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Library Newsletter, Spring 2015

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The Library has been working on a number of initiatives that provide more and better services to our students and faculty. We have been busy with various digitization projects, information literacy partnerships with the Writing Program and various subject disciplines, and planning for opening up more student spaces in the Christopher Center Library. Our Library Fellows program has been a huge success, and we are all sad to see our first Library Fellow, Rebecca Butler, leave us at the end of June. Enjoy all of the news and stories about the wonderful things happening in the Christopher Center. If you have any questions, please let me know via email at brad.eden@valpo.edu or contact me at 219-464-5099.

The Library has constructed a virtual bookshelf browser that displays the Libraries’ entire print collection from your desktop. Whether the print collection is housed in the book stacks or in the automated storage and retrieval system (ASRS), anyone can virtually browse the print collection from anywhere by going to http://library.valpo.edu/stackview. Just place a call number or part of a call number in the search box, and a shelf of books will display as if you are browsing the shelves in the library. Arrows on either side of the stack will allow you to virtually browse that shelf, and moving the cursor over a book will provide you with bibliographic information. If you wish to go into the library catalog and find out more information or check on the status of that book, click on “View Catalog Record” in the upper left-hand corner of the screen. This service was developed using open-source code developed by Harvard University and modified by Wayne State University.
We will soon provide virtual browsing while searching the library catalog as well, and will announce that service when it becomes available.

A substantial number of electrical outlets and USB ports for charging mobile devices were installed in the Library during Spring Break on many of the columns on the first and second floors. This project was partially funded by the Senior Class Gift of 2014 and various donations by alumni. Circular tables will soon be installed to provide charging stations and standing study space for students and faculty.

The 3D Visbox in the Library had a tracking system installed over the Christmas break, and a graduate student has been serving as Visualization Coordinator over the course of this academic year. A number of tours were conducted, as well as various Game Nights for students. The Library will be working with students and faculty to provide various opportunities for visualization and experimentation on the 3D Visbox in the 2015-16 academic year.

The Library has purchased a large exhibit display case to feature many of its unique and rare items on a regular basis, which is situated at the entrance to the Library on the second floor. A recent donation of interest is a book with an inscription by Jane Addams.

On May 5 from 7-9:30 p.m. in the Harre Union Ballroom, the Library hosted a performance re-creation of A Pictorial Story of Hiawatha, based on unique materials housed in the Valparaiso University Library from the Katharine Ertz-Bowden and Charles Leonard Bowden collection, late nineteenth-century students and then early twentieth-century faculty members at Valpo.

The event featured original lantern slides from Valparaiso University, 35mm film restorations from Chicago Film Archives, and live piano accompaniment, based on music composed by Frederick R. Burton for the Hiawatha pageant performed in Desbarats, Ontario by the Garden River Ojibwe community from 1900 to 1904. Billed as a partial reconstruction, HIAWATHA 1.0 was very well attended and enthusiastically received. On May 5, Valparaiso University presented HIAWATHA 2.0. This reconstruction will again reunite the Bowden slides and films and the Burton music. It included a script and a spoken role of “the lecturer.” This performance was preceded by the American Magic Lantern Theater’s Spring Show, featuring a version of Longfellow’s Song of Hiawatha.
“Thanks for the memories…” was sung by previous Dean of Library Services Rick AmRhein in his closing remarks to Christopher Center guests reminiscent of the past decade.

The Christopher Center turned 10 years old in August 2014. An anniversary reception was held on December 5, 2014, to commemorate the milestone. Over 200 guests attended the reception. Plenty of food and drink was served on both the first and second floors. Prizes were handed out to everyone who stopped by to play our spin-the-wheel game.

Piano duets were performed by library staff and faulty members, Stacy Fellers and Mark Robison. They performed Clementi Sonata #1 and three Mannheim Steamroller pieces. IT staff member Becky Klein also performed later in the afternoon hours. A photo slideshow of the September 18, 2004, dedication service and reception played before and after the Deans’ and Provost’s remarks. Photos were also placed on the tables of students, faculty, and staff from the past 10 years. Guest were provided guided tours by our library faculty. The release of our new brochure and bookmarks were also introduced at this momentous celebration. Looking forward to the next 10 years!
Stories of Race at Valpo

by Rachael Muszkiewicz, Research Services Librarian

Working with History Professor Heath Carter and students from his Hands on History course, Library Services featured Stories of Race at Valpo, a display in the second floor lobby featuring materials from the University Archives. The display detailed how the story of race unfolded and evolved at Valparaiso University, and had the goal of helping to start a conversation about these crucial issues on campus. In addition to posters highlighting images, letters and articles from the archives, a television screen featured videos from The Welcome Project and an interactive whiteboard asking patrons their views on race and our racial society. The library welcomes collaboration with outside entities on displays, and the importance of this conversation in race, especially in light of recent events, cannot be denied.
Spring 2015 Gaming Night

We invited Lambda Chi Alpha as our guests on April 7th for another one of our spring gaming nights. More than 20 students and their guests participated in the event. Food and drinks were provided by Library Services.

