Edith M. Will Endowed Scholarship. Annual award.

Wisconsin Endowed Merit Award. Established by Wisconsin alumni and friends. Awarded to students from Wisconsin with outstanding ability and potential based on scholastic achievements, character and extracurricular activities. Awards are for four years in the amount of $1000.00 per year.

Charles W. Wolff Memorial Endowed Scholarship. Annual award with preference to a senior pre-medical student majoring in chemistry.

Matilda E. Wolff Memorial Endowed Scholarship. Annual award.

Ormond C. Yuerhs, Jr. Memorial Scholarship. Preference to a philosophy major or minor.

Zuehke Endowed Scholarship. Preference to student(s) in the humanities.

Financial Aid, Scholarships, Loan Funds

National Direct Student Loan Program. Valparaiso University participates in the National Direct Student Loan Program, and has established a fund consisting of contributions from the government and the University. Details may be obtained from the Office of Financial Aid.

Nursing Student Loan Fund. The Valparaiso University College of Nursing participates in the Nursing Student Loan Program and has established a fund consisting of contributions from the government and the University. Details may be obtained from the Office of Financial Aid.

American Bar Association Fund for Legal Education. Provides a yearly allotment of funds to be used annually for the School of Law of Valparaiso University. Information pertaining to qualifications for this fund may be obtained from the Dean of the School of Law.

Donna Francesca-Cesario Chesrow Loan Fund. Established for the purpose of making small, short-term loans.

Garman Loan Fund. A loan fund has been established by Benjamin L. Garman to help students who cannot qualify for a scholarship but who must have financial assistance those who need more help. Details may be obtained from the Office of Financial Aid.

Arlivia Louise Marker Loan Fund. This fund was established for the purpose of making loans to students making satisfactory progress toward a degree.

Phi Alpha Delta Law Fraternity Endowment Fund. Loans from this fund are available to worthy student members of the fraternity who are in need of such loans to complete their law school education. The maximum amount of such loans is $500.00. Terms of the loans, which are prescribed by the national governing body, may be obtained from the Dean of the School of Law.

George Poncher Foundation. Designed to provide a revolving loan fund to be used for making loans to deserving college students who are taking a pre-medical course preparatory to entering medical school and also to students enrolled in medical school studying to become doctors of medicine. Application is to be made on a form available in the office of the Dean of the College of Medicine of the University of Illinois and in the office of the Vice President for
LOAN REPAYMENT TERMS
For the Overton, Indiana Federation of Clubs, Schoenherr, Henry Strong, VUA, Wesemann and Wulf Loans: no interest accrues while the borrower is enrolled full time at Valparaiso University; interest begins when he leaves. A four year repayment schedule is called for by the terms of the promissory note. Certain adjustments are possible on repayment schedules while a borrower attends graduate school.

REHABILITATION GRANTS
Under the provision of Public Law 565, the federal government and the State of Indiana jointly provide funds for scholarship grants-in-aid to students who have a physical or mental impairment which constitutes a vocational handicap. The State Vocational Rehabilitation Division is responsible for the determination of the grants. The grants pay tuition and fees.

Financial Aid, Scholarships, Loan Funds

Business Affairs, Valparaiso University. Further information may be secured from either office.

Fred Smoke Student Loan Fund. Administered by the Valparaiso University Alumni Association, this fund was established in January, 1965, and provides funds for loans to students who are residents of Porter County, Indiana. Details may be obtained from the Director of Financial Aid.

Myra K. Tate Student Assistance Trust. Established to provide loan benefits to certain students at Valparaiso University. This trust is administered by the Northern Indiana Bank and Trust Company as Trustee. The Trustee considers applications from engineering, law and pre-medical students who are in the last two years of their schooling at the University. Applications are reviewed on recommendation of the Dean of the appropriate college or the pre-medical adviser and are processed through the Business Office of the University before being forwarded to the Trustee for consideration. Details may be obtained from the appropriate dean or the appropriate adviser.

Valparaiso University Law School Alumni Student Assistance Trust. Loans available to law students through this trust are awarded by the officers of the trust. Information may be obtained from the Dean of the School of Law.

Valparaiso University College of Nursing Student Assistance Charitable Trust. The trust is administered by Northern Indiana Bank and Trust Company as Trustee. Application should be made to the Dean of the College of Nursing.

Nannie Wilfrid Cheney Overton Memorial Loan Fund. This fund was established by Mr. and Mrs. Leonard Overton as a memorial to Mrs. Overton. The income from the fund is available for loans to students from Lake County, Indiana.

Indiana Federation of Clubs Loan Fund. This fund was established by Mrs. Margaret S. Lewis as a memorial to Mrs. Lewis. The income from the fund is available for loans to students from the State of Indiana.

Mr. and Mrs. August Schoenherr Memorial Loan Fund. Established by Mr. and Mrs. August Schoenherr of Ludington, Michigan, as a memorial to Mr. Schoenherr. The income from the fund is available for loans to students from Michigan.

Henry Strong Educational Foundation. Provides loans to qualified upperclassmen under twenty-five years of age.

Semester on the United Nations Loan Fund. This was established by the Valparaiso branch of the American Association of University Women for women students eligible to participate in the United Nations Semester at Drew University. Terms are similar to those of the Washington Semester Program Loan.

Mr. and Mrs. Glen Tabor Lawyers Loan Fund. This fund was established for making loans to students in the School of Law.

Mr. and Mrs. Glen Tabor Nursing Loan Fund. This was established for making loans to students in the College of Nursing.

Valparaiso University Association Loan Fund. A University Loan Fund has been established to help students who cannot qualify for a scholarship but who must have financial assistance or those with scholarships who need more help. Details may be obtained from the Office of Financial Aid. In addition to funds provided by special appropriation of the Board of Directors, funds of the University who strongly believe in the principle of lending their resources to students in need have contributed to the University Loan Fund. These contributors are: M. E. Dinsmore Memorial, Frank B. Estee, Oscar Homann, Glenn Krabbe, Albert O. Kruse. The Lutheran Ladies Memorial, Anna and Bertha Meyer, Robert Miller Laboratory, Albert and Anna Raelter Memorial, Mr. and Mrs. Henry J. Schneider, Mr. Werner Schroeder, Carl and Susan Thompson, Trinity Tool Company.

Washington Semester Program Loan Fund. Only students fully accepted for the Washington Semester Program at the American University are eligible. Loans up to one hundred dollars are given; the student is expected to repay the loan plus a donation to the principal of the fund of twenty-five per cent within five years after leaving the University.

Janette G. Wesemann Student Loan Fund. Established for the purpose of making loans primarily to qualified pre-law and law students, preferably from the State of Illinois, who are in need of financial assistance to continue their education. Loans from this fund are available to students who are making satisfactory progress toward a degree.

Betty Rose Wulf Memorial Loan Fund. Established by her parents, Mr. and Mrs. Walter H. Wulf, to be used by students preparing for church work, such as deaconess training.

Full-Time Faculty 1983-1984

William Dallas Adams, M.S.W., Assistant Professor of Social Work; University of Denver (B.A., 1972; M.S.W., 1974)

Rhea Ann Adgate, M.A., Assistant Professor of Home Economics; Michigan State University (B.S., 1949; Valparaiso University (M.A., 1973)

Nasser Ahmad, Ph.D., Assistant Professor of Mechanical Engineering; Tehran University (B.S., 1971; M.S., 1972; Northwestern University (Ph.D., 1982)

James William Albers, Th.D., Associate Professor of Theology; Concordia Senior Seminary (B.A., 1959); Concordia Theological Seminary, St. Louis (M.Div., 1963; S.T.M., 1964; Th.D., 1972)

Norman Robert Amundsen, M.S., Associate Professor of Physical Education; University of Wisconsin (B.S., 1955, M.S., 1967)


