1983

Undergraduate Catalog, 1983-1984

Valparaiso University

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VALPARAISO UNIVERSITY BULLETIN

GENERAL CATALOG 1983-1984
CORRESPONDENCE DIRECTORY

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Business Administration . Dean, College of Business Administration
Business matters .......... Vice President for Business Affairs
Christ College ............. Dean, Christ College
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Engineering ................. Dean, College of Engineering
Evening Division ........ Director of the Evening Division
General Information .... Vice President for Public and Alumni Affairs
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Teacher placement ........ Chairperson, Department of Education
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Visitors are invited; guides are available. Appointments should be made by writing to Admissions Office, Valparaiso University, Valparaiso, Indiana 46383, or by calling the Admissions Office. The University number is (219) 464-5000.

For your convenience this bulletin is indexed on page 263.

Cover:
Junior Student, Christopher G. Thielo
(Art Major).
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## ANNOUNCEMENTS FOR 1983-1984 SESSIONS

VALPARAISO UNIVERSITY BULLETIN (USPS 656-460)

Volume 57, July 1, 1983, Number 1
The General Catalog Number of the Valparaiso University Bulletin is designed to provide a comprehensive picture of the University. In years when the General Catalog Number is not published, an Announcements Number provides information regarding major changes in courses, calendar, staff, program, and policies.

In addition, separate catalogs are issued relative to the School of Law, the Graduate Division, and the Summer Session.

Note: The material contained in this Bulletin is for information only and does not constitute a contract between the student and the University. The University and its various units reserve the right to revise policies, amend rules, alter regulations, and change financial charges at any time in accordance with the best interests of the institution.

It is the policy of Valparaiso University not to discriminate on the basis of sex, handicap, race, color, age, veteran status, or national or ethnic origin in its educational programs, admissions policies, employment policies, financial aid, or other school-administered programs. This policy is enforced by federal law under Title IX of the Education Amendments of 1972, Title VI of the Civil Rights Act of 1964, and section 504 of the Rehabilitation Act of 1973. Inquiries concerning the application of said Title IX and the published regulations to this University may be referred to the University’s Compliance Director of Affirmative Action Plan.

Valparaiso University is authorized under federal law to enroll non-immigrant alien students.
UNIVERSITY CALENDAR FOR 1983-1984
For the College of Arts and Sciences, the College of Business Administration, the College of Engineering, and the College of Nursing.

1983
MINI SUMMER SESSION
May 23-June 16.
SUMMER SESSION
June 20, Monday, 7:30 A.M.; 1:00 P.M. Instruction begins. Late registration.
July 4, Monday. No classes.
August 10, Wednesday. Summer Session closes 5:00 P.M.
August 12, Friday, Noon. Deadline for all grades.
FALL SEMESTER
August 27, Saturday, 8:00 A.M. Orientation for freshmen begins.
August 30, Tuesday, 8:00 A.M. Registration for upperclassmen.
August 31, Wednesday, 8:00 A.M. Registration for freshmen and transfer students.
September 1, Thursday, 8:00 A.M. Instruction begins.
September 1-October 20. Dates for first half short courses.
September 7, Wednesday, 5:00 P.M. Deadline for adding first half short courses.
September 7, Wednesday, 5:00 P.M. Deadline for late registration for fall semester.
September 9, Friday, 5:00 P.M. Deadline for adding regular courses.
September 16, Friday, 5:00 P.M. Deadline to file for S/U grade for first half short courses.
September 21, Wednesday, 5:00 P.M. Deadline for withdrawing from first half short courses with grade of W.
September 30, Friday, 5:00 P.M. Deadline to file for S/U grade for regular courses.
October 8, Saturday. Homecoming Day.
October 13-October 19. Adjustment period for adding second half short courses (and arranging course intensification).
October 14, Friday. Free Day. No classes.
October 17, Monday. Last day to file application of candidacy for the associate's and bachelor's degrees to be conferred in May or August, 1984.
October 21-December 15. Dates for second half short courses.
October 27, Thursday, 5:00 P.M. Deadline for adding second half short courses.
November 2, Wednesday, 5:00 P.M. Deadline for withdrawing from regular courses with grade of W.
November 4, Friday, 5:00 P.M. Deadline to file for S/U grade for second half short courses.
November 10, Thursday, 5:00 P.M. Deadline for withdrawing from second half short courses with grade of W.
November 18, Friday, 6:30 P.M. Thanksgiving recess begins.
November 28, Monday, 8:00 A.M. Thanksgiving recess ends.
December 15, Thursday, 5:00 P.M. Deadline to officially withdraw from the University for fall semester.
December 15, Thursday, 10:00 P.M. Instruction ends.
December 16, Friday. Reading Day.
December 17, Saturday, 8:00 A.M. Final examinations begin.
December 21, Wednesday, 12:30 P.M. Final examinations end. Semester ends.
December 22, Thursday, 5:00 P.M. Deadline for all grades.
SPRING SEMESTER

January 9, Monday. Orientation for new students.
January 9, Monday. Returning students pick up registration materials; advise-
ment period.
January 10, Tuesday, 8:00 A.M. Registration for upperclassmen.
January 11, Wednesday, 8:00 A.M. Registration for all freshmen and transfer
students.
January 12, Thursday, 8:00 A.M. Instruction begins.
January 12-March 1. Dates for first half short courses.
January 18, Wednesday, 5:00 P.M. Deadline for adding first half short
courses.
January 18, Wednesday, 5:00 P.M. Deadline for late registration for spring
semester.
January 20, Friday, 5:00 P.M. Deadline for adding regular courses.
January 27, Friday, 5:00 P.M. Deadline to file for S/U grade for first half
short courses.
February 1, Wednesday, 5:00 P.M. Deadline for withdrawing from first half
short courses with grade of W.
February 10, Friday, 5:00 P.M. Deadline to file for S/U grade for regular
courses.
February 23-February 29. Adjustment period for adding second half short
courses (and arranging course intensification).
March 2, Friday, 6:30 P.M. Spring recess begins.
March 19, Monday, 8:00 A.M. Spring recess ends.
March 22, Thursday, 5:00 P.M. Deadline for adding second half short courses.
March 28, Wednesday, 5:00 P.M. Deadline for withdrawing from regular
courses with grade of W.
March 30, Friday, 5:00 P.M. Deadline to file for S/U grade for second half
short courses.
April 5, Thursday, 5:00 P.M. Deadline for withdrawing from second half
short courses with grade of W.
April 16, Monday. Last day to file application of candidacy for the associate's
and bachelor's degrees to be conferred in December, 1984.
April 20, Good Friday. No classes.
April 27, 28, and 29, Friday, Saturday, and Sunday. Spring Festival begins
4:00 P.M. on Friday.
May 8, Tuesday, 5:00 P.M. Deadline to officially withdraw from the University
for spring semester.
May 8, Tuesday, 10:00 P.M. Instruction ends.
May 9, Wednesday. Reading Day.
May 10, Thursday, 8:00 A.M. Final examinations begin.
May 15, Tuesday, 12:30 P.M. Final examinations end. Semester ends.
May 16, Wednesday, Noon. Deadline for grades for all candidates for all
degrees.
May 18, Friday, 5:00 P.M. Deadline for all other grades.
May 20, Sunday. 110th Annual Commencement.

Certain other dates are observed annually by the University: Reformation
Day, Ash Wednesday, and Ascension Day.
INTRODUCTION

VALPARAISO UNIVERSITY. The University is a medium-sized, private, church-related, coeducational university which includes seven units: the College of Arts and Sciences, Christ College, the College of Business Administration, the College of Engineering, the College of Nursing, the School of Law, and the Graduate Division. In addition, the University offers liberal arts courses in the Hospital Schools of Nursing in Lutheran hospitals in St. Louis and Fort Wayne. The University has a total student enrollment of over 4,000, a full-time on-campus enrollment of over 3,500, and a faculty which numbers over 270. The educational program utilizes a plant of over 70 instructional and residential buildings, located on a campus of 310 acres.

Valparaiso University operates within a religious tradition which recognizes no hostility between the life of the mind and the life of the spirit. Instead, with its emphasis upon Christian freedom and upon the sacredness of vocation, it liberates men and women so that they may explore any idea, any theory without having to fear that somewhere along the line they will have to choose between faith and intellectual honesty.

As the nation's largest Lutheran-affiliated institution of higher education, Valparaiso University is large enough to provide a broad range of academic programs and collegiate experiences; yet, in its seven units, it offers many small classes and individual guidance. Through its commitment to academic excellence, Valparaiso is truly a university; by its rootage in the Christian heritage, it shares the message of the church.

OBJECTIVES. Valparaiso University aspires to serve the growth of whole men and women. As thought, feeling, and expression are always involved in human action, an educational philosophy or program which neglects any of these factors must in some degree be inadequate. In common with other institutions of higher learning, Valparaiso University is concerned with the preservation and application of the accumulated knowledge of mankind. As a church-related institution, the University sees knowledge of the Christian tradition as essential to the educated person; for this reason it places emphasis on the religious heritage of mankind, particularly on the Christian heritage as grasped by the Lutheran Church, which constitutes the largest body of Protestant Christians in the world.

ACCREDITATION. Valparaiso University is fully accredited by the North Central Association of Colleges and Schools for the offering of bachelor's and master's degrees. The undergraduate and graduate programs for the preparation of teachers are approved by the Indiana Department of Public Instruction; the undergraduate program is also accredited by the National Council for Accreditation of Teacher Education. Valparaiso's offerings are further accredited by the National Association of Schools of Music, the Council on Social Work Education, and approved by the American Association of University Women.

The School of Law is a member of the Association of American Law Schools and is approved by the American Bar Association.

The College of Engineering is accredited in its programs of Civil Engineering, Electrical Engineering, and Mechanical Engineering by the Accredita-
tion Board for Engineering and Technology, and is an institutional member of the American Society for Engineering Education. The College of Engineering has a local chapter of Tau Beta Pi, the national engineering honorary fraternity, on the campus.

The College of Nursing is accredited by the Indiana State Board of Nurses’ Registration and Nursing Education and by the National League for Nursing.

The University is a member of the American Association of Colleges for Teacher Education, the American Council on Education, the Association of American Colleges, the Council on Social Work Education, the Lutheran Education Association, and the American Association of Colleges of Nursing.

LOCATION. Valparaiso, Indiana, the seat of the University, is forty-four miles southeast of Chicago on U.S. 30 and Indiana 49 and 2. Situated eight miles south of Interstate 80-90 (Indiana Toll Road) and eleven miles east of I-65, it is a residential city of twenty thousand inhabitants. Porter County, of which it is the county seat, adjoins the industrial communities of the Calumet District. The community is served by Greyhound and Trailways Bus Lines and the national railway system. Commuter service is available from the local airport to the major airports in Chicago. Direct limousine service between Valparaiso and O’Hare Airport is also available.

The location of Valparaiso offers many advantages. Students of physical geography and biology profit by the fact that the city is situated on the crest of the Valparaiso Terminal Moraine and that it is within a few miles of the Indiana Dunes, Lake Michigan, and the marshes of the Kankakee River region. Students of the sciences, both physical and social, and of commercial studies find the nearness of the great Calumet Industrial District and of Chicago a great advantage. Field trips and inspection trips form a regular part of the course of study in several departments.

Since Chicago can be reached in approximately an hour by car or railroad, many students also take advantage of the cultural opportunities offered by the great libraries, museums, art galleries, and concert halls of that city.

Students interested in outdoor life find the small lakes nearby and Lake Michigan, which is only twelve miles away, a great advantage.

HISTORICAL BACKGROUND. Valparaiso University’s history has three distinct phases.

Valparaiso Male and Female Academy was founded in 1859 as one of the first coeducational institutions in our land.

After reverses caused by the Civil War, classes were suspended in 1869, but the institution was revived by Henry Baker Brown as the Northern Indiana Normal School and Business Institute in 1873. “Mr. Brown’s School,” a flourishing private, proprietary institution, was renamed Valparaiso College in 1900 and rechartered as Valparaiso University in 1907.

A new chapter in the history of the University was begun in the summer of 1925, when the University was purchased by the Lutheran University Association. This Association, an Indiana corporation composed of men and women affiliated with the Lutheran Church-Missouri Synod, now owns and controls the University.
The oldest current unit of the University is the College of Arts and Sciences, dating back to the founding of the institution in 1859. The School of Law was founded in 1879 as the Northern Indiana Law School and became part of the University in 1905. The reorganized College of Engineering dates back to 1949. Graduate Division offerings first appeared in 1963. The Department of Business and Economics became the College of Business Administration in 1964. In 1966, the honors program of the University was reorganized into Christ College, a separate honors unit in the institutional structure. The newest school is the College of Nursing, inaugurated in 1968.

MOTTO. Valparaiso University's emphasis on the cultivation of the whole person finds expression in its motto: "In thy light do we see light."

The ministry of Word and Sacraments centers in the Chapel of the Resurrection. A ministry is carried on also in the residence halls.

Students and faculty participate with the Dean and staff of the Chapel of the Resurrection in preparing and carrying through a rich range of services. On Sunday there is Morning Worship and the celebration of Holy Communion. Monday through Friday the University has appointed 10:10 for Morning Prayer when members of the University identify themselves as Christ's people serving him in their multifarious callings. Evening Prayer is every evening at 10:10. Every evening in the Dean's room there is personal counseling.

STUDENT CONDUCT. When a student enrolls at Valparaiso University, he/she thereby accepts the rules, regulations, and procedures as found in the University Catalog and the Student Handbook. Conformity to the traditions and regulations of the University is expected. The University reserves the right to suspend or dismiss any student at any time when, in the judgment of its authorities, that action is deemed to be in the best interests of the institution. Such a decision will normally be made only by the President of the University on the recommendation of the Campus Judiciary Board.

THE HONOR SYSTEM. The student-initiated Honor System has a long history at Valparaiso University and is a strong distinguishing characteristic of the institution. It is in every way consistent with the highest principles of Christian ethics and morality. In sanctioning the Honor System, the University presumes that students are able and willing to accept the duties and responsibilities of honorable conduct for the sake of the Valparaiso University community. Before he/she can be admitted to the University, every entering student must sign and submit a statement that he/she understands the Honor System we have and is aware that all his/her academic work must be submitted under his/her signature and that he/she has done this work in agreement with the Honor Code.

Under the Honor System all written examinations, of any length, are taken in an atmosphere free from the surveillance of a proctor. Every student has the responsibility to keep academic work free of dishonesty, that is, to neither give nor receive unauthorized aid. Non-toleration of the use of unauthorized aid is a further responsibility which is inherent in the Honor System. Each student must report to the Honor Council any violation of the System of which he/she becomes aware. The student is usually asked to sign a pledge on work done for academic credit to the effect that no unauthorized aid was given, received, or tolerated.
The Honor Council is an educational, preventive, remedial, and judicial body with the duty of maintaining the Honor System in the academic community. The Council hears alleged Honor Code violations and then makes decisions regarding guilt or innocence and any penalty. The Council is composed of students who are chosen by the incumbent members subject to the approval of the President of the University.

The faculty reserves the right to abrogate the Honor System at any time.

CAMPUS

Valparaiso University is proud of its spacious campus of 310 acres on which seventy buildings are located. Many of them are very modern, reflecting the recent growth and expansion of the University. Many bear the names of the generous benefactors whose active interest in the University has made such growth possible.

Two buildings form the center of the campus: The Chapel of the Resurrection and The Henry F. Moellering Memorial Library. The Chapel seats over 3,000 persons. It was dedicated on September 27, 1959, the gift of many members of the Lutheran Church—Missouri Synod, alumni of the University, the Valparaiso University Guild, and many other friends.

The Baptistery, at the foot of the circular staircase leading from the narthex, includes a five and one-half ton font made of a single block of Rockville granite, a paschal candlestand, and a 17-foot hanging sculpture made of torch-fired bronze. The Music Window, crafted in Cologne, Germany, and rising more than 55 feet in the center front of the Chapel, is the gift of Mr. and Mrs. Richard E. Meier. The Chancel Windows, also crafted in Cologne, are gifts of Mr. and Mrs. Alfred C. Munderloh. The Fred and Ella Reddel Memorial Organ has a movable console and 70 ranks, with potential for expansion; among its unique features is a 61-pipe copper Trompeta Real. The pulpit was given by the family of the Rev. Louis G. Nuechterlein as a memorial to his ministry. The altar and altar rail were a gift of Mr. and Mrs. Len C. Heine. The Christus Rex, a symbolic representation of Christ's victory over death, is a memorial to Miss Elizabeth Selle, a former student at the University. The Chapel office, at the west side of the narthex, and the Baptistery were gifts of Mr. and Mrs. A. J. W. LeBien.

The August H. and Ella Louise Brandt Campanile, flanking the Chapel and towering to a height of 143 feet, carries a nine-bell chime cast in Holland and installed as a gift of the University Guild in 1980.

The library, dedicated on December 6, 1959, is a gift of Mrs. Henry F. Moellering of Fort Wayne, Indiana, and her children. Supplementary funds were provided by the Lilly Endowment, Inc., of Indianapolis and the Kresge Foundation of Detroit. An addition was completed in the fall of 1969. A two-story structure with three stack levels, the original library provides reading space for 500 persons and shelf space for more than 200,000 volumes. The addition provides space for 160 individual study carrels and shelf space for 70,000 volumes.
Not far from these two buildings is the Valparaiso Union. Completed in 1955, it contains student offices, lounges, meeting rooms, recreation facilities, a short-order counter, and dining and banquet rooms. The Union, a center of activity for the campus community, is designed to serve as an informal educational agency through its programs and facilities and to provide a rounded and wholesome social, cultural, and recreational program.

Surrounding the center of the campus are the major academic buildings. **Julius and Mary Neils Science Center**, a gift of the Neils family, contains offices, laboratories, and research facilities for the Departments of Biology and Chemistry. The first unit was completed in 1967. The second unit, called the Oswald W. and Erna Klingsick Hall Addition, was completed in 1973 and houses new facilities for the Department of Physics and contains several general classrooms and a large auditorium.

**Gellersen Engineering-Mathematics Center**, made possible by the gift of William Gellersen, was first occupied in 1968 and contains all offices, classrooms, and laboratories of the College of Engineering and the Department of Mathematics and Computer Science.

**Dr. Richard E. and Oma Meier Hall** is a one-story brick building, completed in 1968, which has 18 classrooms, a language laboratory, and offices for faculty members.

**Ewald H. Mueller Hall** houses the University's Christ College (honors program). It also contains the President's office, the office of the Dean of Christ College, faculty offices, classrooms, seminar rooms, lecture-theatre room, and a small dining-meeting room. It was first occupied in 1970.

**William E. Urschel Hall**, the College of Business Administration building, is a two-level structure first occupied in the fall of 1979. It contains offices, classrooms, and an auditorium seating 131.

**Wesemann Hall**, the School of Law building, which was first occupied in 1963, was named for benefactors Mr. and Mrs. Adolph H. Wesemann. The library wing, containing space for approximately 87,000 volumes, was enlarged in 1976 and this addition was named after benefactors Clara and Spencer Werner.

Two academic buildings are somewhat removed from the center of the campus. **LeBien Hall**, named for benefactors Mr. Alfred J. W. and his wife, Elfreda M. LeBien, houses the College of Nursing and is located virtually next to Porter Memorial Hospital on the northwest edge of the campus. Next to it is **J.W. Miller Hall**, the home of the Department of Education.

Nine residence halls are found on the campus: **Dau, Kreinheder, Alumni, Scheele, Brandt, Wehrenberg, Lankenau, Guild, and Memorial Halls**. **Deaconess Hall**, owned by the Lutheran Deaconess Association, is also located centrally on the campus and, in addition to its other facilities, offers housing to undergraduate women. The room only fee for these residence halls is $565.00 per semester.

The buildings we have mentioned are all part of the central campus. Eastward, across Indiana Highway 49, a 58-acre extension was developed in 1969 with the construction of eight all-purpose intramural fields, a hard sur-
face track, and a varsity baseball facility. The main athletic and recreational facilities are still found at the Gymnasium and the nearby athletic fields and facilities, west of the main academic and residential complex. This facility was constructed in 1939, enlarged in 1963, and will be much expanded and enhanced by additional construction planned for the immediate future.

As one proceeds westward from Guild and Memorial Halls, a number of smaller buildings may be found which house various academic and administrative activities. The Guild Center of Admissions, a gift of the Valparaiso University Guild, provides space for the offices of admission and financial aid. The Loke Home Economics Center, the gift of Mr. and Mrs. Edgar William Loke and other friends, was first occupied in 1968. Kroencke Hall, across from the Gymnasium and built in 1952, has academic facilities and a Little Theater. Dickmeyer Music Hall, the Art-Music Building, and the Journalism Building form a cluster of facilities in heavy use by faculty and students. Graland Hall serves the Office of Public and Alumni Affairs.

Proceeding further westward, passing by a row of fraternity houses, one reaches the western end of the campus, Heritage Park. This is the historical campus on which the University was built nearly a hundred and twenty-five years ago. It is a beautiful park with many old trees. Commencement exercises are held there each spring. The old buildings are still in use. The Department of Art has spacious studios and workrooms; the Department of Psychology has laboratories; and many faculty and administrative offices may be found there.
ACADEMIC PROFILE

DEGREES AND PROGRAMS. In the 1982-1983 academic year, 1,743 students enrolled in the College of Arts and Sciences, 793 in the College of Business Administration, 525 in the College of Engineering, 349 in the College of Nursing, and 362 in the School of Law for a total of 3,772. In addition, 121 were enrolled in the Graduate Division.

Through its various divisions, the University confers twenty different degrees. The minimum number of credits required for graduation varies with the curricula chosen, as shown in the following summary:

<table>
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<th>Degrees</th>
<th>Credits Required</th>
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<tr>
<td>Associate in Science</td>
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<tr>
<td>Bachelor of Arts (except in combined curricula)</td>
<td>124</td>
</tr>
<tr>
<td>Bachelor of Music</td>
<td>128-134</td>
</tr>
<tr>
<td>Bachelor of Music Education</td>
<td>134-138</td>
</tr>
<tr>
<td>Bachelor of Science (except in combined curricula)</td>
<td>124</td>
</tr>
<tr>
<td>Bachelor of Science in Education</td>
<td>124</td>
</tr>
<tr>
<td>Bachelor of Science in Fine Arts</td>
<td>124</td>
</tr>
<tr>
<td>Bachelor of Science in Home Economics</td>
<td>124</td>
</tr>
<tr>
<td>Bachelor of Science in Physical Education</td>
<td>124</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>124</td>
</tr>
<tr>
<td>Bachelor of Science in Accounting</td>
<td>131</td>
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<tr>
<td>Bachelor of Science in Business Administration</td>
<td>125</td>
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<tr>
<td>Bachelor of Science in Civil Engineering</td>
<td>138</td>
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<tr>
<td>Bachelor of Science in Electrical Engineering</td>
<td>138</td>
</tr>
<tr>
<td>Bachelor of Science in Mechanical Engineering</td>
<td>138</td>
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<tr>
<td>Bachelor of Science in Nursing</td>
<td>124</td>
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<tr>
<td>Juris Doctor</td>
<td>90</td>
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<tr>
<td>Master of Arts in Liberal Studies</td>
<td>30</td>
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<tr>
<td>Master of Education</td>
<td>33</td>
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<tr>
<td>Master of Music</td>
<td>30</td>
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The various divisions of the University offer 44 programs leading to these degrees. By far the greater number, 36, are offered through the College of Arts and Sciences. The undergraduate programs available are outlined under the department or program headings of each of the colleges as listed in this Bulletin.

GENERAL EDUCATION. A student's course of studies leading to a degree will generally consist of two parts. One is called general education. The other is an area (or areas) of specialization, frequently referred to as major and minor fields.

Over the years, Valparaiso University has developed a reputation for its strong emphasis on general education. These required courses and areas of study provoke students to investigate and consider the phenomena of man, society, and the physical world. They invite students to reflect on a common cultural heritage and to inquire into the new world developing in our own lifetime. They pose central human questions concerning truth, justice, and the dialogue between God and man.

The general education program for the College of Arts and Sciences is set forth in detail on pages 30-33. Each professional college adapts part of this program as a basis for its own course of professional studies, assuring that every student has a foundation of studies in the liberal arts.
ADVISORY PROGRAM. Each entering student is assigned to an academic adviser to assist him/her in selecting a curriculum, meeting University requirements, and making the most of his/her studies.

In the College of Arts and Sciences, a student who has not declared a major is assigned a general adviser. As soon as a student declares a major, he/she is assigned to his/her major department for advising. The major field of study should be chosen by the beginning of the junior year at the latest. Students who are interested in teacher certification should declare that intention at the beginning of the freshman year if they desire to complete their degree and certification requirements in four years. The failure to take courses which anticipate the requirements of some fields of study may lengthen the time needed to complete degree requirements.

Each student must have the schedule signed by his/her academic adviser at the beginning of each semester before the schedule is filed with the Registrar. Subsequent changes in the schedule must also be signed by the student’s adviser. The signature of an academic adviser simply indicates that the adviser has counseled the student.

ACADEMIC GOVERNANCE. Through the University Senate, which consists of faculty, students, and administrators, students share in the development of academic programs and policies, especially in the area of general education and general academic regulations. As is customary in higher education, the faculty takes final responsibility for all academic programs, especially those which require professional certification.

FACULTY. The approximately 270-member faculty of the University represents a rich variety of graduate study and personal experience in a broad range of fields. The student-faculty ratio is comparatively low. While the University includes a Graduate Division, the graduate students are not used for teaching undergraduate courses. With few exceptions, the teaching program is carried out by full-time faculty members. The basic emphasis at Valparaiso is thus on quality teaching. However, faculty members are encouraged to do research in their respective fields to develop further teaching competence.

UNIVERSITY LIBRARY FACILITIES. The Henry F. Moellering Memorial Library, situated directly across from the chapel, is the general library of the University. It serves the students, faculty, and staff of the campus community with a collection of 240,000 bound volumes, 66,000 microforms, and with the regular receipt of 1,330 periodicals. In addition, the library maintains a separate collection of 110,000 government documents and a collection of 85,000 maps. These have been developed primarily through depository status with the U.S. Superintendent of Documents, the State of Indiana, the U.S. Geological Survey, and the Defense Map Service. Musical and literary recordings are available in the Music Record Library, a collection of 4,000 records and tapes. All materials are available to users on open shelves with the exception of reserve books, the University Archives, and rare books. Reading rooms are air conditioned and seating is distributed throughout the building.

The Instructional Materials Center at Moellering Library offers assistance to instructors and students in the preparation of instructional materials using AV equipment.

The library assumes an active role in interlibrary cooperative efforts and
holds memberships in the Indiana Cooperative Library Association, the Ohio Colleges Library Center, the Northwest Indiana Area Library Services Authority, the Midwest Health Science Library Network, and the Metropolitan Periodical Service. Through these relationships, the Interlibrary Loan Department provides services from other libraries with maximum efficiency. With the recent addition of a TI 785 data terminal, the staff of the library is now providing on-line bibliographic searching for faculty and students.

The library of the School of Law, with over 125,000 holdings and a LEXIS computer system, is located in Wesemann Hall, and a curriculum library is maintained in the J. W. Miller Hall.

**COMPUTER FACILITIES.** The Computer Center of the University, used for academic purposes only, is equipped with a Hewlett-Packard 3000-II digital computer system. It is housed in the Gellersen Engineering-Mathematics Center together with key punches and terminals. It is available for use by members of all colleges. Key punches and terminals are also located at various key points around the campus.

**UNIVERSITY ART GALLERIES AND COLLECTIONS.** The principle gallery and the collections of almost 800 works of art are located in the Henry F. Moellering Memorial Library. The core collection—the Sloan Collection of American Paintings—and a fund for its maintenance, expansion, and educational use were gifts to the University from Spencer and Percy H. Sloan in memory of their parents, Junius R. and Sara L. Spencer Sloan. Works from these collections are on constant display in the Moellering Library and elsewhere on campus, making a significant contribution to cultural life. In addition, the Galleries maintain a schedule of visiting exhibitions and related programs representing various aspects of the world of art.

**SPECIAL EDUCATIONAL OPPORTUNITIES**

**International Studies Semester.** The University conducts an International Studies Program in which a student has the opportunity to study for one semester at one of the University's centers abroad. At the present time, student centers are maintained in Cambridge, England, Reutlingen, Germany, and Puebla, Mexico. These centers offer the students a chance to broaden their knowledge and expand their experience through extensive travel, personal contact, and day-by-day living in a different cultural environment. Inherent in this experience is the development of individual freedom, responsibility, and independence.

Supervising each center is a director from Valparaiso's faculty who secures residences, enlists faculty members, and instructs in two courses. Each center's curriculum is based upon the geographical and cultural setting of the area. Students are required to take at least twelve credit hours of the fifteen offered at each center, and independent-study projects may also be arranged. The courses are taught by the director and local faculty. All credit hours are considered as residence work applicable to graduation from Valparaiso University. Students register at Valparaiso and pay the normal tuition, room without board, general fees, and an additional travel expense which covers air travel and other transportation costs to and from the centers abroad.
Cooperative Engineering Education Program. The three engineering departments: Civil, Electrical, and Mechanical provide an optional cooperative program with industry, engineering consulting firms, and government agencies. Cooperative engineering is a five-year plan of education in which the students alternate periods on campus with work experience periods at the facilities of an approved employer. To become an approved employer, the employer must agree to provide the student with diversified assignments related to the student's chosen field of study. The employers' co-operative plan must be an integrated series of experiences of increasing difficulty and responsibility. A participant completes the same requirements for the bachelor's degree as a regular student and, in addition, acquires approximately 80 weeks of work experience by graduation. The advantages of the cooperative plan are the application of theory to actual engineering problems; confirmation of career choice; accelerates maturation; and earning a substantial portion of the cost of one's education. The co-operative program provides academic credit toward graduation upon completion of the program.

Other Study Abroad. A variety of other opportunities also exist in which students may spend a summer, semester, or year in a foreign setting as participants in one of the many established programs sponsored by other colleges and organizations. Subject to certain restrictions, students receive credit for this study, which then becomes an integral part of their total program for the Valparaiso University degree. Therefore, students wishing to make their own arrangements for study abroad or to study under programs sponsored by other colleges and organizations are responsible for consulting with faculty advisers, the Office of the Registrar, and the Dean of their College. Unless prior approval is sought and granted, a student may not be permitted to receive credit for off-campus study. This requires approval of the academic adviser and the academic dean. The necessary form may be obtained from the office of the Registrar. Detailed information on off-campus study regulations, and brochures on various programs of study abroad are available.

If the absence from the University is a semester or a year, please refer to page 221 "Leave of Absence."

Washington Semester Program. This program, established by an agreement concluded between the American University, Washington, D.C., and Valparaiso University, makes it possible for students to spend one semester of their junior year (or some other semester by arrangement) at the American University. The purpose of the program is to give the selected students an opportunity to see at first hand the intricacies of the operation of the national government and to obtain an intimate contact with the broad range of governmental and political activity through field visits, consultation with officials, and evaluating sessions led by academic instructors. The program includes semesters on National Politics, Urban Politics, Science and Technology, American Cultural Studies, International Development, Foreign Policy, Economic Policy, and Justice. Only students who have had the course Political Science 1 will be considered candidates for this program.

Valparaiso students register at Valparaiso for the Washington Semester and pay to Valparaiso University the general fee charged all full-time students registered at Valparaiso as well as the usual tuition and other fees of American University. Expenses for travel, meals, and lodging are paid
directly by the students. The Washington Semester gives full credit toward graduation from Valparaiso University. Not open to students who have participated in the Semester on the United Nations.

For information concerning the Washington Semester Program Loan Fund, see page 252.

**Urban Affairs Semester Program.** This Program, established by an agreement with the American University, Washington, D.C., makes it possible for selected students to spend one semester of their junior year (or some other semester by special arrangement) at the American University. The program is designed to provide students with a broad introduction to urban problems and programs and to examine the intergovernmental characteristics of policy-making. It has four objectives: (1) to provide a solid academic base upon which a student can develop his/her own unique and personal educational goals, (2) to take advantage of the unique facilities and environment of the nation's Capital, (3) to use the practical to build toward the theoretical, particularly in the writing of integration papers and the research project, and (4) to provide contact in seminars with officials of local, state, and national government, political parties, interest groups, and the press.

Only students who have had the courses in Political Science 1 and 40 will be considered candidates for this program.

Valparaiso students register at Valparaiso for the Urban Affairs Semester and pay to Valparaiso University the general fee charged all full-time students registered at Valparaiso as well as the usual tuition and other fees of American University. Expenses for travel, meals, and lodging are paid directly by the students. The Urban Affairs Semester gives full credit toward graduation from Valparaiso University. Not open to students who have participated in the Washington Semester or the Semester on the United Nations.

**Semester on the United Nations.** This Semester, established by an agreement with Drew University, Madison, New Jersey, makes it possible for selected students to spend one semester of their junior year (or some other semester by special arrangement) at Drew University. The curriculum revolves about on-the-scene observations and analyses of the United Nations through direct contact with the United Nations meetings and headquarters. For two days each week of the semester the student will be in the proximity of the United Nations in New York under the supervision of a member of the Drew University faculty.

Valparaiso students register at Valparaiso for the Semester on the United Nations and pay to Valparaiso University the general fee charged all full-time students registered at Valparaiso as well as the usual tuition and other fees of Drew University. Expenses for travel, meals, and lodging are paid directly by the students. The Semester on the United Nations gives full credit toward graduation from Valparaiso University. Not open to students who have participated in the Washington Semester Program. Only students who have had the course in Political Science 44 will be considered candidates for this program.

For information concerning the Valparaiso Branch of the American Association of University Women Loan Fund, see page 252.
American Schools of Oriental Research. The University is a corporate member of this organization, which has institutes in Jerusalem, Amman, Baghdad, and Cyprus. Several summer training programs in archaeology are open to undergraduate students at Valparaiso University through these institutes.

Chicago Urban Semester. Through Christ College and with the cooperation of the Associated Colleges of the Midwest, the University offers to all students a semester long program involving residence in Chicago. Students admitted to the program may earn from 13-16 credits, including closely supervised independent study. Grades will be given on an S/U basis.

Adjunct Activities of the Off-Campus Divisions. The University maintains an instructional staff in the Lutheran Medical Center School of Nursing, St. Louis, Missouri, and in the Lutheran Hospital School of Nursing, Ft. Wayne, Indiana. In these schools, as part of cooperative programs, the University teaches certain courses in natural sciences, social sciences, English, and religion. University course work done in these hospital schools of nursing may be used to meet part of the residence requirements of the University, provided that the student meets the University requirements for admission as a fully matriculated student.

Honors Work and Independent Study. The University encourages honors work and independent study. Each college has its own particular approach to this form of instruction, and information should be sought from deans or department officers. Especially interesting is an opportunity for a group of students to develop a topic or area of studies to be approached as a group under the sponsorship of a faculty member. This independent group study program is administered through the Dean of the College of Arts and Sciences but is open to all students. More detailed information is given on page 46.

Christ College. Christ College is itself one of the special educational opportunities available to all students at the University. It is an honors college which offers honors courses as well as special courses and seminars which probe topics of interest not normally found in a single department. The College has a core community of students who follow a special course of studies in the area of general education but welcomes all students to inquire into its program and to participate in it. Details are given beginning on page 154.

Mini Summer Session. This session of three and a half weeks is offered at the end of the Spring Semester. These courses are specially designed to fit the concentrated time period and carry with them usually three hours of credit. Details are available in the appropriate bulletin.

Summer Session. Students enrolled in this session normally earn nine semester hours of credit. These credits have the same value as those earned during the regular academic year and are transferable. The combination of the Mini and Summer Sessions permits a student to earn nearly a semester of credits during the summer months. This opportunity is available to students who wish to accelerate their programs or to new students who desire to begin work on the academic level in advance of the Fall Semester. Details are available in the appropriate bulletin.
STUDENT LIFE

Valparaiso University offers its students first and foremost a rich academic fare of high quality. Yet a residential university offers much more than high quality academic programs to its students. In its common life outside of the classroom, members of the University grow in leadership and personal qualities, activities which are basic to the educational philosophy of Valparaiso. Therefore, the University encourages a wide range of opportunities in which students may use their freedom and time to reach their fullest potential, and to acquire a sense of responsibility toward each other and to society. These opportunities lie in the activities of student government, the dozens of clubs and associations which exist on campus, the intercollegiate and intramural athletic activities, and the social and cultural programs which fill each semester.

THE VALPARAISO UNION.

The Union is a multi-center to serve students:

Activities Center. The Union is the center of student activities on campus, generating and serving as the site of hundreds of programs each year. The life of the Valparaiso Union is its program, and the organization that carries out most of the programs is the Union Board. As the major student programming organization, the Union Board is charged with the development of activities in the areas of Films, Mini-Courses, Recreation, Special Events such as Homecoming, Winter and Spring Weekend, Concerts and Coffee-houses, and Tempo. Other areas such as Production, Public Relations, Union Operations and Union Programs round out the program. An additional responsibility of the Union Board is to advise the Valparaiso Union Director on matters of policies, procedures, and services.

The Union also sponsors the following programs: Madrigal Dinner (an elaborate menu reflecting the flavor of Elizabethan England), Plant Sale, Chicago Bus Service, and Co-Sponsorships (works at times with academic departments and other organizations to co-sponsor cultural, educational, social, and recreational programs and activities.

Off-Campus and Commuter Center. The Union has lockers, mailboxes (reserved on a first-come, first-serve basis), a ride-finder board, and a bulletin board.

Outdoor Recreation Center. The Center (ORC) aims to provide the campus with the resources needed to pursue a variety of outdoor recreational activities. The ORC fosters interest and participation in outdoor activities by providing programs, equipment rental, and resource material to help plan trips.

Book Center. Located in the upper-level of the Union, the University Book Center contains all the required textbooks needed for classes. The Center also offers check cashing, U.S. Post Office, unique gift shop, and many other items.

Service Center. The information desk, located near the main entrance, offers a variety of merchandise and services. Through the director's office, seven meeting rooms are available for use by students, faculty and staff,
and outside organizations. The director's office also makes arrangements for the many conferences, camps, and workshops held at the University each summer.

**Recreation Center.** Many recreational opportunities are available, such as billiards, bowling, pinball, and other offerings.

**Publicity Center.** The Valparaiso Union Advertising Service accepts work orders for posters, buttons, flyers, brochures, announcements, mailbox stuffers, and other publicity materials to assist in advertising events or programs to the campus community.

**Food Center.** Ye Olde Grail, located on the lower level of the Union, is operated by the Valparaiso University Department of Dining Services. The Grail offers many different services to students, faculty, staff, and the community. The snack bar, grill and cafeteria feature daily lunch specials plus a complete menu for breakfast, lunch, and dinner. Also located in the Union is the Catering Department, which is a part of Ye Olde Grail. Catering offers a wide variety of services—banquets, snacks, appetizers, receptions, coffee breaks, picnics and barbecues—for students, faculty, staff, and community groups.

**STUDENT ACTIVITIES.**

The **Student Senate** is empowered by the Instrument for Internal Governance of the University with executive, legislative, and judicial powers over the student body. It is composed of upper class student representatives and officers elected in the spring and freshman representatives elected in the fall. The Student Senate gives students the opportunity to assume the privileges and responsibilities of self-government. It also coordinates the five standing committees of Publications, Broadcasting, Residences, Off-Campus and Commuter Students, and Union Board.

The **Committee on Publications** is responsible for policies and regulations of the University's student publications. These include *The Beacon*, the University yearbook; *The Lighter*, literary magazine; and *The Torch*, campus newspaper.

The **Committee on Broadcasting** is responsible for the policies and regulations of the campus radio station, WVUR (89.5 FM).

The **Committee for Off-Campus and Commuter Students** is designed to serve as a clearing house for information and services to off-campus students. Responsibilities include: acquiring information on available housing and providing programs, services, and information to off-campus and commuter students.

The **Valparaiso Union Board** develops, presents, and coordinates social, recreational, and educational events and programs to broaden student acquaintances and improve student life, and establishes policies for the use of the Valparaiso Union.

The **Committee on Residences** has responsibility for the policies and procedures regarding residence hall use.

Honorary Societies: Alpha Lambda Delta—all freshmen, Alpha Pi—Senior men, Alpha Psi Omega—Drama, Aurora—Junior women, Eta Sigma Phi—Classics, Gamma Theta Upsilon—Geography, Junior Men's Honor Guard, Kappa Delta Pi—Education, Kappa Omicron Phi—Home Economics, Mortar Board—all seniors, Omicron Delta Epsilon—Economics, Phi Alpha Epsilon—Journalism, Phi Alpha Theta—History, Pi Delta Phi—French, Pi Sigma Alpha—Political Science, Sigma Xi—Research, Tau Beta Pi—Engineering, Alpha Epsilon Delta—Pre-Medical and Pre-Dental, Nursing Honor Society.


Intercollegiate and Intramural Athletics. The programs of intercollegiate and intramural athletics are integral parts of the total educational program, affording all students the opportunity to participate in a variety of physical activities, and providing those students who have special aptitudes in certain sports opportunities to achieve a high level of mastery.

Participation with proper guidance will give the students the chance to develop many sound qualities and attitudes: respect for discipline and rules and constituted authority, valuing of teamwork, capacity to lead and direct, the ability to act effectively under stress, and self-discipline in times of achievement.

For the non-participant—students, faculty, community, supporting constituency, and other friends of the University—the program of intercollegiate athletics serves as a rallying point providing a common interest through which loyalty, a spirit of unity and high morale can be created on and off the campus.

The women's division of the intercollegiate athletic program offers participation in basketball, gymnastics, field hockey, softball, swimming, tennis, and volleyball. Membership is maintained in the Indiana Association of Intercollegiate Athletics for Women.

The men's division sponsors intercollegiate competition in baseball, basketball, cross country, football, golf, swimming, tennis, track, and wrestling, and holds membership in the National Collegiate Athletic Association. All teams, with the exception of basketball, which operates as a major Division I program, are members of the Heartland Collegiate Conference. The men's basketball team participates in the Association of Mid-Continent Universities.

The Director of Athletics is responsible to the President of the University, through the Vice-President for Public and Alumni Affairs. Participation poli-
cies are established by the University Senate on recommendation of its Committee on Intercollegiate Athletics.

The University is committed to a thorough and complete program of intramural athletics to provide wholesome and stimulating athletic activity for every student. All students are invited to participate in the many different team and individual activities which are scheduled throughout the academic year. Students are also encouraged to participate in the planning and conduct of the intramural programs. Co-recreational activities are included in this program.

Although the University provides an experienced staff and takes every precaution to avoid injury to all participants in the intercollegiate and intramural programs, the University assumes no responsibility for accidents and students participating in intramural and intercollegiate athletics do so at their own risk.

The University Theatre, under the supervision of the Department of Speech and Drama, provides a means for creative activity in curricular and extracurricular areas. The work in theatre encompasses two objectives. First, it provides a program of cultural enrichment through active participation in plays; students become acquainted with great drama of the past and present, developing a sound critical sense. Second, it gives students practical training in acting and all phases of play production, including experience in various aspects of management and advertising.

The University Theatre annually presents four major stage productions, one of which is a musical. Students are thereby given training in specialized forms of acting. These major productions are supplemented by studio and one-act plays which are classroom productions directed by students in play directing and special project courses.

Musical Opportunities. Musical organizations of the Department of Music are open to qualified students from all disciplines. The choral organizations include the Chapel Choir, Choral Society, Concert Choir, Kantorei, Treble Choir, and VU Show Revue. The Chapel Choir and Kantorei, a choir with limited membership of 18 to 25, provide music for worship services at the Chapel of the Resurrection. Kantorei also schedules off-campus appearances and short tours. The Concert Choir performs the finest of choral literature, both on campus and on annual tours. The Choral Society performs large choral works accompanied by the University Symphony Orchestra. The Treble Choir provides music for services at the Chapel of the Resurrection and performs in concerts on campus. The VU Show Revue performs a repertoire of popular music, Broadway show tunes, and the Top 40—specially costumed and choreographed.

Instrumental opportunities include orchestra, several bands, and chamber ensembles. The University Symphony Orchestra performs standard orchestral repertoire including works with chorus, opera, and concertos. The Chamber ensemble consists of approximately twenty select instrumentalists and performs works for various chamber combinations.

The Symphonic Band is dedicated to the performance of the best in band literature. The Marching Crusaders Band and the University Band provide music for athletic events, and the Jazz Band provides workshop and performance opportunities in jazz styles and literature. A number of instruments are available to students enrolled in these ensembles.
The Opera Workshop is an ensemble for gifted singers devoted to the study and performance of major operatic works. Its fully staged productions are a feature of the department’s offerings. The Collegium Musicum specializes in the performance of works outside the standard choral and instrumental repertoire.

The department sponsors church music seminars and numerous instrumental and choral workshops. It brings guest and alumni artists to the campus for concerts, recitals, and master classes.

Students may enroll for applied music lessons. Registration and the payment of an applied music fee entitles the student to a weekly private lesson and the use of practice facilities.

Service Opportunities offered by Alpha Phi Omega and a number of other organizations give students opportunity to extend service to the University community.

Specially qualified upperclass students are eligible for positions as counselors in the residence halls.

Alpha Phi Omega is the nation’s largest service fraternity assembled to develop leadership, promote friendship, and render service to the campus, community, and nation. Valparaiso’s Zeta Gamma Chapter was founded in 1948. The Women’s Service Organization (WSO) has disbanded and Alpha Phi Omega is now a co-ed organization whose goals are the development of the individual through both service and social events. Membership in this service fraternity is open to all students at Valparaiso University. Active membership in Alpha Phi Omega in no way interferes with membership in a social fraternity or social sorority. Pledging involves no hazing, but is a period of learning of history and of constructive service.

Fraternities and sororities on this campus are more than simply social clubs. Offering academic challenge, the close friendship of “brothers” and “sisters,” athletic competition at the intramural level, opportunities for community service projects, as well as a comfortable social atmosphere, fraternities and sororities add much to the college education of some students. Fraternity and sorority members are actively represented in student leadership, athletics, and professional organizations.

The Dean of Women is the official adviser to the sororities and the Inter-sorority Council. The Dean of Men is the official adviser to the fraternities and the Interfraternity Council.

STUDENT PERSONNEL PROGRAM. This program, which is under the supervision of the Vice President for Student Affairs, coordinates the various services provided by the University for student welfare and development. These services include Office of the Dean of Men, Office of the Dean of Women, Health Services, Career Planning and Placement, Counseling Services, Valparaiso Union, Security, and Special Programs. A personnel file of each student is kept in the Office of the Dean of Men or Dean of Women.

UNIVERSITY COUNSELING SERVICES. Counseling services at the University are provided by the University Counseling Center and the Chapel Counseling Program.
The professional staff of the University Counseling Center offers a variety of services for full-time students without charge, except for a small fee charged for certain testing programs. Services included are: individual and group counseling, vocational/career development programs, a career resource center, special psychological education programs, and consultation services. Additionally, the Center offers interest, personality, psychological, and other specialized tests, as well as providing the services of a consulting psychiatrist.

Under the direction of the Dean of the Chapel, a pastoral counselor is available each evening in the chapel for personal/theological concerns.

The University Counseling Center and the Chapel Counseling Program function cooperatively yet as administratively independent offices whose records are kept separately and confidential.

**CAREER PLANNING AND PLACEMENT OFFICE.** This office offers assistance to Valparaiso students in securing employment and offers career planning services to those who may need assistance in making career decisions.

The Placement Office has close contact with a wide variety of businesses, industries, and government agencies throughout the country. Each year, a large number of companies and agencies send representatives to the campus in order to interview seniors. Additionally, the Office keeps on file the credentials (personal data and references) of all graduates who register, without charge. Browsing racks at the Office contain a wealth of information regarding institutions, companies, job opportunities, and career information.

Career planning assistance is provided through seminars and workshops on topics such as: How to Succeed in Interviewing; Job Search Seminars; How to Do a Job Search in a Distant City; and Dual Career Couples: Making the Relationship Work. Students also have the opportunity to participate in special event activities—job fairs, Senior Orientation Week, and Career Awareness Week. Resume assistance is provided through workshops and on an individualized basis. Students with career concerns and questions are assisted through the complicated job search process by the professional staff at the Office of Career Planning and Placement.

The Teacher Placement Office gives assistance to beginning and experienced teacher candidates who have completed requirements for certification under the supervision of the Department of Education in Valparaiso University.

**ADMISSION**

**GENERAL REQUIREMENTS.** Seeking an academically strong, yet diversified student body, Valparaiso University admits those candidates who demonstrate potential for success in rigorous academic work. Qualified applicants are admitted without regard to race, color, sex, national or ethnic origin, or physical handicaps. The credentials of each applicant are individually evaluated, with consideration given to academic record, test scores, character, personality, and evidence of motivation for college studies.
To provide uniform predictive and evaluative norms, the University requires that all candidates for admission to the freshman class take the Scholastic Aptitude Test of the College Entrance Examination Board. In exceptional cases (e.g., in locations where the SAT is not commonly available) the PSAT and/or the ACT may be substituted, if these scores prove satisfactory, although the SAT is strongly preferred.

To be admitted, an applicant should normally be a graduate of an approved secondary school or possess a state high school equivalency certificate. Graduates of non-approved secondary schools, veterans, and other non-traditional students who may not have completed requirements for high school graduation may be granted admission if their scores on the required entrance examination clearly demonstrate their aptitude for college level studies. Exceptionally well-qualified students may be admitted prior to graduation if their candidacy is endorsed both by their high school officials and their parents.

Applications may be filed at any time, but preferably well in advance of the semester in which admission is desired. Each application must be accompanied by an Application Fee of $20.00, which is non-refundable. No other fee is required by the University at the time of application. All applications for admission to the undergraduate programs of Valparaiso University, except evening division, should be made to the Office of Admissions.

College of Arts and Sciences and General Preparation for All Programs. Since Valparaiso's curriculum offers flexibility and attention to individual talents and needs, no one specific high school program is required of all applicants. Students planning to attend Valparaiso University should take the strongest possible college-preparatory program available to them. Within those guidelines, individual selections of specific courses are best made by the student and his/her high school counselor. In planning a high school curriculum, students are urged to include a minimum of three units in English, two units in mathematics (algebra, geometry), two units in social studies, two units in laboratory sciences, and two units in a foreign language.

College of Business Administration. Students planning to enter the College of Business Administration should complete at least three years of mathematics, including a second year of algebra, in addition to the program described above.

College of Engineering. Applicants to the College of Engineering should follow a strong college preparatory program with emphasis on mathematics and science. Candidates should submit a minimum of three and one-half years of mathematics, including 1½ units of algebra, 1 unit of geometry, ½ unit of trigonometry (business, general, or shop mathematics may not be counted), and one year of either chemistry or physics with regular laboratory work. These requirements are minimum: applicants are encouraged to take four years of formal mathematics and both chemistry and physics.

College of Nursing. The requirements for admission to the College of Nursing are essentially the same as those of the College of Arts and Sciences. It is strongly recommended that the student have a year of both biology and chemistry. If available, a second year of biology will better prepare the student for the nursing curriculum.
Christ College. Students are admitted to Christ College only by invitation of the Faculty Committee on Christ College and hold concurrent admission to the College of Arts and Sciences, or the College of Business Administration, or the College of Nursing, or the College of Engineering.

School of Law. Consult this division's bulletin.

Graduate Division. Consult this division's bulletin.

Special Student Status. An undergraduate applicant who is not admitted as a regularly classified student (working toward a baccalaureate degree) may be admitted as a special student. Credits received may be subject to revision should the student in the future become a candidate for a degree. This status is not available to a student dismissed from the University.

ADVANCED STANDING BY EXAMINATION. The University offers three basic means for students to receive advanced placement and/or credit. These include:

1. The Advanced Placement Program of the CEEB—AP. Applicants for admission, who take one or more of the Advanced Placement Examinations in May, will receive credit toward a degree for scores of "5" (Extremely Well Qualified) or "4" (Well Qualified).

2. The College Level Examination Program of the CEEB—CLEP. The CLEP program provides an opportunity to gain college credit for those individuals who, through experience, independent study, or enriched high school courses, have attained college-level knowledge of a particular field. It is not recommended that these examinations be taken only on the basis of normal high school courses. Information and test center locations can be obtained from College Entrance Examination Board, Box 592, Princeton, N.J. 08540.

Valparaiso University awards credit for CLEP General Examinations in English, Humanities, Social Science-History, and Natural Science, subject to the following conditions:

A. The General Examination must be taken prior to matriculation at Valparaiso University.

B. Credit for a CLEP General Examination may not be applied to a major field or any specific course requirement except as listed under D, E, F, and G.

C. Credit for a CLEP General Examination is valid only if no other credit by examination is awarded in courses applicable in the same area of general education.

D. A score of 500 or above on the English General Examination will entitle a student to three (3) credits for English 5.

E. A score of 500 or above on the Humanities General Examination will entitle a student to three (3) credits in the area of Fine Arts or Fine Arts-Literature.

F. A score of 500 or above on the Social Science-History General Examination will entitle the student to three (3) credits in the area of Social Analysis.

G. A score of 500 or above on the Natural Science General Examination will entitle a student to four (4) credits in the area of Natural Science and Mathematics. A student who applies these credits to the general education re-
quirement in Natural Science and Mathematics will be expected to complete at least one laboratory course in science.

Valparaiso University awards credit for CLEP Subject Area examinations as indicated in the separate departmental listings. Credit for Subject Area examinations is awarded only if the examination is taken before a student has enrolled in a college-level course in the department concerned.

3. University Placement Testing. During the orientation period which precedes each semester, placement tests are offered to incoming students (freshmen and transfers) in the areas listed below. These tests provide an opportunity for students to attain advanced placement, receive credit (as described below), or to meet certain general education requirements.

Currently advanced placement and credit are awarded in biology, chemistry, foreign languages, and mathematics, as explained in the catalog sections dealing with those departments.

*ADVANCED STANDING—TRANSFER STUDENTS. The University welcomes transfer students from junior colleges, community colleges, and other accredited institutions of higher education. A transfer student is defined as a student who has matriculated at another college or university before enrolling at Valparaiso University. Students seeking regular admission as transfers to Valparaiso University must apply for admission through the Admissions Office at least three weeks prior to the official registration days of the session for which they are applying and must present evidence of honorable dismissal from the institution last attended. A transfer student will not be given a Permit to Enter from the Admissions Office until official transcript(s), a completed medical report, and other required credentials are on file in the Admissions Office. In some cases, the Admissions Office may require a personal interview before admission is approved. After the applicant's record has been evaluated, he/she will be notified regarding the courses which are found acceptable for transfer. Courses with grades of "D" will be accepted as credit for graduation provided a grade-point average of 2.00 (C) or better is attained on work completed at any one institution, and which has not previously been evaluated. For students in the College of Business Administration, see page 163.

Credits earned more than fifteen years ago will be accepted toward graduation requirements on a provisional basis, subject to validation by first year's work (30 semester hours) completed in residence with a 2.00 average. The University reserves the right to reject any applicant for admission by transfer whose academic record is unsatisfactory.

The maximum number of advanced standing credits that may be transferred to the University is 94 credits (Colleges of Arts and Sciences, Business Administration, or Nursing) or 106 credits (College of Engineering).

Advanced standing is the record of courses and credits accepted by Valparaiso University from another institution. Students who enter with advanced standing because of credits transferred from another school must earn at Valparaiso University twice as many quality points as semester hours attempted in order to be eligible for a degree.

*Credit for workshops, institutes, or travel-study ordinarily will be granted only for work taken at Valparaiso University. In cases of exception to the preceding restriction, transfer credit for Institutes or Workshops usually will not exceed one credit per calendar week of instruction. Transfer credit for travel-study programs usually will not exceed two credits per calendar week.
Transfer students should become familiar with the sections on housing (page 229), financial aid (page 236), residence requirement (page 225), and graduation (page 224).

The following applies to the use of advanced standing in meeting degree requirements within the College of Arts and Sciences:

**A. General Education.** A Statement of Equivalence is prepared by the Dean of the College of Arts and Sciences in regard to the general education requirements for the Bachelor of Arts degree. The following special rules apply:

1. **Religion.** A transfer student may apply a maximum of 6 credits in religion from his/her advanced standing to the religion requirement. Otherwise, a transfer student with more than 45 credits but less than 75 credits of advanced standing need complete two courses (6 credits) of religion at Valparaiso University. A transfer student with 75 credits or more of advanced standing need complete one course (3 credits) of religion at Valparaiso University.

2. **University Course.** This one course requirement must be fulfilled at Valparaiso University. In some instances, the General Education Officer, with appropriate advice, may allow transfer students to substitute an appropriate course taken at another institution.

**B. Concentration Requirements.** Statements of equivalence for academic majors or professional block schedules are prepared by the departments concerned.
COLLEGE
OF
ARTS AND SCIENCES
The College of Arts and Sciences, the largest college in the University, consists of twenty-two departments and provides the University with its program of general education for all students as well as many programs of advanced work in the fields of the liberal arts and in several professional areas.

Each degree in the College consists essentially of two parts. The first is known as general education; the second is major field. To these two parts, the student usually adds elective courses, chosen from all the offerings of the University.

**GENERAL EDUCATION AT VALPARAISO UNIVERSITY**

All degrees are based on a solid foundation of general education required by the University. These courses in the liberal arts provide both a foundation and a context which foster the student's growth in knowledge, in intellectual skills, and in the ability to make sound and informed judgments in many matters.

In the description which now follows, we are not setting forth exact requirements but rather the shape of the general education program. Each degree adapts as much of the whole program as possible to fit its needs, but not every student will take every course indicated here. These paragraphs are rather intended to convey something of the flavor and rationale of the program.

**Writing.** Good writing is the foundation of literacy, and literacy—the ability to deal with words—is fundamental for most activities in life. During the freshman year students take a course which focuses on writing. A special freshman seminar combines an emphasis on writing with other forms of communication. The freshman religion course includes a special emphasis on writing as well.

**Religion.** Religion is very important in American society and culture and in personal human development. A University such as Valparaiso is able to bring substantial resources to this study and thus offers a wide range of studies in religion. The University holds that all students should, as part of their general education, develop an ability to investigate significant religious questions, including the claims of the Christian faith. Students take three courses in religion over their four years, beginning in their freshman year and following with a choice from a broad range of offerings in the entire religious experience of the world.

**Literature and Fine Arts.** Courses in literature and fine arts develop the student's ability to respond with appreciation and judgment to the full range of human experience expressed in various literary and art forms. Students take two courses in this area, an introductory course in the study of
literature and an historical, critical, or analytical course in fine arts or fine arts combined with literature.

**Philosophical, Social, and Historical Studies.** In the freshman year, a student enrolls in a course on the history of western thought and society in which he/she attempts to understand how the forces which shape the modern world developed in the course of our history. In later years he/she will build on this with a course in either philosophy or history. Through these courses, the student comes to understand how ideas and institutions have come into being, how they change over time, and how we may acquire a perspective for understanding society today. To understand how modern institutions and social processes actually function, the student will take two additional courses in the area of social analysis, offered largely through the departments in the social sciences, such as Economics and Sociology.

**Foreign Languages.** Although an optional study in the Bachelor of Science degree programs (see below), the study of foreign languages has always been a requirement of Valparaiso’s B.A. program. Courses in a second language form a foundation for language fluency for international communication and for understanding another culture through its literature and cultural traditions. In addition, the general development of linguistic skills helps students to a better understanding of their own language.

**Non-Western or Third World Studies.** In a global society of increasing interdependence, good education requires that a student not only understand his own roots but reach out and become acquainted with other cultures and societies. The University offers a variety of relevant courses from which students will select one for their programs.

**Natural Science, Mathematics, and the Computer.** Few developments so affect the world in which we live as does the rise of modern science. In order to understand this powerful force and its steady generation of new knowledge, students are asked to choose several courses from a number of areas, thus being introduced to the variety of scientific fields and disciplines. Mathematics, the language of science, forms a part of this general academic area, and students may select a course from this field as well, though there is no specific mathematics requirement. Courses in computer science are also available for this area.

**Physical Education.** Though more and more students today are active in sports and recreation on their own initiative, the University still requires students to give attention to physical fitness and recreational activities through a requirement in this field.

**Summary Outline of the General Education Program**

(Note: Requirements will vary somewhat in various degree programs. These variations are described below for the College of Arts and Sciences, and in appropriate places for the other colleges.)

1. **Freshman Studies (taken during the freshman year)**

   - Freshman Seminar
   - Introduction to Christian Theology
   - Exposition and Argument
   - History of Western Thought and Society

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2. Academic Area Studies (taken largely in the sophomore year, though some may be taken as a freshman, others as a junior)

Theology (two courses)
Literature and Fine Arts (two courses)
Philosophical and Historical Studies (one course)
Studies in Social Analysis (two courses)
Studies in Natural Science and Mathematics (three courses)
Non-Western or Third World Studies (one course)
Foreign Languages (variable requirement)
Physical Education (two courses)

3. Integrative Studies (taken during the junior or senior year)

A single course called the University Course. A number of specially designed courses are offered, aimed at encouraging students to confront significant contemporary issues, applying the knowledge and skills acquired in earlier stages of their learning.

FRESHMAN STUDIES

The following four courses comprise a core of freshman studies taken by all students in the University during their freshman year.* Students who transfer into the University with more than 18 semester hours of credit are excused from the seminar. Appropriate transfer courses may be substituted for the remaining freshman studies courses.

5. Freshman Seminar. Cr. 3. Limited enrollment courses designed to encourage in students the cultivation of disciplined speech and writing, to train them in the critical skills of reading, thinking, and discussion, and to introduce them to the methods of study and inquiry that are the particular gifts of a liberal education. Freshman Seminars are intended to foster an open, enthusiastic, and cooperative regard for the activities of learning and scholarship and to provide the kind of in-depth academic experience that properly signals the progression from secondary education to education in a university setting. In addition, Freshman Seminars encourage the development of a close relationship with a member of the faculty early in the student's academic career. Freshman Seminars are offered on a variety of themes, topics, and issues, and are taught by faculty from all departments of the College of Arts and Sciences and, on occasion, by faculty of the other colleges of the University. A booklet listing the Freshman Seminars offered in a given semester is available from the Office of the Dean, College of Arts and Sciences.

5. Introduction to Christian Theology. Cr. 3. An introduction to the study of Christian theology, with attention to the religious question, basic biblical themes, central doctrines, ethics, and worship.

5. Exposition and Argument. Cr. 3. An intensive course in the writing of expository and argumentative prose with emphasis upon coherent organization, the logical progression of thought, and the effective use of language.

5. History of Western Thought and Society. Cr. 3. A study of the thought and social development that has characterized Western society from ancient to modern times. Special attention will be given to identifying the basic traditions of Western culture and to examining the process of historical change.

UNIVERSITY COURSE (UC 100. Cr. 3)

This upper division general education course allows students to confront significant issues and/or problems of value in a context that encourages application of the knowledge and skills acquired during the earlier stages of their undergraduate academic life. A listing of University Courses to be offered in any given semester is published in the regular Schedule of Classes and is also available in the Office of the Dean, College of Arts and Sciences.

For further information concerning requirements for this course, please refer to page 222.

*Students enrolled in the Christ College Freshman Program are exempted.
REGULATIONS CONCERNING GENERAL EDUCATION REQUIREMENTS

1. A course may not be used to meet more than one general education requirement, with the exception of the required course in Non-Western or Third World Studies. Appropriately designated Non-Western or Third World Studies courses may be applied simultaneously toward fulfillment of certain area studies requirements.

2. Only courses of at least three credits may be used in meeting general education requirements (excluding the requirement in physical education), except in the case of specified 4-credit courses comprised of two, 2-credit components.

3. Courses taken to fulfill major requirements may be presented in fulfillment of general education requirements where applicable.

THE MAJOR FIELD

Each student must complete a major field of study. There are a number of ways of meeting this requirement, including the possibility of a double major. The various options for majors are presented in detail in connection with the degree requirements listed below. These options are intended to offer a great deal of flexibility so that students may find the program best fitted for their interests and needs.

DEGREES AND DEGREE REQUIREMENTS. Requirements for each degree consist of general education requirements and major field requirements, plus sufficient elective credit to achieve the total credit hour requirement.

The Associate in Science Degree (60 credits).

A. General Education Requirements:

1. Theology 5 (3 credits).
2. English 2 or 5 (3 credits).
3. History 5 (3 credits).
4. Social Analysis (3 credits).
5. Physical Education (1 credit).

B. Major Field Requirements: A student must complete at least 30 credits in Natural Science and Mathematics. (Students preparing for admission to one of the allied health fields should develop an appropriate program of study with the Dean's Office.)

C. Other Requirements:

1. The following work must be completed in residence at Valparaiso University:
   a. 30 of the last 34 credits toward the degree.
   b. At least 15 credits in Natural Science and Mathematics.
   c. The General Education Requirement in Religion.

2. The student must earn a cumulative grade-point average of 2.00 on all work in residence and on courses in the Natural Sciences and Mathematics taken in residence.
The Bachelor of Arts Degree (124 credits).

A. General Education Requirements:

1. Freshman Studies (12 credits). See page 32 for details concerning this component of the general education program.

2. Academic Area Studies.
   
a. Religion (6 credits). One course from Level Two and one course from Level Three (in addition to Theology 5).
   
b. Literature and Fine Arts (7 credits). English 25, Literary Studies (4 credits), and one course in Fine Arts or Fine Arts-Literature (3 credits). Courses which fulfill the latter requirement are: Art 101, 102, 111, English 31, 65, Foreign Language (Spanish) 50, Greek 51, Music 1, 117, 118, 119, 120, Speech and Drama 38, 39, 135.
   
c. Foreign Language (8 credits).*Course number 20 in a foreign language in which the student has no more than one year of high school credit, or course number 30 in any foreign language. (A student who has completed a second year language course in high school will not be granted credit for course 10 in that language at Valparaiso University.)
   
d. Non-Western or Third World Studies (0-3 credits). Courses which fulfill this requirement are Geography 2, 74, 104, 105, Economics 128, History 30, 31, 40, 41, 141, 142, 160, Philosophy 55, Political Science 44, 154, Sociology 5, 165, Theology 60, 162, 163, 164, 165. In appropriate cases, a course from this area may be used to fulfill another area requirement.
   
e. Philosophical and Historical Studies (3 credits). One course in either Philosophy or History.
   
f. Studies in Social Analysis (6 credits). Two courses from the following selection: Economics 71, 72; Geography 1, 2, 62; Political Science 1, 40, 41, 44; Sociology 1, 5, 29.
   
g. Studies in Natural Science and Mathematics (12 credits). One course with laboratory from each of the two following areas: the life sciences (Biology, Psychology), the physical sciences (Chemistry, Physics, Physical Geography). The third course may be selected in one of the following three ways: (1) a course from any of the above five disciplines not previously selected; (2) a course from one of the above five disciplines previously selected which has that earlier course as its prerequisite; (3) a course in Mathematics and Computer Science.
   
h. Physical Education 10 (2 credits).

3. Integrative Studies. One University Course (3 credits). See page 32 for information concerning the University Course.

B. Major Field Requirements:

Students pursuing the Bachelor of Arts degree in the College of Arts and Sciences may elect to fulfill requirements by following either the Major Option

*Foreign students, whose native language is not English and who are studying on a non-immigrant visa, are exempt from the Foreign Language requirement provided they have fulfilled the general education requirements in English (English 2 or 5 and 25).
Departmental Major Option.

In order to fulfill requirements under the Departmental Major Option, students must complete a minimum academic major. Departments in the College of Arts and Sciences offer the following major fields for the Bachelor of Arts degree: Art, Biology, Chemistry, Classics, Computer Science, Economics, English, French, Geography, Geology, German, Greek, History, Journalism, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religion, Sociology, Spanish, and Speech and Drama, which offers concentrations in Theatre, Speech Communication, and Communicative Disorders.

An approved Individualized Major of 30 credits may be presented in lieu of the departmental majors listed above. See page 39 for guidelines for designing the individualized major.

In addition to completing a major listed above, students must complete requirements under the Departmental Major Option in one of the following ways:

1. By completing an academic minor. The faculty recommends that minors be selected that are complementary to the major. An area minor in American Studies, Asian Studies, or British Studies may be presented in fulfillment of this requirement. No course may be used to fulfill both a major and a minor requirement except with the permission of the Dean of the College.

2. By completing a second academic major. In addition to the first major areas listed above, Home Economics and Physical Education may also be selected. An approved Individualized Major may also be presented in fulfillment of requirements for a second major.

3. By completing at least 40 credits in the first major. However, no more than 48 credit hours from one department may be applied toward the 124 required for graduation. (This limitation does not apply to students pursuing a double major in the Department of Foreign Languages and Literatures, Home Economics vocational certification, the Bachelor of Music or Bachelor of Music Education degrees, or students pursuing the Bachelor of Fine Arts degree who present 62 non-art credits.)

4. By completing the General Business Sequence, made up of courses in the College of Business Administration. See page 40 for details.

Program Option.

The College of Arts and Sciences offers three special programs of study which students may pursue in lieu of the Major Option outlined above. These programs are coordinated by special administrative committees composed of faculty members drawn together by their interest in a particular subject not defined by the boundaries of the traditional academic disciplines. Programs are currently offered in American Studies, International Economics and Cultural Affairs, and Music Merchandising. The specific requirements for each program are outlined in the section on curricular offerings beginning on page 48.

The Bachelor of Music Degree (128-134 credits). The requirements for this degree are given in the announcements of the Department of Music on page 113 of this bulletin.
The Bachelor of Music Education Degree (134-138 credits). The requirements for this degree are given in the announcements of the Department of Music on page 116 of this bulletin.

The Bachelor of Science Degree (124 credits).

A. General Education Requirements (For detailed information on the categories below, see requirements for the Bachelor of Arts degree.):

1. Freshman Studies (12 credits).
2. Academic Area Studies.
   a. Religion (6 credits).
   b. English 25 (4 credits).
   c. One course from either Philosophy or History (3 credits).
   e. Studies in Natural Science and Mathematics (12 credits). One course with laboratory from each of the two following areas: the life sciences (Biology, Psychology), the physical sciences (Chemistry, Physics, Physical Geography). In addition, students pursuing the Bachelor of Science degree must take Mathematics 36 (or equivalent) or Computer Science 17 and 21 (or equivalent).
   f. Physical Education 10 (2 credits).
3. Academic Area Studies Option (Select two of the following).
   a. Fine Arts or Fine Arts-Literature (3 credits).
   b. Foreign Language. One course above number 10 (3-4 credits).
   c. One course from either Philosophy or History (3 credits).
4. Integrative Studies. One University Course (3 credits).

B. Major Field Requirements:

A student must complete one science major of at least 32 credits and a science minor; or one science major of at least 32 credits and (1) a non-science major OR (2) The General Business Sequence (See page 40 for details); or two minimum science majors (Biology, Chemistry, Computer Science, Geology, Mathematics, Physics, Psychology); or complete at least 40 credits in the first major (though no more than 48 credit hours from the first major may be applied toward the 124 required for graduation). Geology is offered in a special program of the Department of Geography.

The Bachelor of Science in Education Degree (124 credits). The requirements for this degree are given in the announcement of the Department of Education on page 64 of this bulletin. This curriculum is intended for students planning to become teachers in elementary schools.

The Bachelor of Science in Fine Arts Degree (124 credits).

A. General Education Requirements (For detailed information on the categories below, see requirements for the Bachelor of Arts degree.):
1. Freshman Studies (12 credits).

2. Academic Area Studies.
   a. Religion (6 credits).
   b. English 25 (4 credits).
   c. Non-Western or Third World Studies (0-3 credits).
   e. Studies in Natural Science and Mathematics (12 credits).
   f. Physical Education 10 (2 credits).

3. Academic Area Studies Option (Select two of the following).
   a. Fine Arts or Fine Arts-Literature (3 credits).
   b. Foreign Language. One course above number 10 (3-4 credits).
   c. One course from either Philosophy or History (3 credits).

4. Integrative Studies. One University Course (3 credits).

B. Major Field Requirements:

1. The student must complete a major in art consisting of at least 54 credits (see announcement of the Department of Art for specific course requirements).

2. The student must earn at least 62 credits in non-art courses.

3. The student must receive approval by the Department of Art of a portfolio presentation by the beginning of the junior year in order to be eligible for this degree.

The Bachelor of Science in Home Economics Degree (124 credits).

