

Fall 2014

## Library Newsletter, Fall 2014

Bradford Eden PhD

*Valparaiso University*, [brad.eden@valpo.edu](mailto:brad.eden@valpo.edu)

Detra Becker

*Valparaiso University*

Rebecca Butler

*Valparaiso University*, [rebecca.butler@valpo.edu](mailto:rebecca.butler@valpo.edu)

Jonathan Bull

*Valparaiso University*, [Jon.Bull@valpo.edu](mailto:Jon.Bull@valpo.edu)

Rachael Muszkiewicz

*Valparaiso University*, [Rachael.Muszkiewicz@valpo.edu](mailto:Rachael.Muszkiewicz@valpo.edu)

*See next page for additional authors*

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**Authors**

Bradford Eden PhD, Detra Becker, Rebecca Butler, Jonathan Bull, Rachael Muszkiewicz, and Judith Miller

# The Valpo Library Newsletter

## Message from the Dean

### Christopher Center Library Services (CCLS)



by *Bradford Lee Eden, Ph.D.*  
*Dean of Library Services*

The Library has had an exciting Summer and Fall 2014. Many milestones have been achieved, and I would like to start by introducing two new library faculty members. Madeline Sheldon, our second Library Fellow, started July 28th. The Library Fellow positions are two-year, non-tenure track positions for entry-level librarians with a demonstrated commitment to diverse and historically-underrepresented groups. Madeline brings the Library her expertise in archives, digital projects, and the application of archival metadata standards. Mark Robison, our new First-Year Experience Librarian, started on September 8th. Mark's focus will be on information and writing literacy within the Core and Christ College programs, and will assist the university in student retention issues from the perspective of undergraduate academics and research. We welcome these two

additions to our library faculty ranks.

ValpoScholar, Valpo's institutional repository, achieved its 1 millionth download over the summer, in just 3½ years of operation. We celebrated this achievement during Open Access Week on Tuesday, October 21, from 3 -5 p.m. with cake and refreshments in the Library. Since its inception, ValpoScholar has collected more than 4,000 files from Valpo faculty, staff, and students in addition to publishing five professional journals and three student publications. These files are integrated and indexed by Google and other search engines, making Valpo scholarship and creative work easily available to the world with one simple search.

Most faculty, staff, and students receive monthly notifications of how many times their files have been



photo by William Liu, Valparaiso University

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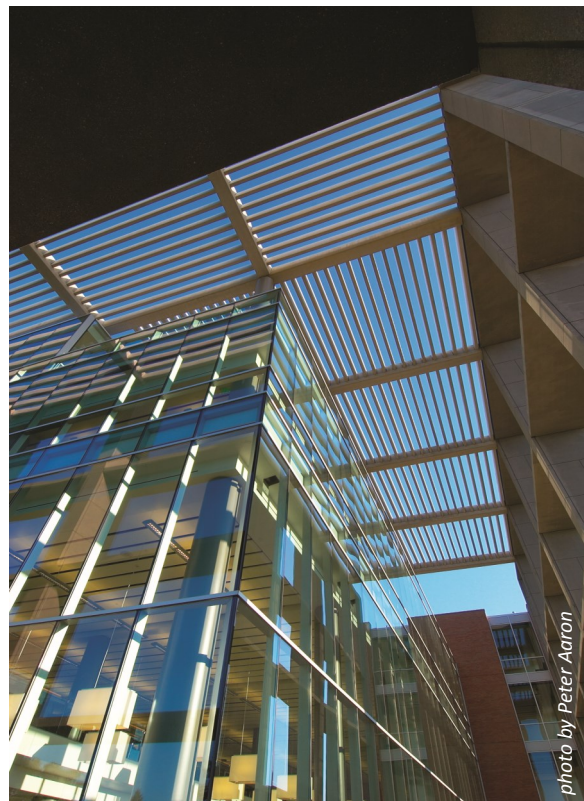
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downloaded, indicating which of their pieces of scholarship might be having the biggest impact in their respective subject areas.

As always, library faculty and staff are available to assist you with any of your teaching, scholarship, or copyright questions.