Katharine Herbert Bedden Antommaria, Ph.D., Assistant Professor of Home Economics; Assistant Dean of the College of Arts and Sciences; Lake Erie College (B.A., 1958).
Paul John Michael Martin Bretting, Ph.D.
Ivan Tina Lu McFarren Baum, R.N.
Louis University of Music ; University of Tampa (B.M., 1976) ; Illinois Institute of Technology (Ph.D., 1983)
Professor of Economics ; Manhattan College (B.A., 1944 ; J.D., 1947) ; Yale University (L.L.M., 1954) ; University of Wisconsin
Tina Lu McFarren Baum, R.N., B.S.N., Lecturer in Nursing ; Purdue University, Calumet (B.S.N., 1983)
Tina Lu McFarren Baum, R.N., B.S.N., Lecturer in Nursing ; Purdue University, Calumet (B.S.N., 1983)
Meredith William Berg, Ph.D., Associate Professor of History ; St. Olaf College (B.A., 1959) ; Tulane University (M.A., 1962 ; Ph.D., 1966)
James A. Bernard, Jr., Ph.D., Associate Professor of Economics ; Manhattan College (B.B.A., 1965) ; University of Notre Dame (Ph.D., 1972)
Bruce Gilbert Berner, L.L.M., Associate Professor of Law ; Valparaiso University (B.A., 1965 ; LL.B., 1967) ; Yale University (LL.M., 1978)
Ivan Edward Bodensteiner, J.D., Professor of Law ; Loras College (B.A., 1965) ; University of Notre Dame (J.D., 1969)
Rodney John Bohlmann, Ph.D., Associate Professor of Electrical Engineering ; Valparaiso University (B.S.E.E., 1970) ; Rice University (M.S., 1971 ; Ph.D., 1974)
Willis Dolmond Boyd, Ph.D., Professor of History ; University of California, Los Angeles (B.A., 1945 ; M.A., 1947 ; Ph.D., 1954)
Richard H. W. Brauer, M.S. in Art Education, Associate Professor of Art ; Institute of Design Illinois Institute of Technology (B.S. in Visual Design, 1951 ; M.S. in Art Education, 1956)
Michael Martin Brettling, Ph.D., Assistant Professor of Music ; University of Miami (B.S., 1975 ; M.S., 1976) ; University of Maryland (Ph.D., 1983)
John Stephen Brick, Ph.D., Assistant Professor of Physical Education ; East Carolina University (B.S., 1975 ; M.S., 1976) ; University of Maryland (Ph.D., 1983)
Paul Herman Breitzie, J.D., Ph.D., Professor of Law ; Lake Forest College (B.A., 1962);
University of Wisconsin (J.D., 1969) ; University of London (Ph.D., 1979)
Rita Brock, Re.L.M., Instructor in Theology ; Chapman College (B.A., 1972) ; School of Theology at Claremont (Re.L.M., 1975) ; University of Basel, Claremont Graduate School
Philip L. Brockington, Jr., J.D., Associate Professor of Law ; Amherst College (B.A., 1968) ; Harvard Law School (J.D., 1965)
Daniel Carl Brockopp, S.T.M., Associate Professor of Theology ; Concordia Theological Seminary, Springfield (B.D., 1961) ; Lutheran School of Theology at Chicago (S.T.M., 1966)
Janet Marie Brown, R.N., M.S.N., Assistant Professor of Nursing ; Indiana University (B.S.N., 1969) ; St. Xavier College (M.S.N., 1983)
Ruth Eileen Brown, Ph.D., Professor of Physical Education ; Maim University (B.S., 1948) ; MacMurray College for Women (M.S., 1949) ; Florida State University (Ph.D., 1965)
Ruth M. Brown, R.N., M.S., Associate Professor of Nursing ; Indiana University (B.S.N., 1965) ; Purdue University (M.S., 1972)
Raymond Joseph Buckley, Ph.D., Associate Professor in the College of Business Administration Western Michigan University (B.S., 1960 ; M.B.A., 1969) ; Northwestern University (Ph.D., 1960)
Edward J. Byrne, Ph.D., Assistant Professor of English ; Brookline College (B.A., 1974) ; M.F.A., 1978) ; University of Utah (Ph.D., 1983)
James Caristi, Ph.D., Associate Professor of Mathematics and Computer Science ; Florida State University (B.A., 1971) ; University of Iowa (Ph.D., 1974)
Lee Arnold Carlson, A.M., M.S., Associate Professor of Mathematics and Computer Science ; DePaul University (A.B., 1961) ; University of Michigan (A.M., 1962) ; The University of Chicago (M.S., 1971)
Larry Lee Carter, M.S., Instructor in Mathematics and Computer Science ; Indiana State University (B.S., 1963 ; M.S., 1971)
Rolf Ove Christiansen, Ph.D., Professor in the College of Business Administration ; Tri-State University (B.S.B.A., 1967) ; University of Delaware (M.B.A., 1969) ; University of Georgia (Ph.D., 1976)
Eileen Nebe Coates, M.A.L.S., Instructor in Foreign Languages and Literatures ; Valparaiso University (B.A., 1973) ; M.A.L.S., 1982
James Everett Combs, Ph.D., Associate Professor of Political Science ; East Tennessee State University (B.S., 1967) ; University of Houston (M.A., 1969) ; University of Missouri (Ph.D., 1973)
Addison Gilbert Cook, Ph.D., Professor of Chemistry ; Wheaton College (B.S. 1955) ; University of Idaho (Ph.D., 1959)
Paul Noel Cox, L.L.M., Associate Professor of Law ; Utah State University (B.S., 1971) ; University of Utah (J.D., 1974) ; University of Virginia (LL.M., 1980)
Janis Gregory Croghan, M.B.A., Assistant Professor in the College of Business Administration Eastern Illinois University (B.S., 1980 ; M.B.A., 1982)
Rex Cunningham, M.A., Associate Professor of English ; Rutgers University (A.B., 1953) ; State University of Iowa (M.F.A., 1959)
William Charles Dallmann, Ph.D., Professor of Communicative Disorders ; San Francisco State College (A.B., 1957 ; M.A., 1963) ; Purdue University (Ph.D., 1973)
William Herbert Dauberman, P.E., M.S., Professor of Electrical Engineering ; Bucknell University (B.S. in E.E.) ; University of Illinois ; Illinois Institute of Technology (M.S., 1965)
Grayson S. Davis, Ph.D., Assistant Professor of Biology ; George Washington University (B.S., 1970) ; University of Virginia (Ph.D., 1981)
William Alvin DeHoff, M.F.A., Assistant Professor of Art, Valparaiso University (B.A., 1966) ; Tyler School of Art, Temple University (M.Ed., 1972 ; M.F.A., 1974)
Sarah Glenn DeMarie, Ph.D., Assistant Professor of Foreign Languages and Literatures ; University of Illinois (B.A., 1977) ; Princeton University (M.A., 1980 ; Ph.D., 1983)
Michael Louis Doria, Ph.D., Associate Professor of Mechanical Engineering ; Case Institute of Technology (B.S., 1961 ; M.S., 1963) ; The Johns Hopkins University (Ph.D., 1968)
Thomas Arthur Droge, Ph.D., Professor of Philosophy ; Concordia Theological Seminary (B.A., 1952 ; M.Div., 1956) ; The University of Chicago (M.A., 1963 ; Ph.D., 1965)
Charles A. Ehren, Jr., J.D., Professor of Law, Columbia College, New York (A.B., 1964) ; Columbia University School of Law (J.D., 1966) ; University of Pennsylvania Law School
James Frank Ehrenberg, C.P.A., M.S., Associate Professor of Accounting ; Valparaiso University
University of Idaho (B.A., 1964) ; Northern Illinois University (M.S., 1966)
Gail McGUIrv Effrig, Ph.D., Assistant Professor of English ; Valparaiso University (B.A., 1962) ; Bryn Mawr College (M.A., 1963 ; Ph.D., 1962)
William Frederick Eftrig, Jr., D.M.A., Professor of Music ; Valparaiso University (B.S., 1955) ; University of Michigan (M.M., 1957 ; D.M.A., 1962)
Ahmed Sami El-Naggar, P.E., Ph.D., Professor of Civil Engineering ; University of Cairo (B.Sc., 1948) ; University of California, Berkeley (M.Sc., 1962) ; Purdue University (Ph.D., 1957)
Bethune Emery, M.M., Assistant Professor of Music ; Michigan State University (B.M., 1947) ; M.M., 1948) ; University of Michigan (M.M., 1951) ; Royal Conservatoire de Musique de Bruxelles (Premier Prix, 1957) ; Royal Conservatoire de Musique de Ghent
Conrad James Engelder, Ph.D., Professor of History ; Wayne State University (B.A., 1952) ; University of Michigan (M.A, History, 1963 ; M.A., Geophysics, 1957 ; Ph.D., 1964)
*Gene R. Evans, M.S., Associate Professor of Home Economics ; Virginia Polytechnic Institute (B.S. in H.E., 1963); State University of Iowa (M.S., 1966) ; Purdue University
Hennings Falkenstein, Ph.D., Professor of Foreign Languages and Literatures ; Philipp Universitael, Marburg (Staatsexamen in German and English, 1961 ; Ph.D., 1963)
John William Feaster, Ph.D., Professor of English ; Valparaiso University (B.A., 1963) ; Northern Illinois University (M.A., 1966) ; Purdue University (Ph.D., 1970)
Byron Lee Ferguson, M.A., Associate Professor of Chemistry ; Valparaiso University (B.A., 1948) ; Indiana University (M.A., 1950)
Elizabeth Ann Field, R.N., M.S., Lecturer in Nursing ; Purdue University, Calumet (B.S.N., 1978) ; Ball State University (M.S., 1984)
Randall J. Fisk, Ph.D., Visiting Assistant Professor of Physics ; Michigan Technological University (B.S., 1973) ; State University of New York at Stony Brook (Ph.D., 1978) ; Concordia Theological Seminary, St. Louis
Louis Ashley Foster, Ph.D., Professor of Mathematics and Computer Science ; Monmouth College (B.S., 1951) ; McCormick Theological Seminary (B.D., 1964) ; Purdue University (M.S., 1969 ; Ph.D., 1984)

On leave of absence Fall Semester
On Study Leave
Visiting Assistant Professor of Mathematics
Frederick Lawrence Frey, M.F.A., Associate Professor of Art; University of Wisconsin (B.S., 1962; M.F.A., 1965)

Carl Frederick Galow, Ed.D., Associate Professor of Journalism; Valparaiso University (B.A., 1957); University of Wisconsin (M.S., 1958); Oklahoma State University (Ed.D., 1973)

Philip Klapfer Gehres, Ph.D., Professor of Music; Oberlin College (A.B., 1950; Mus.B., 1950); Syracuse University (M.M., 1955; Ph.D., 1963)

Demosthenes P. Gelopoulos, Ph.D., Professor of Electrical Engineering; Valparaiso University (B.S.E.E., 1960); University of Notre Dame (M.S.E.E., 1962); University of Arizona (Ph.D., 1967)

Michael John T. Gilbert, M.A., Instructor in Foreign Languages and Literatures; Bucknell University (B.A., 1975); Ruprecht-Karls-Universität, Heidelberg; University of Wisconsin (M.A., 1977; M.M., 1982); University of Wisconsin

Bert Z. Goodwin, J.D., Professor of Law; The University of Chicago (A.B., 1954; J.D., 1957); Massachusetts Institute of Technology, Sloan School (S.M., 1970)

Gary Arthur Greinke, J.D., Director of University Research with rank of Assistant Professor; Valparaiso University (B.A., 1960); University of Nebraska (J.D., 1966)

Charles Robert Gromley, L.L.M., Professor of Law; Kent State University (B.S., 1945); University of Kentucky (LL.B., 1951); Georgetown University (L.L.M., 1955)

Dennis Albert Guse, M.A., Assistant Professor of Speech and Drama; Wisconsin State University, Oshkosh (B.S., 1959); Indiana University (M.A., 1961)

Franklin Barry Haber, C.P.A., Ph.D., Professor of Accounting; Dean of the College of Business Administration; State University of New York at Albany (B.S., 1959; M.S., 1962); Arizona State University (Ph.D., 1973)

Thomas Gregg Hall, Ph.D., Associate Professor of English; San Francisco State College (B.A., 1966; M.A., 1968); Washington State University (Ph.D., 1971)

Richard Alan Hansis, Ph.D., Associate Professor of Geography; University of New Mexico (B.A., 1966); University of Florida (M.A., 1968); Pennsylvania State University (Ph.D., 1976)

Robert J. Hanson, Ph.D., Professor of Biology; Valparaiso University (B.A., 1948); University of Illinois (M.S., 1949; Ph.D., 1955)

John Walter Harris, Ph.D., Associate Professor of Psychology; Valparaiso University (B.A., 1963); Illinois Institute of Technology (M.S., 1965; Ph.D., 1969)

David Lowell Hay, C.P.A., M. Mgmt., Assistant Professor in the College of Business Administration; University of Michigan (B.A., 1977); Northwestern University (M.Mgmt., 1980)

Edward Henry Heinz, Ph.D., Associate Professor of Economics; Marquette University (B.A., 1965); Michigan State University (M.A., 1966); Fordham University (Ph.D., 1976)

Johannes Helms, Ph.D., Professor of Foreign Languages and Literatures; Valparaiso University (B.A., 1953); Michigan (Ph.D., 1954; Ph.D., 1963)

James P. Henderson, Ph.D., Associate Professor of Economics; Beloit College (B.A., 1960); Northern Illinois University (M.A., 1967; Ph.D., 1977)

Daryl Dwayne Hersemann, Ph.D., Vice President for Student Affairs with rank of Associate Professor; University of Illinois (B.S., 1962); Northwestern University (M.A., 1965; Ph.D., 1969)

Elmer Beall Hess, M.S., M.S.L., Librarian with rank of Associate Professor, Western Michigan University (B.S., 1952; M.S.L., 1972); The University of Chicago (M.A., 1953); University of Michigan

Garland Fisher Hicks, Jr., Ph.D., Associate Professor of Sociology; Northern Illinois University (B.S., 1967); Michigan State University (Ph.D., 1975)

Joyce Ellen Hicks, M.A., Instructor in English; St. Lawrence University (B.A., 1967); Michigan State University (M.A., 1970)

Jack Arthur Hiller, L.L.M., Professor of Law; Valparaiso University (B.A., 1953; LL.B., 1955); Yale University (L.L.M., 1962)

Bernhard Hugo Paul Hillila, Ed.D., Professor of Education, Suomi Theological Seminary (Diploma, 1941); Boston University (A.B., 1943); Western Reserve University (M.A., 1945); Columbia University (Ed.D., 1955)