Contact Detra Becker (Detra.Becker@valpo.edu) if your student organization or class is interested participating in a Library Services sponsored gaming night.
Information Literacy Program

To date this academic year, library teaching faculty have met with nearly 6,000 Valpo students in the classroom or in one-on-one research consultations. Library faculty have taught over 300 information literacy instruction sessions and over 200 research consultations across every discipline, department and program on campus.

With a passionate commitment to employing the most effective pedagogical approaches to teaching information literacy, library faculty have flipped classes, implemented inquiry-based learning exercises and created active, hands-on classroom environments to support student learning.

Peek into an information literacy classroom here at Valpo and you might find students:

- drawing their conceptualizations of the research process while Daft Punk plays in the background,
- competing in a game-show style quiz to challenge their understanding of evidence-based practice research,
- conducting team-based appraisals of scholarly sources focused on authority, evidence, currency, format and relevance to research questions, or
- engaging in quick-writes, close-readings or guided inquiry activities designed to support each student’s ability to ask increasingly complex questions whose answers uncover new questions or lines of inquiry.

To support on-going work of the Information Literacy Program, including vertical curricular integration of information literacy, Professor Nora Belzowski and other members of the library faculty formed a curriculum mapping working group. The group wrote Information Literacy Program Objectives and Learning Indicators that are being used to map information literacy across the Valpo curriculum. The Information Literacy Program Objectives and Learning Indicators will be used in other assessment contexts as well.

First Year Experience Programs

With assistance from other CCLS librarians, Research Services reached all 41 sections of Valpo Core with information literacy instruction during the spring semester. While the instruction was geared towards skills for a specific writing task, the sessions also introduced students to certain basic information literacy skills, including those related to searching strategically and understanding source types.

Research Services made new inroads in supporting the Christ College Freshman Program this year by doubling its contact time with the students in preparation for their annual Christ College Debates. The new two-session approach allowed the instruction sessions to introduce and reinforce information literacy skills related to searching strategically, constructing and evaluating authority, and understanding the processes that shape information creation. The department also led information literacy instruction for nine sections of CC 115, the seven-week spring topics seminars.
Lastly, Research Services made significant progress in fostering a collaborative relationship with Residential Life this academic year. Professors Mark Robison and Rachael Muszkiewicz developed a bulletin board packet, designed to introduce campus housing residents to the library’s basic services and mission, and also created a CCLS programs list for distribution among the RA’s, to encourage collaboration on programs.

**Assessment**

This spring our library faculty led a pilot project to assess the information literacy skills of graduating seniors from the College of Nursing and Health Professions. Professors Trisha Mileham and Kim Whalen received funding through a university CELT (Committee to Enhance Learning and Teaching) grant to pilot use of the Project SAILS (Standardized Assessment of Information Literacy Skills) test with undergraduate nursing and health care leadership students. Project SAILS is a standardized test with 55 questions that has been used at over 200 North American colleges and universities. Over 80 Valpo students were evaluated in spring and another 50 will be evaluated in the summer. Project SAILS scores for the initial Valpo cohorts were higher than the national average. Once the pilot assessment is complete, library faculty will use the findings to evaluate and adjust the information literacy program within the College of Nursing and Health Professions.

**Circulation**

This year, Circulation Managers Shannon Howe, Sam Simpson, Tim Blewett, and Sidney Findley continued to assist Interlink during that program’s regular Introduction-to-Valpo Scavenger Hunt and have also agreed to assist in the GS 100 scavenger hunt this semester. Both events entail students going to different areas of the University to learn in more detail how there are supported in resources and services across campus. The library Circulation Desk serves as both a starting point and as a return point for questions that arise during the hunts. Circulation Managers continue to be an important part of recruiting for both the Graduate Program and Athletics, especially men’s basketball. Many of these potential students are brought to the Christopher Center to tour the building and view the ASRS system in action. While they are with the Circulation Managers, the students’ questions are addressed and they become aware of how the library supports their needs in ways beyond what they might expect.