This year is the 10th anniversary of the opening of the Christopher Center for Library and Information Resources. The Library will be holding a celebration of this event on Friday, December 5th, from 2-5 p.m. in the CCLIR Community Room before the Christmas Concert. Refreshments will be available, and short comments from various administrators and donors will be at 3 p.m. The entire university community is welcome to join us for this event.

The library now has its 3D Visbox in operation, and a graduate assistant is available to provide demos. Faculty interested in accessing the Visbox for instructional and experimental use should contact me directly for a consultation. A workshop on digital humanities will be held in Spring 2015 for those interested in finding out more about this area of research, and how it can intersect and interact with their teaching and scholarship.



## Christopher Center Celebrates 10th Year



*by Detra Becker, Administrative Assistant*

Has it already been ten years? So many of us who were present at the dedication of the Christopher Center can't believe how quickly the decade has passed. For the benefit of those who weren't there, here are a few impressions of the event.

What a beautiful day in September that was! The procession was accompanied by the Chamber Concert

Band, conducted by Dr. Jeffery Scott Doebler. They played the "Coronation March" and "The Crusader March" by John Philip Sousa. A brief service of thanksgiving was then held on the lawn in front of the main entrance to the building. After the invocation and prayer, President Alan F. Harre welcomed guests. Jay and Doris Christopher extended their greetings to those gathered for the celebration, as did Dr. Harold Moellering, a relative of the family whose name

adorned Valpo's previous library. The address was given by Mr. Richard Kessler.

During the Rite of Dedication, the builders gave President Harre the keys to unlock and open the main doors. The University Pastor used the base of the processional cross to mark the threshold with the sign of the cross.

"For the Splendor of Creation" was sung as the procession re-assembled and moved into the Christopher Center, while guests followed into the lobby, near the circulation desk. Others walked to the east and north sides of the building. Guests were also directed to stand at the base of the grand staircase leading to the Reading Meadow lounge. Fanfare was sounded after Dr. Moellering brought forward the Moellering family Bible and placed it in the Moellering Collection. Deans and students representing each of the colleges announced titles of significant works to be placed in the Moellering Collection. Dean Rick AmRhein then announced the dedication of the Moellering Collection and the building for service to the University. Thanks were also extended to Dr. Richard and Dr. Phyllis (Buehner) Dusenberg for their leadership in the "Three Goals, One Promise" campaign.

I had the opportunity to ask one of the guests, Director of Library Research Services Trisha Mileham, about her remembrance of that day. She shared the following:

What I recall of that day is the sense of community that was so prevalent, that the Library was going to truly be a place where the campus comes together, no matter what subject or department - academic or administrative.

This ten-year anniversary allows us not only to reflect on the memories of that special day, it presents us with the opportunity to reflect on what is happening in the Christopher Center at this important milestone. Here are just a few highlights:

-The Christopher Center is rarely quiet. The door count for 2013-14 finished at 829,695 visits.

-The Christopher Center's teaching spaces are in constant use: 940 bookings from the library, IT and across campus in the 2013-14 academic year.

-The ASRS bins, which can hold approximately 300,000 items, are currently at 60% capacity.

-In response to requests for quieter study spaces, the Christopher Center added semi-private study carrels to both the third and fourth floors.

-A 1768 Luther Bible was donated to the library's Special Collections from Mrs. Ruth Christine Drews Shipman on July 25, 2013.

-Managed by the Christopher Center, the University's institutional repository, ValpoScholar, hit its 1 millionth download on June 10, 2014, after only three years of operation.

What will the next 10 years bring? One thing is for sure: the Christopher Center is still going strong!



# Dedication Photos - September 18, 2004



# The Christopher Center Welcomes New Library Fellow



*By Rebecca Butler, Library Fellow*

Maddie says that the program is really important because it not only is a service to the university, “but it’s creating librarians that are able to make a greater contribution and allows us take a bit of Valpo with us as we move on to our future positions.”



As the Library Fellowship program enters its second full year, a new fellow, Madeline Sheldon has joined the Christopher Center faculty. Her fellowship is focused in the Archives and she is most interested in digitization and digital preservation. She is passionate about multicultural outreach, particularly in the archives and wants to continue to work with organizations that are committed to diversity.