Jack Merle Hires, J.D., Assistant Professor in the College of Business Administration; Indiana University, South Bend (B.S.G.S., 1980); Valparaiso University (J.D., 1983)

Norman Leroy Hughes, M.S., Associate Professor of Mathematics and Computer Science; Ohio Northern University (B.S., 1953); University of Wisconsin (M.S., 1958)

David Malcolm Hull, Ph.D., Assistant Professor of Mathematics; Valparaiso University (B.S., 1960); Illinois Institute of Technology (M.S., 1972); University of Illinois, Chicago (Ph.D., 1982)

Matthew S. Ikeda, Ph.D., Associate Professor of Psychology; Cincinnati Bible Seminary (A.B., 1953); Lincoln Christian Seminary; Valparaiso University (M.A., 1966); The University of Chicago (M.A., 1970; Ph.D., 1974)

Ronald Arthur Janke, Ph.D., Associate Professor of Geography; Marquette University (B.A., 1965); University of Wisconsin, Milwaukee (M.A., 1967); University of Minnesota (Ph.D., 1976)

Norman K. Jensen, M.S.M.E., Assistant Professor of Mechanical Engineering; Michigan Technological University (B.S.M.E., 1955); Purdue University (M.S.M.E., 1971); Illinois Institute of Technology

Edwin A. Johnson, M.M., M.A., Associate Professor of Music; Valparaiso University (B.A., 1938); Northwestern University (M.M., 1939); Western Michigan University (Ph.D., 1964)

Jeff Griffith Johnson, Ph.D., Associate Professor of Sociology, Concordia Theological Seminary, St. Louis. (B.A., 1949); Washington University, University of Southern California (A.M., 1955; Ph.D., 1961)

Renu Juneja, Ph.D., Associate Professor of English; Delhi University (B.A., 1964; M.A., 1966); Pennsylvania State University (Ph.D., 1974)

Theodore Robert Jungkuntz, Th.D., Professor of Theology, Northwestern College (B.A., 1945); University of Missouri (M.A., 1954); Lutheran Theological Seminary (B.D., 1958); University of Erlangen (Th.D., 1962); University of Heidelberg; Central Missou State College

Abdullah Tosh Kakar, M.S.E., Instructor in Electrical Engineering; Stevens Institute of Technology (B.S.E., 1973); Arizona State University (M.S.E., 1983)

Ferenc Paul Kallay, Ph.D., Professor of Geography; Director of Graduate Division; Wayne State University (A.B., 1950; M.A., 1952); University of Michigan (Ph.D., 1955); University of Rome

Sherman Paul Kanagy, II, Ph.D., Assistant Professor of Physics; Case Institute of Technology (B.S., 1970); University of Illinois (M.S., 1972; Ph.D., 1977)

Mihlind V. Kasbekar, M.S., M.B.A., Assistant Professor in the College of Business Administration, Southern Illinois University (B.S., 1976; M.S., 1978); Illinois Institute of Technology (M.B.A., 1980; M.S., 1982)

John William Keilburg, III, Ph.D., Assistant Professor of Education; University of Texas at El Paso (B.S.Ed., 1970); Incarnate Word College (M.A., 1973; Texas A&M University (Ph.D., 1978)

On leave of absence, 1983-1984

On leave of absence, Spring Semester
University Personnel

Sandra L. Kowalski, R.N., M.S.N., Assistant Professor of Nursing; Purdue University, Calumet (B.S.N., 1973); St. Xavier College (M.S.N., 1977)

Diane Hoermann Krebs, M.S., Associate Professor of Mathematics and Computer Science; Valparaiso University (B.S., 1956); University of Michigan (M.S., 1957)

Carl Herman Krekeler, Ph.D., Professor of Biology; Concordia Theological Seminary, St. Louis (B.A., 1941); Diplom (1945); Washington University, The University of Chicago (Ph.D., 1955)

Gottfried G. Krodel, Th.D., Professor of History; Occupant of Martin Luther Chair in Reformation History, Oberrealschule mit Gymnasium, Neumarkt/Oberpfalz (Arbitur, 1949); Friedrich-Alexander University, Erlangen (Th.D., 1955)

Fred Walter Kruger, P.E., M.S.M.E., Professor of Mechanical Engineering; Vice President for Business Affairs; Purdue University (B.S.E.E., BM.S.E.E., 1947); University of Notre Dame (M.S.M.E., 1954)

Michael Martin Kumpf, Ph.D., Associate Professor of Foreign Languages and Literatures; Luther College (B.A., 1968); The Ohio State University (M.A., 1972; Ph.D., 1974)

Claus Reilly, Foreign Languages and Literatures; Universite de Paris (Lc. e.s.), Indian University (M.A., 1976)

Dale Gullick Laskey, Ph.D., Professor of Theology; Concordia Theological Seminary, St. Louis (B.A., 1951; M.Div., 1954); University of Hidelberg, Yale Divinity School (S.T.M., 1955); The University of Chicago (M.A., 1965; Ph.D., 1972)

Richard Henry Laube, Ph.D., Professor in the College of Business Administration; Valparaiso University, University of Minnesota (M.A., 1953); University of Nebraska (Ph.D., 1966)

Richard William Lee, Re.D., Associate Professor of Religion in Christ Church; Valparaiso University (B.A., 1960); The University of Chicago (B.D., 1964); The School of Theology at Claremont (Fell, 1968)

Gilbert Mark Lehmann, Ph.D., Professor of Mechanical Engineering; Valparaiso University (B.S.M.E., 1955); Illinois Institute of Technology (M.S.M.E., 1957); Purdue University (Ph.D., 1966)

Joel Phillip Lehmann, Ph.D., Assistant Professor of Mathematics and Computer Science; Valparaiso University (B.S., 1968); North Carolina State University (M.A.M., 1971; Ph.D., 1978); DePaul University

On leave of absence, Spring Semester

On Sabbatical Leave, Fall Semester

Toni Rae Lemster, R.N., B.S.N., Lecturer in Nursing; Valparaiso University (B.S.N., 1978); St. Xavier College

William A. Leonard, Ed.D., Visiting Professor of Mathematics and Computer Science; Valparaiso University (B.A., 1953); Indiana State University (M.A., 1956); University of Northern Colorado (Ed.D., 1972)

William Leroy Leoschke, Ph.D., Professor of Chemistry; Valparaiso University (B.A., 1950); University of Wisconsin (M.S.; Ph.D., 1954)

John R. Lepke, M.Div., M.S.L., Librarian with rank of Assistant Professor; Bucknell University (B.A., 1941; Yale University (M.Div., 1945); Western Michigan University (M.S.L., 1976)

Rosalie Berger Leveson, J.D., Professor of Law; Indiana University (B.A., 1969; M.A., 1970); Valparaiso University (J.D. 1973)

Marcia Ann Lewis, D.M.A., Associate Professor of Music; University of Wisconsin (B.M., 1963; M.M., 1965); Northwestern University (D.M.A., 1970)

Robert John Listman, Ed.D., Associate Professor in the College of Business Administration; Northern Illinois University (B.S., 1970; M.S.; M.J., Ed.D., 1976)

Mary Lou Logothetis, R.N., M.S.N., Assistant Professor of Nursing; DePaul University (B.S.N., 1966; M.S.N., 1976)

Jill Lynette Long, Ph.D., Assistant Professor in the College of Business Administration; Valparaiso University (B.S., 1974); Indiana University (M.B.A., 1978; Ph.D., 1984)

Linda L. Long, LL.M., Assistant Professor of Law; Valparaiso University (B.A., 1974; J.D., 1977); The University of Chicago (LL.M., 1981)

Lawrence John Lottmann, M.Ed., Assistant Professor of Education; Concordia Teachers College, Seward (B.S., 1970); Wayne State University (M.Ed., 1974); University of Michigan

Robert Alfred Lucking, Ph.D., Associate Professor of Education; University of Nebraska (B.S., 1968; M.S., 1969; Ph.D., 1975); George Peabody College (Ed.S., 1970)

Theodore Mark Ludwig, Th.D., Ph.D., Professor of Theology; Concordia Theological Seminary, St. Louis (B.A., 1956; M.Div., 1961; St.T.M., 1962; Th.D., 1963); The University of Chicago (Ph.D., 1975)

Edgar Jacob Luecke, Ph.D., Professor of Electrical Engineering; Valparaiso University (B.S.E.E., 1955); University of Notre Dame (M.S.E.E., 1957); Purdue University (Ph.D., 1968)

13Jane Marie Lump, M.A., Instructor in English; Ball State University (B.S., 1974); Purdue University (M.A., 1977)

14Karen Ernst Lutz, Associate Professor of Theology; Concordia Theological Seminary, St. Louis (B.A., 1942; Diploma, 1945)

15Anita Louise Manning, B.S. in H.E., Assistant Professor of Home Economics; Cornell University (B.S. in H.E., 1937)

Robert Wayne Manweiler, Ph.D., Assistant Professor of Physics; University of Kansas, Lawrence (B.S., 1967); Cornell University (M.S., 1969; Ph.D., 1972); Wittenberg Theological Seminary (M.Div., 1977)

Gayton Carl Marks, M.S., Associate Professor of Biology; Valparaiso University (B.A., 1955); University of Michigan (M.S., 1961)

Leroy Oscar Anton Martinson, Ph.D., Associate Professor of Sociology; Gustavus Adolphus College (A.B., 1949); Augustana Theological Seminary (M.Div., 1953); Columbia University (M.A., 1965); The University of Chicago (Ph.D., 1971)

Richard Callender Maxwell, Ph.D., Assistant Professor of English; University of California, Riverside (B.A., 1969); The University of Chicago (M.A., 1970; Ph.D., 1976)

Joseph Francis McCall, M.M., Associate Professor of Music; Loyola College (A.B., 1951); Peabody Conservatory of Music (M.M., 1954); Eastman School of Music

May Elizabeth McCoy, R.N., M.S.N., Associate Professor of Nursing; Vanderbilt University (B.S.N., 1950; M.S.N., 1962)

Michael K. McCuddy, Ph.D., Associate Professor in the College of Business Administration; Valparaiso University (B.S., 1971; M.S.B.A., 1973); Purdue University (Ph.D., 1977)

Catherine Bigley McGovern, Ed.D., Assistant Professor of Journalism; Hunter College (A.B., 1961); University of South Dakota (M.A., 1976; Ed.D., 1983)

Peter J. McGovern, J.D., Ed.D., Professor of Law; Dean of the School of Law; University of Notre Dame (A.B., 1961); Fordham University (J.D., 1964); University of South Dakota (Ed.D., 1980)

Alfred W. Meyer, LL.M., Professor of Law; Valparaiso University (B.A., 1948; J.D., 1950); Harvard University Law School (LL.M., 1951)

Arlin Glenn Meyer, Ph.D., Professor of English; Dean of Christ College; Calvin College (A.B., 1959); University of Michigan (M.A., 1964); Ohio University (Ph.D., 1967)

Frederick Richard Meyer, Ph.D., Professor of Biology; Valparaiso University (B.S., 1960); Indiana University (M.A., 1962; Ph.D., 1966)