A. General Education Requirements (For detailed information on the categories below, see requirements for the Bachelor of Arts degree.):

1. Freshman Studies (12 credits).

2. Academic Area Studies.
   a. Religion (6 credits).
   b. English 25 (4 credits).
   c. Non-Western or Third World Studies (0-3 credits).
   d. Studies in Social Analysis (3 credits).
   e. Studies in Natural Science and Mathematics.
      1) Chemistry 43 and 44 (8 credits).
      2) Biology 50 (4 credits).
   f. Physical Education 10 (2 credits).

3. Academic Area Studies Option (Select two of the following).
   a. Fine Arts or Fine Arts-Literature (3 credits).
b. Foreign Language. One course above number 10 (3-4 credits).
c. One course in Philosophy or History (3 credits).

4. Integrative Studies. One University Course (3 credits).

B. Other General Education:

1. Psychology 51. General Psychology (3 credits).

2. Sociology 26. The Family (3 credits). This course is not required in the General Dietetics Emphasis.

3. Speech/Drama 45. Interpersonal Communication (3 credits). This course is not required in the General Dietetics Emphasis.

C. Major Field and Concentration Requirements: See announcement of the Department of Home Economics for requirements in the various Home Economics concentrations.

The Bachelor of Science in Physical Education Degree (124 credits).

A. General Education Requirements (For detailed information on the categories below, see requirements for the Bachelor of Arts degree.):

1. Freshman Studies (12 credits).

2. Academic Area Studies.
   a. Religion (6 credits).
   b. English 25 (4 credits)
   c. Non-Western or Third World Studies (0-3 credits).
   e. Studies in Natural Science and Mathematics.
      1) Biology 50 and 115 (8 credits).
      2) Chemistry 43 (4 credits)
   f. Physical Education 10 (2 credits).

3. Academic Area Studies Option (Select two of the following).
   a. Fine Arts or Fine Arts-Literature (3 credits).
   b. Foreign Language. One course above number 10 (3-4 credits).
   c. One course in Philosophy or History (3 credits).

4. Integrative Studies. One University Course (3 credits).

B. Other General Education: Psychology 51. General Psychology (3 credits).

C. Major Field Requirements: The first major, if the student has a double major, must be Physical Education. See announcement of the Department of Physical Education for specific concentration requirements.

The Bachelor of Social Work Degree (124 credits).

A. General Education Requirements: The general education requirements for the Bachelor of Social Work degree are the same as those for the Bachelor of Arts degree.
B. Major Field Requirements: The concentration area must be Social Work. See announcement of the Department of Social Work for specific course requirements.

RESTRICTIONS ON THE USE OF CREDITS FOR DEGREES IN THE COLLEGE OF ARTS AND SCIENCES.

1. A student may apply no more than 4 credits in Physical Education course number 10 toward a degree in the College of Arts and Sciences.

2. Non-Music majors are limited to 16 credits in applied music, of which no more than 4 may be in ensemble music. For further clarification regarding applied music and ensemble, see page 119.

3. No more than 48 credit hours in any one department may be included in the 124 total credits required for graduation. This limitation does not apply to students pursuing Home Economics vocational certification, the Bachelor of Music or the Bachelor of Music Education degrees, or to students pursuing the degree of Bachelor of Science in Fine Arts who present 62 non-art credits.

4. A student may apply no more than 13 credits collectively from the professional colleges of the University toward a degree in the College of Arts and Sciences, subject to the following exceptions:
   a. Students selecting the General Business Sequence may earn up to 22 credits in Business Administration courses.
   b. For students in the Home Economics—Merchandising Concentration or students pursuing the program in Music Merchandising, required courses beyond the 13 credit limitation are allowed.

Note: A student who transfers from one of the professional colleges into the College of Arts and Sciences may apply credits within the restrictions listed above.

Individualized Majors. This major is an option intended for students with clearly defined academic and/or career objectives who may feel that their specific needs are not met by any single department in the College of Arts and Sciences. A student in the College may propose a plan for an Individualized Major which the Dean of the College may approve providing the following conditions are satisfied:

1. The proposed major must include at least 30 credits, chosen from two or more departments (32 for the Bachelor of Science degree), that are not used in meeting general education requirements.

2. The proposed major must include a comprehensive statement by the student justifying the overall major as well as the specific courses listed. (Revisions in the Individualized Major made subsequent to the original filing must also be approved by the Dean of the College).

3. The proposed major must include a statement by a member of the faculty indicating both support for the proposed major and a willingness to serve as adviser/sponsor.
4. The proposed major must be submitted to the Dean of the College of Arts and Sciences for approval, preferably by the beginning of the junior year, but no later than the deadline for filing for degree candidacy.

The selection of courses for the Individualized Major should reflect serious deliberation on the part of both student and sponsor. Normally, the Individualized Major will not include lower division courses or courses of an introductory nature.

The Individualized Major may be freely substituted for a regular academic major in any of the various combinations available to students in meeting major requirements for the Bachelor of Arts or Bachelor of Science degree.

Cooperative Arts and Sciences/Business Administration Offerings. Students in the College of Arts and Sciences may complement their study with supporting courses in the College of Business Administration in two ways: by pursuing the General Business Sequence or by using the 13 allowed transfer credits from other colleges of the University to pursue one of the Support Clusters in Business Administration. Students who complete the General Business Sequence are allowed to present the required 22 credits in Business Administration courses toward the 124 required for graduation, but they may present no more than that. Students selecting a Support Cluster must present no more than 13 credits. It should be noted that the 22-credit limitation as well as the 13-credit limitation refer to any and all work transferred collectively from professional colleges of the University into the College of Arts and Sciences.

GENERAL BUSINESS SEQUENCE. The objectives of the General Business Sequence, made up of courses in the College of Business Administration, are:

1. To give a student in Arts and Sciences an initial exposure to the concepts and skills used in accounting, business administration, and economics.

2. To provide a student in Arts and Sciences with foundation courses which will help prepare him/her for graduate studies in business.

Lower Division

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Econ. 71, 72</td>
<td>Principles of Economics—Micro and Macro 6</td>
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<tr>
<td>*Gen. Mgmt. 50</td>
<td>GLM: Statistics 3</td>
</tr>
<tr>
<td>Gen. Mgmt. 62</td>
<td>GLM: Legal Environment of Business 3</td>
</tr>
<tr>
<td>Acc. 52</td>
<td>Financial Accounting 4</td>
</tr>
<tr>
<td>Acc. 55</td>
<td>Managerial Accounting 3</td>
</tr>
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</table>

Sub-Total 19

*Prerequisites: Mathematics 35 and 36. Students interested in graduate study are advised to substitute Mathematics 75 and 76. An equivalent course in Statistics offered by the Department of Mathematics may be substituted.
Upper Division

<table>
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<th>Course</th>
<th>Title</th>
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<td>Gen. Mgmt. 101</td>
<td>GLM: Management of Organizations</td>
<td>3</td>
</tr>
<tr>
<td>Mkg. Mgmt. 101</td>
<td>MKM: Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>Fin. Mgmt. 101</td>
<td>FNM: Financial Management</td>
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</tr>
</tbody>
</table>

Sub-Total 9

Advancement To Upper Division. For advancement to upper division courses, a student selecting the General Business Sequence must complete a minimum of 56 credit hours with an overall minimum cumulative grade point average of 2.0. In addition, the student must complete all or all but one of the courses (or their equivalent) designated above as the lower division business curriculum with a cumulative grade point average of 2.0. A student must achieve a grade of C— (1.7) or better in each of the above designated lower division business courses; an exception in one course grade may be allowed.

Support Clusters in Business Administration:

The student may construct an individualized support cluster up to a total of 13 semester credit hours provided there is full compliance with the prerequisites specified for each course selected. Examples of such clusters follow:

Example 1: General Business

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>Acc. 52</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Gen. Mgmt. 101</td>
<td>GLM: Management of Organizations</td>
<td>3</td>
</tr>
<tr>
<td>H.R. Mgmt. 101</td>
<td>HRM: Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>H.R. Mgmt. 143</td>
<td>HRM: Organizational Behavior</td>
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Total 13

Example 2: General Business

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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Gen. Mgmt. 101</td>
<td>GLM: Management of Organizations</td>
<td>3</td>
</tr>
<tr>
<td>H.R. Mgmt. 101</td>
<td>HRM: Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>H.R. Mgmt. 143</td>
<td>HRM: Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>Mkg. Mgmt. 101</td>
<td>MKM: Marketing Management</td>
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Total 12

Example 3: Retailing

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<tbody>
<tr>
<td>Mkg. Mgmt. 101</td>
<td>MKM: Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>Mkg. Mgmt. 131</td>
<td>MKM: Retailing</td>
<td>3</td>
</tr>
<tr>
<td>Mkg. Mgmt. 132</td>
<td>MKM: Advertising</td>
<td>3</td>
</tr>
<tr>
<td>Mkg. Mgmt. 133</td>
<td>MKM: Sales Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 12

Other combinations of courses may be selected to meet individual student interests.

THE PROFESSIONAL AND PRE-PROFESSIONAL AREAS. The College of Arts and Sciences offers degrees especially designed for elementary teaching, the teaching of music, the performance of music, work in art, work in home economics, and work in physical education. In addition, students may earn a major in social work for the Bachelor of Social Work degree and pre-
pare for secondary teaching under a variety of majors for the Bachelor of Arts and Bachelor of Science degrees. Finally, the Deaconess Program, the pre-legal program, and the pre-medical arts program are special programs which a student may complete while majoring in a liberal arts area.

Students interested in any of these professional or pre-professional areas should declare the appropriate major before entering the sophomore year.

**Teacher-Education Program.** The University currently prepares applicants for the following types of teaching certificates:

**Elementary**

**General Elementary (1-6)**

Endorsements in:
- Reading
- Special Education (learning disabilities/neurologically impaired)
- Coaching
- Health Education
- Music
- Physical Education
- Recreation
- Visual Arts

**Conversion to Junior High/Middle School (5-9)**

- Social Studies
- Language Arts
- Mathematics
- Science
- Foreign Language
- Visual Arts

**Senior High (9-12)**

- Coaching—endorsement
- English—Major, Minor
- Foreign Language—Major, Minor
- French
- German
- Latin
- Spanish
- Health and Safety—Minor
- Journalism—Major, Minor
- Mathematics—Major, Minor
- Music—Minor
- Physical Education—Minor
- Reading—Minor
- Recreation—Minor
- Science
- Biology—Major, Minor
- Chemistry—Major, Minor
- Physics—Major, Minor
- Earth Space Science—Minor

**All Grade Education (K-12)**

- Coaching—endorsement
- Music (Area Major)
- Music (choral, general, or instrumental)—Major, Minor
- Physical Education
- Visual Arts
- Home Economics
- Recreation—Minor

**Junior-Senior High (7-12)**

- Coaching—endorsement
- Health and Safety—Minor
- Music—Minor
- Physical Education—Major, Minor
- Reading—Minor

**Conversion of secondary license to Junior High/Middle School (5-9)**

- English
- Foreign Language
- Journalism
- Mathematics
- Science
- Social Studies
- Speech
- Visual Arts

- School Services Personnel
- Nurse
General Science—Minor  
Physical Science—Minor  
Social Studies—Major, Minor  
Economics  
Geography  
Government  
Psychology  
Sociology  
U.S. History  
World Civilization  
Speech—Major, Minor  
Visual Arts—Major, Minor

The Teacher-Education Program is under the general direction of the Department of Education. Eligibility for admission to the program is determined by the Department.

Preparation for the Medical Arts. Students may prepare for entrance into medical, dental, veterinary, medical technology, or para-medical schools by entering one of the pre-medical arts programs of the University. Students in these programs must have their schedules approved at the beginning of each semester by an assigned special adviser. Advising in the medical arts is handled by pre-medical advisers.

In some fields such as medicine, dentistry, and veterinary medicine completion of a bachelor’s degree is often required before entering the professional program. However, if three years or less of college work are needed for entrance into a professional program, a student may earn a bachelor's degree through the University's Combined Liberal Arts-Medical Arts program. This involves three years of work at Valparaiso University and one year's work at an approved professional school. (See the next section of this catalog for details.) This program is often used by students in medical technology. The University has formal affiliations with the Schools of Medical Technology at St. Mary Medical Center, Gary, Indiana; Lutheran Medical Center, Cleveland; Fort Wayne Lutheran Hospital; Evanston Hospital, Evanston, Illinois; Parkview Memorial Hospital, Fort Wayne, Indiana; and West Suburban Hospital, Oak Park, Illinois. However, students may attend other institutions.

Students wanting to enter allied health fields which require two years or less of college preparation may want to earn the Associate in Science degree at Valparaiso University which requires two years of college credit. (See page 33 for requirements of this degree.) For further information about allied health fields may be obtained from the Dean's Office.

The Combined Liberal Arts-Medical Arts Program. A student may complete the degree of Bachelor of Arts or of Bachelor of Science from Valparaiso University by completing three years of study at the University and completing an additional year's work at an approved school of medicine, dentistry, veterinary medicine, medical technology, or of another allied health discipline. Prior approval of the program must be secured from the Committee on Pre-Medical Arts.

Specifically, the student who elects one of these programs must meet the following requirements:
1. He/She must spend the junior year in residence at Valparaiso University.

2. He/She must meet all general education requirements for the Bachelor of Arts or of the Bachelor of Science degree with the exception that one course in religion and the University Course requirement are waived.

3. He/She must complete an academic major. For the Bachelor of Science degree this major must be in one of the science fields.

4. He/She must offer at least 93 semester credits of college work.

5. He/She must make application for graduation by the deadline date as noted in the official University calendar as found on pages 3-4 of this catalog and present to the Registrar an official transcript of an additional year's satisfactory work at an approved professional school.

**Combined Liberal Arts-Engineering Program.** A student may earn in five years (ten semesters) both the Bachelor of Arts degree and one of the Bachelor of Science degrees in Engineering. He/She may earn the two degrees by completing one of the engineering curricula and completing the general education requirements of the College of Arts and Sciences as well as the major requirement of that college. This will require him/her to earn 168 credit hours and to have a standing of at least two (2.00) in all his/her work. Students electing such a program must have their schedules approved by both the Dean of the College of Arts and Sciences and the Dean of the College of Engineering at the beginning of each semester. Sample or representative curricula for such programs may be obtained upon application to the Dean of the College of Engineering.

**Arts and Sciences Pre-Engineering Program.** In some instances, students applying for admission to the College of Engineering may require additional preparatory work, usually in mathematics or sciences, before admission is granted. A limited number of such students, as well as late applicants, are admitted to the College of Arts and Sciences and are assisted by the College of Engineering in developing a course of study which will prepare them for admission to the Engineering program. Students who successfully complete this course of study may then apply to the Dean of the College of Engineering for admission to that College.

**Preparation for the Study of Law.** According to the consensus of legal educators, particular courses are not a prerequisite for law study. Significant qualities of undergraduate preparation derive from the intellectual discipline required by exacting teachers rather than the subject matter of what is taught. The pre-law student should therefore consult with his academic adviser or Pre-Law Adviser to select courses in the student's areas of interest which will place demands on analytic skills and both verbal and written expression.

**Preparation for the Foreign Service of the United States.** A student who wishes to enter the Foreign Service of the United States should carefully prepare himself/herself for the Foreign Service Officer Examination. To this end, as many as possible of the following courses should be taken:

- Principles of Economics (Economics 71 and 72)
- American Literature (English 101 and 102)
- Advanced Composition (English 131)
- Modern Foreign Language—French, German, Spanish
  (Enough courses to gain fluency in speaking)
For information concerning the Angus Ward Foreign Service Scholarship, see page 250.

Students interested in foreign service should also consider the Program in International Economics and Cultural Affairs outlined on page 100.

Program of Studies in Deaconess Ministry. The University and the Lutheran Deaconess Association cooperate in the education of women for service in Deaconess Ministry.

A student may choose one of the following education plans:

**PLAN 1**—The student completes requirements for the Bachelor of Arts degree with a major in Religion, minor in a related field. Attendance at Valparaiso University during the junior and senior years is required. Practical courses are Fieldwork (2 semesters) and Clinical Deaconess Education. A year of internship is required between the junior and senior years. This is a year of supervised learning through work in a church related setting, enabling the student to develop knowledge and skills for Deaconess Ministry.

**PLAN 2**—The student completes the requirements for a major in one of the helping professions at Valparaiso University such as nursing, social work, education, or music. In addition the student takes at least a minor in Religion. Practical requirements are met in connection with the practicum for the major. One year of association with graduate deaconesses is required after graduation before certification for consecration.

**PLAN 3**—A person who already has a bachelor’s degree from an accredited college or university attends Valparaiso University for two semesters plus a mini-session. The student takes a full complement of religion courses, including Fieldwork (1 semester) and Clinical Deaconess Education. The student does a year of internship following completion of the academic work at Valparaiso University.

Pi Delta Chi is a professional sorority of deaconess students. This organization assists the student in the understanding of the diaconate and the varieties of ministries in which the student can serve God and people.

Deaconess students live together in Deaconess Hall and participate in various formation, worship, and social activities. The residence requirement for PLAN 1 students is two years and one year for PLAN 2 and PLAN 3 students.

The education program is under the counsel and guidance of the staff of the Lutheran Deaconess Association. Inquiries should be directed to the Director of Student Services, Deaconess Hall.
Preparation for Seminary Entrance. Students may prepare themselves for seminary entrance by enrolling in the pre-seminary program of Valparaiso University. This program meets all the standards of the Association of Theological Schools for undergraduate education, as well as the entrance requirements of all Lutheran and Protestant seminaries. Upon graduation from this program, students are accepted in the seminaries not only of the Lutheran Church-Missouri Synod but of all Lutheran bodies, in the seminaries of other church bodies, and in graduate divinity schools throughout the country.

A student who is interested in preparing for seminary entrance is assisted by an adviser in selecting appropriate undergraduate courses. These include studies in the arts and humanities, in theology, in the biblical languages, and in areas of the student's own special interest.

The University's Center for Church Vocations maintains an up-to-date library of catalogs from seminaries and divinity schools around the country and arranges for pre-seminary students to meet with representatives of a number of these schools. It also provides guidance for students who desire to know more precisely what the ministry entails or who seek to clarify their sense of call into the ministry.

Further information on this program is available from the chairperson of the Department of Theology.

INDEPENDENT GROUP STUDY PROGRAM. This Program is administered by the Dean of the College for students who desire to work as a group on an academic project.

Group Studies 100. Independent Group Study Project. Each sem. Cr. 1-3. An independent group project is conducted on a topic selected by the group. Grading is limited to the use of S or W. Prerequisites: Approval of a faculty sponsor and the Dean of the College of Arts and Sciences.

A proposal for an independent group study project must be submitted to the Dean of the College of Arts and Sciences at least three weeks before the beginning of the registration period for the semester in which the project is to occur.

Further details and an application form may be obtained at the Office of the Dean of the College of Arts and Sciences.

HONORS WORK. Honors work is designed for students of exceptional ability who might benefit by earning a limited number of the credits required for graduation through supervised independent study rather than through regular course work. Students making application for Honors Work should understand that their work will be evaluated according to the highest standards of scholarly achievement. Honors Work may be taken by students of the College of Arts and Sciences only in the humanities, the social sciences, the natural sciences, and religion. It may be taken only by candidates for the degree of Bachelor of Arts or Bachelor of Science.

A student who has completed at least 80 semester hours, but has not yet entered upon the work of the last two semesters, and who has a cumulative grade-point average of at least 3.0 and a grade-point average in the major of at least 3.5 may apply to the Dean's Office for admission to Honors Work with the consent of the chairperson of the major department.
A student making application for admission to Honors Work must present a plan for a major independent study project to be undertaken under the supervision of a member of the major department. This plan must be approved by the chairperson of the major department and submitted to the Committee on Honors no later than the end of the student's junior year. If the proposed independent study project is approved, the student shall enroll in the first semester of the senior year in course numbered 197 of the major department, "Honors Work."

A student who has been admitted to Honors Work must present four (4) copies of a completed draft of the independent study project to the chairperson of the major department at least seven days prior to the beginning of the final examination period of the fall semester. The project will be judged by a committee consisting of the chairperson of the major department, the adviser/sponsor, one departmental reader, and one outside reader appointed by the Committee on Honors. If the work presented is found worthy of Honors by the examining committee, the student will be granted three credits with a grade of A— or A for the independent study project and admitted to candidacy for graduation "With Honors" in the major field. If the essay is not found worthy of honors, the Dean's Office, upon consultation with the examining committee, may recommend that the student be granted 3 semester credits for Independent Study in the major department with a grade determined by the Committee.

If admitted to candidacy for Honors, the student shall register during the spring semester of the senior year in course 198 of the major department, "Honors Candidacy." A student admitted to Honors Candidacy must complete the initial draft of the independent study project, incorporating additions or revisions suggested by the examining committee to its satisfaction. Six (6) copies of the completed project must be delivered to the chairperson of the major department at least fifteen days prior to the beginning of the final examination period of the spring semester. The original examining committee shall then schedule an oral examination for the Honors candidate to assess the student's knowledge of matter covered in the independent study project and any other closely related matters deemed appropriate by the Committee. The Honors candidate shall be apprised beforehand of the related matters to be included in the examination. If, in the opinion of the examining committee the candidate is worthy of honors, it shall recommend to the Dean that the student be awarded three (3) credits with a grade of A— or A for course 198, "Honors Candidacy," and be graduated "With Honors" in the major field. If the candidate is not deemed worthy of Honors, the Dean's Office, upon consultation with the examining committee, may recommend that the student be granted 3 semester credits for Independent Study in the major department with a grade determined by the Committee.

During the semester or semesters engaged in Honors Work, the student will not be permitted to carry more than 12 credit hours in addition to Honors Work. A student enrolled in "Honors Candidacy" will be excused from all regular final examinations of the last semester of the senior year.
AMERICAN STUDIES

Administrative Committee: Professor Feaster (English), Chairman; Professor Trost (Political Science); Associate Professors Albers (Theology), Brauer (Art), Janke (Geography), Kohlhoff (History), Martinson (Sociology), J. Nuechterlein (American Studies), and Sponberg (English); Assistant Professors O'Toole (Economics) and Piehl (Christ College).

Students completing the Program in American Studies will have fulfilled concentration requirements for the Bachelor of Arts degree under the Program Option.

Objectives. The Program in American Studies offers the undergraduate student an opportunity to study the whole civilization of the United States—its fundamental ideas, institutions, and symbolic expressions as these have developed over time. This common subject matter is examined through a variety of methods and materials that reach across traditional disciplines. The student must therefore become familiar with the approaches of the social sciences, the fine arts, and humanities as these bear on the subject of American civilization. By drawing together these different perspectives, American Studies enables the student to attain a broad vision of the civilization while deepening his understanding of what is both unique and universal about the United States.

Valparaiso University has special resources for the student in American Studies. Among these are the Library of American Civilization, containing more than 15,000 volumes of American materials on microfiche; the Sloan Art Gallery, with special collections of American painting; and the Washington Semester Program in American Studies, which allows students to spend a semester in Washington, D.C., and intern at such institutions as the National Gallery and the Smithsonian.

Program Requirements. A minimum of 48 credit hours in courses approved by the Administrative Committee. Courses must include the 24 credits designated in the Program Core and an additional 24 credits selected from the list of Approved Elective Courses. The student and the chairperson of the Committee on American Studies, who is adviser for all students in the program, may select courses that fulfill individual academic or career objectives. Courses not included in the list of approved electives may be substituted in some instances if they are approved by the Chairperson of the Committee.

Area Minor in American Studies. A student fulfilling concentration requirements under the Major Option may present an area minor in American Studies for the required minor. Requirements for the minor are: a minimum of 24 credits in courses approved by the Committee on American Studies. Courses must include at least 12 credit hours selected from the Program Core. The remaining credit hours are selected from the listing of Approved Elective Courses.

<table>
<thead>
<tr>
<th>Program Core</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Art 111 American Architecture and Design</td>
<td>3</td>
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<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>American Painting</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
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<td>-------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>English 101</td>
<td>American Literature I</td>
</tr>
<tr>
<td>English 102</td>
<td>American Literature II</td>
</tr>
<tr>
<td>Geography 174</td>
<td>Historical Geography of the United States</td>
</tr>
<tr>
<td>History 20</td>
<td>American History to 1865</td>
</tr>
<tr>
<td>History 21</td>
<td>American History since 1865</td>
</tr>
<tr>
<td>Political Science 40</td>
<td>Government of the United States</td>
</tr>
<tr>
<td>Theology 124</td>
<td>The American Religious Experience</td>
</tr>
<tr>
<td></td>
<td><strong>Elective Courses</strong></td>
</tr>
<tr>
<td>Art 111</td>
<td>Topics in Art: Modern Art since 1945</td>
</tr>
<tr>
<td>Christ College 140</td>
<td>Topic: America at the Movies</td>
</tr>
<tr>
<td>Christ College 160</td>
<td>Seminar: Modern American Social Thought</td>
</tr>
<tr>
<td>Christ College 180</td>
<td>Seminar: Literature of the American Dream</td>
</tr>
<tr>
<td>Economics 150</td>
<td>Economic History of the United States</td>
</tr>
<tr>
<td>English 165</td>
<td>Studies in American Literature</td>
</tr>
<tr>
<td>English 195</td>
<td>Topics in Literature</td>
</tr>
<tr>
<td></td>
<td>(Note: The Department of English offers courses under both of the above headings that are applicable to the American Studies Program. Recent offerings include Literature of the South, The American Dream, Literature and History of the 1920's in America.)</td>
</tr>
<tr>
<td>Geography 74</td>
<td>North American Indian</td>
</tr>
<tr>
<td>Geography 100</td>
<td>Regional Geography of the United States and Canada</td>
</tr>
<tr>
<td>History 121</td>
<td>The American Revolution, 1763-1789</td>
</tr>
<tr>
<td>History 122</td>
<td>Slavery, Abolitionism, and Sectionalism, 1815-1860</td>
</tr>
<tr>
<td>History 123</td>
<td>Civil War and Reconstruction</td>
</tr>
<tr>
<td>History 124</td>
<td>Depression and War: The United States, 1929-1945</td>
</tr>
<tr>
<td>History 125</td>
<td>The Age of Anxiety: The United States since 1945</td>
</tr>
<tr>
<td>History 126</td>
<td>American Constitutional History</td>
</tr>
<tr>
<td>History 127</td>
<td>History of American Political Parties</td>
</tr>
<tr>
<td>History 175</td>
<td>Research Seminar</td>
</tr>
<tr>
<td></td>
<td>(Note: The Department of History frequently offers seminars that are applicable to the American Studies Program. Recent offerings include The American South, The Jim Crow Era, Slavery in the Americas, American Social Reform, History of American Thought.)</td>
</tr>
<tr>
<td>Philosophy 54</td>
<td>Studies in the History of Modern Philosophy: American Philosophy</td>
</tr>
<tr>
<td>Political Science 41</td>
<td>State and Local Politics</td>
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<tr>
<td>Political Science 155</td>
<td>Problems in State and Local Politics</td>
</tr>
<tr>
<td>Political Science 156</td>
<td>Problems in American Politics</td>
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<tr>
<td>Political Science 158</td>
<td>Problems in Political Philosophy: American Democratic Thought</td>
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<tr>
<td>Political Science 160</td>
<td>Constitutional Law I</td>
</tr>
<tr>
<td>Political Science 161</td>
<td>Constitutional Law II</td>
</tr>
<tr>
<td>Social Work 130</td>
<td>American Minority Lifestyles and Human Rights</td>
</tr>
</tbody>
</table>
ART

Major. A minimum of 30 credits in art which must include Art 21, 31, 32, 101, 102, 121, and 151. The Bachelor of Science in Fine Arts degree requires 54 credits in art, which in addition to the core requirements for the major must include Art 22, 61, 111 or 120, and 196.

After completion of the core courses for each degree, a concentration must be chosen in painting, sculpture, ceramics, photography, Graphic Design, or art history. Recommendation for admission to the B.S.F.A. program requires a portfolio presentation to the faculty of the Department of Art by the beginning of the junior year. Descriptions of the specialized programs as well as suggested curricula are available from the department chairperson. Field trips, art exhibitions, visiting artists, and similar events are integral parts of the program of the Department of Art.

Minor. A minimum of 15 credits in art constitutes a minor. Art 21, 31, 32, and 101 or 102 must be included.

Degrees. Completion of the degree requirements of the College of Arts and Sciences with a major in art leads to the degree of Bachelor of Arts intended to provide a general art background, or the degree of Bachelor of Science in Fine Arts primarily intended for students desiring to continue their training at the professional or graduate school level. See page 36 for requirements for the B.S.F.A. degree.

Specialization in Art Education is possible in either the B.A. or the B.S.F.A. program; consult the Department of Education concerning state and University requirements.

Approval of Schedules. Students taking a major or a minor in art must have their schedules approved by the chairperson of the department at the beginning of each semester. Students who expect to teach art should consult, as early as possible, with the appropriate adviser in the Department of Education concerning state and University requirements.
Undergraduate and Graduate Credit.

THEORY AND HISTORY.

101. Art History I. Cr. 3. A survey of art history from prehistoric times through the Gothic period. Field trip.

102. Art History II. Cr. 3. A survey of art history from the Renaissance to the present. Field trip.

111 (211). Topics in the Theory and History of Art. Cr. 1-4. An investigation of major periods or developments in the visual arts. Included may be historical topics such as Ancient, Medieval, Renaissance, Baroque, Modern Art since 1945, American Painting, American Architecture, or theory topics such as aesthetics, modern design, or color. May be repeated for credit provided topic is different.

120 (220). Modern Art. Cr. 3. A study of the major developments in painting and sculpture in the nineteenth and twentieth centuries. Field trip. Prerequisites: Art 101, 102, or consent of instructor.

PRACTICE.

21. Drawing. 0+6, Cr. 3. A basic course in the fundamentals of drawing using various media.

22. Drawing: Advanced Studies. 0+6, Cr. 3. A study of more advanced techniques and problems involving the drawing media, to include the human figure. Prerequisite: Art 21.

25. Art/Occupational Therapy. 2+3, Cr. 3. An introduction to the emotive therapies with emphasis on art and occupational therapy. Lecture and materials workshop.

31. Design I. 0+6, Cr. 3. A course introducing the basic elements and principles of two-dimensional and three-dimensional design. Field trip.

32. Design II. 0+6, Cr. 3. A continuation of Design I, which is a prerequisite.

51. Ceramics. 0+6, Cr. 3. Basic ceramic processes including wheel throwing, hand building, tapestry, and coiling.

52. Ceramics: Advanced Studies. 0+6, Cr. 3. Advanced problems in clay construction and glaze formulation with opportunities for specialization. Prerequisite: Art 51.

61. Photography. 0+6, Cr. 3. Problems in forming photographic images for expressive aesthetic purposes with instruction in camera and darkroom techniques. Field trip.

62. Photography: Advanced Studies. 0+6, Cr. 3. A study of more advanced techniques and problems in photography. Field trip. Prerequisite: Art 61.

63. Filmmaking for the Beginner. Cr. 3. A course in Super-8 filmmaking for the beginner. Aesthetic and practical aspects of filmmaking will be considered. Students must own or rent their own camera and meet costs of film processing. (Enrollment limited to 15 students.)


74. Art of Fiber. 0+6, Cr. 3. A basic course in fiber manipulation, including loom weaving, tapestry, coiling.

75. Art of Fiber: Advanced Studies. 0+6, Cr. 3. Advanced techniques and problems in the art of fiber. Prerequisite: Art 74.

121. Painting. 0+6, Cr. 3. Problems in painting in oil and other media. Emphasis on color theory and composition. Prerequisite: Art 21.

122. Painting: Advanced Studies. 0+6, Cr. 3. Continuation of Art 121 with increased concentration on students' individual interests. Prerequisite: Art 121.

131. Graphic Design I. 0+6, Cr. 3. Problems in the design of graphic mass communications with instruction in typography, layout, and finished art preparation. Field trip.
132. Graphic Design II. 0+6, Cr. 3. A continuation of Art 131, dealing with actual or specialized graphic communications problems. The student solutions may often be printed and used. Field trip. Prerequisites: Art 31 and 131.

151. Sculpture. 0+6, Cr. 3. Problems in forming sculptural statements in various materials and techniques such as concrete casting, metal welding, wood construction, etc. Field trip. Prerequisites: Art 21 and 32 or consent of the instructor.

152. Sculpture: Advanced Studies. 0+6, Cr. 3. Advanced problems in the sculpture processes. Field trip. Prerequisite: Art 151.

161. Printmaking. 0+6, Cr. 3. Offering may be either intaglio techniques (etching, aquatinting, drypoint) or silk screen printing. Check with department for specifics. Course may be repeated to cover both topics. Prerequisite: Art 21.

162. Printmaking: Advanced Studies. 0+6, Cr. 3. Continuation of Art 161 emphasizing more advanced techniques. Prerequisite: Art 161.

TEACHING.

109. Elementary School Art—Methods and Materials Workshop. 0+6, Cr. 3, or 0+8, Cr. 4. A basic course providing the prospective teacher with studio experiences in the selection, organization, and use of two- and three-dimensional art and craft materials for the elementary school. The fourth credit provides opportunities to work in elementary classrooms. This course may not be counted toward a minimum major or a minor in the department. Field trip.

110. Secondary and Middle School Art—Methods and Materials Workshop. 0+8, Cr. 4. A basic course providing the prospective teacher with studio experiences in the selection, organization, and use of two- and three-dimensional art materials for the middle, junior, and senior high schools. This course may not be counted toward a minimum major or a minor in the department. Field trip.

191. The Teaching of Visual Arts. Cr. 2 (See Education 191.) A study of the methods of teaching art in the secondary schools. This course may not be counted toward a major or a minor in the department. Prerequisite: admission to Supervised Teaching.

SPECIAL STUDIES.

196. Senior Seminar. Cr. 3. Independent work in a major’s specialized program, combined with participation in group discussion and other special events. This work will result in a senior exhibition and portfolio. Prerequisite: senior standing in B.S.F.A. program.

198 (*298). Special Studies. Cr. 1-4. (Graduate credit 1-3). Specialized work in the practice of art or the teaching of art arranged for by a professor and one or more advanced students. Included may be, for example, work in the crafts, in liturgical design, etc. A Satisfactory/Unsatisfactory grade may be given if so stipulated at the beginning of the course. May be repeated for credit. Prerequisites: upperclass major and consent of the instructor. A formal written proposal is required prior to registration, and the proposal will become a permanent part of the student’s file. Prerequisite for graduates: undergraduate art major.

ASIAN STUDIES

Administrative Committee: Associate Professor Schoppa (History), Chairman; Professors Kallay (Geography), Ludwig (Theology), and Trost (Political Science); Associate Professor Juneja (English).

An area minor in Asian Studies may be presented in partial fulfillment of concentration requirements for the Bachelor of Arts degree under the Major Option.

*No more than six hours may count toward Master's degree.
Objectives. The area minor in Asian Studies provides an opportunity for students to focus study upon a geographical area of crucial importance. Study in this area allows students to familiarize themselves in some depth with a culture and heritage quite different from their own.

Requirements. 18 credit hours selected from the following list of courses approved by the Administrative Committee. Other appropriate courses may be substituted with the permission of the chairperson of the Committee.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 195</td>
<td>Topics in Literature: Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>Geography 104</td>
<td>Regional Geography: Asia</td>
<td>3</td>
</tr>
<tr>
<td>History 40</td>
<td>Traditional East Asian Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 41</td>
<td>Modern East Asian Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 141</td>
<td>History of Modern China</td>
<td>3</td>
</tr>
<tr>
<td>History 142</td>
<td>History of Modern Japan</td>
<td>3</td>
</tr>
<tr>
<td>History 160</td>
<td>Topics in History: Asian Themes (topics will vary)</td>
<td>3</td>
</tr>
<tr>
<td>History 172</td>
<td>Reading and Discussion Seminars: Asian Topics (topics will vary)</td>
<td>2-3</td>
</tr>
<tr>
<td>Philosophy 54</td>
<td>Studies in the History of Modern Philosophy: From Marx to Mao</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 55</td>
<td>Non-Western Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 154</td>
<td>Politics of Developing States</td>
<td>3</td>
</tr>
<tr>
<td>Theology 60</td>
<td>History of Religions</td>
<td>3</td>
</tr>
<tr>
<td>Theology 162</td>
<td>Understanding Islamic Religion and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Theology 163</td>
<td>Religions of China and Japan</td>
<td>3</td>
</tr>
<tr>
<td>Theology 164</td>
<td>The Buddhist Tradition</td>
<td>3</td>
</tr>
</tbody>
</table>
BIOLOGY

Professors
Robert J. Hanson
Ph.D., University of Illinois
Carl H. Krekele
Ph.D., The University of Chicago
Frederick R. Meyer
Ph.D., Indiana University
Kenneth E. Nichols
Ph.D., The University of Chicago
James C. Tan (chairman)
Ph.D., North Carolina State University at Raleigh

Associate Professors
Garland F. Hicks, Jr.
Ph.D., Michigan State University
Gayton C. Marks
M.S., University of Michigan

Assistant Professor
Grayson S. Davis
Ph.D., University of Virginia

Professor Emeritus
William W. Bloom, Ph.D.

Biology is the disciplined study of living organisms. It is also a vital part of liberal education, enabling students to develop an appreciation of their own biological being as well as of the great variety of organisms and communities of organisms with which they come into contact and upon which they are dependent.

The focus of biology may be at many levels: molecular, cellular, organismic, population, community, ecosystem. The department's program of study provides an introduction to each of these levels. Moreover, it is designed to meet the requirements of students who desire to do graduate study in one of the biological sciences, who plan to enter professional schools (such as medicine, dentistry, osteopathy, medical technology, and a variety of other health-related fields), who wish to enter a teaching career in biology, or who will work in industrial or governmental positions.

In addition to a balanced curriculum and a staff with specialties in each of the areas represented in the curriculum, the department provides a great variety of facilities and items of equipment for its students. These are especially available to students in their junior and senior biology courses and to those who undertake research projects under individual staff supervision.

Major. A minimum of 28 credits in biology. Courses must include Biology 50, 56, 57, 61 (or 62), 63, 72, and a field course (64, 65, 66, or 157); at least three of courses 157, 159, 161, 170, 175; and at least two credits in 185, Biological Problems, and/or 193, Seminar in Biology.

 Majors must include General Chemistry and Organic Chemistry 71 (or 107) in their program. The major's plan of study should also include courses in physics, mathematics, statistics, and additional chemistry. The most appropriate foreign languages for biology majors are German and French. Majors desiring a Bachelor of Science degree must meet the above listed course requirements, must earn a minimum of 32 credits in biology, and must include either Mathematics 36 (or its equivalent) or Computer Science 17 and 21 (or 22) in their program.

Minor. A minimum of 15 credits in biology constitutes a minor.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in biology leads to the degree of Bachelor of Arts or Bachelor of Science.
Approval of Schedules. All students taking a major or a minor in the department and all students planning to teach biological subjects must have their schedules approved by the chairperson of the department at the beginning of each semester.

Note: Entering students who test out of the Unity of Life, 50, by taking a departmental examination will be granted 4 credits toward graduation.

Undergraduate and Graduate Credit.

41. Anatomy and Physiology. 2+2, Cr. 3 or 3+2, Cr. 4. A course of the human body's structure and function. Lecture and laboratory work deal with the cells, tissues; and organs of the integumentary, skeletal, muscular, nervous systems, and special senses; the circulatory, lymphatic systems and blood; the excretory, digestive, respiratory, endocrine, and reproductive systems; fluid and electrolytes, the reticuloendothelial system, the general adaptation syndrome, and human development. (Given in St. Louis and Ft. Wayne Divisions only.)

42. Anatomy and Physiology. 2+2, Cr. 3 or 3+2, Cr. 4. A continuation of Biology 41. (Given in St. Louis and Ft. Wayne Divisions only).

46. Microbiology. 2+2, Cr. 3. A study of micro-organisms and their relation to health and disease. (Given in St. Louis and Ft. Wayne Divisions only).

*50. Unity of Life. 3+3, Cr. 4. An introductory course designed to give the student a broad view of the principles of biology as related to the nature and activities of protoplasm and the structure, physiology, ecology, reproduction, growth and development of organisms. These principles are considered in historical perspective and include examples from microbes, plants, and animals. No prerequisite.

56. Diversity of Plants. First seven weeks. 2+4, Cr. 2. A survey of the plant kingdom. Modern classification systems are considered. Emphasis is on the structures and their functions, possible evolution, life cycles, development, ecology, distribution, and social and economic importance of representative members. This course, together with Biology 57, may be used to fulfill natural science general education requirement. Prerequisite: Biology 50.

57. Diversity of Animals. Second seven weeks. 2+4, Cr. 2. A survey of the animal kingdom. Emphasis is on the structures and their functions, possible evolution, life cycles, development, ecology, distribution, and social and economic importance of representative members. This course, together with Biology 56, may be used to fulfill natural science general education requirement. Prerequisite: Biology 50.

61. Genetics. 2+3, Cr. 3. An introductory study of the basic laws of genetics, the physical and chemical basis of inheritance, genes as functional and structural units of heredity and development, and qualitative and quantitative aspects of genetic variation. Prerequisite: Biology 50. (May not be counted toward the minimum General Education Requirement in Natural Science and Mathematics. See Biology 62.)

62. Genetics. 3+3, Cr. 4. Same as Genetics 61 with additional lecture topics on human genetics and social implications. May be used in partial fulfillment of the General Education Requirement in Natural Science and Mathematics. Prerequisite: Biology 50.

63. Evolutionary Biology. 1+0, Cr. 1. A study of the theory of organic evolution, especially the mechanisms currently postulated. Emphasis is on population genetics and speciation. Normally accompanied by Biology 64, 65, or 66. Prerequisite: Biology 61 or 62. This will be offered as a short course.

64. Entomology. 1+4, Cr. 2 or 1+7, Cr. 3. Lectures, laboratory, and field work dealing with the systematics and basic biology of insects and their arthropod relatives. Prerequisite: Biology 57.

65. Systematic Botany. 1+4, Cr. 2 or 1+7, Cr. 3. Lectures, laboratory, and field work dealing with the systematics and basic biology of the seed plants. Prerequisite: Biology 56.

66. Ornithology. 1+4, Cr. 2 or 1+7, Cr. 3. Lectures and field work dealing with the systematics, basic biology, and identification of birds. Prerequisite: Biology 57.

*Credit for Biology 50 may be earned through the College Level Examination Program (CLEP) subject examination in Biology.
67. Comparative Vertebrate Anatomy. 1+4, Cr. 2 or 1+7, Cr. 3. A comparative study of representative vertebrate animals, with emphasis on laboratory dissections. Prerequisite: Biology 57.

72. Introduction to Molecular Biology. 1+0, Cr. 1. Lectures on the chemical nature and behavior of biological macromolecules: polysaccharides, proteins, nucleic acids, and lipids. Prerequisites: Biology 61 (or 62) and Chemistry 71 (or 107). This will be offered as a short course.

101. Biological Topics. Cr. 2-3. A consideration of various topics in biology through lectures, laboratory work, field work, and/or conferences. The topics presented are related to staff and student interests. May be taken more than once if topics are different. A sample of recent offerings is: Experimental Botany, Endocrinology, Mycology, Human Physiology, Environmental Microbiology. Prerequisite: Biology 50 or consent of the instructor.

105 (205). Biochemistry. (Also offered as Chemistry 105-205). 4+0, Cr. 4. (Graduate credit 3). The chemistry of proteins, carbohydrates, fats, and nucleic acid, and the changes these undergo during processes of digestion and metabolism; stress on physical biochemistry topics and enzyme kinetics. Prerequisite: Chemistry 71 or equivalent.

110. Microbiology. 3+3, Cr. 4. A study of bacteria, viruses, and selected fungi. Major emphasis is given to understanding infectious disease and immunology. Prerequisites: Biology 50 and Chemistry 44 or 52. (May not be credited toward graduation by students who take Biology 159.)

115. Anatomy and Physiology. 2+5, Cr. 4. A study of the structure and function of the organs and systems of the human body. Prerequisites: Biology 50 and Chemistry 44 or 52.

157 (257). Ecology. 2+5, Cr. 4. (Graduate credit 3). A study of organisms in relationship to their physical and biotic environment. There is considerable field work in local terrestrial and aquatic habitats. Prerequisite: Biology 64, 65, 66, or consent of instructor.

159 (259). Bacteriology. 2+6, Cr. 4. (Graduate credit 3). A study of the cell biology of bacteria and their viruses including morphology, growth and cultivation, physiology, environmental factors, and genetics. Prerequisites: Biology 61 (or 62) and 72 (may be taken concurrently).

161 (261). General Physiology. 3+3, Cr. 4. (Graduate credit 3). A study of the fundamental physiological activities of animal and plant cells and tissues. The course includes lectures, assigned readings, and laboratory work in cell structure and cell organelles, energy conversion and synthesis, membrane transport, and excitability and contraction. Prerequisite: Biology 72 (may be taken concurrently).

170 (270). Cytology. 2+3, Cr. 3. A study of the experimental cytology of eucaryotes including cell organelles, cellular and molecular basis of cytogenetics, somatic cell genetics, and methods for cytological analysis. Prerequisites: Biology 61 (or 62) and 72 (may be taken concurrently).

175 (275). Developmental Biology. 2+3, Cr. 3. An introduction to the descriptive and analytic study of plant and animal development and growth, with emphasis on higher plants and vertebrate animals. Prerequisites: Biology 61 (or 62) and 72 (may be taken concurrently).

185. Biological Problems. Cr. 1. Special research problems. Prerequisites: 14 credit hours in the department and consent of the chairperson of the department. A maximum of 4 credits in this course may be applied toward graduation. S/U grade optional.

191. The Teaching of Natural Sciences. Cr. 2. (See Education 191.) A study of the methods of teaching natural sciences in the secondary schools. Lectures, discussions, demonstrations, and projects. This course may not be counted toward a major or minor in this department. Prerequisite: admission to Supervised Teaching.

193. Seminar in Biology. Cr. 1. Student and staff presentation and discussion of selected topics in biology. A sample of current topics is: Biology of Algae, Biological Effects of Drugs, Biology of Sex, Endocrinology, Human Evolution, Somatic Cell Genetics, Human Genetics, Immunology, Light and Life, Protozoology, Radiobiology. Prerequisites: 14 credit hours in the department or consent of the chairperson of the department; certain topics may have specific course prerequisites. At least three topics will be offered each semester so that during a two-year period a broad spectrum of topics will be available. A maximum of two seminars may be credited toward graduation. S/U grade optional.
BRITISH STUDIES

Administrative Committee: Professor Startt (History), Chairman; Professor Trost (Political Science); Associate Professors Henderson (Economics) and Sponberg (English).

An area minor in British Studies may be presented in partial fulfillment of the concentration requirements for the Bachelor of Arts degree under the Major Option.

Objectives. The British Studies Minor affords students the opportunity to study a body of knowledge as broad in scope as it is significant for the modern world. Great Britain has been the major laboratory not only of democracy but also of social reform, industrialization, and the development of economic and political theory. Its widely acclaimed genius in the literary arts has been matched by its political leadership and by advances made in social experimentation. Moreover, in developing the idea of constructive political evolution as opposed to revolution, it advanced one of the great political ideas of the last several centuries. The study of such experience and achievement, however, exceeds traditional disciplinary boundaries. Therefore, a "Studies" approach is a logical and feasible way to structure a minor in this field of study.

Requirements. A minimum of 24 hours constitutes a minor. Courses must include 4 courses (12 hours) from the required Core of Courses and at least 4 elective courses (12 hours).

Program Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Economics 155</td>
<td>Modern European Economic History</td>
</tr>
<tr>
<td>Economics 170</td>
<td>The History of Economic Thought</td>
</tr>
<tr>
<td>Economics 175</td>
<td>History of Socialist Economic Thought</td>
</tr>
<tr>
<td>English 148</td>
<td>British Literature in Its Historical and Critical Contexts II</td>
</tr>
<tr>
<td>History 113</td>
<td>History of Modern England</td>
</tr>
<tr>
<td>History 151</td>
<td>Modern Britain. Cambridge Study Center only</td>
</tr>
<tr>
<td>Political Science 44</td>
<td>Comparative Politics</td>
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Elective Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Economics 155</td>
<td>Modern European Economic History</td>
</tr>
<tr>
<td>Economics 170</td>
<td>The History of Economic Thought</td>
</tr>
<tr>
<td>Economics 175</td>
<td>History of Socialist Economic Thought</td>
</tr>
<tr>
<td>Economics 199</td>
<td>Topics in Economics</td>
</tr>
<tr>
<td>English 109</td>
<td>Medieval Studies</td>
</tr>
<tr>
<td>English 110</td>
<td>Shakespeare</td>
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</tbody>
</table>

*Courses in the Economics and History categories that are not selected as a core course may be chosen as an elective.

**These courses may be used as an elective when the topic chosen is appropriate to the British Studies Minor.
<table>
<thead>
<tr>
<th>English 120</th>
<th>Renaissance and Seventeenth Century Studies</th>
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<tbody>
<tr>
<td>English 130</td>
<td>Restoration and Eighteenth Century Studies</td>
<td>3</td>
</tr>
<tr>
<td>English 147</td>
<td>British Literature in Its Historical and Critical Contexts I</td>
<td>3</td>
</tr>
<tr>
<td>English 151</td>
<td>The Romantic Movement</td>
<td>3</td>
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<tr>
<td>English 152</td>
<td>Victorian Literature</td>
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<tr>
<td>English 156</td>
<td>The Novel</td>
<td>3</td>
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<tr>
<td>History 113</td>
<td>History of Modern England</td>
<td>3</td>
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<tr>
<td>History 114</td>
<td>The British Imperial Experience</td>
<td>3</td>
</tr>
<tr>
<td>History 151</td>
<td>Modern Britain. Cambridge Study Center only</td>
<td>3</td>
</tr>
<tr>
<td>**History 160</td>
<td>Topics in History</td>
<td>3</td>
</tr>
<tr>
<td>**History 172</td>
<td>Reading and Discussion Seminars</td>
<td>2-3</td>
</tr>
<tr>
<td>**History 180</td>
<td>Supervised Study</td>
<td>2-3</td>
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<td>Philosophy 53</td>
<td>History of Early-Modern Philosophy</td>
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<tr>
<td>Political Science</td>
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<tr>
<td>Political Science 153</td>
<td>Politics of Industrial States: British Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

### CHEMISTRY

**Professors**

- A. Gilbert Cook (chairman)
  Ph.D., University of Illinois
- William L. Leoschke
  Ph.D., University of Wisconsin
- Edgar H. Nagel
  Ph.D., Northwestern University
- Theodore C. Schwan
  Ph.D., University of Notre Dame
- L. Oliver Smith
  Ph.D., University of Rochester

**Associate Professors**

- Byron L. Ferguson
  M.A., Indiana University
- Warren M. Kosman
  Ph.D., The University of Chicago

**Professors Emeriti**

- John F. Deters, Ph.D.
- Raymond G. Larson, Ph.D.

Chemistry is a discipline that studies the fundamental nature of matter, and the energetics and changes in properties accompanying compositional changes of matter. As a scientific discipline, chemistry is firmly rooted in the liberal arts tradition, placing emphasis on the development of intellectual ability and judgment. Yet it is also a very practical discipline dealing with the fundamental technology of matter that affects our environment and our society. Because of the nature of the discipline, a wide diversity of careers is possible with a chemistry major.

The Department's program provides a balance between theoretical and practical aspects of chemistry. Opportunities for carrying out directed or honors work research are available. A wide selection of instruments is maintained for student use in instruction and research. The Chemistry Club, an affiliate of the American Chemical Society, provides extracurricular opportunities for those students interested in chemistry. The Department is approved by the American Chemical Society for the training of professional chemists. A student may choose to work toward a Bachelor of Arts degree which requires 24 credit hours in chemistry, toward a Bachelor of Science degree which involves 32 credit hours in chemistry, or toward a Bachelor of Science degree in Professional Chemistry which entails 40 credit hours in chemistry.

**These courses may be used as an elective when the topic chosen is appropriate to the British Studies Minor.**
Major. A minimum of 24 credits in chemistry will meet the minimum major requirements for a B.A. degree. Courses must include Chemistry 52 (or 63), 64, and 108.

A minimum of 32 credits in chemistry will meet the minimum major requirements for a B.S. degree. Courses must include Chemistry 52 (or 63), 64, 108, and 101 (or 121).

Chemistry majors desiring a B.S. degree which is approved by the American Chemical Society for the Training of Professional Chemists should complete not less than 40 credit hours in chemistry. This major must include Chemistry 52 (or 63), 64, 80, 108, 122, 134, 138, 150, and one other advanced course selected from 140, 160, 195 and 196, or an advanced course in physics or mathematics. One year of physics and two years of mathematics through differential equations and linear algebra are required. The foreign language, German, is recommended.

Minor. A minimum of 16 credits in chemistry constitutes a minor. Chemistry 64 and 71 (or 107) must be included.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in chemistry leads to the degree of Bachelor of Arts or Bachelor of Science.

Approval of Schedules. All students taking a major or a minor in the department must have their schedules approved by the chairperson of the department at the beginning of each semester. Students who pass the Chemistry Placement Examination (4 credits) and successfully complete Chemistry 63 (4 credits) will be granted 8 credits toward graduation.

Undergraduate and Graduate Credit.

*43. General Chemistry. 3+2, Cr. 4. Intended for students who elect chemistry to meet one of the natural science requirements. It is a study of the principles of chemistry. Students taking a major or minor in Elementary Education, Home Economics, Nursing, or Physical Education should take this course to meet their chemistry requirement. (Not open to students who have taken Chemistry 51.)

*44. General Chemistry. 3+2, Cr. 4. A continuation of Chemistry 43. It includes the study of organic chemistry and biochemistry. The laboratory work includes organic and biochemical laboratory procedures. (Not open to students who have taken Chemistry 52.) Prerequisite: Chemistry 43 or 51.

47. General Chemistry. 3+2, Cr. 4 or 4+2, Cr. 5. This course consists of an introduction to inorganic, organic and physiological chemistry. (Given in St. Louis Division only).

48. Pharmacology. Cr. 2-3. Introduces the principles of pharmacology with emphasis on commonly used groups of drugs as a foundation for further study in clinical nursing courses. (Given in St. Louis and Ft. Wayne Divisions only).

*51. General Chemistry. 3+3, Cr. 4. An introductory course in the fundamental principles of chemistry designed primarily for students who wish to pursue a scientific vocation. It is required of majors and minors in chemistry, and students in the pre-medical, pre-dental, or medical technology curricula except for students who take Chemistry 63.

51E. General Chemistry. 3+2, Cr. 4. Same as Chemistry 51 except for laboratory hours. Intended for engineering students.

*52. General Chemistry. 3+3, Cr. 4. A continuation of Chemistry 51. Semi-micro inorganic qualitative analysis is included in the laboratory work. Prerequisite: Chemistry 51.

*Credit for Chemistry 51 and 52 (or 43 and 44) may be earned through the College Level Examination Program (CLEP) subject examination in General Chemistry.
52E. **General Chemistry.** 3+0, Cr. 3. Same as Chemistry 52 except for laboratory hours and more emphasis on organic chemistry. Intended for engineering students. Prerequisite: Chemistry 51E.

55. **Physiological Chemistry.** (Also offered as Home Economics 65.) 3+0, Cr. 3. The chemistry of proteins, carbohydrates, and fats, and the changes these undergo during processes of digestion and metabolism; brief consideration of enzymes, vitamins, and the chemistry of food processing. This course may not be counted toward a major or minor in chemistry. Prerequisite: Chemistry 44.

60. **Symmetry in Chemistry.** 7 weeks. Cr. 1. A qualitative introduction to the significance of symmetry in chemistry including the topics of molecular geometry, symmetry elements and operations, Schoenflies point group classification, and molecular orbital nomenclature. Prerequisite: Chemistry 51 or 63. S/U grade.

63. **General Chemistry.** 3+3, Cr. 4. An accelerated introductory course in the fundamental principles of chemistry for students with a strong background in chemistry. The laboratory includes semi-micro inorganic qualitative analysis. This is the introductory course that would normally be taken by the student planning to enter the chemical profession or graduate work in chemistry. Admittance by special examination.

64. **Quantitative Analysis.** 3+4, Cr. 4. A study of the theory of chemical equilibria, electrochemistry and elementary chemical analysis. The laboratory work consists of an introduction to gravimetric, volumetric, and instrumental methods of analysis. Prerequisite. Chemistry 52 or 63.

71. **Organic Chemistry.** 3+3, Cr. 4. An introductory survey of the nomenclature, reactions, structure, and properties of carbon compounds. Prerequisite: Chemistry 52 or 63. This course is designed for those students needing a one-semester survey of organic chemistry.

80. **Electronics and Scientific Instrumentation.** (Also offered as Electrical Engineering 80.) 2+3, Cr. 3. Modern electronic principles and devices are studied, with applications to scientific instrumentation. Laboratory experience with modern instruments is emphasized and simple troubleshooting techniques are taught. Prerequisites: Physics 77 or concurrent enrollment and sophomore standing.

101 (201). **Elementary Physical Chemistry.** 3+3, Cr. 4. (Graduate credit 3). A one-semester course in physical chemistry covering elementary thermodynamics and kinetics, together with their applications to various chemical systems. Prerequisites: Chemistry 64 and 107 or equivalent. (Not open for credit to students who have taken Chemistry 121.)

105 (205). **Biochemistry.** (Also offered as Biology 105-205). 4+0, Cr. 4. (Graduate credit 3). The chemistry of proteins, carbohydrates, fats, and nucleic acid, and the changes these undergo during processes of digestion and metabolism; stress on physical biochemistry topics and enzyme kinetics. Prerequisite: Chemistry 71 or equivalent.

107. **Organic Chemistry.** 3+3, Cr. 4. An introductory survey of the nomenclature, reactions, structures, and properties of carbon compounds. Prerequisite: Chemistry 52 or 63.


121. **Physical Chemistry.** 3+3, Cr. 4. A theoretical study of chemistry involving thermodynamics, kinetics and modern structural concepts. Prerequisites: Chemistry 64 and 107 (107 may be taken concurrently), Mathematics 76 or equivalent, and Physics 78.

122. **Physical Chemistry.** 3+3, Cr. 4. A continuation of Chemistry 121. Prerequisite: Chemistry 121.

130. **Chemical Literature.** 1+0, Cr. 1. Discussion and library work on the important sources of chemical information. Experience in the use of Chemical Abstracts, Beilstein, and chemical journals.

134. **Analytical Chemistry.** 2+4, Cr. 3. A study of the theory and practice of instrumental and other advanced analytical techniques. Prerequisite: Chemistry 122 (may be taken concurrently)

138 (238). **Inorganic Chemistry.** 3+0, Cr. 3. A systematic study of the elements and their compounds from the standpoint of the periodic law. Special theoretical topics in inorganic chemistry are discussed. Prerequisite: three years of chemistry.
140. Polymer Chemistry. 3+0, Cr. 3. An introduction to the study of macromolecules: their preparation, properties, reactions and uses. Emphasis will be on synthetic macromolecules. Prerequisite: Chemistry 108.

141. Experimental Polymer Chemistry. 0+4, Cr. 2. Experiments in the synthesis and characterization of polymeric materials. Prerequisite: Chemistry 140 (may be taken concurrently with Chemistry 140).

142. Seminar in Chemistry. Cr. 0 (Concurrent with 143-144.) Required of all junior forty-credit hour majors. They are expected to participate in discussions but are not required to present a report on a special topic in chemistry. Interested freshmen and sophomores are invited to attend. S/U grade.

143. Seminar in Chemistry. Cr. 1. Required of all senior forty-credit hour majors. Each student must prepare and present a report on a special topic in chemistry. S/U grade.


150 (250). Advanced Organic Chemistry. 1+8, Cr. 3. The lecture is devoted to a discussion of physical organic chemistry with experimental methods illustrated by modern organic analysis. The laboratory is devoted primarily to organic analysis by functional groups and by modern instrumental techniques. Prerequisites: Chemistry 108 and 101 or 121 or consent of the chairperson of the department.

160. Quantum Mechanics. 3+0, Cr. 3. The fundamental concepts of quantum mechanics are examined. Topics include state functions and their interpretations, the Schroedinger equation, approximation methods, multielectron atoms, and molecules. Prerequisite: Chemistry 122 or consent of the instructor.

191. The Teaching of Natural Sciences. Cr. 2. (See Education 191.) A study of the methods of teaching natural sciences in the secondary schools. Lectures, discussions, demonstrations, and projects. This course may not be counted toward a major or minor in this department. Prerequisite: admission to Supervised Teaching.

195. Special Problems in Chemistry. Cr. 1-2. A course for senior majors in chemistry. Each student attacks a chemical problem by study of the literature and by work in the laboratory. A written report is required. Prerequisite: senior standing in the department.


ECONOMICS

Associate Professors
James A. Bernard, Jr.
Ph.D., University of Notre Dame
Edward H. Heinze (chairman);
(also Business Economics)
Ph.D., Fordham University
James P. Henderson
Ph.D., Northern Illinois University

Assistant Professor
James K. O'Toole (also
Business Economics)
M.A., University of Detroit

Instructor
James A. Thornton
M.A., Marquette University

Major. A minimum of 33 credits in economics. Courses must include Economics 71, 72, 121, 122, 145, and one from among 150, 155, or 170. In addition to 33 credits in economics, Mathematics 36 or 52 or 72 and either General Management 50 (GLM) or Mathematics 54 are also required.

Minor. A minimum of 18 credits in economics constitutes a minor. Courses must include Economics 71, 72, and 12 hours of elective course work in economics. In addition to 18 credits in economics, either General Management 50 (GLM) or Mathematics 54 is also required.
Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in economics leads to the degree of Bachelor of Arts.

Approval of Schedules. All students taking a major or a minor in the department must have their schedules approved by the chairperson of the department at the beginning of each semester.

Undergraduate and Graduate Credit.


121 (221). Intermediate Micro-Economic Theory. Cr. 3. A study of the theoretical concepts and analytical techniques which economists employ to interpret the process of resource allocation under various systems of economic organization. Prerequisites: Economics 71 and 72.


123. Economic Fluctuations and Forecasting. Cr. 3. Techniques of forecasting, utilizing national income and financial market statistics. Use of trend analysis techniques, multiple regression, and econometric model building. Emphasis on applications of macroeconomics to both government and business policy making over time. Prerequisites: Economics 71 and 72, GLM 50 or equivalent.

124. Managerial Economics. Cr. 3. A course in applied economics which emphasizes the use of microeconomics, statistics, and decision-theory in the process of making managerial decisions. Using problems and short case studies, topics such as estimating demand, cost and profit analysis, forecasting, capital budgeting, and location analysis will be discussed. Prerequisites: Economics 71 and 72 and GLM 50 or equivalent.

126. International Economics. Cr. 3. A study of the basis for the gains from international trade including the effects of growth and development on a nation's welfare. Attention is also given to the effects of tariffs and other restrictions to trade. Balance of payments accounting, foreign exchange markets and international monetary institutions are covered during the last part of the course. Prerequisites: Economics 71 and 72.

128. Economics of Developing Nations. Cr. 3. An analysis of economic variables, both theoretical and institutional, which characterize developing nations. Emphasis is placed on cyclical poverty, allocation of resources and policy planning. Prerequisites: Economics 72 and 72.

130. Industrial Organization. Cr. 3. The analysis of the economic factors underlying the structure, conduct, and performance of American industry. Prerequisites: Economics 71 and 72.

131. Government Regulation of Business. Cr. 3. A survey of government regulations of private business, monopoly and unfair competition with emphasis on health and safety regulations, consumer and environmental protection. Utilizing basic economic analysis, attention will be given to how regulation affects individuals and firms, the costs and benefits to society of regulation and the alternatives to the present approaches to regulation. Prerequisites: Economics 71 and 72.

133. Economics of Labor. Cr. 3. The approach of workers and employers to the problems of labor; the development of trade unions and collective government regulation of labor relationships; and an economic analysis of wage-employment problems. Prerequisites: Economics 71 and 72.

*Credit for Economics 71 and 72 may be earned through the College Level Examination Program (CLEP) subject examination in Introductory Economics.
135. Urban Economic Problems. Cr. 3. An examination of the regional and spatial characteristics of cities with an emphasis on policies to correct urban problems. Transportation, housing, poverty, and discrimination plus other substantive urban problems will be analyzed and discussed. Prerequisites: Economics 71 and 72.

137. Public Finance. Cr. 3. An analysis of the role of the public sector in a market economy. Public revenues and expenditures, fiscal administration, and taxation are considered as they relate to economic activity. Prerequisites: Economics 71 and 72.

*139. Money and Banking. Cr. 3. A study of the institutions, principles and problems of money and banking in the U.S. Special attention is given to the basic elements of monetary theory and policies. Prerequisites: Economics 71 and 72.

145. Econometrics. Cr. 3. The application of mathematical and statistical techniques to the analysis of economic problems. This includes the study of nonparametric statistical tests, single and multiple regression models and computer applications. Prerequisites: Economics 71 and 72, Mathematics 36 or 52 or 72, and GLM 50 or equivalent.

150 (250). Economic History of the United States. Cr. 3. The history of the economic development of the United States from the colonial period to the present. Prerequisites: Economics 71 and 72.

155. Modern European Economic History. Cr. 3. A history of the economic development of Western Europe from 1750 to the present. Emphasis is placed on the role of the industrial revolution and its impact on the modern person. Prerequisites: Economics 71 and 72.

160. Comparative Economic Systems. Cr. 3. A comparative analysis of political theories and the economic systems that derive from those theories. The course will focus on those ideological assumptions that result in capitalism, socialism, fascism, anarchism, etc., as the solution to economic problems.

170. (270). The History of Economic Thought. Cr. 3. Economic thought in its historical development from the Mercantilists to the present day. Prerequisites: Economics 71 and 72.

175. History of Socialist Economic Thought. Cr. 3. The historical development of the economic ideas of the important socialists and schools of socialist thought. No prerequisite.

190 (Formerly 198). Independent Study in Economics. Cr. 1-3. Independent study to be approved by the chairperson and advising economics professor.

199 (299). Topics in Economics. Cr. 3. A course in which a special topic in economics will be given intensive study. The topic will vary from year to year. Prerequisites: Economics 71 and 72. Recommended for senior or graduate students.

*Credit for Economics 139 may be earned through the College Level Examination Program (CLEP) subject examination in Money and Banking.
The Department of Education offers programs of study leading to certification for elementary and secondary teaching. In addition, the elementary teacher trainee may add specialization in reading, junior high/middle school, or special education (learning disabilities); the secondary teacher trainee may add a program leading to licensing in the junior high/middle school.

Accreditation. Valparaiso University is accredited by the National Council for Accreditation of Teacher Education to prepare elementary and secondary teachers on the undergraduate level. It is a member of the American Association of Colleges for Teacher Education. It is accredited on the undergraduate and graduate levels by the Indiana Department of Public Instruction as a teacher education institution to meet certification requirements.

Certification. For the purposes of the Teacher-Education Program and supervised teaching, the regulations apply which are in force at the time the student is approved for admission to the Teacher-Education Program. All students who expect to teach and have not been admitted to the Teacher-Education Program should consult with the Pre-education Adviser of this department as early as possible to ascertain that certification requirements will be met.

The mere completion of the prescribed courses outlined in the Department of Education does not guarantee that the student will be recommended for certification or a teaching position.

A student holding a bachelor's degree and interested in qualifying for certification should consult with the chairperson of the department.

Major. Only students preparing to meet elementary education certification requirements may major in education.

Minor. Only students preparing to meet secondary education certification requirements may minor in education. University degree requirements call for a major outside of the field of education; normally this academic major will be in the teaching major field.

Degree. Completion of the degree requirements of the College of Arts and
Sciences with a major in elementary education leads to the degree of Bachelor of Science in Education.

**Elementary Education.** Undergraduate students who wish to teach in an elementary school should complete the requirements for a Bachelor of Science in Education, a special curriculum in the College of Arts and Sciences. The completion of the requirements for this degree does not in itself qualify a student for a teacher's certificate or license in any given state.

A candidate for the degree of Bachelor of Science in Education must meet all the requirements of the University listed under Degrees and Requirements for the College of Arts and Sciences. Course work must include the following as a minimum:

1. **Language Arts:** 16 semester hours. Must include nine credits in written and oral communication and a course in children's literature.

2. **Social Studies:** 12 semester hours. Must include History of Western Thought and Society, a course in U.S. history, a course in world civilization, and a course in Social Analysis selected from economics, geography, political science, or sociology.

3. **Conservation:** 3 semester hours. Must include one course in conservation.

4. **Science:** 8 semester hours. Must include a course in biology and one course in physical science selected from chemistry, physical geography, or physics.

5. **Mathematics:** 9 semester hours. Must include mathematics course work specifically designed for elementary teachers.

6. **Arts:** 6 semester hours. Must include one course in music appreciation or methods of teaching music and one in art appreciation or history or methods of teaching art.

7. **Other Subjects:** 8 semester hours. Must include general psychology, physical education, and a course in learning exceptionalities.

8. **Freshman Seminar:** 3 semester hours.

9. **General Education Electives:** Elect from the above to total 70 semester credits in these first eight categories.

10. **Religion:** 9 semester hours.

11. **University Course:** 3 semester hours. This course may be counted toward meeting the requirements in conservation, arts, or the general education electives.

12. **Education:** 36 semester hours. Must include an introductory course in education, psychological foundations of education, methods in elementary education, including six hours of reading, and 12 semester hours of student teaching.

13. **Electives:** In addition to the above requirements, the student must present sufficient electives to achieve the 124 semester credits required for graduation.
Endorsements for teaching special education, reading, and special subjects may be completed through special programs with requirements in addition to the above. A program leading to certification to teach at the junior high/middle school level may also be added. Specific requirements should be obtained from the Department of Education.

_Freshman_ students will be advised by the Pre-education Adviser. A recommended course program is:

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<tr>
<th>First Semester</th>
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<th>Second Semester</th>
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<td>English 5 or Freshman Seminar 5</td>
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<td>English 5 or Freshman Seminar 5</td>
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<td>History 5 or Theology 5</td>
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<td>Natural Science</td>
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<tr>
<td>Social Analysis or U.S. History</td>
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<td>Social Analysis or U.S. History</td>
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<td>Physical Education 10</td>
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<td>Psychology 51</td>
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<td>Physical Education 10</td>
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Foreign language may be started in the freshman year for those who wish to concentrate in this area.

_Sophomore_ students will be advised by the Pre-education Adviser. They should complete Foundations of Education during this year. Application for admission to the Teacher-Education Program should be made during the first month of the second semester of the sophomore year.

_Junior_ students who are admitted to the Teacher-Education Program will be advised by the Coordinator of Elementary Education. Application for admission to supervised teaching must be filed by March 1.

**Secondary Education.**

**Advising.** Prior to admission to the Teacher-Education Program, secondary teacher candidates are asked to consult with the Pre-education Adviser of the Department of Education concerning programs leading to recommendation for teacher certification. Once formally admitted to the Teacher-Education Program, the student should consult periodically with the Coordinator of Secondary Education.

**Requirements.** Undergraduate students preparing to teach in the secondary schools should complete requirements for appropriate degree in their majors, as well as those for the teaching major.

General Education certification requirements for all secondary teacher candidates, regardless of the degree sought, are given below:

_Students must ascertain that they are meeting these General Education requirements as well as the University degree requirements._

I. **Humanities**—22 semester credits
   - Written and oral communication .................................................. 9 credits
   - Literary Studies or the equivalent ............................................. 4 credits
   - Foreign Language or Fine Arts .................................................. 6 credits
   - Religion ...................................................................................... 3-9 credits

II. **Life and Physical Sciences**—8 semester credits
   The 8 credits are to be selected from at least two of the following areas: biology, chemistry, mathematics, physical geography, and physics.
III. Social and Behavioral Sciences—9 semester credits
The 9 credits are to be selected from at least two of the following areas: economics, geography, history, political science, and sociology. (Since some states require all teachers to have a course in United States history, it is recommended that prospective teachers take at least one such course.)