Maddie (as she likes to be called) hails from Dallas, Texas and has yet to adjust to Midwestern winters. While she is not overly fond of Texas summer heat, she prefers it greatly to the cold and snow of this area. Maddie is proudly Latina and her interest in advocacy for multicultural populations comes from not being really connected with her Latina roots as a child. Her family was highly focused on education and there was

some tension between tradition and education, but now she enjoys exploring and embracing parts of her tradition that she didn’t get to experience growing up.

Maddie’s family is still in Texas and she is looking forward to going home for Christmas to visit with family, but also to eat. One of the things Maddie misses most about Dallas is the large variety of foods, but also access to traditional foods she grew up with. Her favorite food is posole, a soup with broth, pork and hominy. It is a comfort food that is especially good when the weather is cold. She also loves traditional tamales and is looking forward to having them at Christmas.

Maddie was the first in her family to attend college. As a student at Southern Methodist University, Maddie really enjoyed research. She remembers

thinking that what the librarians did seemed “magical” and something she would really like to do. So, after graduating with a degree in English, she attended the University of Michigan School of Information. While at Michigan, she was involved with a number of student organizations and worked at a public library. Her time at the Brighton District Library was filled with diverse patrons who asked a variety of questions. Her most odd question she was asked was, “When did the first brown bear show up in Bavaria, Germany?” Maddie admits she had to take extra time to investigate that answer. One of the most unique opportunities Maddie had was an Internship at the Library of Congress. She worked in digital preservation and had the opportunity to get involved with policy and education. The internship was initially overwhelming and intimidating, but ultimately a lot of fun.

As most librarians, Maddie was an avid reader as a child and still continues to be. Her favorite books as a child were the Madeline books (of course) and then she grew to love Nancy Drew and Encyclopedia Brown. Now her favorite author is Isabel Allende and she is enjoying getting the opportunity to return to reading for pleasure. She admits however, that she often forgoes reading for her biggest passion- watching movies. She said, “I probably watch more movies than I read, which isn’t great for a librarian”. The first movie she ever saw was “The Exorcist”, which an aunt showed her at age 5! Her favorites are “The Thing” by John Carpenter, “Alien”, “Aliens”, and “28 Days Later”.

When asked to name five odd facts about herself, Maddie shared the following:

I’ve never had “brain freeze”- I don’t know what that feels like.

My favorite color is blue and most of my clothing is that color.

I have never broken a bone (knock on wood).

I have terrible eyesight- can’t drive without glasses.

I have a sweet tooth. I love sweets- especially milk chocolate and nuts.

Maddie lives here in Valparaiso with her partner Joe, a full-time student who wants to go into engineering. They have been together for almost 10 years following a random meeting at a gas station. They share a female cat named Edward. Edward was named after a female character in Cowboy Be-Bop, a Japanese anime series. She’s spunky and intelligent like the character (and like Maddie). So far in Valpo Edward has destroyed a television and learned to operate light switches.

In speaking about the Christopher Center’s Library Fellow program, Maddie is quite passionate. She very much wants the program to continue for other new librarians, as the experience gained even in her first few months has been so valuable. She feels that the fellowship will help her grow as a professional librarian and allow her to “give back” to the library, the students and to the general public. Maddie says that the program is really important because it not only is a service to the university, “but it’s creating librarians that are able to make a greater contribution and allows us take a bit of Valpo with us as we move on to our future positions.”



# The Christopher Center Welcomes New Librarian



*by Ruth Connell,  
Electronic Services Librarian*

When asked what attracted him to this position, Robison replied, “the focus on the first-year experience.”



Mark Robison joined the library faculty this fall and has already had an exciting few months on campus. He arrived the second week of September and immediately jumped into teaching a series of instruction sessions that had been booked before his arrival. He described this challenge as his favorite Valpo experience thus far; “I like to be busy.” Robison appreciates that he was able to have a lot of meaningful interaction with faculty and students right off the bat. He serves as the liaison to the social sciences and first-year students.