Nancy Jo Meyer, J.D., Assistant Professor of Journalism; Indiana University (A.B., 1963); Valparaiso University (J.D., 1976)

Richard Dykes Millar, Ph.D., Associate Professor of Psychology; Eastern Michigan University (B.S., 1953); Western Michigan University (M.A., 1967); University of Missouri (Ph.D., 1972)

Judith Elaine Kimbrough Miller, M.L.S., Librarian with rank of Instructor; Valparaiso University (B.A., 1970); North Texas State University (M.L.S., 1976)

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James Fraser Moore, Ph.D., Assistant Professor of Theology; Park College (B.A., 1968); Luther Theological Seminary (M.Div., 1972); The University of Chicago (Ph.D., 1962)

Kenneth Mortimer, P.E., M.S., Professor of Civil Engineering; Illinois Institute of Technology (B.S., 1947; M.S., 1945)

Brenda Kay Mostak, R.N., M.S.N., Assistant Professor of Nursing; Indiana University (B.S., 1973; M.S.N., 1980)

Kathleen Ruth Mullen, Ph.D., Assistant Professor of English; Notre Dame College (B.A., 1971; University of Texas (M.A., 1972; Ph.D., 1977)

Marvin Glen Mundi, Ph.D., Professor of Mathematics and Computer Science; Luther College (B.A., 1955); Iowa State University (M.S., 1958; Ph.D., 1961)

David Allan Myers, J.D., Associate Professor of Law; Drake University (B.A., 1973); University of Illinois (J.D., 1976)

Edgar Herbert Nagel, Ph.D., Professor of Chemistry; Valparaiso University (B.S., 1960); Northwestern University (Ph.D., 1965)

Judy Lynn Nantau, M.A., Assistant Professor of Speech and Drama; Valparaiso University (B.A., 1973); Western Michigan University (M.A., 1974)
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position, Institution and Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virgil Omar Naumann, Ph.D.</td>
<td>Professor of Physics, Montana State University (B.A., 1950); University of Wisconsin (M.S., 1952; Ph.D., 1956)</td>
</tr>
<tr>
<td>15Kenneth Elsworth Nichols, Ph.D.</td>
<td>Professor of Biology, Valparaiso University (B.A., 1949); The University of Chicago (M.S., 1952; Ph.D., 1962)</td>
</tr>
<tr>
<td>Frederick Arthur Niedner, Jr., Th.D.</td>
<td>Assistant Professor of Theology, Concordia Seminary, Fort Wayne (B.A., 1966); Concordia Theological Seminary (M.Div., 1971; S.T.M., 1973)</td>
</tr>
<tr>
<td>James Allen Nuechterlein, M.A.</td>
<td>Associate Professor of Political Science, Valparaiso University (B.A., 1966); Yale University (M.A., 1962)</td>
</tr>
<tr>
<td>Suzanne Marie Ogilby, C.P.A., M.S.</td>
<td>Assistant Professor, Southern Illinois University (B.S., 1980; M.S., 1992)</td>
</tr>
<tr>
<td>William Roys Olmsted, Ph.D.</td>
<td>Assistant Professor in Christ College; Valparaiso University (M.S., 1969); Boston College (J.D., 1974); Northeastern University (M.S., 1975)</td>
</tr>
<tr>
<td>Irving S. Olsen, M.S.</td>
<td>Librarian and Director of Instructional Materials with rank of Assistant Professor, Northwestern University (B.S., 1964; M.S., 1965); Indiana University</td>
</tr>
<tr>
<td>James K. O'Toole, Ph.D.</td>
<td>Assistant Professor of Economics, University of Detroit (B.S., 1966; M.A., 1968); University of Michigan; Virginia Polytechnic Institute and State University (Ph.D., 1963)</td>
</tr>
<tr>
<td>John Steven Paul, Ph.D.</td>
<td>Assistant Professor of Speech and Drama, Valparaiso University (B.A., 1973); University of Wisconsin, Madison (M.A., 1977; Ph.D., 1981)</td>
</tr>
<tr>
<td>Carole Ann Pepa, R.N., M.S.N.</td>
<td>Assistant Professor of Nursing, Indiana University (B.S.N., 1967; M.S.N., 1962)</td>
</tr>
<tr>
<td>Margaret Perry, M.S.L.S.</td>
<td>Director of Libraries with rank of Associate Professor, Western Michigan University (A.B., 1954); City College, New York; Catholic University of America (M.S.L.S., 1959)</td>
</tr>
<tr>
<td>Howard Nevin Peters, Ph.D.</td>
<td>Professor of Foreign Languages and Literatures, Gettysburg College (B.A., 1960); University of Colorado (Ph.D., 1966)</td>
</tr>
<tr>
<td>Judith Griesel Peters, Ph.D.</td>
<td>Professor of Foreign Languages and Literatures; Valparaiso University (B.A., 1961); University of Colorado (Ph.D., 1968)</td>
</tr>
<tr>
<td>Paul Frederick Phipps, Ph.D.</td>
<td>Professor of English; Valparaiso University (B.A., 1949); University of North Carolina (M.A., 1950); The Johns Hopkins University (Ph.D., 1961)</td>
</tr>
<tr>
<td>Richard William Pick, M.F.A.</td>
<td>Associate Professor of Speech and Drama, Valparaiso University (B.A., 1957); Northwestern University (M.A., 1962); University of Iowa (M.F.A., 1968)</td>
</tr>
<tr>
<td>Mel Willis Pielhi, Ph.D.</td>
<td>Assistant Professor of Humanities and History in Christ College; Valparaiso University (B.A., 1968); Stanford University (M.A., 1970; Ph.D., 1980)</td>
</tr>
<tr>
<td>John Joseph Potts, C.P.A., J.D.</td>
<td>Associate Professor of Law, University of New Mexico (B.A., 1969); Boston College (J.D., 1974); Northeastern University (M.S., 1975)</td>
</tr>
<tr>
<td>Newman Wilson Powell, Ph.D.</td>
<td>Professor of Music, Ohio University (B.F.A.M., 1942); American Conservatory of Music (M.M., 1944); Stanford University (M.A., 1954; Ph.D., 1959)</td>
</tr>
<tr>
<td>Henry William Prahl, M.A.</td>
<td>Associate Professor of English, Central Michigan College of Education (B.S., 1944); University of Michigan (M.A., 1948); University of Wisconsin</td>
</tr>
<tr>
<td>Dana Drew Pringle, M.A.</td>
<td>Instructor in Physical Education; Ball State University (B.S., 1978; M.A., 1981)</td>
</tr>
<tr>
<td>Linda Ann Proudfliff, Ph.D.</td>
<td>Assistant Professor of Mathematics and Computer Science; University of Northern Iowa (B.A., 1970; M.A., 1971); Indiana University (Ph.D., 1980)</td>
</tr>
<tr>
<td>Abdul-kheal Attia Radwan, Ph.D.</td>
<td>Visiting Associate Professor of Engineering, Caro University (B.Sc., 1965; M.Sc., 1970; Ph.D., 1975)</td>
</tr>
<tr>
<td>Walter Emil Rast, Ph.D.</td>
<td>Professor of Theology, Concordia Theological Seminary, St. Louis (M.Div., 1955; S.T.M., 1956); Harvard University; The University of Chicago (M.A., 1964; Ph.D., 1966)</td>
</tr>
<tr>
<td>Alice Theodora Merten Rechlin, Ph.D.</td>
<td>Professor of Geography; Valparaiso University (B.A., 1953); Northwestern University (M.A., 1956); University of Michigan (Ph.D., 1970)</td>
</tr>
<tr>
<td>Walter Martin Reiner, M.S., M.A.</td>
<td>Associate Professor in Christ College; Springfield College (B.S., 1949); Indiana University (M.S., 1954); Roosevelt University (M.A., 1973)</td>
</tr>
<tr>
<td>Ann L. Reiser, Ph.D.</td>
<td>Associate Professor of Education, Concordia Teachers College, River Forest (B.S., 1962); Michigan State University (M.A., 1969; Ph.D., 1972)</td>
</tr>
<tr>
<td>Malcolm Walter Reynolds, M.S.</td>
<td>Associate Professor of Mathematics and Computer Science; University of Michigan (B.S., 1951; M.S., 1952)</td>
</tr>
<tr>
<td>Marcus Eric John Riedel, Ph.D.</td>
<td>Professor of Philosophy in Christ College; The University of Chicago (B.A., 1949; Ph.D., 1967)</td>
</tr>
<tr>
<td>Herbert Jackson Risley, Ph.D.</td>
<td>Professor of English; Wabash College (B.A., 1938); Indiana University (M.A., 1941; Ph.D., 1950)</td>
</tr>
<tr>
<td>Clarence Charles Rivers, M.S.W.</td>
<td>Associate Professor of Social Work Valparaiso University (B.A., 1960); Indiana University (M.S.W., 1967)</td>
</tr>
<tr>
<td>Rick E. Rollhagen, Ph.D.</td>
<td>Assistant Professor of Political Science; Alma College (B.A., 1976); Michigan State University (M.A., 1980; Ph.D., 1982)</td>
</tr>
<tr>
<td>Robert Lawrence Rose, P.E., M.S.</td>
<td>Associate Professor of Mechanical Engineering; Illinois Institute of Technology (B.S., 1943; M.S., 1948)</td>
</tr>
<tr>
<td>David L. Rowland, Ph.D.</td>
<td>Associate Professor of Psychology; Southern Illinois University (B.A., 1973); The University of Chicago (M.A., 1975; Ph.D., 1977)</td>
</tr>
<tr>
<td>Warren Gunther Rubel, Ph.D.</td>
<td>Professor of Humanities in Christ College; Concordia Theological Seminary, St. Louis (B.A., 1950; M.Div., 1952); Washington University (M.A., 1961); University of Arkansas (Ph.D., 1964)</td>
</tr>
<tr>
<td>Dolores Mary Ruosch, M.S.</td>
<td>Dean of Women with rank of Associate Professor; Valparaiso University (B.A., 1951); University of Southern California (M.S., 1957)</td>
</tr>
<tr>
<td>Cynthia Ann Russell, R.N., M.S.</td>
<td>Assistant Professor of Nursing, University of Wisconsin (B.S., 1979; M.S., 1982)</td>
</tr>
<tr>
<td>Abdul Haque Salim, Ph.D.</td>
<td>Assistant Professor of Civil Engineering; Kabul University (B.S., 1962); University of Toronto (M.A.Sc., 1968); University of Cincinnati (Ph.D., 1981)</td>
</tr>
<tr>
<td>Paula Bernice Sampson, M.S.</td>
<td>Instructor in Home Economics; Manchester College (B.A., 1974); Indiana State University (M.S., 1977)</td>
</tr>
<tr>
<td>Verne Robert Sanford, Ph.D.</td>
<td>Professor of Mathematics and Computer Science; University of North Dakota (B.S., 1967; M.S., 1959); University of Michigan (M.P.H., 1962; Ph.D., 1970)</td>
</tr>
<tr>
<td>Freda Suellen Scales, R.N., Ph.D.</td>
<td>Associate Professor of Nursing; Dean of the College of Nursing; Oklahoma Baptist University (B.S., 1965); Indiana University (M.A., 1970); Purdue University (Ph.D., 1977)</td>
</tr>
<tr>
<td>Miriam Evelyn Johnson Sawyer, R.N., M.S.</td>
<td>Assistant Professor of Nursing; Purdue University (B.S., 1974); Northern Illinois University (M.S., 1975)</td>
</tr>
<tr>
<td>Martin Herman Schafer, M.A.</td>
<td>Associate Professor of History; Director of Foreign Studies, Concordia Theological Seminary, St. Louis (B.A., 1941; Diploma, 1943); Washington University (M.A., 1949), The University of Chicago</td>
</tr>
<tr>
<td>William E. Schliender, Ph.D.</td>
<td>Richard E. Meier Professor of Management in the College of Business Administration; Valparaiso University (B.A., 1941); University of Denver (M.B.A., 1947); Ohio State University (Ph.D., 1955)</td>
</tr>
<tr>
<td>Robert V. Schnabel, Ph.D.</td>
<td>Professor of Philosophy; President of the University; Bowdoin College (B.A., 1944); Fordham University (M.S., 1951; Ph.D., 1955)</td>
</tr>
<tr>
<td>William Joseph Schoech, P.E., Ph.D.</td>
<td>Associate Professor of Mechanical Engineering; Valparaiso University (B.S.E.E., 1966); Pennsylvania State University (M.S.I.E., 1969); Purdue University (Ph.D., 1971)</td>
</tr>
<tr>
<td>Robert Keith Schoppa, P.E., M.S.</td>
<td>Professor of Civil Engineering; Valparaiso University (B.S.C.E., 1959); Northwestern University (M.S., 1960)</td>
</tr>
<tr>
<td>Theodore Carl Schwan, Ph.D.</td>
<td>Professor of Chemistry, Valparaiso University (B.A., 1941); University of Notre Dame (M.S., 1949; Ph.D., 1953)</td>
</tr>
<tr>
<td>Mark R. Schwehn, Ph.D.</td>
<td>Assistant Professor of Humanities in Christ College; Valparaiso University (B.A., 1966); University of Hawaii (M.A., 1968); Taiwan National Normal University; University of Michigan (Ph.D., 1975)</td>
</tr>
<tr>
<td>James Edward Schueer, P.E., M.S.</td>
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</tr>
<tr>
<td>Raymond Seeley, P.E., Ph.D.</td>
<td>Associate Professor of Engineering; University of Wisconsin (B.S.M.E., 1963; M.S., 1966); University of Minnesota (M.S., 1971; Ph.D., 1973)</td>
</tr>
</tbody>
</table>