IV. A course in general psychology ........................................ 3-4 credits

Professional Education requirements include:
1. Foundations of Education (Education 62)—3 credits.
   (Preferably taken in the sophomore year)
2. Formal application and admission to the Teacher-Education Program in the first month of the second semester of the sophomore year (see below).
3. Orientation to Secondary Teaching (Education 105)—3 credits. (Preferably taken in the junior year.)
4. Reading in the Content Areas (Education 174)—3 credits.
5. Learning Exceptionalities in the Secondary School (Special Education 141)—1 credit—or Learning Exceptionalities (Special Education 140)—3 credits. (Since some states, e.g., Illinois, require a three-credit course in learning exceptionalities, students are advised to check the certification requirements of states in question before choosing between Special Education 141 and Special Education 140.)
6. Formal application and admission to the Professional Semester before March 1 of the year prior to the academic year in which the Professional Semester is to be taken.
7. Completion of the Professional Semester. Courses included in the Professional Semester are:
   Ed 156 Psychological Foundations of Secondary Education .......... 4 credits
   Ed 155 Principles and General Methods of Teaching in the Secondary Schools........................................... 4-5 credits
   Ed 191 Special Methods ................................................................. 2 credits
   Ed 157 Supervised Teaching in the Secondary-School Subjects.... 8 credits

Teaching Major and Teaching Minor Requirements:
A teaching major, or all-grade major, is required of all secondary teacher candidates. A teaching minor or a junior high/middle school certificate is highly recommended. (Students are strongly urged to take or audit the Special Methods course in a teaching minor or a second teaching major.)

Credits earned by passing examinations and noted on transcripts may be used to meet certification requirements.

Specific requirements for teaching majors and minors may be obtained from the Pre-education Adviser, the Coordinator of Secondary Education, or the major adviser.

Admission to the Teacher-Education Program. To be admitted to this program, a student must submit a written application to the Department of Education. This application should be made in the first month of the second
semester of the sophomore year. Applications are accepted only in January
and September.

Action on each application (acceptance, conditional acceptance, or denial)
will be taken by the Admissions Committee of the Department of Education
and will be based on the following criteria:

(1) grade-point average—normally an applicant must have established a
2.25 or higher g.p.a. in all course work taken at Valparaiso University (a
minimum of 12 semester credit hours must be used in establishing this
average), and a g.p.a. of at least 2.00 in all course work taken in the Depart-
ment of Education and in all teaching fields. Post-baccalaureate students
must establish a 2.75 g.p.a. in all course work (12 hours minimum) taken at
Valparaiso University subsequent to earning the bachelor's degree.

(2) communication skills—an applicant must have obtained a grade point
average of 2.00 or better in required composition courses and a grade of C
in the required speech course at Valparaiso University. (If deficiencies in
written or oral communication are noted, remediation steps must be taken.)
Students will be expected to maintain acceptable standards in communica-
tion skills; proficiency will be monitored by professors in education courses.

(3) health—an applicant shall be free of serious mental or physical health
problems that might impair future teaching effectiveness.

(4) character—an applicant must have shown the social and emotional ma-
turity, moral character, responsibility, and dependability necessary for suc-
cess in the teaching profession.

(5) speech and hearing test—an applicant must complete a speech and hear-
ing screening examination.

(6) faculty recommendations—positive recommendations from two faculty
members must be obtained by each applicant. One of these must be obtained
from the Foundations of Education instructor. Elementary education appli-
cants will ordinarily obtain the second recommendation from the sponsor
of their advisory group. Secondary education applicants must obtain the
second recommendation from the major adviser.

When applicants are noted as questionable on any of these criteria, they may
be asked to meet with an admissions subcommittee before final action is
taken. Appeals from the decisions of the Admissions Committee should be
in writing and directed to the Department of Education through its chair-
person for action.

Professional Semester. This semester is required of all candidates who
wish to be recommended for an initial teaching certificate. This semester
includes the methods, principles, and student teaching courses required to
meet standards for certification. During this semester the student should
enroll only in courses approved for the Professional Semester.

Admission to the Professional Semester. Preliminary application for ad-
mission to the professional semester (including Supervised Teaching) must
be filed and completed in person with the Coordinator of Elementary Educa-
tion or the Coordinator of Secondary Education by March 1 of the Spring
Semester prior to the academic year in which the student teaching is to be
done. To be eligible for supervised teaching, the student:
(1) must have been admitted officially to the Teacher-Education Program.

(2) must have maintained a satisfactory grade-point average since admission to the Teaching-Education Program and have established a g.p.a. of at least 2.25 in all teaching fields.

(3) the applicant must continue to demonstrate in class a facility in oral and written communication. The applicant must have obtained a grade of C or better in English 75 or equivalent.

(4) must have completed at least 12 credit hours at Valparaiso University of which 3 credit hours must be in education.

(5) must have senior standing and be within two semesters and one summer of graduation.

(6) must have shown the social and emotional maturity, moral character, the responsibility, and the dependability necessary for success in the teaching profession.

(7) Secondary student teaching candidates must have completed General Psychology (Psychology 51 or 52), earned a 2.25 or higher average in all education courses completed, and received written recommendation from the major adviser to take the Professional Semester. If a teaching minor is to be obtained, written recommendation from the chairperson of the department of the minor must be received. (Students are strongly urged to take or audit the Special Methods course in the teaching minor area.)

(8) Elementary student teaching candidates must have earned at least a 2.25 grade-point average in all course work in Education.

Placement of Student Teachers. The placement and the direction of supervised teaching experiences are the responsibilities of the Coordinator of School Field Experience. Approved elementary and secondary student teachers will be assigned to selected schools in Northwest Indiana.

Placement. The Teacher Placement Office gives assistance to beginning and experienced teacher candidates who have completed requirements for certification. All candidates must file their credentials with this office prior to graduation.

Students who complete their undergraduate training at Valparaiso University are entitled to use of the Teacher Placement services at no cost to the student until the end of the Teacher Placement year which comes after graduation or the completion of the professional semester, whichever comes last. (The teacher placement year is from October 1 to September 30.)

A ten dollar fee will be charged each teacher candidate who wishes to use the Teacher Placement service after the expiration of free service time. This will reinstate the student till the end of the then current teacher placement year. This fee will be waived for those students completing Valparaiso University's teacher training program who have not received an offer of an initial teaching position since completion of their program.

Undergraduate and Graduate Credit.

Note: No undergraduate student will be admitted to any course beyond Education 105 unless admitted to the Teacher Education Program or permitted to do so by the Department Chairperson.

96. Educational Psychology. Cr. 3. A course relating the principles and theories of psychology and the results of research to teaching and learning. Prerequisite: Psychology 51 or 52. (Not open to majors or minors in education.)

105. Orientation to Secondary Teaching. 2+3. Cr. 3. A course designed to provide the prospective secondary or middle school teacher with the basic rationale and supportive field experiences for an informed decision about teaching as a career. Academic coursework includes topics in secondary school organization, curriculum, statistics, and school law in preparation for taking the professional semester. The field experiences include a minimum of forty hours of practical involvement in activities in a secondary school. Prerequisites: Education 62, application for admission to Teacher Education, and advanced course selection.

115. Principles and Methods of Elementary Education. Cr. 9. Study of the organization of instruction, classroom management, legal rights and responsibilities of teachers, measurement and evaluation, and skills of teaching in the elementary school. Includes principles, content, curriculum, methods, and techniques involved in teaching mathematics, social science, and science in the elementary school. Involves directed classroom observation, teaching in a micro setting, operation and use of audio-visual equipment, materials construction, and activities designed to increase ethnic awareness.

116. Psychological Foundations of Elementary Education. Cr. 4. A study based in psychological research and theory to aid teachers in guiding the learning, development, and evaluation of children. Includes physical, mental and emotional development of the child through adolescence and motivation, retention, and transfer of learning. Involves directed classroom observation. Prerequisite: Psychology 51.

117. Introduction to Reading in the Elementary School. Cr. 4. An introductory course in which lectures, demonstrations and discussions place emphasis on the reading process, reading skills, and teaching techniques. Practice in diagnosis and teaching reading.

155. Principles and General Methods of Teaching in the Secondary Schools. Cr. 4-5. A study of the principles, methods, techniques, and materials involved in teaching in the secondary and middle schools and the development of human relation skills. The fifth credit provides opportunity for all-grade majors (Art, Music, Physical Education) to study general methods, curriculum and organization of the elementary school. This course is restricted to students enrolled in the Professional Semester in Secondary Education.

156. Psychological Foundations of Secondary Education. Cr. 4. A course based on psychological research and theory to aid teachers in guiding the learning and development of children and adolescents. This course is restricted to students enrolled in the Professional Semester in Secondary Education. Prerequisite: Psychology 51 or 52.

157. Supervised Teaching in the Secondary-School Subjects. Cr. 8. Each student will be assigned to a middle or secondary school for laboratory experiences, which will include at least 9 weeks of full-time classroom observation, classroom teaching, and related activities. Prerequisites: senior standing and concurrent enrollment in the Professional Semester. See special paragraphs on Supervised Teaching under the general statement above for conditions of eligibility. Students enrolled in this course may not carry a load of more than 19 credit hours. S/U grade.

163. Methods of Teaching Language Arts in the Elementary School. Cr. 2. A study of the principles, content, curriculum, methods, and techniques involved in teaching the language arts in the elementary school.

164. Methods of Teaching Reading in the Elementary School. Cr. 2. A study of the organization and techniques of teaching reading in the elementary school.

167. Supervised Teaching in the Elementary Grades. Cr. 12. This course gives the student opportunities for observation, actual classroom teaching, and participation in related activities in elementary schools under the directions of the supervising teacher and the University supervisor. Students are expected to give full time to this course for a minimum of nine weeks of the semester. Prerequisite: senior standing. See special paragraph on Supervised Teaching under the general statement above for conditions of eligibility. Students enrolled in this course may not carry a maximum load of more than 18 credit hours. S/U grade.

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174 (274). **Reading in the Content Areas.** Cr. 3. Lectures and demonstrations cover the reading process as it is involved in the various content areas of junior high, middle school, and secondary school curricula. Specific techniques for developing competencies in diagnosis of reading difficulties and in instruction of reading in the content areas are given emphasis.

176 (276). **Foundations of Reading.** Cr. 3. A course of lectures and demonstrations which cover the reading process, appraisal of reading needs, directed reading activities and reading skill development.

177 (277). **The Elementary School Curriculum.** Cr. 3. A study of the composition of today's elementary curriculum, the factors which affect its development, the principles governing curriculum organization, and current curricular patterns.

178 (278). **Kindergarten Education.** Cr. 3. This course deals with the curriculum, the teaching techniques and the materials used in the nursery school and kindergarten. Special emphasis will be given to the education needs of the pre-school child.

180 (280). **Introduction to Educational Media.** Cr. 3. An introduction into the ways of effective selection and utilization of media, both material and equipment. The course includes laboratory experience in the production and equipment operation in different media.

181 (281). **Educational Guidance and Counseling.** Cr. 3. A course dealing with the nature, functions, and organization of student personnel programs in elementary and secondary schools with counseling and guidance services the central feature. Prerequisite (for undergraduates only): Education 182 or the equivalent.

182 (282). **Educational Measurement.** Cr. 3. A course dealing with theory of measurement, interpretation of measurement data, and testing in relation to pupil achievement and guidance.

184 (284). **Reading Disabilities.** Cr. 3. Lectures and demonstrations on the general nature of identification, diagnosis and classification of individuals with reading problems at all ages and levels of instruction. Prerequisite: six hours of coursework in reading.

185 (285). **The Junior High/Middle School.** Cr. 3. A study of the development, organization, and curriculum of junior high and middle schools with emphasis on the unique societal and educational roles played by these institutions.

186 (286). **Junior High/Middle School Teaching: Principles and Methods.** Cr. 3. A study of the principles, methods and materials involved in teaching in junior high and middle schools. Individualization of instruction and interdisciplinary learning are emphasized.

187 (287). **Practicum in Junior High/Middle School.** Cr. 3. Each student will be assigned to a minimum of 80 hours of supervised field experiences in a junior high or middle school. The experiences will include planning, intramural-athletic, and home room activities such as peer counseling, individual guidance, values clarification, exploratory courses, and recreational events, working with students on individualized study projects and study skills. Prerequisites: Education 185 (285) and 186 (286) or concurrent enrollment.

189 (289). **Practicum in Corrective Reading.** Cr. 3. A laboratory experience which provides practice with primary, elementary, middle, and junior high school children whose reading disabilities are mild to moderate. Training in evaluating reading performance, planning appropriate programs, and implementing instructional strategies. Prerequisite: Education 184 or equivalent.

191. **Special Methods in the Academic Courses in Secondary Education.** Cr. 2. This course is administered by the Department of Education. It is given in the various departments of the College of Arts and Sciences under the following titles:

- The Teaching of English
- The Teaching of Foreign Languages
- The Teaching of Journalism
- The Teaching of Mathematics
- The Teaching of Music
- The Teaching of Natural Sciences
- The Teaching of Physical Education
- The Teaching of Social Studies
- The Teaching of Speech and Drama
- The Teaching of Visual Arts
- The Teaching of Vocational Home Economics

Prerequisites: Education 62, Education 105, and admission to the Professional Semester.

195. **Independent Study in Education.** Cr. 1-3. Independent work to be done in a specific area of education as agreed upon by the student and faculty adviser. Proposals must be approved by the chairperson of the department.
199 (299). Current Problems in Education. Cr. 1-3. An intensive study of an area of education. Subtitles, amount of credit, and content will depend on instructor's choice and student interest.

Courses in Special Education.

140 (240). Learning Exceptionalities. Cr. 3. A course designed to introduce the student to the needs of exceptional children and the techniques of educating them. Required of all Elementary Education students.

141. Learning Exceptionalities in the Secondary School. Cr. 1. A course designed to introduce the student to the needs of exceptional adolescents and to appropriate methods of teaching these students. Required of all Secondary Education students unless they choose Special Education 140 instead.

143. Introduction To Learning Disabilities. Cr. 3. A course designed to give the student fundamentals in the theoretical orientations of learning disabilities with emphasis on the characteristics and educational needs of the learning-disabled child. Prerequisite: admission to Teacher Education Program for Special Education.

144. The Diagnosis Of Learning Disabilities. Cr. 3. This course deals with the development of competencies in the diagnosis of specific learning disabilities. The emphasis is on theoretical models of diagnosis, screening, and testing instruments as well as interpretation of education assessment data. Prerequisite: Special Education 143.

145. The Remediation Of Learning Disabilities. Cr. 3. The emphasis of this course is on the development of diagnostic prescriptive models, remediation strategies and teacher-made remediation materials in order to develop competencies in the various approaches to remediation of specific learning disabilities. Prerequisite: Special Education 144.

148. Supervised Teaching in Elementary and Special Classrooms (Learning Disabilities). Cr. 16. This course combines into one semester the experience of observation, actual classroom teaching, and participation in related activities in both elementary school settings and special education (learning disabilities) classrooms. Under the direction of the supervising teachers and university supervisor, the students will be in the elementary classroom full days for 7 weeks followed by a 7-week experience in the special education (learning disabilities) classroom. Prerequisites: senior standing, Special Education 145, and admission to the Professional Semester. S/U Grade.

195. Independent Study in Special Education. Cr. 1-3. Independent work to be done in a specific area of special education as agreed upon by the student and faculty adviser. Proposals must be approved prior to registration by the chairperson of the department.

199 (299). Current Problems in Special Education. Cr. 1-3. An intensive study of an area of special education. Subtitles, amount of credit, and content will depend on instructor's choice and student interest.
The Department of English offers a wide variety of courses for both English majors and other students. Courses offered by the department help students use the English language effectively and sensitively and help them develop their capacity to enjoy and understand imaginative literature. Many non-English majors enroll in upper division courses, and, as a consequence, students can expect that any given class will display a broad spectrum of interests and backgrounds. Relatively small class size allows students to develop a close relationship with professors and allows them to develop their analytical and expressive skills through writing and discussion. In addition to preparing a student for graduate work, an English major also provides excellent training for numerous careers and professions. Many schools of medicine, law, and theology report that an English major provides a highly desirable background for acceptance into their programs. Business and government annually employ English majors for positions in personnel, sales and marketing, public relations, systems analysis, and advertising, as well as editing and writing. The ability to read and understand complex material, to write and speak precisely, to think clearly and thoroughly, remains in high demand in all sections of our society.

Major. A minimum of 27 credits in courses numbered 100 or above. Must include courses 100, 147, and 148. In addition, each student shall complete at least one semester in English 187: Seminar in English.

It should be noted that 27 hours constitutes a minimum academic major. We encourage students to proceed well beyond the minimum major to attain a balanced view of both British and American literature, including ample study of literature before 1800.
Minor. A minimum of 15 credits in English in courses numbered 100 or above constitutes a minor. Courses must include 100 or 147 or 148.

Minor in Writing. Students electing a minor in Writing must complete a total of at least 15 hours from the courses listed below. Courses must include English 131, Advanced Composition.

English 57. Business Communication
English 58. Technical Communication
English 100. Methods of Literary Criticism and Research
English 115. Theories of Writing
English 122. Creative Writing
English 131. Advanced Composition
English 141. History of the English Language
English 142. Modern English Grammar
English 143. Introduction to Linguistics
English 194. Independent Study in English
Speech/Drama 152. Writing for the Stage, Film, and Television

Choose One

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in English leads to the degree of Bachelor of Arts.

Approval of Schedules. All students taking a major or a minor in the department should call the Department (5279) or come to Lembke Hall (Room 52) and make an appointment to see the chairperson. Each student should bring a copy of his/her grade report (from the Registrar's Office) and his/her current advisor's file.

The chairperson will explain the offerings and programs of the Department and give each student a bulletin which gives more detail than this catalog can about courses and faculty.

Advising. The chairperson will introduce each student to the professor who will be his/her advisor as long as he/she remains with the Department.

It is each student's responsibility to consult regularly with his/her advisor about course selection, career planning, and related matters. It is the advisor's responsibility to help each student make a frank and realistic assessment of his/her options and consequences. In particular, if a student is an English major, he/she must have his/her schedule approved by the advisor at registration. This consultation assures each student of places in courses each needs and contributes greatly to orderly progress toward the degree.

Undergraduate and Graduate Credit.

2. English for Foreign Students. 3-1, Cr. 3. A course in English grammar and basic composition skills open only to students whose native language is not English.

15. Exposition and Argument. Cr. 3. An intensive course in the writing of expository and argumentative prose with emphasis upon coherent organization, the logical progression of thought, and the effective use of language.

1125. Literary Studies. Cr. 4. Core readings in English 25 are based on several major units corresponding to significant periods of literary history. Presented with their historical setting and supplemented by numerous shorter pieces, these readings build on and extend the students' awareness of their cultural tradition. General lectures by professors from

† Credit for English 5 may be earned through the College Level Examination Program (CLEP) general examination in English or the subject area examination in English Composition.

‡ Credit for English 25 may be earned through the College Level Examination Program (CLEP) subject examination in Analysis and Interpretation of Literature.
various disciplines demonstrate the contexts from which literature arises. The course provides instruction and practice in the writing of careful critical analyses of texts. Prerequisite: English 2 or 5.

31. Film Aesthetics. Cr. 3. This course considers the possibilities and limitations of aesthetic valuation of film. Films are studied intensively from the viewpoint of narrative technique, image, camera movement, sound, social ideology, and historical significance. Aesthetic impact is weighed against ethical issues. Representative films dealt with are Renoir's "Rules of the Game," Ford's "The Searchers," and Riefenstahl's "Triumph of the Will." Offered in alternate years beginning in the fall semester of 1983. This course may be used to fulfill the Literature/Fine Arts component of general education requirements.

INTERMEDIATE COURSES: Prerequisites are English 2 or 5 and 25.

57. Business Communication. Cr. 3. A detailed study of business communication. Includes analysis and practice in a variety of messages used to communicate in business and industry—letters, oral reports, and informal reports. Emphasizes the fundamentals of appearance, style and language, tone and psychology of effective business communication.

58. Technical Communication. Cr. 3. This course will train engineering and science students to write and talk about their design and research problems in terms that will satisfy a specialist and also enable a non-specialist to understand what the problem is and how it was (or can be) solved. Students will prepare and present a series of short explanatory papers, some letters and oral presentations leading up to a final formal report and oral presentation.

65. Studies in Literature.* Cr. 3. Special topics in British, American, European, or non-Western literature. Examples of topics which have been prepared are: (1) The Minority Voice In Contemporary American Literature; (2) Southern Letters: 1920 to the Present; and (3) The American Novel Since World War II.

75. Composition for Teachers. Cr. 2-3. A course designed for future teachers emphasizing the practical skills and art of writing and examining methods of teaching and evaluating writing.

ADVANCED COURSES: Prerequisites are English 2 or 5 and 25. Courses labeled 200 and above are open to qualified graduate students; undergraduates enroll in the dual-numbered courses on the "100" level.

100 (200). Methods of Literary Criticism and Research. Cr. 3. Designed to give students practical experience in the theories and methods of modern literary scholarship and criticism. The course aims to acquaint students with the presuppositions about literature which underlie critical writing and thus to provide standards for evaluating critical and scholarly works. It also provides intensive training in the analysis of literary texts. Required for English majors.

101. American Literature I. Cr. 3. A study of selected works of major American writers from the Colonial Period to the Civil War.

102. American Literature II. Cr. 3. A study of selected works of major American writers from the Civil War to the present day.

105. Masterpieces of World Literature. Cr. 3. A study of major works of the Occident and Orient from ancient times to the present day.

109 (209). Medieval Studies.* Cr. 3. A study of medieval lyrics, narratives, and romances, with lectures on medieval social and intellectual backgrounds. In alternate semesters, this course will deal solely with the work of Chaucer.


115. Theories of Writing. Cr. 3. This course analyzes the various stages of the act of writing. Such topics as invention, arrangement, and style will be studied from historical, theoretical, and pedagogical points of view. The student will learn how strategies of rhetoric operate today by analyzing the writing of others, making short imitations, and writing one major paper which applies various theories to a rhetorical or stylistic problem.

*All courses designated by asterisk (*) may vary in content and in writers assigned, depending upon the instructor and year given. Such courses may be taken twice for credit, provided topic is new, or there is no significant overlapping in the reading lists.
120 (220). Renaissance and Seventeenth Century Studies.* Cr. 3. Readings in significant works of selected writers ranging from More to Milton, with attention to the intellectual, religious, and political backgrounds of the Renaissance and earlier seventeenth century.

122. Creative Writing. Cr. 3. A workshop in the various techniques of writing poetry and short fiction. English majors, as well as other students, may take this course on an S/U basis.

130 (230). Restoration and Eighteenth Century Studies.* Cr. 3. An intensive study of several major writers and dominant literary types in England from 1660 to 1780, with attention to the historical and cultural backgrounds of the period.

131. Advanced Composition. Cr. 3. Advanced study of the writing of various kinds of English prose, not including fiction. Considerable writing practice is given, the goal being to develop a lucid, effective style.

141 (241). History of the English Language. Cr. 3. An introduction to the development of modern English from Indo-European with emphasis upon structure and vocabulary.

142 (242). Modern English Grammar. Cr. 3. An introduction to such recent linguistic developments as structural grammar and transformational-generative grammar.

143 (243). Introduction to Linguistics. Cr. 3. A general introduction to the theory and methodology of linguistics. The course includes descriptive and historical linguistics, basic notions of grammatical theory, and exploration of some of the relations of linguistics to other branches of knowledge. The presentation of general principles will be supplemented by practical problems in linguistic analysis.

147. British Literature in Its Historical and Critical Contexts I. Cr. 3. A study of selected works of significant and representative British writers in their historical/critical contexts up to the end of the Neo-classical Period. Attention will be given not only to the writers themselves and their literary milieu but to important extra-literary conditions that have influenced them.

148. British Literature in Its Historical and Critical Contexts II. Cr. 3. A continuation of 147 beginning with the Romantic Movement. Course 147 is not a prerequisite for Course 148.

151. The Romantic Movement. Cr. 3. A study of the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats, and minor poets. Some of the prose of the period will be considered incidentally.

152. Victorian Literature. Cr. 3. Several major Victorian poets, novelists, and essayists are read in the light of background studies of Victorian values and mores. Among the writers that may be considered are: Carlyle, Ruskin, Tennyson, Browning, Arnold, the Brontes, Dickens, George Eliot, and Hardy.

156 (256). The Novel. Cr. 3. A study of representative English novels of the eighteenth and nineteenth centuries, with discussion of the social background.

160 (260). Modern Drama. Cr. 3. A study of plays typical of the various phases of the development of British and American drama after 1870, with some attention to related Continental drama.

165. Studies in American Literature.* Cr. 3. A study of a significant movement in American literature, such as Transcendentalism, Romanticism, Naturalism, and Realism, or a group of writers related regionally, ethnically, or in some other special way.

170 (270). Modern Fiction. Cr. 3. Readings of representative works of the most important British and American novelists of the twentieth century, with emphasis on various theories of fiction dominant during the period.

175 (275). Modern Poetry. Cr. 3. Readings in selected modern poets and their forerunners, especially the French Symbolists. The British and American poets included may range from Yeats and Eliot to Auden, Robert Lowell, and some other contemporary figures.


*All courses designated by asterisk (*) may vary in content and in writers assigned, depending upon the instructor and year given. Such courses may be taken twice for credit, provided topic is new, or there is no significant overlapping in the reading lists.
with emphasis on developing analytical and evaluative techniques. Introduction to bibliographical aids, review media, and research required of elementary education majors.

179 (279). Literature for Adolescents. Cr. 3. A survey, by types, of distinguished literature suitable for students in the secondary schools. Emphasis on the reading of selected books representing the wide range of literature for adolescents, and developing of analytical and evaluative techniques. Introduction to bibliographical aids, review media, and current research in the field.

187. Seminar in English.* Cr. 3. Designed chiefly for juniors and seniors interested in active participation, the seminar encourages independent thought and research, and relies upon free discussion rather than lectures. Some recent topics: The Aesthetic Movement from Poe to Yeats and Mann; Satire; Contemporary British Novelists; Anglo-Irish literature. Enrollment limited to 15 students. Required for English majors.

191. The Teaching of English. Cr. 2. (See Education 191.) A study of the methods of teaching English in secondary school. Prerequisite: admission to Supervised Teaching. This course may not be counted toward a major or minor in English.

194. Independent Study in English. Cr. 3. Designed to provide advanced students an opportunity to do serious research on a topic which is not covered in any regularly scheduled course offered by the English Department. In advance of the semester in which the student plans to undertake his project, he must arrange for a tutor to direct that project and secure approval for it from the English Department Committee on Honors and Independent Study.

195 (295). Topics in Literature.* Cr. 2 (half course) -3. An open-topic course, which may concern a single writer or a group of writers; a literary type or theme; a contemporary art form (e.g., development of the cinema); or an aspect of modern popular culture (e.g., science fiction and fantasy).

*All courses designated by asterisk (*) may vary in content and in writers assigned, depending upon the instructor and year given. Such courses may be taken twice for credit, provided topic is new, or there is no significant overlapping in the reading lists.

FILM STUDIES

Administrative Committee: Assistant Professor Maxwell (English), Chairman; Professors Falkenstein (Foreign Languages) and Trost (Political Science); Associate Professors Combs (Political Science), Schoppa (History), Sommer (English), and Sponberg (English).

A minor in Film Studies may be presented in partial fulfillment of the concentration requirements for the Bachelor of Arts degree under the Major Option.

Objectives. The Film Studies minor offers an opportunity to discover the place and significance of an important twentieth-century art which has also been a social force. Film can be studied for its artistry, its historical development, its influence on human perceptions of the world, and its relation to such subjects as national cultures, technology, politics, mass media, theater, and religion. The minor in film allows the small-scale but concentrated study of one important art, and through that art modern times.

Requirements. 15 credit hours in film studies courses constitute a minor. Requirements include Film Aesthetics (English 31) and at least one course from each of the following three areas described below: Film and Literature, Film and Society, the History of Film. A second course from one of these three areas may be counted toward the minor; so may Filmmaking for the Beginner (Art 63) or a special topics course (e.g., Film and Religion) approved by the chairperson of the Committee.
Film and Literature Area
Courses in film and literature are offered by the Department of English and the Department of Foreign Languages and Literatures. Such courses consider a body of films adapted from or otherwise related to literary works. Among the topics dealt with from year to year are "Shakespeare on Film," "The Novel and Film," and "Storytelling in Film and Literature." These courses scrutinize both similarities and differences between films and literary works and show how literary analysis may be used in understanding the cinema.

Film and Society Area
Courses in film and society are offered by the Department of History and the Department of Political Science. These courses consider film from the viewpoint of the historian and the social scientist, emphasizing the use of social-historical themes in film and the effect of film on society and history. Among the topics dealt with from year to year are "The Political Film" and "Film and History, Film in History."

The History of Film Area
Courses in the history of film are offered by the Department of Foreign Languages and Literatures, the Department of History, and Christ College. These courses consider the historical development of film art and film industry in the context of one or more national traditions of cinema. Among the topics dealt with are "American Film History," "German Film History," and "Film in Asia."

FOREIGN LANGUAGES
AND LITERATURES

Professors
Henning Falkenstein
Ph.D., Philipps Universität (Marburg)

Johannes Helms
Ph.D., University of Michigan

Howard N. Peters
Ph.D., University of Colorado

Judith G. Peters
Ph.D., University of Colorado

Instructors
Eileen E. Coates
M.A.L.S., Valparaiso University

Michael J. T. Gilbert
M.A., University of Wisconsin

Mirtha Toledo-Smith
M.S., Indiana State University

Claude Lapeyre
M.A., Indiana University

Associate Professor Emerita
Mary M. Crumpacker, Ph.D.

Professors Emeriti
Hazel T. Guillaumant, M.A.

Thora M. Moulton, Ph.D.

Gustav Must, Ph.D.

Carol O. Petersen, M.A.

Edgar C. Reinke, Ph.D.

Acquaintance with a foreign language and a foreign culture has a profound effect on the way an individual views his own language and his own heritage.
Pursuit of studies in this area raises the sights of an individual from the level of provincialism and pragmatic training to the level of universal human concern and is, therefore, a vital part of any student’s experience, regardless of his field of specialization. The student, while thus deepening his background in the humanities, will at the same time acquire a working knowledge of another language, a practical skill valued in many of today’s professions.

In the lower division courses, numbered below 50, the Department has the following objectives:

Modern Foreign Languages
1. To teach the fundamental skills of reading, writing, understanding, and speaking in a foreign language.
2. To provide students with a solid basis for further study of the language, literature, and civilization.
3. To enhance the students’ awareness of language in general, its structures, its uses, and its relationship to the culture of the lands in which the language is spoken.

Classical Languages and Hebrew
1. To read the original text with understanding.
2. To study the ideas, history, and culture that are the basis of Western Civilization.

In the upper division courses, numbered above 100, the objectives are to continue the work done in the lower division, to prepare students for graduate study, for teaching, or for entering careers demanding use of a foreign language. More specifically they are:

1. To refine the skills acquired in the lower division courses.
2. To study literature both as individual works of art and as a reflection of the civilization and era from which it sprang.
3. To study a foreign civilization and its development.
4. To offer such specialized work as is necessary for those preparing to teach or those who would use foreign language in their careers.

Through University programs and affiliations, an opportunity to study abroad is afforded students of any of the foreign languages. See pages 15-16 for details.

The Department of Foreign Languages and Literatures cooperates with the Departments of Economics, Geography, History, and Political Science in a program in International Economics and Cultural Affairs designed for students considering careers in the field of international commerce or government service. See pages 100-102 for details.

Department Placement and Special Credit Changes:

Placement. Before embarking on the study of a foreign language already studied in high school, a student will be required to take a placement examination.

Students who do not wish to continue with the same language they studied in high school must register for course 10 of another language.

A student who has completed a second year language course in high school will not be granted credit for level 10 in that language.
Special Credit. A student who is placed directly into level 30 in a language shall receive 4 credits for level 20 and 4 credits for level 30 by completing successfully the level 30 course.

A student who is placed directly into an advanced level course in a language shall receive 4 credits for level 20 and 4 credits for level 30, plus the credits for the advanced course by completing successfully the advanced level course.

Proficiency Examinations. It is possible for a student to fulfill the foreign language requirement through the Advanced Placement Program of the College Entrance Examination Board (CEEB-AP) or through the College Level Examination Program (CLEP).

Special Exception to Foreign Language Requirement. Foreign students, whose native language is not English and who are studying on a non-immigrant visa, are exempt from the Foreign Language requirement provided they have fulfilled the general education requirements in English.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Classics or French or German or Greek or Latin or Spanish leads to the degree of Bachelor of Arts.

Approval of Schedules. All students taking a major or a minor in the department and all students planning to teach must have their schedules approved by the chairperson of the department at the beginning of each semester. A list of specific courses required of teaching majors and minors is available from the chairperson of the Department of Education.

FRENCH

Major. A minimum of 20 credits in French beyond French 30. Courses must include French 111 and 120.

Minor. A minimum of 10 credits beyond French 30.

Teaching Major. A minimum of 36 credits in French.

Teaching Minor. A minimum of 24 credits in French.

The Roger and Hazel Guillaumant Award. See page 254 for details.

Undergraduate and Graduate Credit.

10. First Semester French. Cr. 4. A course designed to give the student the essentials of French. Credit may not be counted for graduation by a student who has completed a second year French course in high school.


30. Intermediate French. Cr. 4. A course to emphasize the acquisition of verbal skills; includes reading of a modern French literary text, review of grammar, vocabulary building and an approach to French culture. Prerequisite: French 20 or equivalent.

50. Topics in French Literature and the Fine Arts. Cr. 3. Study of selected works of French literature in English translation and of their correlates in the visual arts and/or music. No knowledge of French required. May not be counted toward a major or minor in French.

Note: French 30 is a prerequisite for all of the following courses; all prerequisites may be waived by the chairperson of the department.
109. **French Phonetics.** Cr. 3. A study of the principles of French phonetics with special emphasis upon the difficulties encountered by American students. Much practical training in the laboratory.

111. **French Composition and Conversation.** Cr. 4. Practice in speaking, understanding, and writing everyday French. Use of practical vocabulary and common idioms.

112. **Advanced French Composition and Conversation.** Cr. 4. An intensive course in speaking, listening and writing, from the colloquial to the scholarly. Prerequisite: French 111 or 120.

114. **Contemporary French Language and Communication.** Cr. 4. French newspapers, magazines, radio, television, and films are used as a basis for building more advanced language skills and to familiarize the student with modern-day France. Prerequisite: French 111 or 120.

116. **Professional French.** Cr. 2-3. A study of the French language as it is used in the international business world, including writing of business letters and general commercial terminology. Prerequisite: French 111 or 120.

117. **Advanced French Translation.** Cr. 2-3. Instruction in the techniques of translation from and into French of commercial, practical, technical, official, and literary texts. Prerequisite: French 111 or 120.

120. **Introduction to French Literature.** Cr. 4. Readings of representative works with supplementary lectures and extracts to give a broad overview of French literature from the Middle Ages to the present.

130. **French Civilization.** Cr. 4. Civilization of France from earliest times to the present. Prerequisite: French 111 or 120.

**Note:** All literature seminars listed below may be repeated provided there is no duplication of material. Prerequisites: French 111 and 120 or consent of the chairperson of the department.

160 (260). **Seminar in French Renaissance Literature.** Cr. 3-4. (Graduate credit 2-3). Study of individual genres, authors, movements, or aspects of French literature of the Renaissance. May be repeated.

161 (261). **Seminar in French Classical Literature.** Cr. 3-4 (Graduate credit 2-3). Study of selected topics in the literature of the seventeenth and early eighteenth centuries. May be repeated.

162 (262). **Seminar in French Literature of the Enlightenment.** Cr. 3-4 (Graduate credit 2-3). Selected areas of study in the writings of pre-revolutionary France. May be repeated.

163 (263). **Seminar in French Literature of the Nineteenth Century.** Cr. 3-4 (Graduate credit 2-3). Study of such topics as Romanticism, Realism and Naturalism in the French novel, theatre, or poetry. May be repeated.

164 (264). **Seminar in Contemporary French Literature.** Cr. 3-4 (Graduate credit 2-3). Study of literary trend-setters in the novel, drama, or poetry of France before and after World War II. May be repeated.

190. **Supervised Reading and Research in French.** Cr. 1-4. Intended for students capable of doing independent study in French language, civilization, and literature. Prerequisite: consent of the chairperson of the department.

191. **The Teaching of Foreign Languages.** Cr. 2. (See Education 191). A study of the methods of teaching foreign languages in secondary schools. May not be counted toward a major or a minor in the Department of Foreign Languages. (Given upon sufficient demand.) Prerequisite: admission to Supervised Teaching.
**GERMAN**

**Major.** A minimum of 20 credits in German beyond German 30. Majors are required to take courses both in language and civilization (Courses 110-117, 130) and in literature (120-128, 155, 160).

**Minor.** A minimum of 10 credits beyond German 30.

**Teaching Major.** A minimum of 36 credits in German.

**Teaching Minor.** A minimum of 24 credits in German.

**The Walther M. Miller Memorial Prize.** See page 254 for details.

**Undergraduate and Graduate Credit.**

10. **First Semester German.** Cr. 4. A course designed to give the student the essentials of German. Credit may not be counted for graduation by a student who has completed a second year German course in high school.

20. **Second Semester German.** Cr. 4. A continuation of German 10. Prerequisite: German 10 or equivalent.

30. **Intermediate German.** Cr. 4. Reading, writing, and discussion in German on the intermediate level; review of German grammar. Upon sufficient demand a special reading section will be offered. Prerequisite: German 20 or equivalent.

50. **Topics in German Literature and the Fine Arts.** Cr. 3. Study of selected works of German literature in English translation and of their correlates in the visual arts and/or music. No knowledge of German required. May not be counted toward a major or minor in German.

65. **History of the German Film.** Cr. 3. A survey of the German film from the 1920's to the present time. No knowledge of German required. May not be counted toward a major or minor in German.

**Note:** German 30 is a prerequisite for all of the following courses; all prerequisites may be waived by the chairperson of the department.

110. **Conversational German I.** Cr. 2. Practice in speaking everyday German. This course is also intended for non-majors who wish to increase their conversational fluency. Prerequisite: German 30. May be repeated for credit at Reutlingen Study Center only.

111. **Conversational German II.** Cr. 2. A continuation of German 110 with work of increased difficulty. Prerequisite: German 110. May be repeated for credit at Reutlingen Study Center only.

112. **Written German.** Cr. 2. Practice in writing everyday German. This course is also intended for non-majors who wish to increase their writing ability. Prerequisite: German 30.

113. **Advanced German.** Cr. 2. A course intended primarily for students who plan to teach German, attend German universities, or to do graduate work in German. Writing, stylistics, and presentation of academic papers. Prerequisite: German 110 or 112.

114. **Contemporary German Language in the Mass Media.** Cr. 4. The contemporary German language as used in radio broadcasts, newspapers, magazines, and other sources from German-speaking countries. Prerequisite: German 111 or 112.

115. **History of the German Language.** Cr. 2-4. A survey of the development and phonetics of the German language. Prerequisite: German 110, 112, or 120.

116. **Professional German.** Cr. 2. A study of the German language primarily for participants in the Program in International Economics and Cultural Affairs. The course will be adjusted to the career needs of the individual class. Prerequisite: German 110 or 112.

117. **Advanced German Translation.** Cr. 2. Exercises in the translation of practical and literary texts from and into German. Prerequisite: German 112.

120. **Introduction to German Literature.** Cr. 4. A study of the basic forms of German literature. Reading and discussion of at least one tragedy, one comedy, one Novelle, and selections from various types of poetry. Prerequisite: German 30.
125. **The German Lyric.** Cr. 2. A survey of German lyric verse from its beginning to modern times. Class reading, lectures, independent reading and phonograph recordings. Prerequisite: German 110, 112, or 120.

126. **The German Novelle and Short Story.** Cr. 2. Systematic and historical study of the Novelle and the short story. Class reading and discussion of representative Novellen and short stories; lectures, independent reading, and class reports. Prerequisite: German 110, 112, or 120.

128. **The German Drama.** Cr. 2. Development of the German drama from its beginning to modern times. Reading of representative plays of each period, lectures, and discussion. Prerequisite: German 110, 112, or 120.

130 (230). **German Civilization.** Cr. 3-4. (Graduate credit 3.) An historical survey of the German cultural heritage in the fields of history, philosophy, religion, sociology, and the fine arts. Prerequisite: German 110, 112, or 120.

155. **Goethe and Schiller.** Cr. 4. Class reading and discussion, lectures, independent reading, and class reports. Prerequisite: German 110, 112, or 120.

160 (260). **Studies in the History of German Literature.** Cr. 2-4. (Graduate credit 2-3). Selected periods from the History of German Literature. Course may be repeated provided there is no duplication of material. Prerequisite: German 110, 112, or 120.

190. **Supervised Reading and Research in German.** Cr. 1-4. Intended for students capable of doing independent study in German language, civilization, and literature. Research paper required. Prerequisite: consent of the chairperson of the department.

191. **The Teaching of Foreign Languages.** Cr. 2. (See French 191 and Education 191.) Prerequisite: admission to Supervised Teaching.

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**THE CLASSICS**

**Major.** A minimum of 16 credits in Greek and 12 credits in Latin beyond Latin 30.

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**GREEK**

**Major.** A minimum of 24 credits in Greek.

**Minor.** A minimum of 16 credits in Greek constitutes a minor.

**The Reverend and Mrs. Arthur L. Reinke Memorial Scholarship.** See page 247 for details.

**The Ruth H. Gunther Scholarship.** See page 241 for details.

**Delta Upsilon Chapter of The Eta Sigma Phi Scholarship.** See page 240 for details.

**The Vinay K. Das Scholarship.** See page 240 for details.

**Undergraduate Credit.**

10. **First Semester Greek.** Cr. 4. A course designed to give the student the essentials of New Testament Greek.

20. **Second Semester Greek.** Cr. 4. A continuation of Greek 10, followed by reading the Gospel of Mark. Prerequisite: Greek 10 or equivalent.
30. Intermediate Greek. Cr. 4. Selected readings from the New Testament, with a study of its philology and syntax, including an introduction to manuscript traditions and textual criticism. Prerequisite: Greek 20 or equivalent.

50. Topics in Greek Literature and the Fine Arts. Cr. 3. Study of selected works of Greek literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Greek required. May not be counted toward a major or minor in Greek.

51. Classical Mythology. Cr. 3. Survey of Greek and Roman myths and their influence on modern literature and art. No knowledge of Greek or Latin required. May not be counted toward a major or minor in Greek or Latin.

Note: Unless otherwise stated, the prerequisite for each of the following courses is Greek 30 or consent of the chairperson of the department.

110. Greek Orators. Cr. 2-4. Selections from the Attic orators; study of oratory in the Athenian democracy.


113. Plato. Cr. 2-4. Reading of representative dialogues. Study of Plato as philosopher and of the personality of Socrates.


115. Greek Drama. Cr. 2-4. Selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes, with supplementary lectures on the Greek theatre.

116. Hellenistic Greek. Cr. 2-4. Readings from the Greek Septuagint and subsequent Hellenistic literature.

125. Greek Composition. Cr. 1-2. Greek writing of moderate difficulty, including translation into Greek of passages of connected English prose; review of grammar and syntax.

190. Supervised Reading and Research in Greek. Cr. 1-4. Intended for students capable of doing independent study in Greek language and literature. Scholarly paper required. Prerequisite: consent of the chairperson of the department.

HEBREW

Minor. A minimum of 16 credits in Hebrew constitutes a minor.

Undergraduate Credit.

10. First Semester Hebrew. Cr. 4. Elements of Hebrew grammar stressing oral and reading ability. Credit may not be counted for graduation by a student with more than one year of high school credit in Hebrew.


30. Intermediate Hebrew. Cr. 4. Selected reading of Old Testament prose and poetry, with attention to increased vocabulary and linguistic structure. Prerequisite: Hebrew 20 or equivalent.

120. Selected Readings in Hebraic Literature. Cr. 2-4. Readings for advanced students from the Old Testament and rabbinic literature. Prerequisite: Hebrew 30 or consent of the chairperson of the department.
**LATIN**

**Major.** A minimum of 20 credits in Latin beyond Latin 30.

**Minor.** A minimum of 10 credits beyond Latin 30.

**Teaching Major.** A minimum of 36 credits in Latin.

**Teaching Minor.** A minimum of 24 credits in Latin.

**The Reverend and Mrs. Augustus Reinke Memorial Scholarship.** See page 247 for details.

**The Ruth H. Gunther Scholarship.** See page 241 for details.

**Delta Upsilon Chapter of The Eta Sigma Phi Scholarship.** See page 240 for details.

**The Vinay K. Das Scholarship.** See page 240 for details.

**Undergraduate and Graduate Credit.**

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<tr>
<th>Course Description</th>
<th>Credits</th>
<th>Prerequisite</th>
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<tr>
<td><strong>10. First Semester Latin.</strong> A course designed to give the student the essentials</td>
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<td>Latin 30 or consent of the chairperson of</td>
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<td>of Latin. Credit may not be counted for graduation by a student who has completed</td>
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<td>the department:</td>
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<td>a second year Latin course in high school.</td>
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<tr>
<td><strong>20. Second Semester Latin.</strong> A continuation of Latin 10, followed by easy</td>
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<td>Latin 10 or equivalent.</td>
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<tr>
<td>selections from Latin prose. Prerequisite: Latin 10 or equivalent.</td>
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<tr>
<td><strong>30. Intermediate Latin.</strong> Introduction to Latin epic poetry; readings from the</td>
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<td>Latin 20 or equivalent.</td>
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<tr>
<td>Aeneid of Vergil and the Metamorphoses of Ovid. Prerequisite: Latin 20 or</td>
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<td>equivalent.</td>
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<tr>
<td><strong>50. Topics in Latin Literature and the Fine Arts.</strong> Study of selected works of</td>
<td>3</td>
<td>No knowledge of Latin required. May not</td>
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<td>Latin literature in English translation and of their correlates in the visual arts</td>
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<td>be counted toward a major or minor in Latin.</td>
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<tr>
<td>and/or music. No knowledge of Latin required. May not be counted toward a major or</td>
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<td>minor in Latin.</td>
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<tr>
<td><strong>51. Classical Derivatives.</strong> Analysis of English vocabulary, including scientific</td>
<td>3</td>
<td>No knowledge of Latin or Greek required.</td>
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<td>terms, derived from Latin and Greek. No knowledge of Latin or Greek required. May</td>
<td></td>
<td>May not be counted toward a major or minor</td>
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<tr>
<td>not be counted toward a major or minor in Latin.</td>
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<td>in Latin or Greek.</td>
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**Note:** Unless otherwise stated, the prerequisite for each of the following courses is Latin 30 or consent of the chairperson of the department:

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<tr>
<th>Course Description</th>
<th>Credits</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td><strong>110. Roman Oratory.</strong> Selected political and judicial speeches of Cicero; study</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<td>of Roman oratory during the Republic and Empire.</td>
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<td>Empire.</td>
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<tr>
<td><strong>115. Roman Philosophy.</strong> Study of representative essays of Cicero and of</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<tr>
<td>selections from the De Rerum Natura of Lucretius; study of the various schools of</td>
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<td>early Empire.</td>
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<tr>
<td>Greco-Roman philosophy.</td>
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<tr>
<td><strong>116. Latin Lyric and Elegiac Poetry.</strong> Roman society in the last years of the</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<tr>
<td>Republic and in the Augustan Age as reflected in Catullus, Horace, Tibullus, and</td>
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<td>early Empire.</td>
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<td>Propertius.</td>
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<tr>
<td><strong>117. Roman Historians.</strong> Selections from the works of Caesar, Sallust, Livy, and</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<td>Tacitus; study of Roman historiography.</td>
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<td>early Empire.</td>
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<tr>
<td><strong>118. Roman Comedy.</strong> History of Roman drama. Readings and translation of</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<td>representative plays of Plautus and Terence.</td>
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<td>early Empire.</td>
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<tr>
<td><strong>119. Roman Satire and Epistolography.</strong> Selections from the poetry of Juvenal</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<td>and Martial and from the Letters of Cicero and Pliny. Life and manners of the late</td>
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<td>early Empire.</td>
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<td>Republic and early Empire.</td>
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<td><strong>120 (220). Survey of Latin Literature I.</strong> Latin poetry and prose of the Roman</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<td>Republic.</td>
<td>(Graduate credit 2-3)</td>
<td>early Empire.</td>
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<tr>
<td><strong>121 (221). Survey of Latin Literature II.</strong> Latin poetry and prose of the Roman</td>
<td>2-4</td>
<td>Latin oratory during the Republic and</td>
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<td>Empire.</td>
<td>(Graduate credit 2-3)</td>
<td>early Empire.</td>
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125. Latin Composition. Cr. 2-4. Latin writing of moderate difficulty, including translation into Latin of passages of connected English prose; review of grammar and syntax.

140. Patristic and Medieval Latin. Cr. 2-4. Readings in the Vulgate and the Fathers and in religious prose and poetry of the Medieval period.

190. Supervised Reading and Research in Latin. Cr. 1-4. Intended for students capable of doing independent study in Latin language and literature. Scholarly paper required. Prerequisite: consent of the chairperson of the department.

191. The Teaching of Foreign Languages. Cr. 2. (See French 191 and Education 191.) Prerequisite: admission to Supervised Teaching.

SPANISH

**Major.** A minimum of 20 credits beyond Spanish 30. Courses must include 111, 120, one course in civilization, and one literature course numbered above 120.

**Minor.** A minimum of 10 credits above Spanish 30.

**Teaching Major.** A minimum of 36 credits in Spanish.

**Teaching Minor.** A minimum of 24 credits in Spanish.

**Undergraduate and Graduate Credit.**

10. First Semester Spanish. Cr. 4. An introduction to basic grammar, simple conversation and composition, and elementary comprehension. Emphasis is given to the culture of Spain. Credit may not be counted for graduation by a student who has completed a second year Spanish course in high school.

20. Second Semester Spanish. Cr. 4. A continuation of Spanish 10 which completes the study of basic grammar. Students read simple to intermediate works, improve writing skills, and converse in Spanish. Emphasis is given to the culture of Spanish America. Prerequisite: Spanish 10 or equivalent.

30. Intermediate Spanish. Cr. 4. A course in which the student will perfect grammar skills, deepen his understanding of Hispanic culture, and be expected to read uncomplicated works of literature, write compositions, and be able to sustain a general conversation. Prerequisite: Spanish 20 or equivalent.

50. Topics in Spanish Literature and the Fine Arts. Cr. 3. Study of selected works of Spanish literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Spanish required. May not be counted toward a major or minor in Spanish. (The topic, Spanish America in Literature and the Arts, may be used to fulfill the Literature/Fine Arts component of general education requirements.)

**Note:** Spanish 30 is a prerequisite for all of the following courses; all prerequisites may be waived by the chairperson of the department.

111. Spanish Composition and Conversation. Cr. 4. A perfection of speaking and writing skills in the Spanish language. Prerequisite: Spanish 30.

114. Contemporary Hispanic Society Through Communications. Cr. 4. Utilization of newspapers, magazines, radio, television, and essay as a basis for conversation, composition, and grammar study. Prerequisite: Spanish 111.


117. Professional Spanish—Service. Cr. 2-3. An intensive study of the Spanish language and customs for students preparing for service professions such as law, health, and social work. Prerequisite: Spanish 111.
118. **The Spanish Language.** Cr. 2-3. An introduction to the development and usage of the Spanish language through the study of linguistics, particularly phonetics and philology. Prerequisite: Spanish 111.

120. **Selected Readings in Hispanic Literature.** Cr. 4. The reading and discussion of works of Hispanic literature representative of various literary genres, with emphasis on the techniques of literary criticism and the problems of analyzing literature in a second language. Prerequisite: Spanish 111.

130. **Spanish Civilization.** Cr. 3-4. A course intended to further the student's knowledge of the varied elements of Spanish history and culture. Lectures and individual oral participation in Spanish. Prerequisite: Spanish 111.

131. **Spanish-American Civilization.** Cr. 3-4. A course intended to further the student's knowledge of the varied elements of Spanish-American history and culture. Lectures and individual participation in Spanish. Prerequisite: Spanish 111.

Note: All literature courses listed below have as their prerequisite Spanish 120 or consent of the chairperson of the department. All literature courses are taught entirely in Spanish.

160. **Seminar in Hispanic Literature.** Cr. 3. The examination of selected themes, movements, or authors in Spanish and Spanish-American literature. This course may be repeated provided there is no duplication of material.

161. **Golden Age Spanish Literature.** Cr. 3. The study of literary works of 16th and 17th Century Spain.

162. **Nineteenth Century Spanish Literature.** Cr. 3. The study of Romanticism and Realism in 19th Century Spanish literature.

163. **Contemporary Spanish Literature to the Civil War.** Cr. 3. The study of the authors of the generation of '98 and after.

164. **Contemporary Spanish Literature after the Civil War.** Cr. 3. The study of the literature of the Franco and post-Franco eras.

165. **Spanish American Literature I.** Cr. 3. A study of the prose of Spanish America with special emphasis on the 20th Century.

166. **Spanish American Literature II.** Cr. 3. A study of the poetry and short stories of Spanish America.

190. **Supervised Reading and Research in Spanish.** Cr. 1-4. Intended for students capable of doing independent study in Hispanic language, civilization, or literature. Research paper required. Prerequisite: consent of the chairperson of the department.

191. **The Teaching of Foreign Languages.** Cr. 2. (See French 191 and Education 191.) Prerequisite: admission to Supervised Teaching.

**GEOGRAPHY**

**Professors**
- Ferencz P. Kallay
  Ph.D., University of Michigan
- Alice T. M. Rechlin
  Ph.D., University of Michigan
- John H. Strietelmeier (chairman)
  M.A., Northwestern University
  Litt.D. (Hon.), Concordia Theological Seminary, St. Louis

**Associate Professors**
- Richard A. Hansis
  Ph.D., Pennsylvania State University
- Ronald A. Janke
  Ph.D., University of Minnesota

**Distinguished Service Professor Emeritus**
- Alfred H. L. Meyer, Ph.D.

Geography is a diverse subject which provides students with a strong, practical liberal arts education offering a wide variety of employment opportuni-
ties. The diversity of the discipline stems from its fundamental concern with human behavior as it relates to the earth’s varied physical and cultural environments.

The Department’s two major objectives are: (1) to provide students with a fundamental knowledge of human behavior as it relates to the earth’s physical and cultural environments; and (2) to equip students with marketable skills for employment in jobs related to the discipline, or to prepare them for graduate programs leading toward advanced degrees.

While graduate school training usually enlarges a student’s possibilities, employment may be found upon graduation with a baccalaureate degree. The following are a few of the options with representative agencies and firms in the public or private sector for people with a background in geography: book companies (encyclopedia and textbook), Census Bureau, chambers of commerce, city planning agencies, community development companies, data service firms, map companies, map libraries, National Park Service, regional planning agencies, transportation companies, environmental impact analysis for industry and government agencies, industrial location analysis for large companies, land use analysis for planning firms, weather forecasting firms, foreign service agencies, travel companies.

Student interest in geography outside of the classroom is encouraged through the Geography Club, which organizes social activities as well as cultural programs. In addition, those who distinguish themselves by high scholarship may be elected to membership in Gamma Theta Upsilon, the International Geographic Honor Society. The Alpha Xi Chapter of Gamma Theta Upsilon was installed at Valparaiso University on April 24, 1950.

Valparaiso University, with more than 125,000 maps, is the only map repository of the Army Map Service and the United States Geological Survey in Northwest Indiana. Annually, thousands of national, regional, and topographic maps of all continents are received. The Department is also proud of its weather station, complete with satellite photo sensors, as well as its well-equipped cartographic laboratory.

General Major. A minimum of 30 credits in geography. Courses must include 1, 2, 3, 4, 62, at least one course from the 100-108 series, and one course numbered 150 or above.

Professional Major. Offered to students who are contemplating professional or graduate work in geography. Students with a professional major must take at least 35 hours in the department. They are required to take 1, 2, 3, 4, 62, and 72, and at least four of the following systematic or technical courses: 150, 152, 154, 156, 160, 161, 166, 178, 195.

Professional Concentrations. The department emphasizes five professional career phases of the field: Environmental Management/Land Use Analysis; Meteorology/Weather Forecasting; Urban/Regional Planning; Cartography/Map Making; and Tourism. In addition to specified courses to be taken within the Department of Geography, certain cognate courses, which most closely correlate with each program of geographic concentration, are recommended.

Minor. A minimum of 17 credits in geography constitutes a minor. Geography 1, 2, 3, and 4 must be included, plus one additional geography course.
Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in geography leads to the degree of Bachelor of Arts.

The Valparaiso University-Indiana University Northwest Geography and Geological Association (VIGGA) (Major in Geology). The purpose of this association is: To provide educational opportunities on the undergraduate level in the geological and geographical sciences to the students enrolled at Valparaiso University and Indiana University Northwest, Gary. Since the school year of 1970-1971, full-time undergraduate students in these academic disciplines have been permitted to enroll in Association courses under the following conditions:

(a) Students may take a maximum of two courses per semester at the other participating institution.
(b) These courses will be treated as part of the student's normal load at the home institution and tuition and fees will be paid accordingly.
(c) The total number of credit hours to be taken will be determined by the home institution.
(d) Students who wish to take courses at the host institution should obtain the recommendation of the Chairperson of the Department of Geography (V.U.)
(e) Grades earned shall be recorded at the home institution.
(f) A C or 2.00 average must be achieved on VIGGA courses to qualify the student to register for courses at the host institution in the following semester.

Association students at Valparaiso University are expected to satisfactorily complete the following curriculum from course offerings at Valparaiso University and Association course offerings at Indiana University Northwest in order to complete the major in geology. (Degrees are to be awarded by the home institution):

3 Physical Geography I Cr. 4 (VU)
4 Physical Geography II Cr. 4 (VU)
G-104 Evolution of the Earth Cr. 3 (IUN)
G-221 Introductory Mineralogy Cr. 4 (IUN)
G-222 Introductory Petrology Cr. 3 (IUN)
G-323 Structural Geology Cr. 3 (IUN)
G-334 Principles of Sedimentation and Stratigraphy Cr. 3 (IUN)
G-406 Introduction to Geochemistry Cr. 3 (IUN)
G-411 Principles of Invertebrate Paleontology Cr. 3 (IUN)
G-490 Undergraduate Seminar Cr. 1-2 (IUN)
G-420 Regional Geology Field Trip Cr. 1-3 (IUN)

Additional Indiana University Northwest Association course offerings open to Valparaiso University students majoring in geology are: G-350, G-410, G-413 (see I.U.N. catalog).

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in geology leads to the degree of Bachelor of Arts or Bachelor of Science.

Approval of Schedules. All students taking a major or a minor in the department, and all students planning to teach geography must have their
schedules approved by the chairperson of the department at the beginning of each semester.

**Undergraduate Credit** (Offering Natural Science Credit).

3. **Physical Geography I.** (Formerly Meteorology and Climatology.) 2+4, Cr. 4. An introductory course designed to give the student a broad view of the principles of earth and atmospheric science, emphasizing Meteorology. This course may be used to fulfill four credits of the natural science component of the general education requirement. No prerequisite.

4. **Physical Geography II.** (Formerly Geomorphology.) 2+4, Cr. 4. A continuation of Geography 3. An analysis of world climates and landforms, emphasizing the influence of atmospheric and lithospheric movements that shape the earth's surface. Field trip. This course, together with Geography 3, may be used to fulfill eight credits of the natural science component of the general education requirements. Prerequisite: Geography 3.

5. **Regional Geomorphology.** 3+2, Cr. 4. A scientific analysis of landform regions with emphasis on landforms in the United States. Field trip optional. Prerequisite: Geography 4 or permission of the instructor.

**Undergraduate and Graduate Credit** (Offering Behavioral and Social Science Credit).

1. **Geography of the Industrialized World.** Cr. 3. A regional analysis of the industrialized lands of the world, particularly the United States and Canada, Europe, the Soviet Union, Japan, Australia and New Zealand. The emphasis is on analyzing how human institutions and behavior, interacting with the physical environment, shape the organization of space. Satisfies the Social Analysis requirement.

2. **Geography of the Non-Industrialized World.** Cr. 3. A regional survey of the so-called "Third World." The emphasis is on cultivating a cosmopolitan sensitivity to and respect for cultures other than our own. Satisfies the Social Analysis and Non-Western or Third World requirements.

60. **Conservation of Natural Resources.** Cr. 3. A study of the problems of American resources, especially energy, the institutions and attitudes which lead to these problems, and solutions for correcting them. Open to all students.

62. **Economic Geography.** Cr. 3. An analysis of the location of economic activities, including agriculture and other primary activities, as parts of a system. Prerequisite: sophomore standing or above. Satisfies the Social Analysis requirement.

70. **Current Themes in Geography.** Cr. 2-3. This course is designed to examine current geographic topics. A different theme will be selected each time the course is offered. Such topics as settlement patterns, ethnic communities, poverty, landscape in literature, diffusion and perception studies, as well as problems associated with the physical environment may be considered. A student may repeat the course for credit as each new theme is investigated. The three-credit course will extend throughout the semester and the two-credit course will extend through one-half semester. Prerequisite: sophomore standing or above.

72. **Cartography.** 0+6, Cr. 3. An introduction to cartographic techniques and the compilation and construction of maps. Prerequisite: sophomore standing or above.

74. **North American Indian.** Cr. 3. Regional treatment of the past and current conditions of North American Indian land use and settlement from the Columbian to the Reservation period. Special attention will be given to the regional analysis of native cultural areas and the impact of federal policy on contemporary social issues. Prerequisite: sophomore standing or above. Satisfies the Non-Western or Third World requirement.

100-108. **Regional Geography.** Cr. 3. A geographic interpretation of the physical, social, political, industrial and commercial processes and patterns of a particular region. Prerequisite: sophomore standing or above. Several regional courses may be offered each semester from the following:

100. **United States and Canada.** Cr. 3.
101. **Latin America.** Cr. 3. Satisfies the Non-Western or Third World requirement.

102. **Europe.** Cr. 3. Recommended for students planning to participate in the Overseas Study Program.

103. **Africa.** Cr. 3. Satisfies the Non-Western or Third World requirement.

104. **Asia.** Cr. 3. Satisfies the Non-Western or Third World requirement.

105. **Soviet Union.** Cr. 3.

106. **Near East.** Cr. 3. Satisfies the Non-Western or Third World requirement.

107. **Australia-Oceania.** Cr. 3.

108. **Field Study in European Geography.** Cr. 3. Overseas Study Program only.

150. **Urban Geography.** Cr. 3. A course treating urban settlements as distinct geographic units. Topics which will be covered include the history of urban settlement, economic classification of cities, and patterns of urban land use. Field trip. Prerequisite: junior or senior standing.

152. **Urban and Regional Planning.** Cr. 3. A course treating the nature, purposes, and objectives of modern community planning for the promotion of social and economic well-being. Prerequisite: junior or senior standing. Field trip.

154. **Communicating with Maps.** Cr. 3. The construction and analysis of maps as a form of communication are undertaken. Prerequisite: Geography 72 or its equivalent.

156. **Air Photo Interpretation and Remote Sensing.** 2+2, Cr. 3. An introduction to aerial photographs and data from remote sensors, including their use for land use planning. Prerequisite: Geography 4 or consent of instructor. May be of interest to students in biology, political science, and civil engineering.

160. **Statistical Analysis in Geography.** Cr. 3. A course designed to teach the techniques of data collection and quantitative analysis. Prerequisite: junior or senior standing.

161. **Research Design.** Cr. 3. A course in the methods of research. Each time the course is offered, a different topic will be selected for examination. Normally topics will deal with current problems in northwestern Indiana. The results of the class research frequently contribute to the solution of the problem studied. Prerequisite: junior or senior major or permission of the instructor.

164. **The Profession of Geography.** Cr. 2. The nature of geography as a professional field of endeavor will be treated in the context of the ethical responsibilities of the practicing geographer. Opportunities to explore various aspects of geographic professionalism will be offered. Open to junior or senior majors and minors.

166 (266). **History of Geography.** Cr. 3. Readings, papers, and discussion on the development of geographic thought especially in the nineteenth and twentieth centuries; on basic concepts of the field; on the place of geography within thought and value systems; and on the contributions of major geographers, past and present, to the discipline and to the large world of thought. Prerequisite: junior or senior standing.

170 (270). **Political Geography.** Cr. 2. An investigation of the relations among political activities and organizations and the geographic conditions within which they develop. Political power will be discussed in terms of spatial, human, cultural, and ethnic geography. May be of interest to political science majors.

171 (271). **Selected Topics in Physical Geography.** Cr. 2-3. Advanced studies in physical geography. Such topics as weather forecasting, applied climatology, landform analysis, and the development of environmental impact statements will be considered. May be repeated with a change in topic. Prerequisites: Geography 3 or 4 or the equivalent and consent of instructor.

174 (274). **Historical Geography of the United States.** Cr. 3. A regional treatment of the exploration, colonization, territorial expansion, migration, transportation, settlement, and economic development of our country in relation to the physical environment. The course is primarily designed for students majoring in one or another of the social sciences. Prerequisite: junior or senior standing. May be of interest to history majors.

176 (276). **The Geography of World Affairs.** Cr. 2. A workshop course to develop the technique of interpreting current world events in the geographic framework in which such events occur. Prerequisite: junior or senior standing.
178 (278). Field Study. 0+4, Cr. 2. A laboratory and field course designed to develop insight into the purposes and techniques of geographic field work. Prerequisite: consent of instructor.

195. Independent Study. Cr. 2-3. Individual research or readings on a topic in geography agreed upon by a student and a faculty member of his/her choice from within the departmental staff. Prerequisites: junior or senior standing and consent of the chairperson of the department.

196. Internship in Geography. Cr. 2-6. The students will gain practical experience by work in public or private agencies, such as planning firms, national parks, and map companies. Prerequisites: application for an internship must be made with the chairperson of the department. Open only to junior and senior geography majors and with consent of the department chairperson.

HISTORY

Professors
Willis D. Boyd
Ph.D., University of California, Los Angeles
Conrad J. Engelder
Ph.D., University of Michigan
Gottfried G. Krodel (also Theology)
Th.D., Friedrich Alexander University (Erlangen)
L.H.D. (Hon.), Carthage College
James D. Startt
Ph.D., University of Maryland

Associate Professors
Meredith W. Berg
Ph.D., Tulane University
Dean W. Kohlhoff
Ph.D., The University of Chicago
Martin H. Schafer
M.A., Washington University
R. Keith Schoppa (chairman)
Ph.D., University of Michigan

Distinguished Service Professor Emeritus
Walter E. Bauer, Ph.D.

Professors Emeriti
Daniel R. Gahl, Ph.D.
Arthur P. Kautz, Ph.D.

One of the central disciplines of the traditional liberals arts, history is concerned with understanding the development of societies and culture which produced the world as we know it. The historian is present-minded, convinced that illumination of the past is of fundamental importance in today's decision-making and for tomorrow's dreams. History provides a solid major for those with career goals in law, teaching, journalism, government, and the ministry. Combining a history major with a general business sequence has proven to be a popular alternative for those with strong interests in history and who plan to pursue a business career. Since the history student integrates materials from the social and behavioral sciences, literature, philosophy, religion, and the arts, history is also a field for students who view the undergraduate years as time to explore a variety of subjects.

Major. A minimum of 30 credits in history. Courses must include History 5, 10, 170, 175, and 196. Twelve hours of the major must be taken in 100-level courses in addition to those listed above; for these twelve hours, the student must elect at least one course in each of the following fields: history of the Americas, Europe, and non-Western.

Students planning on graduate work are strongly urged to acquire reading proficiency in at least one modern foreign language.

Minor. A minimum of 18 credits in history, including History 5 and 10. Six of the remaining twelve hours must be 100-level courses, divided into two areas.
Pre-Law Students. Pre-law students who are majoring in history should consult with their adviser about appropriate course selections and about the possible selection of a second major or minor.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in history leads to the degree of Bachelor of Arts.

Approval of Schedules. Students taking a major or minor in the department must have their schedules approved by the chairperson at registration each semester. In addition, each class of majors is assigned a member of the department for general advising.

Undergraduate Credit.

SURVEY. These courses may fulfill the general education requirement.

*5. History of Western Thought and Society. Cr. 3. A study of the thought and social development that has characterized Western society from ancient to modern times. Special attention will be given to identifying the basic traditions of Western culture and to examining the process of historical change.

*10. Introduction to the Contemporary World. Cr. 3. A survey of modern Western and non-Western history. Particular emphasis will be placed on the development of the various world civilizations in recent centuries and on the interaction that has occurred among them.

**20. United States History to 1865. Cr. 3. A study of the various aspects of American civilization from the age of discovery to the end of the Civil War, with emphasis on the development of democratic ideas and institutions.

**21. United States History Since 1865. Cr. 3. A study of various aspects of American civilization from the Civil War to the present, with emphasis on the development of industrial and world power against a background of social and cultural tensions.

30. Origins of Latin American Civilization. Cr. 3. A survey of the major periods of Latin American history to 1825, with emphasis on the pre-Columbian Indian cultures, Africa's contribution, and the Iberian heritage.

31. Contemporary Latin American Civilization. Cr. 3. A survey of the republics from independence to the present, relating contemporary Latin American problems to underdevelopment and unrest in the current world scene.

40. Traditional East Asian Civilization. Cr. 3. A survey of the traditional cultures of China, Japan, Vietnam, and Korea prior to the impact of Western civilization.

41. Modern East Asian Civilization. Cr. 3. A survey of the modern history of China, Japan, Vietnam, and Korea, with emphasis on the meeting of East and West and the struggle for development and self-expression in our times.

OVERSEAS STUDY CENTERS ONLY.

151. Problems in Modern British History. Cr. 3. An examination of modern British history emphasizing selected problems. Cambridge Center.

152. Problems in Modern German History. Cr. 3. An examination of modern German history emphasizing selected problems. Reutlingen Center.

Undergraduate and Graduate Credit.

EUROPEAN HISTORY.

Prerequisite: sophomore standing or consent of the chairperson of the department.

111 (211). Greek and Roman Civilization. Cr. 3. A study of the Greek and Roman political,
social, and intellectual development from from the Mycenaean period to the fourth century A.D.

112 (212). Europe in the Age of the Reformation. Cr. 3. A study of the political, socioeconomic, and religious conditions in Europe under the impact of the Protestant Reformation.

113 (213). History of Modern England. Cr. 3. A study of English history in the eighteenth, nineteenth, and twentieth centuries. Stress will be placed on understanding the political, cultural, and industrial development of England as a great power and its position in the contemporary world.

114 (214). The British Imperial Experience. Cr. 3. A study of the British empire, emphasizing its evolution in the nineteenth and twentieth centuries. Particular attention will be given to an introduction of the Old Dominions (Canada, Australia, New Zealand, and South Africa), to the British in India, and to interpretations of imperialism.

115 (215). Contemporary Europe. Cr. 3. A study of the European scene from the Great Depression, Nazi Germany, and World War II to the present.

HISTORY OF THE AMERICAS.
Prerequisite: sophomore standing or consent of the chairperson of the department.

121 (221). The American Revolution, 1763-1789. Cr. 3. A detailed study through readings and discussion of the unresolved conflicts between Great Britain and her American colonies; the political, military, and social aspects of the revolution; and the post-war problems culminating in the adoption of the Constitution.

122 (222). Slavery, Abolitionism, and Sectionalism, 1815-1860. Cr. 3. A detailed study through readings and discussion of the institution of slavery, the growth of abolitionism and other reform movements, and the development of sectionalism leading to the outbreak of the Civil War.

123 (223). Civil War and Reconstruction. Cr. 3. A study of the great watershed conflict in American history, with special emphasis on the problems of Black Americans.

124 (224). Depression and War: The United States, 1929-1945. Cr. 3. This course examines the nature of the Great Depression and its effects upon the relationship of government to citizens in the United States. It also traces the European and Far Eastern origins of the American involvement in World War II as well as the diplomatic and military conduct of that war.

125 (225). The Age of Anxiety: The United States since 1945. Cr. 3. An examination of the post-war American response to the prospect of living in an uncertain world.

126 (226). American Constitutional History. Cr. 3. An examination of the growth of the American constitution from its colonial origins to the present. Emphasis is placed on such developments as the constitution's formation, its testing in the Civil War, and its adjustment to the problems of twentieth century society.