Robison came to Valpo from The University of Alabama Libraries where he served as an Information and Instructional Services Librarian for two years.

When asked what attracted him to this position, Robison replied, “the focus on the first-year experience.” When he was an undergraduate student at Purdue, Robison served as a Resident Assistant and through that experience developed an affinity for first-year students. He enjoyed helping them transition to living away from their families, adjust to academic standards, and manage their time. Robison was also attracted to Valpo because of its location. He grew up in Indiana and wanted to return home to be closer to family and friends.

Coming out of graduate school in 2012, the job market was tight and Robison had to be flexible on location in order to find a position that matched his professional interests.

He described his time at Alabama as both a challenge and a wonderful experience. “I learned how to be a faculty member as well as the expectations of academic librarianship there, far away from my support network.” However, during that time Robison developed strong relationships with his new colleagues and friends. As an indicator of Robison’s adoption into the Alabama community, he was elected by the library faculty as their faculty senator during his second year. One of these Alabama connections resulted in an unusual joint project. Robison and his office-mate decided to author a young adult book together. They wanted to update a well-known historical novel, and settled on the *Strange Case of Dr Jekyll and Mr Hyde*. During weekly meetings they sketched out the story arc.

Robison did most of the writing while his colleague edited and served as the business manager. Two months ago, they released their book titled *Jack L. in Hiding* under the pen name Damien Reads. “I sympathize with the main character, who is a college freshman,” Robinson added.

In his free time, Robison enjoys weight training and stationary cycling (spinning) at the Valpo YMCA. He has played the piano since he was 7 and will be performing a duet with Cataloging Specialist Stacy Fellers at the Christopher Center’s upcoming 10<sup>th</sup> anniversary celebration. He reads a lot and enjoys weekend trips with his fiancé, Matt. When asked what he is most proud of personally, Robison said, “being engaged to my best friend of ten years.”



## Our New Visbox Coordinator Jamal Mohammed

*by Detra Becker, Administrative Assistant*

Jamal Mohammed started as our Visbox Coordinator in September. He is currently one of our graduate students working towards his MS in Information Technology. He is originally from Sulaimania City, Kurdistan Region, Iraq. He studied Electrical Engineering at the University of Salahaddin, Erbil, Iraq and received his undergraduate degree in June 1996.

From 2000-2003, he worked as an Assistant Engineer preparing contracts and proposals in Contract Unit for UN Habitat.

Near the end of 2011, Jamal applied and was awarded a scholarship from the Kurdistan Regional Government, North of Iraq. He decided he would study in the US.



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He shared the following regarding why he chose to study in the US:

I think one of the reasons why I decided to come to the US was because American universities are widely known for the quality of their education in both teaching and research. Also, because of diversity of education, there are a lot of opportunities in higher education to build a strong theoretical and practical base. Another important reason is due to flexibility. In the US, there are many course choices within one program. Also, there is an opportunity to change your major. Campus life is great too.

When asked why he chose Valpo, he said:

I received a quick response from Valpo after I applied. I was also interested in the small-class sizes and that Valpo has an English language center right on campus. I started studying English language at Interlink for eight months beginning on October 21, 2012.

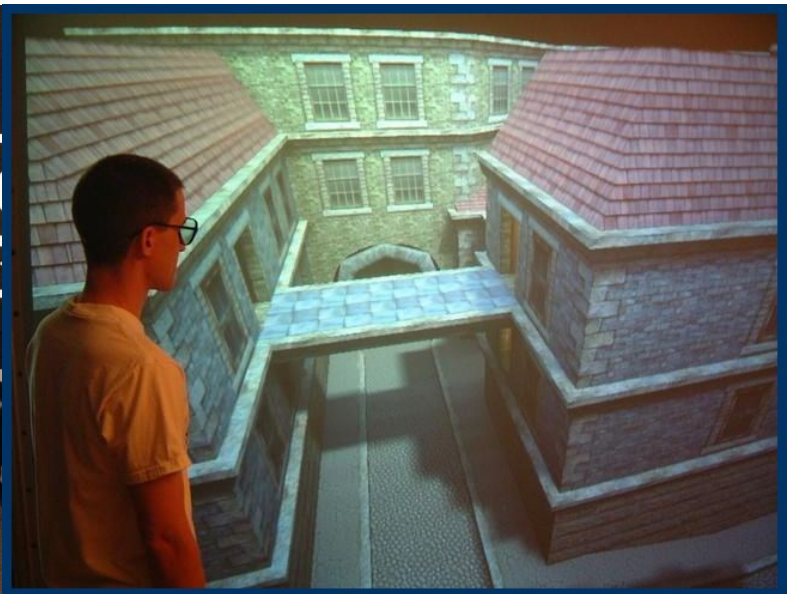
After I finished the program, I started with my academic education from August 20, 2013 to the present. I plan to graduate in May 2015.