1On leave of absence
2On Sabbatical Leave, Spring Semester
University Personnel

21 Edgar Paul Senne, M.A., Associate Professor of Theology, Concordia Theological Seminary, St. Louis (B.A., 1954; M.Div., 1958); Washington University (M.Ed., 1958); The University of Chicago (M.A., 1959)

Mary Josephine Sheehan, R.N., M.A., Associate Professor of Nursing, Valparaiso University (B.S., 1959); New York University (M.A., 1962); Northwestern University

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Fred Silton, Ph.D., Professor of Speech and Drama, Texas Western College (B.A., 1943; M.A., 1951); University of Texas (M.F.A., 1954); University of North Carolina (L.D.A., 1959); Northwestern University (Ph.D., 1962)

Dorothy Paulsen Smith, R.N., Ph.D., Vice President for Admissions and Financial Aid with rank of Professor, Whittier College (B.S., 1955); Western Reserve University (M.S., 1960); Yale University (Ph.D., 1967); Valparaiso University

John Leigh Smith, Ph.D., Associate Professor of Philosophy, Roanoke College (B.A., 1952); Lutheran Theological Philadelphia (B.D., 1955); University of Virginia (M.A., 1966; Ph.D., 1974)

Lewis Oliver Smith, Jr., Ph.D., Professor of Chemistry, Grove City College (B.S., 1944); University of Rochester (Ph.D., 1947)

Ronald John Sommer, Ph.D., Associate Professor of English, Wabash College (B.A., 1960); Yale School of Drama, Brown University (M.A., 1963); Indiana University (Ph.D., 1975)

John Raymond Sorenson, Ph.D., Professor of Mathematics and Computer Science, Valparaiso University (B.S., 1957); Purdue University (M.S., 1959; Ph.D., 1966)

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22 Arvid Frederic Sponberg, Ph.D., Associate Professor of English, Augustana College, Illinois (B.A., 1966); The University of Chicago (M.A., 1967); University of Michigan (Ph.D., 1973)

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William Thomas Stevens, C.P.A., Ph.D., Professor of Accounting; Sacred Heart College, The University of Chicago (M.B.A., 1964); University of Florida (Ph.D., 1970)

Richard Harold Stevenson, L.L.M., Professor of Law, St. Ambrose College (B.A., 1953); State University of Iowa (J.D., 1955); Harvard University (LL.M., 1959)

Eugenia Adele Sliemke, M.A., Associate Professor of Education; Valparaiso University (B.A., 1945); The Johns Hopkins University (M.A., 1956)

Richard Taylor Stith, III, J.D., Ph.D., Professor of Law; Harvard University (B.A., 1965); Universidad de la Republica, Uruguay; University of California, Berkeley (M.A., 1967); Yale University (M.P.H., 1971; J.D., 1973; Ph.D., 1973)

John Henry Stiefelmeier, M.A., Litt.D. (Hon.), Professor of Geography; Valparaiso University (B.A., 1942); Northwestern University (M.A., 1947); Concordia Theological Seminary, St. Louis (Litt.D., 1963); University of Cambridge

George Strimbus, M.S., Associate Professor of Art; Institute of Design of Illinois Institute of Technology (B.S., 1956; M.S., 1955)

Richard E. Svetanoff, C.P.A., M.S., Assistant Professor of Accounting; Indiana University Northwest (B.S., 1976); DePaul University (M.S., 1979)

Wayne Eugene Swihart, M.A., Associate Professor of Education; Manchester College (B.A., 1949); Ashland College and Theological Seminary; Ohio State University (M.A., 1945); Indiana University

Donald Stephen Szarkowicz, Ph.D., Assistant Professor of Electrical Engineering; Illinois Institute of Technology (B.S.E.E., 1970; M.S.E.E., 1971; Ph.D., 1975); The University of Chicago (M.B.A., 1981)

James Chien-Hua Tan, Ph.D., Professor of Biology, Chung Shing University, China (B.S., 1957; Montana State University (M.S., 1961); North Carolina State University (Ph.D., 1968)

Dennis Wayne Tietge, Ph.D., Assistant Professor of Sociology; Valparaiso University (B.A., 1970; M.A.L.S., 1972); University of Notre Dame (Ph.D., 1981)

Frederick H. Telschow, D.M.A., Professor of Music; Valparaiso University (B.A., 1951); University of Nebraska (M.M., 1960); Eastman School of Music; University of Rochester (D.M.A., 1969)


Paul Edward Thune, B.A., Registrar with rank of Assistant Professor of Technology; Valparaiso University (B.A., 1948)

Mirtha Toledo-Smith, M.A., Assistant Professor of Foreign Languages and Literatures; Villanova University, Havana (LL.D., 1959); Indiana State University (B.S., 1964; M.A., 1965); Universidad Central de Madrid; Indiana University

Mary T. Treanor, M.S., Assistant Professor of Mathematics and Computer Science; College of Mt. St. Vincent (B.A., 1964); University of Notre Dame (M.S., 1965)

Albert Raymond Trost, Jr., Ph.D., Professor of Political Science; Valparaiso University (B.A., 1962); Washington University (M.A., 1963; Ph.D., 1971)

David George Truemper, S.T.D., Associate Professor of Theology; Concordia Senior College, Fort Wayne (B.A., 1961); Concordia Theological Seminary, St. Louis (M.Div., 1965; S.T.M., 1969); Lutheran School of Theology at Chicago (S.T.D. 1974)

Edward Martin Uehling, Ph.D., Assistant Professor of English; Hastings College (B.A., 1967); Pennsylvania State University (M.A., 1973; Ph.D., 1980)

Stephanie Edna Umbach, M.A., Librarian and Assistant of Professor of Valley University (B.A., 1959); Indiana University (M.A., 1961)

Forrest Leslie Vance, Ph.D., Professor of Psychology, Dean of the College of Arts and Sciences, University of Minnesota (B.A., 1952; Ph.D., 1958)

David Eugene Vandercoy, LL.M., Assistant Professor of Law; Pennsylvania State University (B.A., 1971); Dickinson School of Law (J.D., 1974); New York University (LL.M., 1980)

Gerhard A. Vater, M.S.E.E., Associate Professor of Electrical Engineering; University of Wisconsin (B.S.E.E., 1937); Purdue University (M.S.E.E., 1960)

Luis Vidal-Ascon, M.S., Assistant Professor of Mathematics and Computer Science; National University of Trujillo, Peru (B.S., 1970); Washington State University (M.S., 1980; M.S., 1983)

Merlyn Clarence Vocke, P.E., Ph.D., Professor of Electrical Engineering; Valparaiso University (B.S.E.E., 1955); University of Notre Dame (M.S.E.E., 1957); University of Iowa (Ph.D., 1971)

Betty Yos, M.A., Assistant Professor of Social Work; Duke University (B.A., 1967); The University of Chicago (M.A., 1969)

Jerry Melvin Wagenblast, M.S., Associate Professor of Mathematics and Computer Science; Illinois Institute of Technology (B.S., 1962; M.S.; 1968; Purdue University

LouJeanne Bray Walton, M.A., Associate Professor of Social Work; Valparaiso University (B.A., 1960); The University of Chicago (M.A., 1969)

Nola Jean Wegman, Ph.D., Professor of English; Northwestern University (B.S.; 1953; M.A., 1954; Ph.D., 1967)

Ted D. Westermann, Ph.D., Associate Professor of Sociology, Concordia Theological Seminary, St. Louis (B.A., 1950; Theology Diploma, 1953); Emory University (M.A., 1962; Ph.D., 1975)

Margaret Ann Wickert, R.N., M.S.N., Assistant Professor of Nursing; Purdue University (B.S.N., 1973); St. Xavier College (M.S.N., 1978)

Normand John Widiger, A.B., Assistant Professor of Theology, Concordia Theological Seminary, St. Louis (A.B., 1945); University of Alabama; The University of Chicago

24Richard William Wienhorst, Ph.D., Professor of Music; Valparaiso University (B.A., 1942); American Conservatory of Music (M.M., 1948); Ecoles d'Art Amicales du Fontainebleau (Diploma, 1951); Albert Ludwigs Universitaet, Freiburg; Eastman School of Music; University of Rochester (Ph.D., 1962)

Gregory S. Woodward, M.M., Assistant Professor of Music; University of Connecticut (B.M., 1977); Ithaca College (M.M.; 1978; Cornell University

Cynthia Jo Young, M.A., Instructor in Physical Education; University of Cincinnati (B.Mus., 1972); Ohio State University (M.A. 1980)

25Vineva Viola Yoever, R.N., M.S.N., Assistant Professor of Nursing; Purdue University (B.S.N., 1973); University of Illinois (M.S.N., 1976); University of Texas