127 (227). History of American Political Parties. Cr. 3. A study of the development of American political parties from their appearance in the eighteenth century to the present. Emphasis is placed on the evolution of political leadership, the creation of coalitions, and political campaign behavior.

131 (231). History of Mexico. Cr. 3. A study of the struggle for political, economic, and cultural identity in America's southern neighbor.

NON-WESTERN HISTORY.
Prerequisite: sophomore standing or consent of the instructor.

141 (241). History of Modern China. Cr. 3. A study of the decline of traditional civilization resulting from domestic crisis and foreign pressures, and the search for a new orthodoxy in the Chinese Revolution.

142 (242). History of Modern Japan. Cr. 3. A study of Japan's rise to position as world power with emphasis upon the consequent social and cultural dislocations in the twentieth century.
SPECIALIZED OFFERINGS.

160 (260). Topics in History. Cr. 3. An in-depth study of an historical topic, problem or issue. Topics will vary according to student interest and instructor choice. Possible topics include American colonial history, the history of journalism, the Renaissance, the French revolution, traditional Chinese culture, and the history of women. This course may be repeated for credit if the topics are different. Although majors may take any number of Topics courses, no more than two may be included in a thirty-hour major.

170. Introduction to Historical Research. Cr. 3. This course will examine the discipline of history, the sources of historical knowledge, and the problems and procedures of historical method. Prerequisite: 6 hours of history.

172 (272). Reading and Discussion Seminars. Cr. 2-3. Full- or half-semester courses covering a variety of subject areas with subtitles and content dependent upon student interest and instructor choice. In recent years these have included courses on Slavery in the Americas, the History of the American South, Revolutionary Russia, the Vietnam War through Film and Literature, Pearl Harbor, American Immigration History, and the Cuban Revolution. This course may be repeated for credit if the topics are different. Prerequisite: junior standing or consent of the chairperson of the department.

175. Research Seminars. Cr. 3. These are full-semester courses designed for majors, but open to other students with junior-senior standing also. They offer intensive research in both primary and secondary sources, and instruction in historical methodology. A major paper constitutes the largest part of the semester's work. This course may be repeated for credit if the topics are different. Prerequisites: junior standing and consent of the chairperson of the department.

180 (280). Supervised Study. Cr. 2-3. An opportunity for students (1) to read a number of significant works on a given topic in history, or (2) to do research and write a major paper on a topic which is not covered in any scheduled offering of the department. Open to students who have taken at least eighteen hours of history and who have the prior consent of both the instructor and the department chairperson. If the student chooses the research option, he must have completed History 170 before undertaking this course. This course can only be taken once from a given instructor, only once per subject area, and only once for a thirty-hour major.

191. The Teaching of Social Studies. Cr. 2. (See Education 191.) A study of the methods of teaching social studies in secondary schools. Prerequisite: admission to Supervised Teaching. This course may not be counted toward a major or minor in the department.

196 (296). The Interpretation of History. Cr. 2. An introduction to selected major historians and their approaches to problems of interpretation faced by students of history. Prerequisite: six hours of history.

HOME ECONOMICS

Associate Professor
Gene R. Evans, R.D. (on leave)
M.S., University of Iowa

Assistant Professors
Rhea A. Adgale
M.A.L.S., Valparaiso University
Katharine H. B. Antommaria, R.D.
(acting chairwoman)
Ph.D., University of Pittsburgh
Anita L. Manning
B.S., Cornell University

Instructor
Paula B. Sampson
M.S., Indiana State University

Professor Emerita
Lois J. Simon, M.A.

The focus of the department is to provide education and training for those who plan to work in the Home Economics area. This may be accomplished through business, education, and consultation, while working with individuals,
families, and organizations. Principles from the curriculum may be applied to any of the six areas of concentration as well as to the concerns and problems of daily life.

Courses offered by the department are designed to develop students intellectually and to prepare them professionally. The programs in Dietetics, Fashion Merchandising, and Interior Design offer a recommended field experience. In order to fulfill requirements for the major, students must select and complete one of the area concentrations listed below. (Students should consult their advisers to determine additional requirements, if any, for professional certification.)

The student who pursues a departmental major must have an overall knowledge in the field of General Home Economics and a sound background in the sciences. Therefore, each student will complete a series of general home economics courses and supporting work selected from the natural and social sciences. Moreover, those majors following a merchandising concentration are required to complete courses in economics and business administration.

**General Home Economics Major.** A minimum of 32 credits in home economics is required which must include the general courses 2, 5, 8, 140, and 7 or 45. Also required are Biology 50; Chemistry 43, 44; Psychology 51; Sociology 1 and 26; Speech/Drama 45.

**Home Economics Minor.** A minimum of 15 credits in home economics constitutes a minor. Courses 8 and 7 or 45 must be included.

**Fashion Merchandising Concentration.** A minimum of 38 credits in home economics is required which must include general home economics courses 5, 140, and 7 or 45. Other home economics courses for this concentration include 1, 2, 8, 20, 52, 102, 104, 131, and 135. Other Arts and Sciences courses which must be completed are Biology 50; Chemistry 43, 44; Psychology 51, 100; Sociology 1, 26; Speech/Drama 45; and Economics 72. The following courses from the College of Business Administration must also be completed: Accounting 52, MKM 101 and GLM 101; and two of the following: MKM 131, MKM 132, and MKM 135. An alternative to this is to complete a more intensive general business sequence (See General Business Sequence section, page 40).

**Foods Merchandising Concentration.** A minimum of 35 credits in home economics is required which must include general home economics courses 2, 8, and 140. Other home economics courses for this concentration include 5, 6, 45, 51, 125, 126, 149, and 150. Other Arts and Sciences courses which must be completed are Biology 50; Chemistry 43, 44; Psychology 51, 100; Sociology 1, 26; Speech/Drama 45; and Economics 72. The following courses from the College of Business Administration must also be completed: Accounting 52, MKM 101 and GLM 101, and two of the following: MKM 131, MKM 132, and MKM 135; an alternative to this is to complete a more intensive general business sequence (See General Business Sequence section, page 40).

**Interior Design Concentration.** A minimum of 32 credits in home economics is required which must include general home economics courses 2, 140, and 7 or 45. Other home economics courses for this concentration include 4, 8, 102, 104, 114, 152, and 195. Also required is an Art minor including courses 21, 31, 32, 61, 74, 101, 102, 111 (Modern Design and Architecture), 131, and
198. Other Arts and Sciences courses which must be completed are Biology 50; Chemistry 43, 44; Psychology 51; Sociology 1, 26; and Speech/Drama 45.

**Dietetics Concentration.** A minimum of 39 credits in home economics is required which must include general home economics courses 8 and 140. Other home economics courses for this concentration include 5, 6, 45, 51, 125, 126, 149, 150, 162, 164, and 196. Other courses which must be completed are Biology 50, 110, and 115; Chemistry 43, 44, and 55; Psychology 51; Sociology 1; Speech/Drama 45; Economics 71; English 57; Mathematics 35; and Accounting 52.

Students entering this program after their freshman year may find an additional semester(s) will be required to complete the requirements of the program.

This curriculum meets the American Dietetic Association requirements for a Plan IV undergraduate general emphasis program. In addition to this plan of study, it is necessary to complete a postgraduate clinical experience component and pass the registration examination to become a Registered Dietitian. Details may be obtained from the program adviser.

**Teacher Education Concentration.** A minimum of 50 credits in home economics is required which must include courses 6, 8, 20, 45, 51, 101, 102, 104, 114, 115, 140, 152, 155, 185, and 190. Other courses which must be completed are Biology 50; Chemistry 43, 44; Psychology 51; Sociology 1, 26; and Speech/Drama 45.

For educational requirements, see Department of Education section, page 64.

Upon completion of all the requirements, the student may apply for a Consumer/Homemaking Education (vocational) License.

Note: Sociology 26 and the 50 home economics credits fulfill the Indiana Department of Public Instruction's requirement for a minimum of 52 semester hours in home economics.

**Other Plans.** The department offers programs of study in several areas: Home Economics/journalism; Home Economics/social work; Home Economics/business sequence.

**Departmental Organizations.** The Valparaiso University Student Home Economics Association (SHEA) is affiliated with the national and state home economics organizations. Membership is open to all students. Professional programs are presented regularly.

The Student Dietetic Association is open to all students interested in the dietetics profession.

The Gamma Tau Chapter of the national home economics honor society, Kappa Omicron Phi, was installed at Valparaiso in 1975. Students with outstanding scholarship, and a minimum of eight credits in home economics and membership in SHEA are invited to join.

**Degree.** Completion of the degree requirements of the College of Arts and Sciences with a major in home economics leads to the degree of Bachelor of Science in Home Economics. If a student elects and meets the requirements of one of the concentrations, it will be noted on his/her transcript (e.g., Home Economics: Dietetics).

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Approval of Schedules. All students taking a major or minor in this department must have their schedules approved by the chairperson of the department at the beginning of each semester.

Undergraduate Credit.

1. Basic Clothing Construction. 1+4, Cr. 2. The purpose of this course is to enable the student to understand elementary principles of clothing construction and learn basic skills.

2. Interdisciplinary Aspects of Clothing. 3+0, Cr. 3. An interdisciplinary approach to the study of the social, psychological, historical, cultural, economic, and aesthetic forces that affect clothing behavior.

4. Elementary Graphics. (Also offered as General Engineering 4.) 1+3, Cr. 2. A course to acquaint the student with the graphic techniques of lettering and line work, scale drawing and size description, and orthographic projection. Emphasis is on architectural drawings. A survey of methods, practices, and techniques of home construction is included. (Not open to engineering students.) Prerequisite: sophomore standing. (Given in alternate years.)

5. Foods. 3+0, Cr. 3. A course covering the history of food from ancient to modern times, the food market structure, food sanitation, and those factors which affect human food habits.

6. Principles of Food Preparation. 2+4, Cr. 3. Emphasis on the application of scientific principles to the preparation of food and the ability to evaluate quality of prepared food.

7. Fundamental Nutrition. 3+0, Cr. 3. A study of the basic principles of human nutrition with emphasis on practical application.

8. Art in Daily Living. 3+0, Cr. 3. A study of design elements and principles in relation to our human environment. The goal is the development of aesthetic awareness and evaluation skills. Field trip may be arranged.

20. Clothing Construction and Flat-Pattern Design. 1+6, Cr. 3. Principles of designing with the flat pattern and fitting garments. Evaluation of various construction methods in relation to style, fabric construction, and end use. Prerequisite: Home Economics 2 or consent of the chairperson of the department.

45. Human Nutrition. 3+0, Cr. 3. Basic principles of human nutrition including the functions, requirements and food sources of nutrients. Prerequisite: Chemistry 44.

51. Meal Management. 1+6, Cr. 4. The fundamentals of planning, preparing and serving meals with emphasis on the control of time, money, energy and equipment. Prerequisites: Home Economics 6 and 7 or 45.

52. Tailoring. 1+6, Cr. 3. Custom hand and speed tailoring techniques are compared by constructing a blazer or coat. Field trip arranged if time permits. Prerequisite: Home Economics 20 or consent of the chairperson of the department.

65. Physiological Chemistry. (Also offered as Chemistry 55.) 3+0, Cr. 3. The chemistry of proteins, carbohydrates, and fats, and the changes these undergo during processes of digestion and metabolism; brief consideration of enzymes, vitamins, and the chemistry of food processing. This course may not be counted towards a major or minor in chemistry. Prerequisite: Chemistry 44.

101. Family Health. (Also offered as Physical Education 90.) 2+0, Cr. 2. A study of health concerns as they relate to the needs of the family. Offered as a short course.

102. Interior Design. 3+0, Cr. 3 or 3+3, Cr. 4. Applications of the principles of art to the design of the home and its furnishings as demonstrated in historic and contemporary dwellings. An additional credit may be earned only by interior design majors through a field experience. Field trip arranged for the field experience and the class. Prerequisites: Home Economics 8 and junior standing or consent of the chairperson of the department.

104. Textiles. 2+2, Cr. 3. Textile fibers, yarns, fabric constructions and finish characteristics in relation to satisfactory performance for consumer use are studied. A goal is the development of evaluation skills for textile care and use through study and objective textile testing. Field trip may be arranged. Prerequisites: junior standing or consent of the chairperson of the department and Chemistry 44.

114. Housing and Equipment. 4+0, Cr. 4. A study of family housing needs as influenced
by family life cycle, geographic location, income, and sociological factors. Problems concerning the choice of house plans, exterior designs, and home construction practices are included. Home equipment including purchasing, operation, care, and servicing will also be considered. Field trip arranged. Prerequisite: senior standing or consent of the chairperson of the department.

115. Consumer Economics. 3+0, Cr. 3. Various consumer problems, products, services, legislation and agencies are studied.

125. Experimental Foods. 1+5, Cr. 3. A course in food science theory and preparation using sensory and objective methods for evaluating food products. Recipe development and applications to the food industry are included. Prerequisites: Home Economics 6 and Chemistry 44.

126. Cultural Aspects of Food. 2+3, Cr. 3. A study of the historical, social, psychological, economic, religious and aesthetic significance of food customs in various cultures. Prerequisite: senior standing or consent of the chairperson of the department.

131. Apparel Design Through Draping. 1+4, Cr. 3. Creating original designs using apparel design principles by draping fabric on a dress form. Designs utilize an understanding of the interrelationships of material, design and form. Prerequisites: Home Economics 6 and senior standing.

135. The Fashion Business. 3+0, Cr. 3 or 3+3, Cr. 4. A study of the fashion industry related to fashion merchandising. A multi-faceted promotional problem will be assigned. An additional credit may be earned through a field experience. A field trip may be arranged. Prerequisites: Home Economics 2 and 8, MKM 101, and senior standing.

140. Child Care and Development. 3+2, Cr. 4. A study of factors affecting the developmental aspects of the child from birth through age five. Observation and participation with a preschool child in a family setting, and preschool visitations are included. Prerequisites: Psychology 51 and junior standing.

149. Quantity Food Service. 2+4, Cr. 3. A study of quantity food production and service. Consideration is given to menu planning, production and service methods, storage facilities, equipment, and sanitation necessary for institutional food service. Field trips and laboratory arranged to observe and study various types of food service operations. Prerequisite: Home Economics 51.

150. Organization and Management of Food Services. 3+0, Cr. 3. The philosophy and functions of management in food service systems. Considers the complexities of the organization with its inherent problems and emphasizes the supervision of personnel, as well as the control of equipment, time, money and materials. Prerequisites: Home Economics 149 and Accounting 52 or consent of the chairperson of the department.

152. Management in Family Living. 3+0, Cr. 3. Home management principles and use of personal and family resources are studied.

155. Home Management Practicum. 3+0, Cr. 3. The course content is designed for practical application of home management principles to resource use. Prerequisite: Home Economics 152.

162. Advanced Nutrition. 3+0, Cr. 3. An advanced study of the metabolism of nutrients and nutrient requirements during the life-cycle. Techniques for the evaluation of nutritional status are included. Prerequisites: Home Economics 45, Biology 115, and Chemistry 44 and 55 or consent of the chairperson of the department.

164. Diet Therapy. 3+0, Cr. 3. Application of the principles of human nutrition to the dietary treatment of pathological conditions. Prerequisites: Home Economics 45, Biology 115, Chemistry 44 and 55 or consent of the chairperson of the department.

185. Principles and Philosophy of Vocational Education. 3+0, Cr. 3. A study of the fundamental philosophy and principles of vocational education as related to the needs of the vocational educator. Consideration is given to the development, organization, and coordination of vocational education on the local, area, state, regional, and federal levels. Field trip arranged.

190. Organization and Coordination of Vocational Education. 3+0, Cr. 3. A study of the organization and coordination of vocational education. Emphasis will be placed on program development for the consumer/homemaking teacher. Field trip arranged. Prerequisite: senior standing or consent of the chairperson of the department.
191. The Teaching of Vocational Home Economics. Cr. 2. (See Education 191.) A study of the problems and methods of teaching vocational home economics. This course may not be counted towards a major or minor in this department. Prerequisite: admission to Supervised Teaching.

195. Independent Study. Cr. 1-3. Independent work in a specialized area of home economics as agreed upon by the student and faculty adviser. Prerequisite: junior or senior standing.

196. Professional Seminar and Field Experience in Dietetics. Cr. 2. Field work in hospitals or other health care facilities arranged with registered dietitians. Seminar discussions and presentations will be based on field experiences and focus on broadening professional preparation. Prerequisite: junior or senior standing.

INTERNATIONAL ECONOMICS AND CULTURAL AFFAIRS

Administrative Committee: Professor Helms (Foreign Languages), Chairman; Professors Falkenstein (Foreign Languages), J. Peters (Foreign Languages), and Trost (Political Science); Associate Professors Bernard (Economics), Hanis (Geography), and Schoppa (History); Assistant Professor S. Baepler (Foreign Languages).

Students completing the Program in International Economics and Cultural Affairs will have fulfilled concentration requirements for the Bachelor of Arts degree under the Program Option.

Objectives. This special interdisciplinary program is designed to provide essential background for students considering careers in the fields of international commerce or government service. In pursuance of this goal, it provides background in a modern language and the culture and customs of
those who speak it, instruction in international economics, and a survey of appropriate areas of geography, history, and political science. Students interested in pursuing the Program in International Economics and Cultural Affairs should contact the Chairperson of the Administrative Committee.

Students are urged to take, in addition to the required courses, a number of recommended elective courses. A list of these recommended courses is available from the Chairperson of the Administrative Committee.

*Foreign Language

<table>
<thead>
<tr>
<th>Language</th>
<th>Credits</th>
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<tbody>
<tr>
<td>French</td>
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<tr>
<td>50</td>
<td></td>
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<tr>
<td>111</td>
<td>3</td>
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<td>114</td>
<td>4</td>
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<td>116 or 117</td>
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<td>130</td>
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<td>German</td>
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<td>116 or 117</td>
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<td>130</td>
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<td>Spanish</td>
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<td>130</td>
<td>4</td>
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<tr>
<td>131</td>
<td>4</td>
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<tr>
<td>Other Requirements</td>
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<tr>
<td>Economics</td>
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<td>71, 72</td>
<td>6</td>
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<td>126</td>
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<td>128</td>
<td>3</td>
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<td>160</td>
<td>3</td>
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*Students must select one Foreign Language concentration. Please note that the courses listed are taken beyond the introductory level.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Numbers</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science</td>
<td>44</td>
<td>Comparative Politics</td>
<td>3</td>
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<td></td>
<td></td>
<td>or International Relations</td>
<td>3</td>
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<tr>
<td></td>
<td>65</td>
<td>Politics of Industrialized States</td>
<td>3</td>
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<tr>
<td></td>
<td>153</td>
<td>Politics of Developing States</td>
<td>3</td>
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<td></td>
<td>154</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Geography</td>
<td>62</td>
<td>Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>101-108</td>
<td>Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>History (Students must select one of the following pairings.)</td>
<td>30</td>
<td>Origins of Latin American Civilization</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Contemporary Latin American Civilization</td>
<td>3</td>
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<td></td>
<td>or Introduction to the Contemporary World</td>
<td>3</td>
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<td>10</td>
<td>Contemporary Europe</td>
<td>3</td>
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<td></td>
<td>115</td>
<td>History of Modern China</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>141</td>
<td>History of Modern Japan</td>
<td>3</td>
</tr>
</tbody>
</table>

In addition to the above required courses, a special senior research project earning 3 credit hours (Foreign Languages: French 190, German 190, Spanish 190; Economics 190; Political Science 195; Geography 195; History 180) is required of each student pursuing this interdisciplinary program. The project shall be under the jurisdiction of the department appropriate to the subject selected for research.

### JOURNALISM

**Associate Professor**  
Carl F. Galow (chairman)  
Ed.D., Oklahoma State University

**Assistant Professor**  
Nancy J. Meyer (on leave)  
J. D., Valparaiso University

**Instructor**  
Kathryn M. Wall  
M.A., Indiana University

The study of journalism and mass communications is basic to all areas of society, particularly in an era dependent upon instantaneous information and computerized technology. Mass communications bind societies, and their impact on, and functions in, society are inescapable.

The Department's goal is to develop communication practitioners with a keen sense of professionalism who fully understand their social, legal, and ethical responsibilities.

The written word is the basis of all lasting and effective communication, and journalism study is conducted on this premise. Students entering the program should be well-grounded in grammatical skills and possess basic typing proficiency to avoid the need for remedial work.
Major. 30 credits in journalism and related fields. Courses must include Journalism 130, 131, 132, 170, and at least 3 credits of internship in 171.

In addition to the above, the student must earn 15 credit hours selected from the following: Art 61, 62, or 65; Art 131 or 132; Speech and Drama 41, 44, 143 or 144; Journalism 134, 135, 136, 137, 138, 139, 140; 150, 151, 152, 154; 172, 173, 174, or 175. In certain instances and with consent of the chairperson of the department, the student may substitute courses in other departments for those on the list. A program of study should be submitted to the chairperson of the department by the first semester of the junior year.

Minor. A minimum of 18 credit hours which must be completed in the following manner: Journalism 130, 131, 132, 170; and six hours approved by the department chairperson and selected from Art 61, 62, 65, 131, 132; Speech and Drama 41, 44, 143, 144; Journalism 134, 135, 136, 137, 138, 139, 140; 150, 151, 152, 154; 172, 173, 174, and 175.

Teaching Minor. A minimum of 24 credit hours which must be completed in the following manner: Journalism 130, 131, 132, 134, 170, and 176; and six hours approved by the department chairperson and selected from: Journalism 134, 135, 136, 137, 138, 139, 140; 150, 151, 152, 154; 172, 173, 174, and 175; Art 61, 62, 65, 131, 132; English 57, 122, 131; Speech and Drama 143.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in journalism leads to the Degree of Bachelor of Arts.

Communication Studies. The Department of Journalism and the Department of Speech and Drama are working together to develop an expanded curriculum in communication studies which includes television and radio broadcasting. The two departments already cross-list several courses in this area, and students should consult the catalog information for both departments about communications courses.

Approval of Schedules. All students majoring or minoring in journalism must have their schedules approved by the chairperson of the department at the beginning of each semester.

Undergraduate and Graduate Credit.

130. Introduction to Mass Media. Cr. 3. A course in the history, development and function of mass media in society.

131. Newswriting. Cr. 3. A course in the fundamentals of news writing and news gathering. Practice in writing various types of news stories; problems of in-depth writing and reporting; introduction to newspaper organization and methods. Laboratory and field work. Prerequisite: English 5 or equivalent.

132. Newsediting. Cr. 3. A course in copy editing, headline writing, and newspaper make-up. Basic principles of news evaluation; photo editing; introduction to newspaper layout. Laboratory practice. Prerequisite: Journalism 131 or consent of the chairperson of the department.

134. Introduction to Advertising. Cr. 3. Introduction to advertising—copy preparation, graphics, design. Principles of advertising in relation to mass communication. Prerequisite: Journalism 130 or consent of the chairperson of the department.

135. Introduction to Public Relations. Cr. 3. Survey of the history, development, principles, and practices of public relations; investigation of public relations ethics, relationships, and role in mass media and society; case studies and experiments in public relations practices.

and the personality sketch. Laboratory practice. Prerequisite: Journalism 131 or consent of chairperson of the department.

137. Editorial and Opinion Writing. Cr. 3. A course in structure, style, and principles of editorial, column, commentary, and critical review writing. Laboratory practice. Prerequisite: Journalism 131 or consent of the chairperson of the department.

138. Public Relations Copywriting. Cr. 3. Persuasive and effective copywriting. Prerequisites: Journalism 135 and 136 or 170, or consent of the chairperson of the department.

139. Advertising Copywriting. Cr. 3. Persuasive and effective copywriting for advertising. Prerequisite: Journalism 134 or consent of chairperson of the department.

150. Radio Production. (Also offered as Speech/Drama 50.) Cr. 3. A practical course in radio production, production planning, scripting, using sound effects, recording, mixing, editing, and performing.

151 (Formerly 133). Broadcast News. Cr. 3. A course in the fundamentals and special requirements of radio and television news reporting, writing, and editing. Laboratory and field work. Prerequisite: Journalism 131 or consent of the chairperson of the department.

152. Writing for the Stage, Film, and Television. (Also offered as Speech/Drama 152.) Cr. 3. Devoted to the study of creative writing in the dramatic form, giving special attention to the particular requirements of the three major performance media. Prerequisite: English 5.

154. Television Production. (Also offered as Speech/Drama 54.) Cr. 3. A practical course in television production. Student will produce programs and acquire experience in all facets of production, including scripting, shooting, editing, and performing.

156. Design for Stage and Television. (Also offered as Speech/Drama 156.) 2-2, Cr. 3. The translation of written and verbal concepts into scenic elements of line, form, space, texture, and color. The actor/audience relationship will be examined with relationship to design for the various forms of theatre and television.

170. Advanced Newspractice. Cr. 3. A course for the advanced journalism student, comprising in-depth reporting, opinion and editorial writing, specialized writing. Prerequisites: Journalism 131 and 132 or consent of the chairperson of the department.

171. Internship/Independent Study. Cr. 1-5. Internship with regular field work in a non-student journalistic agency or independent study project to meet the needs of an individual student or a group of students having a special interest in a journalistic topic or problem not covered in the regular journalism course offering. Prerequisite: Journalism 131 or 132 or consent of the chairperson of the department.

172. Senior Seminar: Special Topics in Journalism. Cr. 3. Examination of a specific topic in journalism and/or mass communication. Enrollment limited. Topics vary each semester. Prerequisites: admission by consent of the chairperson of the department and junior or senior standing.

173. Advanced Advertising. Cr. 3. Advanced study in advertising emphasizing practical work, problem solving, advertising campaigns, and case studies. Prerequisites: Journalism 134 and junior standing.

174. Advanced Public Relations. Cr. 3. Advanced study emphasizing practical work, problem solving, and case studies. Prerequisite: Journalism 135 or consent of chairperson of the department.

175 (275). Mass Media in Modern Society. Cr. 3. Study of interaction between mass media and society. Freedom of the press theories, communication theory, and relationships in the role of mass media with government, business, the courts, and other segments of society. Open to juniors and seniors.

176 (276). Supervision of Student Publications. Cr. 3. Problems and practices of supervision of secondary student newspapers, magazines, yearbooks, and other school publications. Includes examination of state-adopted texts, the role of the high school press, budgeting and financial responsibilities, organizing staffs, working with school administration, establishing curriculum, reviewing other school publications and basic journalistic styles. Prerequisite: admission to Supervised Teaching, Journalism 132, or consent of chairperson of the department. Field trip and laboratory fee. This course may not be counted toward a major or minor in the department.

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191. The Teaching of Journalism. Cr. 2. (See Education 191.) A study of the methods of teaching journalism and mass media-related courses in the secondary school. Prerequisite: admission to Supervised Teaching, Journalism 176, or consent of the chairperson of the department. This course may not be counted toward a major or minor in the department.

MATHEMATICS AND COMPUTER SCIENCE

Professors
Louis A. Foster
Ph.D., Purdue University
Marvin G. Mundt
Ph.D., Iowa State University
Verne R. Sanford
Ph.D., University of Michigan
John R. Sorenson
Ph.D., Purdue University

Assistant Professors
Hsin-Seng Fred Hao
Ph.D., Virginia Polytechnic Institute
Joel P. Lehmann
Ph.D., North Carolina State University
Linda A. Proudfit
Ph.D., Indiana University
Mary Treanor
M.S., University of Notre Dame

Instructor
Larry L. Carter
M.S., Indiana State University

Professor Emeritus
Kermit H. Carlson, Ph.D.

Associate Professor Emerita
Ruth K. Deters, M.S.

Associate Professors
James Caristi
Ph.D., University of Iowa
Lee A. Carlson
M.A., University of Michigan
M.S., The University of Chicago
Norman L. Hughes
M.S., University of Wisconsin
Diane H. Krebs
M.S., University of Michigan
Malcolm W. Reynolds
M.S., University of Michigan
Jerry M. Wagenblast (chairman)
M.S., Illinois Institute of Technology

MATHEMATICS.

Major. A minimum of 28 credits in mathematics. Courses must include those in one of the following programs.

Program I (Emphasis on Mathematical Analysis): 71 or 75, 72 or 76, 73 or 77, 106, 107, 114, 177 or 184, 193, 194 or 196.

A student seeking the Bachelor of Science degree in mathematics must complete Program I with at least 32 credits in mathematics.

Program II (Emphasis on Finite Mathematics): 51, 52, 54, 101, 132 or 163, 194 or 196, Computer Science 37 or 47 or 57, and two of the following: Mathematics 112 or 114, 132 or 163, Computer Science 38 or 48 or 58.

If a mathematics major will not be completing a second major in another department, then at the beginning of the junior year, he/she must submit a detailed program for his/her field of concentration, subject to approval by the chairperson of this department. The plan of study should include at least 40 credits in mathematics and related fields and it must include at least one course which applies mathematics to a related field (e.g., Mathematics 163).

A student in Program II who files a Plan of Study should include a minor in biology, computer science, economics, geography, political science, psychology, or sociology.
A student having a major in view should begin mathematics in the freshman year. A mathematics major should elect French or German to satisfy the foreign language requirement of the College of Arts and Sciences. Anyone planning to do graduate work in mathematics should complete Program I and include Mathematics 114 and 177.

Minor. A minimum of 15 credits in mathematics, including one of the courses 36, 52, 72, or 76 constitutes a minor. No more than two of the following courses may be included: 35, 36, 43, 44, 50, 51, 52, 71, 72, 75, 76.

Placement Examination. All entering students should take the Mathematics Placement Examination during Orientation. Prior to registration, the Department of Mathematics and Computer Science will recommend which course(s) each student should take. A student who is recommended for Mathematics 14 or 35 or 50 may not take Mathematics 51 or 75 without the consent of the chairperson or representative of the Department of Mathematics and Computer Science.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in mathematics or computer science leads to the degree of Bachelor of Arts or Bachelor of Science.

Approval of Schedules. All students taking a major or minor in the department and all students planning to teach mathematics must have their schedules approved by the chairperson (or representative) of the department at the beginning of each semester.

Undergraduate Credit.

14. Mathematical Ideas. Cr. 4. (See paragraph on Placement Examination). A one semester course intended primarily for students majoring in the humanities. Important concepts in mathematics will be studied from a non-technical point of view. Restricted to students who have not previously completed a college mathematics course.

35. Finite Mathematics. Cr. 4. (See paragraph on Placement Examination). A course for students not majoring in mathematics or the physical sciences. Topics include a review of algebra; sets; linear functions and their graphs; applications of linear functions; sequences and mathematics of finance; elementary matrix theory; solutions of systems of linear equations; an introduction to linear programming and finite probability.

*36. Functions and Intuitive Calculus of One Variable. Cr. 4. This course is intended for students not majoring in mathematics or the physical sciences. Topics include inequalities; polynomial, exponential and logarithmic functions and their graphs; composition and inverses; differential and integral calculus and applications. Prerequisite: Mathematics 35 or 51 or the equivalent.

41. Laboratory in Elementary Mathematics I. (Mathematics 41 and 42 together were formerly one course, Mathematics 40.) 0+1, Cr. 0. This course is designed to provide an opportunity for prospective elementary teachers to learn mathematical concepts in an active, materials-oriented context and to acquaint them with materials appropriate for use in the elementary school. Topics correspond to those in Mathematics 43. Enrollment is restricted to students majoring in elementary education. Prerequisite: concurrent registration in Mathematics 43. S/U grade.

42. Laboratory in Elementary Mathematics II. (Mathematics 41 and 42 together were formerly one course, Mathematics 40.) 0+1, Cr. 1. A continuation of Mathematics 41. Topics correspond to those in Mathematics 44. Prerequisite: concurrent registration in Mathematics 44. S/U grade.

*Credit for Mathematics 36 may be earned through the College Level Examination Program (CLEP) subject examination in Introductory Calculus.
43. Mathematics for Elementary Teachers I. Cr. 4. This course is restricted to students majoring in elementary education. Topics include elementary logic; sets; problem solving; numeration systems; the whole number system; the rational number system; and elementary number theory.

44. Mathematics for Elementary Teachers II. Cr. 4. A continuation of Mathematics 43. Topics include two and three-dimensional geometry; measurement; functions; graphing; probability and statistics. Prerequisite: Mathematics 43.

50. (Formerly 70.) Precalculus. Cr. 1-4. (See paragraph on Placement Examination). A course for students who plan to take a calculus sequence. Topics include sets and numbers; relations and functions; trigonometric functions; exponential and logarithmic functions.

51. Finite Mathematics and Precalculus. Cr. 4. (See paragraph on Placement Examination). A course for students with a good foundation in mathematics who are interested in mathematical models for the life, management, or social sciences. Topics include elementary functions (polynomial, rational, algebraic, exponential, logarithmic, and trigonometric); absolute value and inequalities; matrix algebra and linear programming; finite probability; sequences and mathematics of finance.

52. Intuitive Calculus of One or More Variables. Cr. 4. A course for students with a good foundation in mathematics who are interested in mathematical models for the life, management, or social sciences. Topics include limits; continuity; derivatives and their applications; integrals and their applications; and selected topics in multivariate calculus. Prerequisite: Mathematics 51 or the equivalent.

53. Intermediate Analysis. Cr. 3. A continuation of Mathematics 52. Topics include sequences and series, conic sections, parametric equations, and an introduction to differential equations. Prerequisite: Mathematics 52.

54. Statistical Analysis. Cr. 3-4. A course in statistical methods for students not majoring in mathematics. Topics include probability, empirical and theoretical frequency distributions, sampling, correlation and regression, testing hypotheses, estimation of parameters. Emphasis will be placed on illustrations and application of these techniques to the social sciences and business. This course is not open to any student who has had a first statistics course in any department. Prerequisite: Mathematics 36 or 52 or the equivalent.

57. Quantitative Methods. (Also offered as POM 101.) Cr. 3. A course covering operations models in the field of management science. Topics such as Bayesian decision-making, inventory analysis, linear programming, queuing theory, and simulation are included. Prerequisites: Mathematics 54 and 36 or 52.

71. Analytic Geometry and Calculus I. Cr. 5. (See paragraph on Placement Examination). A first course in the calculus sequence designed for students who plan to major in mathematics, engineering, or a physical science. In contrast to Mathematics 75, more time is devoted to the precalculus aspects of the material and to comprehensive treatment of trigonometric functions. Topics include an extensive review of precalculus mathematics (set theory, the real number system, inequalities, absolute value, elementary functions and their graphs); limits, continuity, and derivatives; applications of the derivative; an introduction to the theory of the integral. (It is recommended that students take a computer programming course concurrently because computer programming experience at Valparaiso University is a prerequisite for Mathematics 72.)

72. Analytic Geometry and Calculus II. Cr. 5. A continuation of Mathematics 71. Topics include techniques of integration; applications of the definite integral; exponential, logarithmic, and inverse trigonometric functions; indeterminate forms and improper integrals; sequences and series. Prerequisites: Mathematics 71 or 75 and some computer programming experience at Valparaiso University.

73. Analytic Geometry and Calculus III. Cr. 4. A continuation of Mathematics 72. Topics include conic sections; vector algebra; space curves; calculus of functions of several variables; multiple integration; calculus of vector fields. Prerequisite: Mathematics 72 or 76.

*Credit for Mathematics 54 may be earned through the College Level Examination Program (CLEP) subject examination in Statistics.
75. Calculus I. Cr. 4. (See paragraph on Placement Examination). A first course in the calculus sequence designed for students who plan to major in mathematics, engineering, or a physical science. Topics include a brief review of precalculus mathematics (set theory, the real number system, inequalities, absolute value, algebraic and trigonometric functions); limits, continuity and derivatives; applications of the derivative; an introduction to the theory of the integral; techniques of integration. (It is recommended that students take a computer programming course concurrently because computer programming experience at Valparaiso University is a prerequisite for Mathematics 76.)

76. Calculus II. Cr. 4. A continuation of Mathematics 75. Topics include applications of the definite integral; additional techniques of integration; exponential, logarithmic and inverse trigonometric functions; indeterminate forms and improper integrals; sequences and series. Prerequisites: Mathematics 75 and some computer programming experience at Valparaiso University.

77. Calculus III. Cr. 4. A continuation of Mathematics 76. Topics include conic sections; vector algebra; space curves; calculus of functions of several variables; multiple integration; calculus of vector fields. Prerequisite: Mathematics 76.

89. Topics in Mathematics. Cr. 1-3. Topics may include problem solving techniques, computer applications or topics from finite mathematics. Prerequisite: consent of the instructor.

101. Vectors and Linear Algebra. Cr. 3. Vectors in 2-space and 3-space; systems of linear equations and matrices; determinants; vector spaces; eigenvalues and eigenvectors; applications. Prerequisite: Mathematics 52 or 72 or 76.

104. Differential Equations and Linear Algebra. Cr. 4. Elementary and linear differential equations; applications of differential equations; matrices and systems of linear equations; eigenvalues and eigenvectors; introduction to systems of linear differential equations. Prerequisite: Mathematics 72 or 76.

106. Linear Algebra. Cr. 3. Systems of linear equations and matrices; determinants; vector spaces; linear transformations; inner products; eigenvalues and canonical forms. Prerequisite: Mathematics 73 or 77.

107. Differential Equations. Cr. 3. Elementary and linear differential equations; Laplace transforms; systems of equations; series solutions including the method of Frobenius; applications. Prerequisites: Mathematics 73 or 77 and 104 or 106.

112. Discrete Mathematical Structures. Cr. 3. An introduction to discrete structures and their applications to computing. Topics include logic; set theory; graph theory; groups and semigroups; lattices and Boolean algebra. Prerequisite: Mathematics 52 or 72 or 76.

114. Abstract Algebra I. Cr. 4. This course provides an introduction to modern abstract algebra. Topics include: relations, operations, and set algebra; congruences and number systems, properties of groups, rings and fields. Prerequisite: Mathematics 52 or 72 or 76.

132. Introduction to Operations Research. Cr. 3. A survey of deterministic and probabilistic models used in Operations Research and Management Science. Topics include linear programming, inventory models, networks, queues, Markov chains, dynamic programming and simulation. Prerequisites: Mathematics 101 or 104 or 106 and 54 or 145. (Offered upon sufficient demand.)

137. Numerical Methods. (Also offered as Computer Science 137.) Cr. 3. The analysis and implementation of basic numerical techniques: matrix methods for the solution of systems of equations, interpolating polynomials, finite differences, numerical differentiation and integration, numerical solution of differential equations, zeros of non-linear equations and error analysis. Students are expected to solve problems using a digital computer. Prerequisites: proficiency in an algorithmic computer language and one of the following: Mathematics 107; Mathematics 73 or 77 and 104; Mathematics 53 and 101.

145. Probability and Statistics. Cr. 3-4. An introduction to probability and statistics, including probability spaces, random variables, classical discrete and continuous probability distributions, correlation and regression, the Central Limit Theorem, and elementary applications of these topics to statistical inference. Prerequisite: Mathematics 73 or 77.

*Credit for Mathematics 75 may be earned through the College Level Examination Program (CLEP) subject examination in Introductory Calculus.
146. **Mathematical Statistics.** Cr. 3. A continuation of Mathematics 145. New topics include sampling theory, estimation, tests of hypotheses, analysis of variance, and non-parametric statistics. Prerequisite: Mathematics 145. (Offered upon sufficient demand.)

154. **Elements of Geometry.** Cr. 4. Logic, axiom systems, and models; consistency, independence, and completeness; consideration of the foundations of Euclidean geometry; incidence, separation, congruence; an introduction to non-Euclidean geometry; topics from projective geometry. Prerequisite: Mathematics 36 or 52 or the equivalent.

163. **Mathematical Models in the Life and Social Sciences.** Cr. 3. Topics will be chosen according to the interests of the class. These may include utility and measurement; graph theory; game theory; learning models; models of growth processes; simulation. Prerequisites: A statistics course and one of the following: 36 or 52 or 72 or 76. (Offered upon sufficient demand.)

166. **History of Mathematics.** Cr. 3. A survey of the development of mathematics from the earliest time to the present. Special emphasis on topics in geometry, algebra, and elementary calculus which are related to secondary school mathematics. This course may not be counted toward a minor in mathematics. Prerequisite: Mathematics 36 or 52 or the equivalent. (Given in alternate years.)

177. **Analysis.** Cr. 4. Differentiation and convergence in real n-space; implicit function theorems; topology of the real line and metric spaces; theory of the integral; multiple integration and the Jacobian; uniform convergence. Prerequisite: Mathematics 104 or 106.

182. **Introduction to Complex Variables.** Cr. 3. Analytic functions; derivatives; power and Laurent series; integrals; residues; conformal mapping; complex inversion formula for the LaPlace transform; applications to partial differential equations. Prerequisite: Mathematics 104 or 107. (Offered upon sufficient demand.)

184. **Applied Mathematics.** Cr. 4. Fourier series and orthogonal functions, Bessel and Gamma functions. Sturm-Liouville systems, initial and boundary value problems involving partial differential equations, LaPlace transforms, and other selected topics. Prerequisite: Mathematics 107.

186. **Vector and Tensor Analysis.** Cr. 2-3. Topics include curvilinear coordinates, divergence, curl, line and surface integration, vector integration theorems, cartesian tensors. Prerequisite: Mathematics 73 or 77. (Offered upon sufficient demand.)

189. **Advanced Topics in Mathematics.** Cr. 3. An advanced course for mathematics majors. The topic studied, which may change from year to year, will ordinarily be one of the following: number theory, advanced abstract algebra, differential geometry, partial differential equations, measure and integration or functional analysis. Prerequisite: consent of the chairperson of the department. Specific course requirements will depend on the content. (Offered upon sufficient demand.)

191. **The Teaching of Mathematics.** Cr. 2. (See Education 191.) A study of the methods of teaching mathematics in secondary schools. Prerequisite: admission to Supervised Teaching. This course may not be counted toward a minor in mathematics.

193. **Mathematics Colloquium.** Cr. 0. Students are required to attend the sessions of Mathematics 194 and participate in the discussion of topics presented by faculty and students. Prerequisites: junior standing and Mathematics 101 or 104 or 106. S/U grade.

194. **Mathematics Colloquium.** Cr. 1. Student presentation of selected topics in mathematics arising from journal reading and research in special problems. Prerequisite: Mathematics 193.

195. **Readings in Mathematics.** Cr. 1-3. Students study advanced topics in mathematics under the supervision of a faculty member. Written work is required. Prerequisite: consent of the chairperson of the department.

196. **Independent Study in Mathematics.** Cr. 3. Each student must undertake a research problem in mathematics under the direction of a faculty member. Written and oral reports are required. Prerequisite: consent of the chairperson of the department.

**COMPUTER SCIENCE.**

**Major.** A minimum of 28 credits in computer science. No more than 6 credits from courses numbered below 80 may be counted in the 28 credits.
Courses must include 38 or 48 or 58, and each of the following: 86, 87, 91, 116, 118, and 129.

Majors must complete the following Mathematics courses: Calculus (Mathematics 52 or 72 or 76), Probability and Statistics (e.g., Mathematics 54 or 145), Linear Algebra (Mathematics 102 or 104) and Discrete Structures (Mathematics 112).

Computer Science majors should elect German or French to satisfy the foreign language requirement of the College of Arts and Sciences.

A student planning to major in computer science and mathematics in the Freshman year.

**Minor.** Two minors are offered.

A Computer Science minor consists of a minimum of 15 credits in computer science. Courses must include 38 or 48 or 58, 86, 91, and one additional course numbered over 80. In addition, the student must have work in mathematics equivalent to at least Mathematics 52 and 54.

An Information Systems minor consists of a minimum of 15 credits in computer science. Courses must include 38 or 48 or 58, 64, 66, and one course numbered over 80. In addition, the student must complete one course in accounting and work in mathematics equivalent to at least Mathematics 52. It is also recommended that the student take one course in management.

A student who plans to major in Computer Science or minor in either Computer Science or Information Systems should take as his/her first two courses either Computer Science 37 and 38, or Computer Science 47 and 48, or Computer Science 57 and 58, or General Engineering 20 and Computer Science 48.

**Undergraduate Credit.**

*Note: A student may use 4 credits from any one of the following course combinations toward the Natural Science and Mathematics requirement for graduation in the College of Arts and Sciences: Computer Science 17 and 21, or 17 and 22, or 37 and 25, or 37 and 27, or 37 and 38, or 47 and 23, or 47 and 27, or 47 and 48, or 57 and 23, or 57 and 25, or 57 and 58. At most, 4 credits from the courses 21-29 may be applied toward degree requirements.*

17. **Computers and Their Uses.** Cr. 3. A survey of computers, including their uses, limitations and effect on society. Specific topics include computer hardware, programming languages with emphasis on BASIC, text processing, and program packages. This course is not a prerequisite to any other computer science course. Not open to students who have completed Computer Science 37 or 47 or 57, or General Engineering 20.

21. **BASIC Programming.** Cr. 1-2. (Normally 2 credits. A one credit version for science majors will be offered as needed). An introduction to computer problem-solving techniques using the BASIC language. Not open to students who have completed a programming course at Valparaiso University. Prerequisite: proficiency in algebra.

22. **FORTRAN Programming.** Cr. 1-2. (Normally 2 credits. A one credit version for science majors will be offered as needed). An introduction to computer problem-solving techniques using the FORTRAN language. Not open to students who have completed a programming course at Valparaiso University. Prerequisite: proficiency in algebra.

23. **The BASIC Language.** 7 weeks. Cr. 1. An introduction to BASIC as a second programming language. Not open to students who have completed Computer Science 21 or 37. Prerequisite: Computer Science 22 or 47 or 57, or General Engineering 20.

25. **The FORTRAN Language.** 7 weeks. Cr. 1. An introduction to FORTRAN as a second
programming language. Not open to students who have completed Computer Science 22, 47, or General Engineering 20. Prerequisite: Computer Science 21 or 37 or 57.

27. The PASCAL Language. 7 weeks. Cr. 1. An introduction to PASCAL as a second programming language. Not open to students who have completed Computer Science 57. Prerequisite: Computer Science 37 or 47, or General Engineering 20.

28. Topics in Computer Programming. Cr. 1 (7 weeks) - 2. The content of this course may change from semester to semester, but will ordinarily be a study of a computer programming language not covered in other Computer Science courses. This course may be repeated for credit. Prerequisite: usually equivalent to Computer Science 37 or 47 or 57. Specific requirements will depend on course content.

29. System Operation and Management. 7 weeks. Cr. 1. This course includes both training in the operation of a computer system and an introduction to the management of a time-shared system. Prerequisite: consent of the instructor.

37. Algorithms and BASIC Programming I. Cr. 3. A fundamental course in algorithm development and problem-solving and an introduction to the use of a computer system with special emphasis on the programming constructs in the language BASIC. In order to solve problems in a computer environment the student will design elementary algorithms and write, debug, and document BASIC programs for the implementation of those algorithms. Not recommended for students who have had Computer Science 47 or 57 or 62, or General Engineering 20. Prerequisite: Mathematics 36 or 51 or 71 or 75. (May be taken concurrently.)

38. Algorithms and BASIC Programming II. Cr. 3. A continuation of Computer Science 37, with emphasis on data structures and the development of structure and discipline in program design and style, especially for intermediate size programs. Prerequisites: Computer Science 37 and Mathematics 51 or 71 or 75.

47. Algorithms and FORTRAN Programming I. (Also offered as General Engineering 20). Cr. 3. A fundamental course in algorithm development and problem-solving and an introduction to the use of a computer system with special emphasis on the programming constructs of the language FORTRAN IV. In order to solve problems in a computer environment, the student will design elementary algorithms and write, debug, and document FORTRAN programs for the implementation of those algorithms. Not recommended for students who have had Computer Science 37 or 57. Prerequisite: Mathematics 51 or 71 or 75. (May be taken concurrently.)

48. Algorithms and FORTRAN Programming II. Cr. 3. A continuation of Computer Science 47 or General Engineering 20, with emphasis on data structures and the development of structure and discipline in program design and style, especially for intermediate size programs. Prerequisites: Computer Science 47 or General Engineering 20, and Mathematics 51 or 71 or 75.

57. Algorithms and PASCAL Programming I. Cr. 3. A fundamental course in algorithm development and problem-solving and an introduction to the use of a computer system with special emphasis on the programming constructs in the language PASCAL. In order to solve problems in a computer environment, the student will design elementary algorithms and write, debug, PASCAL programs for the implementation of those algorithms. Not recommended for students who have had Computer Science 37 or 47 or 62, or General Engineering 20. Prerequisite: Mathematics 51 or 71 or 75. (May be taken concurrently.)

58. Algorithms and PASCAL Programming II. Cr. 3. A continuation of Computer Science 57, with emphasis on data structures and the development of structure and discipline in program design and style, especially for intermediate size programs. Prerequisites: Computer Science 57 and Mathematics 51 or 71 or 75.

64. File Processing Using COBOL. Cr. 3. This course introduces concepts and techniques for the organization and manipulation of files through the study of the COBOL language. Prerequisite: Computer Science 37 or 47 or 57, or General Engineering 20.

66. Analysis and Design of Business Systems. Cr. 3. Models of data processing systems, data collection and organization, cost analysis, aspects of system design, file and data base design, documentation, testing, implementation and maintenance, security and control, management considerations. Prerequisites: Computer Science 64 and either 38 or 48 or 58.

86. Computer Architecture and Programming. Cr. 3. Fundamentals of the structure of digital computers and an introduction to assembly language programming. Topics include
machine instructions, data representation, addressing techniques and program segmentation and linkage. Prerequisite: Computer Science 38 or 48 or 58.

87. Digital System Design. (Also offered as Electrical Engineering 120). Cr. 3. Fundamentals of logic design, information transfer and control in a digital system, organization and structure of hardware components of digital computers. Prerequisite: Computer Science 38 or 48 or 58.

91. File Structures and Algorithms. Cr. 3. Organization and manipulation of sequential, keyedor-sequential, and random access files. External search, sort and merge algorithms. File structures in data base management systems. Prerequisite: Computer Science 38 or 48 or 58.

94. Simulation and Modeling. Cr. 3. An introduction to computer simulation of mathematical models of discrete and continuous phenomena. Some standard simulations will be examined, others will be implemented using a simulation language. Prerequisite: Computer Science 38 or 48 or 58, Mathematics 36 or the equivalent, and a course in probability and statistics. (Offered upon sufficient demand.)

116. Organization of Programming Languages. Cr. 3. Formal language constructs as exhibited in a variety of programming languages. Topics include syntax and basic characteristics of grammars, parsing, data types and structures, run-time considerations. Prerequisite: Computer Science 91. (First offered in 1983.)

117. Operating Systems and Systems Programming. Cr. 3. Introduction to the concepts of operating system programming and inter-relationships between the operating system and machine architecture. Topics include procedures, processes, resource management and interrupt-driven processing. Students will program in assembly language. Prerequisites: Computer Science 86 and 91. (Offered upon sufficient demand. Not offered before Spring, 1984.)

118. Software Design and Development. Cr. 3. The specification, design, implementation, documentation and testing of software systems. Principles of project management. Case studies. Prerequisites: Computer Science 91 and a computer science course numbered over 100. (First offered in 1984.)

129. Seminar in Computer Science. Cr. 1. Student-staff presentation of selected topics in computer science arising from journal reading and research. Prerequisite: consent of the instructor. (Offered upon sufficient demand.)

137. Numerical Methods. (Also offered as Mathematics 137). Cr. 3. The analysis and implementation of basic numerical techniques: matrix methods for the solution of systems of equations, interpolating polynomials, finite differences, numerical differentiation and integration, numerical solution of differential equations, zeros of non-linear equations, and error analysis. Students are expected to solve problems using a digital computer. Prerequisites: proficiency in an algorithmic computer language and one of the following: Mathematics 107; Mathematics 73 or 77 and 104; Mathematics 53 and 101.

156. Theory of Programming Languages. Cr. 3. Concepts used on the translation of programming languages and the design of computers. Topics include grammars, scanners and symbol table manipulation, parsers and pushdown automata, and techniques of automatic code generation and improvement. Applications may include general purpose languages as well as special purpose languages such as data base definition and inquiry languages. Prerequisites: Computer Science 86, 116 and Mathematics 112. (Offered upon sufficient demand. Not offered before 1985.)

157. Principles of Systems Programming. Cr. 3. Problems and techniques associated with programming in systems with shared resources, e.g., operating systems and data base management systems. Topics include concurrent processes, communication and deadlock, queuing and scheduling, resource protection and access. Prerequisites: Computer Science 117 and a course in probability and statistics. (Offered upon sufficient demand. Not offered before 1984.)

158. Senior Project. Cr. 3. Prerequisites: Computer Science 118 and a proposal approved by the chairperson of the department. (Not offered before 1984.)

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Depending on individual interests, students may be admitted to a curriculum which leads to one of three degrees: Bachelor of Arts, Bachelor of Music, or Bachelor of Music Education. A Music Merchandising program is also available; for information on this program, see page 121. For students interested in the Deaconess Program (Plan 2), combining deaconess training and church music study, see page 114. A faculty of experienced musician-teachers who excel in their fields, a lively group of students, and a large collection of instruments, scores, books, and recordings provide the stimuli and resources for a student to work toward realizing his/her full potential.

Career opportunities in music are many and varied. Teaching in elementary, junior high, or high schools and at the college level provide most of the openings for well-qualified musician-educators. Church music positions are sometimes combined with teaching in schools or with private music instruction. Other careers are available in music merchandising, music libraries, music administration, and the technical and electronic areas related to music. Music publishing and the entertainment fields offer interesting employment possibilities as well.

Admission. A student who wishes to enroll in any of the degree programs in music must meet all the general requirements for admission to the College of Arts and Sciences (see page 24 of this bulletin). In addition, he/she must pass an entrance test in musicianship and applied music. Information concerning this test, which will be given prior to matriculation, may be obtained from the chairperson of the department.

Approval of Schedules. All candidates for the Bachelor of Arts degree taking a major or a minor in this department and all candidates for the Bachelor of Music and the Bachelor of Music Education degrees must have their schedules approved by the chairperson of the department at the beginning of each semester.

Departmental Requirements. Regulations concerning student performance, concert attendance, ensemble participation, and other matters which concern
majors and minors within the department are given in the Department of Music Student Handbook, available in the departmental office.

**Special Seminars and Workshops.** Visiting artists and lecturers are brought to the campus from time to time to conduct seminars and workshops in various fields of music. The Church Music Seminar, the High School Choral Festival, the High School String Festival, the Wind Clinic, and other such events give added breadth to the student's musical education through his/her observation of a skilled artist or conductor at work.

**Bachelor of Arts.** Many students come to college with interests and abilities in several areas of study. This degree program is designed to make it possible for a student to earn a basic major in music and another major or a minor in an additional discipline.

A candidate for this degree with a major in music must meet all the general requirements for the degree.

**Major.** A minimum of 31 credits in music. Courses must include Music 9, 10, 13, 14, 63 and two from Music 117, 118, 119 and 4 credits in the student's principal instrument and 6 credits of ensemble. Students pursuing the forty credit music major option (Option 3, page 35) must include, in addition to the above courses, Music 11 and 64. The student must pass all the performance tests set for him/her by this department.

**Minor.** A minimum of 16 credits in music constitutes a minor. Courses must include Music 9, 10, 13, 14 and 4 credits of applied music. In addition, the student must pass all performance tests set for him/her by this department.

**Bachelor of Music.** To be eligible for this degree, a student must complete the required curriculum for the major area of concentration. In addition, he/she must earn a total of 134 credit hours for a major in church music and 128 credit hours for the remaining programs. He/she must have a grade point average of 2.00. The curricula are outlined below.

Two areas of concentration are offered the student majoring in church music: organ and voice. Each student will be expected, however, to acquire sufficient skill in organ performance and choral directing to assume a position as a qualified parish musician.

### A. GENERAL EDUCATION REQUIREMENTS:

<table>
<thead>
<tr>
<th>1. Freshman Studies</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Introduction to Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>Exposition and Argument</td>
<td>3</td>
</tr>
<tr>
<td>History of Western Thought and Society</td>
<td>3</td>
</tr>
<tr>
<td>Freshman Seminar</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>12</strong></td>
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<table>
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<tr>
<th>2. Academic Area Studies</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology</td>
<td>6</td>
</tr>
<tr>
<td>Literature (English 25)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language (course 20 or 30)</td>
<td>4-8</td>
</tr>
<tr>
<td>Social Analysis</td>
<td>6</td>
</tr>
<tr>
<td>Natural Science and Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
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<td></td>
<td><strong>26-30</strong></td>
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</tbody>
</table>
3. Academic Area Studies Option (choose 1 course)
Non-Western or Third World Studies ........................................ 0-3
Philosophical and Historical Studies ......................................... 3

0-3

4. Integrative Studies
University Course ................................................................. 3

Total 41-48

B. MUSIC REQUIREMENTS:

1. Core Curriculum (for all students):

<table>
<thead>
<tr>
<th>Program</th>
<th>Church Music</th>
<th>History &amp; Literature</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Musicianship 9, 10, 11</td>
<td>9</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Music Theory 13, 14, 63, 64</td>
<td>12</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>History and Literature of Music 117, 118, 119</td>
<td>9</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Basic Conducting 113</td>
<td>2</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Music Theory 135, 136</td>
<td>6</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Ensemble</td>
<td>8</td>
<td></td>
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</tr>
</tbody>
</table>

2. Other Requirements:

<table>
<thead>
<tr>
<th>Program:</th>
<th>Church Music</th>
<th>History &amp; Literature</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal Instrument:</td>
<td></td>
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<tr>
<td>Orchestration 112</td>
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<tr>
<td>Choral Conducting 114</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Liturgical Organ Playing 115</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Pro-Seminar 121 or 123</td>
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<td>2-3</td>
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<tr>
<td>Hymnology 171</td>
<td>2</td>
<td></td>
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<tr>
<td>History of Church Music 174</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Independent Study 194</td>
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<td></td>
<td>3</td>
</tr>
<tr>
<td>Composition</td>
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<td></td>
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<tr>
<td>Piano (or harpsichord)</td>
<td>4</td>
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<td>12</td>
</tr>
<tr>
<td>Organ (or harpsichord)</td>
<td>24</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Voice (may include Voice Class 39)</td>
<td>4</td>
<td>24</td>
<td>20*</td>
</tr>
<tr>
<td>Instruments</td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>40</td>
<td>40</td>
<td>27</td>
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<tr>
<td></td>
<td>3</td>
<td>3</td>
<td>10**</td>
</tr>
<tr>
<td><strong>Total required for graduation</strong></td>
<td>134</td>
<td>134</td>
<td>128</td>
</tr>
</tbody>
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C. ELECTIVES .......................................................... 128

Program: Applied Music

<table>
<thead>
<tr>
<th>Principal Instrument:</th>
<th>Organ or Harpsichord</th>
<th>Piano</th>
<th>Voice</th>
<th>Orchestral Instrument</th>
</tr>
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<tbody>
<tr>
<td>Choral Conducting 114</td>
<td></td>
<td></td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Language Diction 110, 111</td>
<td></td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Pro-Seminar in Pedagogy of Music 123</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Piano (or harpsichord)</td>
<td>4</td>
<td>24</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

*Applied music must include at least eight credits in keyboard instruments and it must include a principal medium of at least eight credits.
**Recommended: a second foreign language, a course in non-Western studies.
**Bachelor of Music Education.** To be eligible for this degree, a student must complete the curriculum described below. In addition, he/she must pass all performance tests set for him/her by this department. Four areas of concentration are offered the student majoring in music education: a vocal concentration, a general concentration, an instrumental concentration, and an area concentration. The area concentration is designed for students who wish to prepare themselves for teaching in both the vocal and instrumental fields. A student must earn a total of 134 credit hours if the area of concentration is vocal, general or instrumental, and he/she must earn a total of 138 credit hours to complete the area concentration. He/she must have a grade point average of 2.00.

### A. GENERAL EDUCATION REQUIREMENTS:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>1. Freshman Studies</strong></td>
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<tr>
<td>Introduction to Christian Theology</td>
<td>3</td>
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<tr>
<td>Exposition and Argument</td>
<td>3</td>
</tr>
<tr>
<td>History of Western Thought and Society</td>
<td>3</td>
</tr>
<tr>
<td>Freshman Seminar</td>
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<tr>
<td><strong>Total</strong></td>
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<tr>
<td><strong>2. Academic Area Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Theology</td>
<td>6</td>
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<tr>
<td>Literature (English 25)</td>
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<td>Social Analysis</td>
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<tr>
<td>Natural Science and Mathematics</td>
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<td><strong>Total</strong></td>
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<tr>
<td><strong>3. Academic Area Studies Option (choose 1 course)</strong></td>
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<tr>
<td>Non-Western or Third World Studies</td>
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<tr>
<td>Philosophical and Historical Studies</td>
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<td><strong>4. Additional Courses in the College of Arts and Sciences</strong></td>
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<tr>
<td>General Psychology</td>
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<tr>
<td>Speech</td>
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<td><strong>Total</strong></td>
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<td><strong>5. Integrative Studies</strong></td>
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<tr>
<td>University Course</td>
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### B. PROFESSIONAL EDUCATION REQUIREMENTS:

<table>
<thead>
<tr>
<th>Requirement</th>
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<tbody>
<tr>
<td>Teaching Academic Subject Areas: Principles and General Methods</td>
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<tr>
<td>Foundations of Education</td>
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</tr>
<tr>
<td>Orientation to Secondary Teaching</td>
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</tr>
<tr>
<td>Psychological Foundations of Secondary Education</td>
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</tbody>
</table>

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<table>
<thead>
<tr>
<th>Organ (or harpsichord)</th>
<th>Voice (may include Voice Class 39)</th>
<th>Principal orchestral instrument</th>
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</thead>
<tbody>
<tr>
<td>24</td>
<td>24</td>
<td>24</td>
</tr>
</tbody>
</table>

| C. ELECTIVES | 7 | 11 | 5 | 11 |

| Total required for graduation | 128 | 128 | 128 | 128 |

---
C. MUSIC REQUIREMENTS:

1. Core Curriculum (for all majors)

Basic Musicianship 9, 10, 11 .................................................. 9
Music Theory 13, 14, 63, 64 .................................................. 12
History and Literature of Music 117, 118, 119 ............................. 9
Basic Conducting 113 .............................................................. 2
Ensemble .......................................................... 8

2. Other Requirements:

<table>
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<tr>
<th>Principal Performing Area</th>
<th>Licensing Areas</th>
<th>Area</th>
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<tbody>
<tr>
<td></td>
<td>Choral</td>
<td>General</td>
</tr>
<tr>
<td>(Instrument or Voice)</td>
<td>8*-12</td>
<td>8*-12</td>
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</table>

*only if piano or organ is the principal.

Choral Conducting 114 .................................................. 2
Instrumental Conducting 125 .............................................. or 2
Orchestration 112 .......................................................... 2
Elementary School Music Methods 109 .................................. 3
Jr. Hi/Middle School General Music 105. ............................... 2
Secondary Instruments or Voice* ....................................... 1-3
*must include Voice Class 39 if Voice is the principal performing area.
Electives (may not include principal performing area) ............ 3-5

Total for graduation .................................................... 134

Master of Music. This program is intended for performers, music teachers in the public and parochial schools, studio teachers, church musicians, and others who wish to continue their professional studies at the graduate level. An appropriate Bachelor’s degree in music is a prerequisite.

In addition to the admission procedures of the Graduate Division, students must pass an audition in their principal performing medium and submit two letters of recommendation, addressed to the Department of Music.

Students whose undergraduate degree is not that specified as prerequisite to each of the concentrations may be required to take certain undergraduate courses, which will not apply to the M. M. degree.

For further information, consult the Graduate Division bulletin.

Master of Arts in Liberal Studies. Within this framework, the Department of Music offers a concentration in the field of music. While the details of the program for a music concentration are worked out in a conference between the student and the adviser, guidelines and requirements may be found in the Graduate Division bulletin.
Undergraduate and Graduate Credit.

THEORY, HISTORY, AND METHODS.

1. Introduction to Music. Cr. 3. A study of the materials of music and their use in the basic forms and styles of musical art.

9. Basic Musicianship. 3+1, Cr. 3. A practical course in which basic musicianship is developed through work at the keyboard, sight singing, dictation, and guided listening. The course is usually taken concurrently with Music 13.


11. Basic Musicianship. 3+1, Cr. 3. A continuation of Music 10. Prerequisite: Music 10. Usually concurrent with Music 63.

13. Music Theory. Cr. 3. A course in the fundamentals of music which includes creative writing, counterpoint, part writing, form and analysis, instrumentation, and orchestration.


64. Music Theory. Cr. 3. A continuation of Music 63 with special emphasis on music of the twentieth century as well as tonal counterpoint. Prerequisite: Music 63.

105. Junior High/Middle School General Music. Cr. 2. A study of materials, methods of procedure, supervision, and psychological and physical aspects of teaching general music in the junior high school. Field trips are a requirement of this course. (Offered in 1983-1984 and in alternate years thereafter.)

107. Music Methods for The Elementary Teacher. Cr. 3. A study of materials, methods, and techniques of general classroom music for the primary grades. This course is open only to elementary education majors and may not be counted toward a major or minor in this department.

109. Elementary School Music Methods. Cr. 3. A study of materials, methods of procedure and supervision for primary grades. Field trips are a requirement of this course. This course may not be counted toward a major or minor in this department. Prerequisite: Music 14.

110. Language Diction. Cr. 1. This course gives the student a practical knowledge of pronunciation used in singing the four principal languages in music literature: Italian (Latin), French, German, and English.


112. Orchestration. Cr. 2. The technique of scoring for orchestra and band. Prerequisite: Music 14.

113. Basic Conducting. Cr. 2. An introduction to conducting including a study of score reading, beat patterns, acoustics, and interpretive principles. Prerequisite: Music 14 or consent of the instructor.


115 (215). Liturgical Organ Playing. Cr. 2. A practical course in playing hymns and chants, accompanying, realization of figured bass, score reading, and improvising in small forms. The historic and present-day role of the organ in the liturgy will be discussed. Prerequisites: 3 years of organ study and Music 14, or permission of instructor. (Offered in 1983-1984 and alternate years thereafter.)

117 (Formerly 103). History and Literature of Music I. Cr. 3. The development of musical thought and literature from the ancient world through the early Christian era, the Middle Ages, and the Renaissance. Prerequisites: Music 63 and Music 10.

118 (Formerly 104). History and Literature of Music II. Cr. 3. The development of musical thought and literature from the Renaissance to the 19th Century. Prerequisites: Music 63 and Music 10.
119 (Formerly 102). History and Literature of Music III. Cr. 3. A study of music and musical thought from the early 19th century to the present. Prerequisites: Music 14 and Music 10.

120. Music in History. Cr. 3. A study of music as a cultural expression in the history of Western civilization, the major stylistic traditions of musical art.

121 (221). Pro-Seminar in Music. Cr. 2-3. An intensive study of a limited area in the history or theory of music. This course may be repeated for credit. Prerequisite: consent of the chairperson of the department. (Offered in 1983-1984 and in alternate years thereafter.)

123 (223). Pro-Seminar in Pedagogy of Music. Cr. 2. A consideration of the problems of teaching basic musicianship at all levels. Special attention will be given to the adapting of basic principles to the media of most interest to the members of the pro-seminar. Prerequisite: consent of the chairperson of the department.


126 (226). Advanced Instrumental Conducting. Cr. 2. A continuation of Music 125. Prerequisite: Music 125 or the equivalent.

127 (227). Advanced Choral Conducting. Cr. 2. A course for school musicians and professional church musicians dealing with advanced problems in choral conducting. Prerequisite: Music 114 or the equivalent.

128 (228). Advanced Choral Conducting. Cr. 2. A continuation of Music 127. Prerequisite: Music 127 or the equivalent.

132 (232). Workshop in Music Education. Cr. 1-2. A study of current topics in music education in summer workshop sessions of one or two weeks.

135 (235). Music Theory. Cr. 3. A study of non-tonal counterpoint. Creative projects and analysis form an integral part of the course. Prerequisite: Music 64.

136 (236). Music Theory. Cr. 3. A study of 20th-century music techniques. Creative projects and analysis form an integral part of the course. Prerequisite: Music 64.

171 (271). Hymnology. Cr. 2. A study of the Christian hymn from its earliest sources to the present day. Prerequisites: junior standing and consent of the chairperson of the department. (Offered in 1983-1984 and in alternate years thereafter.)

174 (274). History of Church Music. Cr. 2. A study of the development of church music from the earliest history of the Church in the Old Testament to the present, with special emphasis on the period from Luther to Bach. Prerequisites: junior standing and consent of the chairperson of the department. (Offered in 1983-1984 and in alternate years thereafter.)

175. Music Merchandising. Cr. 3. The major objective of this course is to familiarize the student with basic information for successful music merchandising and to grasp and understand the place of music in our contemporary society. Areas and principles to be covered include retailing, publishing, manufacturing, performing and recording, and managing musical enterprises.

191. High School Music Methods. Cr. 2. (See Education 191.) Principles of planning, organizing, and teaching the various kinds of music courses and activities in middle school/junior high and high school. Prerequisite: admission to Supervised Teaching.

194. Independent Study in Music. Cr. 1-3. A course of study arranged by the student with the consent of and under the supervision of a faculty adviser. The study will result in a written essay on a topic approved by the adviser. Prerequisites: Music 64 and 118.

Applied Music.

Note: Non-music majors who are candidates for degrees in the College of Arts and Sciences are restricted to 16 credits toward graduation in applied music, of which no more than 4 may be in ensemble music.
A. PRIVATE INSTRUCTION.*

One semester hour of credit provides one-half hour per week of private instruction and presumes at least three hours of practice per week for a period of one semester. Two semester hours of credit provides one-half hour per week of private instruction and presumes at least six hours of practice per week for a period of one semester. Three semester hours of credit provides forty-five minutes of private instruction per week and presumes at least nine hours of practice per week. Private instruction is supplemented by repertoire classes in the various media that meet one 50-minute class period per week.

Voice
Piano and Jazz Piano
Harp
Harpischord (by audition only)
Organ (by audition only)
Organ Improvisation (by audition only)
Violin
Viola
Violoncello
Contrabass
Classical Guitar
Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
French horn
Trombone
Baritone horn
Tuba
Percussion
Electronic music

Composition. A program of study dealing creatively with the problems of musical form. Prerequisites: consent of the instructor and the chairperson of the department.

Undergraduate Credit.

100. Cr. 1-3. Open to all students in the University, including the Evening Division. Students in any medium should usually register for only two credits. Registration for three credits is available only to candidates in the Bachelor of Music program in their principal applied music medium.

B. CLASS INSTRUCTION.

Undergraduate Credit.

31. Stringed Instrument Class (violin, viola). 0+2, Cr. 1. Violin and viola are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

32. Stringed Instrument Class (cello, bass viol). 0+2, Cr. 1. Cello and string bass are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

33. Single-Reed Instrument and Flute Class. 0+2, Cr. 1. Clarinet, saxophone, and flute are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

34. Double-Reed Instrument Class. 0+2, Cr. 1. Oboe and bassoon are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

35. Brass Instrument Class. 0+2, Cr. 1. Trumpet, French horn, trombone, baritone horn, and tuba are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

36. Guitar Class. 0+2, Cr. 1. Guitar is studied for the purpose of giving the student the basic playing skills necessary for the use of the guitar in classroom music teaching.

37. Percussion Instrument Class. 0+2, Cr. 1. Percussion instruments are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

39. Voice Class. 0+2, Cr. 1. This course is designed to give the student a fundamental technical performing and teaching knowledge of the vocal instrument.

C. INSTRUCTION IN ENSEMBLE MUSIC.

Note: Non-music majors who are candidates for degrees in the College of Arts and Sciences are restricted to 16 credits toward graduation in applied music, of which no more than 4 may be in ensemble music.

Instruction in one of the following ensembles for a period of one semester gives one semester hour of credit. If a student has earned eight credits in ensemble music, any additional enrollments are graded on a Satisfactory/Unsatisfactory basis.

*See page 228 for appropriate fees.
All ensemble courses are available for graduate credit on either the 200 or 300 level. Enrollment is limited to students who have specialized training and background to participate in the ensemble in some special capacity (such as assistant conductor, sectional leader, or project director) to be determined by the instructor of the ensemble and with approval of the chairperson of the department.

Undergraduate and Graduate Credit.

150, 250, 350. Choirs. Chapel Choir, Concert Choir, Kantorei, Treble Choir, and VU Show Revue; admission by audition only. Also Choral Society; audition not required.