My family and I feel safe and secure in the City of Valparaiso. Another benefit of living here is that we aren't too far from a major city.

Besides assisting with Virtual Reality Night, Jamal is also working with Admission's tour guides to demonstrate the Visbox to potential students and their families.

Jamal's work station is located on the first floor next to the Visbox. His Fall schedule is Mondays and Wednesdays, 10 a.m.-3 p.m.; off on Tuesdays; and Thursdays and Fridays, 12 noon-3 p.m.

We are happy to have Jamal in our department.



# The Christopher Center Celebrates Open Access Week and One Million Downloads for ValpoScholar



by Jonathan Bull, Scholarly Communication Services Librarian

October 20-26, 2014, was Open Access Week, an international celebration and awareness campaign of freely available resources, both licensed and in the public domain. The Christopher Center hosted several events throughout the week, bringing attention to this issue, including a Silent Film Festival, October 20-22, and a Public Domain Film Showing on October 21. In addition to these events, the Christopher Center also hosted a reception celebrating ValpoScholar's one millionth download.

The Christopher Center's lobby hosted an exhibit about Open Access Week and displayed live downloads on ValpoScholar on a display monitor for everyone to see. Hundreds of students, staff, faculty, and community members passed through the display throughout the week and were educated about these resources and their copyright licensing. Students were also asked what they would do with the extra money, if their textbooks were freely available. This question garnered over 100 responses.

The Silent Films – all in public domain – were shown during the middle of the day and included early works by Charlie Chaplin, Buster Keaton, Fatty Arbuckle, and Georges Méliès. In addition, Christopher Center librarians and staff handed out free popcorn to patrons who came to watch as well as those who were just

passing by. In addition to the silent films, the Christopher Center also hosted a public viewing of the original *Reefer Madness*, which included a short lecture by Professor Jonathan Bull, the scholarly

communication services librarian, discussing the copyright history of the film, in addition to the importance of Public Domain resources. In all, the Christopher Center librarians and staff handed out over 300 bags of popcorn and had discussions about Open Access with dozens of students, staff, and faculty.

In addition to the Open Access Week programming, the Christopher Center also hosted a reception celebrating the success of ValpoScholar, VU's institutional repository that just crossed the one million download mark. Launched in March 2011, ValpoScholar reflects the collaborative nature of the intellectual, creative, and scholarly culture of Valpo by collecting more than 4,000 records of scholarship and creative work. The website has had visitors from 139 countries; with an average of more than 800 downloads per day. 158 students, staff, and faculty attended the reception, many of whom came for the free cake and coffee, but stayed to hear about how Valpo's scholarship is circling the globe.



With more than 450 interactions, Open Access Week was a tremendous success this year and librarians and library staff hope to carry the momentum into next year.



# Lincoln: The Constitution and the Civil War comes to the Christopher Center Library



by Rachael Muszkiewicz, Research Services Librarian

The Christopher Center Library was delighted to be selected as a site for the traveling exhibit “Lincoln: The Constitution and the Civil War”, which examines how President Lincoln used the Constitution to confront three intertwined crises of the Civil War – the secession of Southern States, slavery and wartime civil liberties. The National Constitution Center and the American Library Association Public Programs Office organized the traveling exhibition, which was made possible by a major grant from the National Endowment for the Humanities (NEH): great ideas brought to life. The exhibit is based on an exhibition of the same name developed by the National Constitution Center.