26Leslie M. Zoss, P.E., Ph.D., Professor of Mechanical Engineering; Purdue University (B.S.M.E., 1949; M.S.M.E., 1950, Ph.D., 1962)
Adjunct and Part-Time Faculty, 1983-1984

Jack R. Allen, J.D., Adjunct Professor of Law
Florence Goodman Armour, M.A., Part-Time Instructor in Music
James Lee Barkow, M.M.Ed., Part-Time Lecturer in Journalism
Ann Marie Bochnowski, B.A., Part-Time Instructor in English
Merlin Bray, M.A., Part-Time Lecturer in Education
Susan Adams Breitke, M.A., Adjunct Instructor in English
Marilyn Emile Brockopp, M.S., Part-Time Assistant Professor of Music
Jeffrey C. Brown, M.M., Adjunct Instructor in Music
Patrick G. Burns, J.D., Adjunct Professor of Law
Richard Paul Busse, Th.M., Part-Time Assistant Professor of Philosophy
Gary Lin Calhoun, B.S., Part-Time Lecturer in the College of Business Administration
Mary Undeen Nelson Carlson, M.A., Part-Time Instructor in Mathematics and Computer Science
Denise Elaine Criswell, M.S., Part-Time Instructor in Physical Education
Jane Sanders Chumley, B.A., Part-Time Instructor in English
Bonnie Kulp DeHoff, M.Ed., Part-Time Instructor in Art
Gregory Michael Doffin, B.S., Part-Time Instructor in Journalism
Mary Rose Dougherty, B.A., Part-Time Instructor in English
Patricia Lott Downing, M.A., Part-Time Assistant Professor of Journalism
Joseph Allen Edelheit, M.A.H.L., Part-Time Lecturer in Theology
Bruce Allen Evans, M.M., Part-Time Instructor in Music
Richard Kenneth Ferchen, M.A.L.S., Part-Time Instructor in Physical Education
Rita Annette Fields, M.S., Part-Time Assistant Professor of Home Economics

William Lennox Foster, M.M., Part-Time Instructor in Music
Betty Burns Gehring, M.M., Adjunct Assistant Professor of Music
Donna Reifels Gierse, B.S. in H.E., Part-Time Assistant Professor of Home Economics
Janet Louise Glenn Gray, M.A.L.S., Part-Time Instructor in English
Cheryl Walker Hayes Gunderson, M.A., Part-Time Lecturer in Education
Mary Elaine Gunderson, M.A.R., Part-Time Instructor in Theology
Wallace James Gunderson, M.A., Part-Time Associate Professor of Education
Nancy Ellen Hagen, M.M., Part-Time Instructor in Music
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Maria Pojeta Hibbs, M.A., Part-Time Instructor in Journalism
John Frederick Hoechner, J.D., Part-Time Lecturer in Sociology
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James Leonard Jorgensen, J.D., Adjunct Professor of Law
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Jon Lyle Kuss, M.S.W., Part-Time Lecturer in Sociology
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Russell Earl Lewis, Ph.D., Part-Time Associate Professor of Geography

Patricia Maciela Mack, M.S., Part-Time Instructor in Mathematics and Computer Science
Rachel Lee Manweiler, B.S., Part-Time Instructor in Mathematics and Chemistry
Mary J. Martin, M.S., Part-Time Instructor in Accounting; Assistant Dean of the College of Business Administration
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Hugh E. McGuigan, Ph.D., Adjunct Assistant Professor of English
K. Ethel Merker, M.M., Part-Time Assistant Professor of Music
Robert W. Millen, J.D., Adjunct Professor of Law
Edith Louella Millikan, M.A., Adjunct Instructor in Art
Roderick Gardner Moore, II, M.S., Part-Time Instructor in Physical Education
Alan Stuart Morrisson, J.D., Adjunct Professor of Law
Patricia Lynn Moyer, B.A., Adjunct Instructor in Geography
Beverly Lipman Myrow, B.A., Part-Time Instructor in Music
William R. Nicholson, M.S.B.A., Part-Time Lecturer in the College of Business Administration
Selma Anderson Ochoa, M.A., Director of the Valparaiso University Study Center at Puebla, Mexico, with rank of Part-Time Assistant Professor
Terence O'Rourke, B.A., Part-Time Lecturer in Journalism
Rita Signorelli Pappas, M.A., Part-Time Instructor in English
Rodney Lynn Pawlik, M.A., Part-Time Instructor in Physical Education
Mary Louise Poor, M.M., Adjunct Assistant Professor of Music
Beverly J. Reynolds, M.A.L.S., Part-Time Instructor in Physical Education
Mary Lee Siedentop Riley, M.A.L.S., Part-Time Instructor in Music
Karen Gross Savinski, B.A., Part-Time Instructor in Journalism
Mark Roger Schoonert, B.S., Part-Time Lecturer in Economics
Robert Emil Schwantes, Jr., B.S.M.E., Part-Time Instructor in Mechanical Engineering
Rin Curtis Seibert, M.S., Part-Time Instructor in Physical Education

Thomas J. Smith, M.S., Part-Time Assistant Professor of Physical Education
Norma Jean Acker Sorenson, M.S., Part-Time Instructor in Biology
Johanna Speckhard, M.Ed., Part-Time Instructor in Education
Joseph Peter Sus, M.A.L.S., Part-Time Assistant Professor of Sociology
Michael Steven Talbett, Ph.D., Adjunct Assistant Professor of Geography
Virginia Lee Thrower, B.J., Part-Time Lecturer in Journalism
Marcia Ann Johnson Vander Linden, B.S., Part-Time Assistant Professor of Home Economics
Dawn Janine Jefferson Vician, M.S.B.A., Part-Time Instructor in the College of Business Administration
Phillip Wayne Wilkin, Ph.D., Part-Time Assistant Professor of History
Donald Hammond Williams, M.Div., Part-Time Instructor in Theology
E. Louise Williams, B.A., Part-Time Instructor in Religious Studies
Trent R. Williamson, B.M., Part-Time Instructor in Music
Russell A. Willis, L.L.B., Adjunct Professor of Law
Susan H. Winebrenner, M.Ed., Part-Time Instructor in Physical Education
Roger John Wingealaar, B.A., Part-Time Instructor in Journalism
Janice Lynn Yudt, B.S. in H.E., Part-Time Assistant Professor of Home Economics
Jean Yudt, M.A., Part-Time Instructor in English
Michael S. Zonakis, B.S., Part-Time Lecturer in Journalism

FACULTY EMERITI, 1983-1984

Kathryn Espy Aller, M.S. in Ed., Assistant Professor Emerita of Music; Northwestern University (B.M.E., 1931; M.S. in Ed., 1936); Valparaiso University, American Conservatory of Music
Emory G. Bauer, M.A., Professor Emeritus of Physical Education; Valparaiso University (A.B., 1934); University of Colorado; State University of Iowa (M.A., 1939)
University Personnel

Walter E. Bauer, Ph.D., Dean Emeritus of the Faculty, Distinguished Service Professor Emeritus of History; Concordia Theological Seminary, St. Louis (Diploma, 1921); The University of Chicago; Columbia University (A.M., 1922); Harvard University; Cornell University (Ph.D., 1932)

William Whiley Bloom, Ph.D., Professor Emeritus of Biology, Valparaiso University (A.B., 1939); The University of Chicago (M.S., 1949); University of Oregon; Indiana University; University of Tennessee

Vera Rose Bushing, B.L.S., Associate Librarian Emerita with rank of Assistant Professor Emerita; Valparaiso University (B.A., 1946); The University of Chicago (B.L.S., 1947); Indiana University

Karl Henry Henrichs, M.A., LL.D. (Hon.), Director of the Round Table, Division of Public and Alumni Affairs with rank of Professor Emeritus; Concordia Theological Seminary, St. Louis (Diploma, 1920); Columbia University; Western Reserve University (M.A., 1929); The University of Chicago; Valparaiso University (LL.D., 1971)

Theodore Hoely-Nickel, Mus.D. (Hon.), D.D. (Hon.), Distinguished Service Professor Emeritus of Concordia Theological Seminary, Adelaide, Australia (Diploma, 1915); Trinity College of Music, London (License, 1916); Leipziger Konservatorium der Musik, Kirchenmusikalisches Institut (Diploma, 1927); Luther College (Mus.D. [Hon.], 1958); Concordia Theological Seminary, St. Louis (D.D. [Hon.], 1958)

Albert George Hugeli, Ph.D., LL.D., LL.D. (Hon.), President Emeritus of Concordia Theological Seminary, St. Louis (M.Div., 1936; D.D. [Hon.], 1968) Wayne State University (A.B., 1938); University of Michigan (M.A., 1937); Northwestern University (Ph.D., 1944); Concordia Teachers College, River Forest (LL.D. [Hon.], 1964); University of Evanston (U.R.T. [Hon.], 1979); Calumet College (LL.D. [Hon.], 1983)

William Hover Hutchins, J.D., Professor Emeritus of Administrative Sciences, Western Michigan University (A.B., 1934); University of Toledo (J.D., 1942)

Robert Leslie Isbell, M.S.Ed., Professor Emeritus of Mechanical Engineering, Goshen College (B.S. in Ed., 1932); Ball State Teachers College (M.Ed., 1963)

Erwin Arthur Jones, J.D., Professor Emeritus of Law; University of Nebraska (A.B., 1926; J.D., 1928)

Arthur Philip Kautz, Ph.D., Professor Emeritus of History; University of Minnesota (B.A., 1947; M.A., 1948; Ph.D., 1952)

Alfred C. Koester, M.A. in Ed., Director Emeritus of Evening Division and Summer Session and Director Emeritus of Institutes and Conferences, Professor Emeritus of Education, Ball State Teachers College (B.S. in Ed., 1952; M.A. in Ed., 1964); Indiana University

John Henry Krause, M.S., Associate Professor Emeritus of Physical Education; American College of Physical Education (B.P.E., 1928); Seattle Pacific College (B.A., 1938); Washington University (M.S., 1950)

William H. Kroeger, M.Mus., Associate Professor Emeritus of Music Augustana College (B.Mus.E., 1942); Chicago Musical College (M.Mus., 1950); Juillard School of Music

Paul William Lange, Ph.D., Professor Emeritus of Education; The University of Chicago (Ph.B., 1930; M.A., 1933; Ph.D., 1940)

Raymond George Larson, Ph.D., Professor Emeritus of Chemistry; University of North Dakota (B.S., 1931; M.S., 1934); Purdue University (Ph.D., 1938); Cornell University; University of Minnesota; University of Southern California; University of Illinois

Alfred Robert Looman, A.B., Assistant Professor Emeritus; Valparaiso University (A.B., 1942); The University of Chicago

Alfred H. L. Meyer, Ph.D., Distinguished Service Professor Emeritus of Geography; University of Illinois (A.B., 1921; A.M., 1923); The University of Chicago; Northwestern University; University of Michigan (Ph.D., 1934)

Thora Mary Moulton, Ph.D., Professor Emerita of Foreign Languages and Literatures, Mount Holyoke College (B.A., 1942); The University of Chicago (M.A., 1944); Eberhard-Karls-Universität, Tübingen (Ph.D., 1958)