152, 252, 352. University Bands. Symphonic Band, Jazz Band; admission by audition only. Marching Crusaders Band and University Band; audition not required.

154, 254, 354. University Symphony Orchestra. Admission by audition only.

156, 256, 356. Opera Workshop. Admission by audition only.

158, 258, 358. Chamber Music. Admission by approval of the chairperson of the department. This credit may be earned by participation in the Collegium Musicum, Brass Ensemble, Percussion Ensemble, Jazz Workshop, or other assigned chamber ensemble.

Music Merchandising

Administrative Committee: Assistant Professor Lewis (Music); Associate Professor Listman (Business Administration).

Objectives. In recent years many individuals trained in music have found it desirable and expedient to seek employment in the music industry (merchandising, manufacturing, printing and publishing, etc.). The music industry has become increasingly interested in people trained in handling the needs of that segment of the musical world.

A program in music merchandising, developing from the strong liberal arts foundation to which we here at Valparaiso are committed, is a viable program option for undergraduate students.

Possible career applications for students with a major in Music and the supplementary business component:

1. The publishing, distributing, and retailing of printed music.

2. The publishing, distributing, and retailing of books and magazines dealing with music (including textbooks, reference books, music appreciation books, journals dealing with scholarly articles, news and reviews, etc.).

3. The teaching of music, whether publicly or privately, in music schools run by stores, distributors, private interests, or individual teachers.

4. The field of performed music (live and recorded music played on radio and TV stations, motion pictures, musical stages, concert halls, opera houses, in recitals, in educational performances in schools, colleges, and religious institutions, CATV, and the new video cassettes).

5. The area of recorded music (including the making, distributing, and selling of recorded music in all form of disc and tape).

6. The music instrument industry (the manufacture, distribution, retailing, and servicing of musical instruments and accessories).
7. The musical reproducing instrument industry (the manufacture, distribution, and retailing of stereo disc and tape players and recorders, video recorders, and cartridge players and cassette systems for home, auto, etc.).

8. The promotion and management of non-commercial music (the work of the American Music Conference and related agencies in state and federal government making grants to the performing arts, and industrial sponsoring of musical events).

Students completing the Program in Music Merchandising will have fulfilled concentration requirements for the Bachelor of Arts degree under the Program Option.

Requirements:

### Program Core

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Music 9, 10</td>
<td>Basic Musicianship</td>
<td>6</td>
</tr>
<tr>
<td>Music 13, 14, 63</td>
<td>Music Theory</td>
<td>9</td>
</tr>
<tr>
<td>Music 117, 118, 119</td>
<td>History and Literature of Music (choose 2)</td>
<td>6</td>
</tr>
<tr>
<td>Applied Music</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Ensemble Music</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Music 175</td>
<td>Music Merchandising</td>
<td>3</td>
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### Business Component

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<thead>
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<th>Course</th>
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<tr>
<td>Accounting 52</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Economics 71</td>
<td>Principles of Economics—Micro</td>
<td>3</td>
</tr>
<tr>
<td>Gen. Mgmt. 101</td>
<td>GLM: Management of Organizations</td>
<td>3</td>
</tr>
<tr>
<td>Mkg. Mgmt. 101</td>
<td>MKM: Marketing Management</td>
<td>3</td>
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<tr>
<td>H.R. Mgmt. 101</td>
<td>HRM: Human Resource Management</td>
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<tr>
<td>Mkg. Mgmt. 131</td>
<td>MKM: Retailing</td>
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<tr>
<td>Mkg. Mgmt. 132</td>
<td>MKM: Advertising</td>
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</tbody>
</table>

**Total Credits: 34**

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**PHILOSOPHY**

**Professors**

- **Kenneth H. Klein** (chairman)
  Ph.D., Harvard University
- **Marcus E. J. Riedel** (also Christ College)
  Ph.D., The University of Chicago
- **Robert V. Schnabel**
  Ph.D., Fordham University

**Associate Professor**

- **John Leigh Smith**
  Ph.D., University of Virginia

Courses in philosophy offer students the opportunity to examine the basic issues which arise in all fields of intellectual endeavor and also to explore the positions of the great thinkers of both Western and Eastern civilizations. These courses encourage students to reflect philosophically on those concepts which significantly shape human life because of the key role they play in language, thought, and action. Such reflection is philosophical if it is analytical, critical, and evaluative. The study of philosophy tends to develop
and sharpen analytical and critical thinking generally, not only with respect to philosophical topics, but with respect to other disciplines as well.

**Major.** A minimum of 27 credits in philosophy. Courses must include Philosophy 3, 51, 53, and 127. The remaining courses should be selected in consultation with the chairperson of the department, taking into account one's total academic program and professional plans. The department recommends specific plans of study for those preparing for entrance in law school, seminary, or graduate school in philosophy. Majors who are preparing for graduate study of philosophy are advised to complete a minimum of 36 hours in philosophy. Recommended plans of study are available at the departmental office, Meier Hall 115.

**Minor.** A minimum of 15 credits in philosophy constitutes a minor. Courses must include Philosophy 3, 51, and any one of the following: 52, 53, 54.

**Degree.** Completion of the degree requirements of the College of Arts and Sciences with a major in philosophy leads to the degree of Bachelor of Arts.

**Approval of Schedules.** All students taking a major or minor in philosophy must have their schedules approved by the chairperson of the department at the beginning of each semester.

**Prerequisites.** Courses numbered under 100 are considered lower-level courses and have no prerequisites. Courses numbered over 100 are considered upper-level courses and have, as prerequisite, any one course numbered under 100, or Philosophy 101 taken in Christ College, or consent of the chairperson of the department. The department suggests, but does not require, that (1) students wishing to satisfy the General Education requirement would be best served by taking Philosophy 1 or 2 or 3; (2) majors and others planning to take 100-level courses should take Logic (Philosophy 3) and at least one of the History of Philosophy courses (51, 52, 53, or 54) prior to taking upper-level courses.

**Undergraduate and Graduate Credit.**

1. **Introduction to Philosophy: Social Philosophy.** Cr. 3. A philosophical introduction to moral issues of the sort that we must make decisions about both as individuals and as citizens: reverse discrimination, capital punishment, abortion, euthanasia, nuclear warfare and deterrence, and others. The course will emphasize the problems of arriving at decisions on these issues that are both consistent with one's own moral convictions and based on reasons that are applicable to the conventions, norms, and laws of our pluralistic society. The course is decision-oriented.

2. **Introduction to Philosophy: Fundamental Questions.** Cr. 3. An introduction to philosophy which features some of the most fundamental questions raised by both ordinary persons and philosophers in their attempts to understand nature, persons, and religion. Questions are raised about the nature of reality, the foundations of knowledge and value, the nature of persons, freedom and causality, and the relationship between faith and reason. The course is problem-oriented.

3. **Introduction to Philosophy: Logic.** Cr. 3. An introduction to contemporary formal logic. Truth-functional logic and elementary quantification theory are the primary topics; the traditional logic of the syllogism is studied as a part of the latter. Particular emphasis will be given to the application of formal techniques to the analysis and evaluation of arguments in everyday settings. The course is argument-and-language-oriented.

51. **History of Ancient Philosophy.** Cr. 3. An approach to the philosophies of ancient Greece and Rome which emphasizes their systematic character and their current relevance. Primary documents will be read throughout.
52. History of Medieval Philosophy. Cr. 3. A tracing of basic themes in the great philosophies of the Western world from Plotinus to William of Ockham. Primary documents will be read throughout.

53. History of Early-Modern Philosophy. Cr. 3. An introduction to the basic philosophic themes from Hobbes to Hume. The major figures are Descartes, Leibniz, Spinoza, Locke, Berkeley, and Hume. Primary documents will be read throughout.

54. Studies in the History of Modern Philosophy. Cr. 3. A study of one or more of the major figures or philosophical traditions in the 18th, 19th, and 20th centuries, beginning with Kant. Topics will vary from semester to semester, will be announced prior to preregistration, and may include studies such as Kant and his interpreters, German and British idealism, Positivism, The Analytic Tradition, American Philosophy, Phenomenology, etc. (This course may be taken more than once if the topics are different.)

55. Non-Western Philosophy. Cr. 3. An introduction to some themes in the great philosophies of the non-Western world. A major part of the semester will be devoted to the analysis of important documents.

90. Philosophy of Science. Cr. 3. A philosophical approach to the language, practices, and goals of the physical sciences. Special attention is given to the concepts, methods, and theories of the physical and biological sciences, leading toward an interpretation of science.

112. Philosophy of Religion. Cr. 3. A philosophical analysis of some of the beliefs, concepts, and problems involved in one or more of the major religious traditions.

121. Metaphysics. Cr. 3. An examination of traditional and contemporary metaphysical topics, such as ontology, appearance and reality, persons, the mind-body problem, the analytic-synthetic distinction, the private-language problem.

123. Ethics. Cr. 3. A study of some of the most significant and influential ethical theories of the modern era. Emphasis will be on fundamental theoretical issues concerning the nature of moral discourse and practice: the existence of objective moral values, the possibility of moral knowledge, the place of reason in ethical disagreements, and the role of convention or agreement in moral practice.

127. Theory of Knowledge. Cr. 3. An examination of selected topics which illustrate dominant themes of traditional and contemporary theories of knowledge, such as skepticism, perception, evidence, verifiability, memory, belief, justification, and truth.

129. Symbolic Logic. Cr. 3. A study of quantification theory, including the concepts of proof, consistency, and completeness, and topics in logical theory. (Note: Philosophy 3, or its equivalent, will be presupposed.)

144. Existentialism. Cr. 3. An examination of some of the major works of 19th and 20th century existentialists and their approach to philosophical problems.

146. Analytic Philosophy. Cr. 3. An examination of some of the major works of contemporary British and American analytic philosophers and their approach to philosophical questions. Austin, Wisdom, and Wittgenstein are sometimes emphasized.

190 (290). Philosophical Topics. Cr. 3. An examination of the works of one major philosopher, such as Kant or Wittgenstein; or of a single philosophical problem-area such as scientific explanation, behaviorism, or free-action; or of a single philosophical approach such as Positivism, Pragmatism, or Phenomenology. (This course may be taken more than once if the topics are different.)

193. Independent Projects. Cr. 1-3. Students may undertake independent study of some person, problem, theme, etc., under the supervision of some member of the philosophy department. The student will propose a topic, generate a bibliography, and specify the scope and goals of the study.

Students should consult the Philosophy Department Course-Selection Bulletin published by the department each semester or the University's Advanced Course Selection Guide to ascertain when any particular course will be offered. The bulletin gives a detailed description of each course offered for the following semester. Copies are available at the departmental office and at every registration.
PHYSICAL EDUCATION

Professors
Ruth E. Brown
Ph.D., Florida State University
Richard P. Koenig
M.S., Indiana University
William L. Steinbrecher
Ed.D., Florida State University

Associate Professors
Norman R. Amundsen
M.S., University of Wisconsin
William R. Koch
M.S., Indiana University
Nancy C. Sederberg (acting chairwoman)
Ph.D., University of Notre Dame

Instructors
Sandra J. Harms, A.T., C.
M.S., University of Illinois
Chicago Circle
Cynthia J. Young
M.A., Ohio State University

Part-time Assistant Professor
Thomas J. Smith
M.S., Indiana State University

Part-time Instructors
Denise E. Criswell, A.T., C.
M.S., Fort Hays State University
D. Jean Kesterson
M.S., Indiana University
Roderick G. Moore II, A.T., C.
M.S., South Dakota State University
Rodney L. Pawlik
M.A., Indiana Central University
Rin Curtis Seibert
M.S., Indiana University

Professor Emeritus
Emory G. Bauer, M.A.

Associate Professor Emeritus
John H. Krause, M.S.

The well-known claim “A sound mind in a sound body” has greater significance today than ever before. In a world in which leisure time comprises larger and larger portions of our week, and technology increasingly steals our opportunity for personal excellence and achievement, the education of the individual concerning the opportunities and benefits of play and sport is significant.

The Department seeks to provide each student with valuable educational experiences designed to enhance the quality of on-campus life as well as providing them with knowledge and abilities suitable for life-time personal use.

Professionally, although physical education within a school setting is a continuing area of opportunity, the love affair of the American people with personal activity and enjoyment of spectator sport has created new areas of opportunity for the physical educator: adult fitness, leisure services, athletic training, sports writing and broadcasting, sports clubs, clothing and equipment designing and sales. All provide opportunities for new talents and vision.

Major in Physical Education. A minimum of 28 credits in physical education. Must include Physical Education 38, 48, 90, 95, 99, 120, and 125. In addition, students must complete Biology 50 and 115, Chemistry 43, Home Economics 7, and Psychology 51. Substitutions for any of these courses may be made only with the permission of the chairperson of the department.

Minor in Physical Education. A minimum of 18 credits in physical education constitutes a minor. Must include 90, 99, and 125.

Concentration in Athletic Training. A minimum of 34 credits in physical education/athletic training. Must include Physical Education 38, 70, 75 (3 credits), 78 (3 credits), 90, 95, 96 (2 credits), 99, 120 (3 credits), 125, 170, and 190 (3 credits). In addition, students must complete Biology 50 and

125
115, Chemistry 43, Home Economics 7, Psychology 51 and 140, and Speech/Drama 45. Substitutions for any of these courses may be made only with the permission of the chairperson of the department. (Completion of this concentration plus 800 hours of athletic training experience should qualify a student to take the NATA Certification Examination.)

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in physical education leads to the degree of Bachelor of Science in Physical Education. Completion of the degree requirements of the College of Arts and Sciences with a concentration in athletic training leads to the degree of Bachelor of Science in Physical Education. If a student elects and meets the requirements of this concentration, it will be noted on his/her transcript (e.g., Physical Education: Athletic Training).

Approval of Schedules. All students taking a major or minor in the department and all students planning to gain certification in physical education must have their schedules approved by the chairperson of the department at the beginning of each semester, beginning with their freshman year.

*Basic Courses in Physical Education. Not more than four credits earned in course 10 may be counted toward any degree other than the Bachelor of Science in Physical Education. Courses are presented in various combinations and organizational structures. One full credit hour is offered for each full semester of class work. S/U grades are optional in all classes.

Undergraduate and Graduate Credit.

10. Activities. 0+2, Cr. 1. Individual, dual, team physiological stress activities are presented in various combinations. May be repeated but the activity offerings within the course may not be repeated for credit. An independent study may be taken in this area with permission of the chairperson of the department.

PERFORMANCE AND MOVEMENT.

20. Individual and Team Activities. Cr. 1. This course will be presented in a number of one-credit sections. No section may be repeated for credit. Offerings include tennis, volleyball, track, basketball, wrestling, baseball, softball, soccer, field hockey, golf, badminton, fencing, dance, scuba and springboard diving.

25. Gymnastic Activities. 1+1, Cr. 1. This course will consist of two sections: Section A. Fundamentals of Stunts and Tumbling; Section B. Fundamentals of Apparatus.

28. Dance Patterns and Forms. Cr. 3. Basic forms of folk, square, ethnic, and social dance.

30. Officiating in Sports. Cr. 1. This course will be divided into a number of one-credit sections dealing with a specific sport. Among the officiating areas presented will be basketball, volleyball, gymnastics, baseball and softball. No section may be repeated for credit.

34. Advanced Lifesaving. 0+2, Cr. 1. Analysis and practice of skills in swimming and lifesaving. This course leads to the American Red Cross Advanced Lifesaving Certificate.

35. Water Safety Instruction. 1+1, Cr. 1. Techniques of teaching swimming and lifesaving. This course leads to the American Red Cross Water Safety Instructor's Certificate. Prerequisite: an American Red Cross Senior Lifesaving Certificate.

*Anyone who has served in the Armed Forces for at least one year is exempted from this requirement, except a National Guard member.
38. Methods and Evaluation. Cr. 3. Teaching techniques, organizational methods, and evaluation techniques for activity and movement programs.

LEISURE AND MOVEMENT.

40. Theory and Techniques of Recreational Programs. Cr. 3. A basic course designed to explore all aspects of recreational programs. Offered in alternate years.

45. The Learning Potentialities of the Out-of-Doors. 1+2, Cr. 2. Learning opportunities as provided by camping and outdoor education. Offered as a short course.

48. Special Topics in Recreation and Leisure Time. Cr. 1-2. A variety of classes pertaining to recreation and leisure time activities, e.g., organization of Intramural programs, adult fitness and activities for the elderly.

COMPETITION AND MOVEMENT.

70. Implications of Competitive Sports Experiences. Cr. 3. An introductory class in coaching with an emphasis on conditioning principles, discussions of the psychological problems involved in the competitive experience, and an overview of philosophical beliefs concerning the nature and value of the competitive sports experience.

75. Athletic Strategies and Coaching Techniques. Cr. 1-2. A number of sections devoted to the study of coaching procedures, techniques, and strategies in specific sports. Among the sports offered are baseball, track and field, basketball, football, swimming, volleyball, and gymnastics.

78. Special Topics in Competitive Experiences. Cr. 1-2. A variety of classes pertaining to the competitive experience, e.g., biomechanical analysis, advanced athletic training, modalities, principles of physiological conditioning, athletic administration, etc.

THE BODY IN HEALTH AND DISEASE.

90. First Aid, Health, and Safety. (Also offered as Home Economics 101.) Cr. 2. A study of the prevention and the emergency care of sudden illness and injury. This leads to Standard American Red Cross Certification.

95. Athletic Training. 2+2, Cr. 3. The prevention, care and rehabilitation of athletic injuries.

96. Practicum in Athletic Training. 1+1, Cr. 1. The practical application of techniques used in dealing with injuries. Prerequisite: Physical Education 95. May be repeated for credit.


THE STRUCTURAL AND PHYSIOLOGICAL BASIS OF MOVEMENT.

115. Anatomy and Physiology. (Also offered as Biology 115.) 2+5, Cr. 4. A study of the structure and function of the organs and systems of the human body.

120. Physiology of Exercise. Cr. 2-3. The physiological response of the body to exercise and training.

125. The Structure and Function of Movement. 2+2, Cr. 3. The kinesiological and biomechanical principles of movement.

THE SOCIOCLOGICAL BASIS OF MOVEMENT.

162. The Historical and Philosophical Nature of Activity. Cr. 1-2. The exploration and study of the historical and philosophical implications of activity.

164. Sports and Society. Cr. 3. A study of the role of sports in society and the effects of culture and society on sports.

EDUCATION AND MOVEMENT.

170 (270). Movement and Learning. 2+2, Cr. 3. The study of the place of movement in the life of the child and the ways in which various types of activity can affect the development of the child.

127
175. Physical Education Programs for Special Children. Cr. 2-3. Study of the needs and abilities of special children in movement activities. Offered in alternate years.

180. Independent or Group Study. Cr. 1. A student or group of students may elect to develop a plan of study to investigate in greater depth any area of physical education or any related discipline. May be repeated for credit. Prerequisite: permission of the chairperson of the department.

190. Internship in Physical Education or Athletics. Cr. 1-3. Students will gain practical experience by working in university programs or offices, public agencies or businesses. A variety of offerings will be provided either as independent or group work. Practical experience opportunities in sports clubs, community and adult fitness programs, high schools, media and communications, programs for the elderly, athletic administration, intramural and facility management, and other similar work experiences will be arranged. Objectives, evaluations, and procedures for conduct of the course will be jointly planned by the student, the chairperson of the department and the program supervisor. May be repeated in different areas.

191. The Teaching of Physical Education. Cr. 2. (See Education 191.) This course will deal with observation and assisting in physical education classes and will be presented in various organizational structures. This course may not be counted toward a major or minor in physical education. Prerequisite: admission to Supervised Teaching.

PHYSICS

Professors
Donald D. Koetke (chairman)
Ph.D., Northwestern University
Virgil O. Naumann
Ph.D., University of Wisconsin

Assistant Professors
Sherman P. Kanagy II
Ph.D., University of Illinois (Urbana)
Robert W. Manweiler
Ph.D., Cornell University

Physics is the study of natural phenomena in an attempt to explain the behavior of physical systems in terms of a limited number of fundamental physical laws. This study is predicated on careful observation and experimentation, thoughtful analysis, and creative insights. It is both descriptive and predictive and encompasses a realm from the submicroscopic particles of the nucleus to the distant constituents of the universe.

In this context, the Department of Physics offers a program of study to prepare students for graduate study in physics or for immediate employment after graduation. Those students preparing for other professional careers in engineering, law, medicine, mathematics, computer science, or business, may find an undergraduate major or minor in physics to be supportive and a sound intellectual preparation. The physics major program emphasizes both the fundamental physical laws of nature and the application of such laws to challenging problems confronting society today. Students have excellent opportunities to develop the physical insights, as well as the mathematical, computational, and laboratory skills, necessary for such applications. Physics students pursue research projects under the direction of members of the physics faculty in such diverse subjects as nuclear and reactor physics, solar energy, and astronomy and astrophysics.

The Department sponsors a local chapter of the national Society of Physics Students and qualified students are elected to membership in the national honor society, Sigma Pi Sigma.
Major. A minimum of 28 credits in physics. Courses must include Physics 79, 95, 96, 102, 125, 126, 127, 151, 193, and 195.

One year of chemistry is strongly recommended. Students preparing for graduate work should also take Physics 130, 152, 181, 183, 187, and Mathematics 184. It is assumed that students majoring in physics will acquire minimum competency in computer programming in BASIC and FORTRAN.

Minor. A minimum of 16 credits in physics constitutes a minor. Physics 79 and 125 must be included.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in physics leads to the degree of Bachelor of Arts or Bachelor of Science.

Approval of Schedules. All students taking a major or minor in the department and all students planning to teach physics must have their schedules approved by the chairperson of the department at the beginning of each semester.

Undergraduate Credit.

47. Essentials of Physics. 3+3, Cr. 4. The development of the basic concepts of physics emphasizes intuition, logic and experiment rather than mathematical analysis. Specific topics included are: space, time, and motion; energy, conservation laws, and heat. Not open to students who have taken Physics 77.

48. Essentials of Physics. 3+3, Cr. 4. This course is a continuation of Physics 47. Specific topics include the study of electricity and magnetism, wave phenomena, optics, atomic and nuclear physics. Not open to students who have taken Physics 78. Prerequisite: Physics 47 or consent of the instructor.

69. Musical Acoustics. 3+2, Cr. 4. A study of the physical nature of sound waves, the production and measurement of sound, and the physical and psychophysical basis of hearing and music. Although this course is of general interest, it is also suitable for music or other arts majors in fulfillment of their natural science requirement.

77. Principles of Physics: Mechanics and Heat. 3+3, Cr. 4. An introductory course in mechanics and heat designed for pre-medical, physics, and chemistry students. The mathematical level of this course is primarily that of simple algebra, but relations between physics and calculus are discussed when appropriate, so a student should have taken a course in differential calculus or be taking one concurrently. Not open to students who have taken Physics 47.

78. Principles of Physics: Electricity, Magnetism, and Waves. 3+3, Cr. 4. A continuation of Physics 77 which treats electricity, magnetism, wave motion, light and sound. Prerequisite: Physics 77 or advanced placement by permission of the chairperson of the department. Not open to students who have taken Physics 48.

79. Principles of Physics: Atoms and Nuclei. 3+0, Cr. 3. An introduction to the special theory of relativity, physics of the atom with emphasis on the hydrogen atom, Schroedinger wave mechanics, physics of condensed matter, physics of the nucleus including radioactivity, and elementary particle physics. Prerequisites: Mathematics 76 or concurrent registration and Physics 78.

81. Descriptive Astronomy I. Cr. 2-3. A study of the history of man's view of the universe, the tools and methods employed by the modern astronomer to gain information and understanding of the universe, and the structure of the solar system as revealed by earth based observation and space probes. Biweekly labs are designed to give students personal experience with basic astronomical equipment and analysis of astronomical data. Only elementary mathematics is required. This course, together with Physics 82, may be used to fulfill natural science general education requirements. Physics 81 may, with the permission of the department chairperson, be taken for 3 credits with additional emphasis on astronomy as a quantitative science.
82. Descriptive Astronomy II. Cr. 2-3. A continuation of Physics 81. Topics will include a study of our sun, stellar systems, stellar classification, the content and evolution of stars, galaxies, and the universe. Biweekly labs are designed to give students personal experience with basic astronomical equipment and analysis of astronomical data. Only elementary mathematics is required. Physics 81-82 may be used to fulfill natural science general education requirements. Physics 82 may, with the permission of the department chairperson, be taken for 3 credits with additional emphasis on astronomy as a quantitative science.

83. Observational Astronomy. 0+3, Cr. 1. Practical experience in observing the night sky using the 12.5 inch reflecting telescope and associated instruments and techniques. Prerequisites: Physics 81 and 82 or consent of the instructor.

95. Electricity and Electronics. 2+0, Cr. 2. This course will emphasize the study of alternating current circuits and solid state electronic devices including transistors and analog integrated circuits. Prerequisite: Physics 78 or equivalent.

96. Electricity and Electronics Laboratory. 0+3, Cr. 1. This laboratory course is to be taken concurrently with Physics 95.

100. Topics in Physics and Astronomy. Cr. 1-4. A study of various topics of current interest in physics and astronomy. For many topics, little or no prerequisite would be required. Interested students are urged to contact the instructor or department chairperson for specific information.

102. Analytical Mechanics. 3+0, Cr. 3. A course utilizing vectors and the calculus to study the forces and fields of mechanics on a mathematically rigorous basis. Among the specific areas included are: Newton's laws of motion; linear and plane motion of a mass point; free, damped and driven oscillators; conservation laws; central force motion; dynamics of systems of particles; some rigid body motion. Prerequisites: Physics 78 and Mathematics 77 or concurrent registration.

125. Experimental Physics. 0+3, Cr. 1. Selected experiments in physics include atomic physics, radioactivity, elementary particle physics, special relativity, holography and optics. Prerequisite: Physics 78.

126. Data Reduction and Error Analysis. 1+0, Cr. 1. The study and application of various techniques employed in the reduction of laboratory data to include probability distributions, regression analysis, tests of goodness of fit, data smoothing, and the methods for determining the errors on measured and fitted parameters. Extensive use of the computer is expected. Students are expected to program in BASIC and FORTRAN. Prerequisites: Mathematics 77 and Physics 125.

127. Experimental Physics. 0+3, Cr. 1. Experiments in radiation detection an analysis employing modern detection and analysis equipment. Prerequisites: Physics 79 and Mathematics 77.

130. Thermal Physics. 3+0, Cr. 3. A study of the basic principles of thermodynamics, kinetic theory, and elementary statistical mechanics. Among the topics included are: equations of state; laws of thermodynamics; concepts of temperature, reversibility, and entropy; kinetic theory; transport phenomena; introductory probability theory; statistical description of systems of particles. Prerequisite: Physics 79.

151. Electromagnetic Fields. 3+0, Cr. 3. A study of electric and magnetic fields, their sources and interactions in empty space and in dielectric and magnetic media. Prerequisites: Physics 102 and Mathematics 101 or 104 or advanced placement by the chairperson of the department.

152. Electromagnetic Waves and Physical Optics. 3+0, Cr. 3. Proceeding from Maxwell's equations, we investigate the wave aspects of electromagnetic fields including propagation, reflection, refraction, polarization, interference and diffraction. Other topics may include: optics of solids, lasers, holography, radiating systems, wave guides, thermal radiation and optical spectra. Prerequisite: Physics 151.

181. Nuclear and Reactor Physics. 3+3, Cr. 4. Nuclear and reactor physics for students with physics or engineering backgrounds. Topics include nuclear models, nuclear reactions, fission, neutron diffusion, neutron moderation, bare homogeneous thermal reactors, reflected reactors, heterogeneous reactors and an introduction to neutron transport theory. Laboratory work will include the study of nuclear reactions using the 300 KeV particle accelerator.
fundamental particle properties, neutron diffusion and slowing down properties, subcritical reactor studies and pulsed neutron methods using the Physics Department's natural uranium light water moderated subcritical nuclear reactor and neutron generator. Prerequisite: Physics 127.

183. Introduction to Quantum Mechanics. 3+0, Cr. 3. The fundamental concepts of quantum physics are examined, with applications to atomic, nuclear and solid state physics. Topics may include the Schrödinger equation, the hydrogen atom, angular momentum and electron spin, identical particles, multielectron atoms, and collision theory. Prerequisite: Physics 79 or consent of the instructor.

187. Theoretical Physics. 3+0, Cr. 3. The application of advanced mathematical methods to physical problems. Topics may include Lagrange methods, small oscillation theory including coupled oscillators, generalized rotation, the theory of relativity, numerical methods, perturbation theory and group theory. Prerequisites: Physics 102 and Mathematics 101 and 104.

191. The Teaching of Natural Sciences. Cr. 2. (See Education 191.) A study of the methods of teaching natural sciences in the secondary schools. Lectures, discussions, demonstrations, and projects. This course may not be counted toward a major or minor in this department. Prerequisite: admission to Supervised Teaching.

193. Physics Colloquium. Cr. 0. All physics majors are expected to register for this course.

195. Special Problems in Physics. Cr. 1-2. Each student undertakes a special research problem. A written report and an oral presentation at the Physics Colloquium are required. Student research problems must be approved by the department. Prerequisite: consent of the chairperson of the department.

POLITICAL SCIENCE

Professors

Richard L. Balkema
Ph.D., Southern Illinois University

Albert R. Trost, Jr. (chairman)
Ph.D., Washington University

Associate Professors

Larry R. Baas
Ph.D., Kent State University

James E. Combs
Ph.D., University of Missouri

President Emeritus

Albert G. Huegli
Ph.D., Northwestern University

LL.D. (Hon.), Concordia Teachers College, River Forest

D.D. (Hon.), Concordia Theological Seminary, St. Louis

Litt.D. (Hon.), University of Evansville

LL.D. (Hon.), Calumet College

The Department offers courses which provide the student with an understanding of the basic concepts, methods of study, and traditions of politics. In consultation with the Chairperson, the student may wish to concentrate in areas within the discipline such as executive processes, judicial behavior, comparative politics, and the like.

Student excellence is recognized through membership in Pi Sigma Alpha, a national political science honorary organization. The Beta Nu chapter of Pi Sigma Alpha was installed in February 1953.

Major. A minimum of 30 credits in political science. Courses must include Political Science 40, 41, 44 or 65, 53 or 54, and 196.

Minor. A minimum of 18 credits in political science constitutes a minor. Political Science 40, 41, and 44 or 65 must be included.
Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in political science leads to the degree of Bachelor of Arts.

Approval of Schedules. Students taking a major or a minor in the department must have their schedules approved by the appropriate adviser at the beginning of each semester.

For information concerning the Washington Semester Program see page 16. For information concerning the Urban Affairs Semester Program see page 17. For information concerning the Semester on the United Nations see page 17.

Undergraduate and Graduate Credit.

1. Introduction to Politics. Cr. 3. Designed as a general education course in social analysis, an introduction to the ideas, concepts and issues of politics with applications to the American political system. Available for Social Analysis requirement.

10. The Field of Law. Cr. 1. A course designed to help students prepare for the professional study of law. Open to all students. (This course may not be counted toward a major or minor in political science.)

*40. The Government of the United States. Cr. 3. An introduction to the American national government, with special emphases on the basic structure, functions, and policies of the system. Available for Social Analysis requirement.

41. State and Local Politics in the United States. Cr. 3. Comparative analysis of state and local political systems in the United States. Emphasis to be placed on the contemporary role of states and localities in the development and implementation of public policies. Available for Social Analysis requirement.

44. Comparative Politics. Cr. 3. Comparative study of Western and non-Western political systems. Includes examination of conceptual frameworks for comparative analysis. Available for Social Analysis requirement or Non-Western/Third World requirement.

Note: The following courses are not open to freshmen.

53. Classical Political Theory. Cr. 3. An intense investigation of the major formulations and problems of politics as developed by political philosophers from the Greeks through the nineteenth century.

54. Contemporary Political Theory. Cr. 3. An intense investigation of the major, empirical and normative formulations of politics in the twentieth century.

60. Strategies of Inquiry. Cr. 3. An examination of the philosophy, methods, and techniques of political inquiry. Recommended to be taken in sophomore year.

65. International Relations. Cr. 3. The fundamentals of international politics and international organization, particularly the United Nations and its specialized agencies.

153. Politics of Industrialized States. Cr. 3. A study of political systems in the Western industrialized world. Attention will primarily be directed at Western and Eastern Europe, alternately. Prerequisite: Political Science 44 or consent of the chairperson of the department.

154. Politics of Developing States. Cr. 3. A study of the governments and political problems of selected newly-independent, under-developed states. Areas given in a semester will vary across Africa, Latin America, the Middle East, and the Far East. Prerequisite: Political Science 44 or consent of the chairperson of the department.

155 (255). Problems in State and Local Politics. Cr. 3. A study in depth of important contemporary problems on the state or municipal levels in the United States. Prerequisite: Political Science 41 or consent of the instructor.

*Credit for Political Science 40 may be earned through the College Level Examination Program (CLEP) subject examination in American Government.
156 (256). Problems in American Politics. Cr. 3. An intensive study of topics in the process, policies, and functions of the American political system (e.g., Political Parties). Prerequisite: Political Science 40 or consent of the chairperson of the department.

157. Problems in International Relations. Cr. 3. An intensive study of topics in international relations (e.g., International Organizations). Prerequisite: Political Science 65 or consent of the chairperson of the department.

158. Problems in Political Philosophy. Cr. 3. The study of one or more specific problems or philosophers in modern political philosophy. Prerequisites: Political Science 53 and 54 or consent of the instructor.

159. Problems in the Judicial Process. Cr. 3. The study of selected topics relating to the judicial process, Constitutional Law, and other socio-legal problems. Generally the course will focus on issues relating to the courts as a political system, influences on judicial decisions, and the impact of court decisions. Prerequisite: Political Science 40.

160. Constitutional Law I. Cr. 3. An analysis of Supreme Court decisions relating to judicial review, the power of national and state governments, federalism, the separation of powers, Presidential and Congressional power, and related topics. Prerequisite: Political Science 40 or consent of the instructor.

161. Constitutional Law II. Cr. 3. A continuation of Political Science 160 focusing on Supreme Court decisions relating to the Bill of Rights, equal protection, due process, and related topics. Prerequisite: Political Science 40 or consent of the instructor. Political Science 160 is not required.

162. Public Administration. Cr. 3. An introduction to the basic principles of administrative organization and management in government. Prerequisites: Political Science 40 and junior standing.

163. Public Policy. Cr. 3. An introduction to the study of the public policy process, focusing on the politics and science of policy formulation, execution, and evaluation.

175. Seminar in Political Science. Cr. 2-3. These are full- or half-semester courses covering a variety of subject areas, with subtitles and content dependent upon instructor choice and student interest. They will be of two types, and labeled accordingly: (a) reading and discussion seminars, or (b) seminars with major papers.

191. The Teaching of Social Studies. Cr. 2. (See Education 191.) A study of the methods of teaching social studies in secondary schools. Prerequisite: admission to Supervised Teaching. This course may not be counted toward a major or minor in political science.

195. Independent Study in Political Science. Cr. 1-3. Individual research on a specific problem in one of the fields of government under the supervision of a member of the departmental staff. A written report is required. Prerequisites: major with junior standing and consent of the chairperson of the department.

196. Research Seminar in Political Science. Cr. 3. A topical seminar in a selected area of political science, in which students are required to do guided research within the topic area. Designed for majors but open to other students.
PSYCHOLOGY

Professor
Forrest L. Vance
Ph.D., University of Minnesota

Associate Professors
John W. Harris
Ph.D., Illinois Institute of Technology
Matthew S. Ikeda
Ph.D., The University of Chicago
Richard D. Millar
Ph.D., University of Missouri
David L. Rowland (chairman)
Ph.D., The University of Chicago

Assistant Professor
Daniel L. Arkkelln
Ph.D., Bowling Green State University

Professor Emeritus
Rudolph C. Waldschmidt, Ph.D.

The psychology faculty consists of individuals with diversified interests relative to their own areas of expertise. Because of this diversity, the Department of Psychology curriculum provides a comprehensive view of psychology. Each semester the department offers courses in experimental, social, developmental, and clinical-counseling psychology as well as special interest courses. In addition to the course selections, the department makes available to students opportunities for psychology applications and research. Practicum experiences are available in the surrounding community involving the developmentally disabled, the mentally and emotionally disturbed, the elderly, and criminal offenders. On-campus opportunities include laboratory, teaching, and research assistantships. The department provides the student of psychology with the breadth of knowledge and applied skills suitable for bachelor-level psychology careers, graduate study, and continued personal growth.

Major. A minimum of 27 credits in psychology. Courses must include Psychology 51 or 52, and 100. In addition a minimum of 7 credits must be taken in the 130-139 experimental psychology courses, one of which must be taken with a laboratory; a minimum of 3 credits must be taken in the 140-149 developmental psychology courses, and a minimum of 3 credits must be taken in the 150-159 clinical-counseling psychology courses. Special topic courses may be used to fulfill some of these requirements with the consent of the department chairperson. All programs must be developed in counsel with, and approved by, an assigned departmental faculty adviser. Consult with the chairperson of the department for additional information.

Minor. A minimum of five courses for a total of at least 15 credits in psychology constitutes a minor. Courses for the minor must include 51 or 52, 100, and any 130 level course with or without a laboratory. All programs must be developed with the assistance of an assigned department faculty adviser. Consult with the chairperson of the department for additional information.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in psychology leads to the degree of Bachelor of Arts or Bachelor of Science.

Approval of Schedules. All students taking a major or a minor in psychology must have their schedules approved by the chairperson of the department at the beginning of each semester.
Undergraduate and Graduate Credit.

51. General Psychology. Cr. 3. An introduction to the general field of psychology with special emphasis upon the scientific study of behavior. (Not open to students who have taken 52.)

52. General Experimental Psychology. 3+2, Cr. 4. An introduction to the general field of psychology with an emphasis on experimental procedures and data analysis techniques. Students will have the opportunity to study psychological phenomena directly through various laboratory experiments. (For natural science credit only. Not open to students who have taken 51.)

Note: Psychology 51 or 52 is a prerequisite for all of the following courses.

53. Abnormal Psychology. Cr. 3. An analysis of psychopathology within the framework of theory and research.

54. Social Psychology. (Also offered as Sociology 54.) Cr. 3. An interdisciplinary approach to the study of social influences on the psychological functioning and behavior of the individual.

55. Industrial and Organizational Psychology. Cr. 3. This course deals with applications of psychological principles, techniques, and theories to the worker and work environment. Special emphasis is placed on issues of satisfaction, motivation, and productivity.

56. Psychology of Personality. Cr. 3. An introduction to various theories of personality, with emphasis on their implications for current psychological applications and research.

100. Statistical Methods. Cr. 3. An introduction to the fundamentals of descriptive and inferential statistics for the behavioral sciences.

132. Physiological Psychology. 3+0, Cr. 3. A study of the structure and function of the nervous system in relation to motivation, learning and emotion. Supervised individual experimentation.

132. Laboratory in Physiological Psychology. 0+3, Cr. 1. Laboratory to be taken in conjunction with 132: Physiological Psychology.

135. Sensation and Perception. 3+0, Cr. 3. An introduction to the study of sensory and perceptual phenomena and the physiological mechanisms that underlie them. Prerequisite: Psychology 100 or consent of instructor.

135. Laboratory in Sensation and Perception. 0+3, Cr. 1. Laboratory to be taken in conjunction with 135: Sensation and Perception.

136. Learning and Behavior. 3+0, Cr. 3. Concepts of learning derived from research with infra-human subjects and the implications for understanding human behavior. Such behavioral patterns are contrasted with those which are not learned, but which represent specific adaptations that have evolved over generations. Prerequisite: Psychology 100 or consent of the instructor.

136. Laboratory in Learning and Behavior. 0+3, Cr. 1. Laboratory to be taken in conjunction with 136: Learning and Behavior.

140. Human Growth and Development. Cr. 3. Life-span approach to human growth and development involving maturational, cognitive and behavioral changes with age. Major empirical findings will be reviewed with attention to current theoretical, methodological and practical issues.

142 (242). Psychology of Childhood. Cr. 3. Study of the maturational, cognitive and behavioral changes associated with the development of the child, with special attention to social relations. Prerequisite: 6 hours of psychology or consent of the instructor.

143 (243). Adolescent and Early Adulthood Development. Cr. 3. Analysis of the bio-

*Credit for Psychology 51 may be earned through the College Level Examination Program (CLEP) subject examination in General Psychology.
logical, psychological, sociocultural and historical contributions to behavior changes during the adolescent and early adulthood years.

152 (252). Behavior Modification. Cr. 3. The application of learning principles to the modification of human behavior. Discussions will include ethical issues and current research relating to behavior management techniques as utilized in self control, education, institutions, business, social, personal and family interventions. Prerequisite: 6 hours of psychology or consent of instructor.

153 (253). The Exceptional Child. Cr. 3. Analysis of the impact of various perceptual, cognitive and physical handicaps upon the child. Attention will also be given to the study of the gifted, creative child. Prerequisite: one of the developmental psychology courses (140-149) or educational psychology or consent of the instructor.


156 (256). Introduction to Counseling. Cr. 3. A review of contemporary counseling theories and processes as they are applied to various problem areas.

161. Theories and Issues. Cr. 3. A systematic analysis of contemporary psychological theories with special reference to their historical origins in science, philosophy, and the classical systems of psychology. Prerequisite: 6 hours of psychology.

162. Psychology Practicum: Field Experience. Cr. 3. Emphasis is on the functions of social-service and mental-health agencies. Each student spends at least 4 hours each week in a supervised work activity at an agency in Northwest Indiana and 1½ hours each week in a classroom/discussion meeting. A written report is required. There is one field trip to a participating agency. Prerequisites: at least junior standing and consent of the Instructor. Maximum of 9 credit hours; only 3 credit hours may apply toward a major.

165 (265). Special Topics in Psychology. Cr. 1-3. Selected topics based on the special interest areas of students and faculty. These topics have included aging, sex differences, drugs and behavior, community psychology, and altered states of consciousness. Topics and descriptions will be announced in advance. Prerequisite: consent of instructor or chairperson of the department.

195. Independent Research in Psychology. Cr. 1-3. Individual research projects under staff supervision. A written report is required. Prerequisite: an advanced laboratory course in psychology or consent of the chairperson of the department. This course may be repeated for credit. Maximum: 6 credit hours.

SOCIAL WORK

Associate Professors
Clarence C. Rivers (on leave)
M.S.W., Indiana University
Lou Jeanne Bray Walton (chairwoman)
M.A., The University of Chicago

Professors Emeriti
William J. Neal, M.S.W.
Margaretta Sackville Tangerman,
M.A.S.W.

Assistant Professor
William D. Adams
M.S.W., University of Denver

The Department of Social Work is fully accredited by the Council on Social Work Education. It offers an undergraduate professional curriculum, the completion of which leads to the Bachelor of Social Work degree.

The curriculum is a strong liberal arts program with a sequence of carefully selected courses from this department and other departments of the College of Arts and Sciences. Social work majors utilize the general education requirements of the Bachelor of Arts degree.
The primary task of this department is to prepare its graduates for entry into the profession at the beginning level of practice. Secondly, some majors may seek graduate education in social work. Finally, selection of courses from this department will enhance the preparation of students who anticipate a career in one of the various helping professions, such as the fields of ministry, health care, education, law, behavioral sciences, and criminal justice areas.

A student's formal admission into the department as a major requires completion of Social Work 51 and departmental approval.

Each social work major selects a faculty adviser. Students may participate in the Student Social Work Organization and also select their class representative to department meetings. A manual is available to all majors as a guide to departmental standards.

Students wishing to move beyond foundation courses may elect to concentrate in one of the following areas: aging, church social services, criminal justice, and urban studies. Joint academic programs exist between the Department of Social Work and the Lutheran Deaconess Ministry (Plan 2); and the Department of Sociology, Criminal Justice Studies. Students in these areas prepare curricular plans through joint advisement.

The majority of both full-time and part-time faculty hold the ACSW credential, as do many of the field instructors.

**Major.** A minimum of 37 credits in social work. Courses must include Social Work 51, 110, 120, 130, 140, 155, 156, 165, 181, and 182. The following sequence is recommended for all social work majors. Freshman: Social Work 51; Sophomore: Social Work 110, 120, 130; Junior: Social Work 140, 165; Senior: Social Work 155, 156, 181, and 182.

Also required are Psychology 51 or 52 and 100, Sociology 1 and 26, one course in political science, and one of the following courses: Economics 71 or 72, Geography 62, or Home Economics 115. Biology is recommended in meeting the general education requirement.

**Approval of Schedules.** All students who select a social work major must have their schedules approved by the chairperson of the department at the beginning of each semester.

**Undergraduate Credit.**

51. **Introduction to the Profession of Social Work.** Cr. 3. The major objective of this course is to familiarize the student with the basic issues, concepts, and systems encountered by the social work practitioner in the helping process with the community. This course is required for all social work majors; it can be of great benefit to students pursuing a career in such fields as corrections, education, ministry, law, nursing, medicine, and church work. Community volunteer and observational experience are required.

110. **Social Welfare: Policy and Services.** Cr. 3. The major focus (objective) of the course includes an historical survey and review of social welfare policies and programs. A descriptive analysis is made of various private, voluntary, and governmental welfare programs and agencies. Values, attitudes, political and economic forces are explored in viewing the American response to the needs of welfare consumers. Prerequisite: Social Work 51 (may be taken concurrently by juniors and seniors) or consent of the chairperson of the department.

120. **Human Behavior and Social Environment.** Cr. 3. This course explores the human developmental life cycle and its interplay with societal values and community functioning. Theoretical approaches to human development and societal influences are critically examined. Prerequisite: Social Work 51 or consent of the chairperson of the department.
130. American Minority Lifestyles and Human Rights. Cr. 3. This course offers a study of the social needs of American minority groups in relationship to their human rights. Patterns of human development and analysis of social change provide the framework for study of minority rights and lifestyles. This material prepares the student for academic understanding and appreciation of current minority issues. Prerequisite: sophomore standing.

140. Professional Intervention and Human Services. 3+4, Cr. 4. A course that both introduces a student to human systems theory (individual, group, and community) and to the variety of social work interventions. A community field experience and classroom laboratory are required. Prerequisites: Social Work 51, 110, 120, and 130 or consent of the chairperson of the department.

155. Social Work Practice I. 3+4, Cr. 7. The generic social methods and field instruction course is designed to establish a common base for direct service to people—individuals, family, small group, and community—and institutional segments of society. The central theme of the semester is that the problems with which the social worker are involved dictate particular social work intervention. The substantive concentration of the sequence, therefore, is on the integration of theories, principles, skills, and processes of the various social work methods with clients. A professionally directed field practicum is offered each semester. The student works on each Tuesday and Thursday in a community social service agency. Prerequisites: senior standing and a major in social work.

156. Social Work Practice II. 3+4, Cr. 7. In this second semester course the student experiences an intensification of the required field practicum which will include field work days on Tuesday and Thursday. Prerequisite: Social Work 155.

155. Introduction to Methods of Social Research. Cr. 3. This course is an introductory overview of the basic processes in scientific inquiry in the social sciences, particularly social work. Major topics to be covered are: problem formulation, research design, measurement, data collection, analysis and interpretation, and reporting results. Prerequisite: sophomore standing or consent of the chairperson of the department.

181. Current Issues in Social Work. Cr. 1. This seminar is jointly designed by senior majors and faculty to deal with those issues of concern which currently face clients and practitioners in the Social Services Delivery System. Prerequisite: senior standing or consent of the chairperson of the department.

182. Analysis of Social Policy: Housing, Income Maintenance, and Health Care Services. Cr. 3. An intensive study of Social Welfare programs, principally in the United States, and an historical review of the contemporary forces, primarily social and economic, that have shaped their development. Prerequisite: senior standing or consent of the chairperson of the department.

SPECIALIZED OFFERINGS.

170. Social Work Colloquium. Cr. 2-3. A study of selected topics of contemporary concern for the social worker, such as adulthood, clinical methods and techniques for the helping professions, housing, independent study, juvenile delinquency, poverty. Varied listings to be announced. Prerequisite: junior standing or consent of the chairperson of the department.

180. Advanced Seminars in Social Work. Cr. 1-3. These are full- or half-semester courses specializing in particular areas of social work practice or methodology such as, Administration, A Study of Federal Agency Structures, Current Issues in Group Services, Family Therapy, New Techniques for Solving Community Problems, Research, Supervision, and Children's Services. Prerequisites: junior or senior standing and consent of the chairperson of the department.
Sociology is the study of social life—of the structures and processes of human interaction. Its subject matter ranges from intimate family life to the hostile mob, from crime to religion, from the divisions of social class to the shared beliefs of a common culture. Few other fields of study are as broad in scope or as relevant to an understanding of the human condition.

The Department of Sociology seeks to help students achieve an awareness of modern society and of the causes and consequences of human social behavior. Its basic objective is to produce students who understand themselves, the groups in which they participate, and their society. By expanding their knowledge of the concepts, theories, and research methods of sociology, students develop skills in social analysis, enhance their capacity for self-evaluation, and grow in their ability to make informed decisions. Thus sociology aids them to function as concerned, responsible human beings.

In seeking to attain these objectives the department has developed a curriculum, grounded in the liberal arts tradition, which is flexible and responsive to student needs. Built around a core of fundamental courses, it provides for a diversity of professional and vocational interests by offering the following two program emphases.

The General Major. Intended for students who have general interest in sociology or who are interested in graduate study, the general major requires a minimum of 29 credits in sociology. Courses must include 1, 11, 12, 54, and 189. Of the remaining minimum credits, no more than three may be taken from the Introductory Level, and no more than three from the Foundation Level.

A course in statistics is recommended. Prospective graduate students should consider electing a Computer Science Minor.

Criminal Justice Studies. Intended for students who wish to enter such fields as law enforcement, probation and parole, corrections, and other criminal justice agencies; or who wish to prepare for a career in law. This major requires a minimum of 35 credits in sociology. Courses must include 1, 3, 11, 12, 33, 130 or 131, two of 132, 133, 134 or 137, 140, 150, and 189. In addition to these courses, students are required either to participate in the Chicago Urban Semester program, or to take 15 additional credits, including Sociology 151. These additional credits may be selected from a variety of both sociology and non-sociology courses, subject to the approval of the director of the Criminal Justice Program.

Other Options. In addition to these majors, the department is willing to work with students who may be interested in other areas of service. By
utilizing the individualized major in conjunction with courses in sociology and other related disciplines, programs in such areas as leisure and recreation or family life education may be developed. Such programs should be arranged in consultation with the chairperson of the department.

**Minor.** A minimum of 17 credits in sociology is required for a minor. Courses must include 1, 11, and 12, plus 6 credits taken above the Introductory Level.

**Degree.** Completion of the degree requirements of the College of Arts and Sciences with a major in sociology or criminal justice studies leads to the degree of Bachelor of Arts.

**Approval of Schedules.** All students taking a major or minor in sociology should have their schedules approved by designated departmental advisers at the beginning of each semester. Normally, Sociology 11 and 12 will be taken in the sophomore year.

**Undergraduate Credit.**

**Introductory Level.** Courses taught at the elementary level. No prerequisites.

1. **Introductory Sociology.** Cr. 3. The analysis of the major institutions, structures, and processes of American society, as well as an introduction to the basic theoretical and methodological approaches of the discipline.

3. **The Criminal Justice System.** Cr. 3. A survey of the operations, functions, and interactions of the police, the courts, and corrections agencies, that is, social organizations which respond to crime. Required for Criminal Justice major.

5. **Cultural Anthropology.** Cr. 3. Study of the development and characteristics of culture, with emphasis upon the comparison of cultures in small-scale preliterate societies.

**Foundation Level Courses.** Courses which build on Introductory Level courses, providing students with deeper insights into fundamental concepts and theoretical approaches. Prerequisite for Foundation Level courses is Sociology 1 or Sociology 5 or consent of the chairperson of the department.

11. **Development of Sociological Theory.** Cr. 4. Study of the historical development of sociological thought and the contributions of major theorists, along with an introduction to the logic of scientific inquiry and theory building in the social sciences. Required of all majors.

12. **Research Methods in Sociology.** Cr. 4. The construction of sociological hypotheses and a survey of the basic methods of testing them, with an introduction to pre-programmed modes of computer analysis. Required of all majors.

16. **Culture and Personality.** Cr. 3. The organization and content of culture and its significance for individual personality, considered from anthropological, sociological, and psychological perspectives.

22. **Life Cycle I: Childhood and Adolescence.** Cr. 3. Study of the developmental processes of childhood and adolescence, with emphasis upon the acquisition of language and role-playing abilities, and the social processes involved in the transition from infancy to young adult status.

23. **Life Cycle II: Adulthood and Aging.** Cr. 3. Examination of the social and developmental processes involved in the transition from young adulthood to the later stages of the life cycle. Emphasis given to the acquisition of adult roles and to the adjustments involved in occupational and family statuses.

26. **The Family.** Cr. 3. A study of the family as a basic social unit and institution,
emphasizing the various forms and functions of the family. Special consideration is given to modern influences upon the interaction and organization of American family life.

29 (Formerly 9). Social Problems. Cr. 3. Analysis of how social conditions come to be defined and handled as problems, leading into a survey of information about currently emphasized problems, evaluating them with sociological approaches.

33. Principles of Criminal Law. Cr. 3. An examination of the principles of criminal law. Intended for those who wish to work in the criminal justice system or to prepare for the study of law. Required for Criminal Justice major.

54. Social Psychology. (Also offered as Psychology 54.) Cr. 3. An interdisciplinary approach to the study of social influences on the psychological functioning and behavior of the individual. Required for sociology majors.

Advanced and Specialty Level Courses. Courses designed to provide depth experience and understanding in narrow subject areas. Prerequisite: Sociology 1 or Sociology 5 or consent of the chairperson. See individual course descriptions for other requirements.

Undergraduate and Graduate Credit.

100 (200). Social Structures. Cr. 1-3. Courses which focus on social phenomena involving structured or organized relationships among individuals, groups, processes, and sets of beliefs or values. Topics may range from informal and unplanned relationships to intentionally developed large scale organizations, and may include social class, urban structure, occupations, sex roles, leisure and recreation, etc. Prerequisite: junior standing or consent of the chairperson.

110 (210). Social Processes. Cr. 1-3. Courses which focus on processes of social influence, differentiation, development, control, or change. Topics may include socialization, collective behavior, death and dying, etc. Prerequisite: junior standing or consent of the chairperson.

120 (220). Social Institutions. Cr. 1-3. Courses which focus on socially shared beliefs and practices developed to deal with major social needs. Possible topics include religion, medicine, education, etc. Prerequisite: junior standing or consent of the chairperson.

130 (230). Criminology and Juvenile Delinquency. Cr. 3. An examination of the definition and extent of crime and delinquency, the theories used to explain crime, and a brief analysis of societal responses to crime and juvenile delinquency. Requirement option for Criminal Justice major.

131 (231). Deviance. Cr. 3. An analysis of the definition and extent of deviance and an examination of theories of how people become deviants. Surveys the forms of deviation; crime, mental illness, drug or alcohol abuse, sexual deviation, etc. Requirement option for Criminal Justice major.

132 (232). Probation and Parole. Cr. 3. A critical analysis of probation and parole, and other community field services, with an emphasis upon current trends. Prerequisite: junior standing or consent of the chairperson.

133 (233). Corrections. Cr. 3. A critical examination of prisons, jails, and community correctional services, with an emphasis upon current trends and issues. Prerequisite: junior standing or consent of the chairperson.

134 (234). Sociology of Law. Cr. 3. The study of the relationships between law and society, including the nature and functions of law in society, the relationship between law and social change, and the relationship between the law and other social institutions. Prerequisite: junior standing or consent of the chairperson.

137 (237). Law Enforcement. Cr. 3. An examination of policing at the local, state, and federal levels, from historical and contemporary points of analysis, with emphasis upon the relationship between law enforcement and other criminal justice agencies. Prerequisite: standing or consent of the chairperson.

140. Field Experience in Criminal Justice. Cr. 3. Through a series of field trips and discussion seminars, students become acquainted with the variety of agencies in the criminal
justice system. Required for and limited to students in the Criminal Justice major. Prerequisite: Sociology 3 or consent of the chairperson.

150. Internship in Criminal Justice I. Cr. 3. Students are placed with one criminal justice agency and are required to observe and analyze it using concepts introduced in previous courses. Depending upon agency requirements and policies, students may be assigned a caseload or otherwise be expected to assist in agency operations. Required for Criminal Justice major. Prerequisite: junior standing or consent of the chairperson.

151. Internship in Criminal Justice II. Cr. 3. Extension of 150. Intended primarily for students in the Criminal Justice emphasis who do not elect to participate in the Chicago Urban Semester. Prerequisites: Sociology 150 and junior standing or consent of the chairperson.

152. Internship in Sociology and Life Cycle Studies. Cr. 3. Students are placed in human service agencies for one semester and required to observe and analyze the agency, using concepts introduced in previous courses. As the students become familiar with the job requirements, they may be delegated some responsibilities (at the discretion of the agency). Prerequisite: junior standing or consent of the chairperson.

165. Non-Western and Third World Studies. Cr. 3. Selected topics in the analysis of non-Western cultures or major social problems viewed in cross-cultural context, for example: Peoples of the Pacific, The World of the Maya, or Class and Conflict in Peasant Societies. Intended for General Education credit.

170. Independent Study in Sociology. Cr. 1-3. Independent investigation of a specialized topic in sociology. May be taken more than once for credit if the topics are different or if the topics are to be continued.

189. Senior Seminar in Sociology. Cr. 3. A one semester reading and discussion seminar applying sociological approaches to current topics and issues. Required for all majors. Prerequisite: senior standing or consent of the chairperson.

SPEECH AND DRAMA

Professor
William C. Dallmann
Ph.D., Purdue University

Associate Professor
Richard W. Pick (chairman)
M.F.A., University of Iowa

Assistant Professors
Dennis A. Guse
M.A., Indiana University
Judy L. Nantau
M.A., Western Michigan University
John S. Paul
Ph.D., University of Wisconsin at Madison

Professor Emerita
Vera T. Hahn, Ph.D.

Major in the Department of Speech and Drama. A minimum of 30 credits in one of the following concentrations:

Concentration in Communicative Disorders. It is recommended that courses be chosen from the following: 20, 21, 22, 24, 25, 45, 120, 121, 122, 123, 124, 126, 127, 129, and 143.

Concentration in Theatre. Must include the following courses: 30, 31, 35, 36, 38, 39, 40, 41, 45, and either 131 or 133. Additional coursework may be taken in acting, production, and the history and literature of the Theatre.

Concentration in Speech Communication. Must include the following courses: 41, 43, 45, 140, 143, and 144. Students also are required to complete a two credit Senior Independent Project.
Concentration in Speech and Drama-Education. Areas of study will be determined by the requirements of the State, the Department of Education, and the Department of Speech and Drama.

Minor. A minimum of 15 credits constitutes a minor. A minor, directed by one of the departmental advisers, may be taken in one of the following areas: Communicative Disorders, Theatre, Speech Communication, and Speech and Drama—Education.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in speech and drama leads to the degree of Bachelor of Arts. If a student meets the requirements of one of the major concentrations, it will be noted on his/her transcript (e.g., Speech and Drama: Communicative Disorders).

Communication Studies. The Department of Speech and Drama and the Department of Journalism are working together to develop an expanded curriculum in communication studies which includes television and radio broadcasting. The two departments already cross-list several courses in this area, and students should consult the catalog information for both departments about communications courses.

The University Theatre. Additional training and experience in acting and in dramatic production are provided by the University Theatre. (Further information concerning the University Theatre may be found on page 22 of this bulletin.) Since the University Theatre serves as a laboratory for courses in theatre, theatre students are required to work a minimum number of hours on productions each year. The number of hours is to be determined by the departmental faculty.

The Speech and Language Clinic. The Clinic is a service offered by the department to persons in the University and the community with communicative disorders. It also serves as a laboratory for the courses in Communicative Disorders. Anyone interested in remedial speech and language work should consult the Clinic Coordinator.

Forensics. Qualified students may participate in a variety of communication experiences. Students may participate in individual speaking and interpretation events, in Midwestern tournaments and, if eligible, in national contests.

Approval of Schedules. All students majoring or minoring in speech and drama areas must have their schedules approved by the appropriate major adviser at the beginning of each semester.

Undergraduate and Graduate Credit.

COMMUNICATIVE DISORDERS.

20. Introduction to Communicative Disorders. Cr. 3. A study of the nature and treatment of disorders of speech and language.

21. Anatomy and Physiology of Speech. Cr. 3. A study of the neurology of speech and language; the systems of respiration, phonation, articulation, and hearing; the endocrine gland system. Offered in even-numbered years.

22. Introduction to Speech Science and Phonetics. Cr. 3. A study of the international phonetic alphabet; an introduction to the processes of respiration and phonation, acoustics, and the acoustic theory of articulation, and speech perception.
24. Introduction to Audiology. Cr. 3. A study of basic techniques of pure-tone and speech audiometry, anatomy and physiology of hearing, pathologies of the ear, and acoustics. Offered in odd-numbered years.

25 (Formerly 128). Language Development. Cr. 3. The study of developmental psycholinguistics, including transformational grammar.


121. Language Disorders. (Formerly Delayed Speech and Language Development.) Cr. 2-3. The nature, assessment, and treatment of the delayed onset of speech and language development.


126 (Formerly 23). Clinical Methods. 0+2, Cr. 1. Students observe and study actual therapy. This course is an orientation in procedures of the Speech and Language Clinic and preparation for Clinical Practice. It should be taken in the semester immediately preceding the course in Clinical Practice.

127 (Formerly 125). Clinical Practice in Communicative Disorders. 0+2 or 0+4, Cr. 1-2. Supervised clinical experience in the evaluation and treatment of communicative disorders. Prerequisites: Speech and Drama 20, 21*, 22, 23, 24*, 120*, 149* and consent of the clinic director. *May be taken concurrently with Speech and Drama 127. May be repeated for credit.

129. Diagnostic Methods in Communicative Disorders. Cr. 1-2. A study and practical use of many contemporary tests used by the speech-language pathologist. Includes articulation and language tests and voice, stuttering and speech mechanism evaluations. Includes formal and informal evaluation procedures. Prerequisite: Speech and Drama 127.

THEATRE.

30. Makeup and Costume. 2+2, Cr. 3. An introduction to the design and practice of stage and studio costumes and makeup, with discussions of materials, equipment, and historical background.

31. Scenery and Performance Lighting. (Formerly Theatre Production: Scenic Design and Construction.) 2+2, Cr. 3. An introduction to the design and practice of scenery building, lighting for the stage and studio, and production management.

33. Theatre Practicum. 0+2, Cr. 1-2. Creative work in the backstage production of plays in the University Theatre. Prerequisite: Speech and Drama 30 or 31.

35. Acting I. 2+2, Cr. 3. A basic course in the theory and technique of acting.

36. Acting II. 2+2, Cr. 3. A continuation of study in the theory and technique of acting. Prerequisite: Speech and Drama 35.

37 (Formerly 50). Drama and the Church. Cr. 3. A study of the historical relationship between drama and the church, and contemporary dramatic literature with religious themes. Students will participate in the creation of an original performance piece with a religious theme. Offered in even-numbered years.

38. World of Theatre: From Ancient Greeks to 1700. Cr. 3. An introduction to the history and literature of the theatre. Development of theatrical performance will be traced through films, slide-projections, live performances, recordings, and lectures. Prerequisite: sophomore standing. This course may be used to satisfy the general education requirement in Fine Arts/Fine Arts-Literature.

39. World of Theatre: From 1700 to the Present. Cr. 3. An introduction to the history and literature of the theatre. Development of theatrical performance from the beginning of the eighteenth century to the present will be traced through films, slide-projections, live performances, recordings, and lectures. Prerequisite: sophomore standing. This course may be used to satisfy the general education requirement in Fine Arts/Fine Arts-Literature.
50. Radio Production. (Also offered as Journalism 150.) Cr. 3. A practical course in radio production. Production planning, scripting, using sound effects, recording, mixing, editing, and performing.

54. Television Production. (Also offered as Journalism 154.) Cr. 3. A practical course in television production. Student will produce programs and acquire experience in all facets of production, including scripting, shooting, editing, and performing.

131. Play Directing. 2+2, Cr. 3. The course includes a study of the art of directing, the problems of choosing a play, methods of casting, and rehearsal procedures. Students direct one-act plays for public performance. Prerequisites: Speech and Drama 30, 31, and 35.

133. Theatre for Children. 2+2, Cr. 3. University students work with children in a laboratory theatre context and survey the literature and theory of theatre for children. Prerequisites: junior standing; Speech and Drama 30 or 31 and 35 or consent of instructor.

135. The Development of Theatre Art. Cr. 3. A study of theatre as a visual art form developing from medieval Christian ritual to the modern stage. The history of visual forms in theatre buildings, stages, costume, and stage action will be reviewed through slide-discussions and lectures. This course may be used to satisfy the general education requirement in Fine Arts/Fine Arts-Literature.


137 (237). The American Theatre and Its Literature. Cr. 3. A survey of the American theatre and drama from the 18th through the 20th centuries. The modern period, including playwrights such as O'Neill, Miller, Williams, and Albee, and musical theatre will be given special emphasis. Prerequisites: English 5 and sophomore standing.

152. Writing for the Stage, Film, and Television. (Also offered as Journalism 152.) Cr. 3. Devoted to the study of creative writing in the dramatic form, giving special attention to the particular requirements of the three major performance media. Prerequisite: English 5.

156. Design for Stage and Television. (Also offered as Journalism 156.) 2+2, Cr. 3. The translation of written and verbal concepts into scenic elements of line, form, space, texture, and color. The actor/audience relationship will be examined with relationship to design for the various forms of theatre and television.

194 (Formerly 198). Contemporary Man in Drama. Cr. 3. A search for the psychological, philosophical, and theological perspectives of humankind.

195. Projects in Speech and Theatre. Cr. 1-3. A course offering talented students an opportunity to study intensively an area of theatre arts or communication. May be repeated once for credit.

196. Topics In Speech and Theatre. Cr. 1-3. Selected topics based on special interest areas of students and faculty. Topics will be announced in advance. This course may be taken more than once for credit if the topics are different.

SPEECH COMMUNICATION.

40. Public Communication. Cr. 2. Fundamental principles of organization, generation of argument, use of language, and components of delivery for effective construction and performance of messages in a variety of speechmaking experiences.

41. Oral Interpretation. Cr. 3. A basic course stressing the communication of thought and feeling from the printed page to the listener. Emphasis is on analysis, interpretation, and reading of drama, verse, and prose.

43. Studies in Public Communication. Cr. 3. A study of public communication in a variety of structured settings. Students will participate in public interviews as well as deliver informative speeches, persuasive speeches, special occasion speeches, and rhetorical criticism.

44. Argumentation and Debate. Cr. 3. A study of advocacy through logical discourse. This course includes structured experiences in the research and development of argument, case
construction, refutation, and evidence. The Lincoln-Douglas, cross-examination, and traditional debate formats are used.

45. Interpersonal Communication. Cr. 3. A study of human communication dealing with intrapersonal, dyadic, small group, and nonverbal areas. Students participate in a variety of semi-structured and pre-structured communication events.

140. Rhetorical Thought. Cr. 3. A study of the theories of rhetoric as a force in the political and intellectual development of Western cultures. This course includes selected theorists from Plato and Aristotle to Kenneth Burke. Prerequisite: junior standing or consent of instructor.

143. Introduction to General Semantics. Cr. 3. A non-Aristotelian consideration of the relationships between language and human behavior, including an examination of pathological language usage.

144. Persuasion. Cr. 3. A study of motivational communication. This course includes theories of persuasion and offers structured experiences for the producer and consumer in the persuasive process. Prerequisite: a course in speech communication or consent of instructor.

146. Small Group Communication. Cr. 3. The study of theories and techniques of communication in small groups. This course includes a variety of experiences in group participation and leadership. Special emphasis is placed on group structure, the influence of the group on the individual, group participation, leadership functions, and group problem solving techniques. Prerequisite: Speech and Drama 45.

THEOLOGY

Professors
Richard P. Baepler (also Law)
Ph.D., The University of Chicago
Thomas A. Droge
Ph.D., The University of Chicago
Theodore R. Jungkuntz (on leave)
Th.D., Friedrich Alexander University (Erlangen)
Walter E. Keller (at Cambridge Center)
Ph.D., University of Cambridge
Luther P. Koepke
S.T.D., Chicago Lutheran Theological Seminary
Gottfried G. Krodel (also History)
Th.D., Friedrich Alexander University (Erlangen)
L.H.D. (Hon.), Carthage College
Dale G. Lasky
Ph.D., The University of Chicago
Theodore M. Ludwig
Th.D., Concordia Theological Seminary, St. Louis
Ph.D., The University of Chicago
Walter E. Rast
Ph.D., The University of Chicago

Associate Professors
James W. Albers
Th.D., Concordia Theological Seminary, St. Louis
Daniel C. Brockopp
S.T.M., Lutheran School of Theology at Chicago
Edgar P. Senne (chairman)
M.A., The University of Chicago
David G. Truemper
S.T.D., Lutheran School of Theology at Chicago

Assistant Professors
James F. Moore
Ph.D., The University of Chicago
Frederick A. Niedner, Jr.
Th.D., Christ Seminary-Seminex
Normand J. Widiger
B.A., Concordia Theological Seminary, St. Louis

Part-time Lecturer
Joseph A. Edelheit
M.A., Hebrew Union College

General Education. The General Education Requirement in religion at Valparaiso University is three courses of 3 credits each. These courses shall be taken from each of the first three levels indicated in the course listings below. All students are required to take the Level I course, ordinarily in their freshman year. This must be followed by a course from Level II, ordinarily
to be taken in the sophomore year. In either the junior or senior year, each student must take at least one course from the Level III or IV listings. Non-majors should select a course from Level III.

**Major.** A major in religion requires 30 credit hours of work in the department, 21 credits beyond the General Education Requirement.

Students who desire to earn a major in religion shall meet the following requirements: 1) Religion 5. Introduction to Christian Theology; 2) a course in biblical studies (10, 113-119); 3) a course in the history of the Church and its thought (20-30, 121-126, 131-139); 4) a course in contemporary religion and practice (40-50, 141-142, 151-158); 5) a course in the history of religions (60, 161-167); and, 6) a senior project, either Seminar (180) or Supervised Reading and Research (190). They shall also take four additional courses chosen in consultation with their departmental major adviser.

**Minor.** A minimum or 18 credits in religion, chosen by the student in consultation with the chairperson of the department, constitutes a minor. The General Education Requirement shall count toward the minor. At least three courses shall be taken at Levels III or IV.

**Programs.** The department provides undergraduate programs in three fields of professional church work: Studies in Deaconess Ministry, Preparation for Seminary Entrance, and a Church Worker Program. Enrollment in these programs is through the chairperson of the department, who arranges appropriate advising.

**Degree.** Completion of the degree requirements of the College of Arts and Sciences with a major in religion leads to the degree of Bachelor of Arts.

**Approval of Schedules.** All students taking a major or a minor in the department must have their schedules approved by the chairperson of the department or by their assigned departmental adviser.

**Undergraduate and Graduate Credit.**

**LEVEL I (ORDINARILY FRESHMAN YEAR)**

This course is prerequisite for all other courses offered by the department.

5. *Introduction to Christian Theology.* Cr. 3. An introduction to the study of Christian theology, with attention to the religious question, basic biblical themes, central doctrines, ethics and worship.

**LEVEL II (ORDINARILY SOPHOMORE YEAR)**

Prerequisites for these courses are sophomore standing and satisfactory completion of Religion 5.

10. *Literature of the Bible.* Cr. 3. A study of the development of the two Testaments in the framework of the history of ancient Israel and early Christianity. Emphasis is placed upon key theological themes and on the literary types within these scriptures.

20. *Formative Events in Church History.* Cr. 3. A study of those events which shaped the Church's understanding of its nature and mission.


50. **The Church in the World.** Cr. 3. A study of the life and mission of the church, with particular emphasis on movements for renewal, reform, and reunion, as well as on current events in church life.

60. **History of Religions.** Cr. 3. A study of major religions and of the ways in which they interpret the nature of reality and the divine/human relationship.