**Library Fellows**

While Fall 2013 welcomed the inauguration of the Library Fellow program with the first faculty Fellow, Professor Rebecca Butler, Spring 2015 witnesses the completion of her two years program commitment. While here, Professor Butler has been the co-liaison to Theology, Philosophy and Gender Studies and has built an important connection with the LGBTQ+ community on campus. Her major scholarly project (a supported responsibility during her fellowship), an article on theological librarianship in undergraduate settings, was published in *Theological Librarianship* in March 2015. In summer of 2014, CCLS welcomed our second faculty Library Fellow, Professor Madeline Sheldon, whose primary work is based within the University Archives and Special Collections. During her 2014-16 tenure with us, Professor Sheldon is overseeing a number of Archives projects and is working with student organizations to improve their connections to and understanding of the Archives. The library is currently conducting a search for the 2015-17 Library Fellow who will be taking on a role in the Research Services Department.
Annual Darwin Day Lecture Brings Light to Tetrapods

by Rachael Muszkiewicz, Research Services Librarian

Every Darwin Day (celebrated on or near February 12, Darwin’s birthday), Library Services teams up with the Department of Biology to bring a speaker to campus. This year’s speaker was Michael I. Coates, the chair of the committee on Evolutionary Biology of the Department of Organismal Biology and Anatomy at the University of Chicago. He is also a research associate in Geology at the Field Museum of Natural History. Professor Coates gave a lecture entitled: Origin, Extinction and Recovery: the Early Evolution of Tetrapods.

Noteworthy Acquisition

by Judy Miller, Special Collections Librarian

An unexpected gift arrived at the Special Collections Department in April. Through the generosity of Ruth Born, we received a 1934 Hull House Yearbook1 with an inscription from Jane Addams. Ruth Born attended Valpo from 1945 through 1947 after participating in the All-American Girls Professional Baseball League with the South Bend Blue Sox. She was inducted into Valparaiso University’s athletic Hall of Fame in 2006. She retired as a child welfare consultant with the federal government. The yearbook is a wonderful gift to the special collections.

The Valparaiso University community, researchers, genealogists, and the general public will soon have free online access to Valpo’s student newspaper, *The Torch*, for the years 1914-1992. *The Torch* began during the “Old School” era (pre-1925) and is the longest student-run publication for Valparaiso University. Earlier “Old School” publications were short-lived and included:

- **The Monitor** (1869), a monthly newspaper;
- **Northern-Indiana School Journal** (1881-1883), primarily edited by Henry Baker Brown;
- **The Student** (1891-1893), written by University professors, started as *The Student: an educational monthly magazine* and metamorphosed into *The Student: a Journal of Education* in its second year, 1892.
- **The College Current** (1898-1902), an (almost) weekly newsletter that updated students and staff about the institution.
- **Valparaiso University Herald** (1907-1908), student-led newspaper.

Started by the student body at Valparaiso University, *The Torch*’s first issue, dated November 21, 1914, included a short story, editorials, news from the Scientific, Education, Engineering, Pharmacy, and Medical departments, and free legal advice from the Law Department.

To fund the first issues, editors charged ten cents a copy or one dollar for the entire year. They also placed advertisements from local establishments throughout the periodical, which provides a unique insight into the variety of businesses located in/around Valparaiso, Indiana, and the services they provided.

The University Archives & Special Collections and the Digitization and Digital Projects committee outsourced digitization of 25 reels of microfilm, which captured over 20,000 images. Digitization of the microfilm not only preserves the University Archives’ paper and microfilmed copies of *The Torch*, but also enhances and increases discovery of Valparaiso University’s unique history to the general public.

The Archives invites all users to engage with *The Torch*, the Valparaiso University Yearbooks, and the

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1. Valparaiso University Archives refers to the previous University incarnations (prior to 1925) as “Old School”. These institution names include Valparaiso Male and Female College, the Northern Indiana Normal School and Business Institute, and Valparaiso College.

2. [https://digital.library.in.gov/Web/About](https://digital.library.in.gov/Web/About)
Old School Ledgers (all online), when researching Valpo’s history and/or alumni. To access all digital collections, visit http://library.valpo.edu/archives/digitalcollections.html.

Additionally, the University Archives & Special Collections will provide increased access to The Torch and our yearbook collections through Indiana Memory and the Digital Public Library of America (DPLA) portals. Indiana Memory acts as a “gateway” to the primary source material digitized, curated, described, and made accessible by Indiana cultural heritage organizations. The DPLA acts as a hub for digital content preserved by American cultural heritage institutions and works towards increasing discovery of previously unknown materials.