“Lincoln: The Constitution and the Civil War” is composed of informative panels featuring photographic reproductions of original documents, including a draft of Lincoln’s first inaugural speech, the Emancipation Proclamation and the Thirteenth Amendment. The exhibit’s goal is to provide a nuanced view of Lincoln, rather than one that is completely black and white; it engages visitors with Lincoln’s struggle to reconcile his policy preferences with basic American ideals of liberty and equality. The exhibit develops a more complete understanding of Abraham Lincoln as president and the Civil War as the nation’s gravest constitutional crisis.

The Christopher Center Library sponsored an opening reception and four programs in connection

with the exhibition. The opening reception featured foods that Lincoln himself liked, such as gingerbread men, apples and honey. Combined with this culinary experience of Abraham Lincoln, there was also a presentation of “A Visit with Abe Lincoln” performed by [Mr. Dean Dorrell](#), who was awarded 2002 Best Abraham Lincoln by the Association of Lincoln Presenters. In the performance, “Mr. Lincoln” talked about his early life, his adult years in and around Springfield and his years as President, taken from Lincoln’s own words, from various speeches and writings.

The following weekend featured two programs. The first featured [Colonel John Wheeler’s 20<sup>th</sup> Indiana Company B Civil War Reenactors](#) who not only dressed as they would have during the Civil War, but also brought artifacts of the day, both reproduction and original. These very knowledgeable men detailed to visitors the role of the 20<sup>th</sup> Indiana Company B during the Civil War, as well as what life was like for a soldier during that time. Saturday evening brought music to the Christopher Center Community Room, with Lincoln: A Musical Portrait. Featuring Angela Young Smucker, mezzo-soprano and Nicole Lee, pianist, both faculty in the Department of Music at Valparaiso University. Songs were selected by Ms. Smucker, who has researched the time period and the life of Lincoln.



The final program brings Lincoln back a little closer to home, the library! Eileen Mackevich, the director of the [Abraham Lincoln Presidential Library and Museum](#) gave a talk entitled “On Lincoln and Libraries” where she spoke on Lincoln, how he affected the Constitution and how the Constitution effected Lincoln. The programs and exhibit have been enjoyed by students, faculty, staff, and community members alike and has been covered by regional news. “Lincoln: The Constitution and the Civil War” will be showcased in the lobby of the Christopher Center from November 12, 2014 to January 9, 2015.



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# Special Announcement



by Judith Miller, Special Collections Librarian

Researchers and genealogists can now access 24 digitized ledgers for the years 1895-1896 and 1918-1919 from Northern Indiana Normal School, Valparaiso College, and Valparaiso University at the following URL: <http://collections.valpo.edu/cdm/landingpage/collection/ledgers>.

Over 10,000 images have been captured. All ledgers include handwritten names of students and courses of study taken. Some ledgers include degree and hometown. Each academic year is divided alphabetically by surname, though entries within a letter are in no specific order. No index currently

exists for these hand-written entries, so the ledgers must be searched manually.

For additional information or any questions, contact [University.Archives@valpo.edu](mailto:University.Archives@valpo.edu)