70. **Christianity and Culture.** (Formerly Theology and the Cultural Context.) Cr. 3. A study of the way in which theology interprets basic elements of the Christian tradition in the context of cultural beliefs and questions.

**LEVEL III (ORDINARILY JUNIOR OR SENIOR YEAR)**

Prerequisites for these courses are one course at Level II and junior standing or above.

100. **Topics in Theology.** Cr. 3. As special circumstances and opportunities allow, certain unlisted courses may be announced under this listing. A student may receive credit for this course more than once, providing that the announced topics are different.

**THE BIBLE AND ITS WORLD.**

113 (Formerly 112). **Archaeology and Old Testament Interpretation.** Cr. 3. A study of selected archaeological discoveries in the countries of the ancient Near East and their usefulness in interpreting the scriptures of Israel.

114 (Formerly 119). **The Books of Moses.** Cr. 3. A study of the Pentateuch with emphasis on Israel's understanding of the beginning, the history of the patriarchs, the exodus, the wilderness wanderings, and the preparation for entering the land.

115 (Formerly 118). **David and the Kings of Israel.** Cr. 3. An investigation of the Deuteronomic History (Deuteronomy-2 Kings), with special attention to the period of the kingship and the importance of Jerusalem in the Old Testament.

116 (Formerly 111). **The Prophets of Israel.** Cr. 3. A study of the role of the prophets in Israelite religion. Special attention is given to the historical origins of the prophetic movement, its impact on Israel's political, social and religious life, and the continuing significance of the prophetic message in Jewish and Christian thought.

117. **Psalms and Prayers of Ancient Israel.** Cr. 3. A study of the prayers in the Book of Psalms, with attention to the language and dynamics of prayer. Use will be made of form-critical results in the study of the psalms.

118 (Formerly 113). **Jesus and the Gospels.** Cr. 3. A comparative study of the New Testament gospels with a focus upon the uniqueness of each in its presentation of the story of Jesus.


**CHURCH HISTORY.**

121 (Formerly 125). **Early Christianity.** Cr. 3. A study of major events, themes and developments in the history of the church in the period beginning with the ministry of Jesus and the Apostles and ending ca. 500.

122 (Formerly 120). **Reformation Christianity.** Cr. 3. A study of the impact of the theology of the Protestant Reformers on the church with special emphasis on the work of Martin Luther.

123 (Formerly 124). **History of Christianity Since the Reformation.** Cr. 3. A study of the history of Christianity from 1650 to the present.

124 (Formerly 121). **The American Religious Experience.** Cr. 3. An investigation of American religious thought with special emphasis on the interaction between religion and cultural development.

125 (Formerly 122). **History of Lutherans in America.** Cr. 3. A survey of the history of American Lutherans from colonial times to the present, with an emphasis on the nineteenth century immigrations and twentieth century trends.
126 (Formerly 123). History of Women in the Church. Cr. 3. An investigation from biblical times to the present of theological understandings of women's roles in Christian religious communities and of the cultural contexts that shape such attitudes and practices.

CHRISTIAN THOUGHT.
131. Life and Thought of Martin Luther. Cr. 3. A study of the life of Martin Luther and the structure of his thought.
132. Theology of the Lutheran Confessions. Cr. 3. A study of the historical background and doctrinal content of the confessions of the Lutheran Church.
134. Comparative Christianity. Cr. 3. An examination of various Christian denominations in the light of their history and confessions.
136. Trends in Twentieth Century Theology. Cr. 3. A survey of twentieth century theology, including a study of major currents and of representative works of particular theologians or schools of thought.

CONTEMPORARY ETHICAL ISSUES.
141. Introduction to Bio-Ethics. Cr. 3. A study of the moral issues raised by modern advances in medicine and biological research (e.g., abortion, euthanasia, genetic engineering and health care). Attention will be given both to general ethical theory and to the analysis of particular issues.
142 (242). Christian Faith and Contemporary Politics. Cr. 3. A study of how different Christian thinkers have understood the nature and function of government and the relation of the Christian faith to political action.

CHURCH AND MINISTRY.
155 (255). Principles and Forms of Worship. Cr. 3. A study of the principles and language of worship with emphasis on the theology of worship, ritual, the role of tradition, and the relationship between worship and contemporary culture.
156. Christian Response to Social Victims. Cr. 3. A study of theological resources and possible strategies for individuals to become involved in serving the victims of such social problems as aging, poverty, deteriorating neighborhoods, criminal justice, alcoholism and physical handicaps.
157. Church and Crisis of the Eighties. Cr. 3. An examination of the church's past experience and its theological resources in order to anticipate and cope effectively with potential social crises (e.g., unemployment, undocumented aliens, racial tensions, global injustice).
158. Spiritual Needs and Health Care. Cr. 3. Study and practice in the assessment of the spiritual needs of patients and in providing appropriate care in meeting those needs within the context of medical treatment. Open only to students in nursing or in a program of preparation for the medical arts, or with consent of the instructor.

HISTORY OF RELIGIONS.
161. Studies in Judaism. Cr. 3. Studies of selected topics in Judaism: biblical, rabbinic, and contemporary. A student may receive credit for this course more than once, providing that the announced topics are different. (These offerings are sponsored in part by the Jewish Chautauqua Society.)
162. Understanding Islamic Religion and Culture. Cr. 3. The study will focus upon the life of Muhammad, the teachings of the Quran, traditional practices and institutions in Islamic society, and the significant contemporary developments in the Muslim world.
163. Religions of China and Japan. Cr. 3. A study of the religious worldview of China and Japan, seen both in the traditional folk religious practices and in the organized religions of Confucianism, Taoism, Buddhism and Shinto. Special attention is given to the expressions of religion in art and to the role of religion in modern China and Japan.
164. The Buddhist Tradition. Cr. 3. A study of the origins of Buddhism in India, its expansion into and influence upon the cultures of Southeast Asia, its special adaptations in China and Japan, and the Buddhist presence in the United States today. Attention is given to the varieties of Buddhist teaching and practice.
165. Religion in Africa. Cr. 3. A study of religion in Sub-Saharan Africa. Attention is given to the nature and function of religion in the traditional societies and to the modern developments of Christianity and Islam in Africa.

166. Studies in Mythology. Cr. 3. A study of myth as a primary expression of the experience of the religious dimension of existence. Central to the concern of this course is the interpretation of the "living myths" of traditional societies (rather than the classical mythologies of Greece and Rome) such as creation myths and myths of initiation.

167. Encounter with Non-Christian Religious Movements in America. Mini Session Only. Cr. 3. A study of some of the non-Christian religious groups currently active in the United States, such as Baha'í, Hare Krishna Society, Zen Buddhism, and the Unification Church (i.e., the "Moonies"). Wherever possible, the study of each group is approached through its origin in one of the living world religions. At least one field trip is included.

CHRISTIANITY AND CULTURE.

171 (271). Theology and the Human Sciences. Cr. 3. An investigation of areas of common interest in the fields of Christian theology and the social or personality sciences.

172. Christianity and Humanism. Cr. 3. A study of the Christian dialog with and response to contemporary humanism, with special emphasis upon understanding the positive contribution of the atheism implicit in some of its forms.

174. Christian Faith and Modern Literature. Cr. 3. An exploration of the meaning of Christian faith in dialog with modern literature, particularly with a view toward understanding the human condition and discovering implicit religious dimensions in representative novels and plays.

175. Understanding Death and Dying. Cr. 3. An exploration of the biblical meaning of death in relation to contemporary cultural meanings. Each student will be encouraged to consider the meaning of his/her own death. Special attention will be given to the care of the dying.

LEVEL IV

These courses are designed primarily for majors. Prerequisites are one course at Level II and junior standing or above.

111 (Formerly 115). Introduction to the Bible: Old Testament. Cr. 3. A study of the history and theology of the Old Testament with attention to the role of the Old Testament in Christian faith. (Not normally open to students who have completed Religion 10.)


133. The Lutheran Doctrinal Tradition. Cr. 3. A study of Lutheran doctrinal theology and its transmission from the Reformation era to the present, with special reference to its reception and development in American Lutheranism.

138 (238). Systematic Theology I. Cr. 3. A study of the nature and task of systematic theology, emphasizing questions of prolegomena and method for theology in a secular context.

139 (239). Systematic Theology II. Cr. 3. Continuation of Religion 138 (238) emphasizing the constructive task of contemporary systematic theology, and studying the structure and content of the Christian faith. Prerequisite: Religion 138 or consent of the chairperson of the department.

151. Deaconess Work. Cr. 3. A study of various aspects of Deaconess ministry, care, and counseling. This course may not be used to fulfill the religion requirements for general education, the minor, or the major.

153. Clinical Deaconess Education. Cr. 3. A carefully supervised practicum in ministry to the physically ill and the elderly. This course is designed principally for senior Deaconess students. Offered on S/U basis. May not be used to fulfill the religion requirements for general education, the minor, or the major.
154. **Practicum in Ministry.** Cr. 1-3. Field experience in various local agencies, together with reflection on the work being done. This course may be taken only as an elective for a maximum of 6 credit hours. Offered on S/U basis only. Arranged with the chairperson of the department.

180. **Theology Seminar.** Cr. 3. Advanced study of selected areas or issues in the discipline of theology. Varied listings to be announced. Prerequisites: senior standing and consent of the chairperson of the department.

190 (290). **Supervised Reading and Research.** Cr. 1-3. An opportunity for students to read a number of significant works on a given topic in theology, or to do research on a topic which is not covered in any scheduled course offerings of the department and to write a major paper. Prerequisites: junior standing, 12 semester hours in religion, and consent of the chairperson of the department.
Arlin G. Meyer, Ph.D.
Dean

Professors
Arlin G. Meyer (also English)
Ph.D., Ohio University
Marcus E. J. Riedel (also Philosophy)
Ph.D., The University of Chicago
Warren G. Rubel
Ph.D., University of Arkansas

Assistant Professors
William R. Olmsted
Ph.D., The University of Chicago
Mel W. Piehl
Ph.D., Stanford University
Mark R. Schwehn
Ph.D., Stanford University

Associate Professors
Richard W. Lee (on leave)
Rel.D., The School of Theology
at Claremont
Walter M. Reiner (at Reutlingen Center)
M.A., Roosevelt University

ORGANIZATION. Christ College is an Honors College emphasizing liberal studies and providing a place in undergraduate study for courses and programs which implement honors standards and offer the freedom and flexibility for educational experimentation.

The College shares the general purposes of Valparaiso University. Its membership is drawn from the University's four undergraduate colleges in which each student is completing a normal specialized program. Through these colleges a university degree will be granted with the added honors designation "Christ College Scholar" or "Christ College Associate" for students who at the same time have met the requirements of Christ College.

The program of courses offered by Christ College replaces many of the general education courses required of all students by the University. This program, supplemented by additional seminar work, invites its students to inquire beyond their specialized interests into larger contexts of thought, action and production, encouraging thereby the exploration of values and the integration of knowledge. Such liberal studies are an excellent preparation for many professions. Personal and intellectual growth of high quality is fostered by a resident staff which works closely with small numbers of students.

Above all, Christ College encourages the restlessness of the seeker who desires to know things as they are and whose thought and imagination have been captured by some vision of things as they might be under the grace of God and the exertions of human will and intelligence.

To achieve these purposes Christ College provides: a variety of planned programs and supervised study leading to a student's graduation with the honors designation "Christ College Scholar" or "Christ College Associate"; one or more comprehensive Freshman Programs which approach general education experimentally at the level of honors work and fulfill part of the University's General Education Requirements; a range of courses and programs, largely experimental or interdisciplinary in nature, which do not naturally fall into the traditional division of work among the regular departments; co-curricular experiences, including lectures and conferences designed to foster a reflective and civilized style of life as well as involvement in the problems of modern society; opportunities to work out a theology of life and vocation; and a new physical setting which facilitates immediate relationships between students and faculty as well as communication among the traditional divisions of knowledge.
THE FRESHMAN PROGRAM. The Program is a network of activities designed to capitalize on the educational opportunities arising from a series of carefully designed general studies. The Program is offered to a relatively small group of freshmen who are willing to invest more of themselves in the academic enterprise than might normally be required of them. Small classes, tutorial work, and an experimental flair characterize the multi-disciplinary work of the Program.

Students are admitted into the Program upon approval of their applications for admission. The application form, which is available through the Dean's Office, asks that a student provide evidence of his/her ability to profit from the Program, together with an expression of his/her personal intellectual goals. Since a limited number of students can be accepted for the Program, the Christ College staff will choose its registrants from among the applicants.

The Program is planned as a two-semester sequence and carries eight hours of academic credit per semester. The successful completion of the Program satisfies part of the General Education Requirements of the student's college. Students from the professional colleges as well as from the College of Arts and Sciences are enrolled in the Program. A further description of it is available through the office of the Dean of the College.

ADMISSION AND MEMBERSHIP. Any student at Valparaiso University is welcome to enroll in the courses offered by Christ College, subject to the approval of the instructor of the course. Students who wish to become members of the College may apply for admission beginning with their sophomore year but no later than the middle of their junior year. Students admitted to the College are designated "Members of Christ College." Since such students are at the same time enrolled in another University college, they are jointly advised by their departmental adviser and their Christ College adviser.

In admitting students, consideration will be given to the interests and goals of the student, his/her academic achievement and promise, and evidence of his/her initiative, originality, creativity or qualities of leadership.

Once admitted to membership, a student's status is periodically reviewed by the faculty to determine whether the student is satisfying the standards and requirements of the College. These requirements include satisfactory academic progress toward the College's stated goals and contribution to the common life of the College and the University. Even when a student is not directly involved in the courses offered by the College, he/she shall contribute to the College's common life, partly through the relationship with the adviser and partly through membership in the Christ College Symposium which meets periodically during each semester at a regularly scheduled hour. He/She may further contribute by assisting in teaching; opportunities for instructional assistance shall be arranged particularly for senior students.

The faculty takes an interest in the total program of each member. Accordingly it may authorize certain variations in the normal academic requirements of a student if such variations seem desirable. For example, it may permit him/her to carry additional hours, to waive prerequisites for advanced courses, to acquire academic credit through examination, and to waive certain University requirements if such waivers are justified. In general, the faculty may tailor the student's program to meet the interests and needs within the general framework of the University's objectives.
Membership in Christ College is never terminated by the mechanical application of arbitrary criteria such as grade-point average or the student's academic record for a particular semester. In general, Christ College students should expect to maintain an average grade of B or better, but in every case the judgment of whether a student should be admitted, retained, or readmitted as a member of the College will be made only after thorough consideration of the probable best interests of the student.

A member of Christ College may graduate as a "Christ College Scholar" or a "Christ College Associate." The particular requirements of each designation are stated below. The transcript of each graduate will carry this designation together with an explanation of its meaning.

Members of the College will normally be required to meet, by course examination or other evidence of qualification, the regular requirements for graduation except where explicitly modified. The faculty of Christ College may recommend such adjustments in these requirements as are in the spirit of the University's requirements and in the best interests of the students.

CHRIST COLLEGE SCHOLAR. The requirements for graduating with this designation are:

1) Membership in Christ College for a minimum of three semesters;

2) Twenty-five hours of work in courses in the College at a grade average of at least B. Students who have completed part or all of the Freshman Program need offer only twenty-one additional hours;

3) Humanities 105 and 106;

4) Three courses in Christ College taken during the junior and senior years. These courses shall be junior-senior seminars, tutorial studies, or independent study work taken under the auspices of Christ College. Students enrolled in an off-campus program of the University may petition to waive one of these three courses. Of the three courses, one shall be the Senior Honors Seminar which shall not be waived except for extraordinary reasons;

5) One course in religion sponsored by Christ College; and

6) An appropriate independent study project and a tutorial studies course to be taken during the second semester of the junior year or the first semester of the senior year.

CHRIST COLLEGE ASSOCIATE. The requirements for graduating with this designation are:

1) Membership in Christ College for a minimum of three semesters;

2) Sixteen hours of work in courses in the College at a grade average of at least B. Students who have completed part or all of the Freshman Program need offer only twelve additional hours;

3) Humanities 105 or 106;

4) The Senior Honors Seminar;

5) One course in religion sponsored by Christ College; and
6) An appropriate independent study project and a tutorial studies course to be taken during the second semester of the junior year or the first semester of the senior year.

**URBAN SEMESTER.** The following courses are offered in a residential program in Chicago in cooperation with the Associated Colleges of the Midwest:

Urban Studies 138 The City and Its Systems ............... 6 credits
Urban Studies 150 Power and Justice .......................... 4 credits
Liberal Studies 194 Independent Study Project ............. 3 credits

Students shall be admitted to this program on the recommendation of an appropriate committee. This program is scheduled to be offered for the school year of 1983-1984.

**SPECIAL PROGRAM IN THE HUMANITIES.** A student with a first major in any department of the College of Arts and Sciences may earn a second major in an interdisciplinary study of the humanities. This combination comprises the Special Program in the Humanities.

The aim of the Program is an increased knowledge of the human world and the acquisition of skills leading to the enjoyment and understanding of a wide range of imaginative and intellectual works.

The courses in the Program focus on a variety of works and ideas such as lyric poetry, various kinds of argument, analyses of the symbolic structures of society and significant concepts found in scientific literature. These courses cultivate the arts of interpretation and judgment which may be applied to texts as well as to events in social and political life. This activity leads to further reflection on central cultural problems of our time, so that the student is encouraged to make an independent effort to assess statements of facts and test values among competing contemporary and traditional claims.

A brochure offering detailed information on this Program is available in the Dean's Office. A brief outline of the study plan follows:

I. A major concentration approved by any department in the College of Arts and Sciences.

II. Interdisciplinary major in the Humanities.

Note: As background for this major, students should develop historical perspective, some appreciation of the fine arts, and some insight into the relation of theology and the imagination before or during their formal work in the Program. Members of Christ College who have taken the College's freshman-sophomore offerings should also take an appropriate art or music course and upper division religion course related to this program as approved by his adviser. Students who have not taken the lower division program in Christ College should take History 5 and 10; or Philosophy 51 and 53; or English 147 and 148 in addition to the art or music course and the religion course mentioned above.

*S/U basis only.
A. Core Sequence.
   1. Humanities 150: Interpretation in the Humanities.
   3. Liberal Studies 198: Senior Honors Seminar.

B. Supplementary Courses. Each student will select three courses from Liberal Studies 191, Humanities 160, 170, and 180. Selection of specific seminars or sequences of seminars will be determined through advising and continued review of the student's program.

C. Independent Study (Humanities 186). A three-credit independent study resulting in an essay on an approved topic. A study proposal is to be submitted by the end of the spring term of the junior year.

The Special Program in the Humanities may also serve as a nucleus or coordinated portion of the "individual program of studies" or an "individualized major." The Special Program may be taken as an academic minor; the minor shall consist of sixteen hours, including Interpretation in the Humanities. Any of the 160-180 seminars may be taken individually or in combination by any student, subject to the instructor's permission.

Undergraduate Credit.

FRESHMAN PROGRAM.

Christ College 30. Texts and Contexts I: An Introduction to Western Thought. Cr. 8. This course offers an opportunity for the intensive study of great works in the Western tradition through the sixteenth century. The close reading of primary texts is accompanied by a survey of the wider aspects of the historical epoch or milieu appropriate to each text. Readings are drawn from the areas of history, literature, philosophy, and religion. Advisory grades (A, B, C, D, F) will be given throughout the semester but the final grade will be S/U.

Christ College 40. Texts and Contexts II: An Introduction to Western Thought. Cr. 8. A continuation of Christ College 30. The first seven weeks focus on the seventeenth through nineteenth centuries. The second seven weeks are devoted to seminars on topics drawn from the modern period. Each student conducts a major investigation of a problem to be formulated in the seminars.

*URBAN SEMESTER (CHICAGO).

Urban Studies 138. The City and Its Systems. Cr. 6. An introduction to the history of the city and to various methods of studying and perceiving urbanism. The major part of this interdisciplinary course proposes to study, through systems analysis, selected sub-systems of the city of Chicago, such as housing, work, transportation, and communication. This course is offered only in Chicago and includes field work experience.

Urban Studies 150. Power and Justice. Cr. 4. Social and ethical analysis is brought to bear on a particular problem selected from that contemporary urban scene.

GENERAL PROGRAM.

Humanities 105. Common Readings I. Cr. 4. A study of selected literary and intellectual texts, with special attention given to the interpretive problems arising in a pluralistic culture. Prerequisite: Christ College 40 or English 5.

Humanities 106. Common Readings II. Cr. 4. A study of the relationship between literature and Western cultural traditions. Primary emphasis will be on the function and significance of classic works within their historical milieu and on the evaluative impact of subsequent transformations in taste, styles of representation, and belief structures. Prerequisite: Christ College 40 or English 5.

*S/U basis only.

Religion 180. Issues in Contemporary Christian Thought. Cr. 3. A study of contemporary Christian writers and the issues they deal with in their effort to relate the Christian faith to modern culture.

Philosophy 101. Philosophy of the Arts and Sciences. Cr. 3. An exploration of the liberal arts and their use in the study of various subject matters.

Liberal Studies 140. Special Topics. Cr. 2-3. Each year Christ College will offer courses, often in the form of seminars and open to sophomores, juniors, and seniors in the University, dealing with themes of social, intellectual, or artistic importance. These courses will ordinarily be multidisciplinary in nature. Topics dealt with in the past and likely to be repeated in the future include:

- Art and Aesthetic Judgment
- Science, Technology, and Public Policy
- Changing American Lifestyles
- History of Socialist Economic Thought
- Theology and the Imagination: Comedy
- Law, Society, and Medicine
- Religion and Politics
- Law and Society

Liberal Studies 155. Tutorial Studies: Topic. Cr. 2-4. A course of studies on a specific topic arranged by a professor and a group of students. This course and an independent study project must be taken by CC Scholars and CC Associates during the second semester of the junior year or the first semester of the senior year. Open only to members of Christ College. Prerequisite: consent of the Dean.

Liberal Studies 185. Christ College Symposium. Cr. 0. A periodic occasion for presentation and discussion of items and topics of special interest to members of the Christ College community. S/U grade.

Liberal Studies 191. Inquiry in the Liberal Arts. Cr. 3. A course in the theory and practice of the liberal arts. Students in this course will collaborate with instructors as tutorial assistants in other courses offered by the College. S/U grade.

Liberal Studies 194. Independent Study Project. Cr. 2-6. A special independent study project arranged with a member of the faculty. All CC Scholars and CC Associates must complete either this course or an approved independent study project in the student’s major field during the second semester of the junior year or the first semester of the senior year. Approval of this project must be obtained from the faculty mentor and the Dean of the College. Forms for this project are available in the Office of the Dean.

Liberal Studies 198. Senior Honors Seminar. Cr. 4. A topical seminar offered under the supervision of the faculty of Christ College. The purpose of the seminar is threefold: 1) to provide a capstone experience in the Christ College program; 2) to continue the exploration of a topic begun in independent study projects and tutorial studies; and 3) to explore a topic and selected texts from a variety of disciplinary perspectives.

Public Affairs 100. The Legal Process. Cr. 3. A study of leading legal concepts, methods of legal reasoning and the function of the law in the social and economic order. Prerequisite: consent of the Dean.

Public Affairs 130. The Philosophy of Public Discourse. Cr. 4. A study of the classical liberal arts of language and an examination of their use in selected classical and popular examples of discourse about the public and its affairs. Prerequisite: consent of the Dean.

Public Affairs 135. Public Affairs Seminar. Cr. 3. Application of the arts of inquiry, invention, and judgment to a selected issue currently under public discussion. The approach is interdisciplinary from the standpoint of involving several academic and professional fields and of shaping new questions for research and policy formation. Topics of seminars offered in the past include: The Modern City; Philosophy and Public Affairs; The American Right Wing.
SPECIAL PROGRAM IN THE HUMANITIES.

Humanities 150. Interpretation in the Humanities. Cr. 4. An introductory study of interpretive problems in the humanities. Primary attention will be given to the theory and practice of interpretation, particularly in relating interpretation to authorial or artistic intention, varying subject matters, and differing audience expectations. Required for humanities majors.

Humanities 155. Literature, Religion, and Modernity. Cr. 3. An examination of religious elements in the rhetoric and style of modern writers. Topics include religion and rhetoric, the religious symbol, aesthetics of religious art. Prerequisite: consent of the Dean.

Humanities 160. Humanities Seminar. Cr. 3. A study of a particular topic (e.g., Christian Humanism, Politics and the Novel, Technology and Culture) on the basis of works selected from the various fields of the humanities. Prerequisite: consent of the Dean.

Humanities 170. Humanities Seminar. Cr. 3. A study of representative persons whose work and life have had a significant influence in the Western Tradition (e.g., Dostoevsky, Freud, Goethe, Kant, Aristotle). Prerequisite: consent of the Dean.

Humanities 180. Humanities Seminar. Cr. 3. A study of the thought, sensibility, and social context of a particular period (e.g., The Medieval Experience, The Romantic Movement, Images of the Twenties) through an examination of selected works from the period. Prerequisite: consent of the Dean.

Humanities 186. Independent Study. Cr. 3. A course of study arranged by the student with an instructor. The study will comply with requirements and options for independent study as described under the Special Program in the Humanities.

Humanities 195. Value and Judgment in the Humanities. Cr. 3. A study of evaluative problems encountered in assessing the significance of selected texts and/or works in the performing or fine arts the student has reflected on in his/her undergraduate experience.
COLLEGE OF BUSINESS ADMINISTRATION
ORGANIZATION. The College is a separate administrative and instruc­tional unit of the University under the direction of the Dean of the College and offers two degrees: a Bachelor of Science in Accounting (with a major in Accounting) and a Bachelor of Science in Business Administration (with a major in Business Administration or Business Economics). A student selecting the Business Administration major has the option of concentrating in marketing, finance, or personnel.

OBJECTIVES. The increasing size and complexity of business organizations and the changing economic, political, legal, and social environments require that business students learn to approach problems from the viewpoint of many disciplines. Recognizing the dynamics of our contemporary environment, the faculty in the College of Business Administration advocates a philosophy of education characterized by the broad and the fundamental and supports a teaching methodology oriented towards the analytical rather than predominating in the descriptive. The curriculum in general education assures each student exposure to a broad range of disciplines, problem-solving techniques, and methods of inquiry. The business curriculum likewise introduces students to opportunities which help develop concepts, tools of analysis, and techniques of evaluation which serve as a foundation for their growth into competent and ethically responsible managers and functional specialists. Such a philosophy is particularly appropriate for undergraduate education for business, which, though it properly concerns itself with preparation for occupational life, must also concern itself with life in general.
MAJOR. Building upon the knowledge gained in the general education component, a business core provides background in the production and marketing of goods and/or services and the financing of the business enterprise. The student becomes familiar with accounting and quantitative methods that have application to the solution of business problems. Attention is given to ethical and social issues that confront modern business organizations within an integrative, capstone policy determination experience. In addition to taking certain prescribed courses in the core, the student must complete a major in: Accounting, Business Administration, or Business Economics. The requirements for a major are set forth in the curricula described below.

Each of the three curricula requires that the student devote approximately one half of his/her time to required and elective courses in general education. The required courses include English, religion, the natural sciences, mathematics, the social sciences, and physical education. The liberal arts electives may be chosen from any of the natural sciences, mathematics, humanities, languages, or social sciences. The student will normally choose elective courses in those areas which provide both diversity and support to his/her educational background. Specific details concerning the prerequisites for courses in the liberal arts will be found in the announcements of the College of Arts and Sciences.

MINOR. A student may declare a minor in the College of Arts and Sciences, provided that no more than six hours of specified courses required for the business administration program are used in fulfilling the requirement of a minor. The minor will be noted on the student's official academic record.

ADMISSION. The general requirements for admission to the University are found on page 24 of this bulletin.

TRANSFERS. Students currently enrolled at Valparaiso University and wishing to transfer into the College of Business Administration from other university colleges must meet the requirements for advancement to upper division course work. For the transfer to occur within the lower division level, a minimum cumulative grade point average of 1.7 must be demonstrated. The calculation of the minimum grade point average will be based on courses which fulfill degree requirements in the College of Business Administration. Only twelve semester credits earned in the Colleges of Engineering or Nursing may count toward the degree.

Freshman or sophomore transfers from other institutions who have completed business course work designated as upper division (100-199) in our bulletin will not automatically receive upper division transfer credit. Evaluation of such credit will be made by the Dean's Office. Any course work in business and economics completed at other colleges or universities with a grade of D+ (1.3) or less will not carry transfer credit.

ADVANCEMENT TO UPPER DIVISION. For advancement to upper division courses, a College of Business Administration student must complete a minimum of 56 credit hours with an overall minimum cumulative grade point average of 2.0. In addition, the student must complete all or all but one of the following courses (or their equivalent) designated as the lower division curriculum with a cumulative grade point average of 2.0. A student may present no more than one (1) D in the designated lower division courses. These
standards also apply to the University students selecting the General Business sequence.

DESIGNATED LOWER DIVISION COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Mathematics 36 or 52</td>
<td>4</td>
</tr>
<tr>
<td>General Management 50</td>
<td>3</td>
</tr>
<tr>
<td>Accounting 52</td>
<td>4</td>
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<td>Accounting 55</td>
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<tr>
<td>General Management 62</td>
<td>3</td>
</tr>
<tr>
<td>Economics 71</td>
<td>3</td>
</tr>
<tr>
<td>Economics 72</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tr>
</tbody>
</table>

UPPER DIVISION STANDARDS. For a student in the upper division to remain in good academic standing, he or she must maintain a minimum cumulative grade point average of 2.0 in all course work and in the major (all business courses). In addition, a student must receive a grade of no lower than C— in upper division courses used to fulfill the requirements of a major or a concentration.

GRADUATION REQUIREMENTS. To be eligible for the degree of Bachelor of Science in Accounting or Business Administration, a student must complete one of the three prescribed curricula found on the following pages. The student must also demonstrate a minimum cumulative grade point average of 2.0 in all course work and in the major (all business courses) and meet all the additional requirements for graduation established by the University faculty (see page 224 of this bulletin).

ADVICEMENT. Advisement for students admitted to the College is under the direction of the Advisement Office. The assistant dean assists freshmen and sophomores to select courses and helps them to interpret the requirements for orderly progress toward the degree. Faculty are available for assistance. Each upper division student in the College is assigned a full-time business faculty adviser to assist him/her with career objectives.

STUDENT ORGANIZATIONS. All students in the College are eligible for membership in The Association of Business Students. This association offers the student the opportunity for development through field trips, a guest speaker program, special faculty lectures, and participation in other extracurricular activities.

Students in the College have taken the first steps in establishing a chapter of Delta Sigma Pi, an international business fraternity devoted to educating business students for over 75 years. The prospective colony, Kappa Beta Alpha, was established in 1982, providing students with the opportunity to be affiliated with a professional fraternity with over 200 chapters and 100,000 members worldwide.

OMICRON DELTA EPSILON. This international honor society recognizes undergraduate students for their scholastic attainment in the area of economics. Its objectives are to establish closer ties between students and faculty and to encourage discussion on economic topics. Students who have completed twelve credits of economics with an average of 3.00 or better and
have a similar average in their overall scholastic work are eligible for membership. The Delta Indiana Chapter was established at Valparaiso University in 1969.

CHI BETA ALPHA. This local honor society was established in 1979 to recognize students for academic achievement in the college. Membership is limited to a small percentage of junior and senior students.
The major in Business Administration is designed for students interested in general management. However, a concentration option is available for those students planning careers in marketing, finance, or personnel.

### BUSINESS ADMINISTRATION CURRICULUM.

#### GENERAL EDUCATION.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THEO 5</td>
<td>Introduction to Christian Theology</td>
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<tr>
<td>ENGL 5</td>
<td>Exposition and Argument</td>
<td>3</td>
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<tr>
<td>HIST 5</td>
<td>History of Western Thought and Society</td>
<td>3</td>
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<tr>
<td>FS 5</td>
<td>Freshman Seminar</td>
<td>3</td>
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#### ACADEMIC AREA STUDIES.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>THEO</td>
<td>Religion-Level 1 and Level 2</td>
<td>6</td>
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<tr>
<td>ENGL 25</td>
<td>Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 57</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>MATH 35</td>
<td>Finite Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MATH 36</td>
<td>Intuitive Calculus</td>
<td>4</td>
</tr>
<tr>
<td>ECON 71-72</td>
<td>Principles of Economics: Micro-Macro</td>
<td>6</td>
</tr>
<tr>
<td>ECON</td>
<td>Economics (120-130 series)</td>
<td>3</td>
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<tr>
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<td>Computers and Their Uses</td>
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<td></td>
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<td>Natural Science</td>
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#### INTEGRATIVE STUDIES.

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#### UNRESTRICTED ELECTIVES.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
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<td>Statistics</td>
<td>3</td>
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<td>ACC 52</td>
<td>Financial Accounting</td>
<td>4</td>
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<tr>
<td>ACC 55</td>
<td>Managerial Accounting</td>
<td>3</td>
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<tr>
<td>GLM 62</td>
<td>Legal Environment of Business</td>
<td>3</td>
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<tr>
<td>FNM 101</td>
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<tr>
<td>GLM 101</td>
<td>Management of Organizations</td>
<td>3</td>
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<tr>
<td>MKM 101</td>
<td>Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>POM 101</td>
<td>Quantitative Decision Methods</td>
<td>3</td>
</tr>
<tr>
<td>POM 151</td>
<td>Production-Operations Management</td>
<td>3</td>
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<tr>
<td>GLM 195</td>
<td>Business Policy and Social Issues</td>
<td>4</td>
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#### BUSINESS CORE.

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<tr>
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### MAJOR REQUIREMENTS (see options below).

Five courses selected from among: (maximum 2 courses per area)

1. Marketing courses (MKM) 0-6
2. Finance courses (FNM) 0-6
3. Human Resource Management courses (HRM) 0-6
4. POM 152: Management Information Systems 0-3

**Total 15**

**Grand Total 125**
The accounting curriculum is recommended as professional preparation for a career as a Certified Public Accountant (CPA). Students interested in a career in management accounting should elect supportive course work in organizational behavior and economics. An internship option is available in public accounting for selected seniors.

**ACCOUNTING CURRICULUM.**

**GENERAL EDUCATION.**

<table>
<thead>
<tr>
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<tbody>
<tr>
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<tr>
<td><strong>Total</strong></td>
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**ACADEMIC AREA STUDIES.**

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<td>ENGL 57</td>
<td>Business Communication</td>
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<td>MATH 51</td>
<td>Finite Mathematics and Precalculus</td>
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<tr>
<td>MATH 52</td>
<td>Intuitive Calculus of One or More Variables</td>
<td>4</td>
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<td>ECON 71-72</td>
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<td>ECON</td>
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<tr>
<td>CS 37</td>
<td>Algorithms and Basic Programming I</td>
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<td>CS 64</td>
<td>File Processing Using COBOL</td>
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<td>PE 10</td>
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**UNRESTRICTED ELECTIVES.**

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**MAJOR REQUIREMENTS.**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ACC 102</td>
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<tr>
<td>ACC 104</td>
<td>Intermediate Financial Accounting II</td>
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<td>ACC 105</td>
<td>Cost Accounting</td>
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<td>ACC 152</td>
<td>Advanced Accounting</td>
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<td>ACC 163</td>
<td>Federal Income Tax Accounting</td>
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<td>ACC 177</td>
<td>Accounting Information Systems</td>
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<td>ACC 189</td>
<td>Auditing</td>
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<td>GLM 167</td>
<td>Business Law</td>
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<tr>
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</table>

**Grand Total 131**
CONCENTRATION REQUIREMENTS. Select one of the following options (A-C):

**Marketing Management (A)**
- MKM 133 Sales Management ........................................... 3
- MKM 134 Marketing Research ........................................... 3
- MKM 135 Buyer Behavior ........................................... 3
- MKM 137 Marketing Policies ........................................... 3

One course each from any two of the following:
1. Finance courses (FNM) ........................................... 3
2. Human Resource Management courses (HRM) ........................................... 3
3. Accounting (ACC) ........................................... 3
4. Economics (ECON) ........................................... 3

Total 18

**Financial Management (B)**
- FNM 161 Working Capital Management ........................................... 3
- FNM 162 Financial Strategy and Policy ........................................... 3
- FNM 163 Investment Management ........................................... 3
- FNM 165 Management of Financial Institutions OR FNM 166 International Finance ........................................... 3

One course each from any two of the following:
1. Marketing courses (MKM) ........................................... 3
2. Human Resource Management courses (HRM) ........................................... 3
3. Accounting (ACC) ........................................... 3
4. Economics (ECON) ........................................... 3

Total 18

**Human Resource Management (C)**
- HRM 101 Human Resource Management ........................................... 3
- HRM 142 Wage and Salary Administration ........................................... 3
- HRM 143 Organizational Behavior ........................................... 3
- HRM 145 Labor-Management Relations ........................................... 3

Total 12

One course each from any two of the following:
1. Marketing courses (MKM) ........................................... 3
2. Finance courses (FNM) ........................................... 3
3. Accounting (ACC) ........................................... 3
4. Economics (ECON) ........................................... 3

Total 18
In cooperation with the Department of Economics in the College of Arts and Sciences, the College of Business Administration offers a major in Business Economics.

BUSINESS ECONOMICS CURRICULUM.

GENERAL EDUCATION.

FRESHMAN STUDIES.

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
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ACADEMIC AREA STUDIES.

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INTEGRATIVE STUDIES.

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UNRESTRICTED ELECTIVES.  

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<tbody>
<tr>
<td>ECON 122</td>
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</tr>
<tr>
<td>ECON 123</td>
<td>Economic Fluctuations and Forecasting</td>
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<td>ECON 124</td>
<td>Managerial Economics</td>
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<tr>
<td>ECON 126</td>
<td>International Economics</td>
<td>3</td>
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<tr>
<td>ECON 130</td>
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</tr>
<tr>
<td>ECON 131</td>
<td>Government Regulation of Business</td>
<td>3</td>
</tr>
<tr>
<td>ECON 145</td>
<td>Econometrics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 18

Grand Total 125

S/U Grading. This option is permitted in all non-business courses except Mathematics 36 or 52 and Economics 71 and 72.

†Transfer students should refer to page 28 regarding religion and University Course requirements and to page 32, Freshman Studies requirement.

*Economics courses may not be used to fulfill this requirement.
Undergraduate Credit—Accounting.

52. Financial Accounting. Cr. 4. A study of basic accounting theory and practice; nature of assets and equity; income measurement; financial statement preparation. Prerequisite: sophomore standing.

55. Managerial Accounting. Cr. 3. Emphasis on the internal use and analysis of accounting data by management. Introduction to budgeting, cost behavior, accounting systems, cost-volume-profit relationships and pricing decisions. Prerequisite: Accounting 52.


127. Accounting for Not-for-Profit Organizations. Cr. 3. A study of accounting and financial reporting for nonprofit organizations including governmental, university, hospital, social welfare and other applicable organizations. Prerequisite: Accounting 52.

152. Advanced Accounting. Cr. 4. Accounting problems in business acquisitions, consolidated statements, diversified companies, interim reporting, and partnerships. The primary emphasis is on financial reporting problems. Prerequisite: Accounting 104.

156. Topics in Accounting Theory. Cr. 3. A critical examination of accounting theory through intensive study of current literature and recent authoritative releases affecting the public accounting profession. Prerequisites: Accounting 152 and senior standing.


177. Accounting Information Systems. Cr. 3. Analyzing, designing, and evaluating computer-based and manual accounting information systems. Prerequisites: Accounting 55 and Computer Science 37 and 64.

185. Internship in Public Accounting. Cr. 3. A supervised work assignment for students with special interest in public accounting. Students must meet eligibility requirements as established by accounting faculty. S/U grading. Prerequisite: senior standing.

189. Auditing. Cr. 3. A study of auditing principles with primary emphasis on the independent public accountant’s attest function. Audit goals, working papers, and problems of legal liability are covered. Prerequisites: Accounting 152 and senior standing.

195. Accounting Problems. Cr. 3. An intensive study of accounting problems related to assets, liabilities, capital structure and income measurement. Prerequisites: Accounting 152 and senior standing.

196. Independent Study. Cr. 1-3. An independent research effort. Requires approval of a research proposal by the student’s adviser and the department chairperson before registration will be allowed. May not be used as a substitute for which a course covering the proposed research area is available. Prerequisites: approved research proposal and permission of the Dean.

*Credit for Accounting 52 may be earned through the College Level Examination Program (CLEP) subject examination in Introductory Accounting.
Undergraduate Credit—Marketing Management (MKM).

*101. MKM: Marketing Management. Cr. 3. Emphasis is placed upon the application of marketing concepts, theories, and principles which relate to product policy, promotional mix decisions, distribution and logistical planning, and pricing. The areas of buyer analysis, utilizing marketing information systems, as well as the subsequent area of market planning and analysis are stressed.

131. MKM: Retailing. Cr. 3. A study of the contemporary environment of the retailing industry with emphasis on techniques utilized in store location, merchandising, promotion, and control. Prerequisite: MKM 101.

132. MKM: Advertising. Cr. 3. An introductory level course taught from a marketing management perspective. The areas of market analysis, campaign planning and strategy, media selection and design of advertisements are emphasized. The legal environment of advertising and the role of the different service institutions, such as advertising agencies, are also covered. Prerequisite: MKM 101.

133. MKM: Sales Management. Cr. 3. A study of the managerial functions of sales managers with the emphasis on field and territorial management, recruitment, and training of the sales force. Sales forecasting techniques, routing, variance analysis, and personal selling principles will also be included. Prerequisite: MKM 101.

134. MKM: Marketing Research. Cr. 3. Six major areas comprise this course: the design of a marketing information system and a review of the overall research process; a determination of sources of information and research design; a review of the methods of collecting data and the design of data collection forms; sample design and data collection procedures, statistical analysis and interpretation of the data; and compiling the research report. Prerequisites: senior standing, MKM 101 and GLM 50.

135. MKM: Buyer Behavior. Cr. 3. An analysis of the psychological, social and economic influences which affect attitude formation and decision making processes of organizational, household and industrial buyers. An overview of the research methods used for determining characteristics of buyers will be included. Prerequisites: MKM 101 and GLM 50.

137. MKM: Marketing Policies. Cr. 3. Capstone marketing course primarily for students seeking a concentration in Marketing. Taught from a marketing management perspective involving case analysis of both profit and non-profit organizations. Emphasis on decisions in the areas of product policy pricing, distribution and promotional mix. Prerequisite: senior standing in the College.

Undergraduate Credit—Financial Management (FNM).

101. FNM: Financial Management. Cr. 3. A survey of the principles of finance from the viewpoint of the manager. The course will cover current asset management, capital budgeting, sources of long and short term financing, money and capital markets, failure and reorganization, and cost of capital. Prerequisites: Accounting 52 and 55.

160. FNM: Risk Management. Cr. 3. Course will emphasize the management of pure risk, i.e., areas where an event may cause a loss but does not provide an opportunity for gain. Areas covered will include risk analysis and alternatives for treatment of risk. Risk analysis will include property and liability risk, life and health risk, employee benefits, selection of insurers, and international risks. Treatment of risk would include risk transfer (insurance, self-insurance, and subcontracting), risk reduction (loss control), and risk assumption through deductibles, funding, and captive insurance companies. Prerequisites: GLM 50 and FNM 101.


162. FNM: Financial Strategy and Policy. Cr. 3. An analysis of the financial strategy of the firm in regard to investment in long-term assets, long-term sources of financing, and management of equity. Evaluation of the risk and return of various financial strategies and policies will be emphasized. Prerequisites: FNM 101, GLM 50, and POM 101.

*Credit for MKM 101 may be earned through the College Level Examination Program (CLEP) subject examination in Introductory Marketing.
163. FNM: Investment Management. Cr. 3. Analysis and classification of various investments such as common stocks, bonds, preferred stocks, options, convertibles, warrants, etc. Security Market operations, principles of analyzing securities (e.g., the risk and return characteristics of various investments) are analyzed. Investment strategies and policy are discussed, as are Investment Institutional Media, informational aids and management of portfolios of institutional investors. Prerequisite: FNM 101.

165. FNM: Management of Financial Institutions. Cr. 3. A study of the management of various types of financial institutions such as commercial banks, insurance companies, savings and loan associations, credit unions, and investment bankers. General management problems and policies of these institutions as well as asset and liability management will be covered. Prerequisites: FNM 101, GLM 50, and Economics 139.

166. FNM: International Finance. Cr. 3. This course will analyze the international aspects of financial management. Will include topics such as foreign exchange risk, financing international trade, financing the multinational enterprise, financial planning and control of international operations, international asset management, and international money and capital markets. Prerequisites: FNM 101, GLM 50, and POM 101. Economics 176 is also suggested.

Undergraduate Credit—Human Resource Management (HRM).

101. HRM: Human Resource Management. Cr. 3. A study of the fundamental concepts related to the effective utilization of human resources in organizations. Organizational and individual perspectives are examined. Prerequisite: junior standing.

142. HRM: Wage and Salary Administration. Cr. 3. The concepts and principles of establishing and maintaining effective and equitable compensation for employees. Prerequisite: HRM 101.

143. HRM: Organizational Behavior. Cr. 3. A study of the behavioral aspects of organizations, including the interactions between individuals, between individuals and organizations, with special attention to the implications of organizational behavior for managers. Prerequisite: HRM 101.

145. HRM: Labor-Management Relations. Cr. 3. Employer-employee relations relating to unions, the negotiations of collective bargaining agreement, contract administration, grievance procedure and arbitration, wage determination and inflation. Prerequisite: HRM 101.

Undergraduate Credit—Production-Operations Management (POM).

101. POM: Quantitative Decision Methods. Cr. 3. An introduction to the use of management science techniques in managerial decision making processes, including: linear programming, network analysis, decision theory, queuing theory, and others. Prerequisite: GLM 50.

151. POM: Production-Operations Management. Cr. 3. Close study of the production-operations (conversion) sub-system of various types of enterprises. Further development of the application of management science techniques. Prerequisite: POM 101.

152. POM: Management Information Systems. Cr. 3. Study of the concepts and application of information systems to managerial decision making. Includes topics such as systems theory, data base concepts, data analysis and management, managerial interfaces and control. Prerequisites: POM 101 and Computer Science 37.

Undergraduate Credit—General Management (GLM).

*50. GLM: Statistics. Cr. 3. A course in the elements of statistical inference and the application of statistical methods to business problems. Content includes descriptive statistics, probability theory and probability distributions, tests of hypotheses, nonparametric statistics, analysis of variance, and regression and correlation. Prerequisite: Mathematics 36 or 52.

62. GLM: Legal Environment of Business. Cr. 3. A study of the legal and regulatory climate that has a major impact upon the operation of business entities.

*Credit for GLM 50 may be earned through the College Level Examination Program (CLEP) subject examination in Statistics.
101. **GLM: Management of Organizations.** Cr. 3. This basic course exposes the student to the complexities of the manager's milieu, including: the societal sectors; organizations; the manager within the organization; the organization within the various sectors; the work of the manager and personal requirements of managers. Prerequisite: junior standing.

111. **GLM: Small Business Management.** Cr. 3. Study and applications of the essential managerial factors of various types of small business, including organizational, environmental, and personal factors. Exposure to sources of information and assistance for the small businessperson. Prerequisites: GLM 101, MKM 101, and FNM 101.

112. **GLM: Small Business Institute.** Cr. 3. Practicum in which the student participates as a member of a team of student consultants on actual small business cases referred by the Small Business Administration. Enrollment limited by the number of cases referred by the agency (SBA). All consultant activities are performed by the students, under general supervision of the faculty coordinator. Prerequisites: GLM 111 and approval of the SBI Coordinator.

127. **GLM: Ethics in Business.** Cr. 3. An analysis of moral bases for ethical decision and behavior's ethical aspects of business leadership, contemporary business conduct examined in an ethical context. Prerequisite: senior standing.

167. **GLM: Business Law.** Cr. 3. A study of various areas of law that affect the commercial community. The scope of this course will include the law of contracts, sales, commercial paper, agency, and property. This course will emphasize the provisions of the Uniform Commercial Code regarding sales contracts, transfer of titles, warranties, duties, liabilities, rights, and the remedies of the parties. Prerequisite: GLM 62.

169. **GLM: Business Law: Topics.** Cr. 3. Special topics relevant to business law. Designed to meet the needs of business students for the study of topics of current interest in law. Prerequisite: GLM 167.

193. **GLM: Topics in Management.** Cr. 3. Detailed examination of selected topics pertinent to the field of management. To be offered when sufficient interest and staffing are available. Prerequisites: senior standing in the College and permission of the Dean.

195. **GLM: Business Policy and Social Issues.** Cr. 4. Capstone Business course; development of the administrative perspective of management, establishing and analyzing policy and strategy in various settings, including the relationships between administrative decision making and important social issues. Case method and computer simulation are used. Prerequisites: senior standing in the College and completion of the OBA core.

196. **GLM: Independent Study.** Cr. 1-3. An independent research effort. Requires approval of a research proposal by the student's adviser and the department chairperson before registration will be allowed. May not be used as a substitute for which a course covering the proposed research area is available. Prerequisites: approved research proposal and permission of the Dean.

*Credit for GLM 101 may be earned through the College Level Examination Program (CLEP) subject examination in Introduction to Business Management.
Undergraduate Credit—Business Economics.

The following courses, except for 130 and 131 which is an either/or choice, are the required courses from the Department of Economics for this major. Elective courses for this major may be drawn from the department’s listings on pages 61-63.


123. Economic Fluctuations and Forecasting. Cr. 3. Techniques of forecasting utilizing national income and financial market statistics. Use of trend analysis techniques, multiple regression, and econometric model building. Emphasis on applications of macroeconomics to both government and business policy making over time. Prerequisites: Economics 71 and 72 and GLM 50.

124. Managerial Economics. Cr. 3. A course in applied economics which emphasizes the use of microeconomics, statistics, and decision-theory in the process of making managerial decisions. Using problems and short case studies, topics such as estimating demand, cost and profit analysis, forecasting, capital budgeting, and location analysis will be discussed. Prerequisites: Economics 71 and 72 and GLM 50 or the equivalent.

126. International Economics. Cr. 3. A study of the basis for the gains from international trade including the effects of growth and development on a nation’s welfare. Attention is also given to the effects of tariffs and other restrictions to trade. Balance of payments accounting, foreign exchange markets and international monetary institutions are covered during the last part of the course. Prerequisites: Economics 71 and 72.

130. Industrial Organization. Cr. 3. The analysis of the economic factors underlying the structure, conduct, and performance of American industry. Prerequisites: Economics 71 and 72.

131. Government Regulation of Business. Cr. 3. A survey of government regulations of private business, monopoly and unfair competition with emphasis on health and safety regulations, consumer and environmental protection. Utilizing basic economic analysis, attention will be given to how regulation affects individuals and firms, the costs and benefits to society of regulation and the alternatives to the present approaches to regulation. Prerequisites: Economics 71 and 72.

145. Econometrics. Cr. 3. The application of mathematical and statistical techniques to the analysis of economic problems. This includes the study of nonparametric statistical tests, single and multiple regression models and computer applications. Prerequisites: Economics 71 and 72, Mathematics 36 or 52 or 72, and GLM 50 or equivalent.
GENERAL INFORMATION. As early as 1873 Civil Engineering was taught at Vaparaiso University. The College of Engineering was established in 1920 with full, four-year programs in Civil, Electrical, and Mechanical Engineering. During World War II, with the shortage of men, the program was temporarily reduced to two years at Valparaiso University followed by the final two years at Purdue University. After the war, engineering was reinstated to four years through the initiative of the students who collected funds and then designed and built a new engineering building. Degrees were granted in 1951. In 1968 the College of Engineering moved into the newly-constructed Gellersen Engineering-Mathematics Center. This modern building, located on the east edge of campus, contains all the offices, classrooms, and laboratories of the College of Engineering.

LOCATION. The University's location, approximately fifty miles from the heart of Chicago and a short distance from the Calumet and St. Joseph Valley industrial areas of Indiana, provides opportunity for close contact with industry through inspection trips. Student members of the professional engineering societies are welcome at meetings of the parent societies in the area.

OBJECTIVES OF AN ENGINEERING EDUCATION. The College recognizes the responsibility to offer a program which is a strong professional program in Engineering, yet broad in liberal arts and communication skills. The College of Engineering, being an integral part of the University, gives the student an opportunity to participate in all phases of University life. Consistent with the University objectives of inculcating the Christian ethic, it is important for the engineer to have a proper perspective of social, moral, and ethical issues in contemporary society. Such a perspective can be achieved only by full participation in the academic, social, cultural, and spiritual life of a Christian university.

ORGANIZATION. The College constitutes a separate administrative and instructional unit of the University and is under the direction of the Dean of the College. It is organized into the Departments of Civil Engineering, Electrical Engineering, and Mechanical Engineering. The College places emphasis on offering an outstanding undergraduate program.

ACADEMIC PROGRAM. The programs of the College prepare students for direct entry into the engineering profession or for graduate school. The first one and one-half years are designed to give students a good general background, including a firm foundation in mathematics and the physical sciences. During the following two and one-half years, or three and one-half years for those selecting the Cooperative Education Program, students receive a broad education in their chosen field of engineering. In the senior year, students may select courses oriented to graduate study or they may take design courses oriented to professional practice. All programs contain extensive laboratory work which demonstrate practical applications and supports classroom theory.

Approximately one-fourth of the engineering curriculum covers non-technical course areas such as: freshman seminar, religion, literature, English composition, history, and several social sciences and humanities electives. The
academic program and participation in the life of the University help the student mature socially, spiritually, and professionally.

**INDEPENDENT STUDY PROJECT.** Senior students are required to complete a major independent study project under the supervision of a faculty member. These projects require solutions to engineering problems. Many of the projects are suggested and sponsored by industrial and consulting firms; some originate from a student's personal interest; and others may be suggested by faculty who have special research interests.

**CURRICULA.** Four-year curricula are offered leading to the degrees of Bachelor of Science in Civil, Electrical, and Mechanical Engineering. These programs are accredited by the Accreditation Board for Engineering and Technology.

The College is a member of the Accreditation Board for Engineering and Technology and an institutional member of the American Society for Engineering Education.

**PLANT AND FACILITIES.** The College of Engineering is located in the Gellersen Engineering-Mathematics Center. This building was made possible through the generosity of the late William A. Gellersen of Oakland, California, and contains the offices, classrooms, and laboratories of the College as well as the offices, classrooms, and computer center of the closely-related Department of Mathematics and Computer Science of the College of Arts and Sciences.

**The Laboratories of Civil Engineering.**

Materials Testing. This laboratory contains equipment necessary to conduct investigations of the behavior of real engineering materials under static, impact, and cyclic loading conditions. This equipment includes both mechanical and hydraulic universal testing machines with capacities up to 60,000 pounds for applying tensile, compressive, torsional, and flexural loads. Fatigue testing machines are also available for applying alternating direct stress and/or bending stress to test specimens or to actual machine or structural components. In addition, instrumentation is available for measuring and recording the deformation and deflection resulting from the applied load.

Fluid Mechanics. This laboratory contains apparatus for instructional use and senior project research including a large subsonic wind tunnel, tilting flume, impulse turbine, pipe network, centrifugal pump test stand, Hele-Shaw unit, Reynolds apparatus, a set of instructional films, and extensive supporting apparatus.

Environmental Engineering. This laboratory is equipped with apparatus required for physical, chemical, and bacteriological analyses of air, water, waste water, and solid wastes. The laboratory is also equipped to handle individual investigation and research studies by the students and staff in the field of environmental engineering.

Concrete and Soil Mechanics. This laboratory contains the equipment required for conducting the ASTM standard tests on Portland cement, aggregates, cement and masonry products, and soil as an engineering material. Among the major pieces of equipment are a 400,000 pound compression testing machine, direct shear, unconfined compression, consolidation and triaxial testing machines.
Surveying. Practical field exercises in surveying are conducted outdoors except in cases of unusually inclement weather. The Civil Engineering Department maintains a wide range of instruments and equipment representative of current surveying practice. In addition to a variety of conventional nonoptical tools and measuring devices, principal instruments available for supervised student use include modern theodolites, modern precise self-leveling levels, and traditional transits and levels of the manual four-point leveling type.

The Laboratories of Electrical Engineering.

Electrical Science. This laboratory is equipped to give instruction in basic electrical instrumentation and circuits. Work stations are equipped with signal generators, power supplies, oscilloscopes, and components necessary for study of elementary electrical, electronic, and electromechanical circuits and systems.

Electronics. This laboratory is equipped with the electronic instruments and components necessary for conducting studies of semi-conductor devices and circuits, active and passive networks, and characteristics of signals. A typical work station for a group of two students includes an oscilloscope, power supplies, a signal generator, and necessary electronic components. This laboratory is equipped so that students may design and construct prototype electronic circuits and systems.

Energy Conversion. This laboratory is equipped to conduct studies of the behavior of electrical energy conversion devices and their control under static and dynamic conditions. It contains medium and fractional horsepower A.C. and D.C. motors, generators, dynamometers, and static electronic converters.

Microwave. This laboratory is equipped with instruments for making precision measurements of electrical quantities at microwave frequencies. It contains signal sources, slotted lines and wave guides, and antennas for the study of propagation of electrical energy at high frequencies.

Systems Analysis. This laboratory is equipped with electromechanical and electrohydraulic devices and components, transducers, recorders, and breadboard apparatus. Analog computers and special measuring devices are used for component modeling and system design.

Digital Systems. This laboratory contains equipment for the study and design of digital systems ranging from combinational circuits to microprocessors. A central timeshared SWTP S/09 computer based on the Motorola 6809 is the main program development tool. It supports the activities of the other processors which include: an Altair 8800, two SWTP6800 systems with breadboarding capacity, and eleven Motorola MEK6800D2 systems for hands-on software study.

The Laboratories of Mechanical Engineering.

Controls. This laboratory is equipped for the study of closed loop control systems. Small scale process systems, including pressure, temperature, flow and level control loops, are available for experimentation. Electronic and pneumatic analogs, with associated commercial controllers, are also available to test control loop fundamentals related to machine and process applications.
Energetics. This laboratory is equipped for the study of mobile power sources. Equipment consists of spark ignition and compression ignition engines, and associated measurement and analysis instruments.

Experimental Stress. This laboratory contains equipment for experimental studies of strain and stress distribution in mechanical elements. Primary experiments deal with brittle coatings, photoelasticity, strain gages, and dynamic strain measurement.

Heat Transfer and Gas Dynamics. This laboratory is equipped with convection heat transfer apparatus, exchanger, natural convection loop, refrigeration and air conditioning units, control environment chamber, blowers, compressors, shock tube, flow table, thrust stand, a supersonic wind tunnel, and necessary instrumentation for the study of heat transfer and compressible fluid flow.

Manufacturing Processes. This laboratory complex provides facilities for metal cutting, metal forming, welding, and metal casting studies. The equipment contained in these laboratories includes: a Computer-Aided Design/Computer-Aided Manufacturing (CAD/CAM) Station, tracer and computer numerically controlled machines, standard tool room equipment, production equipment, and welding equipment.

Metallurgy. This laboratory provides facilities for metallurgical specimen preparation and examination, hardness testing, non-destructive testing, heat treatment and metrology. A television equipped metallograph is available.

Measurements. This laboratory contains equipment for measuring pressure, temperature, force, strain, displacement, and numerous other physical phenomena. Auxiliary equipment is available to study calibration techniques, and to determine instrument limits in response to both static and dynamic signals.

Vibration and Sound. Major equipment in this laboratory includes mechanical and electrical vibration excitation and measuring devices. System models are used to illustrate particular vibration phenomenon and vibration isolation. A sound chamber and sound measuring instrumentation complement this laboratory.

Interdepartmental Laboratories.

Television Center. This facility is equipped with a control room for the preparation of videotapes and videocassettes for instructional use and student self-evaluation. The facility also contains videocassette carrels which are provided for independent study and/or review of material at times convenient to the student.

The Computer Center. The digital computer laboratory, which is under the administrative direction of the academic computing center, is available for use by the students and faculty of the College of Engineering. The Center is equipped with a Hewlett-Packard 3000 time shared digital computer system.

A new Data General MV 8000, 32 bit computer is to be operational in the fall of 1983.

Computer Aided Design/Computer Aided Manufacture (CAD/CAM) Laboratory. This laboratory contains computer graphics equipment and software for computer aided engineering applications. Equipment includes a number of
stand-alone desk top computer graphic systems and a Hewlett Packard 2647 programmable terminal linked to the campus computer system. Peripherals include a graphics tablet, plotters, and graphic printers for input and display of graphic information.

STUDENT ORGANIZATIONS. Professional development of engineering students is encouraged through the activities of the General Engineering Society. Upon selecting a major, students are encouraged to join the local student chapters of the American Society of Civil Engineers, the American Society of Mechanical Engineers, or the Institute of Electrical and Electronic Engineers. Officers of these Founder Societies form the Joint Engineers Council which administers the affairs of the General Engineering Society. The General Engineering Society conducts a general interest program for all engineering students and sponsors social and recreational activities for the College.

The Engineering Supply Store is a student-operated, not-for-profit store that supplies students with engineering materials at reduced prices. Earnings are used to finance General Engineering Society activities.

TAU BETA PI. Junior and senior students who have distinguished themselves by high scholarship, exemplary character, unselfish activity, and breadth of interest in their profession may be elected to membership in this national engineering honorary fraternity. The Indiana Delta Chapter was installed at Valparaiso University on March 23, 1963. The chapter serves to replace Appian Society, which was a local honorary organization founded in 1959.

PROFESSIONAL REGISTRATION OF ENGINEERS. Registration of those who wish to practice professional engineering is required by law in each of the states and the District of Columbia. The purpose of the law is to assure the general public that those professing to practice engineering have been examined and accepted by a State Board of Examiners. It is desirable, therefore, that every engineering graduate apply for registration as an Engineer-in-Training (EIT) shortly before or upon graduation. EIT examinations are held each spring at Valparaiso University and at other institutions offering accredited engineering programs.

COOPERATIVE ENGINEERING EDUCATION PROGRAM. Cooperative education allows selected students to be employed in industry for specific periods. This off-campus activity is coordinated to enhance the educational process. The Co-op student acquires engineering experience through a carefully planned and supervised training program which provides alternating periods of work and study. The employment is keyed to the professional degree area and to the type of industry the student desires to work with after graduation. This program lengthens the study plan to five years. Many industries count the time served as a Co-op student toward fringe benefits provided to their employees.

INTERDISCIPLINARY PROGRAMS. Programs can be planned which meet special needs of students who study engineering at Valparaiso University. Typical career programs are in nuclear engineering, electromechanical engineering, bio-engineering, chemical engineering, or medicine. These programs involve replacing technical and free electives with courses from other disciplines. Each student plans a program in consultation with a faculty
adviser and must secure the approval of the Dean of the College. Upon graduation, the student receives a Bachelor of Science degree in Civil, Electrical, or Mechanical Engineering.

Students who have an interest in nuclear engineering take advanced courses in nuclear science offered by the Department of Physics. The Department of Physics has excellent facilities and a modern nuclear reactor.

**DOUBLE-DEGREE PROGRAM.** This program leads to the degree of Bachelor of Arts or Bachelor of Science, in addition to the appropriate engineering degree. Five years are usually required to complete this program, although exceptional students have completed it in less time.

Two degrees may be earned by completing one of the engineering curricula and completing the general education and major requirements of the B.A. degree or B.S. degree. This will require earning 168 credit hours and attaining a standing of at least two (2.00). Students electing such a program must have their schedules approved by both the Dean of the College of Arts and Sciences and the Dean of the College of Engineering at the beginning of each semester. Further information may be obtained from the Dean of the College.

**MAJOR.** A student may declare a major in the College of Arts and Sciences by fulfilling all requirements for that major. The major will be noted on the student's official academic record.

**MINOR.** A student may declare a minor in the College of Arts and Sciences, provided that no more than six hours of specified courses required for the engineering program are used in fulfilling the requirement of a minor. The minor will be noted on the student's official academic record. Since the mathematics minor is implicit in the engineering program, it is not noted on the student's official academic record. The General Business Sequence defined on page 40 is also open to engineering majors.

**THE ENGINEERING COLLEGE AND CHRIST COLLEGE.** Certain students enrolled in the College may be invited to participate in the program of Christ College. These students will pursue a normal engineering program; however, courses taken in the Christ College program will replace selected non-technical courses in the engineering program. These students will be assigned an academic adviser who is a member of the faculty of the College of Engineering as well as a member of the Christ College Committee of the University. In conjunction with the advisers, and with the approval of the Dean of the College, these students will plan and execute an enriched program in the humanities, taking advantage of the specialized courses offered by the Christ College Program.

**INSPECTION TRIPS.** Trips to industrial plants are arranged and conducted by members of the engineering faculty and are designed to correlate the instruction with the industries visited.

**MATHEMATICS ENRICHMENT.** For those entering students who perform well on the mathematics placement examination, an enriched program is available. With approval of the Dean of the College, Mathematics 75, Calculus I (4 credits) is taken in place of Mathematics 71, Analytic Geometry and Calculus I (5 credits) during the first semester. In the second semester, Mathematics 76, Calculus II (4 credits) is taken in place of Mathematics 72,
Analytic Geometry and Calculus II (5 credits). Students receiving credit for Mathematics 75 will have the minimum credit required for graduation reduced by one. The same will apply for Mathematics 76.

**PLACEMENT.** The University Placement Service arranges on-campus interviews for seniors with a variety of employers. Over two hundred businesses and industries visit the campus each year for that purpose. In addition, the Placement Service helps students to arrange for off-campus interviews with firms not interviewing on campus, and assists students in finding summer employment and part-time employment during the school year. The career resources library, in the Placement Office, contains information on employers throughout the United States.

**APPROVAL OF SCHEDULES.** All engineering students must have their schedules approved by their advisers at the beginning of each semester.

**ADMISSION.** The requirements for the first-year class are set forth on page 24 of this bulletin.

**GRADUATION REQUIREMENTS.** In addition to the requirements set forth on page 224 of this bulletin, the student must complete one of the prescribed curricula. The curriculum for each degree is composed of a group of courses common to the degree programs offered by the College and a group of courses that make up the specialized work in each program. Each program requires a total of 138 credits. The common courses required for all programs are listed below and the additional courses required for each program are found in the departmental listings.

**REQUIREMENTS COMMON TO CIVIL, ELECTRICAL, AND MECHANICAL ENGINEERING PROGRAMS.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE 14</td>
<td>Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td>GE 20</td>
<td>Introduction to Algorithms for Computing</td>
<td>3</td>
</tr>
<tr>
<td>GE 70</td>
<td>Energy Systems</td>
<td>3</td>
</tr>
<tr>
<td>GE 90</td>
<td>Mechanics-Statics</td>
<td>3</td>
</tr>
<tr>
<td>GE 94</td>
<td>Mechanics-Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>GE 95</td>
<td>Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>GE 97</td>
<td>Engineering Science</td>
<td>4</td>
</tr>
<tr>
<td>Chem. 51E</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Engl. 5</td>
<td>Exposition and Argument</td>
<td>3</td>
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<tr>
<td>Engl. 25</td>
<td>Literary Studies</td>
<td>4</td>
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<tr>
<td>History 5</td>
<td>History of Western Thought and Society</td>
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<td>Math</td>
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<tr>
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<tr>
<td>Theo 5</td>
<td>Introduction to Christian Theology</td>
<td>3</td>
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<tr>
<td></td>
<td>Religion Elective</td>
<td>3</td>
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<tr>
<td></td>
<td>Humanities or Social Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>FS 5</td>
<td>Freshman Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>65</td>
</tr>
</tbody>
</table>

**TRANSFER STUDENT.** Academic work taken at other schools will be evaluated for advanced standing granted by the Registrar. The appropriate department chairperson will indicate which credits apply toward the major. A transfer student may apply a maximum of 3 credits in religion from his advanced standing to the religion requirement. A transfer student with more than 68 credits of advanced standing need only complete one course (3 credits) of religion at Valparaiso University.

**SUGGESTED COURSE PROGRAM.** The suggested program is the same for the three engineering degree programs for the first three semesters. At the start of the fourth semester the student begins a program leading to one of
the three professional degrees. Special programs for the fourth semester are arranged for those students who wish to delay a choice of major until the fifth semester. Suggested programs for the last five semesters are found under departmental offerings.

FRESHMAN YEAR.
First Semester.
M 71. Analytic Geometry and Calculus I .................................... 5
GE 14. Engineering Graphics .................................................. 3
GE 20. Introduction to Algorithms for Computing .......................... 3
FS 5. Freshman Seminar ....................................................... 3
THEO 5. Introduction to Christian Theology ................................. 3
PE 10. Physical Education: Activities ....................................... 1
Total Credits ................................................................. 18

Second Semester.
M 72. Analytic Geometry and Calculus II .................................... 5
HIST 5. History of Western Thought and Society ............................ 3
GE 70. Energy Systems .......................................................... 3
GE 90. Mechanics-Statics ...................................................... 3
ENGL 5. Exposition and Argument ............................................ 3
PE 10. Physical Education: Activities ....................................... 1
Total Credits ................................................................. 18

SOPHOMORE YEAR.
First Semester.
M 73. Analytic Geometry and Calculus III .................................... 4
Ch 51E. General Chemistry .................................................... 4
GE 94. Mechanics-Dynamics ................................................... 3
GE 95. Electricity and Magnetism ............................................ 4
THEO Religion Elective ....................................................... 3
Total Credits ................................................................. 18

Undergraduate Credit.*

GENERAL ENGINEERING.

GE 4. Elementary Graphics. (Also offered as Home Economics 4.) 1+3, Cr. 2. A course to acquaint the student with the graphic techniques of lettering and line work, scale drawing and size description, and orthographic projection. Emphasis is on architectural drawings. A survey of methods, practices, and techniques of home construction is included. (Not open to engineering students.) Prerequisite: sophomore standing. (Given in alternate years.)

GE 14. Engineering Graphics. 1+4, Cr. 3. A course in the theory and techniques of engineering graphics. Emphasis is placed on theoretical geometric projections; lines and planes in space, orthographic projections, intersections and contours, and oblique and perspective views. Demonstration of computer graphics is included.

GE 20. Introduction to Algorithms for Computing. 3+0, Cr. 3. A fundamental course in algorithmic processes. Special emphasis is placed on the use of a computer system with FORTRAN IV. Elementary applications in numerical analysis, operations research, and data processing are studied. The student will learn to design elementary algorithms, express them in flow chart format, and write FORTRAN IV Programs for their implementation.

GE 70 (Formerly 69). Energy Systems. 3+0, Cr. 3. A basic course in energy and related principles of physics. The first law of thermodynamics is emphasized through the use of energy balances. The second law of thermodynamics is introduced. Properties of gases and vapors are studied using tables and charts, and the perfect gas equation. Functions, principles of construction, and performance of heat power machinery are analyzed to demonstrate theory and practice. Prerequisite: Mathematics 71 or 75.

GE 90. Mechanics-Statics. 3+0, Cr. 3. A course in the resolution and composition of forces, and moments as applied to the free body diagram. Topics include principles of equilibrium, first and second moments of areas, study of trusses, frames and machines, and friction. Prerequisite: Mathematics 71 or 75.

*See page 39 for the number of credits that may be applied toward a degree offered by the College of Arts and Sciences.
GE 94. Mechanics-Dynamics. 3+0, Cr. 3. A study of motion of a particle, and systems of particles in rectangular, curvilinear, and polar coordinates. The course includes motion of a rigid body in translation, rotation, and general plane motion, forces involved in moving systems, use of work and energy relations; impulse and momentum, and periodic motion. Prerequisites: Mathematics 72 or 76 and GE 90.

GE 95. Electricity and Magnetism. 3+3, Cr. 4. A study of the definitions and properties of electric and magnetic force fields. The application of Kirchhoff's Laws to elementary DC and AC circuits is emphasized. Prerequisite: Mathematics 71 or 75.

GE 97. Engineering Science. 4+0, Cr. 4. An introduction to the mechanics of waves, and to the structure of atoms and their nuclei. Topics include: the theory of waves, reflection, refraction, diffraction, polarization, special theory of relativity, wave-particle duality, atomic structure, nuclear structure, fission and fusion. Prerequisites: GE 94 and GE 95.

GE 187. Engineering Economics. 7 weeks, 4+0, or 14 weeks, 2+0, Cr. 2. The theory of economic decision making based on comparisons of worths of alternative courses of action with respect to cost. Time-value mechanics and depreciation methods. Prerequisite: junior standing in the College.