Indiana Memory and the DPLA are both free platforms that anyone including students, faculty, researchers, the public can use and access with a computer and Internet connection.

If you would like to schedule a research consultation or have further questions, please contact university.archives@valpo.edu.

3. “Cultural heritage organizations” or “cultural heritage institutions” are terms used to collectively refer to archives, galleries, historical societies, libraries, and museums.

For the second year, the spring brought a new crop of student art to the Christopher Center’s second floor fireplace lounge. The library’s second annual Student Art Purchase Award brought four new pieces of art which will hang for the next year. This year, both the subjects and the mediums varied, bringing the library a photograph, digital photographic design, a painting and a pen and ink drawing. This continuing collaboration between Library Services and the Department of Art flourishes and brings both a sense of accomplishment to the students and wonderful art for the CCLIR’s walls. Last year’s award winning art pieces will be distributed throughout the building over the summer and the library’s permanent art collection will continue to grow.
15th Valparaiso Scholarship and Creative Works Reception

by Jonathan Bull, Scholarly Communication Services Librarian

On April 29, 2015, Christopher Center Library Services hosted the 15th Annual Valpo Scholarship and Creative Works Reception, which had been previously called the Valpo Authors’ Reception and the Book Authors’ Reception. Library Services collected 126 pieces of scholarship for the January - December 2014 period, including books, book chapters, articles, creative works, and a few conference proceedings. This scholarship was authored by 90 Valpo authors, editors, co-authors, and co-editors.

The event was emceed by Brad Eden, Dean of Library Services, with remarks by Mark Biermann, Provost and Executive Vice President for Academic Affairs. Each of the academic deans also attended, reading citations of their unit’s work.

More than 50 Valpo authors attended the reception. Several authors published numerous works. Among them was Marci Johnson (English), who published 14 poems and a book of poetry this past year. Three scholars, Christoffer Grundmann (Theology), Brad Eden (Library) and Richard DeMaris (Theology), had two books either authored or edited, while Matthew Becker (Theology) had the longest publication collected: his *Fundamental Theology: A Protestant Prospective* was nearly 600 pages long. Of the 126 citations collected, the Christopher Center’s faculty authored or edited nine citations, including publications from Brad Eden, Rebecca Butler, Kimberly Whalen, Jonathan Bull, and Mark Robison.

The winner of the $1,000 Library Award for Undergraduate Research was announced at the reception. Among the seven diverse entries, Jared Townley won for the research project “Unlawful, yet Lawful God” he completed for Theology 493.
Hiawatha: An Evening of Magic Lantern and Early Cinema Entertainment

"Hiawatha: An Evening of Magic Lantern and Early Cinema Entertainment" was presented by Valparaiso University Special Collections in the Harre Ballroom Tuesday evening, May 5th. The first program, performed by Magic Lanternist Terry Borton with accompanist and vocalist Nancy Stewart, beautifully illustrated the use of the Magic Lantern technology to entertain and tell stories while involving the audience in the show. Especially memorable was Miss Kitty's Road to Ruin.

The second program, organized by Artemis Willis and Andrew Uhrich, was a partial reconstruction of A Pictorial Story of Hiawatha, the Lyceum and Chautauqua presentation of Katharine and Charles Bowden. The Bowdens, who met as students at Valpo, became well-known for this depiction of the Garden River Ojibway play based on Longfellow's Hiawatha poem. The film and lantern slides produced during the years just prior to 1905 were held in Valparaiso University Archives and Special Collections until the Chicago Film Archives provided needed contacts and assistance in preserving these treasures. The Hiawatha film and lantern slides have been shown at the Orphan Film Festival in New York City, the Northeast Film Festival in Bucksport, Maine, and at the 13th International Domitor conference in Chicago and Evanston.

Color 4 a Cause

by Rachael Muszkiewicz, Research Services Librarian

Being a librarian at Valpo is more than helping with research; it’s also about supporting our students and their causes. Librarians Nora Belzowski, Jonathan Bull, Madeline Sheldon, Rebecca Butler, and Rachael Muszkiewicz took part in Color 4 a Cause 5K run organized by Social Action Leadership Team (SALT) as Team Library! to raise money for A Leg to Stand On. The charity provides free prosthetic limbs, orthotic devices, mobility aids, corrective surgery and rehabilitive care to children in the developing world who have lost limbs in traumatic accidents or suffer from congenital limb disabilities. Library Services was happy to help SALT not only meet, but exceed their charitable goal.
This was the first time that a narration was included, and the film is publicly available.

