

WORKER PROFILE PEER RESPONSE

Emily Hollingsworth

Dear Kyle,

As far as your focus or direction is concerned, you addressed several issues in your paper. They include honesty (which also involves accuracy and fairness), integration into the community, co-workers, long hours, and deadlines. You focused on honesty in reporting and the community response to the reporter. The two are related because if the reporter is accurate and fair the community will respect him. These are the two most important because every other issue you brought up has a correlation to how honest the writing will be and how the community will react and possibly embrace the sports writer, although you don't always directly state how they correlate. Deadlines put pressure that may cause mistakes to be made and overlooked while co-workers help to keep errors from appearing in the paper. I feel like you mention a good number of issues (not too few and not too many) because everything remained connected and I wasn't terribly confused trying to remember everything you identified. My suggestion for your next draft is to just clarify that direct connection between the other issues and honesty and accuracy.

As for the context of your paper, you give few

examples of how other sports writers do their job. The one that you did mention that sticks out in my mind is in paragraph 6 where you state that other writers continually pick on certain athletes or coaches. Is there a specific example of this? Another case of other writers is libel. Are there any famous sports writing libel lawsuits? I do gather from your paper that others tend to misquote and write with a bias to please themselves rather than those who buy the newspaper. This deepens my understanding of the issues of accuracy and community respect. I'm still wondering what other ways other sports writers differ from Hayden. I think that if you can give a few specific cases of libel or vengeful writing compared to Hayden would make your argument stronger.

As far as how deep the conversation between your subject and your sources is, obviously your interview is more abundant than outside sources in your paper. You aren't just "hanging out" with Hayden when you speak with him. Your sources address your issues, but they serve as mere support. They don't draw out any specific ideas. They are definitions of qualities a good writer should have and what a writer should not do. While this information is helpful to me, it doesn't really bring out anything you haven't already discussed. The quotes from *Sportswriter* act as filler and doesn't really stand much of a purpose because it

is common knowledge information which doesn't differentiate Hayden from the rest of the pack of sports writers. Perhaps it would be better if you asked Hayden his opinion on the quote (in other words reverse the order in those paragraphs so it is outside source quote then Hayden speaking). You briefly mention the work-family balance. I am left wondering if Hayden has a family and how he alters his job for that. Another question that I would ask Hayden is, what is your favorite sport or event to cover and why? This might reveal more about the issue of being unbiased and having good relationships in the community.

While reading I felt that most of your paper was endorsement, so it doesn't address the complexity of his profession as much right now. Most of this comes from your use of outside sources and your comparison to others in the field. You avoid clichés except for the idea that you must love what you do. You mention this once and so does Hayden. What I found more interesting was that you both mentioned loving the different components to the job (both sports and writing). Hayden commented on having a passion for what you do. What does that mean to him? Does that affect his writing? You touch on work-family balance but move away quickly. You didn't look for contradictions within Hayden's work just the profession. Are there issues that conflict in his day-to-day work? How does he reconcile

them?

Your conclusions are just merely for Hayden and sports writers. You do mention deadlines as a problem that sports writers face more than most do in the work world. Another conclusion for the world may be connecting the issue of community relations with the work world. Is it important in more than just sports writing or journalism in general? How important is accuracy to the rest of the work world? Is it less than or greater than the importance in the journalism community? These are possible thoughts on how to make larger connections and conclusions from your interview. You very clearly state in the first few pages that on the major issues of honesty and community where Hayden stands. I have no doubt in my mind that he believes in integrity and the value of community support.