GE 190. Cooperative Education I. Cr. 2. The application of theoretical and experimental engineering concepts in an industrial setting. Emphasis is placed on involvement in real world engineering projects requiring analysis, design and investigative skills. Requires satisfactory work performance at a pre-selected industrial or governmental agency and the submission of a final report in approved form. Prerequisites: approval of Cooperative Engineering Education Coordinator and Department of Enrollment.

GE 191. Cooperative Education II. Cr. 2. A continuation of GE 190. Requires satisfactory employer evaluation, final report in approved form, and an oral presentation before faculty and peers.

GE 192. Cooperative Education III. Cr. 1. Application of the concepts of engineering in an industrial environment. Requires a final report in approved form. May be repeated for up to three credits. Prerequisites: approval of Cooperative Engineering Education Coordinator and Department of Enrollment.

GE 195. Senior Problem. Variable credit. Selected students are permitted to work out a special problem in their particular field under the supervision of a member of the faculty. Each student will be required to keep a progress notebook and to turn in a final report in approved form. Open only to students with acceptable senior standing upon permission of the faculty and approval of the Dean of the College.

CIVIL ENGINEERING

Professors
A. Sami El-Naggar, P.E.
Ph.D., Purdue University
Kenneth Mortimer, P.E.
M.S., Illinois Institute of Technology
James E. Schueler, P.E.
M.S., Northwestern University
Gerald R. Seeley
Ph.D., University of Minnesota
Bradford H. Spring (chairman)
Ph.D., University of Wisconsin

Assistant Professor
Abdul H. Salim, P.E.
Ph.D., University of Cincinnati
GRADUATION REQUIREMENTS.
In addition to the courses common to each degree program listed on page 184, the following courses are required to earn the degree of Bachelor of Science in Civil Engineering.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CE 100</td>
<td>Surveying</td>
<td>3</td>
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<tr>
<td>CE 103</td>
<td>Mechanics of Materials</td>
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<tr>
<td>CE 112</td>
<td>Materials Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 120</td>
<td>Soil Mechanics</td>
<td>3</td>
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<tr>
<td>CE 122</td>
<td>Soil and Foundation Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 109</td>
<td>Structural Analysis I</td>
<td>4</td>
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<tr>
<td>CE 115</td>
<td>Structural Analysis II</td>
<td>3</td>
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<tr>
<td>CE 116</td>
<td>Structural Design I</td>
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<td>CE 117</td>
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<td>CE 164</td>
<td>Environmental Engineering I</td>
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<td>CE 165</td>
<td>Environmental Engineering II</td>
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<tr>
<td>CE 163</td>
<td>Transportation</td>
<td>3</td>
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<td>CE 106</td>
<td>Fluid Mechanics I</td>
<td>3</td>
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<tr>
<td>CE 113</td>
<td>Fluid Mechanics II</td>
<td>3</td>
</tr>
<tr>
<td>CE 114</td>
<td>Engineering Management</td>
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<tr>
<td>CE 190</td>
<td>Independent Study Project I</td>
<td>2</td>
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<tr>
<td>CE 191</td>
<td>Independent Study Project II</td>
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<tr>
<td>EE 98</td>
<td>Principles of Electrical Engineering</td>
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<tr>
<td>M 104</td>
<td>Differential Equations and Linear Algebra</td>
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</tr>
<tr>
<td>ECON 71/72</td>
<td>Principles of Economics: Micro/Macro</td>
<td>3 or 4</td>
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<tr>
<td>SPDR 40</td>
<td>Public Communication</td>
<td>2</td>
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<td>Technical Electives</td>
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<td><strong>Total Credits</strong></td>
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Technical Electives.
The technical elective requirement may be met with Civil Engineering electives or courses from Biology, Chemistry, Mathematics and Computer Science, Physics, or courses in other engineering departments. Courses used to fulfill this requirement must be upper division courses and must be approved by the Civil Engineering Department Chairperson.

SOPHOMORE YEAR.
Second Semester.
<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>M 104</td>
<td>Differential Equations and Linear Algebra</td>
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<td>CE 100</td>
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<td>3</td>
</tr>
<tr>
<td>GE 97</td>
<td>Engineering Science</td>
<td>4</td>
</tr>
<tr>
<td>EE 96</td>
<td>Principles of Electrical Engineering</td>
<td>4</td>
</tr>
<tr>
<td>Ch 52E</td>
<td>General Chemistry</td>
<td>3</td>
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<td>Bi 50</td>
<td>Unity of Life</td>
<td>4</td>
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<td>Geo 5</td>
<td>Regional Geomorphology</td>
<td>4</td>
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JUNIOR YEAR.
First Semester
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<td>CE 103</td>
<td>Mechanics of Materials</td>
<td>3</td>
</tr>
<tr>
<td>CE 106</td>
<td>Fluid Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>CE 112</td>
<td>Materials Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 120</td>
<td>Soil Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CE 163</td>
<td>Transportation</td>
<td>3</td>
</tr>
<tr>
<td>Sp 40</td>
<td>Public Communication</td>
<td>2</td>
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Second Semester
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<tr>
<td>CE 109</td>
<td>Structural Analysis I</td>
<td>4</td>
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<tr>
<td>CE 116</td>
<td>Structural Design I</td>
<td>4</td>
</tr>
<tr>
<td>CE 122</td>
<td>Soil &amp; Foundation Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 164</td>
<td>Environmental Engineering I</td>
<td>3</td>
</tr>
<tr>
<td>Engl 25</td>
<td>Literary Studies</td>
<td>4</td>
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<td></td>
<td><strong>Total Credits</strong></td>
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</table>
SENIOR YEAR.

First Semester

<table>
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<tbody>
<tr>
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<td>Structural Analysis II</td>
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<td>CE 117.</td>
<td>Structural Design II</td>
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</tr>
<tr>
<td>CE 165.</td>
<td>Environmental Engineering II</td>
<td>3</td>
</tr>
<tr>
<td>CE 190.</td>
<td>Independent Study Project I</td>
<td>2</td>
</tr>
<tr>
<td>EC 71/72.</td>
<td>Principles of Economics</td>
<td>3</td>
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<td>Technical Elective</td>
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Second Semester

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<tr>
<td>CE 113.</td>
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<td>Engineering Management</td>
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</tbody>
</table>

Total Credits, 138

Undergraduate Credit.*

CIVIL ENGINEERING.

CE 100. Surveying. 2+3, Cr. 3. A study of the science and art of absolute and relative spatial measurements for engineering purposes. Special emphasis is placed upon the theory of errors; use of surveying instruments; and field practice in transit-tape traversing, leveling, and route surveying. Prerequisite: Mathematics 71 or 75.

CE 103. Mechanics of Materials. 3+0, Cr. 3. Concepts of stress and strain; stress-strain relationships; states of plane stress and strain at a point; elementary analysis of stress distributions and deformations for axial loading of prismatic members, torsional loading of circular shafts, and bending of beams; combined loading; plastic and elastic action; and an introduction to statically indeterminate problems. Prerequisites: Mathematics 73 or 77 and GE 90.

CE 106. Fluid Mechanics I. 2+3, Cr. 3. An examination of fluid properties, fluids at rest, and fluid flow including conservation of mass, momentum, energy, fluid friction, lift, drag, dimensional analysis, and similitude. Applications include pipe flow, channel flow, pumps, turbines, flow measurement, hydraulic model studies, and flow around submerged objects. Prerequisites: Mathematics 73 or 77 and GE 94.

CE 109. Structural Analysis I. 4+0, Cr. 4. Analytical and graphical methods for the determination of axial, flexural, shearing, and torsional stresses and their resulting deflections. Common structural forms of both determinate and indeterminate types such as bridge and roof trusses, cable-structures, beams and frames will be treated. Influence line theory and energy methods will be introduced. Prerequisite: CE 103.

CE 112. Materials Engineering. 2+3, Cr. 3. A study of the mechanical properties of engineering materials and the relationship between their behavior and the design of structural and machine components. The macro- and micro-structure of materials are studied and the elementary concepts of failure including fracture, yielding, and elastic instability are presented along with the classic theories of failure. Experimental investigations involving static yielding and fracture, fatigue, impact and creep are conducted in the laboratory. Prerequisite: CE 103 or concurrent registration.

CE 113. Fluid Mechanics II. 3+0, Cr. 3. Application of the principles of fluid mechanics to solution of engineering analysis and design problems. Topics include: model testing, advanced closed conduit and open channel hydraulics, a study of reservoirs, ground water flow, and other items of current interest. Prerequisites: CE 106 and CE 164.

CE 114. Engineering Management. 3+0, Cr. 3. Application of the concepts of engineering economy to construction projects using the case study approach. Investigate construction management aspects, i.e., CPM, specifications, contracts, and forms of organization of an engineering firm. Selected discussions relating to professionalism and professional ethics. Prerequisite: senior standing in the College of Engineering.

CE 115. Structural Analysis II. 3+0, Cr. 3. Analysis of statically indeterminate structures, using the approximate method, classical methods and contemporary methods. These

*See page 39 for the number of credits that may be applied toward a degree offered by the College of Arts and Sciences.
will include moment distribution, slope-deflection, matrix methods, elastic center column analogy and digital computer approaches. Prerequisites: GE 20 and CE 109.

**CE 116. Structural Design I.** 3+3, Cr. 4. The design of steel structural system components using plastic and welded methods. Design of bolted and welded connections. Use of AISC and AASHTO codes in the design of steel buildings, plate girders, and bridges. Prerequisite: CE 109 or concurrent registration.

**CE 117. Structural Design II.** 3+0, Cr. 3. The analysis and design of reinforced concrete structural system components using the latest ACI strength design methods. Design will include flexural members, compression members, slabs and footings. Prerequisites: CE 109 and CE 115 or concurrent registration.

*CE 118. Structural Design III.** 2+2, Cr. 3. Selected design discussions in the areas of timber design, composite design, prestressed concrete design and plastic design in steel. Prerequisites: CE 116 and CE 117.

**CE 120. Soil Mechanics.** 2+3, Cr. 3. The study of index, structural, mechanical, and hydraulic properties of soils. Soil compaction and stabilization. Theoretical soil mechanics, including shearing strength, pressure distribution, consolidation, active and passive states of plastic equilibrium, and flow through permeable media. Elementary principles of laboratory identification and testing of soils. Fundamental properties of plain concrete and its components, including batch design. Prerequisites: CE 103, CE 106, CE 112 or concurrent registration.

**CE 122. Soil and Foundation Engineering.** 3+0, Cr. 3. A continuation of CE 120. Further aspects of theoretical soil mechanics, including slope stability, lateral earth pressure and retaining walls, vertical pressure distribution and settlement, bearing capacity analysis, and load capacity of individual piles and pile groups. Proportioning of shallow and deep foundations. Subsoil Investigation techniques. Prerequisite: CE 120.

**CE 163. Transportation.** 3+0, Cr. 3. Study of the geometric design of transportation routes. Transportation planning. A survey of the application of engineering principles to the location, design, and construction of water, rail, and air transport. A look at pipe line, belt conveyor and systems for the future. A study of public transportation modes. Prerequisites: GE 94 and CE 100.

**CE 164. Environmental Engineering I.** 2+3, Cr. 3. The general aspects of society and the environment and the effects of pollution on nature’s resources. Among topics considered are: water supply; water distribution; waste water problems; waste water collection; solid waste disposal; and the study of air and water quality criteria. Field trips are required. Prerequisite: CE 106.

**CE 165. Environmental Engineering II.** 2+2, Cr. 3. The application of environmental pollution control principles to unit processes studies and design. Field trips are required. Prerequisite: CE 164.

*CE 166. Environmental Engineering III.** 2+2, Cr. 3. The history of the air pollution problem. Study of the different types of pollutants and their effect on the environment as well as investigation of the methodology for determining air quality criteria and standards, regulations, and ordinances. Discussion of plans for the implementation of air pollution control. Prerequisite: senior standing in the College of Engineering.

*CE 167. Traffic Engineering.** 2+2, Cr. 3. Design of airport and highway flexible and rigid pavements. An introductory study of traffic flow, techniques for describing the flow and capacities of highways and intersections. Methods of collecting volume and speed data. Economic factors are considered. Prerequisites: CE 122 or concurrent registration and CE 163.

**CE 190. Independent Study Project I.** 1+3, Cr. 2. The application of theoretical and experimental engineering concepts and mathematical principles in the analysis, design, or investigation of an engineering system. Individual or group problems in the field of civil engineering to be selected by the student with the approval of the civil engineering faculty. Prerequisite: senior standing in civil engineering.

**CE 191. Independent Study Project II.** 1+3, Cr. 2. A continuation of the project selected in CE 190.

*Courses which fulfill civil engineering elective requirements.
ELECTRICAL ENGINEERING

Professors
William H. Dauberman, P.E.
M.S., Illinois Institute of Technology
Demosthenes P. Gelopulos
Ph.D., University of Arizona
Edgar J. Luecke (chairman)
Ph.D., Purdue University
William Shewan
Ph.D., Purdue University
Merlyn C. Vocke, P.E.
Ph.D., University of Iowa

Associate Professors
Rodney J. Bohlmann, P.E.
Ph.D., Rice University
Gerhard A. Valer
M.S., Purdue University

Assistant Professor
Donald S. Szarkowicz, P.E.
Ph.D., Illinois Institute of Technology

Instructor
Abdullah Tosh Kakar
M.S.E., Arizona State University

GRADUATION REQUIREMENTS.
In addition to the courses common to each degree program listed on page 184, the following courses are required to earn the degree of Bachelor of Science in Electrical Engineering.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EE 81</td>
<td>Laboratory I</td>
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<tr>
<td>EE 85</td>
<td>Electronics</td>
<td>3</td>
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<tr>
<td>EE 89</td>
<td>Linear Circuits</td>
<td>3</td>
</tr>
<tr>
<td>EE 102</td>
<td>Laboratory II</td>
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</tr>
<tr>
<td>EE 103</td>
<td>Laboratory III</td>
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<td>EE 104</td>
<td>Laboratory IV</td>
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<td>EE 105</td>
<td>Laboratory V</td>
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<td>EE 110</td>
<td>Linear System Theory I</td>
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<td>Linear System Theory II</td>
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<td>EE 120</td>
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<td>EE 121</td>
<td>Computer Organization</td>
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<td>EE 131</td>
<td>Electromagnetic Field Theory</td>
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<td>EE 138</td>
<td>Energy Conversion</td>
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<td>EE 140</td>
<td>Analog System Design</td>
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<td>EE 191</td>
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<td>GE 187</td>
<td>Engineering Economics</td>
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<tr>
<td>M 104</td>
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<td>Ch 52E</td>
<td>General Chemistry</td>
<td>3</td>
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<td>Engineering Science Elective</td>
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<td>Total Credits</td>
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</table>

Areas of Concentration.
The Electrical Engineering Department offers an elective program which allows a student to concentrate in one of three areas of electrical engineering practice. These concentrations are:

2. Electrical Communication Engineering.
3. Industrial Power and Control Engineering.

A total of 17 credits of electives is available for such concentration. Specific course recommendations for each concentration are available from the Department of Electrical Engineering. Students who desire a more general

*Defined on page 34 of this catalog.
program in electrical engineering may select their electives from among
these areas of concentration. Because the Computer Engineering concen­
tration requires that several computer science courses be taken during the
second through fifth semesters, first-year students who are interested in this
concentration should plan their programs in consultation with the Electrical
Engineering Department Chairperson or with their academic adviser.

Technical Electives.
The technical elective requirement may be met with additional Electrical
Engineering electives or with courses from the following departments: Civil
Engineering, Mechanical Engineering, Biology, Chemistry, Mathematics and
Computer Science, or Physics.

Engineering Science Elective.
The engineering science elective requirement may be met by taking one of
the following courses: Civil Engineering 103, Civil Engineering 106, Mechanical
Engineering 170, Mechanical Engineering 172, Mechanical Engineering
180.

Suggested Course Program.
This suggested schedule of courses represents an orderly sequence for
meeting degree requirements. For students with special situations or con­
centrations, including the computer engineering concentration, alternate
suggested course sequences can be arranged in consultation with the
Electrical Engineering Department academic adviser.

SOPHOMORE YEAR.
Second Semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>M 104</td>
<td>Differential Equations and Linear Algebra</td>
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<tr>
<td>Ch 52E</td>
<td>General Chemistry</td>
<td>3</td>
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<tr>
<td>Engl 25</td>
<td>Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>EE 81</td>
<td>Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>EE 85</td>
<td>Electronics</td>
<td>3</td>
</tr>
<tr>
<td>EE 89</td>
<td>Linear Circuits</td>
<td>3</td>
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JUNIOR YEAR.
First Semester

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<tr>
<td>GE 97</td>
<td>Engineering Science</td>
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<tr>
<td>EE 102</td>
<td>Laboratory II</td>
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</tr>
<tr>
<td>EE 110</td>
<td>Linear System Theory I</td>
<td>3</td>
</tr>
<tr>
<td>EE 120</td>
<td>Digital System Design</td>
<td>3</td>
</tr>
<tr>
<td>EE 140</td>
<td>Analog System Design</td>
<td>3</td>
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<td><strong>Total Credits</strong></td>
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Second Semester

<table>
<thead>
<tr>
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<tr>
<td>EE 103</td>
<td>Laboratory III</td>
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<tr>
<td>EE 111</td>
<td>Linear System Theory II</td>
<td>3</td>
</tr>
<tr>
<td>EE 121</td>
<td>Computer Organization</td>
<td>3</td>
</tr>
<tr>
<td>EE 131</td>
<td>Electromagnetic Theory</td>
<td>3</td>
</tr>
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</tr>
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</table>

SENIOR YEAR.
First Semester

<table>
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<tbody>
<tr>
<td>EE 104</td>
<td>Laboratory IV</td>
<td>1</td>
</tr>
<tr>
<td>EE 138</td>
<td>Energy Conversion</td>
<td>3</td>
</tr>
<tr>
<td>EE 190</td>
<td>Independent Study Project I</td>
<td>2</td>
</tr>
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<td><strong>Total Credits</strong></td>
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Second Semester

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>EE 105</td>
<td>Laboratory V</td>
<td>1</td>
</tr>
<tr>
<td>EE 191</td>
<td>Independent Study Project II</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
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<td>14</td>
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</tbody>
</table>

Total Credits, 138
Undergraduate Credit.*

**ELECTRICAL ENGINEERING.**

**EE 80. Electronics and Scientific Instrumentation.** (Also offered as Chemistry 80.) 2+3, Cr. 3. Electronic principles and devices are studied, with applications to scientific instrumentation. Laboratory experience with instruments is emphasized, and simple troubleshooting techniques are taught. Prerequisites: Physics 77 or concurrent enrollment and sophomore standing. Offered every other year.

**EE 81. Laboratory I.** 0+3, Cr. 1. Laboratory study of linear and electronic circuits. Prerequisite: GE 95.

**EE 85. Electronics.** 3+0, Cr. 3. An introduction to semiconductor theory and the application of diodes, transistors and integrated circuits in the design of amplifiers and multiple transistor circuits. Prerequisite: GE 95.

**EE 89. Linear Circuits.** 3+0, Cr. 3. A study of the fundamental methods and theorems of electric circuit analysis with emphasis on both analytical and computer aided methods. Topics include steady state analysis of DC and AC circuits, transient and complete response of first and second order circuits, frequency domain analysis and coupled circuits. Prerequisite: GE 95.

**EE 96. Principles of Electrical Engineering.** 3+3, Cr. 4. Principles and applications of electronic and electromagnetic devices. Topics include basic rotating machines, transformers, semiconductor circuits, logic circuits, microcomputers, amplifiers, and instrumentation. Prerequisite: GE 95.

**EE 102. Laboratory II.** 0+3, Cr. 1. The study of analog and digital signals and signal processing circuits emphasizing measurement techniques. Prerequisites: EE 85 and EE 89.

**EE 103. Laboratory III.** 0+6, Cr. 2. An introduction to the design, construction, and laboratory evaluation of analog and digital electronic systems. Prerequisites: EE 120 and EE 140.

**EE 104. Laboratory IV.** 0+3, Cr. 1. Laboratory study and design projects in topics selected from Senior year electrical engineering courses. Prerequisite: senior standing in the Electrical Engineering Department.

**EE 105. Laboratory V.** 0+3, Cr. 1. A continuation of Laboratory IV. Prerequisite: senior standing in the Electrical Engineering Department.

**EE 110. Linear System Theory I.** 3+0, Cr. 3. An introduction to discrete linear time-invariant systems analysis using frequency response and linear transform techniques. Prerequisites: EE 89 and Mathematics 104.

**EE 111. Linear System Theory II.** 3+0, Cr. 3. A continuation of EE 110 with emphasis on continuous systems and the digital representation of continuous systems. Topics include state space representation of linear systems and digital simulations. Prerequisite: EE 110.

**EE 120. Digital System Design.** 3+0, Cr. 3. (Also offered as Computer Science 87.) A logic design course covering inter-domain conversion, combinational and sequential logic, controller specification and design using MSI and LSI devices. Prerequisite: GE 95 or junior standing.

**EE 121. Computer Organization.** 3+0, Cr. 3. An introduction to the information transfers and transformations which take place in a digital computer. Topics include stored program concepts, data representations, common algorithms, instruction formats, components and structure of computer systems. Prerequisite: GE 20.

**EE 131. Electromagnetic Field Theory.** 3+0, Cr. 3. The study of fundamental laws of static and dynamic electric and magnetic fields using vector methods. Topics include boundary value problems, Maxwell's equations, and electromagnetic radiation. Prerequisite: Mathematics 73 or 77.

**EE 138. Energy Conversion.** 3+0, Cr. 3. A study of electromagnetic devices with emphasis on the principles and operating characteristics of transformers and rotating electrical machines. Prerequisite: EE 89.

*See page 39 for the number of credits that may be applied toward a degree offered by the College of Arts and Sciences.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 140</td>
<td>Analog System Design</td>
<td>3+0, Cr. 3</td>
<td>The design of analog electronic systems using discrete and integrated devices. Topics include discrete and operational amplifier circuits, active filters, waveform generators, power amplifiers, power supplies, regulators and multipliers. Prerequisite: EE 85.</td>
</tr>
<tr>
<td>*EE 151</td>
<td>Microwaves</td>
<td>3+0, Cr. 3</td>
<td>An introduction to the principles and applications of microwave devices and circuits. Topics include microwave circuit theory, waveguiding techniques, components and solid-state devices. Prerequisite: EE 131.</td>
</tr>
<tr>
<td>*EE 157</td>
<td>Communication Electronics</td>
<td>7 weeks, 4+0, Cr. 2</td>
<td>A course in the analysis and design of electronic circuits used in the communication of electric signals. Topics include RF amplifiers, oscillators, mixers, modulators, demodulators and coupling circuits. Prerequisite: EE 140.</td>
</tr>
<tr>
<td>*EE 158</td>
<td>Communication Theory</td>
<td>3+0, Cr. 3</td>
<td>The effects of system bandwidth and noise on the transmission of information by electrical signals. Topics include amplitude and angle modulation, sampling theorem, pulse code modulation and information measure. Prerequisite: EE 111.</td>
</tr>
<tr>
<td>*EE 160</td>
<td>Microprocessor Applications</td>
<td>3+0, Cr. 3</td>
<td>The application of microprocessors in engineering design, emphasizing the interconnection of available components into systems and case studies of existing applications. Prerequisite: EE 121.</td>
</tr>
<tr>
<td>EE 162</td>
<td>Computer Networks</td>
<td>7 weeks, 4+0, Cr. 2</td>
<td>Theory of interconnected computer operations, including information flow control by packet and circuit-switching techniques, and standards for communication between network nodes. Prerequisite: EE 121.</td>
</tr>
<tr>
<td>EE 168</td>
<td>Introduction to Microcomputers</td>
<td>3+0, Cr. 3</td>
<td>An introduction to the information transfers which take place in a microcomputer including stored program concepts, data representations, and control of apparatus. Prerequisites: GE 20 and EE 96, or consent of Department Chairperson.</td>
</tr>
<tr>
<td>*EE 170</td>
<td>Power System Engineering</td>
<td>3+0, Cr. 3</td>
<td>Power system components, load flow and the control of voltage and energy are studied. System fault studies are related to system protection. Prerequisite: EE 138.</td>
</tr>
<tr>
<td>*EE 175</td>
<td>Servomechanism Design</td>
<td>3+0, Cr. 3</td>
<td>Control system identification is accomplished by laboratory measurement techniques and by time and frequency response methods. Compensation methods to achieve specified performance measures of automatic control systems are studied and applied. Optimal control methods are developed for both continuous-time and discrete-time systems. Prerequisite: EE 111 or ME 181.</td>
</tr>
<tr>
<td>*EE 177</td>
<td>Power Electronics</td>
<td>7 weeks, 4+0, Cr. 2</td>
<td>A course in the application and design of power semiconductor circuits. Topics include rectifiers, AC controllers, choppers, inverters, and converters. Prerequisite: EE 85.</td>
</tr>
<tr>
<td>EE 190</td>
<td>Independent Study Project I</td>
<td>1+3, Cr. 2</td>
<td>The application of theoretical and experimental engineering concepts and mathematical principles to the analysis, design and laboratory investigation of an engineering system. Individual or group problems in the field of electrical engineering are selected by the student with approval of the faculty. Prerequisite: senior standing in electrical engineering.</td>
</tr>
<tr>
<td>EE 191</td>
<td>Independent Study Project II</td>
<td>1+3, Cr. 2</td>
<td>A continuation of the project selected in EE 190.</td>
</tr>
<tr>
<td>*EE 194</td>
<td>Topics in Electrical Engineering</td>
<td>7 weeks or 14 weeks, Cr. 2-3</td>
<td>The investigation of electrical engineering topics of special interest. Prerequisite: consent of the chairperson of the department.</td>
</tr>
</tbody>
</table>

*Courses which fulfill electrical engineering elective requirements.
MECHANICAL ENGINEERING

Professors
Fred W. Kruger, P.E.
M.S., University of Notre Dame
Gilbert M. Lehmann
Ph.D., Purdue University
James T. Scroggin, P.E.
Ph.D., University of Cincinnati
Leslie M. Zoss, P.E. (on leave)
Ph.D., Purdue University

Visiting Associate Professor
Abdel-Khalek Radwan
Ph.D., Cairo University

Assistant Professors
Nasser Ahmadi
Ph.D., Northwestern University
Norman K. Jensen
M.S., Purdue University

Associate Professors
Michael L. Doria
Ph.D., The Johns Hopkins University
Robert L. Rose, P.E.
M.S., Illinois Institute of Technology
William J. Schoech, P.E.
Ph.D., Purdue University
John R. Steffen, P.E. (chairman)
Ph.D., Rutgers University

Professor Emeritus
Robert L. Isbell, M.S.Ed.

GRADUATION REQUIREMENTS.

In addition to the courses common to each degree program listed on page 184, the following courses are required to earn the degree of Bachelor of Science in Mechanical Engineering.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 104.</td>
<td>Materials Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>ME 169.</td>
<td>Computer Applications</td>
<td>2</td>
</tr>
<tr>
<td>ME 170.</td>
<td>Thermodynamics I</td>
<td>3</td>
</tr>
<tr>
<td>ME 171.</td>
<td>Thermodynamics II</td>
<td>2</td>
</tr>
<tr>
<td>ME 172.</td>
<td>Fluid Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>ME 173.</td>
<td>Mechanical Measurements Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>ME 175.</td>
<td>Heat Power Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ME 177.</td>
<td>Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>ME 180.</td>
<td>Mechanisms</td>
<td>3</td>
</tr>
<tr>
<td>ME 183.</td>
<td>Machine Design I</td>
<td>3</td>
</tr>
<tr>
<td>ME 186.</td>
<td>Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>ME 190.</td>
<td>Independent Study Project I</td>
<td>2</td>
</tr>
<tr>
<td>ME 191.</td>
<td>Independent Study Project II</td>
<td>2</td>
</tr>
<tr>
<td>GE 103.</td>
<td>Mechanics of Materials</td>
<td>3</td>
</tr>
<tr>
<td>EE 96.</td>
<td>Principles of Electrical Engineering</td>
<td>4</td>
</tr>
<tr>
<td>GE 187.</td>
<td>Engineering Economics</td>
<td>2</td>
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<tr>
<td>Chem 52E.</td>
<td>General Chemistry</td>
<td>3</td>
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<tr>
<td>M 104.</td>
<td>Differential Equations and Linear Algebra</td>
<td>4</td>
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<tr>
<td>Sp 40.</td>
<td>Public Communication</td>
<td>2</td>
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<td>Mechanical Engineering Electives</td>
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<tr>
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<td>Social Analysis Elective†</td>
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<td>Technical Elective</td>
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<td>Free Elective</td>
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<tr>
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<td>Total Credits</td>
<td>73</td>
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</tbody>
</table>

Technical Electives.

The technical elective requirement may be met with additional courses from Mechanical Engineering electives, Civil Engineering, Electrical Engineering,

†Defined on page 34 of this catalog.
Biology, Chemistry, Mathematics and Computer Science, or Physics. Courses used to fulfill this requirement must be upper division courses and must be approved by the Mechanical Engineering Department Chairperson.

### SOPHOMORE YEAR.

#### Second Semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ME 170</td>
<td>Thermodynamics I</td>
<td>3</td>
</tr>
<tr>
<td>ME 173</td>
<td>Mechanical Measurements Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>Ch 52E</td>
<td>General Chemistry</td>
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<td>Engl 25</td>
<td>Literary Studies</td>
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<tr>
<td>Math 104</td>
<td>Differential Equations and Linear Algebra</td>
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</table>

**Total Credits**: 17

### JUNIOR YEAR.

#### First Semester

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ME 104</td>
<td>Materials Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>ME 169</td>
<td>Computer Applications</td>
<td>2</td>
</tr>
<tr>
<td>ME 172</td>
<td>Fluid Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>ME 180</td>
<td>Mechanisms</td>
<td>3</td>
</tr>
<tr>
<td>EE 96</td>
<td>Principles of Electrical Engineering</td>
<td>4</td>
</tr>
<tr>
<td>Sp 40</td>
<td>Public Communication</td>
<td>2</td>
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</table>

**Total Credits**: 17

#### Second Semester

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ME 175</td>
<td>Heat Power Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ME 177</td>
<td>Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>ME 186</td>
<td>Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>GE 103</td>
<td>Mechanics of Materials</td>
<td>3</td>
</tr>
<tr>
<td>GE 97</td>
<td>Engineering Science</td>
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**Total Credits**: 17

### SENIOR YEAR.

#### First Semester

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<tbody>
<tr>
<td>ME 171</td>
<td>Thermodynamics II</td>
<td>2</td>
</tr>
<tr>
<td>ME 183</td>
<td>Machine Design I</td>
<td>3</td>
</tr>
<tr>
<td>ME 190</td>
<td>Independent Study</td>
<td>2</td>
</tr>
<tr>
<td>GE 187</td>
<td>Engineering Economics</td>
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**Total Credits**: 17

#### Second Semester

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ME 191</td>
<td>Independent Study</td>
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<tr>
<td></td>
<td>Project II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanities or Social</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Science Elective</td>
<td>0-3</td>
</tr>
<tr>
<td></td>
<td>Mechanical Engineering</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective(s)</td>
<td>3-10</td>
</tr>
<tr>
<td></td>
<td>Technical or Free Elective</td>
<td>0-3</td>
</tr>
</tbody>
</table>

**Total Credits**: 17

**Total Credits, 138**

### Undergraduate Credit.†

#### MECHANICAL ENGINEERING.

**ME 104. Materials Laboratory.** 2+3, Cr. 3. A study of the composition and mechanical properties of engineering materials as related to their selection in design and fabrication process. Destructive and nondestructive tests are performed to determine mechanical properties, along with metallurgical examination of micro- and macro-structure of materials. Variables considered are heat treatment, material composition, and manufacturing processes. Prerequisites: Chemistry 52E and GE 90.

**ME 105. Experimental Stress Analysis.** 2+2, Cr. 3. An introduction to experimental methods for measuring strain and determining stress including; brittle coatings, photoelasticity, resistance strain gages, and birefringent coatings. Stress distributions in machine and structural components subjected to various loadings are analyzed both theoretically and experimentally. Prerequisite: senior standing in the College of Engineering.

*Courses which fulfill mechanical engineering elective requirements.
†See page 39 for the number of credits that may be applied toward a degree offered by the College of Arts and Sciences.
ME 169. Computer Applications. 2+0, Cr. 2. A continuation of GE 20 which studies formatted I/O, character manipulation, and modular programming. Applies computer programming to mechanical Engineering problems and design including: applications of selected methods of numerical analysis, comparison of selected numerical methods using available application programs; applications of computer graphics to data representation and analysis, Computer Aided Design (CAD), and Computer Aided Manufacturing (CAM). Prerequisites: GE 20 and Mathematics 73 or 77.

ME 170. Thermodynamics I. 3+0, Cr. 3. Topics originally presented in GE 70 are studied in much greater depth. Extensive use is made of the second law in analyzing processes and cycles. Additional topics covered are gas and gas-vapor mixtures, and the concept of available energy. Prerequisite: GE 70.

ME 171. Thermodynamics II. 2+0, Cr. 2. A continuation of ME 170. The study of combustion of hydrocarbon fuels, processes that take into account real gas behavior, and turbomachinery. Prerequisites: ME 170 and Chemistry 51E.

ME 172. Fluid Dynamics. 3+0, Cr. 3. The basic conservation equations in control volume form are developed and used in engineering applications of fluid motion. Topics include fluid statics and the dynamics of both compressible and incompressible flows. Prerequisites: GE 94 and GE 70.

ME 173. Mechanical Measurements Laboratory. 2+3, Cr. 3. A study of fundamental concepts and physical principles involved in the science of measurements. Laboratory experiments involve calibration and testing (both static and dynamic) of primary elements, signal amplifiers and transducers, and readout devices. Experimentation includes both laboratory and industrial instruments. Prerequisites: GE 69 and English 5.

ME 175. Heat Power Laboratory. 0+3, Cr. 1. Experimental studies designed to reinforce theory presented in the areas of Heat Transfer, Thermodynamics, and Fluid Mechanics. Experiments deal with topics such as flow and heat transfer mechanisms, refrigeration and internal combustion engines. Prerequisites: ME 177 or concurrent registration, ME 170 and ME 172.

ME 177. Heat Transfer. 3+0, Cr. 3. The fundamentals of heat transfer by conduction, radiation, and forced and free convection are developed and applied to engineering problems. Analytical and graphical solutions for heat exchangers are studied. Prerequisite: ME 172.

ME 179. Heat Power Design. 2+2, Cr. 3. A design oriented course. Involves the synthesis of heat transfer equipment, heating and air conditioning systems, heat pump applications, and hydraulic and pneumatic systems. Prerequisites: ME 170, ME 172, and ME 177.

ME 180. Mechanisms. 3+0, Cr. 3. Graphical and analytical approaches to kinematic analysis and synthesis of linkages, gears, and cams are presented. Linkage topics include displacement, velocity, and acceleration analysis along with type, number and dimensional synthesis techniques. Fundamentals of gears and gear trains are investigated. Cam sizing and application of motion programs to cam design are considered. Prerequisites: GE 20 and concurrent registration in Mathematics 73 or 77 and GE 94.

ME 181. Automatic Control. 2+2, Cr. 3. Fundamentals of instrumentation and control with particular application to the process industries. System dynamics are analyzed using step, ramp and frequency response techniques. Laboratory experiments involve system stability, controller selection and adjustment, numerical analysis techniques and system sequencing to achieve specific control objectives. Prerequisites: ME 173 and Mathematics 104.

ME 182. Vibrations. 2+2, Cr. 3. Single and multiple degree of freedom systems are analyzed with regard to natural frequencies, free, forced, and damped vibrations. Practical aspects of vibration isolation, absorption, damping, and noise measurement and reduction are considered. Frequency analysis techniques are presented. Prerequisites: Mathematics 104 and ME 169.

ME 183. Machine Design I. 2+3, Cr. 3. The application of specialized topics in mechanics of materials to the design and analysis of machine elements. Topics considered include combined stress, contact stress, stress concentration, fatigue, deflection, and theories of failure. Topics in stress are applied to springs, bolts, welded joints, and general mechanical elements. Prerequisite: CE 103.

*Courses which fulfill mechanical engineering elective requirements.
*ME 185. Machine Design II. 2+2, Cr. 3. A comprehensive study in the design and analysis of belt and chain drives, gearing, gear trains, antifriction and journal bearings. Shaft critical speeds, dynamic balancing, and machine dynamics are considered. Prerequisite: senior standing in mechanical engineering.

ME 186. Manufacturing Processes. 2+3, Cr. 3. A study of manufacturing methods including production drawings, tools, operation planning, materials, fabrication techniques, and inspection. Machinability of materials, application of machine tools, welding, casting, heat treating, and numerical control are introduced through lecture and laboratory work. Field trips to industrial facilities are arranged. Prerequisites: GE 14 and ME 104.

ME 187. Statistical Engineering. 3+0, Cr. 3. An introduction to the application of statistics and probability theory in the solution of engineering problems. Concepts of variance, tolerance, and statistical properties of engineering elements are applied to design and production problems. The algebra of normal functions, engineering economics, and statistical quality control techniques are related to manufacturing, reliability, and maintainability. Prerequisite: Mathematics 73 or 77 or concurrent registration.

*ME 188. Production Operations and Systems. 2+2, Cr. 3. An analysis of production operations including both physical systems which produce goods and services, and management systems which provide decisions, information, and control data. Course emphasis is placed on analysis, synthesis, and improvement of individual operations within the production system. Prerequisite: senior standing in mechanical engineering.

ME 190. Independent Study Project I. 1+3, Cr. 2. The application of theoretical and experimental engineering concepts and mathematical principles in the analysis, design, or investigation of an engineering system. Individual problems in the field of mechanical engineering to be selected by the student with the approval of the mechanical engineering faculty. Prerequisite: senior standing in mechanical engineering.

ME 191. Independent Study Project II. 1+3, Cr. 2. A continuation of ME 190.

*ME 194. Topics in Mechanical Engineering. 7 weeks or 14 weeks. Cr. 2-3. The investigation of mechanical engineering topics of special interest. Prerequisite: consent of the chairperson of the department. Offered upon sufficient demand.

*Courses which fulfill mechanical engineering elective requirements.
Freda S. Scales, Ph.D.
Dean

Associate Professors
Robert S. Barlow, R.N.
M.S.N., University of Illinois—at the Medical Center
Ruth M. Brown, R.N.
M.S., Purdue University
Claire L. Knaub, R.N.
M.N., University of Pittsburgh
May E. McCoy, R.N.
M.S.N., Vanderbilt University
Freda S. Scales, R.N.
Ph.D., Purdue University
Mary J. Sheehan, R.N.
M.A., New York University

Assistant Professors
Carlene H. Bartell, R.N.
M.S., University of Arizona
Janet M. Brown, R.N.
M.S.N., St. Xavier College
Sandra L. Kowalski, R.N.
M.S.N., St. Xavier College

Mary L. Logothetis, R.N.
M.S., DePaul University
Brenda K. Mostak, R.N.
M.S.N., Indiana University
Carole A. Pepa, R.N.
M.S.N., Indiana University
Cynthia A. Russell, R.N.
M.S., University of Wisconsin
Miriam E. Sawyer, R.N.
M.S., Northern Illinois University
Vema L. Sweltzer, R.N.
M.N., Emory University
Margaret A. Wickert, R.N.
M.S.N., St. Xavier College
Vineva V. Yover, R.N.
M.S.N., University of Illinois—at the Medical Center

Lecturers
Elizabeth A. Fiegle, R.N.
B.S.N., Purdue University
Toni R. Lemster, R.N.
B.S.N., Valparaiso University

The College offers a four-year curriculum leading to the degree of Bachelor of Science in Nursing.

The College also admits registered nurses who want to earn a baccalaureate degree. Registered nurses may complete the requirements for the Bachelor of Science in Nursing degree in less than four years by passing standardized tests and transferring acceptable college credits.

OBJECTIVES. The purposes of the College are to prepare professional nurses who will:

Use the nursing process in caring for persons with varying complexities of health needs in a variety of settings;

Utilize interpersonal skills with patients/clients, colleagues, and the public to establish and maintain effective professional relationships;

Assume a leadership role in providing high standards of nursing care;

Assume responsibilities of a professional for the maintenance and the promotion of high standards of health care;

Recognize research as a scholarly method of validating and improving nursing practices;

Assume responsibility for continued personal and professional growth; and

Recognize the value of the individual’s religious belief as an inner resource in motivating and guiding the life of the individual.

In accordance with the philosophy of Valparaiso University, the faculty of the College believes its responsibility is to foster intellectual, emotional, and spiritual growth of the student as an educated person and as a competent professional nurse. The curriculum, therefore, includes a wide variety of foundation courses in the natural and social sciences and in the liberal arts,
as well as courses which lead to the mastery of the principles and practices of nursing. Throughout, the development of Christian character and the inculcation of Christian ideals are emphasized.

GRADUATION REQUIREMENTS.

In order to realize its objectives, the College holds the students to the following requirements:

A. A minimum of 55 credits in nursing. The specific requirements are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Professional Nursing</td>
<td>6</td>
</tr>
<tr>
<td>Nursing and the Childbearing Family</td>
<td>5</td>
</tr>
<tr>
<td>Nursing and the Childrearing Family</td>
<td>5</td>
</tr>
<tr>
<td>Nursing in Chronic Illness</td>
<td>5</td>
</tr>
<tr>
<td>Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>Nursing in Acute Illness</td>
<td>5</td>
</tr>
<tr>
<td>Community Nursing</td>
<td>6</td>
</tr>
<tr>
<td>Mental Health—Psychiatric Nursing</td>
<td>6</td>
</tr>
<tr>
<td>Nursing in the Social Order</td>
<td>2</td>
</tr>
<tr>
<td>Leadership in Nursing Care</td>
<td>6</td>
</tr>
<tr>
<td>Advanced Concepts in Medical-Surgical Nursing</td>
<td>6</td>
</tr>
</tbody>
</table>

55 credits

B. A minimum of 60 credits from the College of Arts and Sciences. The specific requirements are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Exposition and Argument</td>
<td>3</td>
</tr>
<tr>
<td>Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>History of Western Thought and Society</td>
<td>3</td>
</tr>
<tr>
<td>Unity of Life</td>
<td>4</td>
</tr>
<tr>
<td>Anatomy and Physiology</td>
<td>4</td>
</tr>
<tr>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>General Chemistry</td>
<td>8</td>
</tr>
<tr>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Academic Area Studies Option</td>
<td>3</td>
</tr>
<tr>
<td>Religion</td>
<td>9</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Sociology or Social Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Human Growth and Development</td>
<td>3</td>
</tr>
</tbody>
</table>

60 credits

C. Electives:

In addition to meeting the requirements in Nursing and Arts and Sciences, the student must present for graduation a sufficient number of electives to bring the total number of semester credits to 124.
These electives are to be selected from the offerings of the College of Arts and Sciences.* One three credit elective must meet the Academic Area Studies Requirement (Chose one course).

Fine Arts or Fine Arts-Literature
Foreign Language 20 or 30
Non-Western or Third World Studies
Philosophical and Historical Studies

D. Requirements for Admission to Nursing Courses:
Students must achieve a cumulative grade point average of 2.0 to be admitted to the first nursing course, usually N52 (Introduction to Professional Nursing I).

E. Progression:
Students must maintain a cumulative grade point average of 2.0 and must achieve no lower than a C— in each of the nursing courses. Any grade lower than C— earned in a nursing course must be removed by successfully repeating the course.

The records of students earning grades below C— in any required course are reviewed by the Scholarship Committee at the end of each semester to determine ability to progress or graduate and to make appropriate recommendations to the Dean.

MINOR. A student is allowed to declare a minor (including the General Business Sequence) in the College of Arts and Sciences, provided that no more than six hours of specified courses required for the nursing program are used in fulfilling the requirement of a minor. The minor will be noted on the student's academic record.

SUGGESTED COURSE PROGRAM.

FRESHMAN YEAR.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 43</td>
<td>Chemistry 44</td>
</tr>
<tr>
<td>Biology 50</td>
<td>Biology 115</td>
</tr>
<tr>
<td>Psychology 51</td>
<td>Freshman Seminar 5</td>
</tr>
<tr>
<td>English 5</td>
<td>Sociology 1 or Social Analysis</td>
</tr>
<tr>
<td>History 5</td>
<td>Religion 5</td>
</tr>
<tr>
<td>Total Credits</td>
<td>Total Credits</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
</tr>
</tbody>
</table>

SOPHOMORE YEAR.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nursing 52</td>
<td>Nursing 53</td>
</tr>
<tr>
<td>Biology 110 or English 25</td>
<td>Nursing 100</td>
</tr>
<tr>
<td>Psychology 140</td>
<td>English 25 or Biology 110</td>
</tr>
<tr>
<td>Religion or Home Economics 45</td>
<td>Religion or Home Economics 45</td>
</tr>
<tr>
<td>Area Studies Option</td>
<td>Elective</td>
</tr>
<tr>
<td>Total Credits</td>
<td>Total Credits</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

*No more than six (6) credits earned in the College of Business Administration may be counted toward a degree of Bachelor of Science in Nursing. No more than four (4) credits in applied music, including ensemble, and no more than four (4) credits in Physical Education 10 may be counted toward a degree of Bachelor of Science in Nursing.
### JUNIOR YEAR.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nursing 103</td>
<td>Nursing 102</td>
</tr>
<tr>
<td>Nursing 104</td>
<td>Nursing 105</td>
</tr>
<tr>
<td>Psychology 100</td>
<td>Religion</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>Total Credits</strong></td>
</tr>
<tr>
<td>13</td>
<td>16</td>
</tr>
</tbody>
</table>

### SENIOR YEAR.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nursing 107</td>
<td>Nursing 106</td>
</tr>
<tr>
<td>Nursing 109</td>
<td>Nursing 108</td>
</tr>
<tr>
<td>Elective</td>
<td>Nursing 110</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>Total Credits</strong></td>
</tr>
<tr>
<td>15</td>
<td>14</td>
</tr>
</tbody>
</table>

Total Credits: 124

**Note:** The student is responsible for providing transportation whenever it is necessary for off-campus clinical experience. Access to a car is necessary during the junior and senior years.

### Undergraduate Credit.

**Note:** The prerequisites for the following courses are listed under “Requirements for Admission to Nursing Courses” and at least sophomore standing.

52. **Introduction to Professional Nursing I.** 2+3, Cr. 3. Introduces the student to the theory, practice and research dimensions of the profession of nursing, focusing on the application of scientific principles in the use of the nursing process for providing patient care.

53. **Introduction to Professional Nursing II.** 2+3, Cr. 3. A continuation of Nursing 52. Prerequisite: Nursing 52.

100. **Pathophysiology.** 3+0, Cr. 3. Focuses on the underlying mechanisms and dynamic nature of disease and on the rationale for management of acute and chronic disorders. Prerequisite: Biology 115.

**Note:** The prerequisites for the following courses are Nursing 52, 53, 100 and at least junior standing. See also requirements for admission statement above.

102. **Nursing in Acute Illness.** 3+6, Cr. 5. Emphasizes the identification and application of scientific principles in nursing care and a problem-solving approach in meeting the nursing needs of patients with acute medical and surgical conditions.

103. **Nursing and the Childbearing Family.** (Formerly Maternal-Child Health I.) 3+6, Cr. 5. A developmental approach to study the nursing care of families during pregnancy, childbirth and early childrearing. The major emphasis is on promotion and maintenance of reproductive health for individuals and families.

104. **Nursing and the Childrearing Family.** (Formerly Maternal-Child Health II.) 3+6, Cr. 5. Applies growth and development principles to the total health care of a child with special consideration and understanding of the effects of illness and hospitalization on the child and his/her family.

105. **Nursing in Chronic Illness.** 3+6, Cr. 5. Study and practice in the nursing care of persons who have a chronic illness with emphasis on the principles of rehabilitation, the aging process, and related psychosocial and physiological concepts.

**Note:** The prerequisites for the following courses are Nursing 102, 103, 104, 105, and at least senior standing.

106. **Leadership In Nursing Care.** 3+9, Cr. 6. Focuses on the basic principles of administration, teaching, and research as they apply to the management of a patient care unit, to team leadership, and to the improvement of patient care.
107. Mental Health—Psychiatric Nursing. 3+9, Cr. 6. Focuses on the major concepts of mental health and on the role of the nurse in prevention and care of the mentally ill.

108. Advanced Concepts In Medical-Surgical Nursing. 3+9, Cr. 6. A seminar which focuses on applying the nursing process to give comprehensive care to patients with complex health problems through an interdisciplinary team approach.

109. Community Nursing. 3+9, Cr. 6. Delineates organized community efforts for the promotion of health and prevention of disease and focuses on the role of the public health nurse in the family and the community.

110. Nursing in the Social Order. 2+0, Cr. 2. Focuses on the influences of social, political, economic, and religious forces on the development of nursing and on the present status of nurses.

120. Topics In Nursing and Health Care. Cr. 1-3. An open topic course which may concern specialized areas of nursing (e.g. high-risk nursery care); current concepts (e.g. primary care); nursing concerns (e.g. play therapy, terminal illness); delivery of health services. Topics will be announced in advance. This course may be taken more than once, for a maximum of six credits, provided there is no duplication in topics. Prerequisites: junior standing, consent of the instructor, and consent of the Dean.

190. Independent Study In Nursing. Cr. 1-6. Independent study to be approved by the Dean and the advising nursing professor. Prerequisite: junior standing in nursing major or consent of the Dean of the College of Nursing.
The program of graduate studies was initiated by Valparaiso University in the Summer Session of 1963. It has continued through late afternoon and evening courses as well as summer sessions through subsequent academic years.

More than a thousand students have received a master's degree since the inception of this program. Since many of these alumni reside in Northern Indiana and teach in the public schools, the University has, through this program, made a major contribution to the life of the larger community in which it lives.

Three degrees are offered: Master of Arts in Liberal Studies, Master of Education, and Master of Music. Details concerning the requirements for these degrees may be found in the Graduate Division Bulletin, which may be obtained by visiting or writing to the Graduate Division, Valparaiso University.

The graduate programs are under the general supervision of the President and Faculty of the University. Its policies are determined by the Graduate Council, and the programs and regulations, as defined by the Council, are administered by the Director of the Graduate Division.
For more than a century, the School of Law of Valparaiso University has sent its graduates into private and corporate practice as well as government service. Many have had distinguished careers and have risen to the high levels of their profession.

The School was founded in 1879 as the Northern Indiana Law School and became a part of Valparaiso College, now Valparaiso University, in 1905. The School moved into quarters in DeMotte Hall in 1926 and into Wesemann Hall in September 1963.

By severely limiting enrollment, the faculty maintains a context for learning in which the rigors of legal education are experienced in a setting that is supportive and humane. The School seeks a sense of community, of individuals with mutual interests working together toward shared objectives. Together with this value, the School respects each person’s individuality and the importance of analytic, conceptual, and interpersonal skills in the training of new lawyers. Classes range from small seminars and discussion sections, with fewer than ten students, to large lectures conducted accord-
ing to the traditional Socratic method with approximately one hundred students. As a law school, in a church-related university, it seeks to manifest concern for the needs of its students and awareness of the problems faced by society and the profession.

The School was approved by the American Bar Association in 1929, and, since that time, it has been accredited continuously by that Association. In 1930, it was admitted to membership in the Association of American Law Schools. The degree of Juris Doctor, which is granted by the School, is approved by the Board of Regents of the University of the State of New York. Valparaiso University, of which the School is a part, holds membership in the North Central Association of Colleges and Schools.

The Law Library with its more than 125,000 holdings is also available to all undergraduate students at the University.

Detailed information concerning the School's admission policies, costs, and curriculum may be found in the School of Law's Bulletin, which may be obtained at the Office of the Dean of the School of Law.
OTHER ACADEMIC SERVICES: SUMMER SESSION EVENING PROGRAM
THE SUMMER SESSIONS. The University offers two sessions each summer; namely, the Mini Session (3½ weeks) and the Regular Session (7½ weeks). The 1983 dates are as follows: Mini, May 23 to June 16; Regular, June 20 to August 10. These sessions are an integral part of the year-round program of course offerings for both graduate and undergraduate students. They are specifically designed to serve a variety of publics: regular Valparaiso University students accelerating their study; in-service teachers desiring further professional education; visiting students from other colleges earning credit while on summer vacation; high school graduates beginning their college careers early; and other interested persons who would like to take course work on a part-time basis toward their degree objectives or simply for personal enrichment.

In the Mini Session students may earn a maximum of four credit hours and in the Regular Session students may earn a maximum of nine credit hours. The combination of the Mini and the Regular Summer Session permits a student to earn a total of 13 credit hours during the summer months which is nearly the equivalent of the amount of credit that can be earned during the fall or spring semesters.

In each session a variety of courses in the morning and in the evening accommodate the working student who wants to take course work while employed full or part-time. Also, in the Regular Session a few courses are offered as one week workshops and in other abbreviated formats.

From time to time, Summer Educational Tours are conducted. Information regarding tours is normally included in the Mini and Regular Summer bulletins.

Summer Session Fees (June 20 to August 10, 1983).
Undergraduate Application fee ............................................. $15.00
Undergraduate Visiting Student fee ...................................... 5.00
Tuition per credit hour (Undergraduate)................................. 80.00
Tuition per credit hour (Graduate) .......................................... 85.00
Private Music Lessons (in addition to tuition fee)
Each private or class lesson in applied music ............................ 60.00

Courses on the undergraduate and graduate level are offered in each session in virtually all areas of the College of Arts and Sciences, together with selected undergraduate courses in the College of Business Administration and the College of Engineering.

THE EVENING DIVISION. This program, combining the services of the former extension and adult education program, was organized in the Spring of 1963 to make the offerings of all colleges and departments available to the residents of the greater Valparaiso community, as well as to the full-time students on our campus.

The course offerings are designed to serve the needs of employed adults who desire to work toward a college degree, take courses for self-improvement or for teacher certification. Evening courses are the same in content, objectives, and credit value as corresponding day courses.

The University, through its evening program, does not intend to offer the scope and variety of courses for a student to earn an undergraduate degree.
by attending only in the Evening. However, a considerable amount of credit can be earned through evening classes toward an undergraduate degree and all is applicable to that degree when the student matriculates into a Day program.

**Admission to the Evening Division.** Admission is open to all students who have exhibited the potential to be successful in their academic work at Valparaiso University. Students who have not matriculated for a degree in the Day undergraduate program and who have not been admitted to the Undergraduate Evening Division of Valparaiso University must apply for admission as undergraduate students through the Undergraduate Evening Division Office. Students who plan to complete requirements for a degree from Valparaiso University and students who plan to complete the requirements for teacher certification must file an Application for Admission with the Admissions Office of the University.

Students who wish to take a graduate course must be admitted to the Graduate Division. Requests for applications should be addressed to the Director of the Graduate Division.

**Registration in the Evening Division.** Registration in the Evening Division for those adult students taking evening courses only is conducted according to the schedule announced in the brochure published in advance for each semester.

Matriculated campus undergraduate students register for Evening Division courses on the regular registration form at the time of official registration for day courses. Such students may register in the Evening Division for up to six semester hours, provided that their total course load in evening and day courses does not exceed the maximum load permitted according to the catalog. Any day graduate student who registers for a given semester in Day and Evening Division courses will be considered to be a day student and will be charged the regular charges applicable to a day student.

The Schedule of Classes bulletin lists all courses offered by all departments and colleges of the University in numerical order with evening courses prefixed by “Ev”.
REGISTRATION
ACADEMIC POLICIES
REGISTRATION

REGISTRATION. All students are expected to register on the official registration days of each semester as listed in the University Calendar.

*Responsibility Assumed by Registration. By registering, the student subscribes to the terms and conditions, financial and otherwise, which have been set forth in these announcements. One of these is that every first-time, full-time student and every student who has not been registered during the previous sixteen month period must submit to the University Medical Center a report of his/her medical history, physical examination, and required immunization.

Maximum and Minimum Registration. The maximum registration for a full program for students in the College of Arts and Sciences is 17 semester credits. For students in certain professional programs, the authorized maximum registration is given in the following table.

Number of Credit Hours Without Petition:

College of Arts and Sciences:
In all departments except as required in special authorized curricula (e.g., the B.M.E. program) and for students preparing for licenses in elementary and secondary school teaching ............... Maximum, 17 Credits
Students preparing for licenses in elementary- and secondary-school teaching ......................... Maximum, 18-19 Credits

College of Business Administration ..................... Maximum, 17 Credits
College of Engineering, except as required in certain block schedules ........................................... Maximum, 20 Credits
College of Nursing ..................................................... Maximum, 17 Credits
School of Law .............................................................. Consult the appropriate bulletin

Students who maintained a standing of three (3.00) during the previous semester may register for extra work, provided their formal petitions for such work are granted by the appropriate committee. Freshmen will not be allowed to carry extra work during the first semester.

The minimum registration for a full-time student is 12 semester credits.

Course Prerequisites. Students will be held responsible for meeting the prerequisites of all courses for which they enroll. In unusual cases, the appropriate committee may waive certain prerequisites upon formal petition by the students concerned.

Change of Program: Policy and Procedure. Students are permitted to alter the status of their registration in courses up to the time of the calendar deadlines published in the University catalog. The forms provided for this purpose by the Office of the Registrar call for the appropriate authorizing signatures. Withdrawing from a course or changing registration to or from S/U or Audit are matters for serious reflection. Students should seek the counsel of their academic advisers, course instructors, and chairpersons of the departments involved as the case may require.

*For students in the School of Law, consult that division’s bulletin.
Once the published deadlines have passed, students will be held responsible for completion of courses under the terms of the registration they have selected. Changes in registration after these deadlines will be allowed only in exceptional cases where the student demonstrates that extreme contributory circumstances have rendered his or her registration in a course invalid. Serious physical disability, prolonged illness, or the death of a loved one—documented occurrences of this kind—can be considered reasonable grounds for requesting by petition an exception to the regular calendar deadlines. The integrity of the Valparaiso University transcript and ultimately of the University itself demands that special exceptions be permitted only when special circumstances prevail. Neither unsatisfactory academic performance, whether caused by inability or by lack of application, nor lack of adequate evaluation of a student's performance in a course prior to the deadline, will in and of themselves be sufficient reason for petition.

Petition blanks for changing course registration after the deadline period are provided by the Office of the Registrar. After consultation and recommendation, the student should take completed petition blanks to the Dean of the student's college for action. The petitioning student has the right of appeal to the Subcommittee on Appeals of the Educational Policy Committee. The petitioning student should append reasons for submitting his appeal to the Subcommittee.

There is a complete adjustment in the tuition and general fees during the first 7 class days (drop/add period) of a semester. After the drop/add period and until the end of the seventh week of a semester, the tuition fee is adjusted according to a schedule which can be viewed in the Office of the Registrar. These rules apply only if students change from full-time to part-time status or conversely or if part-time students adjust their part-time academic class loads.

Students may officially cancel enrollment in a course during the first 7 class days without reflection on the students' permanent records. After this date, students may officially cancel enrollment in a course with a grade of W on the students' permanent records. Students are not permitted, without approval, to cancel enrollment in a course after the end of the ninth week of a semester.
ACADEMIC POLICIES

MARKING SYSTEM AND QUALITY POINTS. The grade marks reported and recorded in the Registrar's Office are as follows. The corresponding number of quality points per credit hour are also indicated.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points Per Credit Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>*C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
</tbody>
</table>

NOTE: Except for the grade of F, all grades give credit toward graduation. A student who receives a grade of D- (0.7 points per credit hour) is advised not to enroll in other courses for which the given course is a prerequisite.

I. Incomplete. The grade I (Incomplete) may, at the discretion of the instructor, be given to a student whose completed work in a course indicates the probability of his/her passing the course but who has failed to complete a segment of the assigned work of the course because of circumstances beyond his/her control. An I (Incomplete) received in one semester or summer session must be removed by the beginning of the official examination period of the next succeeding semester or it will automatically become a grade of F (0.0 points per credit hour). The student's deadline for submitting the outstanding work to the instructor shall be one full week prior to that date.

W. An authorized withdrawal. (See Change of Program). This mark carries no credit.

S. Satisfactory; meets course objectives. Hours with grade of S count toward graduation but are not counted in computing the student's standing. All regular work of the course is required of students electing the S/U registration. It is assumed that work should be of a quality which is comparable to a grade of C- (1.7 points per credit hour) or better to warrant the grade of S.

U. Unsatisfactory; does not meet course objectives. Hours with grade of U do not count toward graduation and are not counted in computing the student's standing.

Grades of S and U are used in certain courses which are so designated in the course descriptions contained in the University Bulletin. (See page 219 for further use.) They may be used in other courses only in exceptional cases.

1For the School of Law and the Graduate Program, consult the appropriate division's bulletin.
2Candidates for graduation must have a standing of C (2.0) in all their work at Valparaiso University (see page 224 "Credit and Quality Point Requirement").

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when approved by the dean of the respective college and the Vice President for Academic Affairs.

Any student withdrawing from a subject without first securing the official permission of his/her adviser will receive a grade of F (0.0 points per credit hour) in that subject for the semester.

Only in exceptional cases, such as prolonged or serious illness, will the appropriate committee permit a student to withdraw from a course without a grade of F (0.0 points per credit hour) after the deadline for withdrawing from a course with the grade of W.

ADMISSION TO COURSES ON A SATISFACTORY/UNSATISFACTORY BASIS. Certain courses normally result in S/U grades, as noted in the catalog course descriptions. An undergraduate student may take, in addition to any such course or courses, one course, normally letter graded, each semester on a Satisfactory/Unsatisfactory basis, subject to the following conditions:

A. Such courses must not be selected from:

1. the student's major field or fields;
2. the required courses for any professional degree or pre-professional program, except for liberal arts electives or other courses approved by the dean of the student's college;

B. Such registration must be signed by the student's adviser;

C. Decision to elect a course on such a basis is to be made by the end of the fourth full week of the semester. This deadline applies proportionately to the Mini, Summer Sessions and 7-week courses.

NOTE: In selection of the S/U option, the student is advised to discuss the implications of that option with his/her adviser concerning entrance into professional schools.

ADMISSION TO THE COURSE INTENSIFICATION PLAN. A student may propose a special project for earning one extra credit in one liberal arts course in which he/she is enrolled in a given semester. This opportunity is part of the University's Course Intensification Plan. The following regulations pertain to this option for a student:

1. The course must be a liberal arts course.
2. The course must be offered in the Schedule of Classes for 3 or more credits.
3. The initiative and responsibility for developing a satisfactory proposal is expected to lie with the student.
4. The proposal is subject to the approval of the instructor of the course.
5. Approved proposals must be filed in the Office of the Registrar during the period specified in the academic calendar.

ADMISSION TO COURSES AS AN AUDITOR. A classified student may register in a course as an auditor only with the permission of his/her adviser and the chairperson of the department concerned. An auditor may not be admitted to the final examination and is never granted credit for the course audited. No additional fee is charged when the student pays full tuition.
A mature student, not regularly enrolled at the University, who desires to take courses without credit may enroll as an auditor upon receiving the approval of the instructors concerned and the dean of the college. Payment of an auditor’s fee is required.

CREDIT HOURS. A credit represents one hour of recitation or lecture, or two or more hours of laboratory a week for one semester. If time outside of the laboratory is required to prepare laboratory notes, two hours may be equivalent to one hour of class work. Drawing, shopwork, and other courses demanding no outside preparation require a minimum of three hours for one credit. For the exact number of hours, see the respective courses.

*DEFINITION OF THE STANDING OF A STUDENT. A student’s standing is determined by the ratio of the total number of quality points to the total number of hours attempted in all the work at Valparaiso University. Thus, a student who makes an average mark of 2.00 throughout a course of 124 semester hours will have 248 quality points, 124 credits, and a standing of two (2.00). An average mark of 3.00 will give the student 372 quality points, 124 credits, and a standing of three (3.00). When a semester’s work is to be considered “standing,” it is understood to be the ratio of the number of quality points gained to the number of credits scheduled.

SEMESTER REPORTS. Reports are sent only to students and at the address indicated by them on the official registration form. These reports are considered by the University to be the progress records maintained by the University.

CLASSIFICATION OF COURSES. The courses offered by the University are classified as (a) lower division courses, numbered 1-99; (b) upper division courses, numbered 100-199; and (c) graduate courses, numbered 200-399.

CLASSIFICATION OF STUDENTS. In the College of Arts and Sciences, a student must have 24 semester credits and 48 quality points to be classified as a sophomore; 56 semester credits and 112 quality points to be classified as a junior; 88 semester credits and 176 quality points to be classified as a senior.

In the College of Business Administration, a student must have 24 semester credits and 48 quality points to be classified as a sophomore; 56 semester credits and 112 quality points to be classified as a junior; 88 semester credits and 176 quality points to be classified as a senior.

In the College of Engineering, a student must have 24 semester credits and 48 quality points to be classified as a sophomore; 60 semester credits and 120 quality points to be classified as a junior; 94 semester credits and 188 quality points to be classified as a senior.

In the College of Nursing, a student must have 24 semester credits and 48 quality points to be classified as a sophomore; 56 semester credits and 112 quality points to be classified as a junior; 88 semester credits and 176 quality points to be classified as a senior.

A student in the School of Law should consult that division’s bulletin.

*For exception, see page 223.
LEAVE OF ABSENCE—UNDERGRADUATE STUDENTS. At the end of a semester, students who have completed at least one full semester of work in residence and who are in good academic standing may apply for a leave of absence. This absence requires approval of the academic adviser and the academic dean. (The necessary form may be obtained from the Office of the Registrar.) These students may return to Valparaiso University without formally applying for readmission within a period of two years following the start of the leave of absence. Leaves are not given to students who withdraw from the University during a semester.

All leaves must be requested before the beginning of the semester in which they are to take effect.

READMISSION OF FORMER STUDENTS TO UNDERGRADUATE AND PROFESSIONAL PROGRAMS. A student who has fully matriculated at Valparaiso University and who, for some reason (except students enrolled in the Deaconess Training Program—these students usually spend one year in in-service training), has interrupted his/her studies must apply for readmission to the University through the Readmissions Committee. The request for readmission is to be sent to the Registrar.

Applications for readmission must be made at least one week prior to the registration date of the term in which the student wishes to enroll. Applications will not be accepted after this date.

A student being readmitted must present the necessary information such as records of attendance and grades at other colleges, and a new medical examination report, if he/she has been out of school during the previous sixteen month period, before action will be taken on his/her request to be readmitted.

Credits earned more than fifteen years ago (either at Valparaiso University or at another accredited institution) are subject to re-evaluation and, if accepted by the appropriate University standing committee, may be subject to validation by the first year’s work (30 semester credits) completed in residence with a 2.00 average.

The case of each student applying for readmission will be presented to the Readmissions Committee. The student will be notified by the Registrar of the Committee’s decision.

*ADVANCED STANDING—RESIDENT STUDENTS. Any resident student who has taken academic course work at any other accredited educational institution must request the Registrar of that institution to send an official transcript to the University’s Office of the Registrar, where an evaluation will be made for possible acceptance of transfer credits. Courses with grades of “D” will be accepted for graduation, provided a grade-point average of 2.00 or better is attained on work completed at any one institution, and which has not previously been evaluated. For students in the College of Business Administration, courses in business and economics with grades of “D+” or less will not carry transfer credit.

*Credit for workshops, institutes, or travel-study ordinarily will be granted only for work taken at Valparaiso University. In cases of exception to the preceding restriction, transfer credit for institutes or workshops usually will not exceed one credit per calendar week of instruction. Transfer credit for travel-study programs usually will not exceed two credits per calendar week.
Resident students who wish to take courses at other approved schools concurrently with their Valparaiso work should refer to the appropriate paragraph noted under “Residence Requirements” on page 225.

DECLARATION OF A MINOR IN THE PROFESSIONAL COLLEGES. Students in the professional colleges may be allowed to declare a minor in the College of Arts and Sciences, provided that no more than six hours required of the professional program are used in fulfilling a minor offered by the College of Arts and Sciences, and to have this minor noted on the students' official transcript records.

TRANSFER TO ANOTHER PROGRAM. If a student transfers from one major or program of studies to another, all requirements of the new specialization must be met. Such a transfer will subject credits previously earned to a re-evaluation. In certain cases the change of program may result in some loss of credit. Therefore, such transfers may not be made without the written approval of the advisers and deans concerned. Necessary forms may be obtained from the Registrar.

UNIVERSITY COURSE. Each undergraduate student, except for a student in the College of Engineering or in the College of Nursing, is required to meet this requirement at the junior/senior level. These courses are designed to address problems and questions of meaning and significance that develop the student's knowledge, skills, and interests and relate them to specific topics of human concern. The courses may be comparative or integrative studies in the arts, humanities, social sciences, or natural sciences.

The following restrictions apply to these courses:

A. There are no prerequisites, stated or implied;
B. Not open to freshmen or sophomores;
C. These courses are not applicable towards an academic major in any department.

The following procedural guidelines apply to these courses:

A. These courses will have no direct departmental affiliation and will be designated as University Course 100.
B. Specific courses to fulfill this requirement will be listed and described only in the Advance Course Selections and Semester Schedule of Classes.
C. These courses are a resident requirement. In some cases, transfer students may be allowed to substitute an appropriate course taken at another institution provided the substitution is approved by the General Education Officer.

EXAMINATIONS. The regular written examinations of the University are held at the close of each semester. Each examination is usually limited to two or three hours.

In addition to the regular prescribed examination, written tests are given from time to time, at the discretion of the instructor.

The semester examinations are conducted according to a published schedule.

All examinations in courses of less than 3 credits will be conducted during regularly scheduled class periods. Deviations from this policy for final examinations must be approved by the dean of the college.
The policy concerning the use of a final examination in a course will be determined by the professional college or the Arts and Sciences department which offers the course.

**ACADEMIC DEFICIENCY.** In the College of Arts and Sciences, the College of Business Administration, the College of Engineering, and the College of Nursing, students whose cumulative resident grade-point average falls below 2.0 will be considered academically deficient and may be denied the privilege of continuing their studies at the University, unless they succeed in improving the quality of their academic work to the satisfaction of the faculty during the following semester. Notice of such deficiency will appear on the student's grade report. The Dean of each college will establish procedures adequate to give students who are academically deficient timely warning of their being denied continuation of their studies.

Deficiency warnings are sent to parents and guardians of all undergraduate students in the day program who are less than twenty-one years of age, unless the student who is not a dependent of his/her parents or guardians notifies his/her academic dean to the contrary.

For regulations concerning academic deficiency in the School of Law, see that division's bulletin.

**DROPPED FOR LOW SCHOLARSHIP.** Whenever, in the judgment of an academic dean, a student who is academically deficient would benefit from an interruption of this work in a particular college of the University, the dean will notify the student in writing that he/she has been dropped and will specify a) the period of time for which he/she has been dropped and b) the conditions which he/she must satisfy in order to be readmitted.

**ABSENCE FROM CLASS.** The following regulation concerning absence from class has been adopted by the Faculty:

Every student is expected to attend every one of his/her classes unless his/her absence has been approved by the instructor concerned or by the appropriate dean.

Absence from class is primarily a matter between the student and the instructor of the class. It is the student's responsibility to discuss with his/her instructor the reason for his/her absence and to learn what make-up work may be required.

**REPETITION OF RESIDENT COURSES FOR CREDIT.** Unless a course may be repeated for credit, only the credits, grade, and grade points received the last time a course is taken by a student at Valparaiso University shall be used in determining credit for graduation and the cumulative grade-point average(s). A grade of W shall be excluded from this policy. The student's transcript shall record all grades, original and repeat.

A student who elects to repeat a course must secure the appropriate signature on the form provided for this purpose prior to repeating the course. The form is available in the Office of the Registrar.

**WITHDRAWAL FROM THE UNIVERSITY.** A student who wishes to withdraw from the University for the remainder of a semester or session (see official
calendar, pages 3 and 4, for deadline date) should apply to the Vice President for Student Affairs for a permit to withdraw. Upon return of the permit properly signed to the Office of the Registrar, the Registrar will authorize the return of such fees as are refundable. In the case of a student who is less than twenty-one years of age, the parent or guardian is notified of the withdrawal by the Vice President for Student Affairs. If a student withdraws after the seventh week of a semester, he/she is ordinarily not granted readmission for the following semester, unless unusual circumstances such as severe illness caused the withdrawal.