Upon its publication in 1855, Henry Wadsworth Longfellow’s epic poem, *The Song of Hiawatha* was an instant success. Almost immediately, it was celebrated, criticized, parodied and adapted from page to stage. While *Hiawatha* appeared as a romanticized “first American” to non-Native Americans, it emerged alongside the Dakota Uprising of 1862, and the resultant cultural genocide of the Ojibwe people in the Great Lakes region. Thus the figure of Hiawatha was multivalent from the outset. At the beginning of the twentieth century, with assimilation policies well underway, Ojibwe actors in Desbarats, Ontario participated in operatic Native language adaptations of Longfellow’s *Song of Hiawatha*. Billed as an Oberammergau-like “Indian Passion Play”, the Hiawatha pageant was experienced by scores of tourists from 1901-1918. In 1903, Katharine Ertz-Bowden and Charles Leonard Bowden, creators and performers of illustrated lectures that combined moving pictures and lantern slides, filmed and photographed selections of the play, which they presented as *A Pictorial Story of Hiawatha* from 1904-08.

While the summer pageants valorized Longfellow’s noble savage, and Native actors participated in them for much-needed income, what emerges from the Bowden’s films and slides is a poetic travelogue that documents the Ojibwe’s vital performance of Native Americanism for themselves and their community. Embracing their culture, often with humor and passion, the Ojibwe performers in *A Pictorial Story of Hiawatha* revivify Longfellow’s poem while asserting their sovereignty. Charles and Katharine Ertz-Bowden were late 19th-century graduates of Valparaiso University, and more about the Charles and Katharine Bowden Collection, 1903-1904, can be accessed at [http://www.chicagofilmarchives.org/collections/index.php/Detail/Object/Show/object_id/60](http://www.chicagofilmarchives.org/collections/index.php/Detail/Object/Show/object_id/60)

*HIAWATHA* is a research-driven work-in-progress by Artemis Willis and Andrew Urich. The first version of *HIAWATHA* was co-presented by the prestigious 13th International DOMITOR conference of early cinema and the Block Museum, Northwestern University in June 2014. Version 1.0 united, for the first time in over one hundred years, the original media from Katharine and Charles Bowden’s lecture-performances of 1904-1908.

Special accolades go to the group of professionals who were able to present this program.
Our Awesome Student Workers!

Caitlin Carter, our interlibrary loan student worker, will be graduating this spring. She has worked with the interlibrary loan department since 2013 and has submitted her application to study for a Masters of Library Science at IUPUI this fall. She hopes to go into public librarianship. We wish her the very best and hope she comes back to visit us in the near future.

Our Student Worker Appreciation reception was held on Wednesday, May 6th. It was a nice opportunity to thank all our student workers for their many hours of service during the academic year.
Staff Profile: Sidney Findley

Sidney started her position on February 17th 2015. Her responsibilities include developing a new training model for student assistants with a focus on customer service and communication, as well as supervising, training, and evaluating student assistants. She is the only library staff person in the building for most of the evening hours, supporting and directing day-to-day management of library services and facilities.

Sidney grew up in Chesterton but now resides in the Boone Grove area south of Valpo with her husband, Charles, and son, William. She graduated from VU as a nontraditional student in 2013 with a bachelors in social work and a minor in Spanish. She enjoys reading and spending time with her boys on their boat or watching Green Bay Packers games.

We are happy and thankful to have Sidney on our team.

Student Assistant Profile: Subrat Rath

Tell me about yourself:
I am a fun loving person who likes to be around people. I tend to finish my work much before its due. Hence, I like planning ahead.

Why did you choose to work in the library?
It seemed like a fun place to work and at the same time I could do my homework.

What is your major?
Environmental science

Likes:
Sleeping and playing video games in my free time.

When will you be graduating?
May 2016

Dislikes:
Cold weather

Why did you choose Valpo?
Initially, I wanted to study engineering. Out of all the colleges that accepted me, Valparaiso was the best.

Hobbies:
Photography
As of July 1, 2015, Ruth Connell, Electronic Services Librarian, will advance to full professor. Congratulations Ruth!

Recent Faculty Publications


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**Mission Statement**

The Christopher Center Library Services (CCLS) provides active learning environments in which students, faculty, and staff use innovative tools and resources to create and access information intelligently, efficiently, and with integrity.