Gustav Must, Ph.D., Professor Emeritus of Foreign Languages; University of Dorpat (Ph.M., 1938); University of Budapest; University of Munich; University of Hamburg; University of Goettingen (Ph.D., 1948); University of Michigan

William J. Neal, M.S.W., Associate Professor Emeritus of Social Work; Lane College (A.B., 1919); Wayne State University (M.S.W., 1951)

Helen Mae Olson, M.A., Director Emerita of Valparaiso Union and Director; Emerita of Social Activities with rank of Assistant Professor Emerita; Northwestern University (B.S., 1934); Columbia University (M.A., 1951); Illinois Normal University; The University of Chicago

Carol O. Petersen, M.A., Associate Professor Emeritus of Foreign Languages, Real Gymnasium, Berlin; University of Greifswald; University of Leipzig; University of Berlin (M.A., 1946). Chevalier des Palmes Academiques de France

Frederick H. Rechlin, M.A., Director of Admissions Emeritus with rank of Assistant Professor Emeritus; Concordia Theological Seminary, St. Louis (Diploma, 1931); Washington University; Columbia University (M.A., 1932); University of Heidelberg

Edgar Carl Reinke, Ph.D., Professor Emeritus of Foreign Languages; The University of Chicago (A.B., 1928; Ph.D., 1934); University of Minnesota;Library School (A.M., 1957); Vergeional Classical Summer School, Naples, Italy; American School of Classical Studies, Athens, Greece

Dana B. Schwahnoltz, M.S., Professor Emerita of Education; Indiana University (A.B., 1929; M.S., 1934)

Janet Louise Sievers, C.P.A., M.B.A., Professor Emerita of Accounting; Valparaiso University (A.B., 1939); The University of Chicago (M.B.A., 1952)

Lois Juliette Simon, M.A., Professor Emerita of Home Economics; Wittenberg College (A.B., 1928)

University Personnel

Margaretta Sackville Tangerman, M.A.S.W., Professor Emerita of Social Work; Indiana University (B.A., 1946). The University of Chicago School of Social Science Administration (M.A.S.W., 1947)

Allen Edmond Tuttle, Ph.D., Professor Emeritus of English, Washburn College (A.B., 1938); The University of Chicago; Northwestern University (A.M., 1947; Ph.D., 1950)

Rudolph C. Waldschmidt, Ph.D., Professor Emeritus of Psychology, Valparaiso University (A.B., 1936); The University of Chicago (Ph.D., 1957)


Off-Campus Faculty, 1983-1984

CLEVELAND DIVISION

Philip R. Schmidt, B.D., Part-Time Instructor in Theology; Concordia Theological Seminary, Springfield (B.A., 1964; B.D., 1968)

FORT WAYNE DIVISION


Diane Loraine Noll Lewis, B.S., Part-Time Instructor in Chemistry; Valparaiso University (B.S., 1981)

Alvin J. Schmidt, Ph.D., Part-Time Assistant Professor of Theology; Valparaiso University (B.A., 1962); Concordia Theological Seminary, Springfield (B.D., 1964); University of Nebraska (M.A., 1964; Ph.D., 1970)

Michael Louis Slagle, M.A., Part-Time Instructor in English; Indiana University-Purdue University, Fort Wayne (B.A., 1981; M.A. pending)

Luther George Strasen, M.Div., Part-Time Instructor in Theology; Concordia Theological Seminary, St. Louis (B.S., 1955; Diploma, 1958; M.Div., 1969)

David Herman Trinklein, M.A., Instructor in Biology and Chemistry; Concordia Teachers College, Seward (B.S., 1973); Ball State University (B.A., 1977); Indiana University-Purdue University at Fort Wayne

Wayne James VonBargen, Ph.D., Part-Time Assistant Professor of Psychology, Illinois Institute of Technology (B.S., 1969; M.S., 1970; Ph.D., 1972)
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Institution(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Ernest Bodenstab, M.A.</td>
<td>Instructor in Biology</td>
<td>Valparaiso University (B.S., 1970); St. Louis University (M.A., 1976)</td>
</tr>
<tr>
<td>John Wesley Constable, Ph.D.</td>
<td>Part-Time Instructor in Theology</td>
<td>Concordia Theological Seminary, St. Louis (B.A., 1945); State University of Iowa (M.A., 1960); Ohio State University (Ph.D., 1967)</td>
</tr>
<tr>
<td>Stephen Eugene Dieter, Ph.D.</td>
<td>Assistant Professor of Social Studies</td>
<td>Northern Illinois University (B.A., 1972; M.A., 1975; Ph.D., 1977)</td>
</tr>
<tr>
<td>Thlemo Wolf, Jr., Ph.D.</td>
<td>Assistant Professor of Biology and Chemistry</td>
<td>Washington University (A.B., 1947; M.A., 1949); New York University (Ph.D., 1971)</td>
</tr>
</tbody>
</table>

**ST. LOUIS DIVISION**

<table>
<thead>
<tr>
<th>Office of the President</th>
<th>President</th>
<th>Robert V. Schnabel, Ph.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td>- President Emeritus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Executive Secretary to the President</td>
<td>Albert G. Huegli, Ph.D., LL.D., D.D., Litt.D.</td>
<td></td>
</tr>
<tr>
<td>- University Pastor and Dean of the Chapel</td>
<td>Daniel C. Brockopp, S.T.M.</td>
<td></td>
</tr>
<tr>
<td>- Director of University Research</td>
<td>Nancy C. Sederberg, Ph.D.</td>
<td></td>
</tr>
<tr>
<td>- Director, Affirmative Action</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Executive Director, University Guild</td>
<td>Dorothea A. Nuechterlein, M.A.</td>
<td></td>
</tr>
</tbody>
</table>

**Office of the Vice President for Academic Affairs**

<table>
<thead>
<tr>
<th>Vice President</th>
<th>Richard P. Baepler, Ph.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Executive Secretary</td>
<td>Dorothy R. Herscher, M.A.L.S.</td>
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<tr>
<td>- Dean, College of Arts and Sciences</td>
<td>Forrest L. Vance, Ph.D.</td>
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<tr>
<td>- Associate Dean</td>
<td>James W. Albers, Th.D.</td>
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<tr>
<td>- Assistant Dean</td>
<td>Katharine H. B. Antommaria, Ph.D.</td>
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<tr>
<td>- Assistant to the Dean for Continuing Education</td>
<td>James Siebert, B.A.</td>
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<td>- Dean, College of Business Administration</td>
<td>F. Barry Haber, Ph.D.</td>
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<td>- Assistant Dean</td>
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<td>- Dean, College of Engineering</td>
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<td>- Dean, College of Nursing</td>
<td>Freda S. Scales, R.N., Ph.D.</td>
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<td>- Dean, Christ College</td>
<td>Arlin G. Meyer, Ph.D.</td>
</tr>
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<td>- Dean, School of Law</td>
<td>Peter J. McGovern, J.D., Ed.D.</td>
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<td>- Assistant Dean</td>
<td>Curtis W. Cichowski, J.D.</td>
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<td>- Director, Graduate Division</td>
<td>Ferencz P. Kalay, Ph.D.</td>
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<td>Martin H. Schaefer, M.A.</td>
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<td>Paul E. Thune, B.A.</td>
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<tr>
<td>- Assistant Registrar</td>
<td>James F. LePell, M.A.L.S.</td>
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<tr>
<td>- Assistant Registrar</td>
<td>Ann F. Trost, B.A.</td>
</tr>
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**Office of the Vice President for Admissions and Financial Aid**

<table>
<thead>
<tr>
<th>Vice President</th>
<th>Dorothy P. Smith, Ph.D.</th>
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<tbody>
<tr>
<td>- Assistant to the Vice President and Office Manager</td>
<td>Bonnie J. Braut</td>
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<td>- Associate Director for Recruitment</td>
<td>Mary J. Selle, M.A.L.S.</td>
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<tr>
<td>- Associate Director for Admissions</td>
<td>Douglas B. Watkins, M.A.L.S.</td>
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<tr>
<td>- Assistant Director of Admissions</td>
<td>John E. Laws, M.Ed.</td>
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<tr>
<td>- Assistant Director of Admissions and Editor for Admissions and Financial Aid</td>
<td>Barbara H. Lieske, B.A.</td>
</tr>
<tr>
<td>- Admissions Counselor</td>
<td>Miriam A. Rotermund, B.S. in H.E.</td>
</tr>
<tr>
<td>- Admissions Counselor</td>
<td>Charles E. Krugler, B.S.W.</td>
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<tr>
<td>- Admissions Counselor</td>
<td>Laura J. Williams, B.S.</td>
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<tr>
<td>- Admissions Counselor</td>
<td>Judith R. Wise, B.A.</td>
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<tr>
<td>- Associate Director of Financial Aid</td>
<td>Patricia A. King, M.A.</td>
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<tr>
<td>- Financial Aid Counselor</td>
<td>Martin Keller, M.A.Th.</td>
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<tr>
<td>- Financial Aid Counselor</td>
<td>Ellen McManness, B.A.</td>
</tr>
<tr>
<td>- Coordinator of Alumni Admissions Program</td>
<td>Karen R. Foust, B.S.</td>
</tr>
</tbody>
</table>

**Office of the Vice President for Business Affairs**

<table>
<thead>
<tr>
<th>Vice President</th>
<th>Fred W. Krugler, P.E., M.S. in M.E.</th>
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<tbody>
<tr>
<td>- Executive Secretary</td>
<td>Joan I. Ritter</td>
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<td>- Business Manager</td>
<td>Robert Springsteen, A.B.</td>
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<tr>
<td>- Comptroller</td>
<td>Arlene Laesch, A.B.</td>
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<tr>
<td>University Personnel</td>
<td></td>
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<tr>
<td>Director, Data Services</td>
<td>George Sperry</td>
</tr>
<tr>
<td>Assistant Director, Data Services</td>
<td>M. William Doshan</td>
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<td>Director of Purchasing</td>
<td>Henry E. Sahhoff</td>
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<td>Director of Physical Plant</td>
<td>William V. Domke</td>
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<td>Director, Food Services</td>
<td>Jay Geiger, B.A.</td>
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<td>Director of Personnel and Payroll</td>
<td>John A. Ohlfest, B.A.</td>
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<td>Director of Accounting Services</td>
<td>Donald D. Findling, B.A.</td>
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<tr>
<td>Assistant for Auxiliary Enterprises</td>
<td>Robert Pulver, B.S.M.E.</td>
</tr>
<tr>
<td>Director, Student Loans and Accounts</td>
<td>Joel T. Speckhard, J.D.</td>
</tr>
</tbody>
</table>

**Office of the Vice President for Student Affairs**

- **Office of the Vice President for Student Affairs**
  - Vice President: Darrel D. Herseman, Ph.D.
  - Dean of Men: Robert E. Schroer, M.Ed.
  - Dean of Women: Dolores Rusch, M.S.
  - Health Service Administrator: Joanne Stratton, B.S.N., F.N.P.
  - Director of Career Planning and Placement: Sandra Leach McGuigan, B.A.
  - Director of University Counseling Services: J. Kendall Lott, Ed.D.
  - Director of Valparaiso Union: William G. Simms, M.S.
  - Director of Security: W. Thomas Blanchard
  - Coordinator of Special Programs: William G. Neal, M.S.W.