The term “honorable dismissal” refers to conduct and character only, not to class standing and grades. It will not be granted unless the student’s conduct and character are such as would entitle him/her to continue in the University.

A student who withdraws from the University without authorization is not entitled to refunds of any kind and the instructor of each subject in which the student is enrolled is required to report a final grade of F to the Registrar.

GRADUATION.

Responsibility of Student. Every candidate for a degree is personally responsible for meeting all requirements for graduation. No University official can relieve him/her of this responsibility.

A student in the undergraduate program may fulfill requirements for graduation under any catalog during his/her years of attendance, beginning with the year he/she first entered the University, provided there is no absence of five or more years* between periods of attendance.

A student who returns to the University after an absence of five or more years* may no longer be a candidate for a degree on the basis of the catalog requirements covered by his/her previous years of attendance, but must fulfill for graduation all the requirements and provisions beginning with the catalog of the year in which he/she re-enters the University. In addition, credits earned at Valparaiso University more than fifteen years ago are subject to re-evaluation and shall not be accepted toward graduation requirements unless approved by the appropriate Faculty or University Senate Standing Committee.

In order to receive a second degree, a student must earn at least thirty semester credits and sixty quality points in excess of the total number of semester credits required for the first degree and must, in addition, fulfill all the specific course requirements for the second degree.

Students in the graduate program should refer to that division’s bulletin for specific information.

Credit and Quality Point Requirements. Candidates for graduation with the associate’s degree or the bachelor’s degree must have a standing of two (2.00) in all their work at Valparaiso University. In addition, candidates for the bachelor’s degree must have a standing of two (2.00) in any of their concentration options, including minors, based upon their work at Valparaiso University. Also, candidates for the associate degree must have a standing of two (2.00) in all their science courses at Valparaiso University. In the computation of these standings, grades of D+, D, D−, and F are included.

*For the School of Law, consult that division’s bulletin.
Candidates for the master's degree or the J.D. degree should consult the appropriate bulletin for this particular requirement.

Residence Requirements. Irrespective of other degree requirements, candidates for all bachelor's degrees must meet the following requirements in residence at Valparaiso University: 1) at least one-half (a minimum of 15 credits in the area of foreign languages) the number of credit hours required for any concentration option, including minors; 2) at least 3 credits in religion; 3) one course designated as University Course where required (Colleges of Arts and Sciences and Business Administration); and 4) at least 30 of the last 40 credits presented for the degree. Candidates for the J.D. degree or the master's degree should consult the appropriate bulletin for this particular requirement.

Ordinarily, credit is not given for courses taken at other approved schools or for correspondence courses taken during a student's residence at the University. Any exception to this policy must have the approval of a student's adviser, his/her dean, and the Committee on Academic and Professional Standards.

Application for Degrees. A student who wishes to receive his/her degree at the end of a Fall Semester must make formal application for the degree on a form provided for this purpose by the Registrar's Office not later than the preceding April 15th. A student who wishes to receive his/her degree at the end of a Spring Semester or a Summer Session, must make formal application for the degree on a form provided for this purpose by the Registrar's Office not later than the preceding October 15th.

A Summer Session student not enrolled in the previous academic year who expects to receive a degree at the end of a Summer Session must make application for the degree at the beginning of that Summer Session.

If, for any reason, a student (except graduate students) does not meet the requirements for graduation after filing his/her application, the student must file a new formal application by the beginning of the session in which the student now expects to receive the degree.

Candidates for degrees (August and December), who expect to complete requirements in absentia, must be sure that all course work is completed and the session ended by the deadline date set for resident candidates. Official transcripts must be on file in the Office of the Registrar no later than ten days after the close of a semester or session. This does not apply to May candidates, since these candidates must be certified prior to the May Commencement Exercises. Further information will be furnished upon request from those candidates completing degree requirements in absentia.

Presence at Commencement. A candidate for graduation at the end of the spring term must be present at commencement in order to receive his/her degree. Degrees are not conferred in absentia, except on special permission from the President.

A student who completes his/her work toward a degree at the end of a Fall Semester or of a Summer Session may be granted the degree at that time.

Bachelor's Degrees with Distinction. A student who has been in attendance at Valparaiso University at least three years (a minimum of 90 credits) and who has maintained a standing of 3.60 in his/her work at this institution will
be graduated "With High Distinction." A student who has been in attendance for only two years (a minimum of 60 credits) must maintain a standing of 3.80 to be eligible for this honor.

A student who has been in attendance at least three years (a minimum of 90 credits) and who has maintained a standing of 3.40 in his/her work at Valparaiso University will be graduated "With Distinction." A student who has been in attendance for only two years (a minimum of 60 credits) must maintain a standing of 3.60 to be eligible for this honor.

For the professional degree (J.D.), see the School of Law bulletin.

HONORS IN SCHOLARSHIP. An undergraduate student (freshman, sophomore, junior, senior) who achieves a standing of 3.50* in any semester (except the last semester prior to graduation) will be awarded honors, provided that he/she received no grades of I or U at the official end of the semester concerned, and that he/she was registered for at least 14 hours of work for that semester in the College of Arts and Sciences (12 hours in the Washington Semester Program or the Semester on the United Nations or the Overseas Study Programs), for at least 15 hours in the College of Engineering, for at least 14 hours in the College of Business Administration, or for at least 14 hours in the College of Nursing (13 hours in the third year of the nursing program).

Graduating senior honors are announced at Commencement and are based on the work of the last two semesters. This particular honor* is based on the same rules as for class honors except the student must have been registered for: at least 28 hours in the Colleges of Arts and Sciences, Business Administration, and Nursing; and at least 30 hours in the College of Engineering. The appropriate numerical adjustment shall be made for those students who registered in a special program as noted in the preceding paragraph.

TRANSCRIPTS OF ACADEMIC RECORDS. The Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment) provides, in part, that the institution will maintain the confidentiality of student academic records. The University's entire policy may be found in the Student Handbook.

No one outside the University shall have access to nor will the University disclose any information from student academic records without the written consent of students, except to persons, organizations, or agencies which are permitted to receive such information under the Act.

With regard to transcripts of academic records, the University's policy covering "dependency" determination is to consider all undergraduate students in the day program as "dependent," unless they specifically inform the Office of the Registrar at the beginning of each academic year that they consider themselves to be "independent."

Official transcripts of academic records are released only upon the written request of the student.

*For the School of Law, consult that division's bulletin.
EXPENSES
HOUSING REGULATIONS
TUITION AND FEES
REFUNDS
**EXPENSES**

EXPENSES (Undergraduate and Professional Tuition—Full-Time Students).

<table>
<thead>
<tr>
<th>College or School</th>
<th>Each Semester</th>
<th>Academic Year (2 semesters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences—</td>
<td>$2,450.00</td>
<td>$4,900.00</td>
</tr>
<tr>
<td>College of Business Administration—</td>
<td>$2,550.00</td>
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<tr>
<td>College of Engineering—</td>
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<tr>
<td>School of Law—</td>
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<td>$5,950.00</td>
</tr>
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FEES. The General Fee for each semester amounts to $96.00 and includes a Student Senate Fee of $27.50. The fee is paid by all full-time** students registered for at least 12 credit hours per semester. The fee is used to defray the cost of the following services: Health and hospitalization program, Union and gymnasium building fund requirements, and co-curricular activities. The Student Senate Fee is administered, by authorization, as the Student Senate determines.

Laboratory fees are not charged for regular courses. All students enrolling for laboratory courses are financially responsible for breakage or damage to equipment.

Applied Music Fees. The University encourages students to continue applied music instruction by charging modest fees for private lessons.

Students will pay a fee of $70.00 per semester per course for instruction in one private or class lesson in applied music with no additional charge for use of instrument or practice room.

Students taking private music lessons are held responsible for making arrangements with the instructor to complete all lessons during the semester. If the student is unable to complete within the semester the series of lessons for which he/she was assessed, a report should be made immediately to the chairperson of the department by the student.

TUITION AND FEES FOR PART-TIME STUDENTS (Undergraduate and Professional Programs). Students who register for no more than 11 credit hours are classified as part-time** students.

Such students pay a tuition charge of $215.00 per credit hour for all programs except the law program (School of Law) where the charge is $255.00 per credit hour. This charge does not include the use of facilities of the health service nor participation in the student insurance plan.

Auditors pay $215.00 per credit hour equivalent.

Tuition and fees for students enrolled only in courses in the Evening Division offered by the University are listed in a separate publication.

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*Any day student who registers for a given semester in day and Evening Division classes will be considered to be a day student and will be charged the regular charges applicable for a day student. A day student may not take more than 6 hours in the Evening Division Program.

**For School of Law, see appropriate bulletin.

†For Veterans Administration purposes, a full-time undergraduate student is one who is carrying a minimum of 12 semester credits for each semester of the school year (6 semester credits in a summer session).
HOUSING REGULATIONS

HOUSING REGULATIONS. The University’s regulations require all freshmen, sophomores, and juniors* to live in University residence halls. Exceptions are made for veterans, those who at the fall registration will be 21 before the next January 1, those living with parents or spouse, and sophomore and junior fraternity men who live in a fraternity house. All sophomore and junior students who return from their fall semester of International Studies, Urban Affairs, Washington Semester, and United Nations Semester are required to live in University operated residence halls during the spring semester.

Senior students may apply to live in University residence halls. Senior, graduate, and law students may examine, in person, in the Housing Office a listing of rooms in private homes, apartments, and homes for sale or rent. Every landlord whose property is listed has signed a non-discrimination statement. Students desiring such accommodations should plan to visit campus at least six weeks prior to the semester of enrollment to inspect the available listings and make arrangements with the individual landlords. The University is not involved in arrangements between students and landlords, except in the event of racial discrimination.

Application for University housing is mailed to each new student with the Permit to Enter form. This application and the $100.00 deposit (tuition and housing) should be returned to the Admissions Office as soon as possible. All checks should be made payable to Valparaiso University Association, Inc. A student who occupies a room in a residence hall will have $50.00 credited to his/her entire account. All returning students for whom the University can provide housing in its own residence halls, and who desire such accommodations for the Fall Semester, are required to make an advance room deposit of $50.00 on or before the date indicated by the Housing Office.

Assignments to a residence hall will be made by the Housing Office in the order in which they are received. The University will endeavor but cannot guarantee to assign accommodations according to the preferences indicated by the student.

Refunds of one-half (50%) of the Housing Deposit will be given if a written notice of cancellation is received by the Housing Office on or before June 1 for new students and July 1 for returning students for the Fall Semester; on or before December 1 for new and returning students for the Spring Semester. No refund will be given after these dates. If a student is denied admission or readmission or if the University should be unable to provide housing, the full amount of the deposit will be refunded.

An Agreement is entered into by each student assigned University housing which makes it mandatory for him/her to occupy the residence hall space assigned for both semesters of the school year excluding vacation periods. The student is permitted to move out of the residence hall only if he/she withdraws from the University or graduates.

*Class standing is determined by academic standards.
Roommate preferences should be listed on the housing application. Freshmen are notified in July of their roommate assignments. The specific room number in the residence hall will be given when the student arrives on campus.

Arrival at the residence hall for new freshmen and new transfer students should coincide with the first day of orientation activities, to be announced later. All students are expected to report immediately to their assigned residence hall when they arrive on campus for specific room assignment. Luggage may be sent a week prior to the opening of the residence halls. Any changes in the residence hall assignment must be submitted in writing and receive permission from the Housing Office. No guest accommodations are available in the residence halls.

All rooms in the University residence halls are provided with the necessary basic furniture. Occupants generally supply their own bedding, pillows, towels, lamps, and throw rugs if desired. Coin operated washers and driers and ironing boards are also provided within each residence hall. Several laundries and dry cleaning establishments are located adjacent to the campus. Many students use the optional linen service from a local firm which provides fresh linen (sheets, pillowcases, towels, and wash cloths) each week. A blanket rental service is also available from the same source. Draperies are provided. Further information is available from the Housing Office.

The University residence halls are staffed by Resident Directors.

All students residing in University-owned residence halls and houses are financially responsible for damage to rooms and equipment. Residence Hall Directors report such damage to the Business Office and the student or the parent is billed for the cost of repair or replacement.

The University reserves the right to make changes in residence hall assignments if necessary for the most effective accommodation of the student body.

DINING FACILITIES. The University operates dining facilities in the Valparaiso Union and selected residence halls for the convenience of the students. Service will be available during periods of scheduled classes. When service is not provided in a residence hall, students residing in such halls may participate at a neighboring dining facility.

Freshmen, sophomores (effective in the fall of 1984) and juniors (effective in the fall of 1985) in all residence halls, other than Scheele Hall (sorority occupancy), will be required to purchase a set amount per semester within the University's a'la carte board plan. The rate for 1983-1984 is $550.00 per semester. Those dollars may be used to purchase food in any of the residence hall dining areas, Union cafeteria, or campus grocery stores during the semester. All items for sale will be individually priced.

Upperclass students, during 1983-1984 academic year, may purchase an initial meal plan credit for a minimum of $200.00. Further purchases may be made in $25.00 increments.

Information on type of service to be provided in residence halls will be made available each year prior to registration.
# TUITION AND FEES

## ESTIMATE OF EXPENSES.

### College of Arts and Sciences

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<tr>
<th>Item</th>
<th>Average Cost Per Semester</th>
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<td>General Fee</td>
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<td>Rent of Room and Board</td>
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### College of Business Administration

<table>
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<tbody>
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<td>Tuition</td>
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<tr>
<td>General Fee</td>
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</tr>
<tr>
<td>Rent of Room and Board</td>
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<tr>
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<tr>
<td><strong>Total</strong></td>
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### College of Engineering

<table>
<thead>
<tr>
<th>Item</th>
<th>Average Cost Per Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$2,625.00</td>
</tr>
<tr>
<td>General Fee</td>
<td>96.00</td>
</tr>
<tr>
<td>Rent of Room and Board</td>
<td>1,115.00</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>200.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$4,036.00</strong></td>
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</table>

### College of Nursing

<table>
<thead>
<tr>
<th>Item</th>
<th>Average Cost Per Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$2,550.00</td>
</tr>
<tr>
<td>General Fee</td>
<td>96.00</td>
</tr>
<tr>
<td>Rent of Room and Board</td>
<td>1,115.00</td>
</tr>
<tr>
<td>Books, Supplies, and Insurance</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$3,961.00</strong></td>
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### School of Law

<table>
<thead>
<tr>
<th>Item</th>
<th>Average Cost Per Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
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<tr>
<td>General Fee</td>
<td>96.00</td>
</tr>
<tr>
<td>Rent of Room and Board</td>
<td>Not applicable</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>200.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$3,271.00</strong></td>
</tr>
</tbody>
</table>

The expenses for each academic year (two semesters) are approximately twice the above semester figures.

Clothing, travel, incidental expenses, fees for applied music lessons, and special fees** are not included in these estimates.

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*The student is responsible for providing transportation whenever it is necessary for off-campus clinical experience. Access to a car is necessary during the junior and senior years.

**See Special Fees, page 233.
Amounts due the University are payable in full at the time of registration for each semester.

Parents and students are billed approximately three weeks prior to registration with an invoice containing the estimated charges for the coming semester. Either payment or evidence of participating in an approved education expense payment plan as outlined below must be received in the Business Office a week prior to registration. The minor adjustments in the billing required by additional course fees, for example, are detailed in a statement forwarded to parents and students approximately one month after registration. Credits for scholarships, loans, grants, etc., may be deducted in arriving at the balance due prior to registration.

Amounts to be earned through campus employment may not be deducted, since these are paid during the course of the semester directly to the student through our regular payroll procedure.

Each student registering at Valparaiso University assumes responsibility to pay all college-related expenses not covered by financial aid.

Students who officially withdraw from the University must make arrangements to meet all outstanding financial obligations to the University. Examples of such obligations are tuition and fees, room and board, library fines, infirmary fees, etc. The student's transcript will not be released until satisfactory payment of all obligations has been made.

Each graduating student must pay any remaining financial obligations to the University prior to graduation.

No degree will be conferred upon and no transcript will be given for a student whose account with the University or the Student Senate has not been settled in full.

Loans such as National Direct Student Loans (NDSL), Federally Insured Student Loans (FISL), or Valparaiso University Student Loans become due as stated in the promissory note signed by the student. Transcripts will not be released to students who fall in arrears on payment of these loans.

**EDUCATIONAL EXPENSE PAYMENT PLANS.** Parents of Valparaiso University students may select one of the following commercial plans for the payment of educational expenses.

**(a) The Tuition Plan, Concord, New Hampshire 03301.**

Any amount for University expenses may be borrowed, and later adjusted, for a 1-4 year plan. Payments starting in October may be spread over a 12 to 96 month period. The annual interest rate approximates 18%. A prepayment plan (non-borrowing) provides that payments for each school year may begin in any month from January to July. The Tuition Plan forwards payments to the University in accordance with its agreement. Life insurance on the wage earner parent is available to cover the balance of the contract in the event of the death of the wage earner.

**(b) Education Funds, Inc.—Fund Management, 2700 Sanders Road, Prospect Heights, Illinois 60070.**

Any amount for University expenses may be budgeted for one year at a time, or on a multi-year contract. The borrower makes ten payments the first year,
starting in June, twelve payments in subsequent years. There is no interest charge, only a one-time charge of $30.00. The company forwards payments to the University. Life insurance is available in most states to cover the selected plan.

(c) Realizing that many parents prefer to pay for educational expenses on a monthly basis, the University participates in the New Insured Tuition Payment Plan. This unique plan combines the services of a bank and an insurance company. The parent makes monthly payments; the Plan pays the school and insures completion of payments if the parent dies or becomes disabled. This program is offered by the Knight Agency, specialists in education financing since 1953.

For information about the Plan, write to:

Richard C. Knight Insurance Agency, Inc.
New Insured Tuition Payment Plan
53 Beacon Street
Boston, MA 02108

(d) Academic Management Services, Inc., 1110 Central Avenue, Pawtucket, RI 02861.

Any amount for University expenses may be budgeted for one year at a time, or on a multi-year contract. The borrower makes ten payments the first year, starting in June, twelve payments in subsequent years. There is no interest charge, only a $40.00 fee per year which also provides insurance for persons under 65 years of age.

SPECIAL FEES.

*Application—$20.00. This fee is payable at the time of application for admission to the University. It is not refundable.

Readmission—$5.00. This fee is payable at the time of application for re-admission to the University. It is not refundable.

Tuition Deposit—$50.00. This fee is required of all new students, both resident and commuter. A refund of $25.00 will be given if a written notice of cancellation is received before June 1 for the Fall Semester or before December 1 for the Spring Semester.

Liability Insurance—variable. This fee, required of all students in the College of Nursing at the beginning of the sophomore year, provides three years of professional and personal liability coverage for the clinical practice component of the nursing courses.

Housing Deposit—$100.00 ($50.00 for returning students). This fee is required of all students requesting University housing. In case of cancellation, see "Refunds" on page 229.

Vehicle Registration—$10.00. This fee applies to the first registration and covers both semesters of the school year. For either semester of the school year, the first registration fee is $5.00. For each additional registration, the fee is $2.00.

*For School of Law—$25.00.
Overseas Study, Cambridge, England—$312.00. This fee is payable by each participant.

Overseas Study, Reutlingen, Germany—$537.00. This fee is payable by each participant.

Transcript—No charge is made for any transcript issued. No official transcript of a student’s record is released until the student has met in full his/her obligations to the University.

Late Registration—$40.00. This fee becomes effective after the close of the last official day of formal registration. In no case will late registrants be exempted from this fee, unless for valid reasons they have been given written authorization for exemption by the Vice President for Student Affairs.

STUDENT SENATE FEE. This fee is collected by the University each semester and is allocated to the Student Senate. This entitles the student to participate in the activities conducted by the Student Senate and its committees. This includes lectures, entertainment, publications, University Radio Station, and other activities sponsored by the Student Senate.

PAYEE. Drafts, checks, and money orders, should be made payable to the Valparaiso University Association, Inc.

†REFUNDS

In case of formal voluntary withdrawal* only, the tuition fee, room rent, and board in University operated dormitories are refundable. Such refunds are available only during the first seven-week period of each semester, beginning with the first official day of classes and are made in accordance with the schedule below. If a student is dismissed, there is no refund due. General, special, and laboratory fees are never refunded.

<table>
<thead>
<tr>
<th>Week of</th>
<th>Tuition (A&amp;S)</th>
<th>Room (B.A., Nurs.)</th>
<th>Board (Engr.)</th>
<th>Board (Law)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(A&amp;S)</td>
<td>(B.A., Nurs.)</td>
<td>(Engr.)</td>
<td>(Law)</td>
</tr>
<tr>
<td>1</td>
<td>$2,205.00</td>
<td>$2,295.00</td>
<td>$2,362.00</td>
<td>$2,677.00</td>
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<tr>
<td>2</td>
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<td>2,100.00</td>
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<tr>
<td>3</td>
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</tr>
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<tr>
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</tr>
<tr>
<td>7</td>
<td>833.00</td>
<td>867.00</td>
<td>892.00</td>
<td>1,011.00</td>
</tr>
</tbody>
</table>

Refund policy on the unused Meal Plan Contract is available at the Food Service Office.

Part-time students are given refunds in proportion to the above table.

Refunds are made to students unless the University is instructed in writing to remit to parents or guardians. Refunds must be claimed in writing within six months of the close of the semester in which the assessments were made.

If a student and/or a parent feel(s) that individual circumstances warrant exceptions to this policy, a written request should be submitted to the Vice President for Business Affairs.

†Based on the day the application to withdraw is submitted to the Office of the Registrar.
*See page 223.
FINANCIAL AID

This program at Valparaiso is intended to provide financial assistance to students who, without such aid, would be unable to attend the University. In selecting the students to receive this assistance, the University places primary emphasis on the student’s academic achievement, character, and future promise. Financial aid consists of scholarships, grants, loans, and campus employment which may be offered to a student singly or in various combinations. The family of a student is expected to make a maximum effort to assist him/her with college expenses. Assistance awarded by Valparaiso should be viewed as supplementary to the effort of the family, and will not exceed the need of the candidate.

Cooperative Engineering Education Program. Students, selected and participating in the cooperative education program, are paid a salary by the employer during each work period which substantially assists in covering educational costs. Although not its primary purpose, cooperative education does provide students with regular income—producing jobs to pay part of their college expenses after the sophomore year.

Types of Awards.

Presidential Scholarships. High school seniors with outstanding scholastic achievement. May be awarded without regard to financial need. Scholarships range in size from $500 to $2500. Usually renewed if yearly academic average is 2.8 or above.

University Scholarships. Full-time undergraduate students with financial need, who have exhibited excellent scholastic ability. Awards range in size from $200 to $2500. Usually renewed if yearly academic average is 2.8 or above and need is not drastically changed.

University Grants. Full-time undergraduate students with financial need, who may not meet University scholarship selection. Grants range in size from $200 to $2500.

Loans. Valparaiso University offers institutional loans as well as several federal loans. Selection is on the basis of financial need.

Campus Employment. Students are employed on campus in a variety of positions. Selection for employment is primarily based on financial need, however, there are positions available where need is not a factor.

Complete information regarding other financial aid programs available at Valparaiso University is compiled in the Financial Aid Brochure.

Renewal. All financial assistance requires a yearly application, including the filing of a Financial Aid Form. Renewal depends on continued need and the availability of funds. In addition, the minimum academic requirement for an academic scholarship is 2.8 and for grants-in-aid, 2.0. Academic deficiency precludes a student from receiving financial assistance.

Satisfactory Academic Progress. A student must maintain Satisfactory Academic Progress to be eligible to receive financial aid. Satisfactory Academic Progress can be defined as “proceeding toward the successful
completion of degree requirements". The standards of academic progress which a Valparaiso University student must meet to remain eligible for financial assistance are as follows:

1. Achievement of at least a 2.0 average in the prior academic year.
2. Completion of a full-time course load (minimum of 12 hours per semester).
3. Courses retaken are not considered as replacement grades, but rather as a part of the academic year in which they are retaken.
4. Summer grades are not used in determination of Satisfactory Academic Progress.

If a student fails to meet the requirements of Satisfactory Academic Progress, he/she will be placed on Financial Aid Probation for one academic year. The student will still be eligible to receive all forms of financial assistance during this probationary period. Failure to meet the standards of Satisfactory Academic Progress at the end of the probationary period will result in the total loss of all financial aid.

**Method of Application.** The following procedure should be followed by any student entering the University for the first time who wishes to apply for financial assistance:

1. File an Application for Admission with the Admissions Office. No student may be considered for scholarship until his/her formal application has been approved.
2. Submit a Financial Aid Form to the College Scholarship Service with Valparaiso University being listed as an institution to receive a copy and its analysis. This form may be secured from your high school guidance office or by writing the Office of Financial Aid, Valparaiso University. The filing of the FAF should be completed at the time of application for admission or as soon as possible thereafter. The Committee on Financial Aid cannot guarantee aid consideration for those students whose FAF is filed later than March 1.
3. File an application for financial aid to the Financial Aid Office before March 1.

For further details in regard to financial aid policies, please consult the Policy and Procedures document.

**SCHOLARSHIPS**

Listed below are the specific scholarships awarded annually by Valparaiso University. The largest portion of the awards available are University Scholarships. Recipients of these specific scholarships are selected from the total group applicants who have completed the regular application procedure. By completing this application, a candidate may assume that he/she will automatically be considered for whichever of these restricted awards he/she is eligible. If additional information is required of him/her, he/she will be contacted after he/she has filed the standard application for financial assistance.
Note: The amount and number of awards given on endowed scholarships will vary depending upon the earnings of the established fund.

University Scholarships. In addition to the specific endowed, donated, and other scholarships listed below, the Board of Directors annually authorizes hundreds of scholarships ranging in value from $100.00 to $1,500.00 a year.

Honorary Citation. $100.00 one-time awards—students with no need.

The Charles P. Addis Scholarship. It is to be awarded to a student athlete from the greater Rockford area in the amount of $2,000.00 annually.

Aetna Life and Casualty Foundation Scholarship. Annual grant to help qualified students, with preference to disadvantaged and minority students.

Aid Association for Lutherans. Competitive Nursing, All College, Lutheran Campus, and Lutheran American Minority Scholarships.

Mr. and Mrs. Oliver W. (Emma) Allen. Preministerial student.

Alpha Phi Delta Sorority. Upperclass sorority members.

Anna B. Althans. Social work major—Annual award.

Amoco Foundation, Inc. Scholarship. Awarded to one or two deserving students; they should be either in their junior or senior year and majoring in Mechanical Engineering.

The John W. Anderson Scholarship. Annual awards are made to students in the College of Nursing. Preference will be given to students from the Northwest Indiana area.

Reverend Theodore and Vera Andres Scholarship. Annual award.

The Robert Augustine Memorial Scholarship. Annual award with preference to students from Wisconsin.

The Eric Lee Bandick Scholarship. This fund was established by Lorenz Bandick in memory of his son, Eric Lee Bandick, to be used as an engineering scholarship/loan fund for needy and worthy students.

The Bark Memorial Scholarship. Established by Elda M. and Alfred E. Bark in memory of their daughter. Preference to pre-ministerial students.

Herbert C. Bartelt Scholarship. Valparaiso University senior student who plans to enter the Lutheran Ministry by way of Concordia Seminary in St. Louis, Missouri or Fort Wayne, Indiana.

Dr. and Mrs. Henry Frederick Beckman. Resident of Indianapolis, Indiana—Annual award.

The Benz Basketball Scholarship. Awarded to a member of the University's men's intercollegiate basketball team.

The Victor H. Bergmann Scholarship. Annual award.

Charlotte Berns Scholarship. College of Nursing—Annual award.

Wilfred and Olga Bernthal Scholarship. Annual award. Established by their son and daughter-in-law, Mr. and Mrs. Harold G. Bernthal.

The Charles H. and Elizabeth Blume Endowed Scholarship. Preference given to students from Northwest Indiana.

The William F. and Martha Boeger Memorial Scholarship. Varying amounts for needy students.

The Rudolf F. Boening Memorial Scholarship. Established by the Valparaiso Board of Realtors in memory of past president Rudolf F. Boening. To be awarded annually to a business major from Porter County with preference given to a senior who has maintained a 3.0 average regardless of need.

(Mrs.) Amalie Bokerman. Resident of Pennsylvania—Annual award.

John V. Borgerding. Resident of greater Pittsburgh or Pennsylvania—Annual award.

The Mr. and Mrs. Stanley E. Bovim Scholarship. Established in their honor on the occasion of their forty-fourth wedding anniversary. Preference will be given to students from Wisconsin.

Otis R. and Elizabeth Bowen Scholarship. Annual award.

Professor John Bowman Scholarship. Preference for students enrolled in the School of Law.

A. Brandt Company Endowed Scholarship. Annual award with preference given to student athletes.

Julius C. Bruechner Scholarship. Any student in need of assistance.

The William G. Buchinger Endowed Scholarship. Annual award with preference to student(s) studying engineering.

Luella R. and Herbert P. Buetow Scholarship. Worthy student(s) who plans to enter upon a career in the broad service of the Church. The award will be made on the basis of academic ability, character, future promise, and need for financial assistance.

The Olive Cattau Memorial Scholarship. Annual award with preference to students from Michigan and Western New York. Special consideration to students preparing for full-time service to the church. (This scholarship will not be initiated until it is fully funded.)

Dr. Eugene J. Chesrow Memorial Scholarship. Annual award(s) for qualified student(s) from Illinois. Preference will be given to pre-medical students.

Frank and Ruth Chesrow Scholarship. Annual award to qualified student from Illinois.

John E. Christen Memorial Scholarship. Annual scholarship for the School of Law.

City Glass Specialty, Incorporated. Resident of Fort Wayne, Indiana—$1,200.00 annually.

The Emma E. Claus Scholarship. Annual award. Students participating in the Christ College program are eligible.
The Robert F. and Caroline McMillan Collings Scholarship. Preference given to New England students majoring in either art or speech and drama.

Robert F. Connell Memorial Scholarship. Annual award—School of Law.

The Kenneth Bayard Copeland and Todd Cushman Copeland Family Memorial Scholarship. The income from this endowed scholarship to be awarded annually with preference given to engineering and pre-medical students.

Covenant Lutheran Church Scholarship. Preference given to a student from the northeastern section of the United States who is training for a church vocation. If there is no such candidate, then to any eligible student from the northeast. If there were still no candidate, then the award should be given to a student from anywhere in the country preparing for a church vocation.

The Roy and Gertrude Dallman Scholarship. Awarded annually on the basis of merit or need to a Wisconsin student, preferably from the Shawano area.

Vinay K. Das Scholarship. Awarded annually in recognition of academic performance in the Classics and is not based on need.

The Arthur Vining Davis Scholarship. Awarded annually.

The Chaplain Edward G. Deffner Memorial Scholarship. Awarded annually on the basis of merit or need. Preference given to students from Wisconsin.

The Edwin F. Deicke Scholarship. Preference given to students from Northern Illinois.

Alpha Gamma Chapter of Delta Kappa Gamma. Senior woman resident of Porter, Jasper, Newton, or Pulaski Counties in Indiana—$125.00 annually.

Delta Upsilon Chapter of Eta Sigma Phi Scholarship. Classics honorary. Awarded annually to promising students who have had at least one year of Greek or Latin at Valparaiso University.

The John L. DeVoss Memorial Scholarship. Annual award. Preferential recipients will be those third-year law students who are from Adams County or who intend to practice in the Adams County area.

Sophie Doern Scholarship. Annual award.

The Donald W. Dopp Memorial Scholarship. The income from this endowed scholarship, established with gifts from members of the Dopp family, to be given annually to Michigan residents, preferably from Macomb County.

The Wilbur C. Dopp Memorial Scholarship. For employees of Dopp Distributors, Incorporated, or for an employee’s son, daughter, or grandchild.

Wilbur H. and Marguerite M. Dosland Scholarship. Awarded annually, on the basis of merit or need, to students from Iowa with preference given to Eastern Iowa.

The Hugo and Edna Duesenberg Scholarship. Established by the family in honor of their parents. Preference given to graduates from St. Louis Lutheran high schools.

The Dr. and Mrs. Ara V. Dumanian Scholarship. Annual award.
The Reverend Ernest H. Eggers Memorial Endowed Scholarship. Annual award with preference to a student from Texas.

Reverend and Mrs. P. J. (Myrtle E.) Eickstaedt. Annual award.

Carl and Bertha Eigert Scholarship. Outstanding students. Awards made on the basis of academic ability, character, and need.

The E. Stanley and Calista Enlund Scholarship. Annual award with preference given to Chicagoland area students.

Robert Elmore Findling Memorial. Engineering student—$100.00 annually.

First National Bank, Valparaiso. Residents of Porter County, Indiana—Annual award.

The Henry W. Flemming Scholarship. For qualified students from the Rochester, New York, area, if possible—Annual award.

The Herbert J. Foelber Scholarship. Annual award.

The Virginia Wulf Fogelsonger Scholarship. Annual award.

The Edith Schuchardt Forsberg Family Memorial Scholarship. Established by Harvey B. Schuchardt. Preference given to students from the Wisconsin area.

The Arthur Franke Memorial Scholarship. Annual award.

Leslie F. and Katherine D. Frerking Endowed Scholarship. Annual award. Preference given to students from the Southeastern United States.


Dr. and Mrs. E. C. Galsterer. Resident of Saginaw, Michigan or Saginaw Valley.

Gast Manufacturing Corporation. Resident of Southwestern Michigan, if possible—majoring in engineering—$1,000.00 annually.

The William C. Gast Memorial Scholarship. Preference given to students from Southwestern Michigan.

The Henry C. and Ura E. Guhl. Annual award.

Guild Past National Officer’s Scholarship. Initiated by the Past National Presidents and Executive Directors in the name of all the women who have served as presidents, vice-presidents, secretaries, treasurers, and executive directors of the Guild. Annual awards. Preference given to sons or daughters of University Guild members. (This scholarship will not be initiated until it is fully funded.)

Ruth H. Gunther Scholarship and Lecture Fund. Awarded annually to promising students studying Greek or Latin at Valparaiso University.

The Arthur E. Hallerberg Memorial Scholarship. Annual award. Preference given to students preparing to teach mathematics.

The Elsa (Mrs. Lloyd) Halverson Endowed Scholarship. Annual award.

The Clarence and Elsie Hansen Scholarship Fund. Annual award.

The Rev. Dr. Oliver R. and Bertha Harms Scholarship. Annual award.
The Reverend Harlan Hartner Scholarship. Preference given to students from the Greater Kansas City area.

Harvey Scholarship. Pre-osteopathic major, if possible.

Lilly Hayden Memorial Scholarship Fund. Annual award(s) with preference to students from Immanuel Lutheran Church, Grand Rapids, Michigan, or other students from that area.

The Walther T. F. and Laura M. Heinicke Scholarship Fund. Annual award for pre-medical student(s). Preference given to sons or daughters of ministers or teachers of the Lutheran Church-Missouri Synod.

The Dr. Karl H. Henrichs Scholarships. For Lutheran or other students. The scholarship sponsors are Mr. and Mrs. Henry J. Moellering.

Herman C. Hesse Scholarship. Three annual awards. The awardees to be noted as Hesse Scholars.

The Mrs. Charles H. Hickman Scholarship. In memory of her husband.

Mary Hilgemeier. Preferably a member of Emmaus congregation, Indianapolis, Indiana.

The Walter S. Hiltpold Endowed Scholarship. Annual award.

Hoeppner, Wagner, and Evans Scholarship. Financial awards administered by the School of Law's Financial Aid Committee and made on an annual basis to one student from each of the second and third year classes.

Richard J. Hoerger Scholarship. Interest—government.

Dr. O.C.J. Hoffmann—Dr. A. G. Huegli Endowed Scholarship. Annual award with first preference given to St. Louis Lutheran High School graduates, and second preference to St. Louis area students.

The Clara A. Holeman Scholarships. Varying amounts for needy students in the fields of chemistry and medicine.

Oscar Homann Endowed Scholarship. Annual award.

Dr. and Mrs. A. G. Huegli Endowed Scholarship for Leadership. Established in their honor by their children.

A.G. Huegli Southeastern Michigan Endowed Scholarships. Earnings from this endowment to be used for annual scholarship grants awarded on high school achievement, with preference given to students from Southeastern Michigan. Recipients will be designated "Huegli Scholars."

Joyce Huegli Endowed Memorial Scholarship. Preference for students in the College of Nursing.

Indiana Federal Savings and Loan Association of Valparaiso. Porter County, Indiana residents—Annual awards.

Indiana Home Economics Association. $350.00 scholarship to upperclass student, rotated alphabetically among privately supported institutions that offer degree in home economics.

Judge and Mrs. F. A. Jaeckel Memorial. Annual award.
Richard F. and Martha W. Jeske. Annual award.

Edward Jiede, Jr. Annual award.

Mr. and Mrs. Emil Jochum. Scholarships in varying amounts up to full tuition annually for students from Ohio, preferably Cleveland and vicinity.

Kappa Kappa Kappa. Senior girl from Valparaiso High School—Annual award.

The James G. Kemper Foundation Scholarship. To be awarded to freshmen or sophomores whose curriculum is compatible with the needs of the insurance industry. Academic excellence, financial need, and a willingness to explore a career in insurance are criteria.

Elsie A. Kind Pre-Ministerial Scholarship. Established by her brother Harry. $500.00 annual award.

Mr. and Mrs. Victor Kirsch. $1,000.00 annually.

The Mr. and Mrs. Edwin H. Koeneman Endowed Scholarship. Preference will be given to students from Concordia Lutheran High School, Fort Wayne, Indiana.

Erra E. Koenemann (Mrs. Henry F.) Scholarship Fund. Preference given to students in the College of Nursing.

The Herbert H. and Edith A. Koenig Scholarship. Annual award with preference to students from St. Paul's Lutheran Church, Fort Wayne, Indiana.

George E. Kottyan Memorial Scholarship. $100.00 annually. Preference to a philosophy student.

The Jayne Hoffmann Kraegel Memorial Scholarship. Preference will be given to students with an interest in journalism.

The John W. and Clara A. Krathwohl Scholarship Fund. Preference given to qualified and needy students from the state of Indiana, and especially from the Peru, Indiana area.

The Mr. and Mrs. Gilbert W. Krause Athletic Scholarship. Preference will be given to students with outstanding athletic and academic records. The scholarship was established by members of their family on the occasion of their fortieth wedding anniversary.

William H. Kroeger. A resident of Akron, Ohio—Annual award.

The Walter H. Kroehnke Scholarship. Annual award. Preference given to students in the College of Business Administration. Established with gifts from the Reverend and Mrs. Justus P. Kretzmann and other members of their family.

Frederick William Kroencke Memorial. Upperclass student. Annual award.

Krueckenberg Family Scholarship. Awarded annually, on the basis of merit or need, to a student from Wisconsin, preferably from the Clintonville area.

Krumsiege Trust. This trust is established in memory of Charles J. Krumsiege, Ida F. Krumsiege, and Elma Krumsiege Kraft with the income to be used for scholarships or loans for students in need of financial help.
Arlene E. Laesch Endowed Scholarship. Annual award. Preference given to business student from Michigan, Indiana, or Ohio.

William F. and Florence R. Laesch Scholarship. Awarded annually on the basis of academic ability, character and need.

The Earnest and Adelaide Laetz Endowed Scholarship. Annual award with preference to student(s) from Michigan.

Earl F. Landgrebe. $275.00 annually.

The Erwin A. and Eleanor H. Lange Endowed Scholarship. Preference for students in accounting or business administration.

The Harry and Emma Lange Endowed Memorial Scholarship. Established by the children and relatives of Harry and Emma Lange, Seymour, Indiana. Annual award.

The Langer Basketball Scholarship. Awarded annually to a member of the University's men's intercollegiate basketball team.

The Charles E. Laue Scholarship. Annual award with preference to a child or children of an employee(s) of the Hamilton Pax Company.

The Blase Lazzara Memorial Scholarship Fund. Awarded annually to a member of the Valparaiso University football team.


The Phoebe Leeds Memorial Scholarship. Annual award with preference given to applicants who are orphaned, adopted, and/or foster children.

The Earnest and Clara M. Lichtfuss Endowed Scholarship. Annual award.

John A. Liechti Scholarship Fund. Any student in need of assistance.

Nancy Leneck Memorial Scholarship. With preference given to a fourth year female student in the area of social work or special education.

Carl F. Lindberg Memorial. Student in elementary education and student in secondary education—two awards in varying amounts annually.

Mr. and Mrs. Erick Lippert. Annual awards.

The Scott C. Lohr Endowed Scholarship. Awarded to a member of the University's men's intercollegiate cross country team.

The Mr. and Mrs. Orval M. Lohse Scholarship. Preference given to students from Kansas.

Mr. and Mrs. J. A. Long. Resident of Central Illinois—$200.00 annually.

Lynette and Norman Luekens Scholarship. The income from this endowed scholarship to be awarded annually with preference given students from the Greater Cleveland area.

Lutheran Brotherhood. Junior and Senior College Scholarships for Lutheran students and Lutheran Brotherhood Members' Scholarships.

Lutheran High School Principals' Scholarship. Awarded to Lutheran high school seniors who are selected by their principals.

Lutheran President's Scholarship. $1,500.00 scholarships will be awarded annually in the names of the respective church body presidents of each of the major Lutheran church bodies in America.
The Walter A. MacNary Memorial Scholarship. Annual award.
The Orval L. and Maud L. Mains Memorial Scholarship. Preference to Elementary Education major, students of cornet/trumpet, creative writing, or speech and drama.
Dr. and Mrs. Max K. Mallon Endowed Scholarship. Annual award(s) available to Michigan students, with preference to those from the Rochester area. (This scholarship will not be initiated until it is fully funded.)
Dr. and Mrs. E. W. Marquardt. Annual award.
The G. H. Maskus Endowed Scholarship. Annual award.
May Stone and Sand, Inc. Resident of Fort Wayne, Indiana—Annual awards.
Charles A. Maynard Memorial. Student majoring in the College of Engineering—$500.00 annually.
Katherine McCallum Endowed Scholarship. Awarded annually to a worthy student in need of assistance. Must be an American citizen.
The Vera M. McLeod Memorial Scholarship Fund. Annual award. Preference given to students from the Chicagoland area.
The Ernest A. Menzel Endowed Scholarship. Annual award.
Mr. and Mrs. Dirk Meyer. Resident of Pekin, Illinois—Annual award.
The Lucille M. Meyer Scholarship. Awarded annually on the basis of merit or need to a student majoring in music.
Gerhard F. Meyne Scholarship. Annual award.
Harvey O. Miller Memorial Scholarship. College of Business Administration annual award with preference to student(s) from the Chicagoland area.
Helen Miller Scholarship Fund. This scholarship is to benefit a student from St. Paul Lutheran Church, Napoleon, Ohio.
Minnesota Merit Award. Established by Minnesota alumni and friends. Awarded to students from Minnesota with outstanding ability and potential based on scholarship, leadership, character and extra curricular activities. Financial need is not a criterion. Awards are for four years in the amount of $1,000.00 per year.
Dean H. Mitchell Endowed Scholarship. Annual award with preference to a student from Indiana.
Henry F. Moellering. Resident of Fort Wayne or Allen County, Indiana—Annual award.
The Mr. and Mrs. Henry J. Moellering Music Scholarship. The recipients are to be selected on the basis of talent and need.
The Dr. and Mrs. Robert C. Moellering, Sr. Scholarship. Preference given to music majors or engineering students.
Dr. Charles and Florence Montz Endowed Scholarship. Awarded annually to student(s) in the College of Nursing.
The Clara Mueller Scholarship. Annual award.

The Ewald H. Mueller Scholarship Fund. Awarded to men and women student athletes on the basis of athletic and academic achievement.

The H.F.C. Mueller Scholarship Fund. Awards are to be given to eligible students who have completed the freshman year, for a maximum of four years, including one seminary year.

The George L. and Mary S. Myers Endowed Scholarship. Annual award.

3M Company Scholarship(s). Varying amounts for students who are U.S. citizens, funded by Minnesota Mining and Manufacturing Company of St. Paul, Minnesota.

Martin J. Nehring Endowed Scholarship. Annual award with preference to a student from Colorado.

Marilyn Niequist Memorial Scholarship. Awarded annually to a junior or senior social work, sociology, or psychology major with interest in criminal justice in the juvenile area. Preference should be given to a student from Porter County or Northwest Indiana.

Northern Indiana Bank and Trust Company. Residents of Porter County—Annual awards.

The Nicholas H. and Marguerite Lilly Noyes Endowed Scholarship Fund. Authorized by the Board of Directors of Valparaiso University to honor Mr. and Mrs. Noyes, whose generosity makes this scholarship possible. The Noyes Scholars are to be selected on the basis of need, character, personality, and leadership. The number of Noyes Scholars and the amount of scholarship will be determined each year by the University Scholarship Committee.

The Carl and Arnold C. Nuechterlein Scholarship. Annual award. Preference to College of Business Administration students who also agree to take at least one course, if available, on the subject of risk management or insurance.

Nutmeg State Chapter Valparaiso University Guild. Annual award.

Joel S. Oberman Basketball Scholarship. Awarded annually to a member of the basketball team.

The Oberst Family Scholarship. Annual award.

The Reverend Armin and Evelyn Oldsen Endowed Scholarship. Annual award.

The Walter E. Olson Memorial Scholarship. Preference given to students from the area of Northern Illinois District.

Dr. Richard Oster. Resident of New Orleans, Louisiana—Annual award.

Mollie V. Page. Member of Bethany Lutheran congregation, Waynesboro, Virginia—Annual award.

Henry L. Pahl Scholarship Fund. Awarded on the basis of need with preference given to a minority student majoring in education.
Peace Lutheran LWML Scholarship. Annual award with preference to a student from the Goldsboro, North Carolina area.

The Professor Charles G. Peller and His Son, John Van Alstyne Peller, Memorial. Upperclass students in College of Engineering, preferably civil.

Peters Family Michigan Scholarship. Annual awards with preference given to students from Michigan.

The Hattie Lowe Pierce Scholarship. Awarded annually to senior women with preference given those with a special interest in Political Science.

Pilgrim Evangelical Lutheran Church of Detroit Memorial Scholarship. Annual award. Preference given to students from the Detroit area.

The Arthur E. Pohlman Scholarship. Annual award.

Pohlman Family Scholarship. Annual awards with preference given to students from Western New York.

Porter County Doctors' Scholarship. Awards in varying amounts, giving preference to residents of Porter County, and pre-medical, nursing, and medical technology students.

Porter Memorial Hospital Guild. Residents of Porter County, Indiana who desire to enter the College of Nursing—$2,000.00 annually.

The Mrs. Hazel Predoehl Memorial Scholarship. Annual award. Preference given to students from California and Oregon.

Vernon F. and Katherine H. Radde Scholarship. Annual award.

The Emma and William Rakowsky Memorial Endowed Scholarship. Any student in need of assistance.

The Elizabeth Raney Scholarship. Annual award.

The Mr. and Mrs. Fred A. Reddel, Sr. Endowed Scholarship. Established in their honor by their children. Preference will be given to Music and Art students.

The Reverend and Mrs. Arthur L. Reinke and the Reverend and Mrs. Augustus Reinke Memorial Scholarship. Established by Dr. Edgar C. Reinke in honor of his parents and grandparents. Two awards on the basis of academic excellence, not need—one to a student who has completed one year of college Latin and one to a student who has completed one year of college Greek. Renewable if the recipient elects to major in Latin, Greek, or Classics.

Frederick C. Roehl. Resident of Wisconsin, preferably the Oconomowoc area—Annual award.

The Waldemar M. Roth Memorial Scholarship. Annual award with preference to student(s) preparing for full-time Lutheran Church work.

The Leona Rotzoll and Elsie Skusa Memorial Scholarship. Annual award.

Adele Ruettgers Scholarship Fund. Students in the College of Nursing.
The August and Helene Ruhe Scholarship Fund. Annual award.

Thomas Russell Charitable Foundation Scholarship. Annual award with preference to Illinois residents.

Sargent and Lundy Scholarship. Annual award.

The Walter W. Schantz Endowed Scholarship. Annual awards.

Mr. and Mrs. Henry J. Schneider Scholarship. Annual award.

The George C. Schreiber Memorial Scholarship. Annual award with preference given to students with outstanding athletic ability.

Dr. Frederick C. Schuldt Memorial Scholarship. Preference given to qualified students from Minnesota or the Twin Cities area. Annual awards—two half scholarships in Nursing.

The Andrew and Margaret Schulze Student Support Fund. Intended to assist students of severe economic disadvantage, particularly students from foreign countries, or sons and daughters of church workers serving communities from which such students come.

Albert F. and Miriam B. Scribner Endowed Scholarship. Annual award. Preference should be given students enrolled in the College of Nursing.

Carl W. and Caroline D. Seyboldt. Member of Bethlehem Lutheran Church, Ridgewood, New Jersey—$600.00 annually.

Louis and Helen Zahn Shales Scholarship. Awarded annually to a member of the First Lutheran Church, Berkeley and Marlboro Streets, Boston, Massachusetts.

Mr. and Mrs. Hugh O. Sherbert Scholarship. The income from this endowed scholarship, established with a gift of $10,000, is to be awarded to Lutheran students from Minnesota, preferably to graduates from Lutheran high schools.

Vera L. Sieb. Annual award.

John F. Sievers Memorial. Major in business or mathematics—$200.00 annually.

The Sigma Phi Epsilon Undergraduate Scholarship. Annual award.

The Sigma Tau Gamma Undergraduate Scholarship. Annual award.

Stanley B. Sink Scholarship. Valparaiso Community student.

Byron Smith Memorial. Resident of Porter County—$1,000.00 annually.

The J. Howard Smith Endowed Scholarship. Given by Harvey W. Smith in honor of his father, J. Howard Smith (Valparaiso University LL.B. 1907; LL.M. (Hon.), 1949; LL.D. (Hon.) 1950). Annual award.

The Carl O. Sohre Memorial Scholarship. Preference given to students from Minnesota.

Bertha A. Staede Memorial. Music major—resident of Minnesota—Annual award.

Edward I. P. Staede and Amanda Hall Staede. Annual awards.

J. L. Stendel Family Memorial Scholarships. Available to Michigan students or other students if there are not enough from Michigan requiring assistance.

Frederick A. Stendell and Harry E. Stendell. Annual award.

The Paul Stoner Endowed Scholarship. Established by his sister, Miss Ruth Stoner. Annual award—with preference given to students from Porter County, Indiana.

Mr. and Mrs. Herbert F. Stride Endowed Scholarship. Preference given to pre-law students from Illinois.

Margaretta Sackville Tangerman Scholarship Fund. The income from this scholarship program will be awarded annually to a junior or senior social work major.

Mr. and Mrs. Paul E. Tegge Memorial Scholarship. Preference given to students from the Milwaukee, Wisconsin area.

Lawrence E. Teich Scholarship. Annual award with preference given to Chemistry or Engineering students.

The Louis Thoeming Endowed Scholarship. Annual award.

The John David Thomas Endowed Scholarship. To be awarded annually to a member of the Valparaiso University wrestling team who deserves and needs financial assistance.

Bertha S. Tietjen Scholarship. Resident of California, preferably from the San Francisco area.

Laura E. Traue Endowed Scholarship. Annual award.

Turk Family. Resident of Porter County, Indiana. Annual award.

Dr. and Mrs. H. L. Ulbrich. Annual award.

Urschel Laboratories. $500.00 annually.

The William E. Urschel Endowed Scholarship. Annual award. The awardees will be noted as Urschel Scholars.

Valparaiso University Guild Scholarship. Four $500.00 scholarships awarded annually by the Valparaiso University Financial Aid Office to students with financial need and with academic ability. The scholarship recipients shall be sons and/or daughters of Guild members.

Valparaiso Woman's Club Scholarship. Awarded annually.

The Ed. L. Voelz Scholarship. The student would be a resident of Bartholomew County, Indiana, and a graduate of St. Peter's Lutheran School. Guidelines available upon request.

Theodore H. and Paula Vogel Endowed Scholarship. Annual award with preference given to students from the greater St. Louis area.

The Anna Waldschmidt Memorial Scholarship. Annual award.
F. G. Walker. Resident of Cleveland or Cuyahoga County, Ohio—Annual award.

The David J. Walton Memorial Scholarship. Annual award. Preference given to students studying engineering.

Philip Wambsgansss Memorial. Resident of Allen County, Indiana—$175.00 annually.

Angus Ward Foreign Service. Expressed intention to serve as career officer in Foreign Service of the United States, based on academic standing and need—$1,000.00 annually.

Mr. and Mrs. Henry Wehrenberg, Sr. Descendants of Henry W. Wehrenberg, Sr.—One annual award—$1,000.00 maximum.

Dr. and Mrs. J. Frederic Wenchel Memorial Scholarship. Worthy student—Annual award.

The Clara and Spencer Werner Scholarship. Preference for pre-legal students or for students enrolled in the School of Law.

Edith M. Will Endowed Scholarship. Annual award.

Wisconsin Merit Award. Established by Wisconsin alumni and friends. Awarded to students from Wisconsin with outstanding ability and potential based on scholarship, leadership, character, and extra curricular activities. Awards are for four years in the amount of $1500.00 per year.

The Charles W. Wolf Memorial Scholarship. To be awarded annually to a senior student majoring in Chemistry.

Mathilda E. Wolff Memorial Scholarship. Annual award(s).

Ormand C. Yuerhs, Jr. Memorial Scholarship. Annual award for Philosophy major or minor.

Zuehlke Scholarship Fund. Assist worthy student(s) in the humanities.

LOAN FUNDS

The National Direct Student Loan Program. Valparaiso University is participating in the National Direct Student Loan Program, and has established a fund consisting of contributions from the government and the University. Details may be obtained from the Director of Financial Aid.

The Nursing Student Loan Fund. The Valparaiso University College of Nursing participates in the Nursing Student Loan Program and has established a fund consisting of contributions from the government and the University. Details may be obtained from the Director of Financial Aid.

The American Bar Association Fund for Legal Education provides a yearly allotment of funds to be used by students of the School of Law of Valparaiso University. Information pertaining to qualifications for this fund may be obtained from the Dean of the School of Law.

The Donna Francesca-Cesario Chesrow Loan Fund was established for the purpose of making small, short-term loans.
The Garman Loan Fund. A loan fund has been established by Benjamin L. Garman to help students who cannot qualify for a scholarship but who must have financial assistance or those with scholarships who need more help. Details may be obtained from the Director of Financial Aid.

The Phi Alpha Delta Law Fraternity Endowment Fund. Loans from this fund are available to worthy student members of the fraternity who are in need of such loans to complete their law school education. The maximum amount of such loans is $500.00. Terms of the loans, which are prescribed by the national governing board of the fraternity, will be supplied upon request to the Dean of the School of Law.

The Henry George Poncher Foundation was designed to provide a revolving loan fund to be used for making loans to deserving college students who are taking a pre-medical course preparatory to entering medical school and also to students enrolled in medical school studying to become doctors of medicine. Application is to be made on a form available in the office of the Dean of the College of Medicine of the University of Illinois and in the office of the Vice President for Business Affairs, Valparaiso University. Further information may be secured from these two offices.

The Fred Smoke Student Loan Fund, administered by the Valparaiso University Alumni Association, was established in January, 1965, and provides funds for loans to students who are residents of Porter County, Indiana. Details may be obtained from the Director of Financial Aid.

The Myra K. Tate Student Assistance Trust was established to provide loan benefits to certain students at Valparaiso University. This trust is administered by the Northern Indiana Bank and Trust Company as Trustee. The Trustee will consider applications from Engineering, Law, and pre-medical students who are in the last two years of their schooling at the University. Applications are received on recommendation of the Dean of the appropriate college or the pre-medical adviser and are processed through the Business Office of the University prior to being forwarded to the Trustee for consideration. Details may be obtained from the appropriate academic deans or the appropriate adviser.

The Valparaiso University Law School Alumni Student Assistance Trust Loans available to law students through this trust are awarded by the officers of the trust. Information may be obtained from the Dean of the School of Law.

The Valparaiso University College of Nursing Student Assistance Charitable Trust. The Trust is administered by Northern Indiana Bank and Trust Company as Trustee. Application should be made to the Dean of the College of Nursing.

The Nellie Winifred Cheney Overton Memorial Loan Fund. This fund was established by Mr. William J. Overton as a memorial to Mrs. Overton. The income from the fund is available for loans to students from Lake County, Indiana.

The Indiana Federation of Clubs Loan Fund (Lucy D. Putnam Loan Fund and the Porter County Federation of Women's Clubs Loan Fund).

The Mr. and Mrs. August Schoenherr Memorial Loan Fund was established by Mr. and Mrs. Leonard Schoenherr of Ludington, Michigan, as a memorial to his parents.
The Henry Strong Educational Foundation provides funds for loans to qualified upperclassmen under twenty-five years of age.

The Semester on the United Nations Loan Fund. This was established by the Valparaiso branch of the American Association of University Women for women students eligible to participate in the United Nations Semester at Drew University. Terms are similar to those of the Washington Semester Program Loan.

The Valparaiso University Association Loan Fund. A University Loan Fund has been established to help students who cannot qualify for a scholarship but who must have financial assistance or those with scholarships who need more help. Details may be obtained from the Director of Financial Aid.

In addition to funds provided by special appropriation of the Board of Directors, friends of the University who strongly believe in the principle of lending their resources to students in need have contributed to the University Loan Fund. These contributors are: M. E. Dinsmoore Memorial, Frank B. Estell, Oscar Homann, Glenn Krabec, Aaron H. Kruse, The Lutheran Ladies Seminary, Anna and Bertha Meyer, Robert Miller Laboratory, Albert and Anna Raether Memorial, Mr. and Mrs. Henry J. Schneider, Mr. Werner Schroeder, Carl and Susan Thomsen, Trinity Tool Company.

The Washington Semester Program Loan Fund. Only students fully accepted for the Washington Semester Program at the American University are eligible. Loans up to one hundred dollars are given; the student is expected to repay the loan plus a donation to the principal of the fund of twenty-five per cent within five years after leaving the University.

The Janette G. Wesemann Student Loan Fund was established for the purpose of making loans primarily to qualified pre-law and law students, preferably from the State of Illinois, who are in need of financial assistance to continue their education. Loans from this fund are available to students who are making satisfactory progress toward a degree.

The Betty Rose Wulf Memorial Loan Fund was established by her parents, Mr. and Mrs. Walter H. Wulf, to be used by students preparing for church work, such as deaconess training.

LOAN REPAYMENT TERMS. For: The Overton, Indiana Federation of Clubs, Schoenherr, Henry Strong, VUA, Wesemann, and Wulf Loans: No interest accrues while the borrower is enrolled full-time at Valparaiso University; interest begins when he/she leaves. A four year repayment schedule is called for by the terms of the promissory note. Certain adjustments are possible on repayment schedules while a borrower attends graduate school.

REHABILITATION GRANTS. Under the provision of Public Law 565, the Federal Government and the State of Indiana jointly provide funds for scholarship grants-in-aid to students who have a physical or mental impairment which constitutes a vocational handicap. The State Vocational Rehabilitation Division is responsible for the determination of the grants. The grants pay tuition and some fees.
GENERAL INFORMATION

LECTURES.

The John Martin Gross and Clara Amanda Gross Memorial Lectures, established by Mr. and Mrs. Walter H. Gross, are delivered annually by outstanding religious leaders to the entire University community.

The J. W. Miller Memorial Lectures, delivered during Reformation Week by prominent religious leaders, were established in memory of Pastor J. W. Miller, who was an important influence in establishing Valparaiso as a Lutheran university.

The A. J. W. and Elfrieda M. LeBien Endowment Fund for Lectures on Liturgy provides income for lectures on liturgy and for publication of brochures related to the Chapel.

The O. P. Kretzmann Lectureship in Christian Ethics, established in honor of the late President Emeritus, is delivered annually. The topics and speakers each year will be designated by the President of the University, after consultation with his advisers. Earnings from the O. P. Kretzmann Memorial Fund will underwrite the expenses. At the direction of the President of the University, the lectureship may periodically be replaced with a memorial sermon on a topic related to Christian faith and social issues.

The Percy H. Sloan Memorial Lectures in Art, established as a memorial to Percy H. Sloan, who endowed the Sloan Collection of American Paintings, are presented by prominent artists and art critics.

The Rae M. Huegli Memorial Lectures in Health and Hospital Care provide income for annual lectures in the College of Nursing. This endowed fund was established in memory of the wife of former President Albert G. Huegli because of her long interest in health services.

The Thomas F. Staley Distinguished Christian Scholar Lectures were established by Thomas F. Staley to further the evangelical witness of the Christian Church, with a particular concern for college students.

University Lectures on various topics of current interest are presented from time to time at University convocations as an integral part of Valparaiso's educational program.

THE LUMEN CHRISTI MEDAL. This medal is awarded to a lay person for distinguished service to Lutheranism. It is the highest honor Valparaiso University can bestow.

THE MEDAL OF MERIT. This medal is an award to recognize the outstanding service to society by the recipient through his chosen calling and by his exceptional activity in the advancement of the mission of Valparaiso University.

AWARDS AND PRIZES. An annual award is presented by the Beta Nu Chapter of Pi Sigma Alpha, national honorary political science organization, to the outstanding political science major voted by the faculty of the Department of Political Science.
An annual scholarship award is presented by Rentner Senate of the Delta Theta Phi Law Fraternity to the pre-law student who, at the completion of his/her seventh semester, has the highest average in all collegiate work taken at Valparaiso University, provided that he/she has completed at least four of the seven academic semesters at Valparaiso University.

The Walther M. Miller Memorial Prize is awarded to a student who has majored in German and demonstrated excellence and promise in German studies at Valparaiso University. This prize is awarded in memory of Dr. Walther M. Miller, Distinguished Service Professor of German Language and Literature.

The Bauer Award is presented annually by the Department of History to the history major who has written the best historical paper during the year. This prize is awarded in the name of Dr. Walter E. Bauer, Distinguished Service Professor Emeritus of History.

The Roger and Hazel Guillaumant Award is presented annually by the Department of Foreign Languages and Literatures to the French major who has demonstrated outstanding achievement and promise in French studies. This award is given in honor of Professor Emerita Hazel Guillaumant and her husband, Roger.

THE VALPARAISO UNIVERSITY FEDERAL CREDIT UNION. This is an organization whose membership is open to all students, members of the faculty, and employees of the University. Its purpose is to promote thrift and to provide a source of credit for its members. To become a member, one must subscribe for at least one five-dollar ($5.00) share of stock. The purchase of one share of stock entitles one to all the rights and privileges of full membership. This association is governed by a board of directors elected by the membership and is supervised by The National Credit Union Administration of the United States Government. All accounts up to $100,000.00 are insured by the National Credit Union Administration.
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*The Chairman of the Board and the President of the University are ex-officio members of all standing committees.
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<td>Henry J. Moellering</td>
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<td>Jon R. Schumacher</td>
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<td>Harley W. Snyder</td>
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<td>Donald Stoskopf</td>
<td>Cranston, Rhode Island</td>
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<td>Daniel Wick</td>
<td>Bellevue, Washington</td>
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<td>Dr. Walter Wick</td>
<td>Indianapolis, Indiana</td>
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<td>Rolland M. Wilkening</td>
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<td>Gary Wolfanger</td>
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<td>Mrs. James Youngjohn</td>
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<td>William J. Ziegele</td>
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<tr>
<td>Rev. Dr. E. H. Zimmermann</td>
<td>Fort Wayne, Indiana</td>
</tr>
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</table>
MOELLERING LIBRARY STAFF WITH FACULTY RANK.

Associate Professors
Elmer B. Hess
M.S., The University of Chicago
M.S.L., Western Michigan University
Edwin A. Johnson
M.M., Northwestern University
M.A., Western Michigan University
Margaret Perry (Director)
M.S.L.S., The Catholic University of America

Assistant Professors
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M.S., Northwestern University
Stephanie E. Umbach
M.A., Indiana University

Instructor
Judith K. Miller
M.L.S., North Texas State University

Professor Emeritus (History)
Daniel R. Gahl (Archivist)
Ph.D., Northwestern University

Assistant Professor Emerita
Vera R. Bushing, B.L.S.

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Vice President for Admissions and
Financial Aid
Ph.D., Yale University

Associate Professors
Daryll D. Hersemann
Vice President for Student Affairs
Ph.D., Northwestern University
James Nuechterlein
Editor of the Cresset
M.A., Yale University
Dolores M. Ruosch
Dean of Women; Director of Scheele
Sorority Complex
M.S., University of Southern California

Assistant Professors
Gary A. Greinke
Director of University Research and
Executive Director of Corporation and
Foundation Relations
J.D., University of Nebraska
Paul E. Thune
Registrar
B.A., Valparaiso University

Professor Emeritus
Karl H. Henrichs
Director of the Round Table,
Division of Public and Alumni Affairs
M.A., Western Reserve University
LL.D. (Hon.), Valparaiso University

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M.A., Ball State University

Lutheran Medical Center School of Nursing—St. Louis, Missouri
David E. Bodenstab
M.S., St. Louis University
Stephen E. Dieter
Ph.D., Northern Illinois University
Thiemo Wolf, Jr.
Ph.D., New York University

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President .......................................... Robert V. Schnabel, Ph.D.
President Emeritus .......................... Albert G. Huegli, Ph.D., LL.D.,
                                          D.D., Litt.D.
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    Assistant Dean and Precentor of the Chapel ........................................ Daniel C. Brockopp, S.T.M.
Director of University Research ............ Gary A. Greinke, J.D.
Director, Affirmative Action ................ Martin H. Schaefer, M.A.
Executive Director, University Guild ....... Dorothea A. Nuechterlein, M.A.
Vice President for Admissions and
    Financial Aid ................................. Dorothy P. Smith, Ph.D.
    Assistant to the Vice President and
    Office Manager ............................... Bonnie J. Brault
Associate Director of Admissions ............ Mary J. Selle, M.A.L.S.
Associate Director of Admissions ............ Douglas B. Watkins, M.A.L.S.
Assistant Director of Admissions .......... ... John E. Laws, M.Ed.
Assistant Director of Admissions ............ Sara S. Krause, M.A.L.S.
Assistant Director of Admissions ............ Barbara H. Lieske, B.A.
Assistant Director of Admissions .......... ... Rebecca Westphal, B.A.
Admissions Counselor ......................... Miriam A. Rotermund, B.S. in H.E.
Director of Financial Aid ..................... David R. Krause, M.S.
Assistant Director ............................. Patricia A. King, M.A.
Financial Aid Counselor ........................ Martin Keller, M.A.Th.
Financial Aid Counselor ........................ Ellen McManness, B.A.

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    Assistant Dean ............................. Katharine H. B. Antommaria, Ph.D.
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   Assistant Dean ............................. Mary J. Martin, M.S.
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Dean, The College of Engineering .......... James T. Scroggin, P.E., Ph.D.
Dean, The College of Nursing .............. Freda S. Scales, R.N., Ph.D.
Dean, The School of Law ...................... Peter J. McGovern, J.D., Ed.D.
   Acting Assistant Dean ..................... Curtis W. Cichowski, J.D.
Director, The Graduate Division .............. Ferencz P. Kallay, Ph.D.
Director of the Libraries .................... Margaret Perry, M.S.L.S.
   Director, Multi-Media Center ............. Irving S. Olsen, M.S.
Director, International Studies ............ Martin H. Schaefer, M.A.
Director, Academic Computing Center ....... John R. Sorenson, Ph.D.
Registrar ........................................ Paul E. Thune, B.A.
   Assistant Registrar ....................... James F. LePell, M.A.L.S.
Office of The Vice President for Business Affairs.
Vice President .................. Fred W. Kruger, P.E., M.S. in M.E.
Executive Secretary .......... Joan I. Ritter
Business Manager ............. Robert Springsteen, A.B.
Comptroller .................... Arlene Laesch, A.B.
Acting Director, Data Services George Sperry
Director of Purchasing .......... Henry Sahlhoff
Director of Physical Plant ...... William V. Domke
Director, Food Services .......... Byron A. Kamp, B.S.
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Manager, Student Loans and Accounts Joel T. Speckhard, J.D.
Director of Accounting Services Donald D. Findling, B.A.

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Dean of Women ................. Dolores Ruosch, M.S.
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Director of University Counseling Services J. Kendall Lott, Ed.D.
Director of Valparaiso Union William G. Smriga, M.S.
Coordinator of Special Programs William G. Neal, M.S.W.
Director of Security .......... W. Thomas Blanchard

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Office Manager ............... Dorathy Heffernan
Administrative Assistant Lilly Lindstrom
Church Relations .............. Karl E. Lutze, B.A.
Development Director .......... Karl L. Krueckenberg, Ph.D.
Development Director .......... J. Ron McLeod, B.S.
Development Director .......... Donald R. Peters, B.A.
Development Director .......... William T. Seeber, M.B.A.
Development Director .......... Donald W. Huiner
Development Director .......... Otto W. Toelke, M.A., LL.D.
News Bureau Director .......... Patricia L. Downing, M.A.
Publications Director .......... Melvin H. Doering, B.A.
Public Relations Director .... Patricia L. Downing, M.A.
Round Table Director .......... Karl H. Henrichs, M.A., LL.D.
Special Gifts Director .......... Max G. Nagel, B.A.
Executive Director of Corporation and Foundation Relations Gary A. Greinke, J.D.

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Director of Athletics ........... William L. Steinbrecher, Ed.D.
Assistant Director of Athletics D. Jean Kesterson, M.S.
Assistant Director of Athletics Kenneth P. Mueller, B.S. in B.A.
Sports Information Director .... David A. Mateer, M.S.
Director of IM/Campus Recreation Rin Seibert, M.S.
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Walter J. Kretzmann (1972), Vice President ........ River Forest, IL 1983
Gwen Poncher (1957), Secretary .......... Valparaiso, IN 1983
Patricia Berger (1953) .......... Wheaton, IL 1983
Wayne G. Flesch (1962) .......... University City, MO 1983
Alan R. Pretzel (1960) ........ Waukesha, WI 1983
Wesley W. Ratliff, Jr. (1950) .......... Indianapolis, IN 1983
Deborah Clark (1976) .......... Indianapolis, IN 1984
Arnold A. Hilgenkamp (1959) .......... Plymouth, MN 1984
John A. Koenig (1951) .......... Durham, NC 1984
Carolyn Morrisson (1959) .......... Valparaiso, IN 1984
Jean Holcomb (1979) .......... Skokie, IL 1985
Thomas L. Lukenes (1964) .......... Pittsford, NY 1985
Charles T. Roth (1954) .......... Fountain Valley, CA 1985
Richard P. Koenig (1942) .......... Valparaiso, IN 1985
Univ. Rep.

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Mr. & Mrs. Albert Haeger .......... Arlington Heights, Illinois
Mr. & Mrs. James Horstmann .......... Sheboygan, Wisconsin
Mr. & Mrs. Phillip Larson .......... Edina, Minnesota
Mr. & Mrs. Russell Lochmann .......... St. Louis, Missouri
Mr. & Mrs. Donald Misch .......... Rochester, Michigan
Mr. & Mrs. Dennis Oberly .......... Dearborn, Michigan
Mr. & Mrs. Thomas Rodenbeck .......... Beaver Falls, Pennsylvania
Rev. & Mrs. Paul Thielo .......... Fairview Park, Ohio
Mr. & Mrs. Kenneth West .......... Pittsford, New York
Mr. & Mrs. Kenneth Wilczynski .......... Merrillville, Indiana

STATISTICS.

Summary of Attendance.

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*Day Program

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<td>Lembke Hall</td>
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<td>J. W. Miller Hall</td>
<td>44</td>
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<td>Dau Hall</td>
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<td>LeBien Hall—College of Nursing</td>
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<td>49</td>
<td>Guild Hall &amp; Business &amp; Registrar Offices</td>
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<td>Mueller Hall</td>
<td>51</td>
<td>Chapel Dean's Home</td>
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<td>President's Home</td>
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<td>Physical Plant Services Building &amp; Stockroom</td>
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<td>Urschel Hall—College of Business Administration</td>
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<tr>
<td>P</td>
<td>Parking</td>
<td>T</td>
<td>Tennis courts</td>
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... a growing and maturing private University of academic excellence, operating within the Lutheran tradition, whose purpose is the development of an effective Christian personality that will leave its mark throughout society.