| 1896-7.   | SEE PAGE NO. | Sept. 1.<br>1st TERM.   | Nov. 10.<br>2d TERM. | Jan. 10.<br>3d TERM. | Mar. 30.<br>4th TERM. | June 8.<br>5th TERM. |
|---|--------------|---|----------------------|----------------------|-----------------------|----------------------|
| NAME: Mrs. Annie Hooper<br>PHOTOGRAPH: Paul W. Moore<br>COUNTY: Cassiowa<br>STATE: Michigan<br>COURSE: Science<br>Diploma Course - 1897 |              | Tuition: 7/12 27 30<br>Rent: 1/12 29 10<br>Matr.: 1/12 19<br>Labors: 3/29 22 25 2/5 16 20 |                      |                      |                       |                      |
| NAME: Frank Alexander<br>PHOTOGRAPH: Carl'sville<br>COUNTY: Cassiowa<br>STATE: Pa.<br>COURSE: Scientific                                |              | Tuition: 4/21 10<br>Rent: 4/20 14 20<br>Matr.: 4/21 250<br>Labors: 1/28 3                 |                      |                      |                       |                      |
| NAME: Ralph White<br>PHOTOGRAPH: Pontiac<br>COUNTY: Indiana<br>STATE: Indiana<br>COURSE: Comm.  |              | Tuition: 1/18 10<br>Rent: 1/18 12<br>Matr.: 1/18 12<br>Labors: 1/18 12                    |                      |                      |                       |                      |
| NAME: G. F. Allen<br>PHOTOGRAPH: Chicago<br>COUNTY: Cook<br>STATE: Illinois<br>COURSE: Music  |              | Tuition: 4/17 6<br>Rent: 4/17 6<br>Matr.: 4/17 6<br>Labors: 4/17 6                        |                      |                      |                       |                      |
| NAME: Geo. A. Allen<br>PHOTOGRAPH: Carl'sville<br>COUNTY: Darius<br>STATE: Missouri<br>COURSE: Scientific<br>Diploma Course - 1897      |              | Tuition: 9/1 15<br>Rent: 9/1 15<br>Matr.: 9/1 15<br>Labors: 9/1 15                        |                      |                      |                       |                      |
| NAME: Marky Allison<br>PHOTOGRAPH: Chicago<br>COUNTY: Cook<br>STATE: Illinois<br>COURSE: Music<br>Gold Medal Course - 1897              |              | Tuition: 9/1 34 50<br>Rent: 9/1 34 50<br>Matr.: 9/1 34 50<br>Labors: 9/1 34 50            |                      |                      |                       |                      |
| NAME: Chas. Over<br>PHOTOGRAPH: Nichols<br>COUNTY: Muscatine<br>STATE: Iowa<br>COURSE: Teachers   |              | Tuition: 8/21 10<br>Rent: 8/21 10<br>Matr.: 8/21 10<br>Labors: 8/21 10                    |                      |                      |                       |                      |
| NAME: E. C. Anderson<br>PHOTOGRAPH: Carl'sville<br>COUNTY: Williamson<br>STATE: Illinois<br>COURSE: Scientific<br>Diploma Course - 1897 |              | Tuition: 3/21 10<br>Rent: 3/21 10<br>Matr.: 3/21 10<br>Labors: 3/21 10                    |                      |                      |                       |                      |



# It's back...3D Virtual Reality Night!



The library hosted another 3D Virtual Reality Night on Tuesday, November 11. Our Valpo League of Gamers was invited to attend. The group set its own gaming agenda. Our new 3D Visbox Coordinator, Jamal Mohammed, was also on hand to set up and assist with equipment needs. We will be hosting our Spring 3D Virtual Reality nights, starting in January. If you would like a tour of the Visbox and/or the Oculus Rift goggles, please contact Jamal Mohammed at [Jamal.Mohammed@valpo.edu](mailto:Jamal.Mohammed@valpo.edu).

# Recent Faculty Publications

## **Kimberly Whalen, Research Services Librarian**

*Is Their Foundation Solid Enough to Build On: An Investigation into the Information Seeking Skills and Self-Efficacy Levels of New Nursing Students*

presented at the Medical Library Association Annual Conference, 5/14.

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## **Brad Eden, Dean of Library Services**

*Visualizing library space for constituents: A 3D representation of space changes in the Christopher Center Library at Valparaiso University.*

In M.K. Aho & E. Bennet (Eds.), *The Machiavellian librarian: winning allies, combating budget cuts, and influencing stakeholders*, p. 117-24 (Chandos Publishing, 2013).

Christopher Center  
Library Services  
1410 Chapel Drive  
Valparaiso, IN 46383  
Phone: (219) 464-5500  
[library@valpo.edu](mailto:library@valpo.edu)

### **Mission Statement**

The Christopher Center Library Services (CCLS) provides active learning environments in which students, faculty, and staff use innovative tools and resources to create and access information intelligently, efficiently, and with integrity.