**Office of the Vice President for Public and Alumni Affairs**

- **Office of the Vice President for Public and Alumni Affairs**
  - Vice President: Richard P. Koenig, M.S.
  - Executive Secretary: Virginia M. Ogden
  - Office Manager: Dorothy Hefermann
  - Administrative Assistant: Lilly Lindstrom
  - Church Relations: Karl E. Lubitz, B.A.
  - Executive Director of Development: Gary A. Greinke, J.D.
  - Development Director: Donald W. Huneke
  - Development Director: Karl L. Krueckenberg, Ph.D.
  - Development Director: J. Ron McLeod, B.S.
  - Development Director: Max G. Nagel, B.A.
  - Development Director: Donald R. Peters, B.A.
  - Development Director: William T. Seiber, M.B.A.
  - Development Director: Otto W. Toelke, M.A., LL.D.
  - Associate Development Director: Karen R. Foust, B.S.
  - News Bureau Director: Patricia L. Downing, M.A.
  - Publications Director: Melvin H. Doering, B.A.
  - Public Relations Director: Patricia L. Downing, M.A.
  - Special Gifts Director: Max G. Nagel, B.A.

**Athletics**

- **Athletics**
  - Director of Athletics: William L. Steinbrecher, Ed.D.
  - Assistant Director of Athletics: Kenneth P. Mueller, B.S. in B.A.
  - Sports Information Director: David A. Matteer, M.S.
  - Director of Intramural-Campus Recreation: R. Seibert, M.S.

**University Board of Directors**

- **University Board of Directors**
  - Virginia Amling (Mrs. Arthur) (VU Guild)
  - Donald L. Baader (VUA)
  - Harry Barr
  - Dixon W. Benz (VUA)
  - August Bernthal (VUA)
  - Harold G. Bernthal (Chairman)
  - Joseph W. Bibler (Secretary)
  - Orl R. Bowen
  - Paul Brandt
  - Arnold Busse (Vice Chairman)
  - Richard W. Duesenberg (VUA)

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<tr>
<td>Alfred E. Jordan</td>
<td>President's Advisory Council</td>
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<td>Edwin H. Koeneeman (Treasurer)</td>
<td>Executive: Harold G. Bernthal, Chairman</td>
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<td>Walter J. Kretzmann (Alumni)</td>
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<tr>
<td>Edward H. Mueller</td>
<td>Marketing and Public Relations Director</td>
</tr>
<tr>
<td>Richard C. Ostler</td>
<td>Student Affairs: Edwin H. Mueller, Chairman</td>
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<tr>
<td>Eleanor Pennekamp (Mrs. E.F.H.) (VUA)</td>
<td>Budget Coordinator: Richard W. Duesenberg</td>
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<tr>
<td>Willard A. Richardson</td>
<td>Student Development Director</td>
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<tr>
<td>Walter R. Schur</td>
<td>Marketing and Public Relations Director</td>
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<tr>
<td>Douglas R. Setz</td>
<td>Assistant Director of Athletics</td>
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<tr>
<td>Elmer P. Simon (VUA)</td>
<td>Student Development Director</td>
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<tr>
<td>Herbert F. Stride III (VUA)</td>
<td>Student Development Director</td>
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<tr>
<td>William R. Tatman</td>
<td>Student Development Director</td>
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**Standing Committees of the Board**

- **Standing Committees of the Board**
  - Executive: Harold G. Bernthal, Chairman
  - Joseph W. Bibler | Arnold Busse
  - Paul Brandt | Edwin H. Koeneeman
  - Financial Resources: William R. Tatman, Chairman
  - Donald L. Baader | Rudolph Dunklau
  - August Bernthal | Gerhard Freche
  - Joseph W. Bibler | Alfred E. Jordan
  - Arnold Busse | Edwin H. Koeneeman
  - Academic Affairs: Walter R. Schur, Chairman
  - Richard W. Duesenberg | Charles H. Foelber
  - Harry Barr | Arnold Busse
  - Joseph W. Bibler | Richard C. Ostler
  - Student Affairs: Edwin H. Mueller, Chairman
  - Virginia Amling | Olis R. Bowen
  - Dixon W. Benz | Eleanor Pennekamp
  - Buildings and Grounds: Willard A. Richardson, Chairman
  - Harry Barr | Arnold Busse
  - Joseph W. Bibler | Alfred E. Jordan

**President's Advisory Council**

- **President's Advisory Council**
  - William A. Bahr | Dr. Harold L. Hecht
  - Allendale, NJ | Detroit, MI
  - Thomas J. Barr | William R. Heerman
  - Fort Smith, AR | Appleton, WI
  - John H. Bleke | Rev. Raymond A. Heine
  - Brookfield, WI | Detroit, MI
  - Elmore Boeger | Lane B. Hoffman
  - Forest Park, IL | South Elgin, IL
  - Burton O. Bosch | Dr. Oswald C. J. Hoffmann
  - Havre, MT | St. Louis, MO
  - Richard H. Brown | Frederick F. Jenny
  - Phoenix, AZ | Solana Beach, CA
  - Arnold G. Busse | Rev. Ralph A. Kempski
  - Carmel, IN | Indianapolis, IN
  - David H. Busse | Sharon L. King

*The Chairman of the Board and the President of the University are ex-officio members of all standing committees.*
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<td>Howard J. Claussen</td>
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<td>Greenville, DE</td>
<td>Waverly, IA</td>
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<td>Dr. Robert L. Koenig</td>
<td>Dr. Ronald G. Schultz</td>
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<td>Donald Stoskopf</td>
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<td>C. A. LaToza</td>
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<td>James C. McGill</td>
<td>William J. Ziegele</td>
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<td>Eugene P. Minikel</td>
<td>Rev. Dr. E. H. Zimmermann</td>
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<tr>
<td>Edina, MN</td>
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### Alumni Association Board of Directors

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<td>Walter J. Kretzmann (1972) President</td>
<td>1984</td>
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<tr>
<td>Wayne G. Flesch (1962) Vice President</td>
<td>1984</td>
</tr>
<tr>
<td>Patricia Berger (1953) Secretary</td>
<td>1994</td>
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<tr>
<td>Deborah Clark (1976)</td>
<td>1994</td>
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<tr>
<td>Arnold A. Hilgenkamp (1959)</td>
<td>1994</td>
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<td>Carolyn Morrison (1959)</td>
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<tr>
<td>Albert W. Zimmermann (1955)</td>
<td>1994</td>
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<tr>
<td>Jean Holcomb (1979)</td>
<td>1985</td>
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<tr>
<td>Carol Jenske (1960)</td>
<td>1985</td>
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<td>Thomas L. Luekens (1964)</td>
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<td>Charles T. Roth (1954)</td>
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<td>Gary A. Beu (1973)</td>
<td>1986</td>
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<td>Judith L. Beumer (1960)</td>
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<td>Edward E. Eckhardt (1968)</td>
<td>1986</td>
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<td>Susan P. Steinbreuer (1974)</td>
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### Parents Council

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<td>Mr. and Mrs. Russell Busse</td>
<td>Bristol, IN</td>
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<tr>
<td>Mr. and Mrs. Albert Haeger</td>
<td>Arlington Heights, IL</td>
</tr>
<tr>
<td>Mr. and Mrs. James Horstmann</td>
<td>Sheboygan, WI</td>
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<tr>
<td>Mr. and Mrs. Phillip Larson</td>
<td>Edina, MN</td>
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### University Personnel

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<tr>
<td>Mr. and Mrs. Russell Lochmann</td>
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<td>Mr. and Mrs. Donald Misch</td>
<td>Rochester, MI</td>
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<td>Mr. and Mrs. Dennis Oberly</td>
<td>Dearborn, MI</td>
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<tr>
<td>Mr. and Mrs. Thomas Rodenbeck</td>
<td>Beaver Falls, PA</td>
<td></td>
</tr>
<tr>
<td>Rev. and Mrs. Paul Theio</td>
<td>Fairview Park, OH</td>
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<tr>
<td>Mr. and Mrs. Kenneth West</td>
<td>Pittsford, NY</td>
<td></td>
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<tr>
<td>Mr. and Mrs. Gene Wilczynski</td>
<td>Merrillville, IN</td>
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<td>Mr. and Mrs. Thomas Lewis</td>
<td>Fort Wayne, IN</td>
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<td>Mr. and Mrs. Rodney Millard</td>
<td>Yorba Linda, CA</td>
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<td>Mr. and Mrs. John McKenzie</td>
<td>Appleton, WI</td>
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<td>Mr. and Mrs. Robert Peregrine</td>
<td>Oconomowoc, WI</td>
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<td>Mr. and Mrs. David Kolzow</td>
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<tr>
<td>Mr. and Mrs. David Wurm</td>
<td>Chattanooga, TN</td>
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<tr>
<td>Mr. and Mrs. Charles Clifford</td>
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<td>Urban Semester, Chicago</td>
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VALPARAISO UNIVERSITY CAMPUS

NUMERICAL LEGEND
1 Heimlich Hall
2 Baldwin Hall
3 Heritage Hall
4 DeMotte Hall
5 Moody Laboratory
6 Lembke Hall
7 Black Cultural Center
8 Phi Sigma Epsilon Fraternity
9 Delta Theta Phi Law Fraternity
10 Lambda Chi Alpha Fraternity
11 Sigma Phi Epsilon Fraternity
12 Phi Delta Theta Fraternity
13 Phi Kappa Psi Fraternity
14 Phi Kappa Alpha Fraternity
15 Speech and Drama Studio
16 Delta Sigma Phi Fraternity
17 Journalism Center (VVUR and The Torch)
18 Theta Chi Fraternity
19 Sigma Tau Gamma Fraternity
20 Phi Mu Alpha Sinfonia Music Fraternity
21 Sigma Pi Fraternity
22 University Park Apartments
23 Dickmeyer Hall
24 Art-Music Building
25 Kroenke Hall and Theatre
26 Athletic Recreation Center
27 Athletic Equipment House
28 Loke Home Economics Center
29 Graland Hall (Public and Alumni Affairs)
30 Guild Center of Admissions/Financial Aid
31 Kreinheder Hall
32 Dau Hall
33 Dau-Kreinheder Cafeteria
34 Student Affairs Building
35 Miller Hall
36 LeBien — College of Nursing
37 Linwood Apartments
38 Memorial Hall
39 Guild Hall, Business and Registrar’s Office
40 Mueller Hall — Christ College
41 President’s Home
42 Valparaiso Union
43 Book Center
44 Deaconess Hall
45 Chapel Dean’s Home
46 University Health Center
47 Brandt Campanile
48 Chapel of the Resurrection
49 Moelering Library
50 Scheele Hall — Sorority Complex
51 Lankenau Hall
52 Physical Plant Services/Stockroom
53 Student Counseling and Development Center
54 Neils Science Center
55 Alumni Hall
56 Wesemann Hall — School of Law
57 Meier Hall
58 Brandt Hall
59 Brandt-Wehrenberg Cafeteria
60 Wehrenberg Hall
61 Central Power House
62 Geltersen Center — College of Engineering
63 Academic Computer-Communications Center
64 Urschel Hall — College of Business Administration
65 Smoke Entrance Tower
66 Parking
67 Tennis Courts